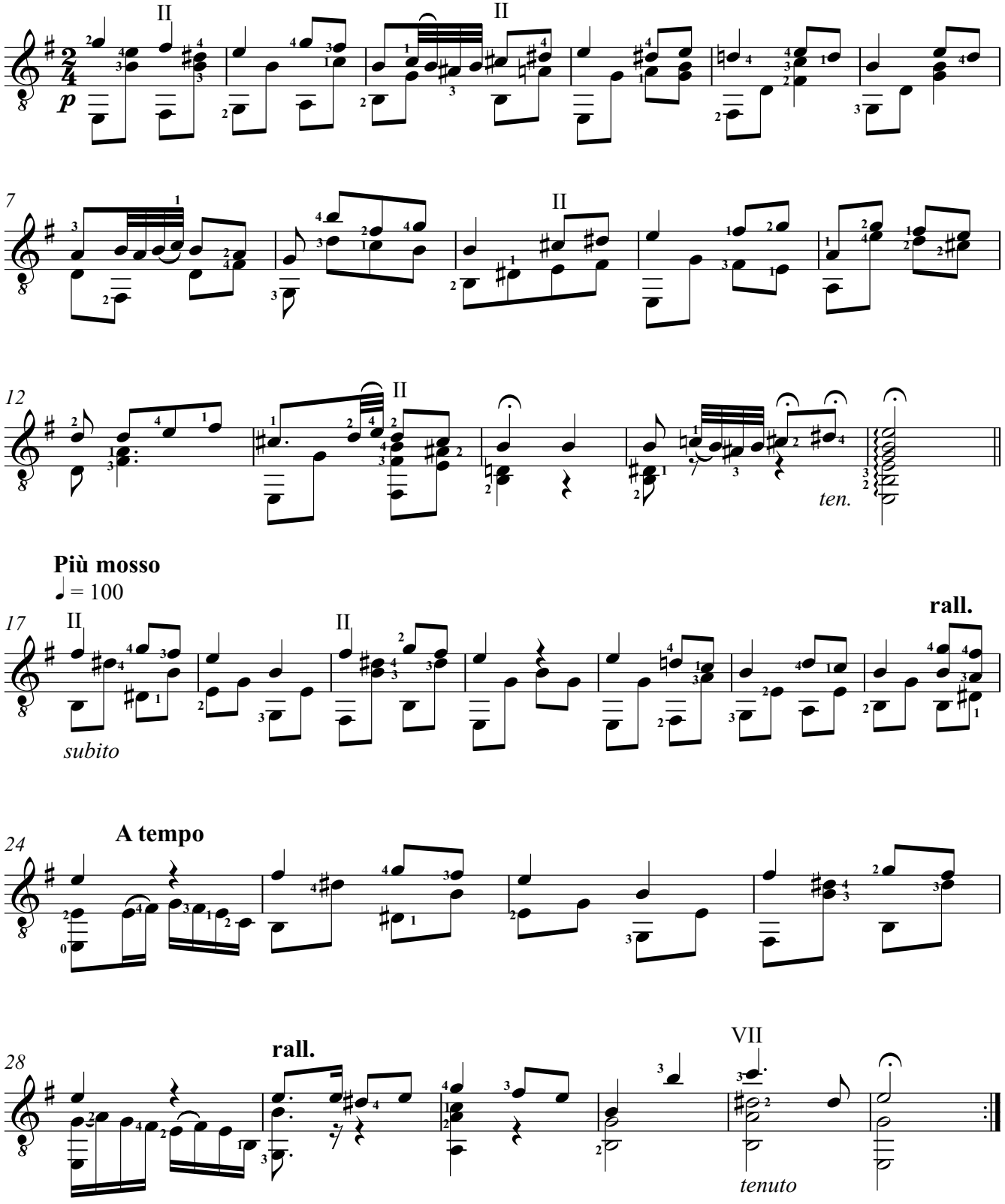
The Nightingale (Solovey)

Andante ♩ = 50

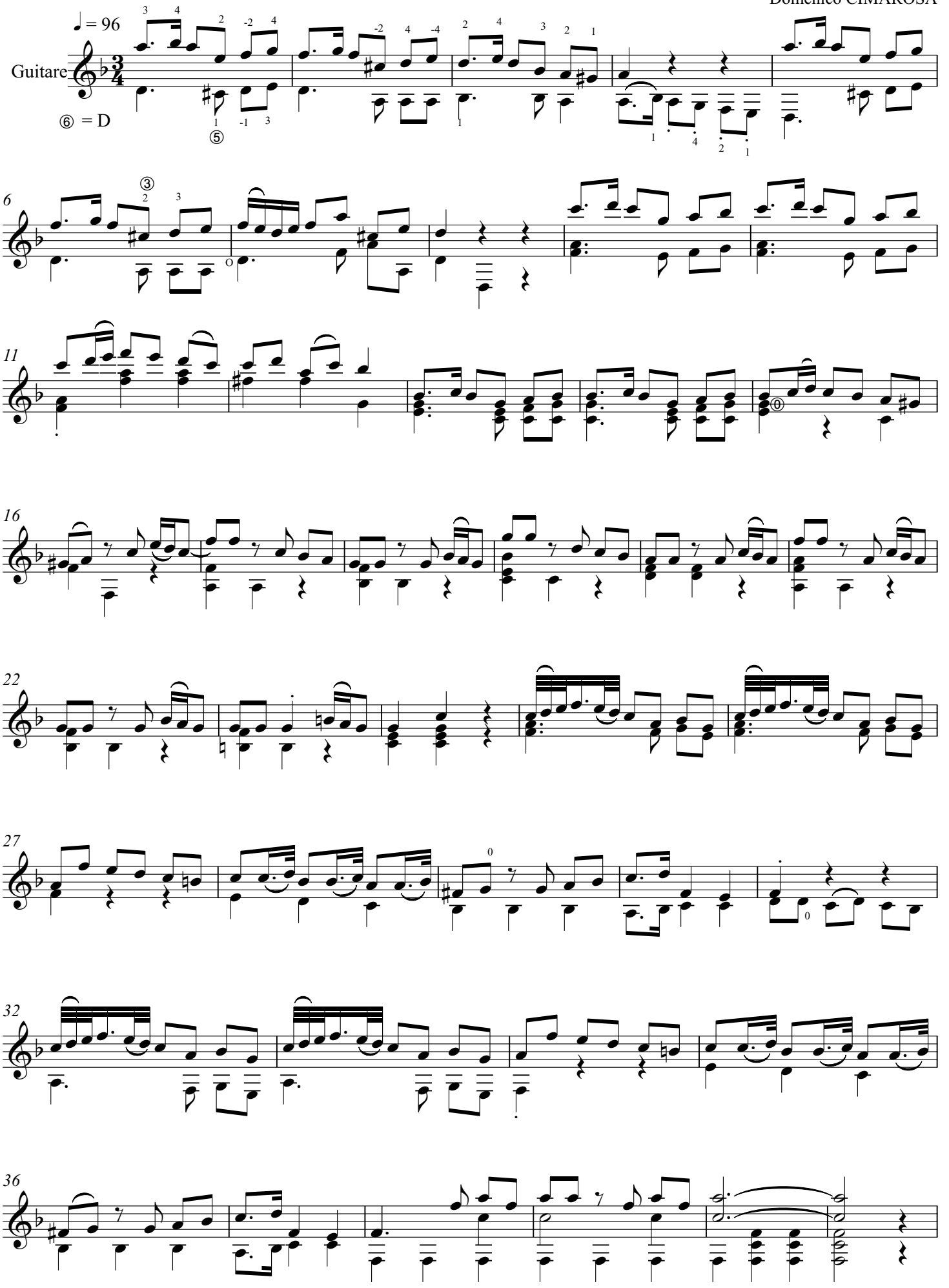
A. Alyabyev (1787-1851)

