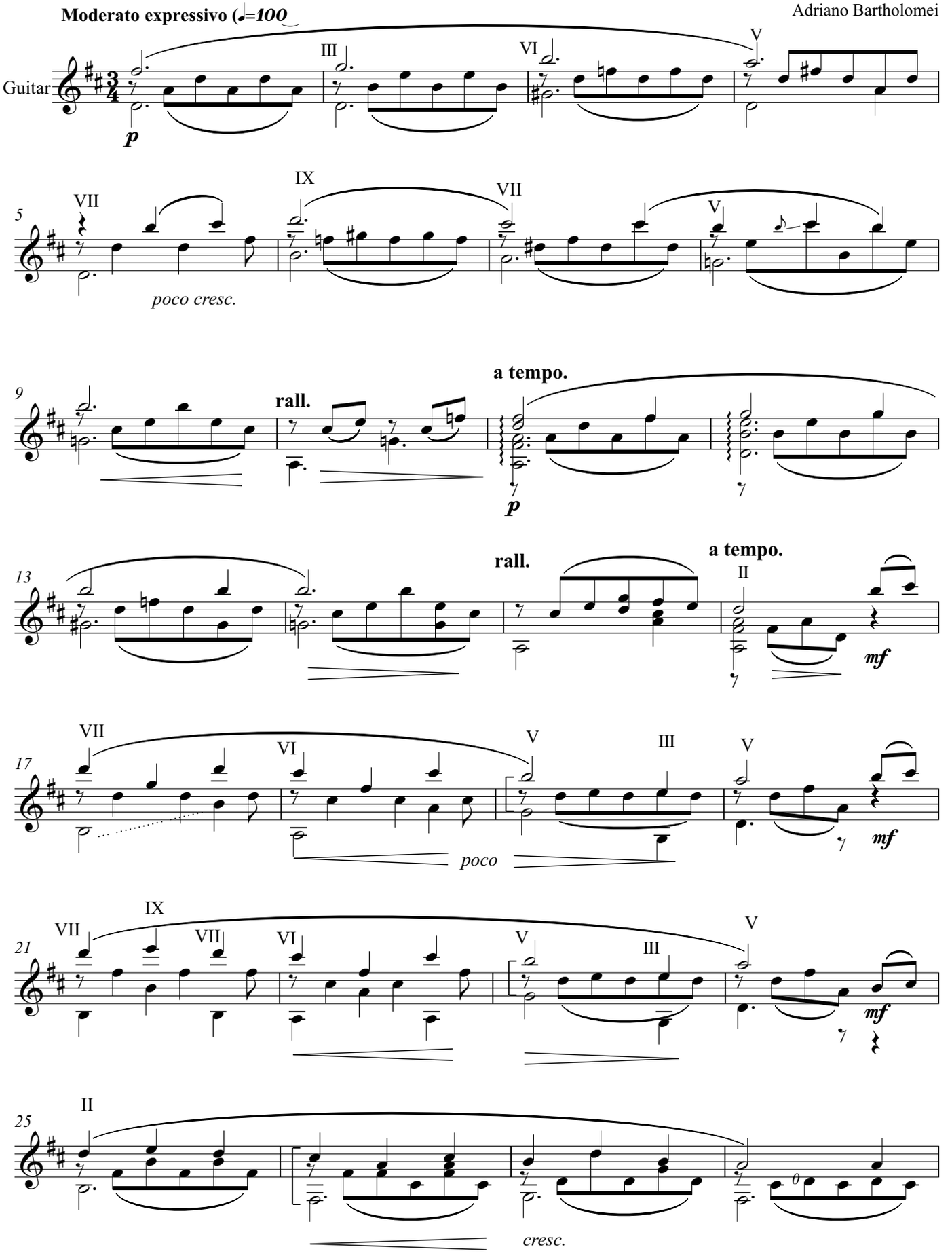
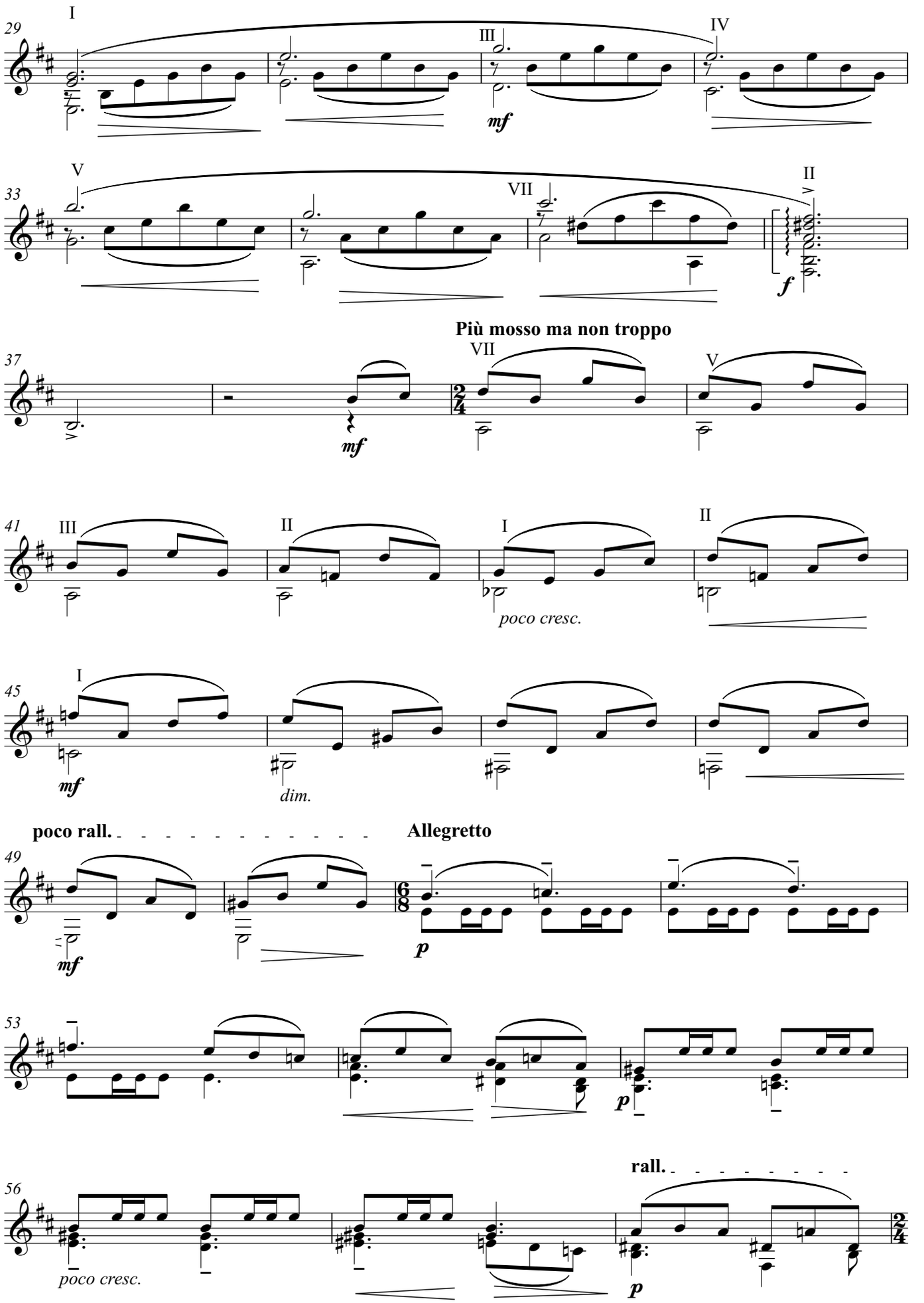
