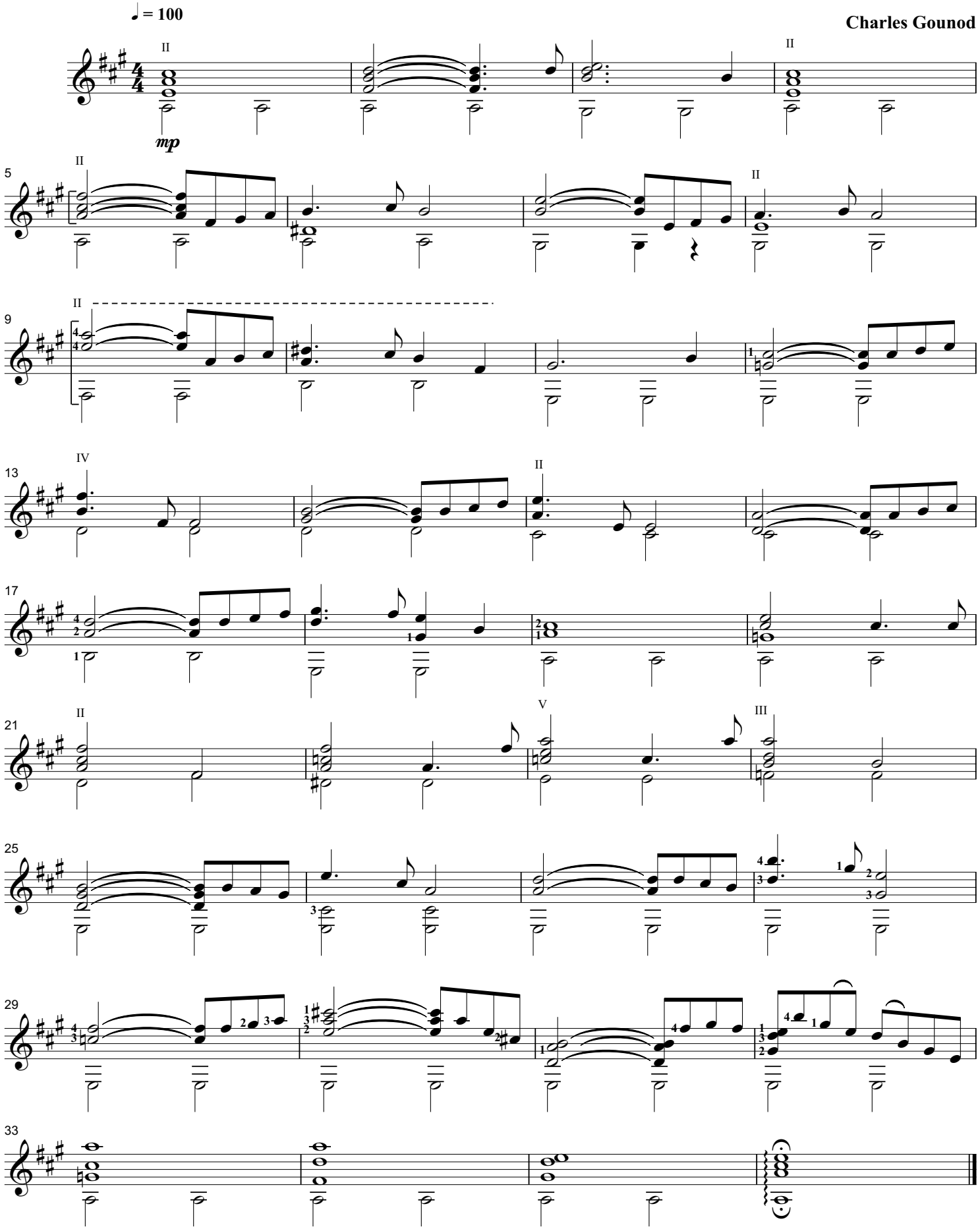
Ave Maria

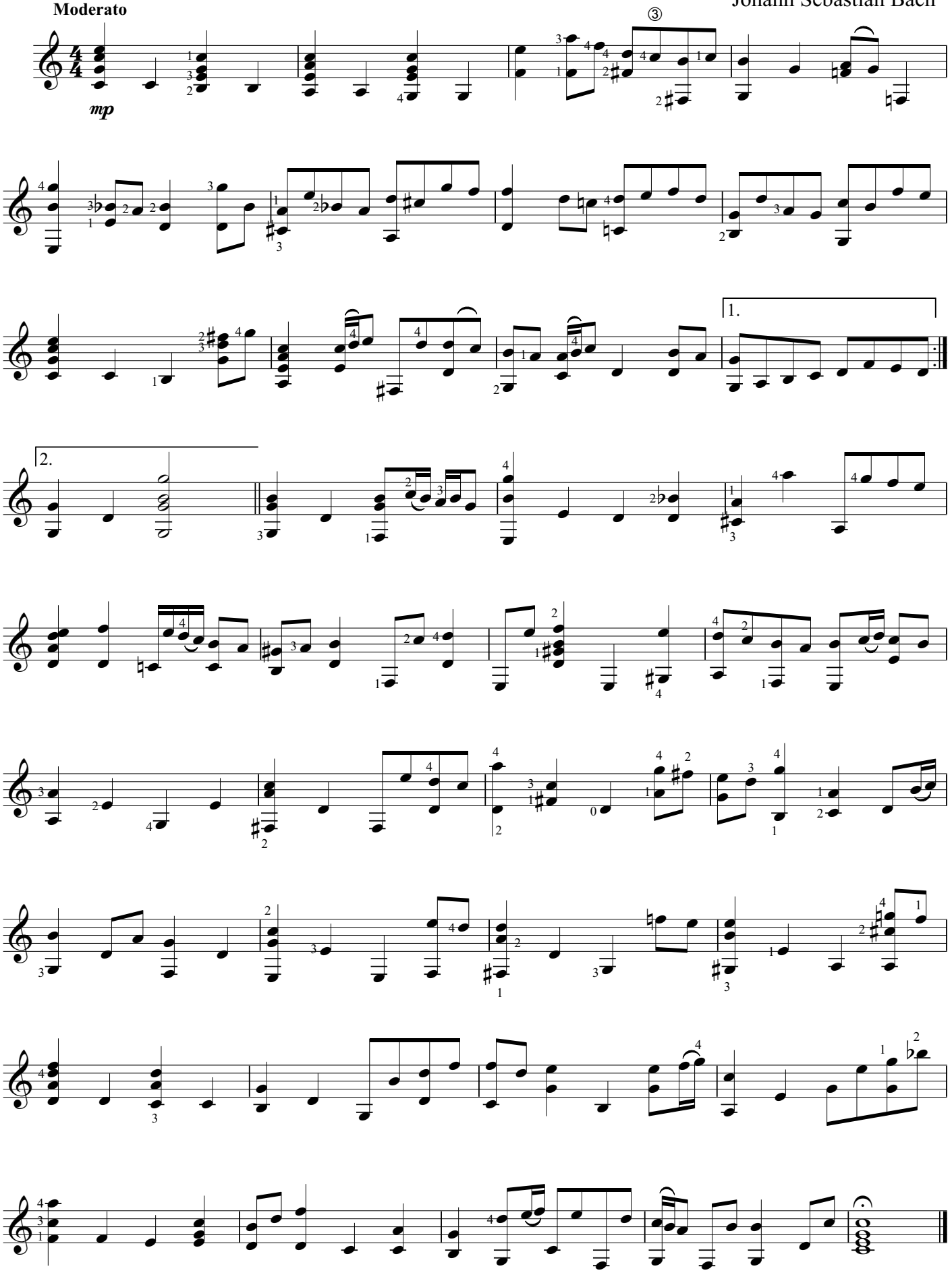
based on “Prelude in C Major” by Johann Sebastian Bach