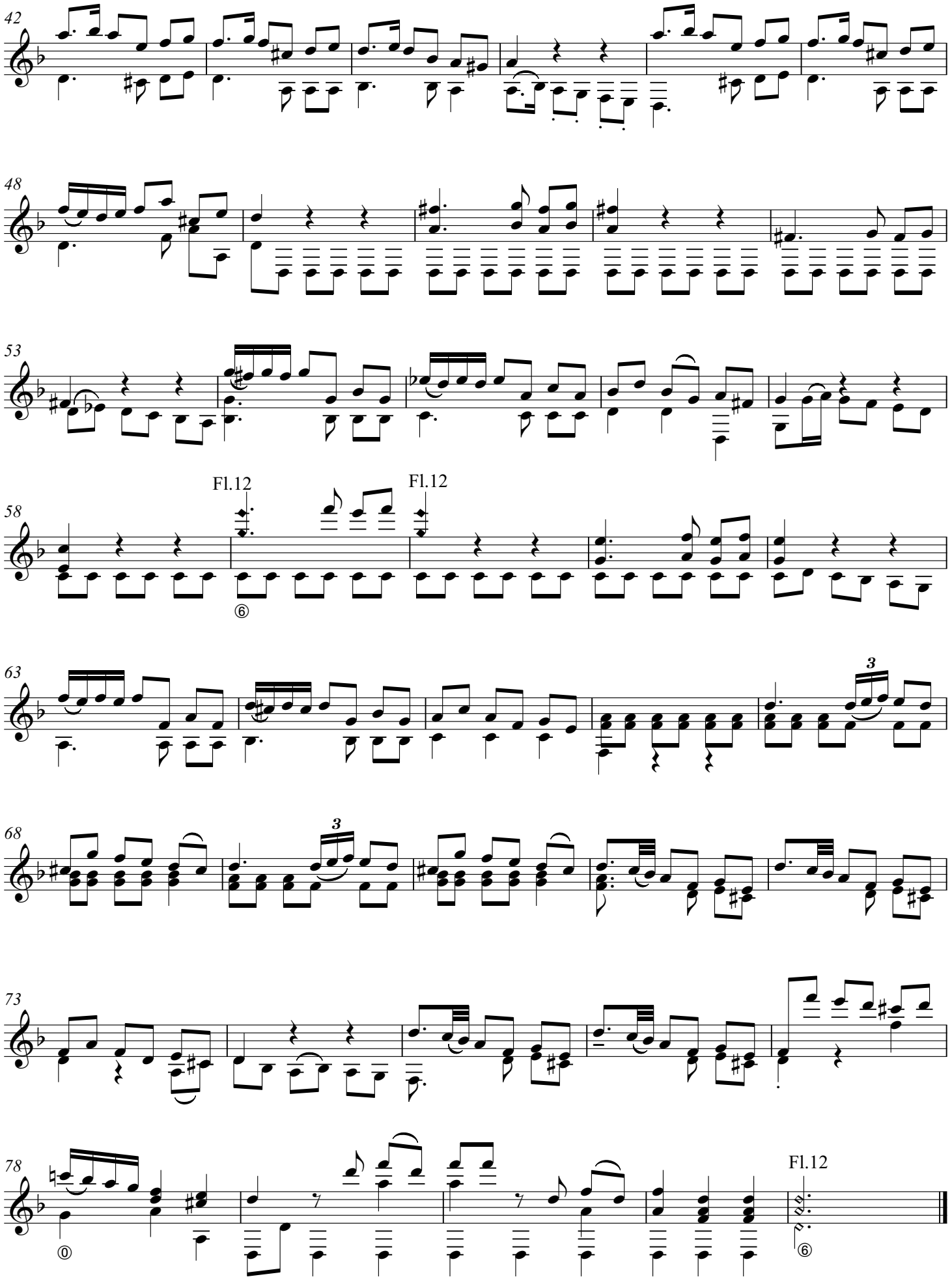


Arr. Lucien BATTAGLIA

SONATA 5

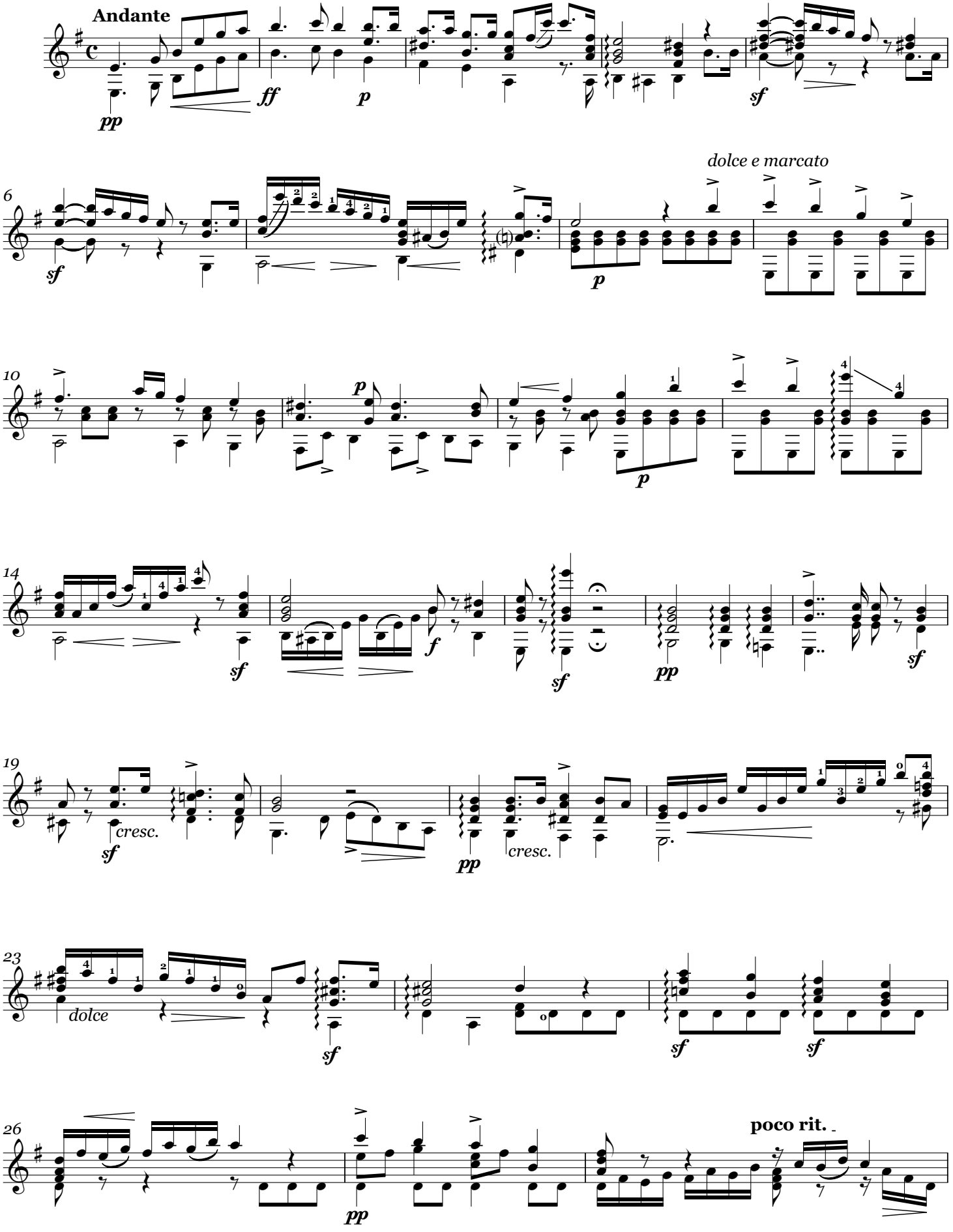
Domenico CIMAROSA

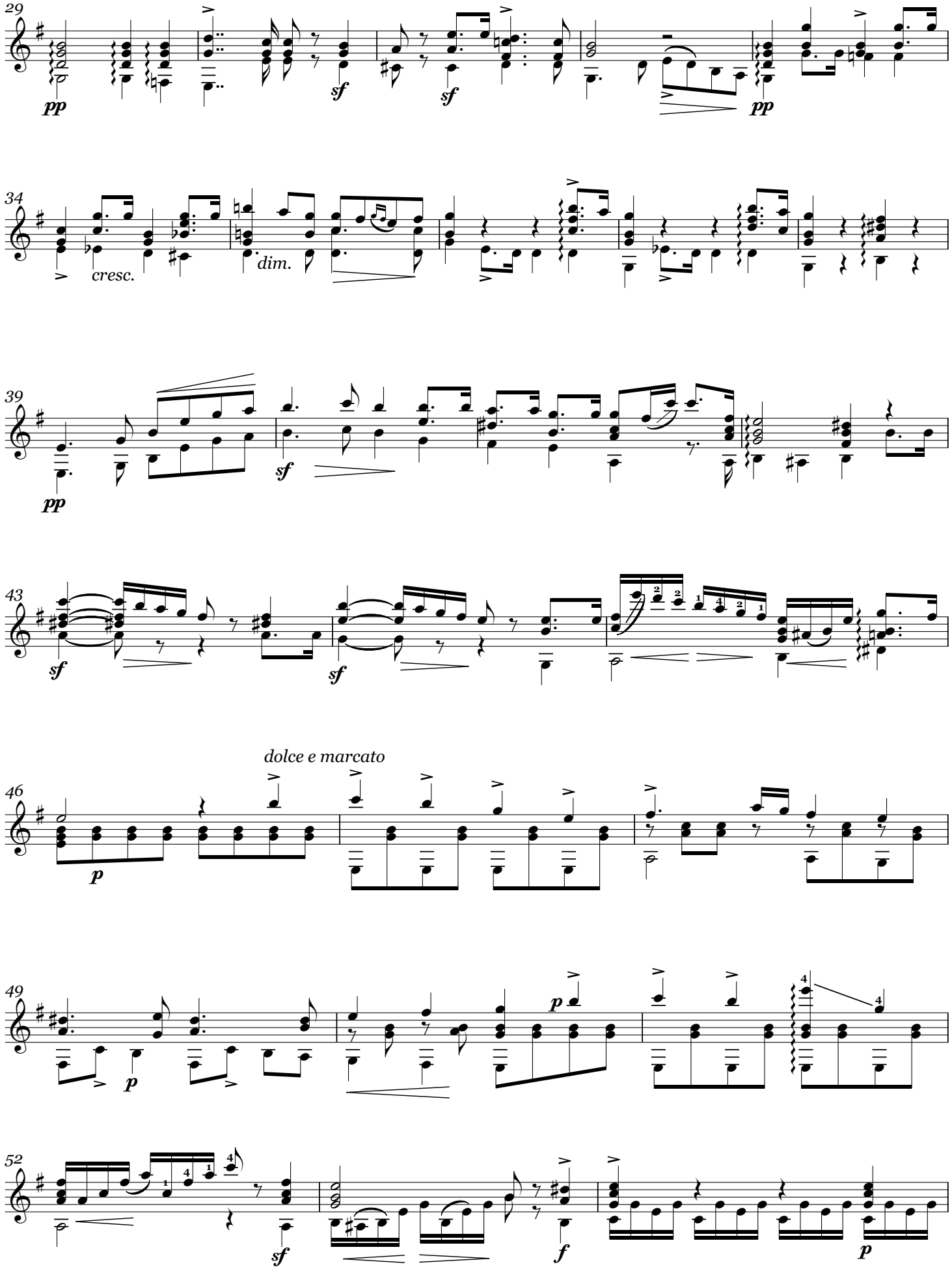


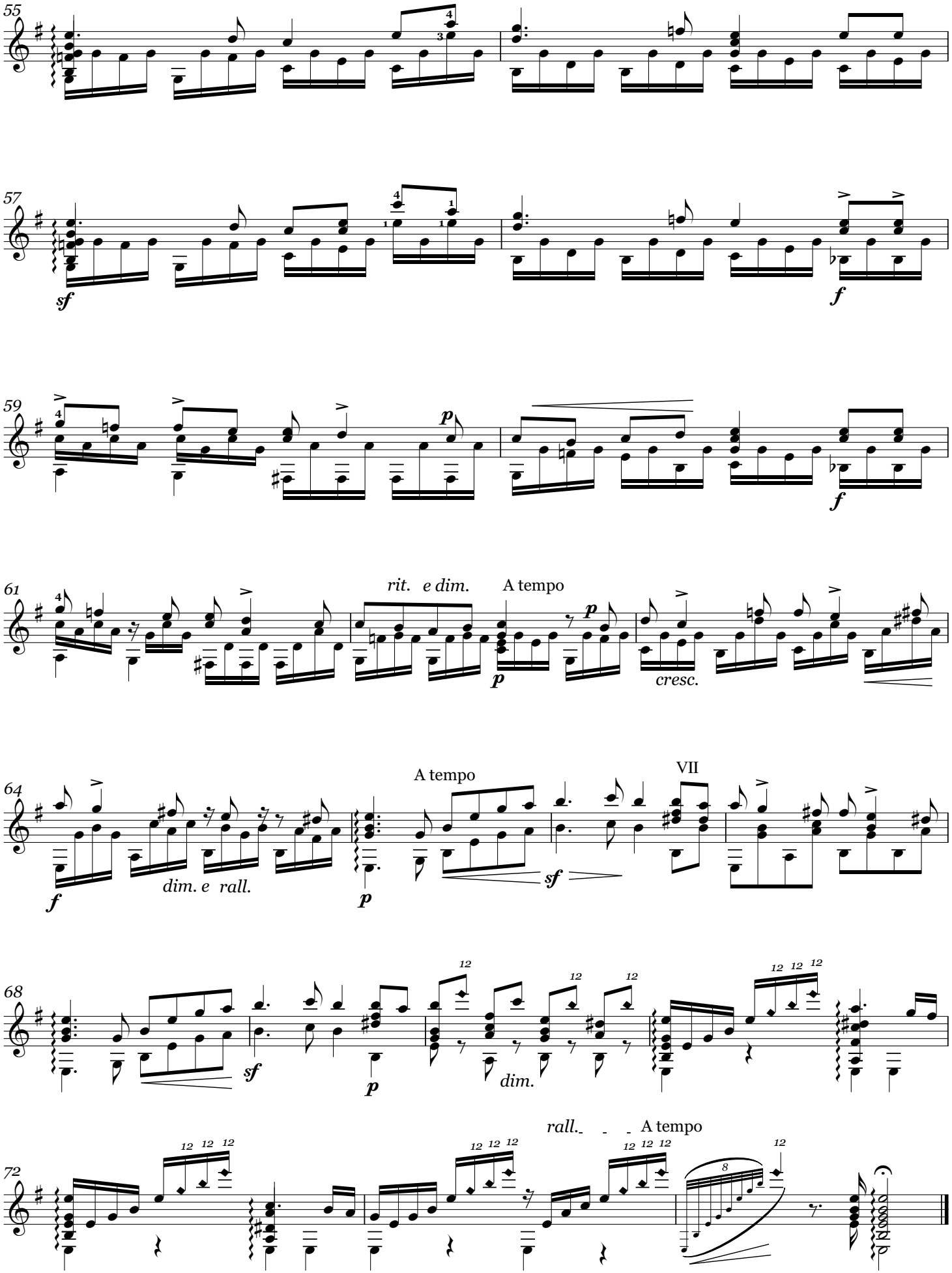

42
48
53
Fl.12
Fl.12