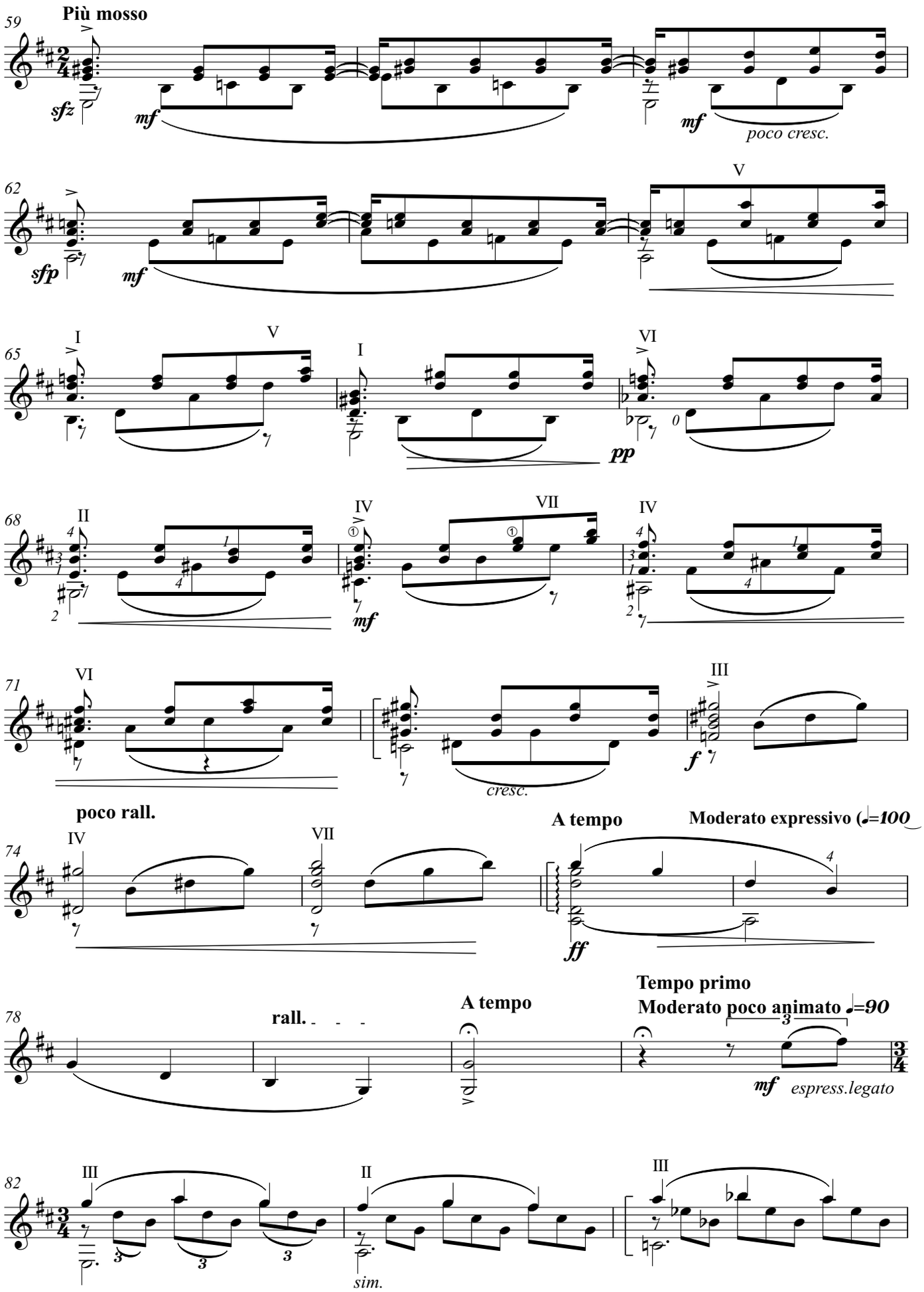
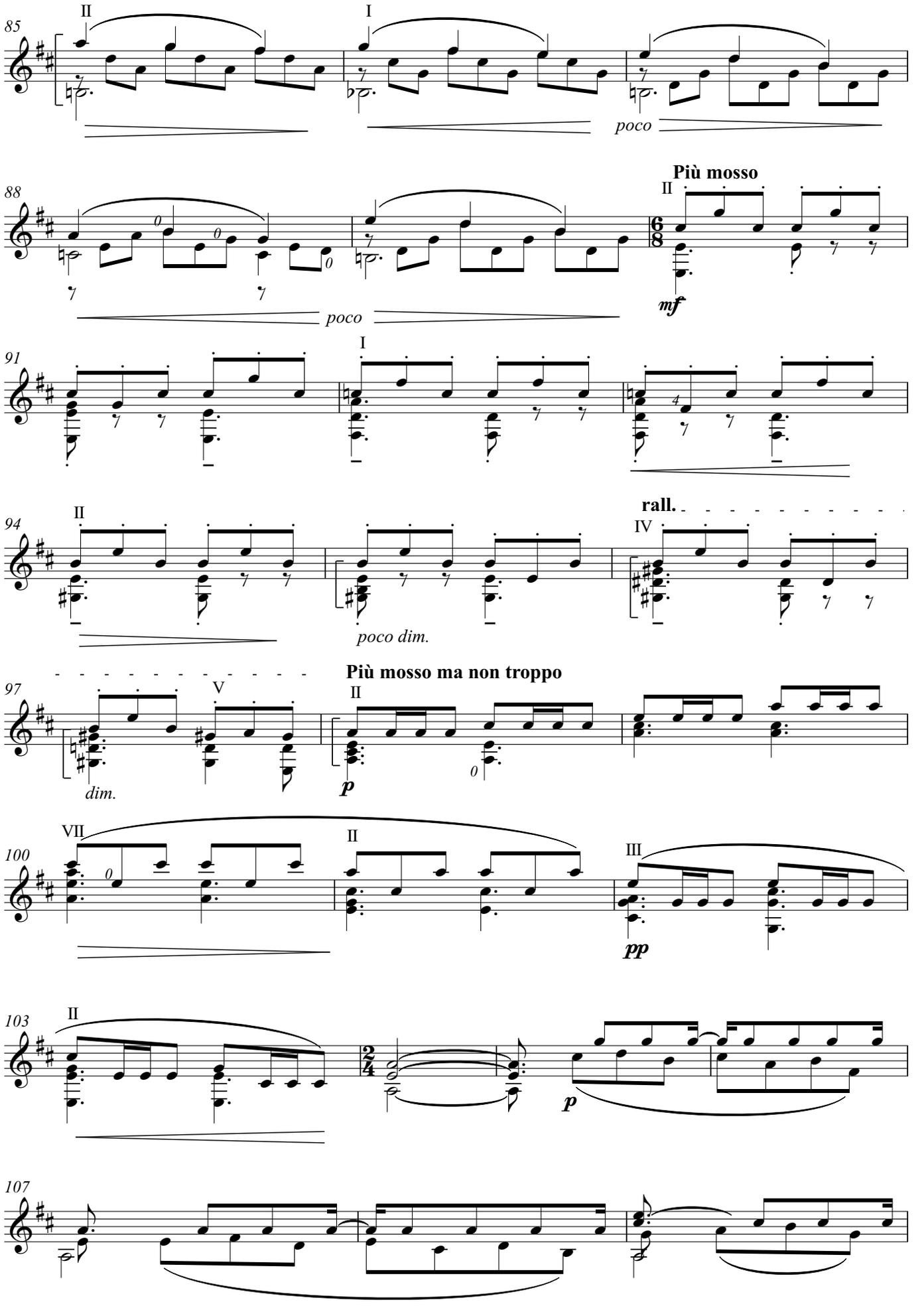
Romanza in D (Guitar arr)