Air on the G String

ORCHESTRAL SUITE NO. 3

Johann Sebastian Bach

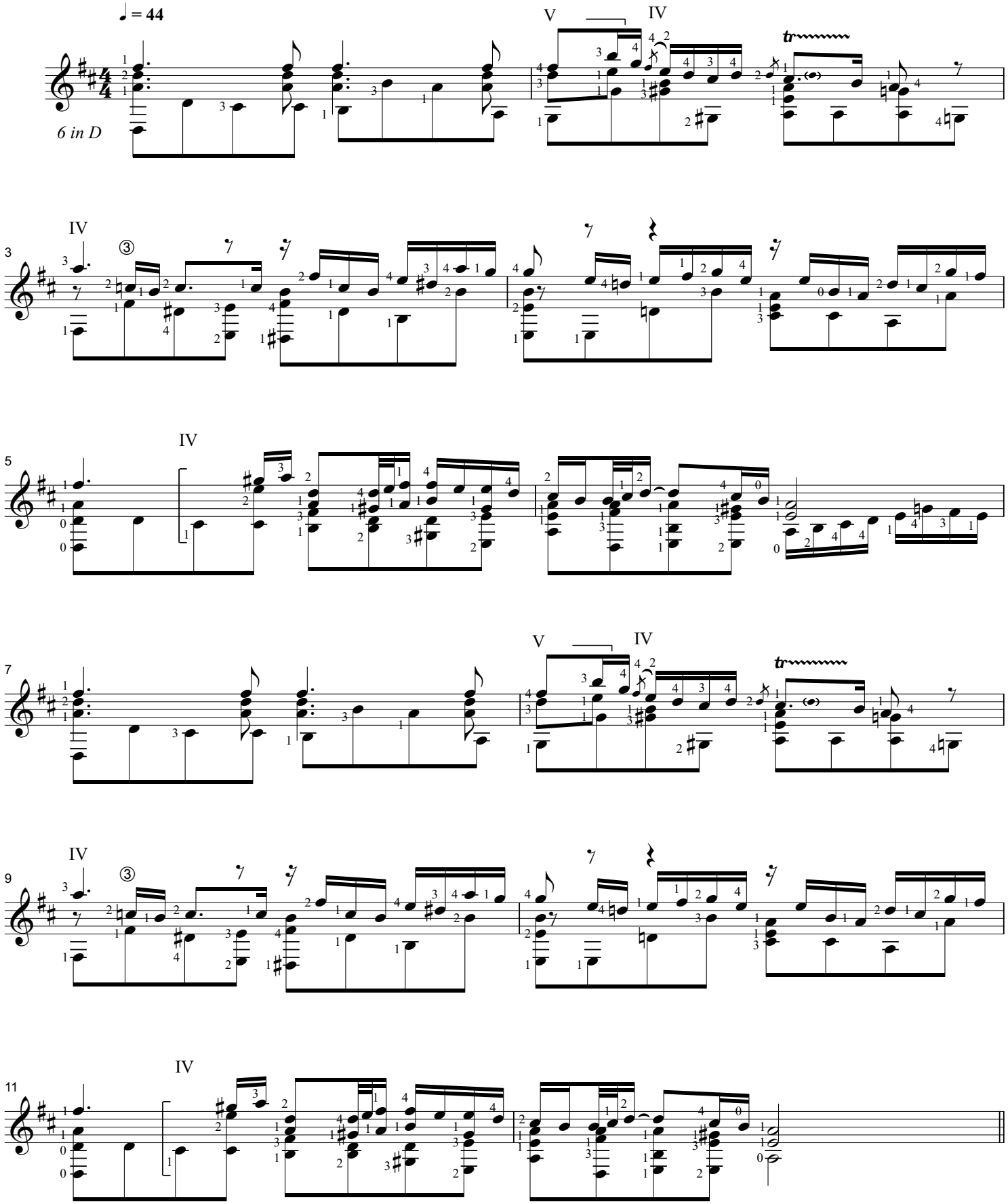


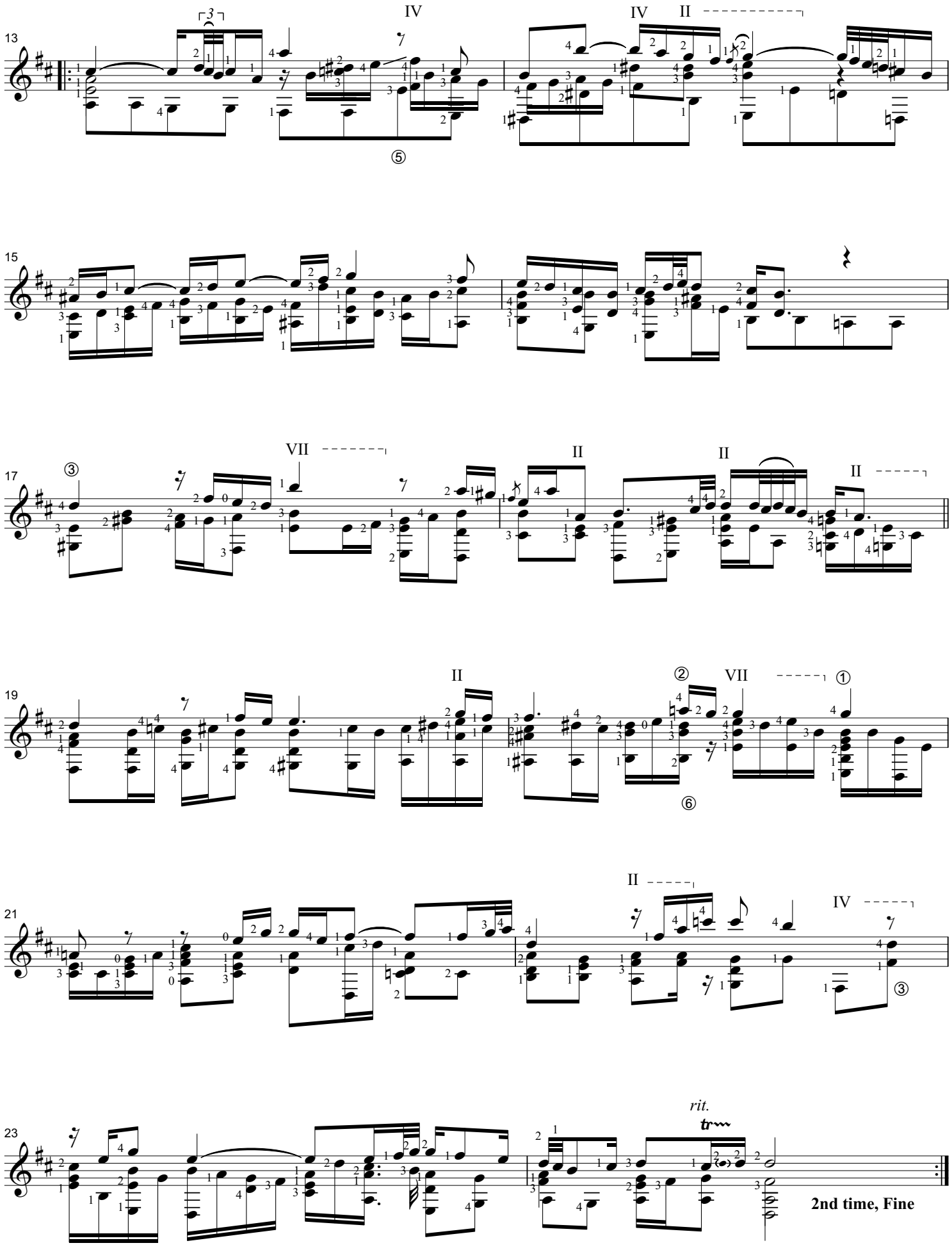
Air on the G String

Suite No. 3 for Orchestra

Lento, espressive

J. S. Bach

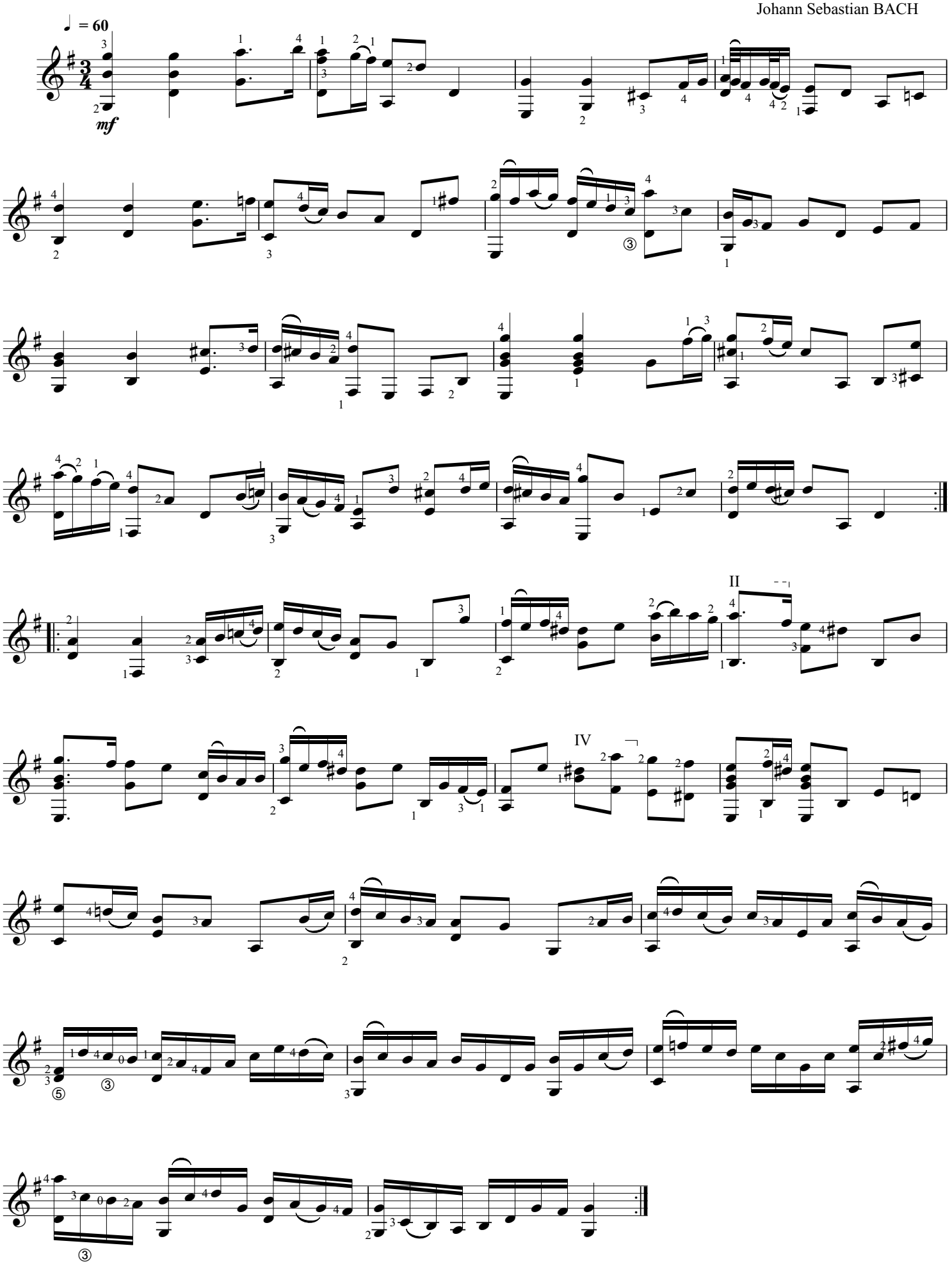



13
IV
IV
II
⑤
15
17
VII
II
II
II
③
19
II
②
VII
①
⑥
21
II
IV
③
23
rit.
tr
2nd time, Fine

Aria

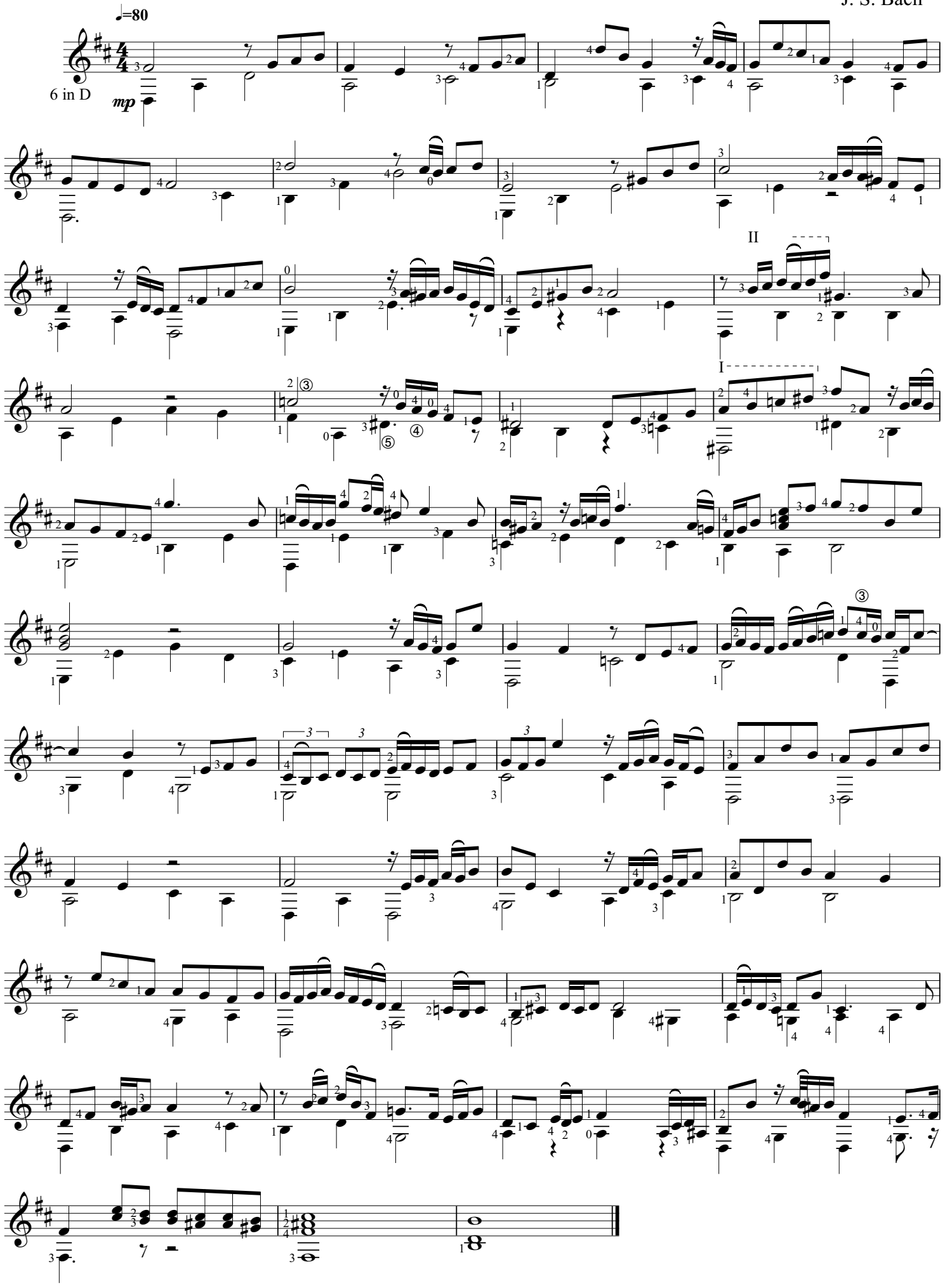
GOLDBERG VARIATIONS

