

# A Prayer

By Charles Crozat Converse  
Arranged by Yuquijiro Yocoh  
Adapted by Angel Romero

Andante ♩ = 66

Guitar

6 = D

5

9

13

17

21

25

Harm. -----|



# A Whole New World

from Walt Disney's ALADDIN

Intro  
Slowly ♩ = 76

Guitar

6 = D

*mf*

Harm. - |

II

1.

2.

Chorus

II

II

II

III

II

Harm. --- |

II

*p*

*rit.*

# Andalucian Dance

Allegro ♩ = 132

Traditional

Spiritoso

Guitar

*f* *mp*

5

*f*

9

*f*

13

*f* *p*

17

*f* *rall.*

a tempo

21

*f*

# Cielito Lindo

Traditional

$\text{♩} = 100$

⑥ = D *mf*

The first staff of music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a tempo marking of quarter note = 100. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords: D4-F#4-A4, E4-G4-A4, and F#4-A4-C#5. The first measure includes a circled '6' and the text '= D' and 'mf'.

5

The second staff continues the melody from measure 5. It features a triplet of eighth notes (G4, A4, B4) in measure 6, followed by quarter notes C5 and B4 in measure 7, and quarter notes A4 and G4 in measure 8.

9

The third staff continues the melody from measure 9. It features a triplet of eighth notes (G4, A4, B4) in measure 10, followed by quarter notes C5 and B4 in measure 11, and quarter notes A4 and G4 in measure 12.

13

The fourth staff continues the melody from measure 13. It features a triplet of eighth notes (G4, A4, B4) in measure 14, followed by quarter notes C5 and B4 in measure 15, and quarter notes A4 and G4 in measure 16. A circled '2' is placed above the final measure.

17

The fifth staff continues the melody from measure 17. It features a triplet of eighth notes (G4, A4, B4) in measure 18, followed by quarter notes C5 and B4 in measure 19, and quarter notes A4 and G4 in measure 20.

21

The sixth staff continues the melody from measure 21. It features a triplet of eighth notes (G4, A4, B4) in measure 22, followed by quarter notes C5 and B4 in measure 23, and quarter notes A4 and G4 in measure 24.

25

The seventh staff continues the melody from measure 25. It features a triplet of eighth notes (G4, A4, B4) in measure 26, followed by quarter notes C5 and B4 in measure 27, and quarter notes A4 and G4 in measure 28.

29

The eighth staff continues the melody from measure 29. It features a triplet of eighth notes (G4, A4, B4) in measure 30, followed by quarter notes C5 and B4 in measure 31, and quarter notes A4 and G4 in measure 32. A first ending bracket labeled '1.' spans measures 29-32.

33

The ninth staff continues the melody from measure 33. It features a triplet of eighth notes (G4, A4, B4) in measure 34, followed by quarter notes C5 and B4 in measure 35, and quarter notes A4 and G4 in measure 36. A second ending bracket labeled '2.' spans measures 33-36, ending with a double bar line.

# La fille aux cheveux de lin

(The Girl with the Flaxen Hair)

Claude Debussy

Très calme et doucement expressif ♩ = 66

*sans rigueur*

VII

VII

IX

Mouv!

Cédez

*più*

*(très peu)*

Un peu animé

Cédez

Mouv! (sans lourdeur)

Cédez

Au mov!

*tres doux.*

Artificial harmonics sound 8va throughout.

Murmuré et en retenant peu à peu

Fl.12

# Caro mio ben

♩ = 70

Giuseppe Giordani

*mp*

4

7

10

13

16

19

22

25

3#

Φ II

Φ II 1

4  
3  
2

1  
2

2

# Cantique de Jean Racine

♩. = 66

Gabriel Fauré

*mp*

4

8

12

16

20

24

28

32

*cresc.*

*mf*

*dim.*

*mp*

The musical score is written on a single treble clef staff in G major (one sharp) and 3/8 time. It consists of 36 measures. The tempo is marked as ♩. = 66. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes various articulations such as slurs, accents, and fingerings (1-4). There are also indications for first and second endings (I and II) at measures 16-17, 20-21, 24-25, and 32-33. The piece concludes with a fermata over the final note.



# The Foggy Dew

Moderato

Traditional Irish Folk Song

*mf*

5

10

14

18 CI-----1 1/2CV-----1

22

26

30 1. 2.