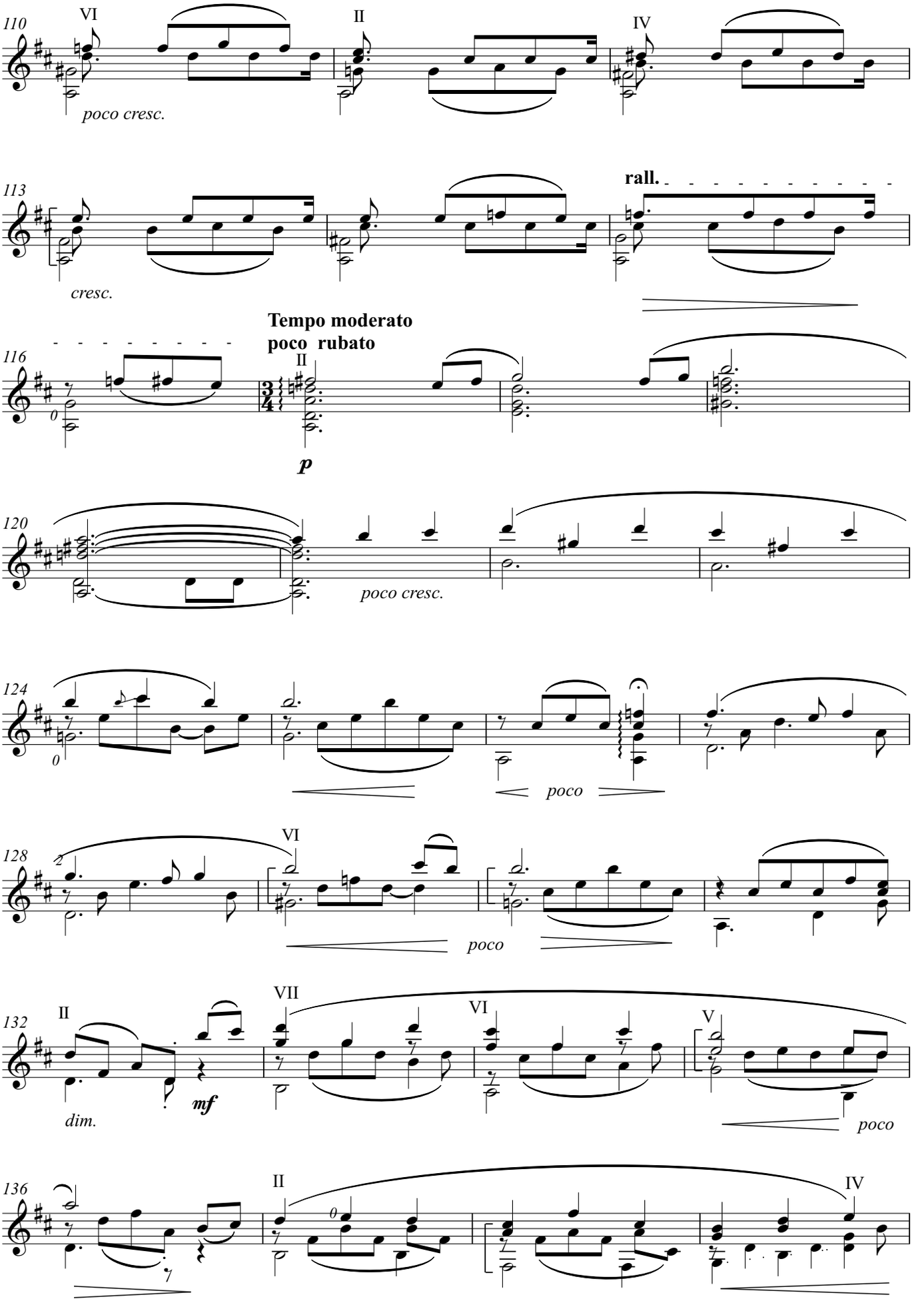
Adriano Bartholomei

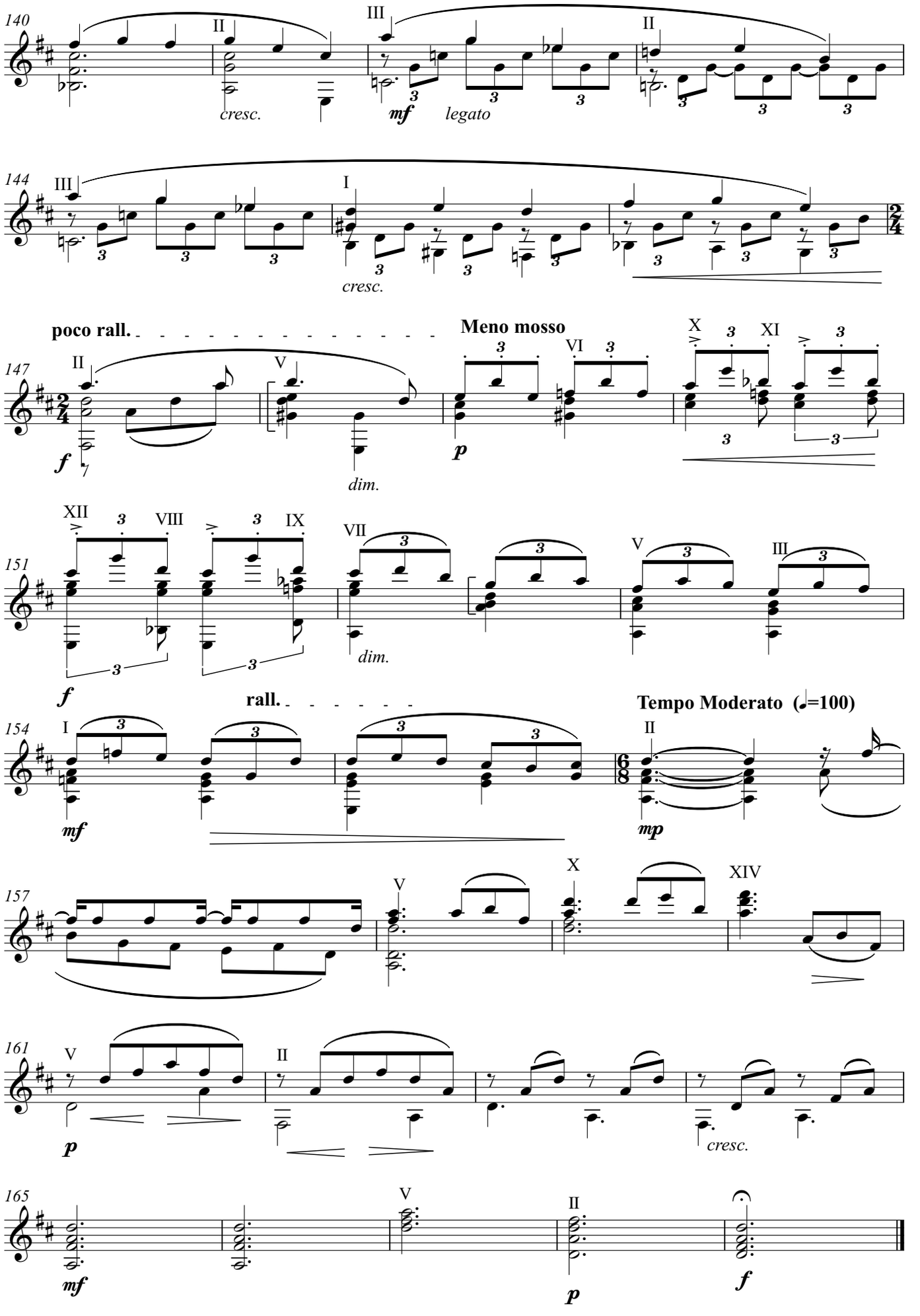



29
I
III
IV
mf
33
V
VII
II
f
Più mosso ma non troppo
37
VII
V
mf
41
III
II
I
II
poco cresc.
45
I
mf
dim.
poco rall.
Allegretto
49
mf
p
53
p
56
rall.
poco cresc.
p


59
Più mosso
sfz
mf
mf
poco cresc.
62
V
sfp
mf
65
I
V
I
VI
pp
68
II
IV
VII
IV
mf
71
VI
III
cresc.
f
poco rall.
74
IV
VII
A tempo
Moderato expressivo (♩=100)
ff
78
rall.
A tempo
Tempo primo
Moderato poco animato ♩=90
mf espress.legato
82
III
II
III
sim.


85
II
I
poco
88
Più mosso
II
poco
mf
91
I
94
II
rall.
IV
poco dim.
97
Più mosso ma non troppo
V
II
dim.
p
100
VII
II
III
pp
103
II
2/4
p
107