Johann Sebastian BACH



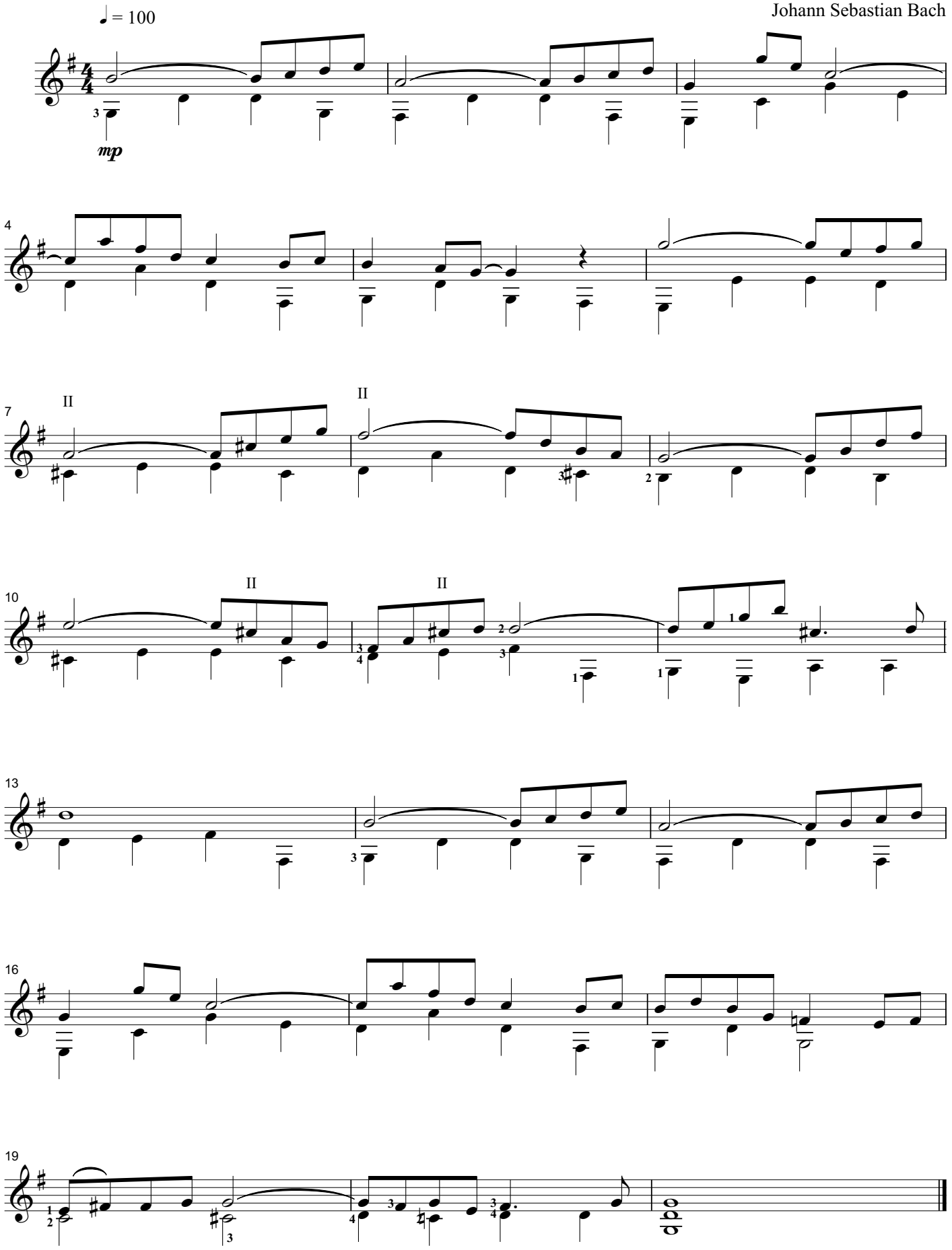
Arioso

J. S. Bach



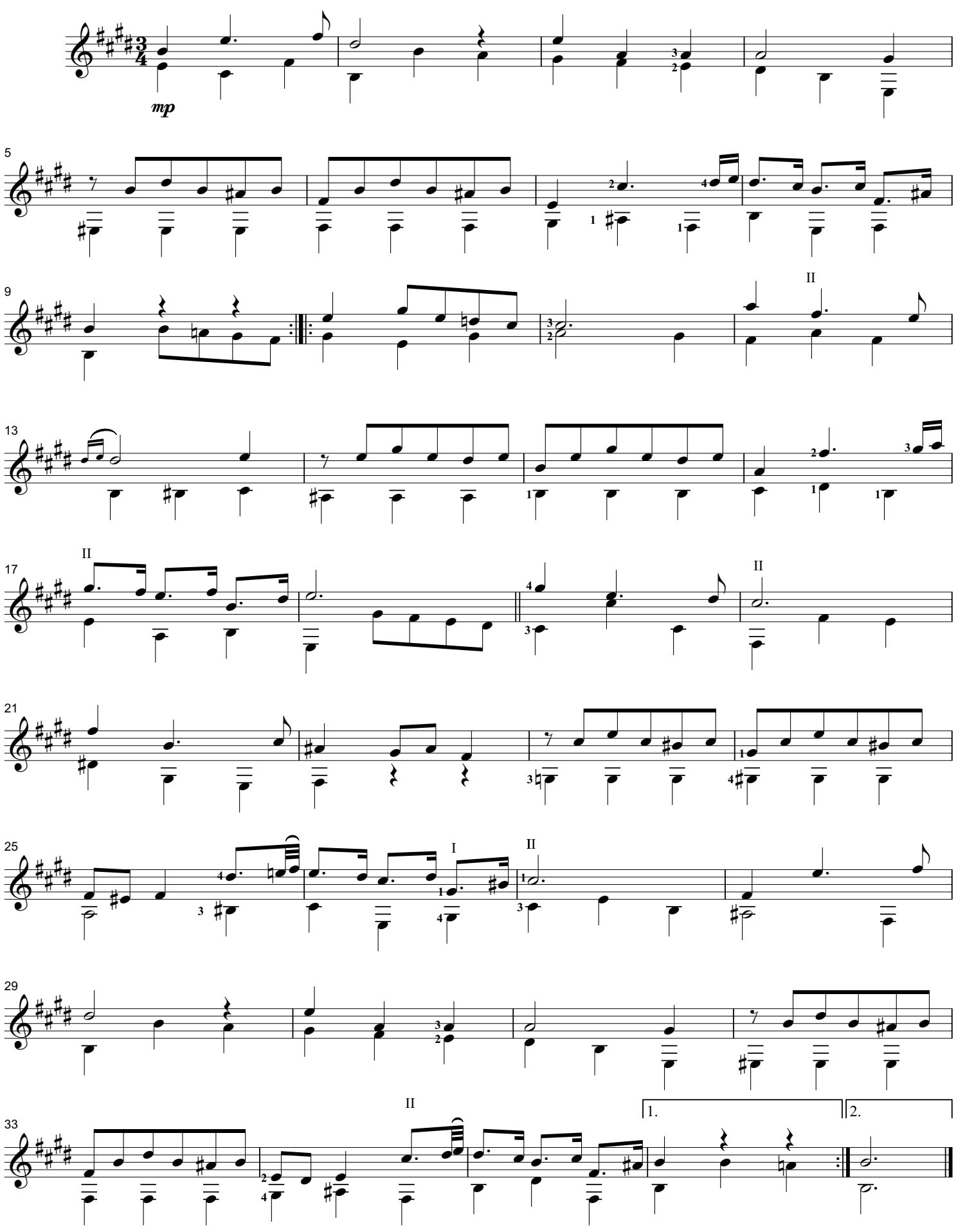
Arioso

Johann Sebastian Bach



Bist du bei mir

J. S. Bach

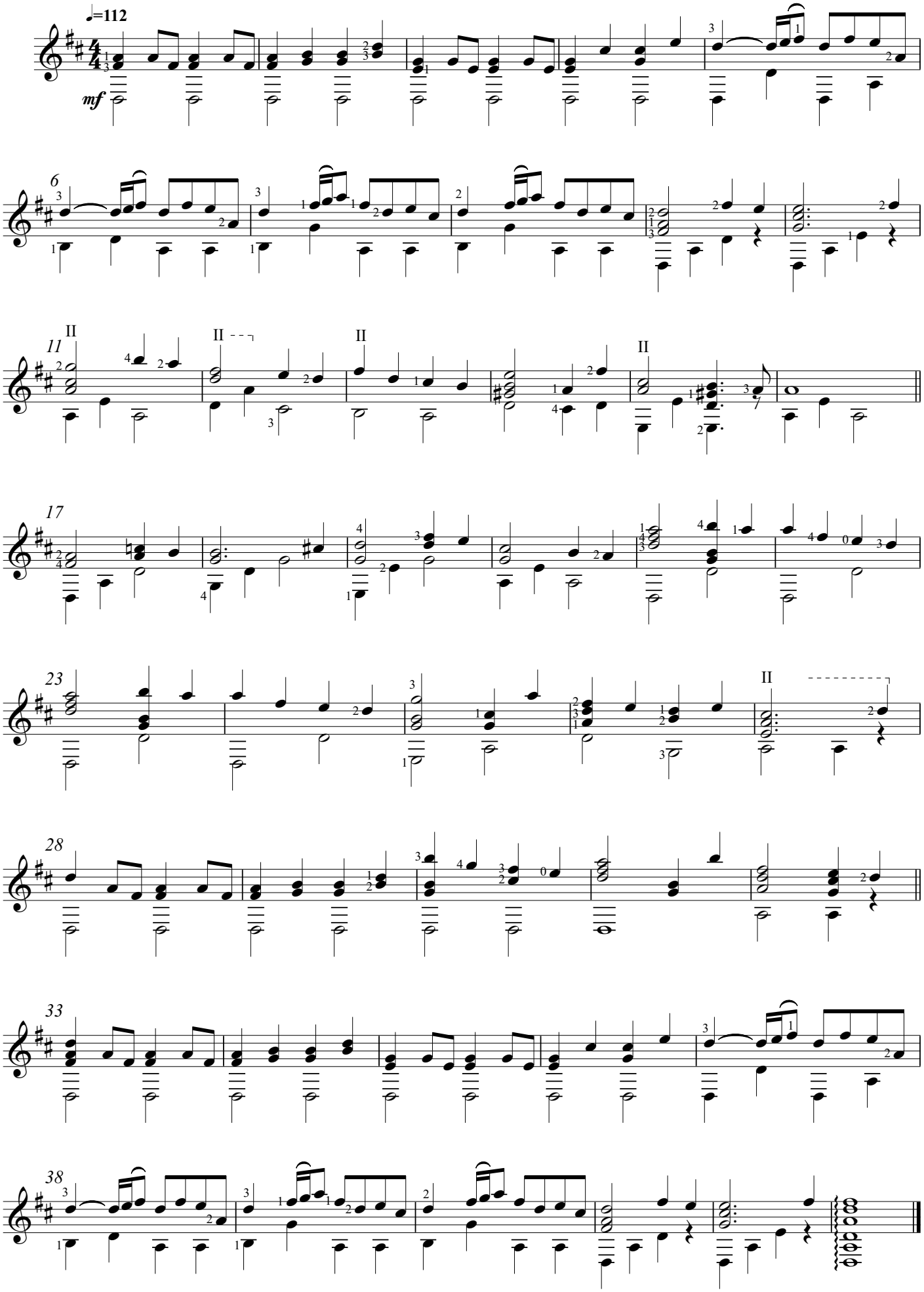


Sheep May Safely Graze

6 in D

CANTATA NO. 208

J. S. Bach



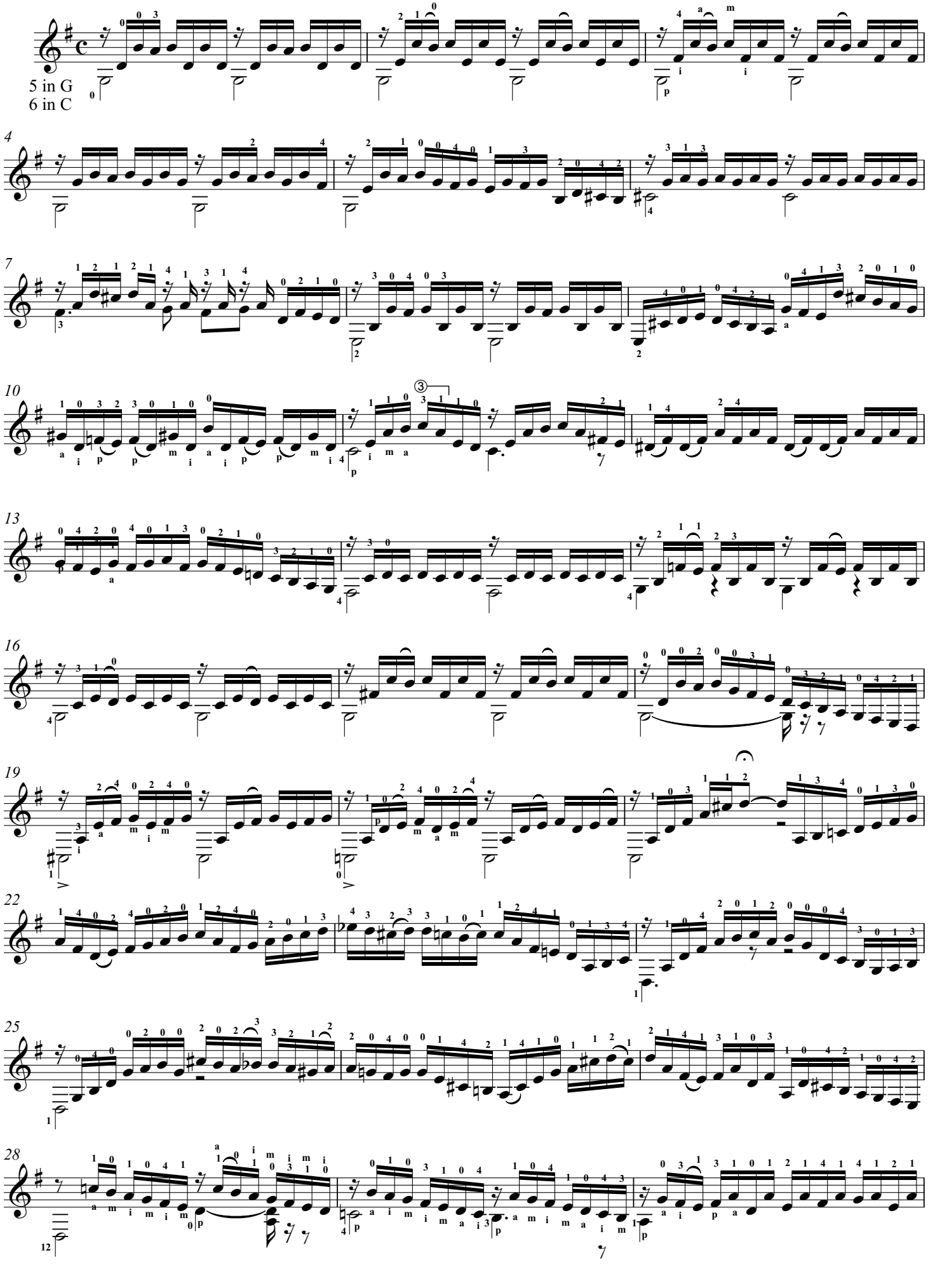
Cello Suite S. 1007

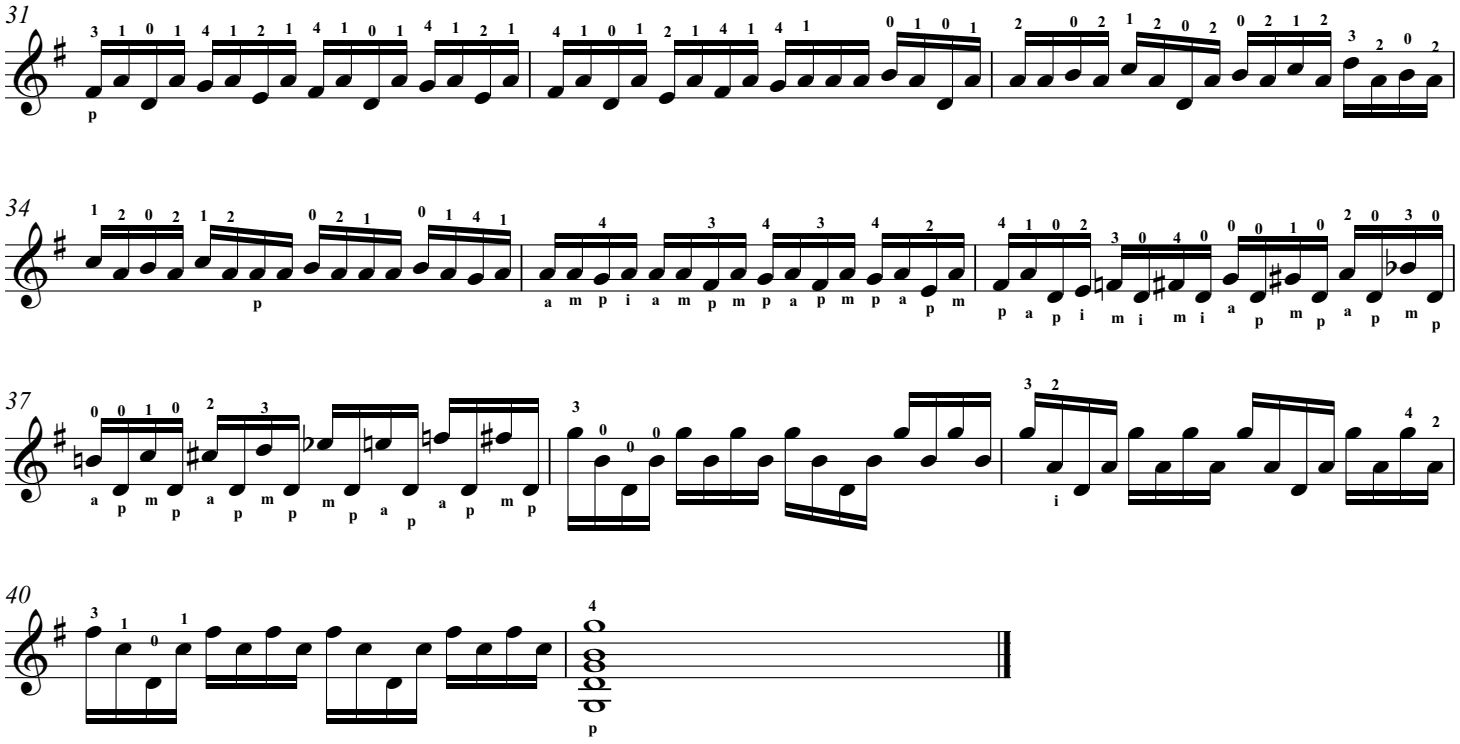
Lawrence Rosenthal (fingering)