58
⑥
63
3
68
3
73
78
⓪
Fl.12
⑥

Rondoletto

ADAM DARR (1811-1866)

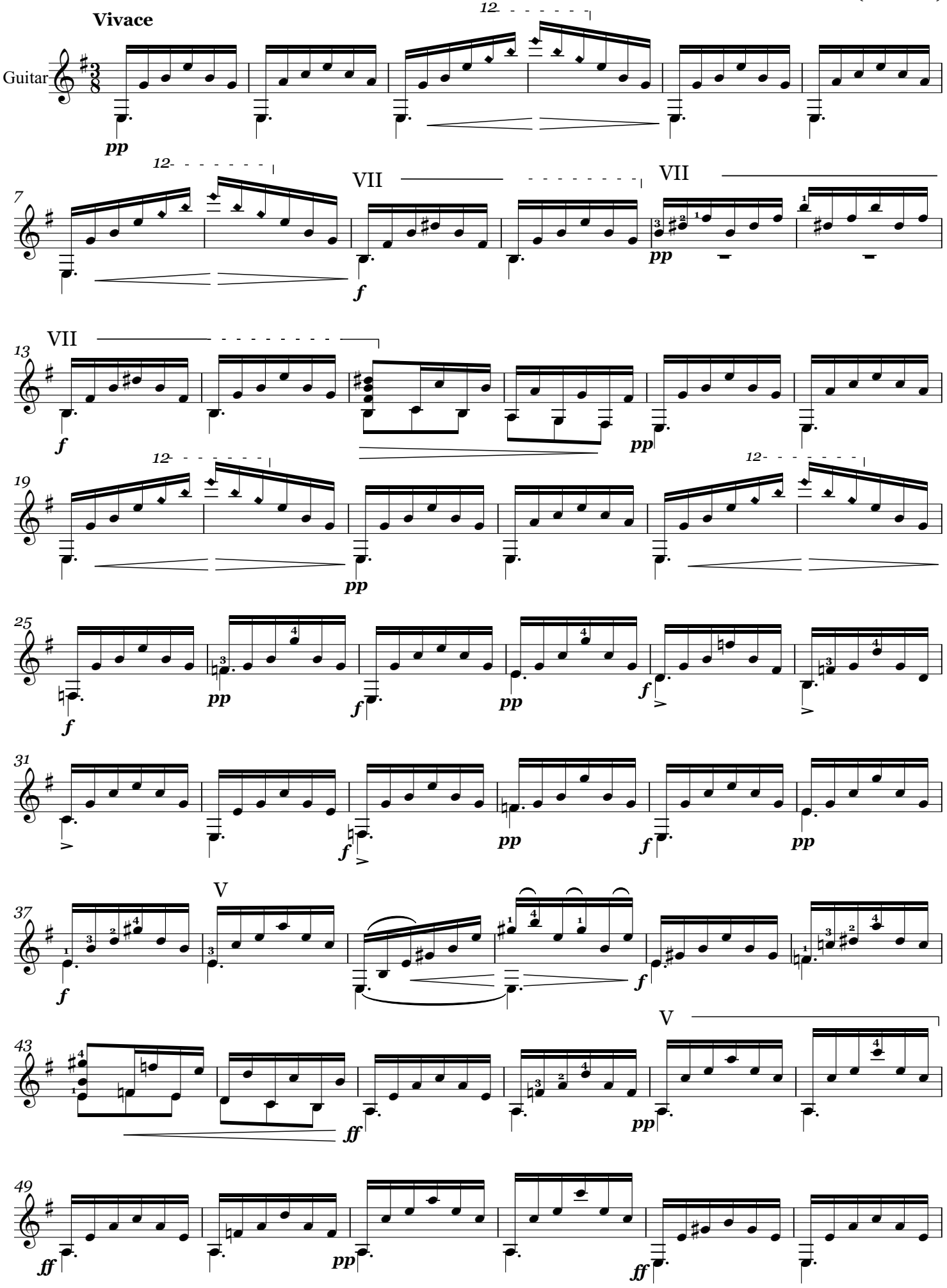


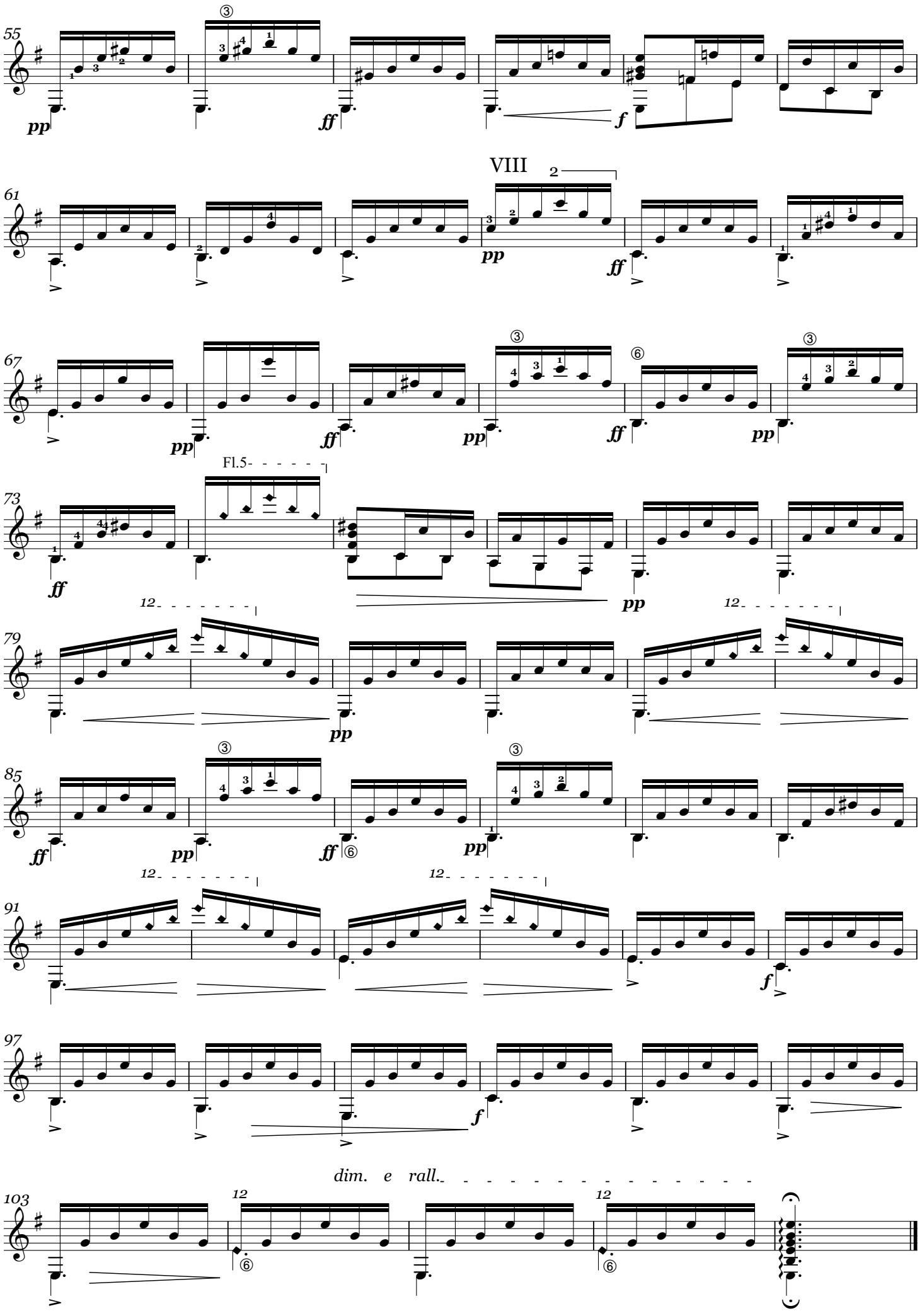

29
pp
sf
sf
pp
34
cresc.
dim.
39
pp
sf
43
sf
sf
dolce e marcato
46
p
49
p
p
52
sf
f
p