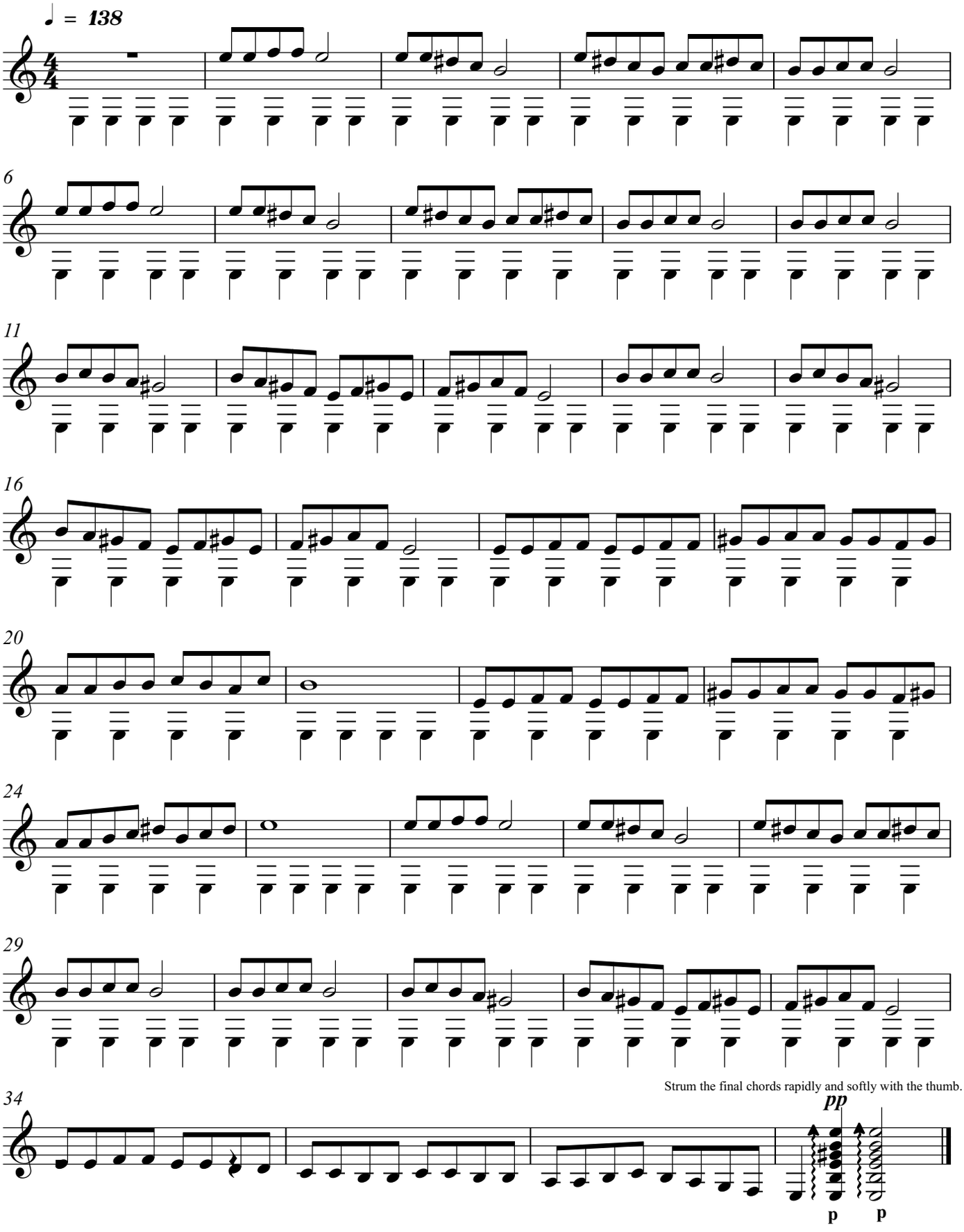

110
VI
II
IV
poco cresc.
113
cresc.
rall.
Tempo moderato
poco rubato
116
II
p
120
poco cresc.
124
poco
128
VI
poco
132
II
VII
VI
V
dim.
mf
poco
136
II
IV


140
II
III
II
cresc.
mf
legato
144
III
I
cresc.
poco rall.
Meno mosso
147
II
V
VI
X
XI
f
dim.
p
XII
VIII
IX
VII
V
III
151
dim.
f
rall.
Tempo Moderato (♩=100)
154
I
II
mf
mp
157
V
X
XIV
161
V
II
cresc.
p
165
V
II
mf
p
f