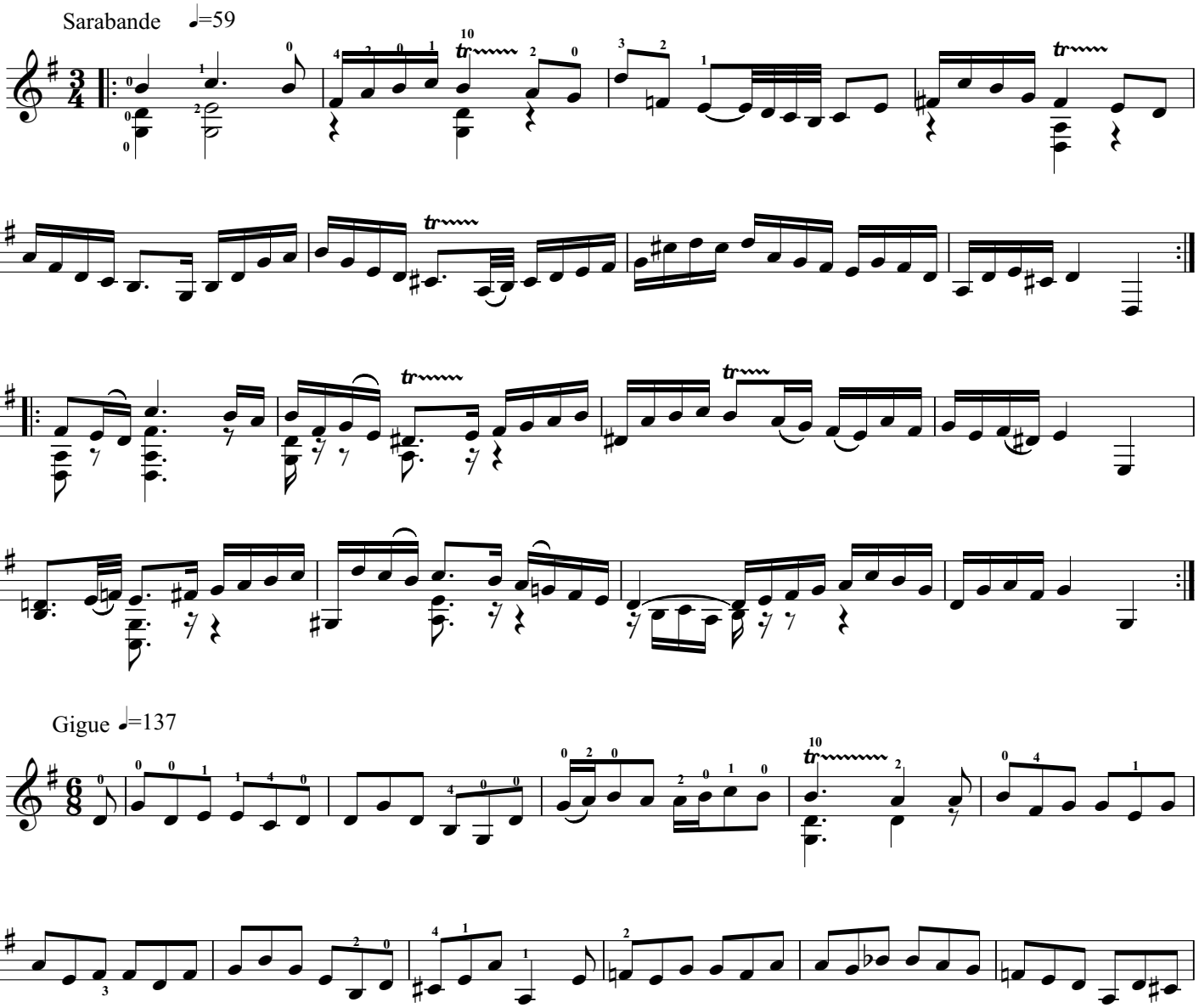
J.S. Bach

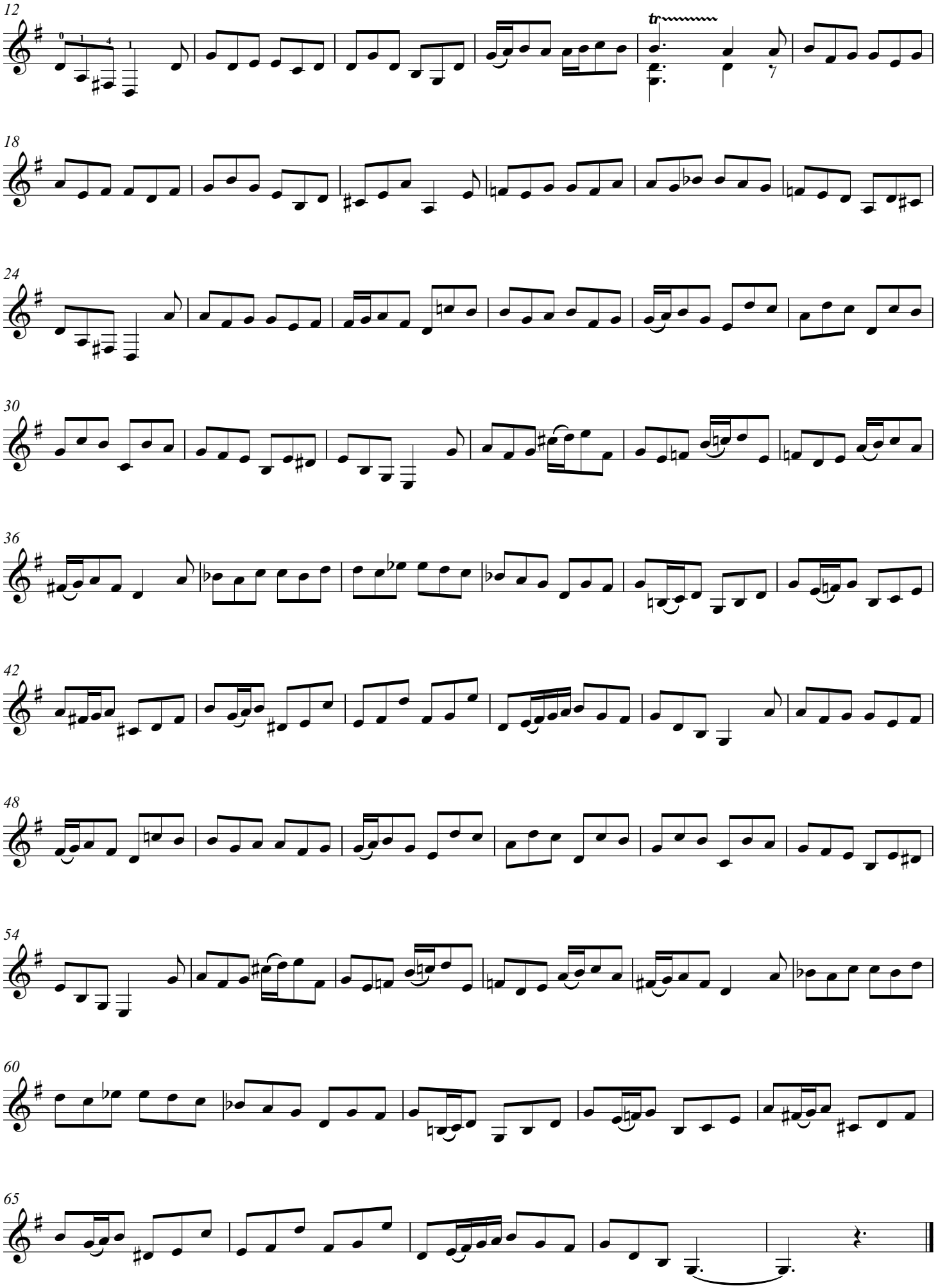
Prelude ♩=82

5 in G
6 in C




31
34
37
40

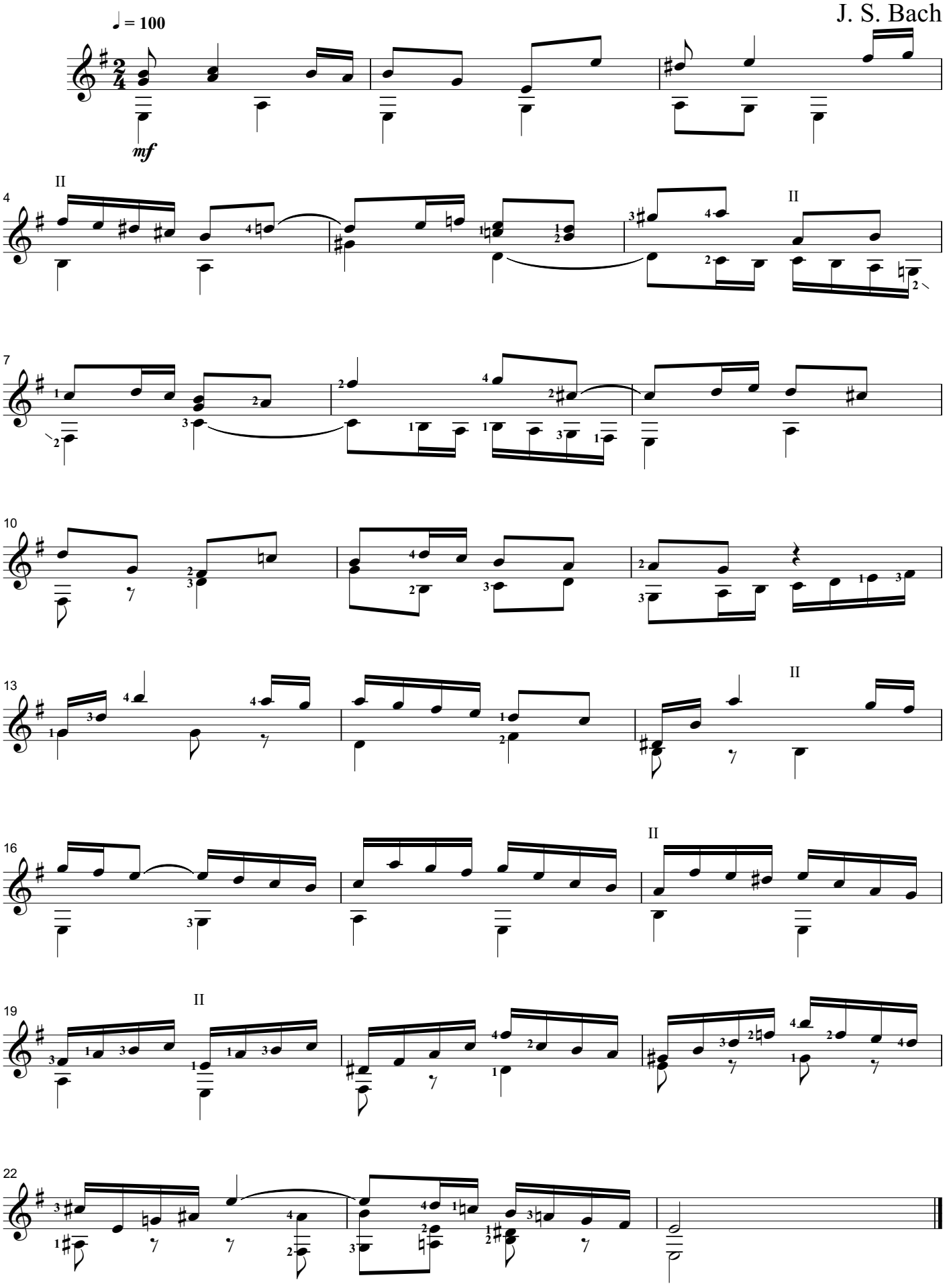

Sarabande ♩=59
5
9
13
Gigue ♩=137
6


12
18
24
30
36
42
48
54
60
65

Keep, O My Spirit

Christmas Oratorio

J. S. Bach