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Moderato' and the dynamics are 'mf'. The piece features several triplets and slurs. Measure numbers 5, 10, 14, 18, 22, 26, and 30 are indicated on the left. At measure 18, there are performance instructions 'CI-----1' and '1/2CV-----1'. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

# MEDITACION

## Thais

Jules Massenet

Andante ♩ = 66

Guitar

6 = D

*very legato*

II

II

II

VII

II

II

II

*rit.*

**A tempo**

VII

II

V

IX

II

V

II

*rit.*

**To Coda** ⊕

II

**A tempo**

CII

②

①

25 V ----- VII ③ II ----- ③

28 V -----

31 X ----- V ----- X ----- VIII ----- I ----- III ----- I -----

34 *più mosso*

37 *rit.* *D.S. al Coda*

⊕ Coda

40 *A tempo* II ----- IV ----- X ----- II -----

43 *rit.* *A tempo* II -----

46 *dolce* Artificial harmonics sound 8va throughout. Harm. 7

50 *rit.* II -----

\*\*1st string only, next 2 meas.

# Mi Caballo Blanco

Moderato

Traditional

⑥ = D

4

7

10

13

15

18

21

1. 2.

Detailed description: This is a musical score for a guitar piece titled "Mi Caballo Blanco". The music is in 3/4 time and marked "Moderato". It is a traditional piece. The score is written for a guitar with a capo on the 6th fret, which is indicated by the circled number 6 followed by "= D". The piece consists of 21 measures. The first measure is a double bar line with repeat dots. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and chords. There are several slurs and ties throughout the piece. The score is divided into two systems: the first system contains measures 1 through 18, and the second system contains measures 19 through 21. The final measure (21) is a double bar line with repeat dots. There are two first endings (1.) and two second endings (2.) indicated by brackets above the staff.

# Can Can Fun At the Moulin Rouge

Jacques Offenbach

$\text{♩} = 126$

6

11

17

22

28

33

39

44

# Can Can

ORPHEUS IN THE UNDERWORLD

Jacques Offenbach

Allegro moderato

1.

8

16

24

VII position

VII pos.

32

VII pos.

40

48

56

64

72

80

87

# So This Is Love

(The Cinderella Waltz)

Moderato ♩ = 84

Guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It begins with a dynamic marking of *mf*. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4. Bar lines are present at the end of every measure. A circled '3' is placed above the first measure of the second line. Roman numerals III, II, and V are placed above the staff to indicate fret positions. A 'SOUND' label is written vertically in the fourth measure. The score concludes with a double bar line and a repeat sign.

# Tango Angelita

Arranged by Angel Romero

Celedonio Romero

Moderato ♩ = 60

Guitar

5

9

12

16

20

25

30

*mf*



35

39

42

45

49

VIII

53

57

61

64

# Dance No.6

Ronnie Rafter

♩. = 100

*mf*

10

*mp*

19

28

*mf*

37

46

*mf*

55

(2nd time only) *rall.*

65

*mf*

75

1. *rall.* 2.

# What a Friend We Have in Jesus

Moderato ♩ = 100

6 = D  
*mf*

The first system of music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a dotted quarter note G4, followed by an eighth rest and an eighth note A4. The bass line consists of a half note D4. The system includes various fingerings (1, 2, 3, 4) and articulation marks.

The second system continues the melody and bass line. It features a repeat sign at the beginning. The melody includes a triplet of eighth notes (B4, C5, D5) and a quarter note E5. The bass line has a triplet of eighth notes (F#4, G4, A4) and a quarter note B4.

The third system continues the piece. The melody has a quarter note G4, followed by an eighth rest and an eighth note A4. The bass line has a half note D4. The system includes various fingerings and articulation marks.

The fourth system continues the melody and bass line. The melody starts with a dotted quarter note G4, followed by an eighth rest and an eighth note A4. The bass line has a half note D4. The system includes various fingerings and articulation marks.

II *poco rit.*

The fifth system is marked with a double bar line and the Roman numeral 'II'. The tempo is marked 'poco rit.'. The melody has a quarter note G4, followed by an eighth rest and an eighth note A4. The bass line has a half note D4. The system includes various fingerings and articulation marks.

A tempo

The sixth system is marked 'A tempo'. The melody has a quarter note G4, followed by an eighth rest and an eighth note A4. The bass line has a half note D4. The system includes various fingerings and articulation marks.

1. 2.

The seventh system contains two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings are in G major and 4/4 time. The first ending concludes with a quarter note G4, and the second ending concludes with a quarter note G4. The system includes various fingerings and articulation marks.