Guitar

Middle East Dance

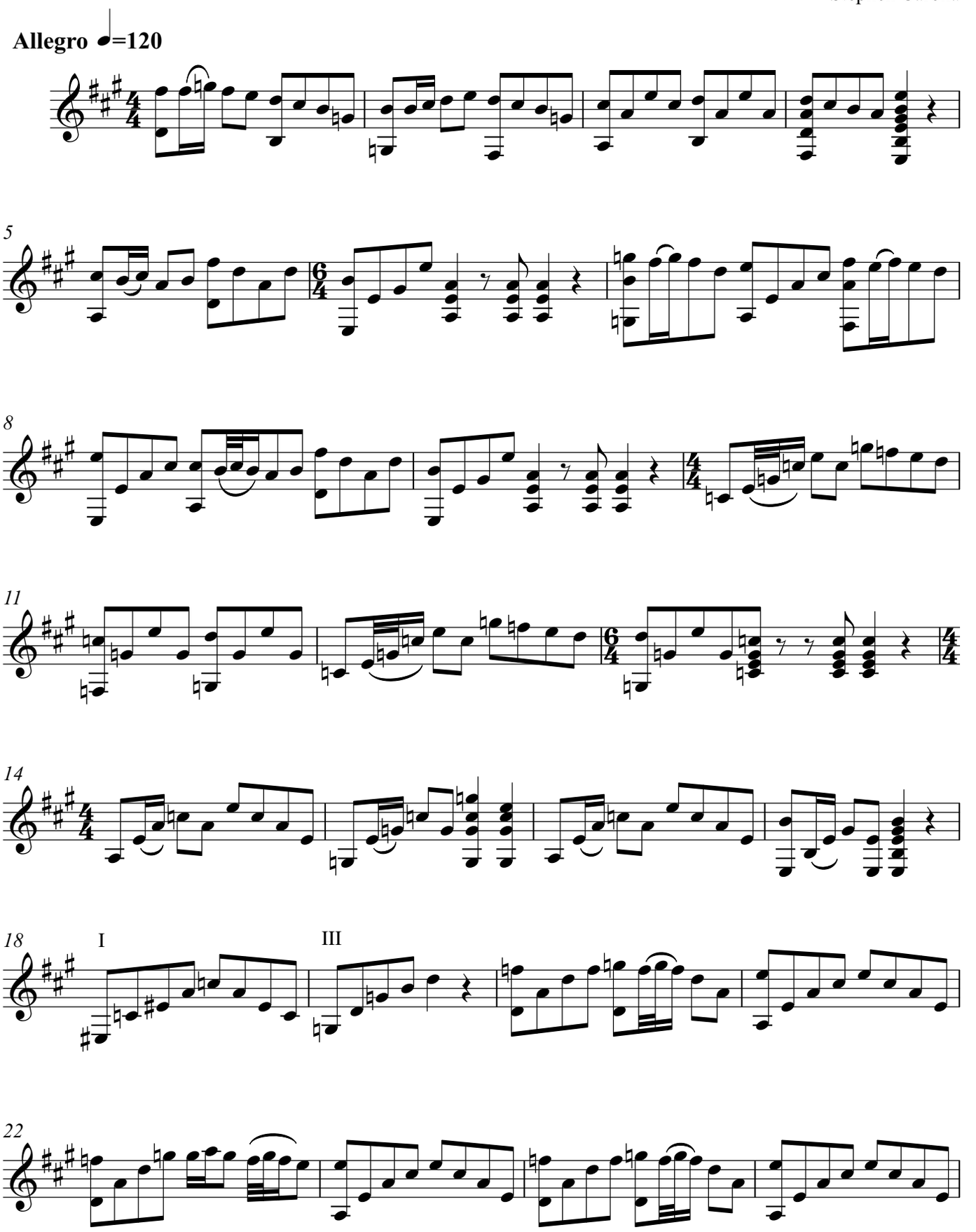
Ray Braun

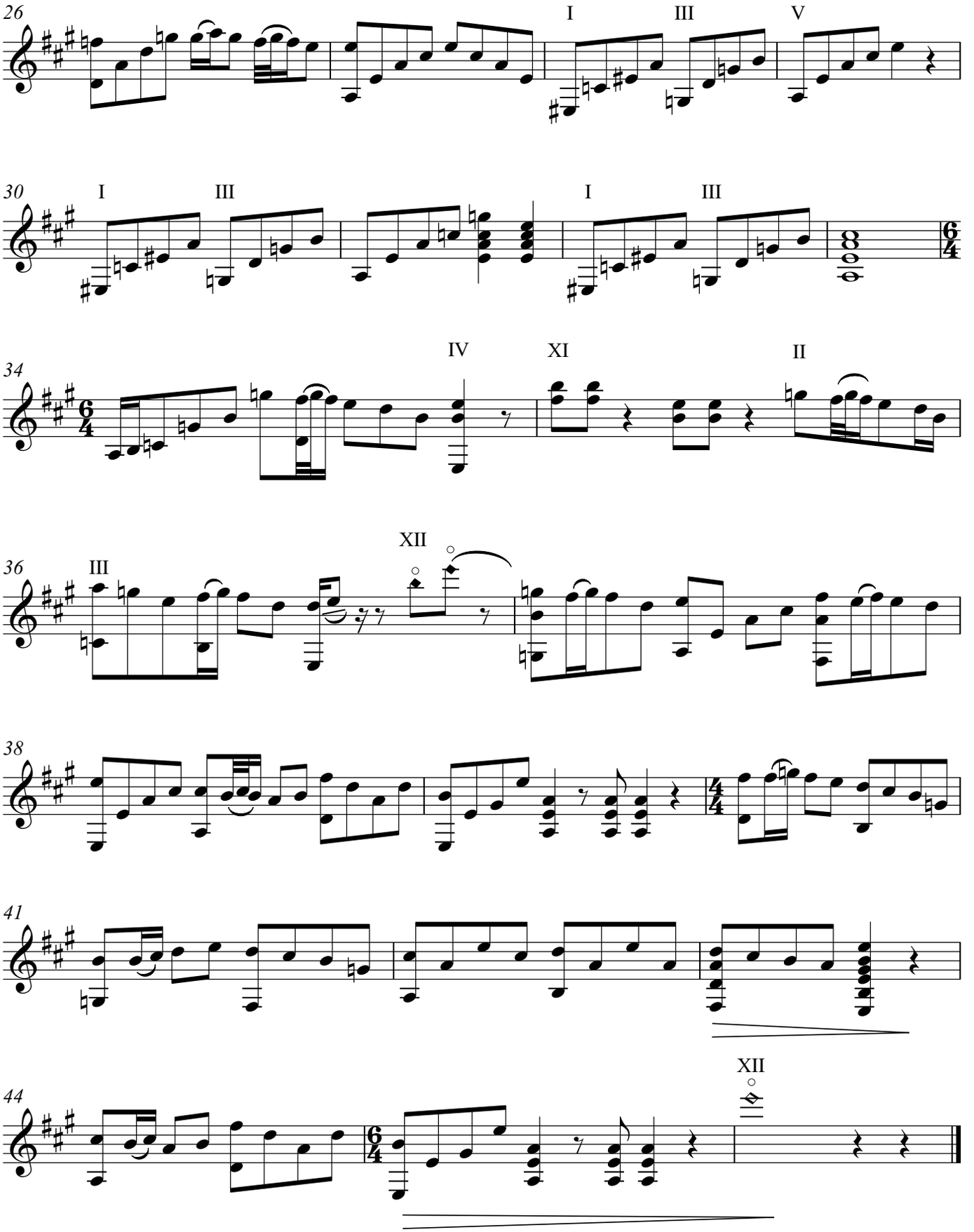


Natale Regalo