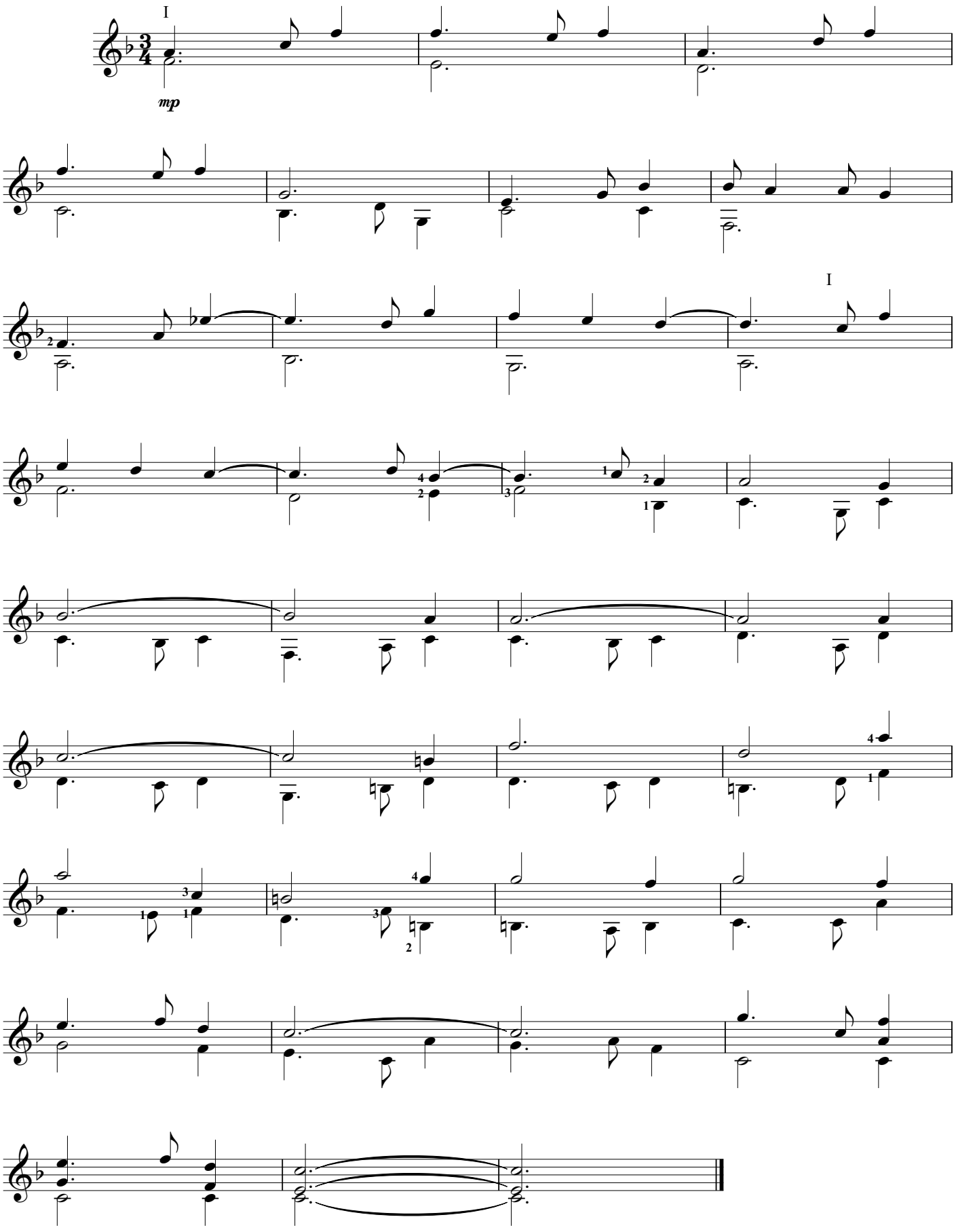


Sinfonia

Christmas Oratorio

Moderato

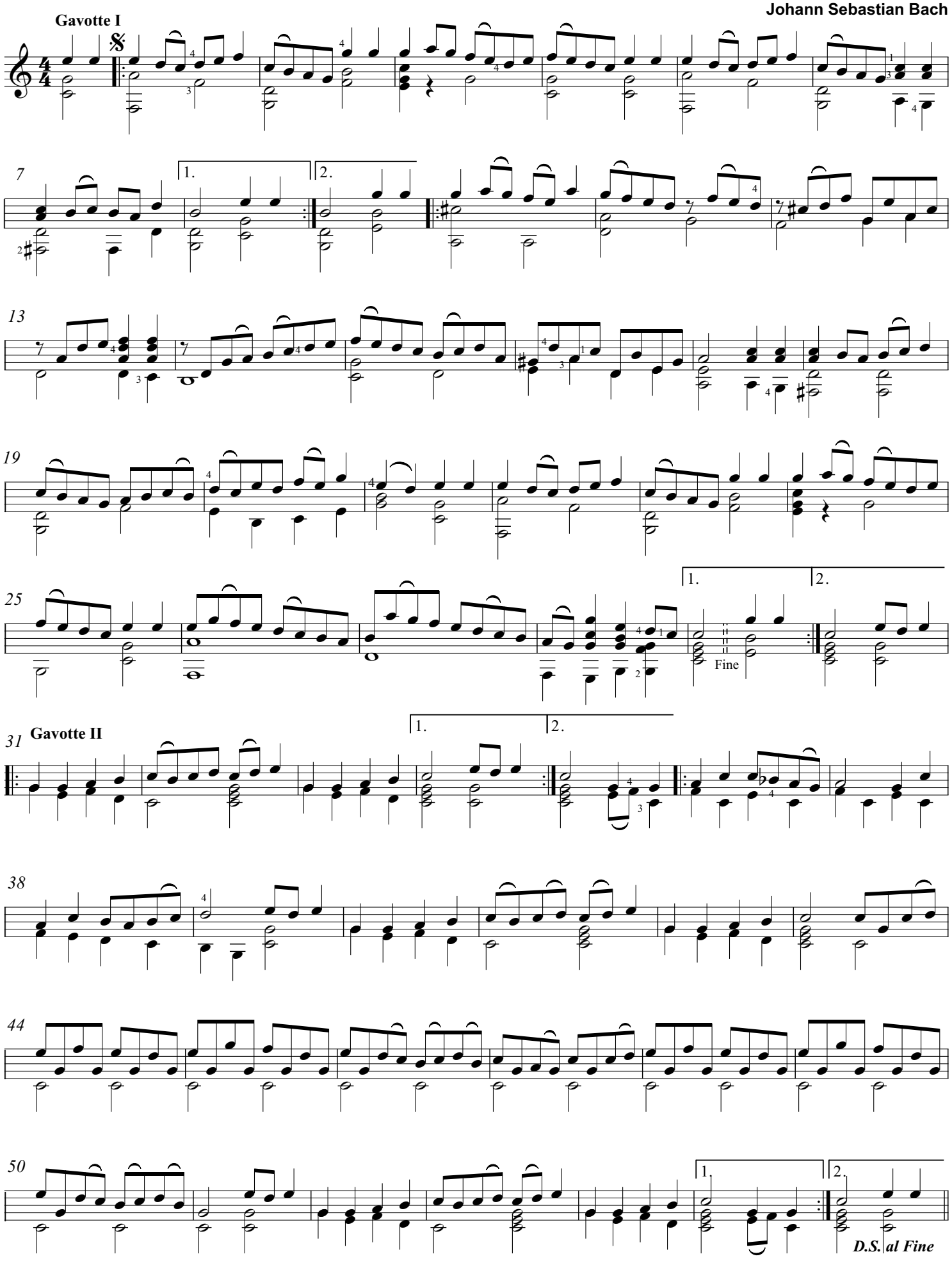
J. S. Bach



Gavotte I & II

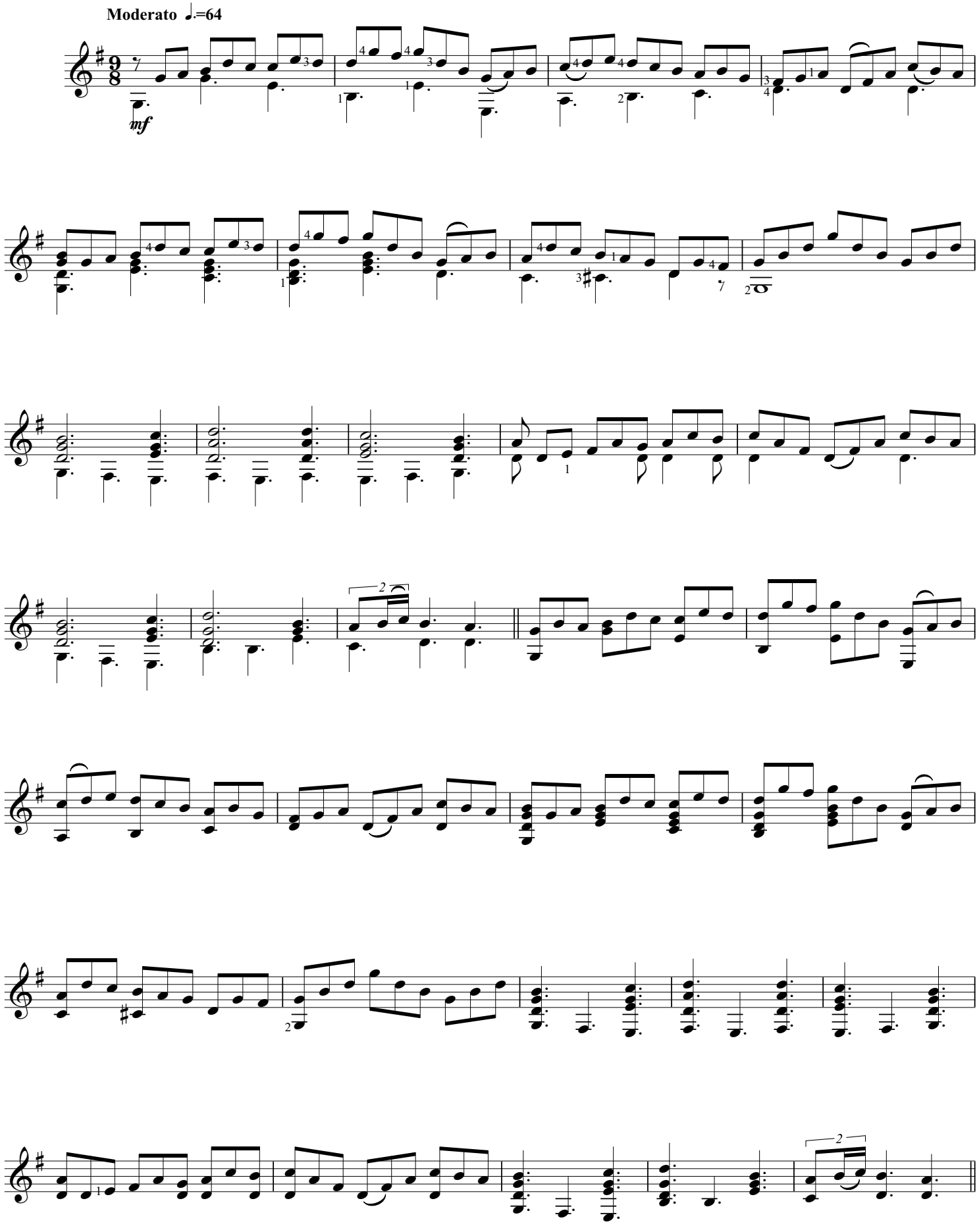
from *The 6th Cello Suite*

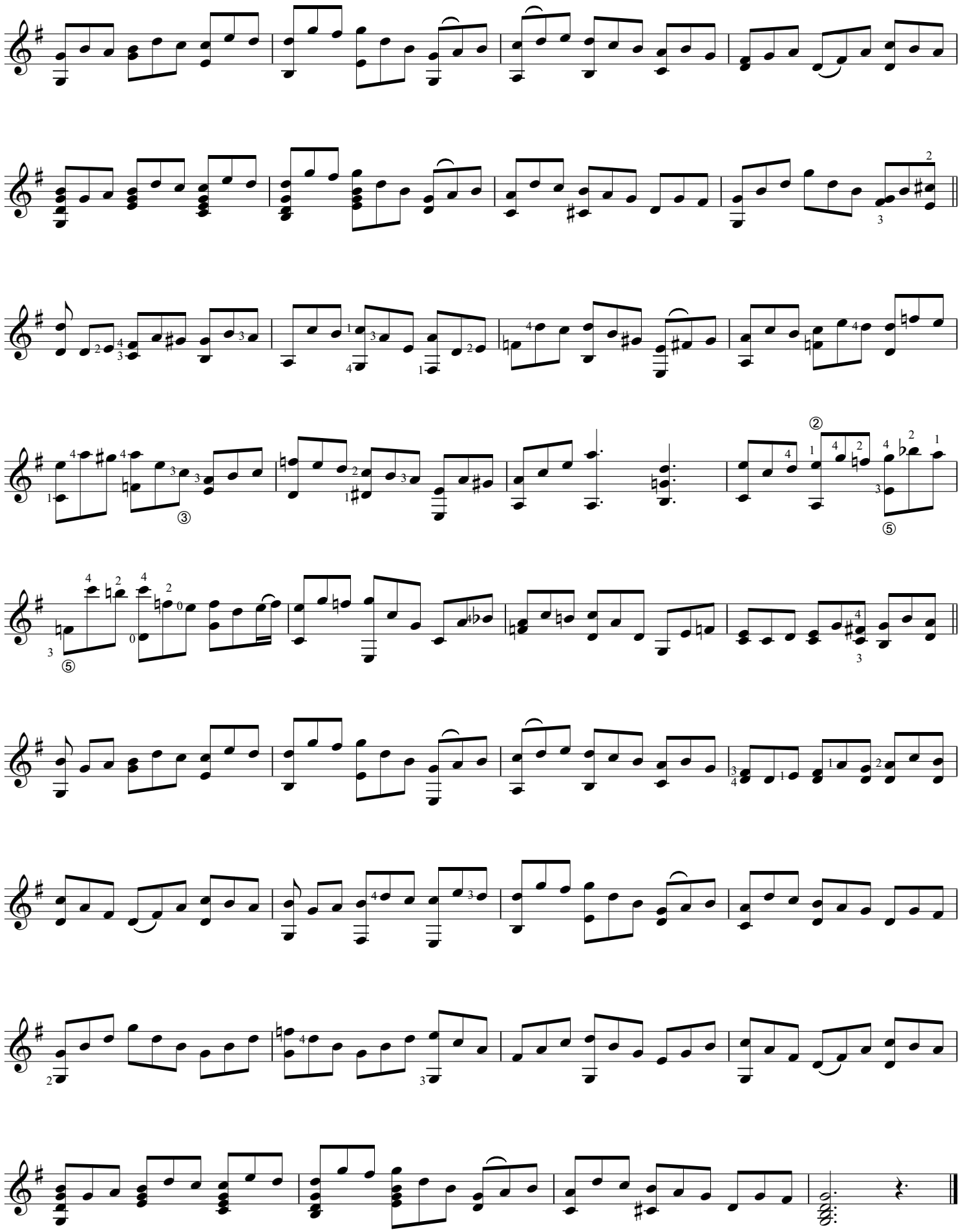
Johann Sebastian Bach



Jesu, Joy of Man's Desiring