55
57
sf
f
59
p
f
61
rit. e dim.
A tempo
p
p
cresc.
64
A tempo
VII
f
dim. e rall.
p
sf
68
sf
p
dim.
72
rall.
A tempo

Rondoletto II

ADAM DARR (1811-1866)

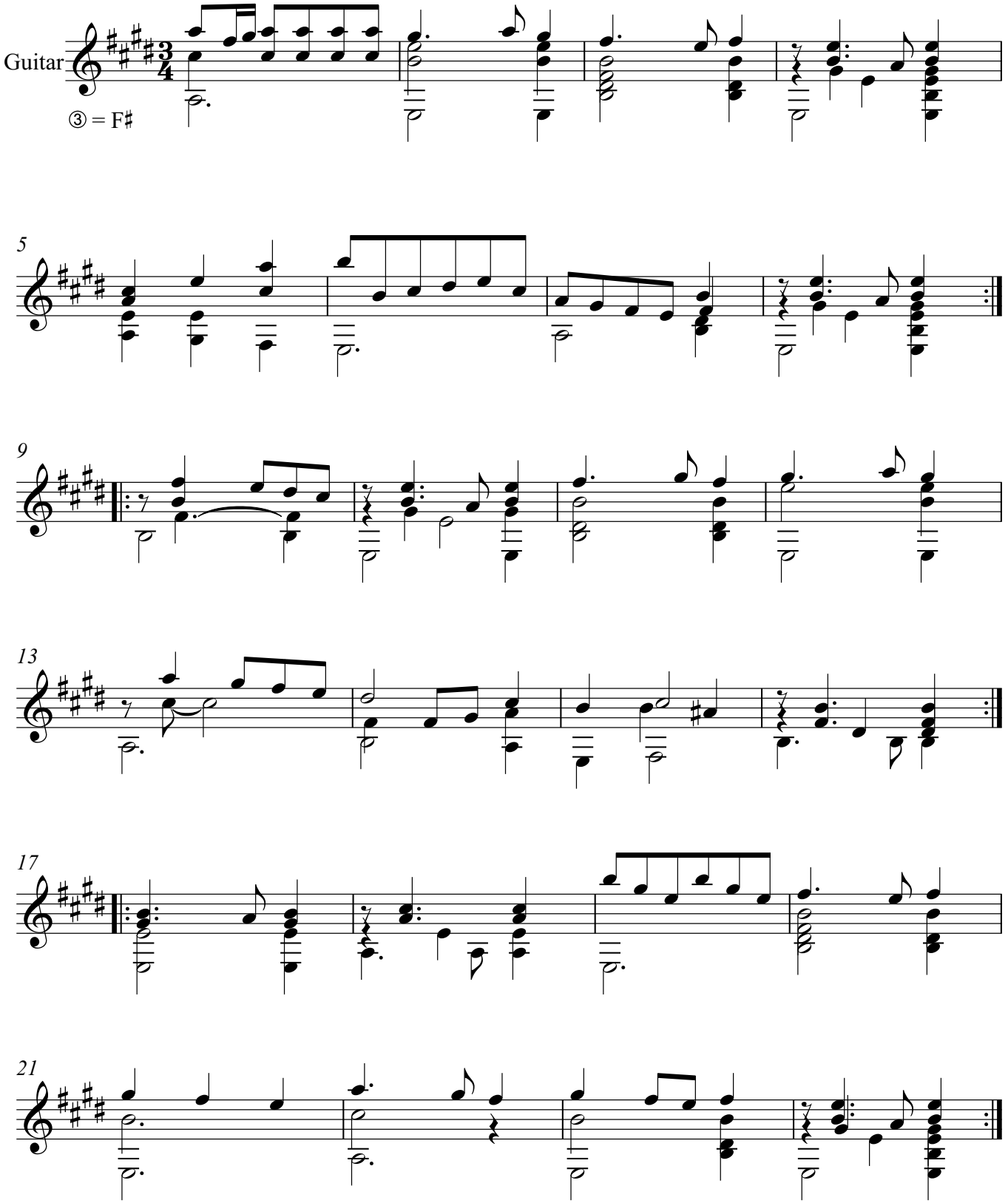



55
pp
ff
f
VIII
61
pp
ff
67
pp
ff
pp
ff
pp
Fl.5
73
ff
pp
79
pp
85
ff
pp
ff
pp
91
f
97
f
dim. e rall.
103