Stephen Carona

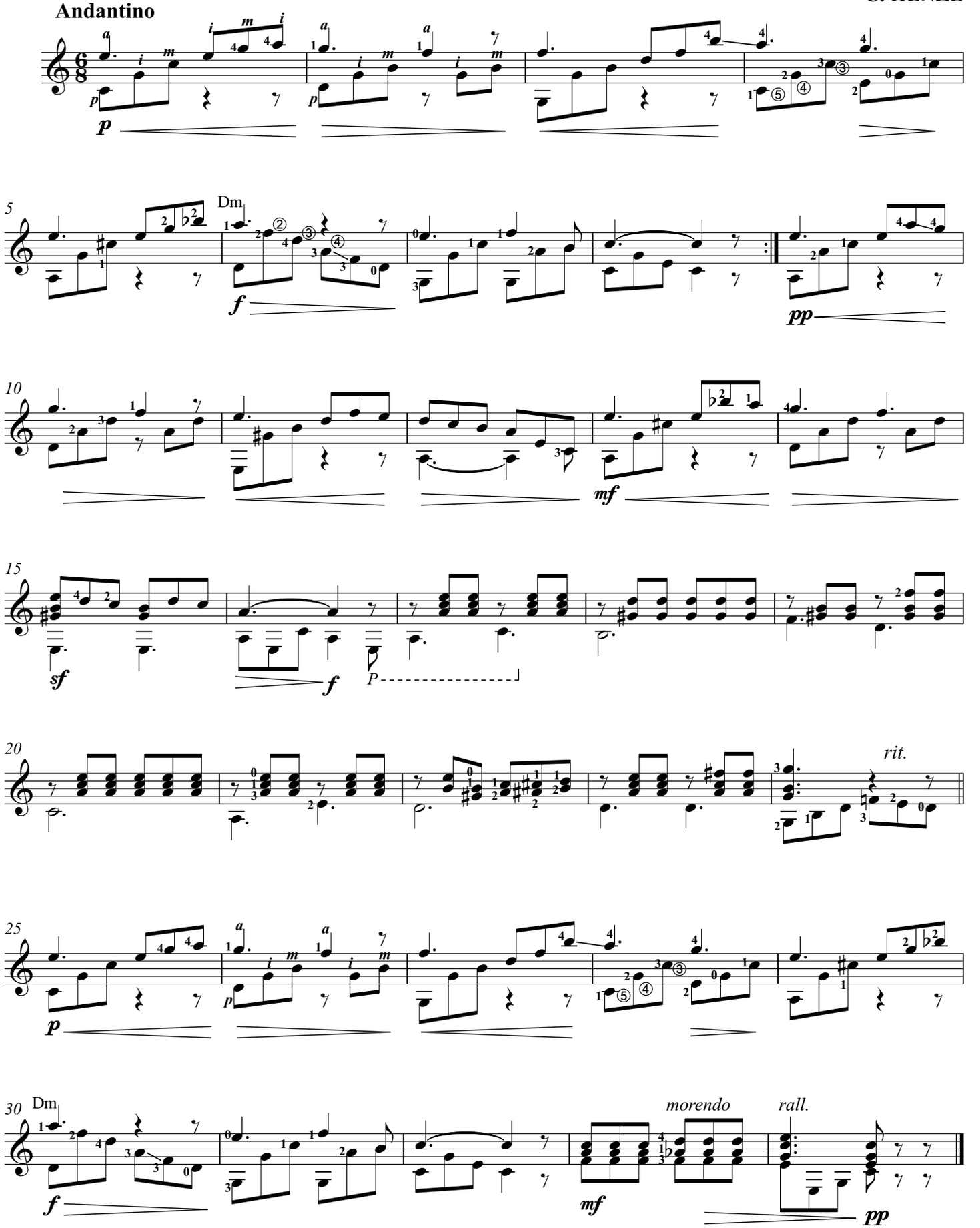
Allegro ♩=120




26
I
III
V
30
I
III
I
III
34
IV
XI
II
36
III
XII