Johann Sebastian Bach

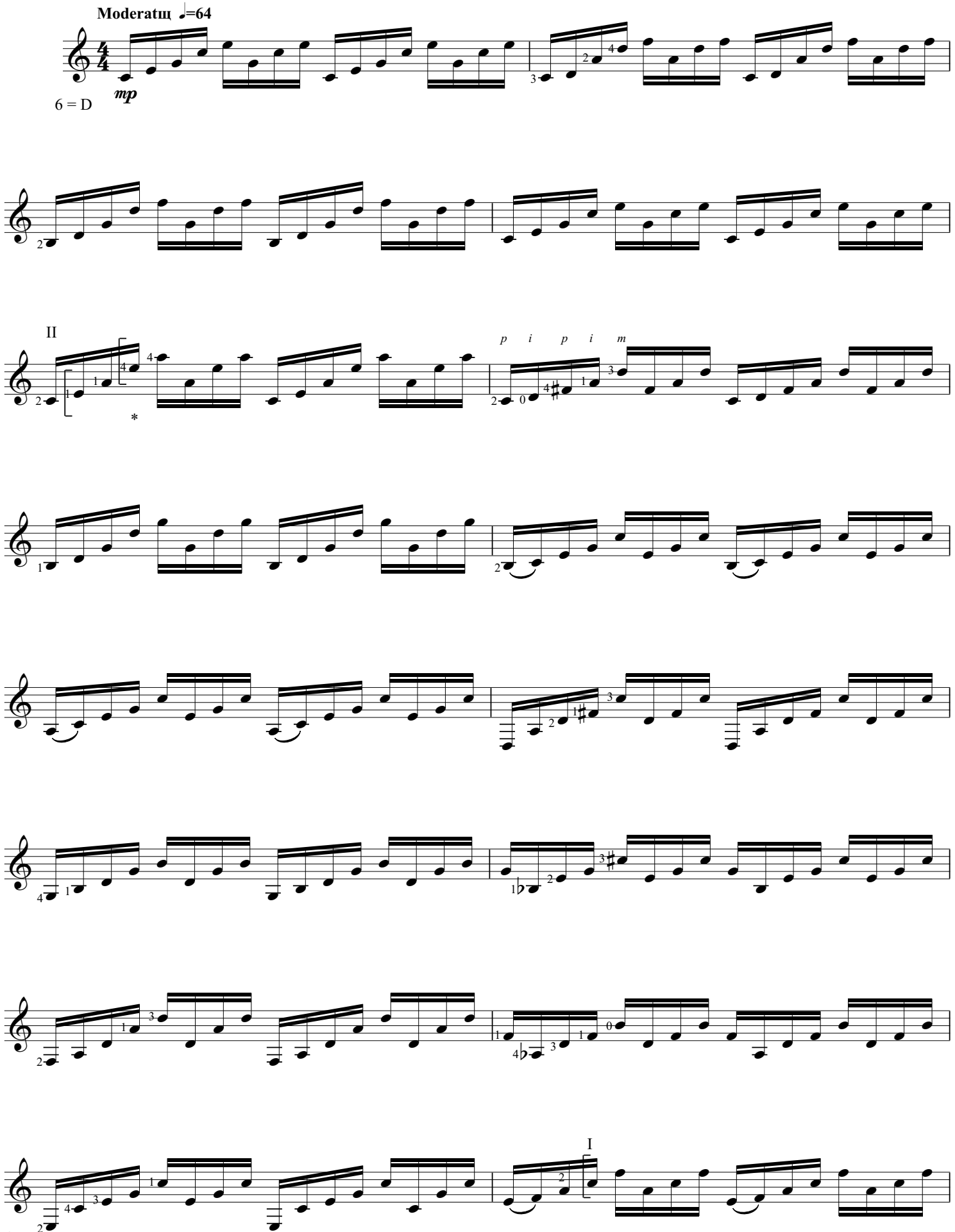


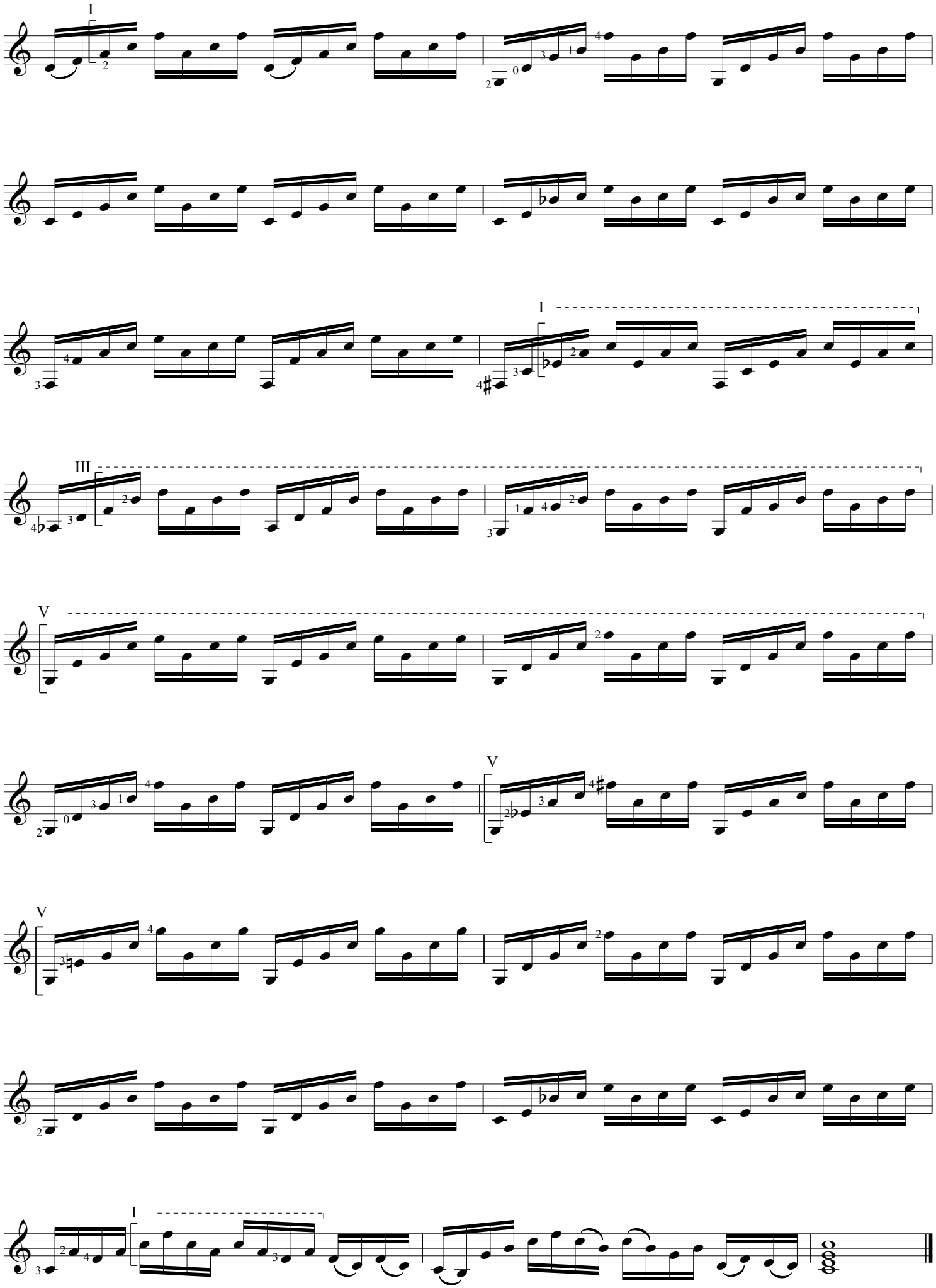


Prelude in C Major

THE WELL-TEMPERED CLAVIER, BOOK 1

Johann Sebastian Bach




I
I
III
V
V
V
I

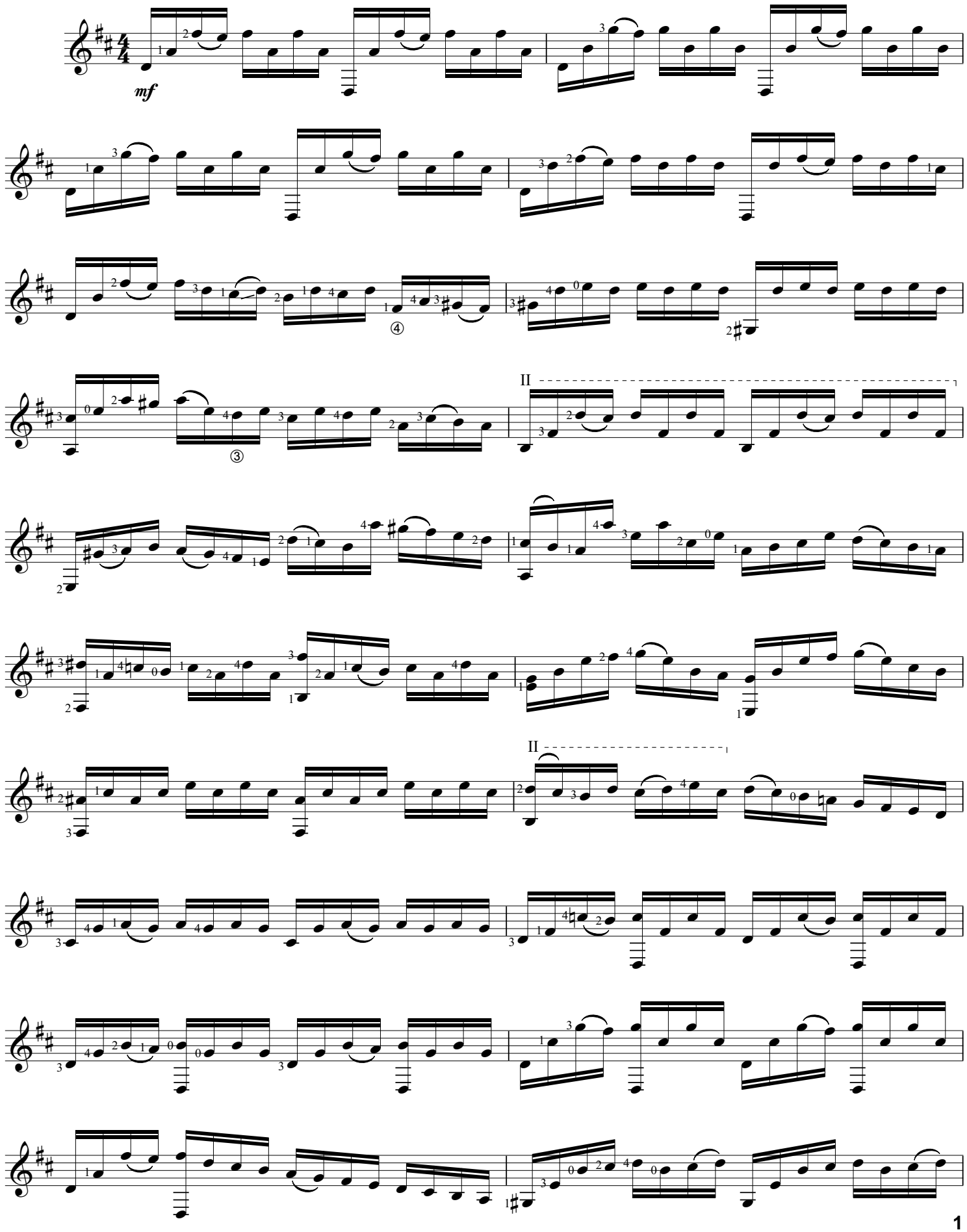
Prelude

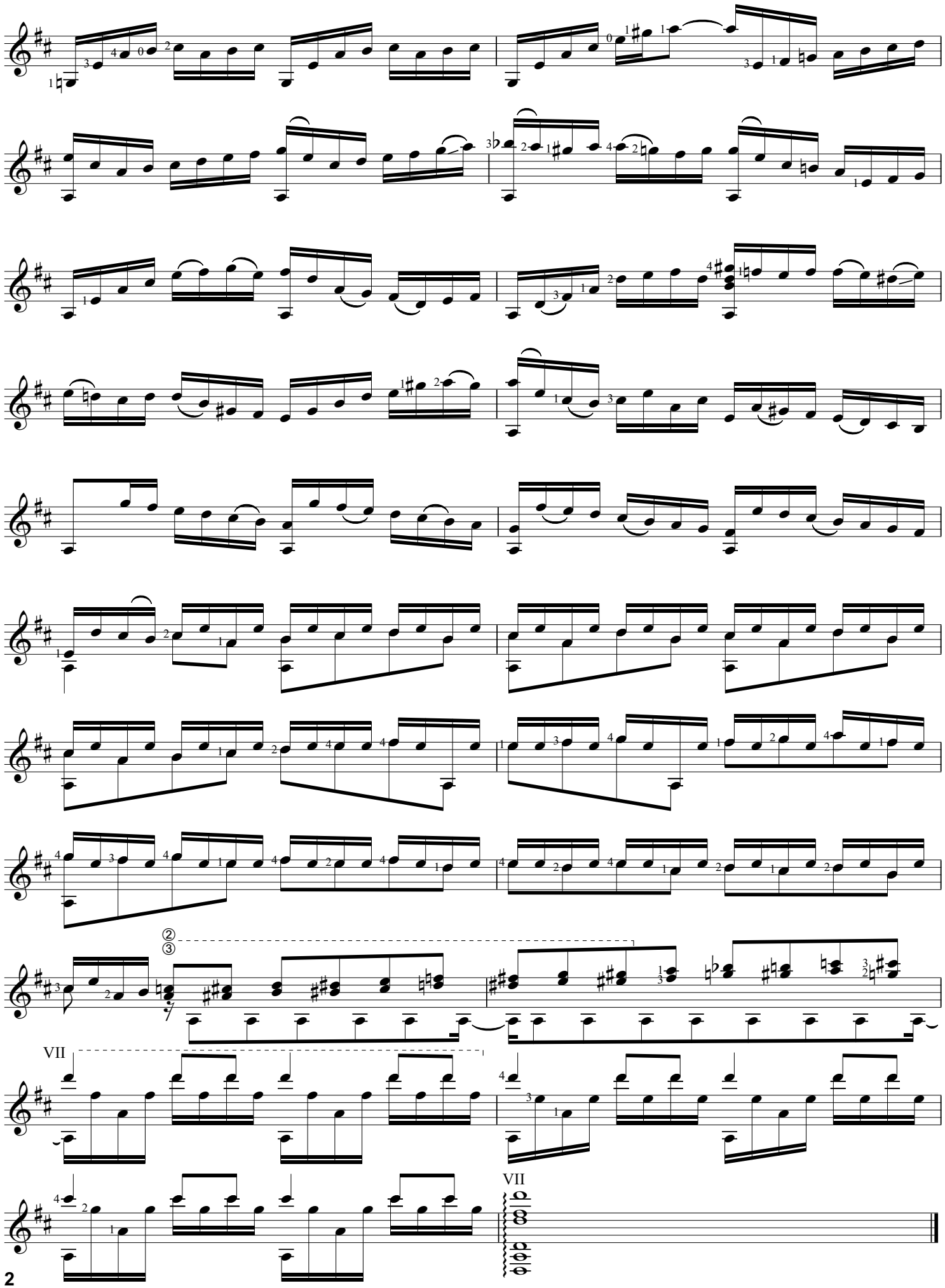
(Cello Suite No. 1)