Round Battle Galliard

Transcribed by Roberto García

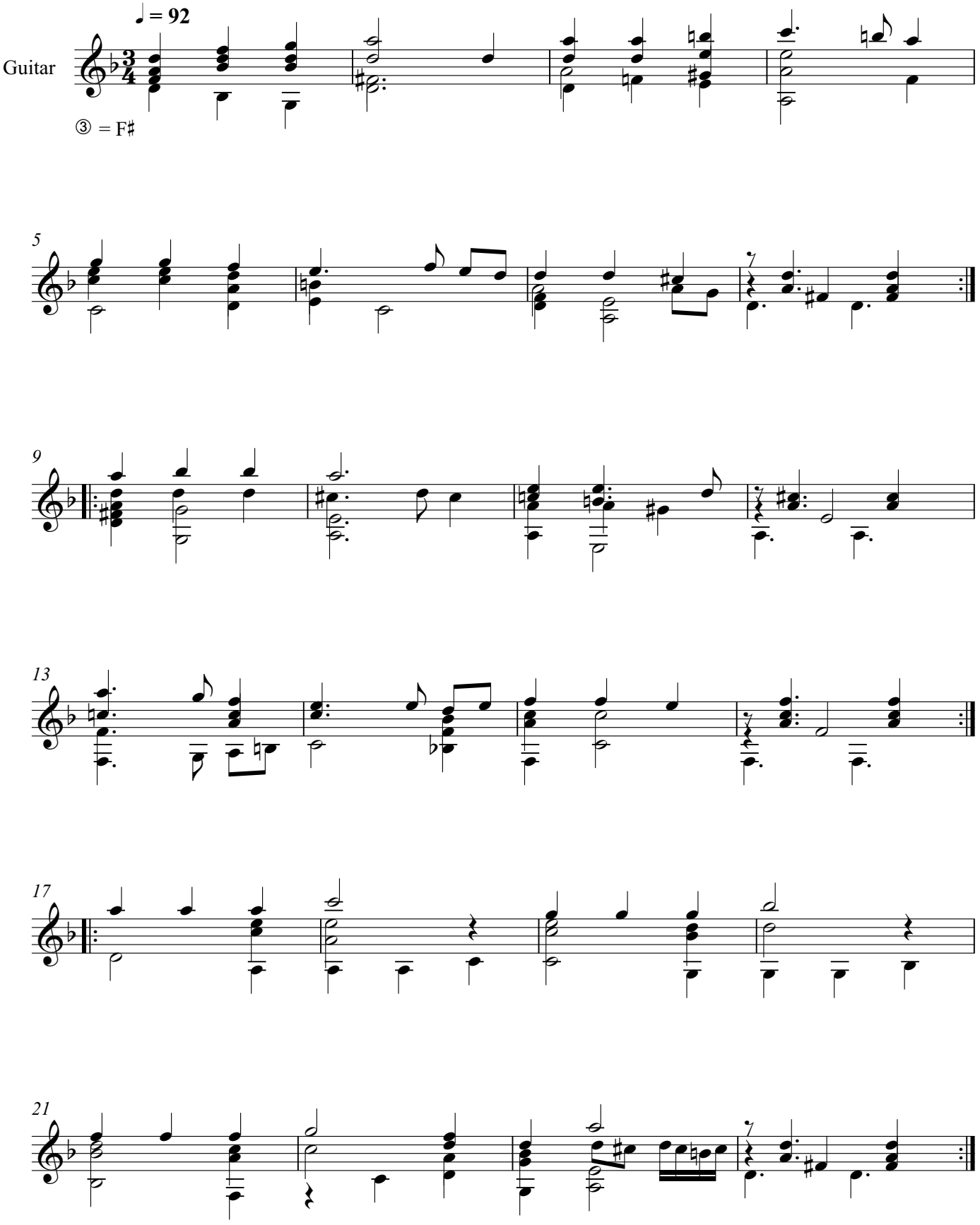
John Dowland



Transcribed by Roberto García

Suzanna Galliard

John Dowland



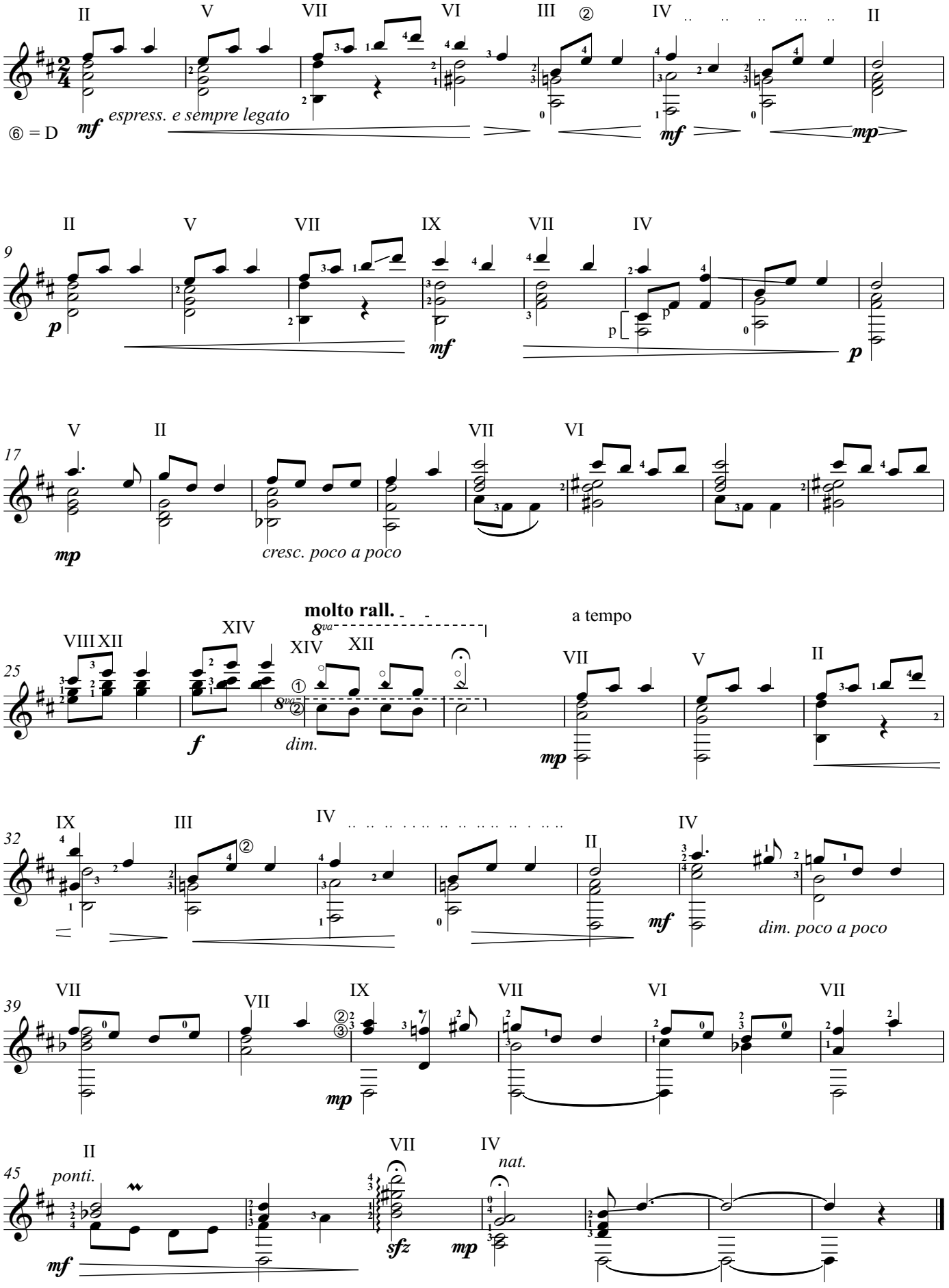
arr. Andrew Howes

To a Wild Rose

à toi

Edward MacDowell, Op. 51. (1861-1908)