38
41
44
XII

NOCTURNE

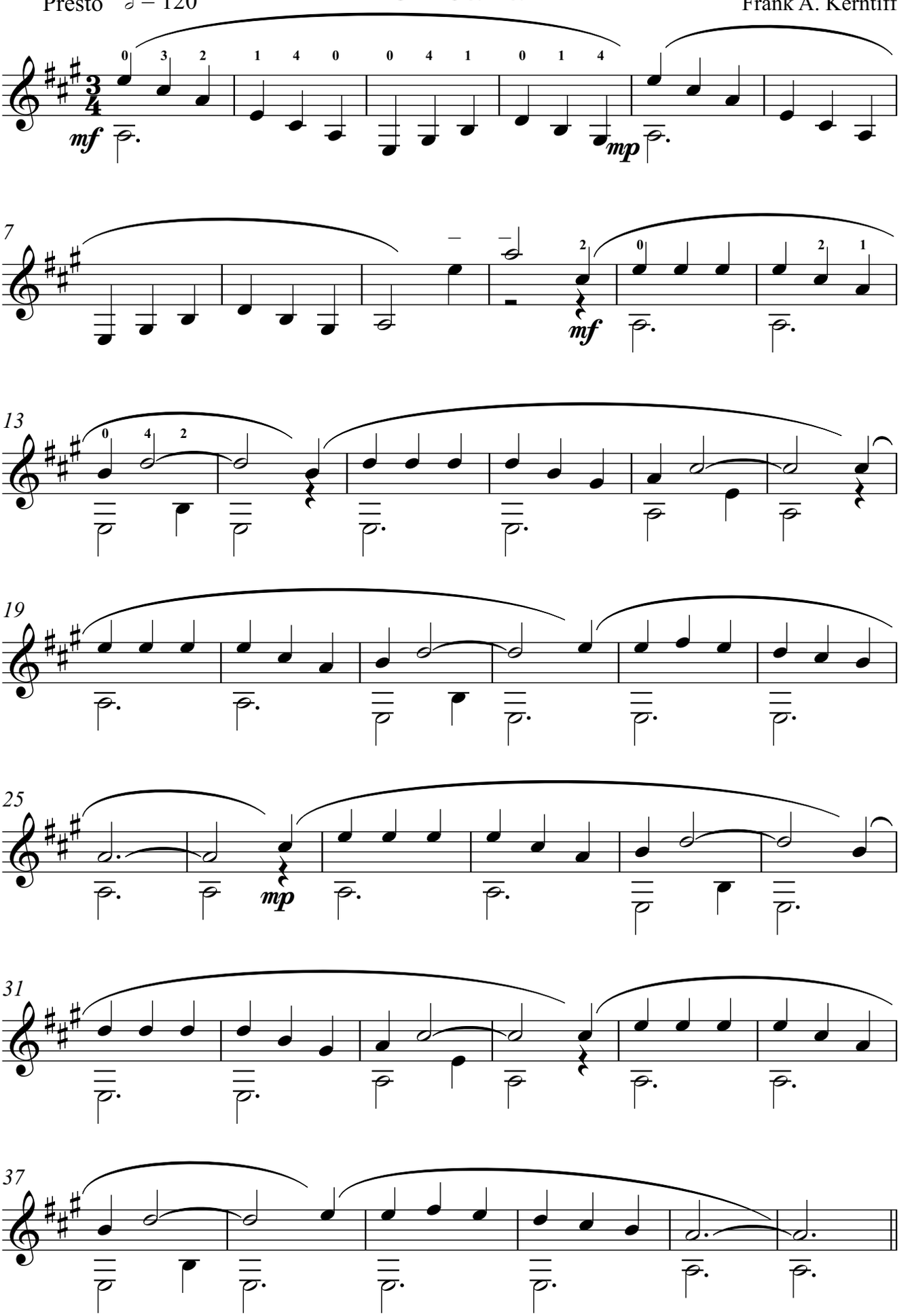
C. HENZE

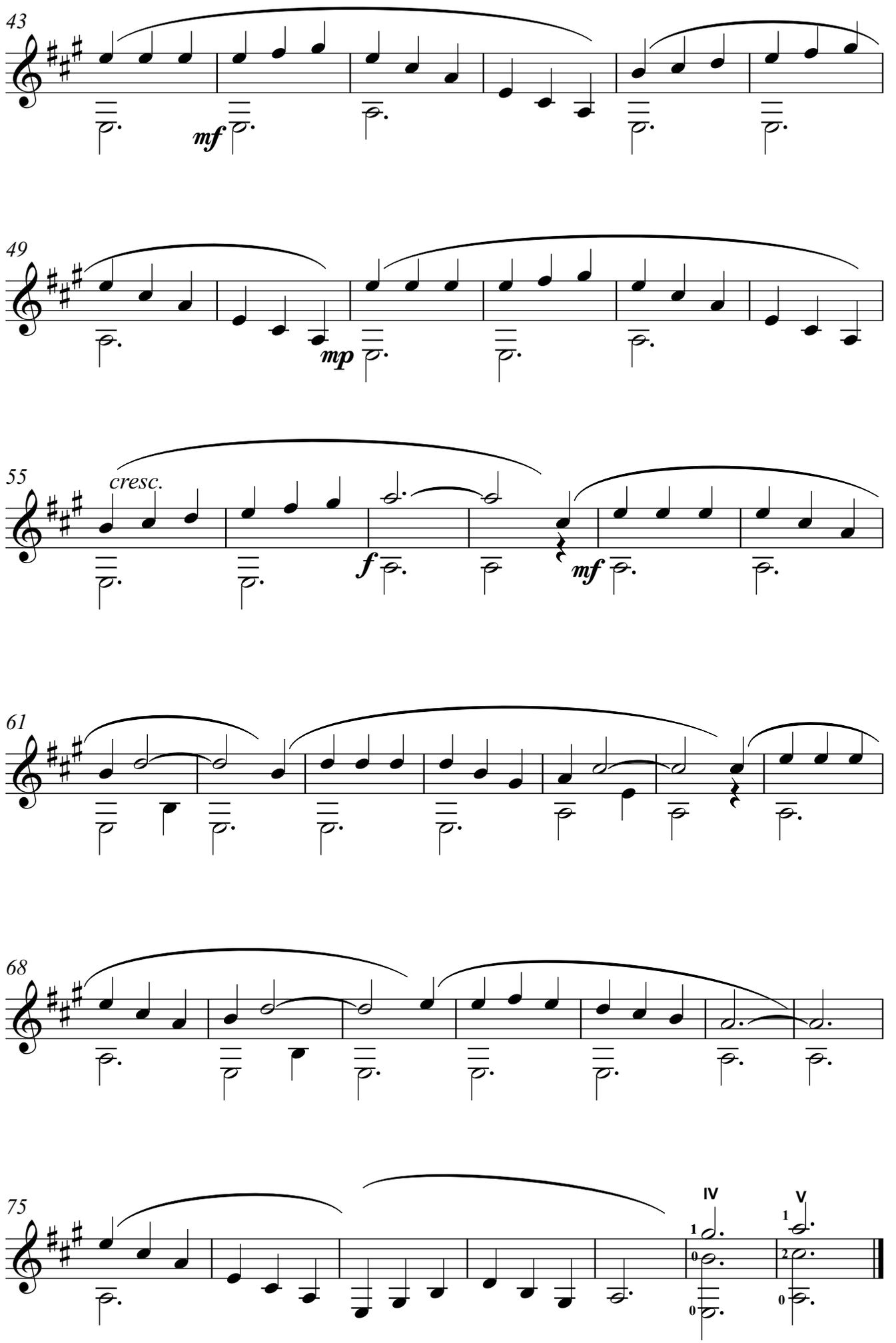


Mexicana