Johann Sebastian Bach

6 = D

Moderato ♩=64

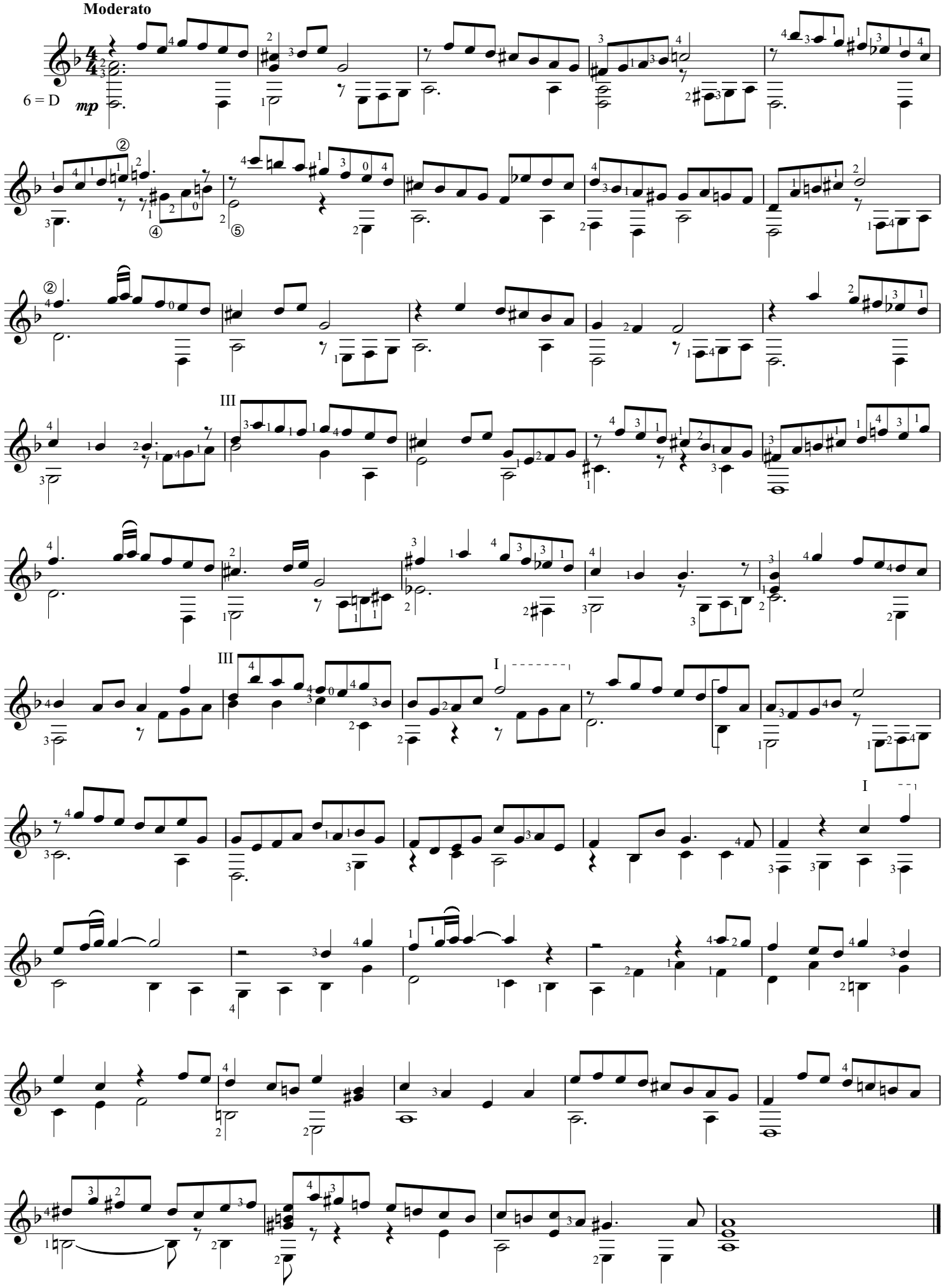



②
③
VII
VII

Quia respexit

MAGNIFICAT

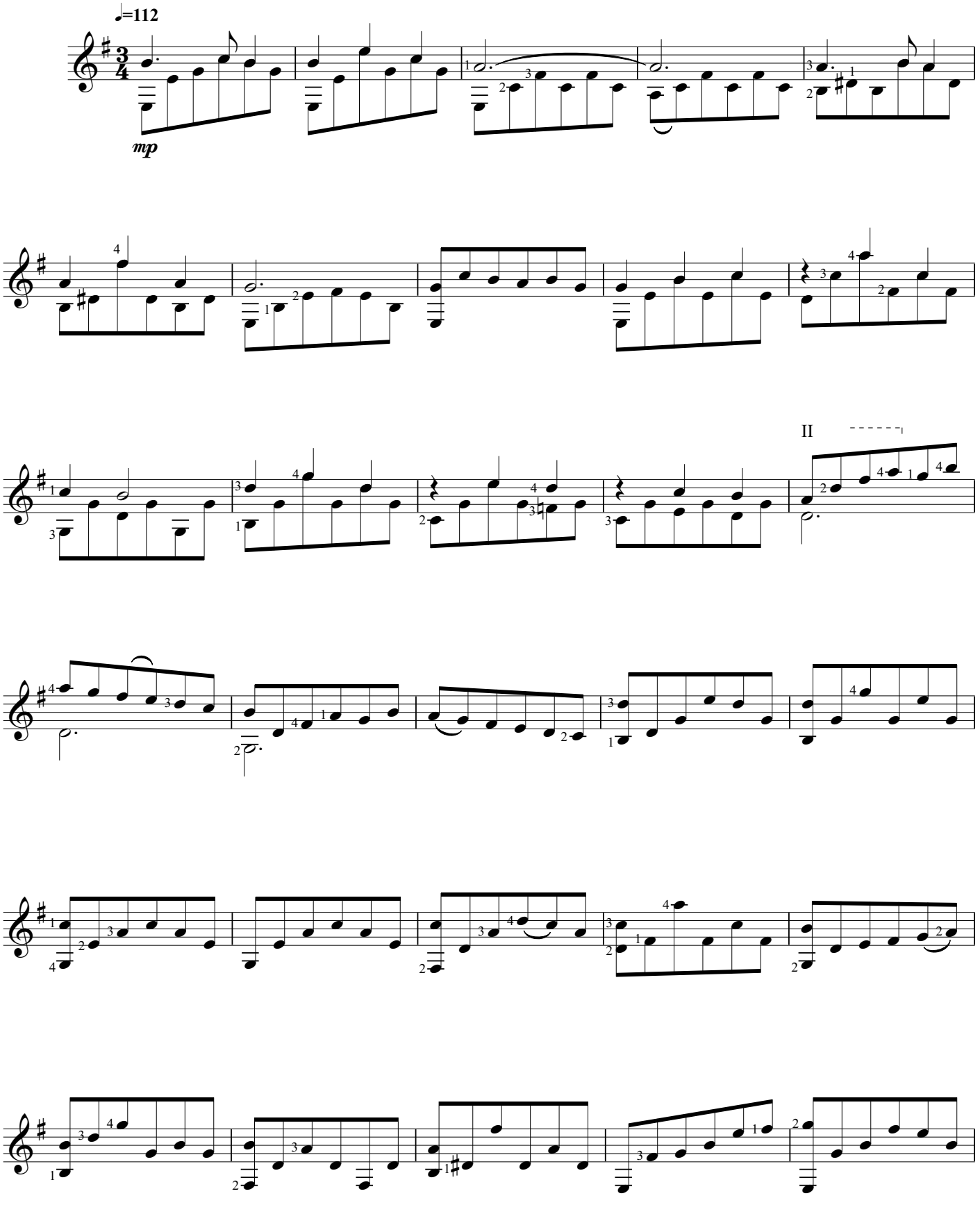
J. S. BACH

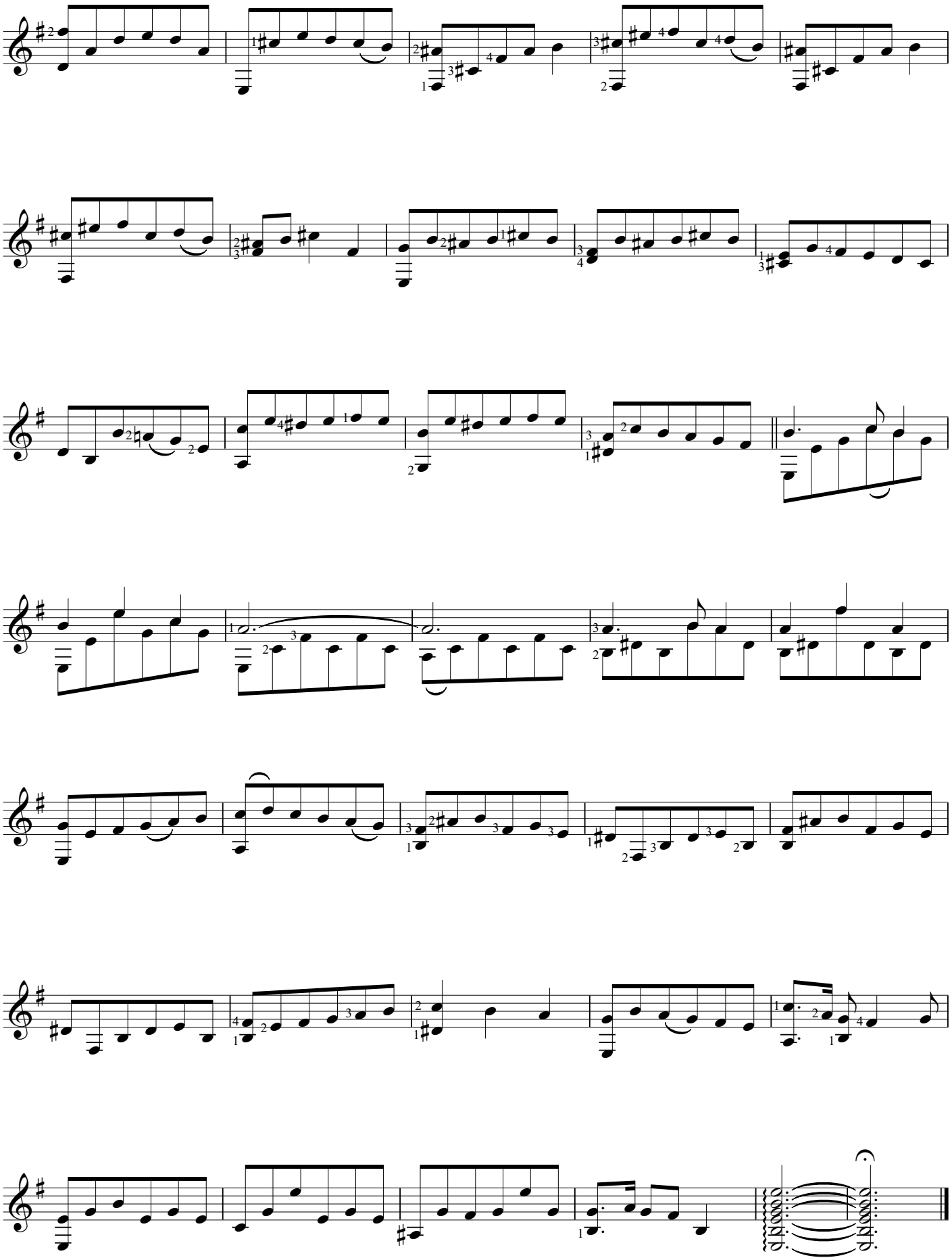


Siciliano

SONATA NO. 2 FOR HARPSICHORD AND FLUTE

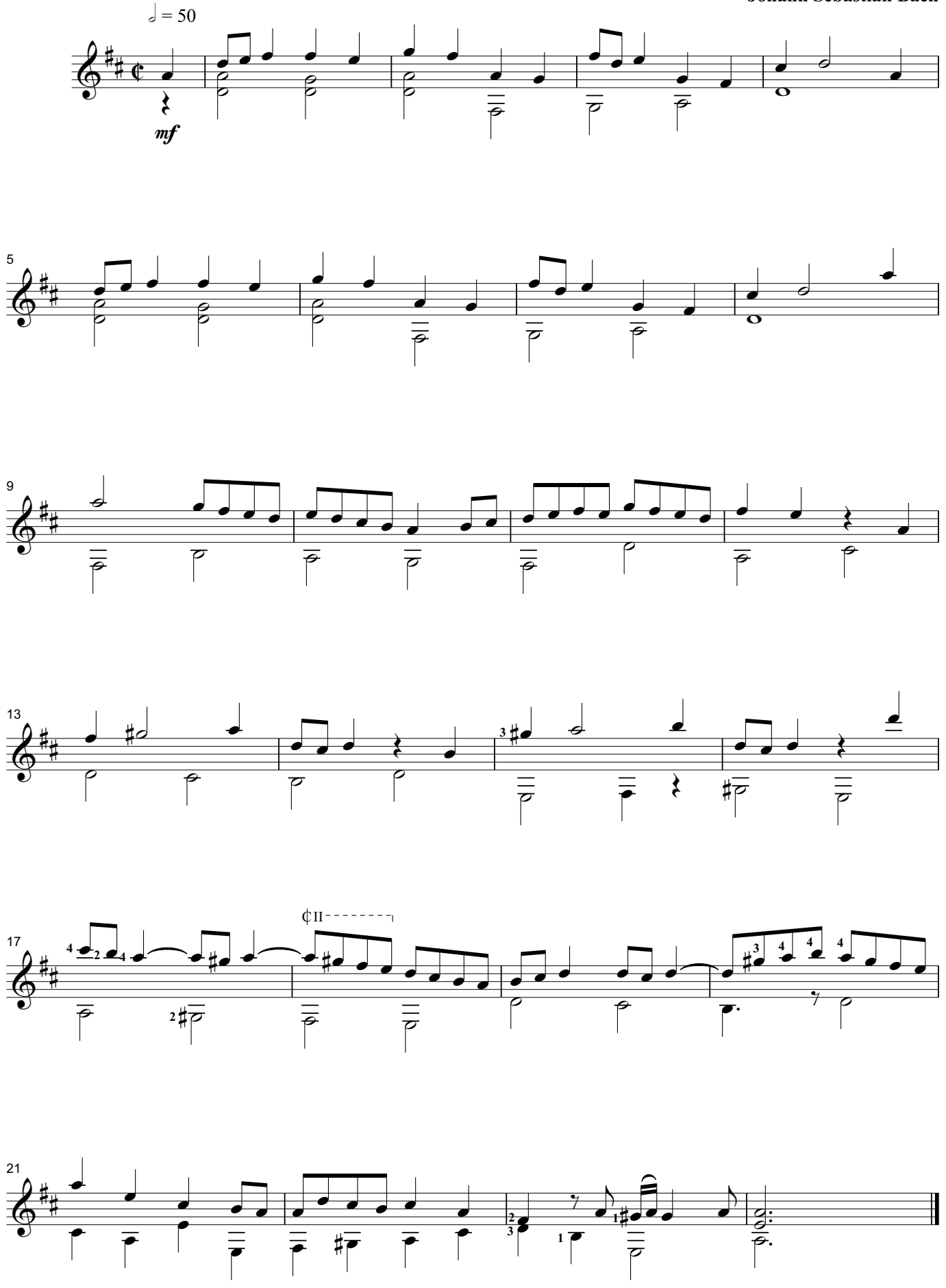