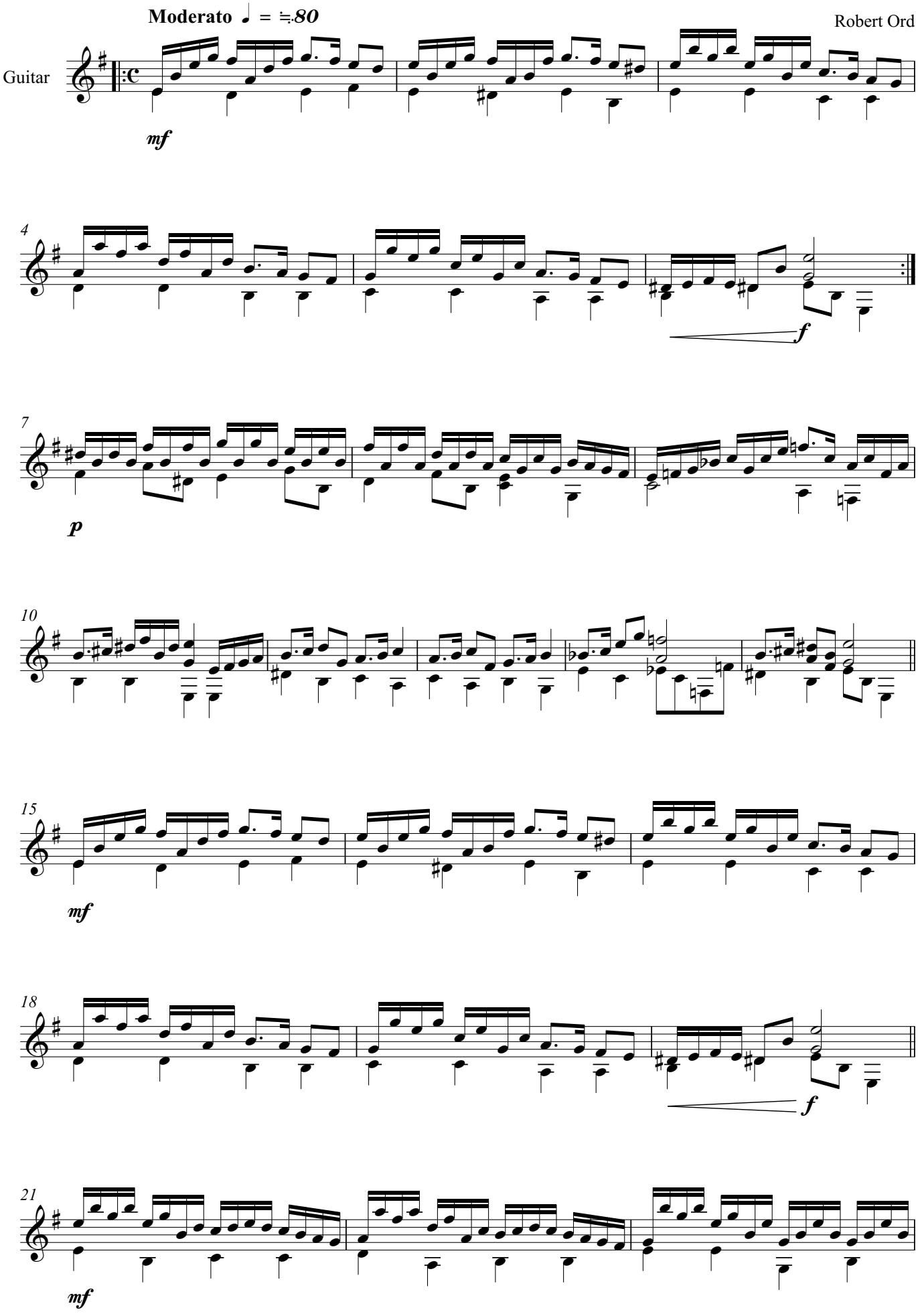
Maestoso

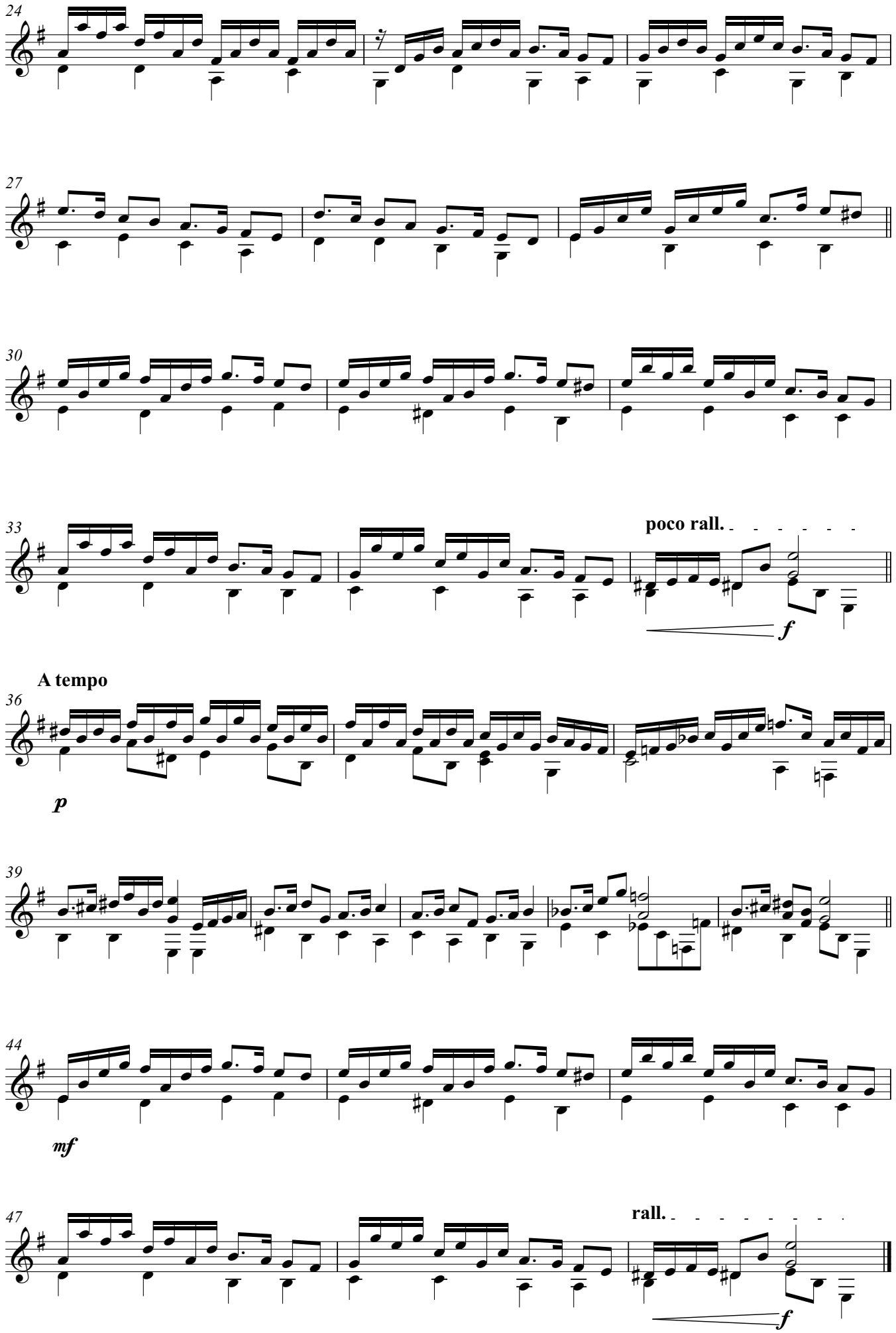


Fingered by Robert Ord

Rondo in E minor

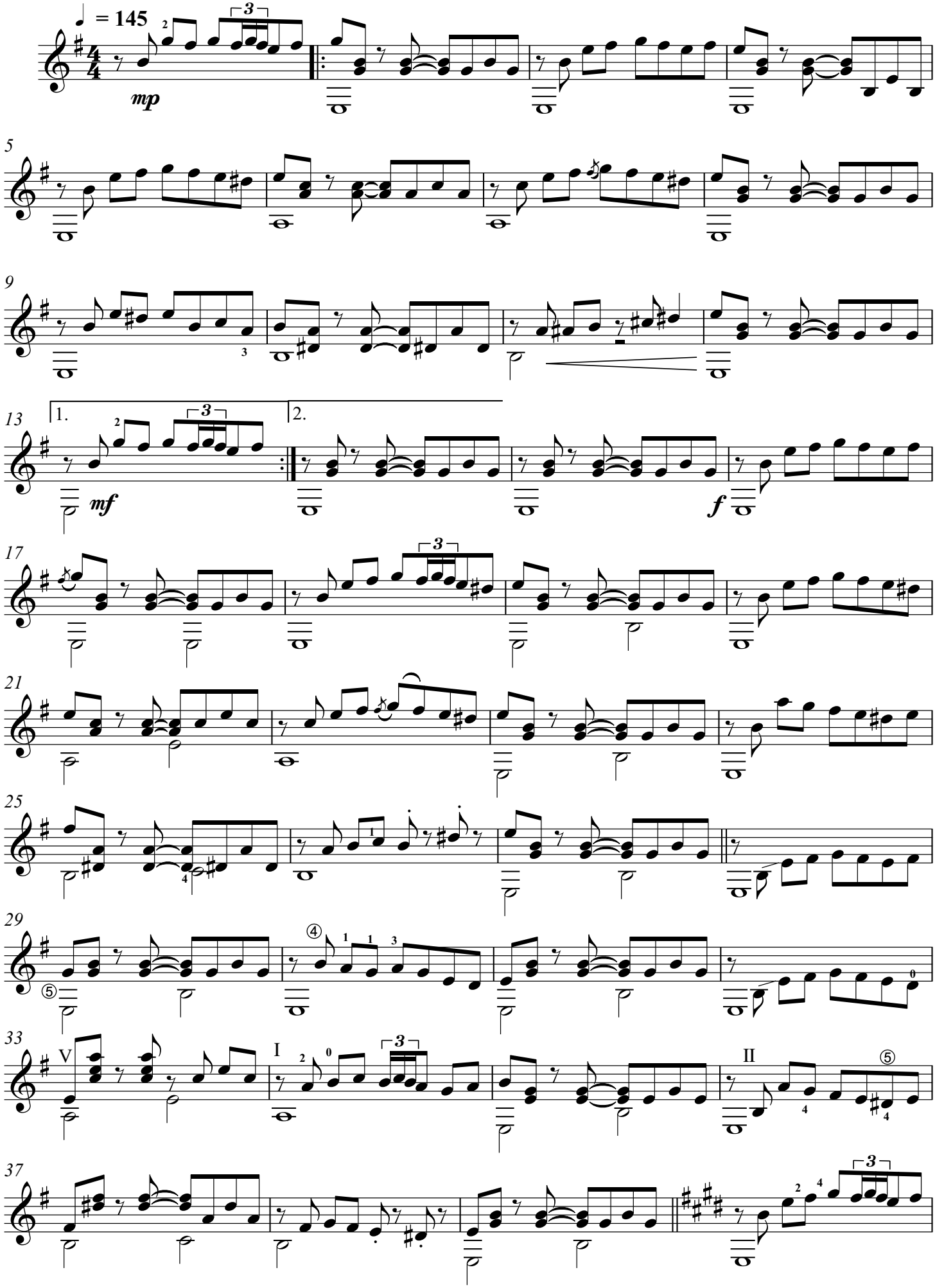
Robert Ord

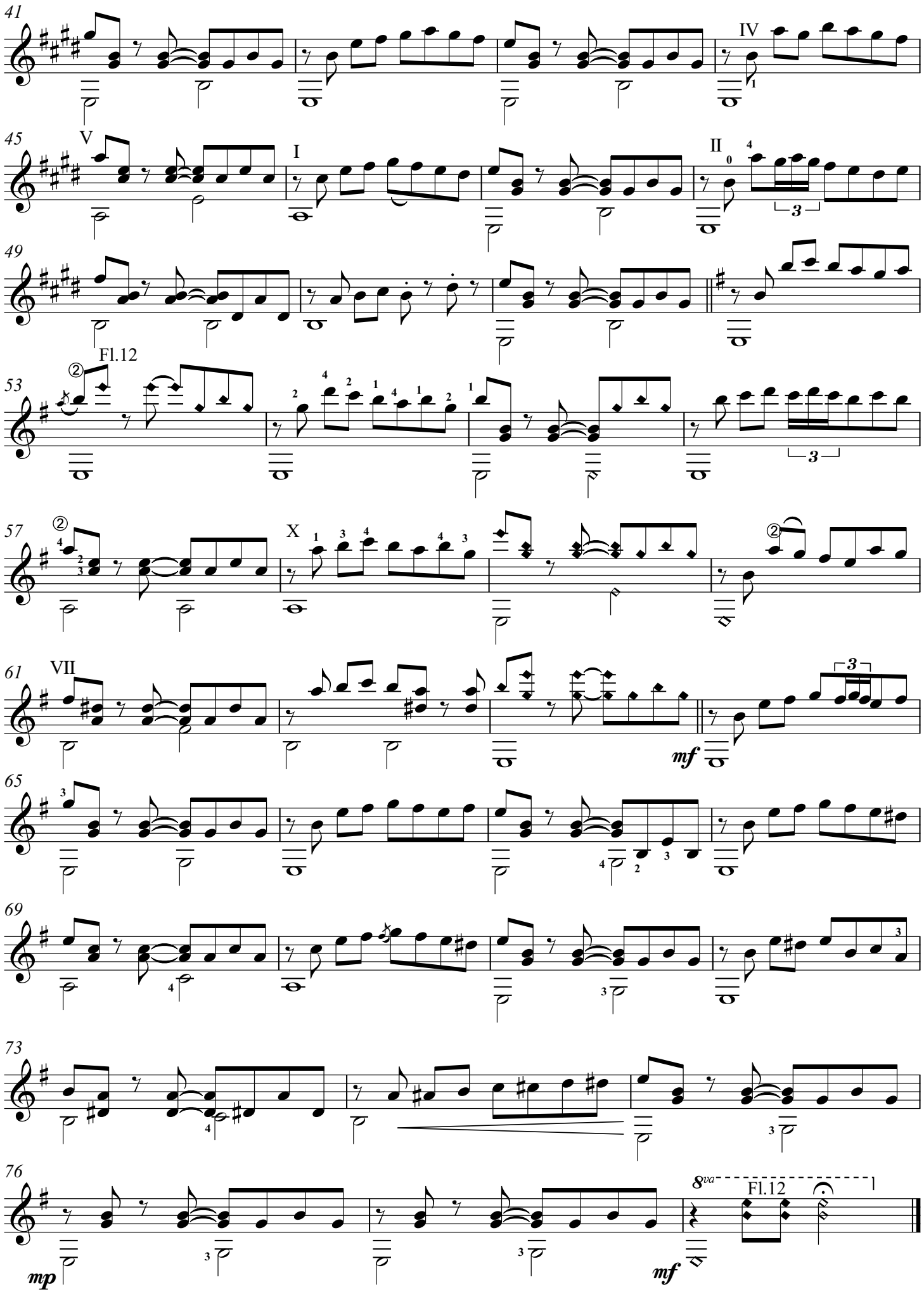



24
27
30
33
poco rall.
f
A tempo
36
p
39
44
mf
47
rall.
f

Rainy Saturday
(Song and Dance)

Tim Rushworth

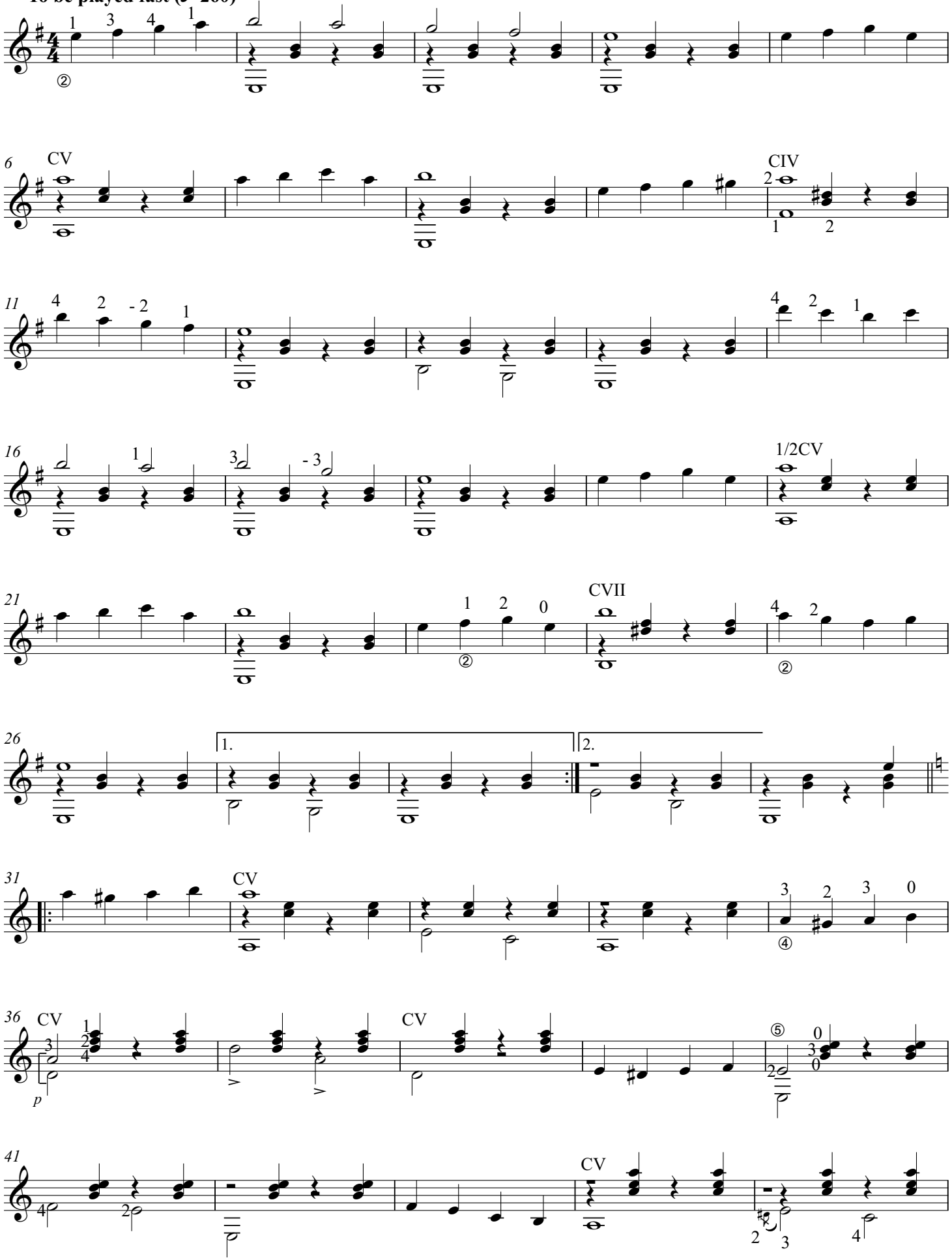


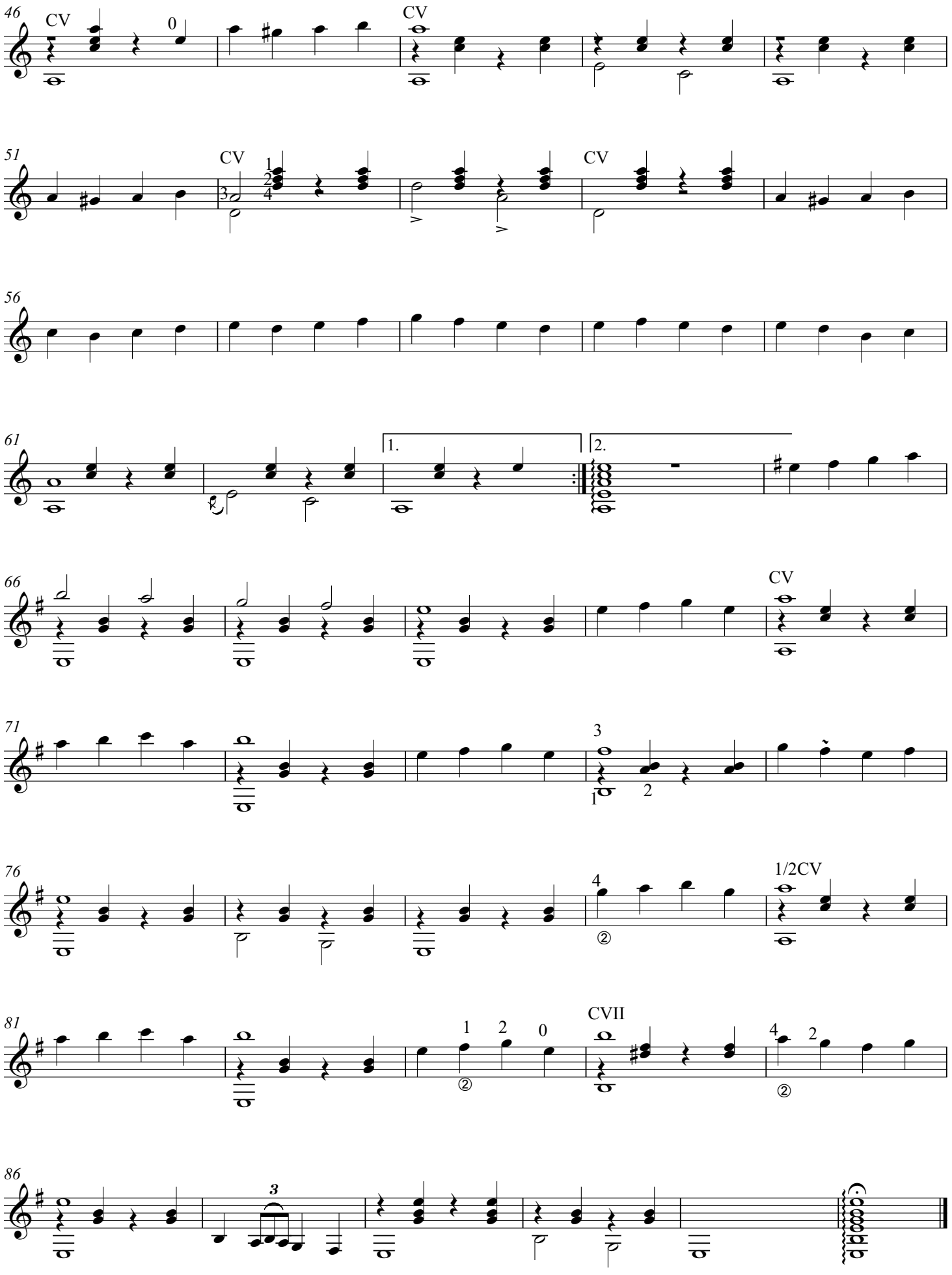

41
IV
45
V
I
II
49
Fl.12
53
57
X
61
VII
mf
65
69
73
76
mp
mf
8va
Fl.12

Sounds of Romance

Tim Rushworth

To be played fast (♩=260)