J. S. BACH





Sleepers, Awake

Johann Sebastian Bach

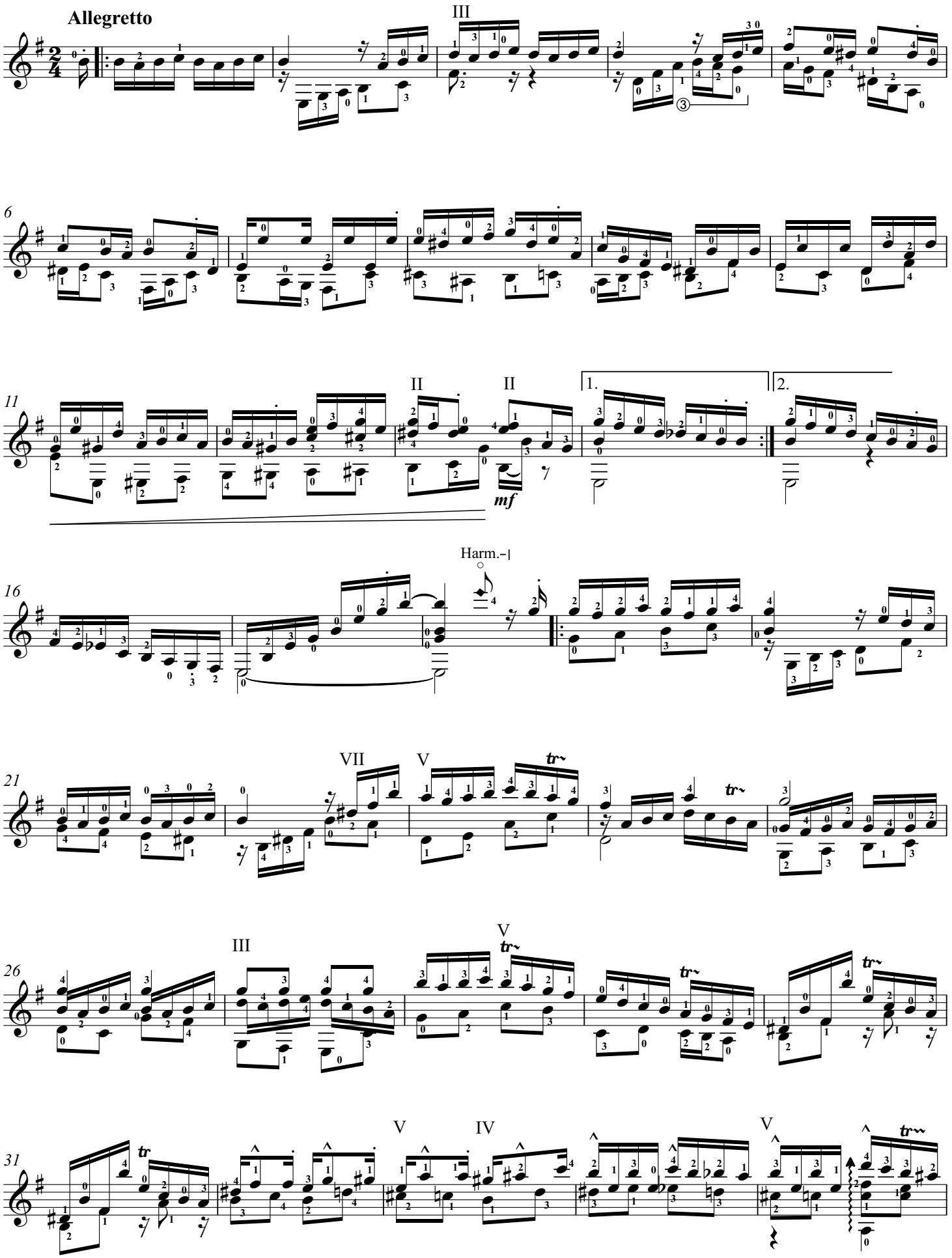


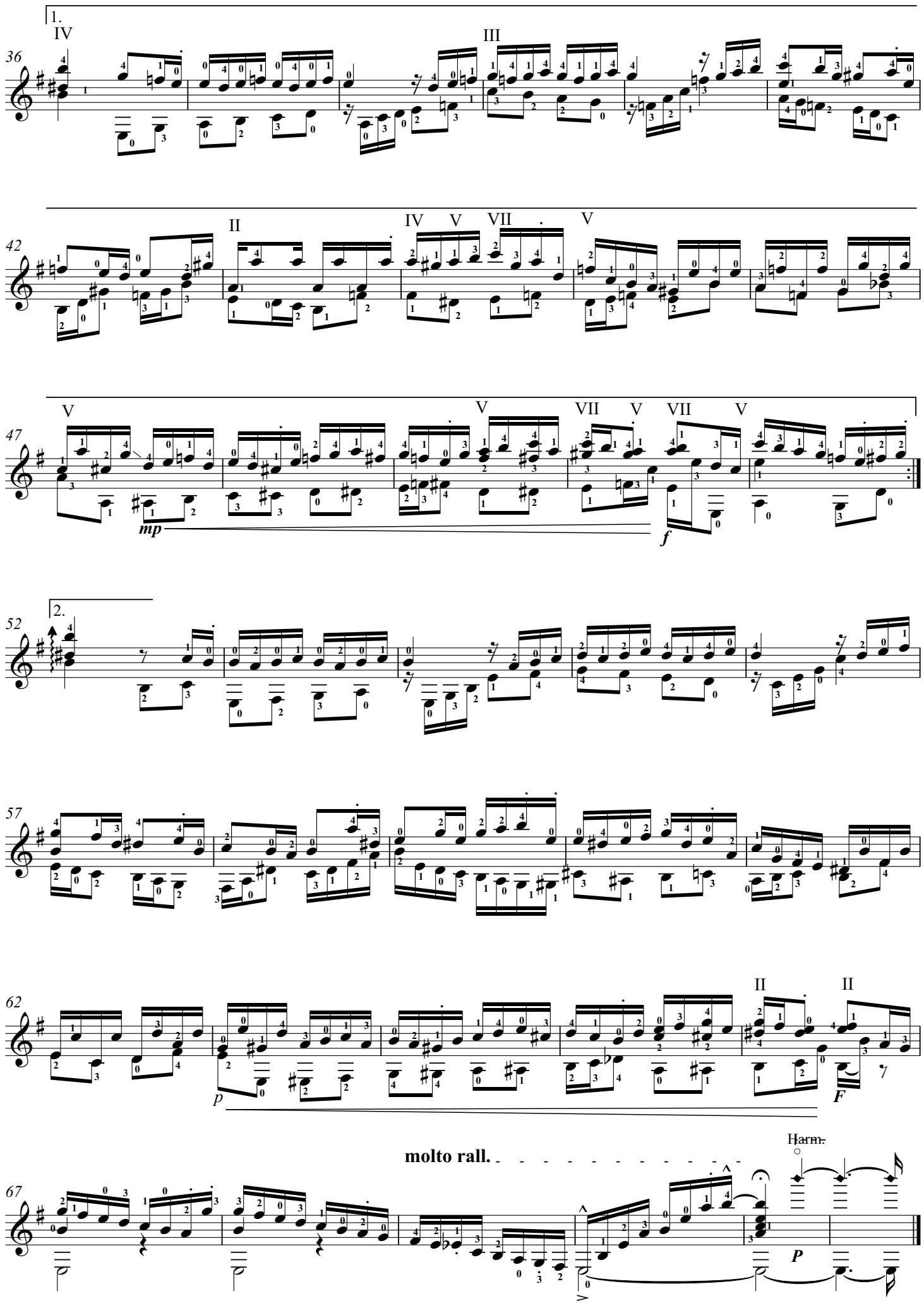
Almanesque

Capo 2nd Fret
(optional)

WF Bach

Allegretto




1.
IV
III
36
II
IV V VII
V
42
V
V
VII V VII V
47
mp
f
2.
52
57
II
II
62
p
F
molto rall.
Harm.
67
P