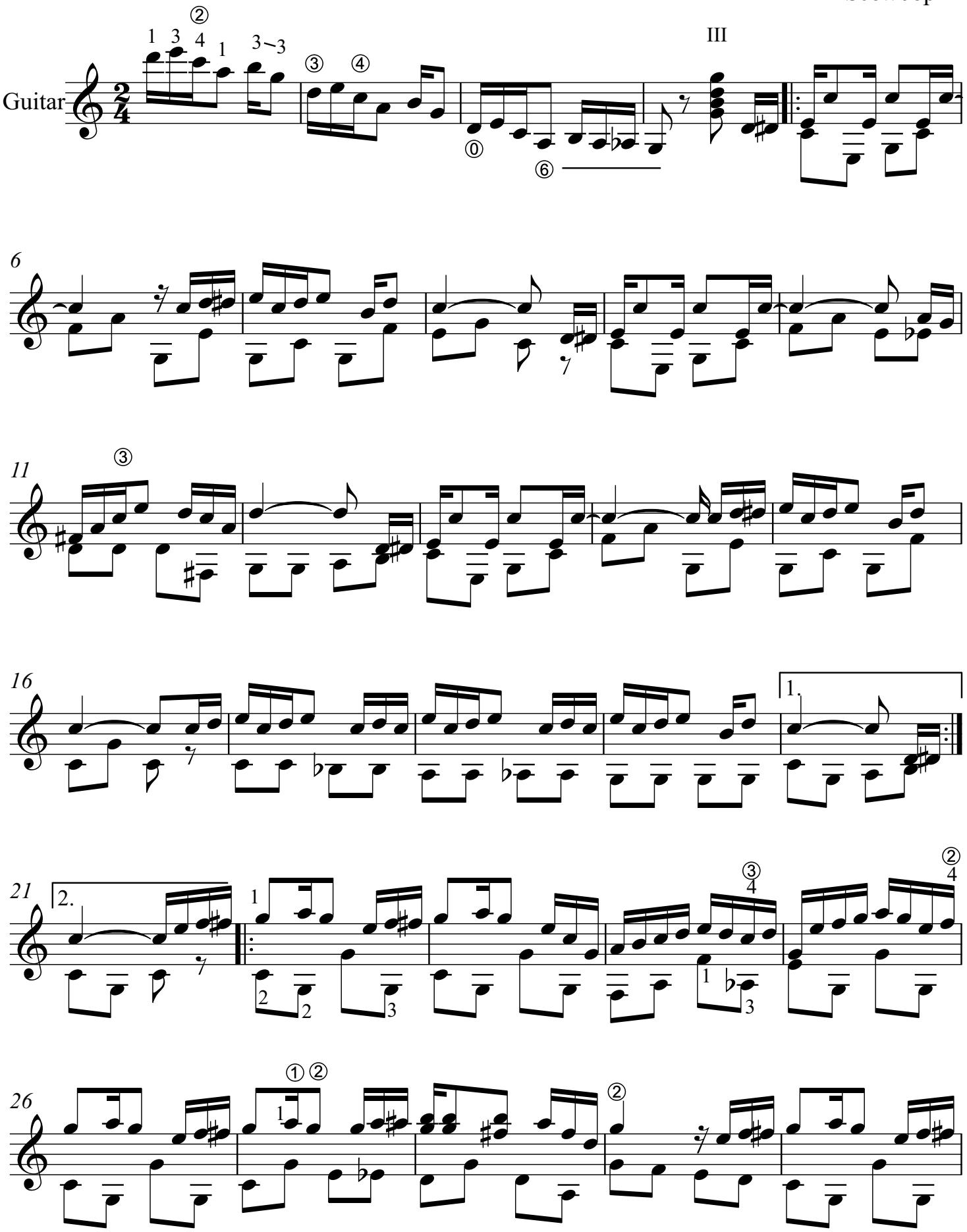


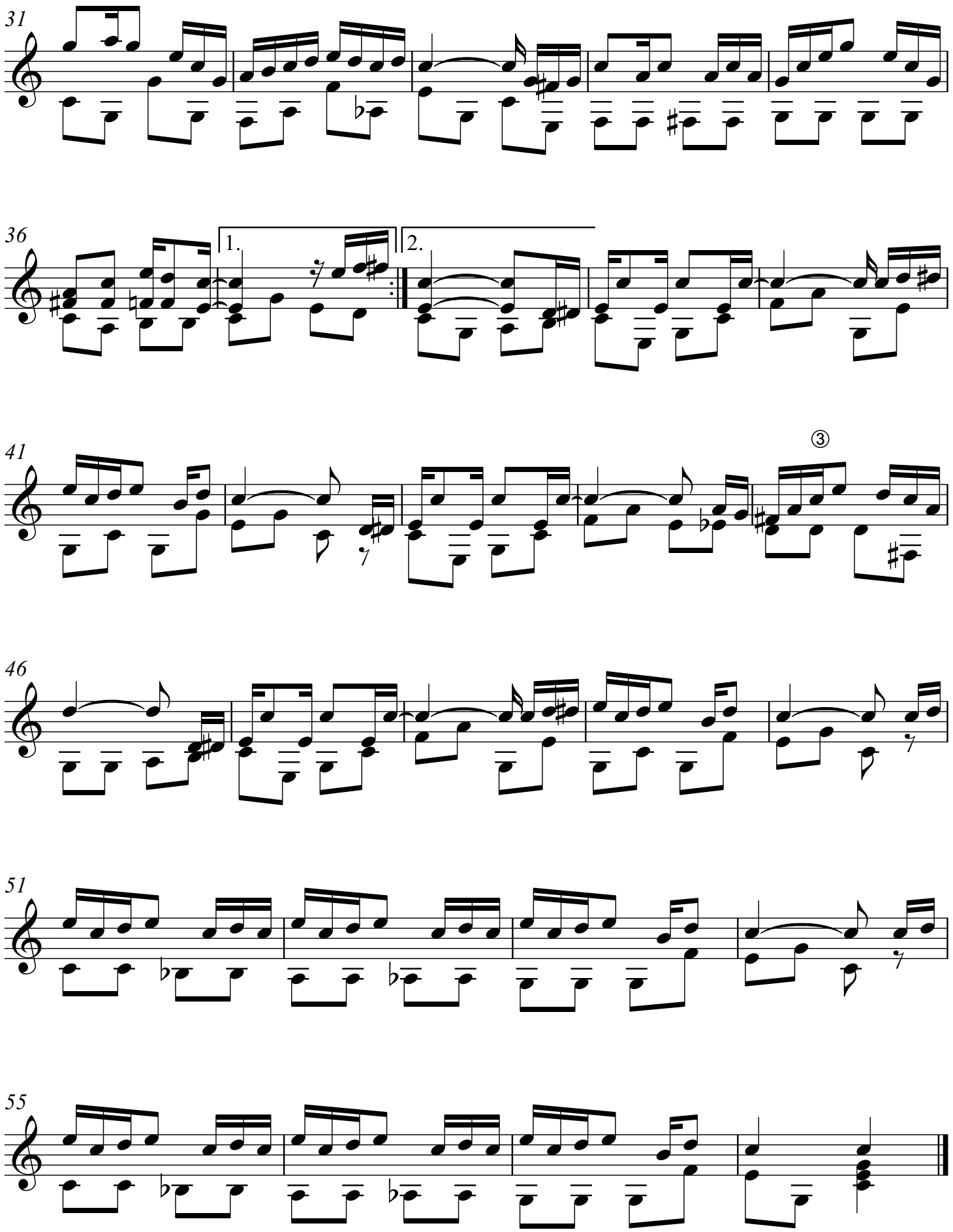

46
CV
0
CV
51
CV
CV
56
61
1.
2.
66
CV
71
3
76
1/2CV
81
CVII
86

The Entertainer

Not fast ♩ = 60

Scott Joplin




31
36
1.
2.
41
③
46
51
55

Spanische Serenade

Traditional
Bearbeitung: Josef P. Traun

Tranquillo e rubato, ca. ♩=96

flag.
XII.

in tempo, ♩=112

VI.

6

IV.

11

16

IX.

IV.

1.

a m i m

p p

21

2.

etwas schneller, ♩=120

26

31

VII.

II.

Tempo 1, ♩=108

36

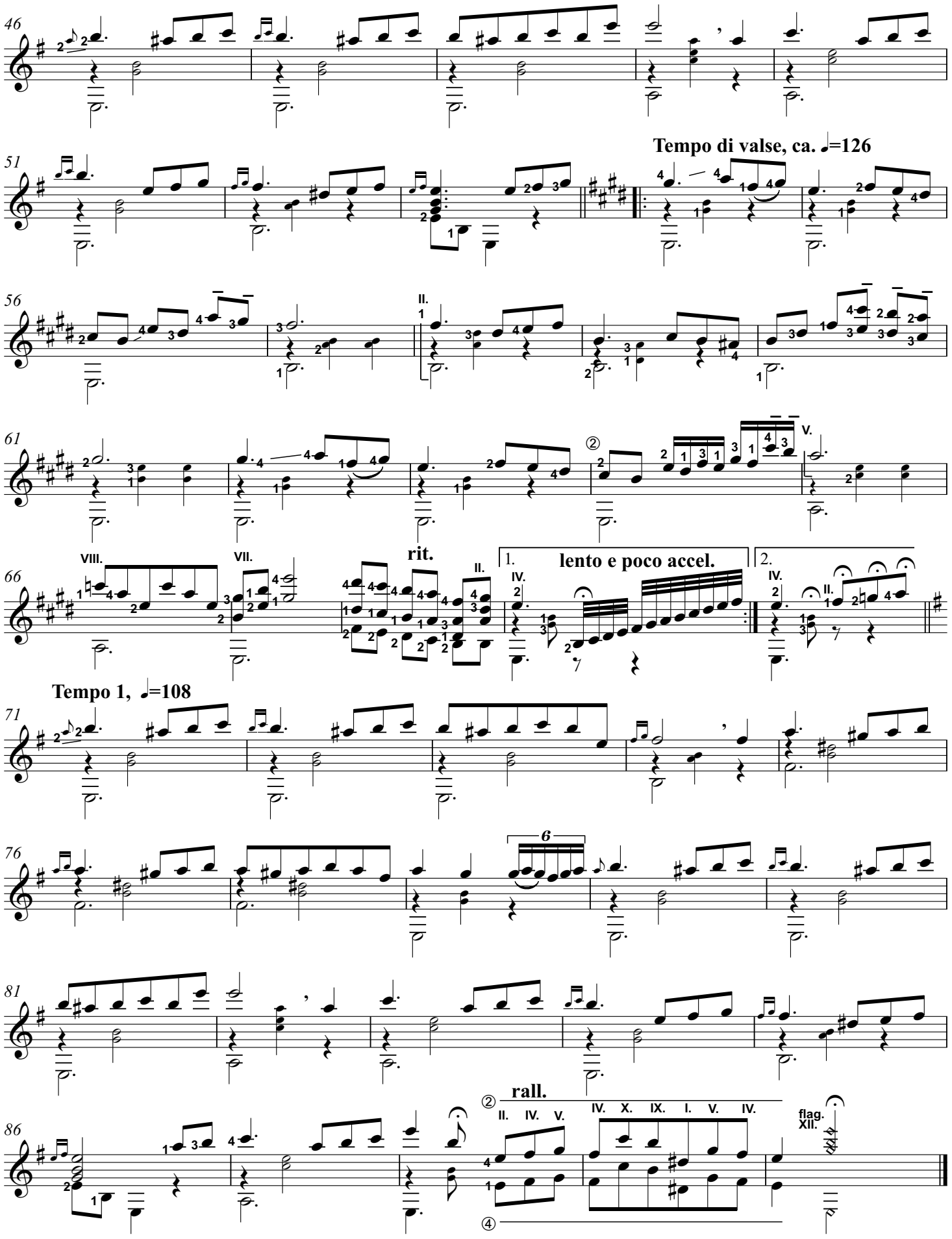
VII.

I.

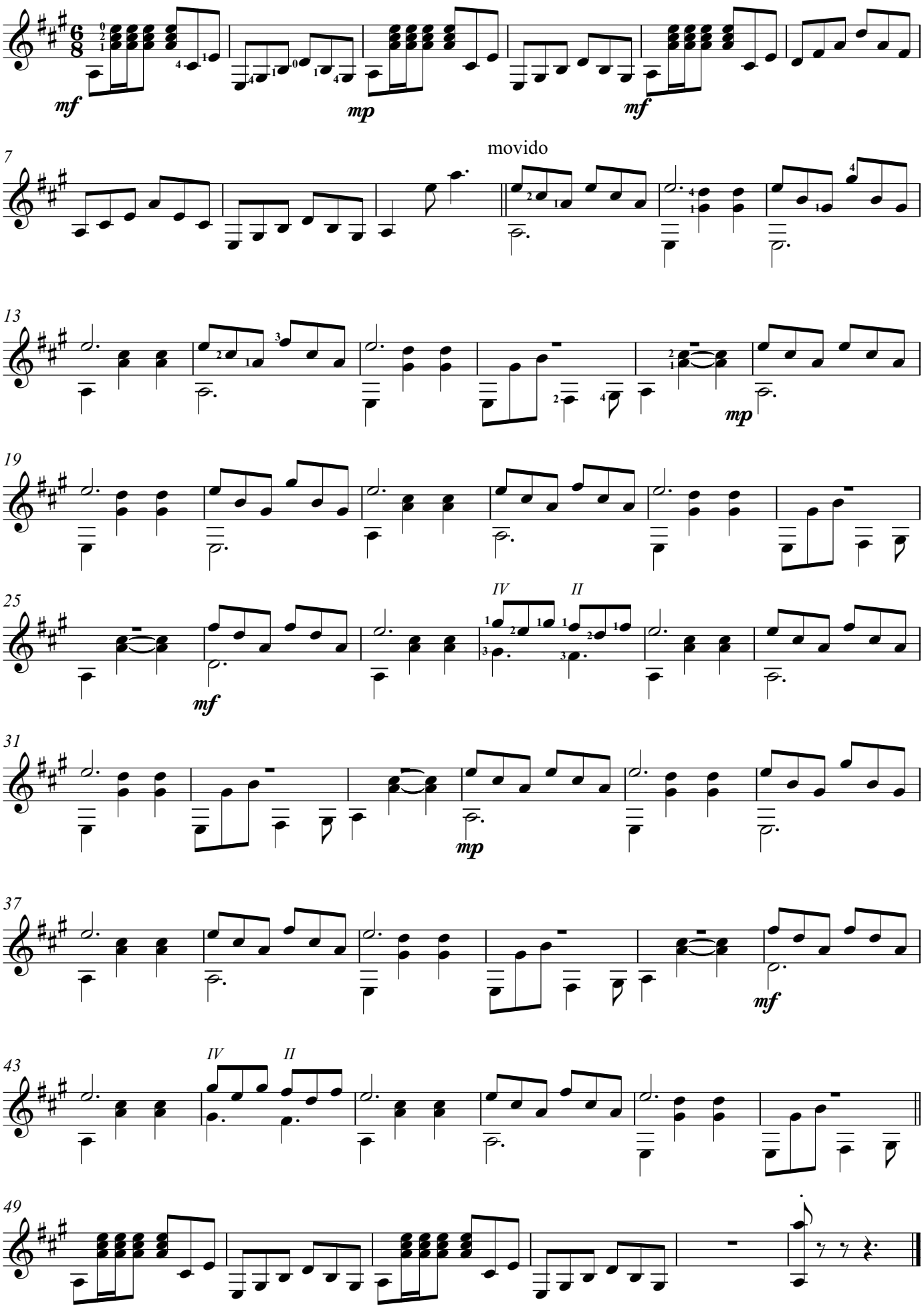
6

41

6


46
51
Tempo di valse, ca. ♩=126
56
61
66
rit.
1.
lento e poco accel.
2.
Tempo 1, ♩=108
71
76
81
86
rall.
flag.
XII.

Spanish Dance

Frank A.Kerntiff

Presto