Presto ♩ = 120

Frank A. Kerntiff




43
mf
49
mp
55
cresc.
f
mf
61
68
75
IV
V

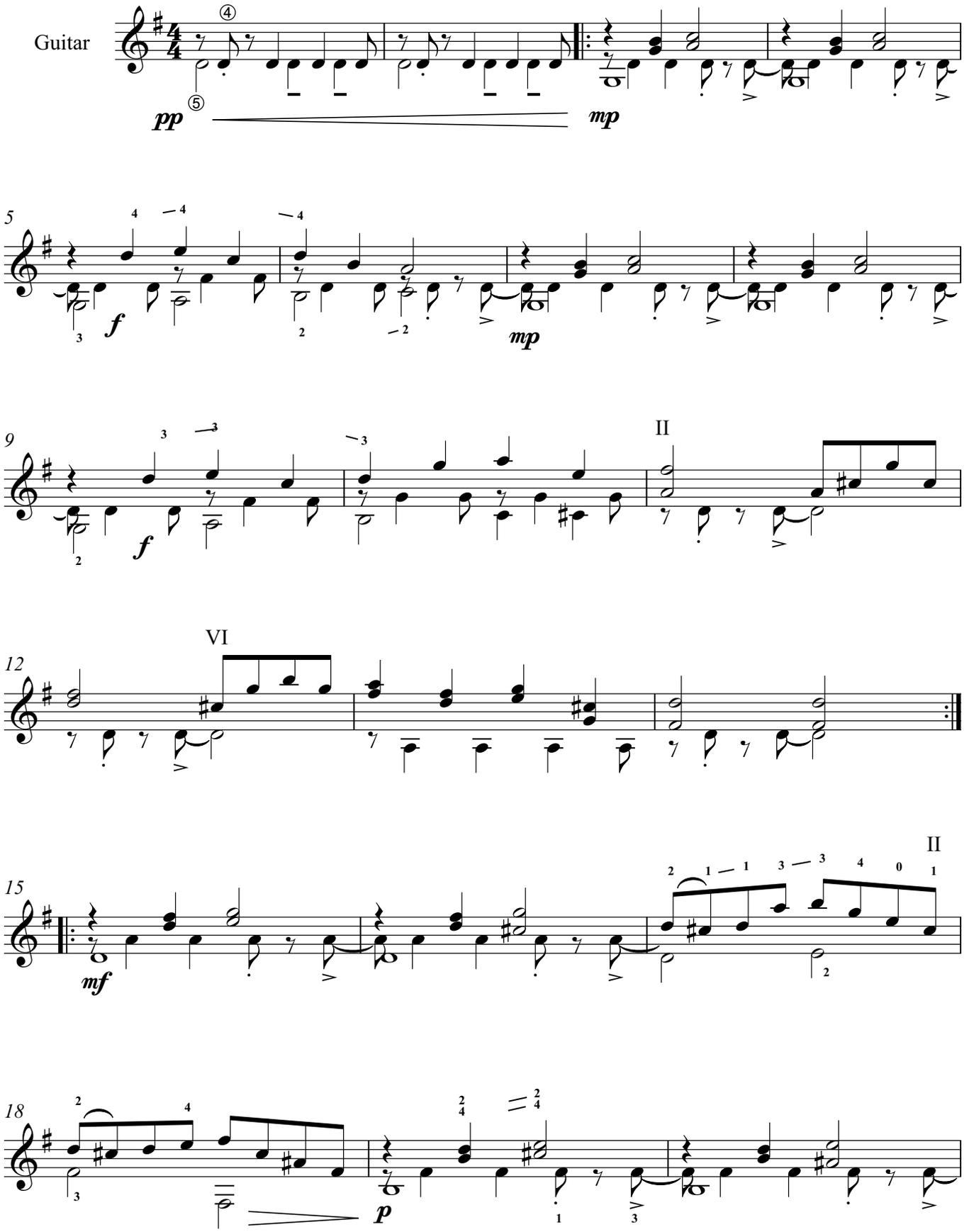
Old Friends

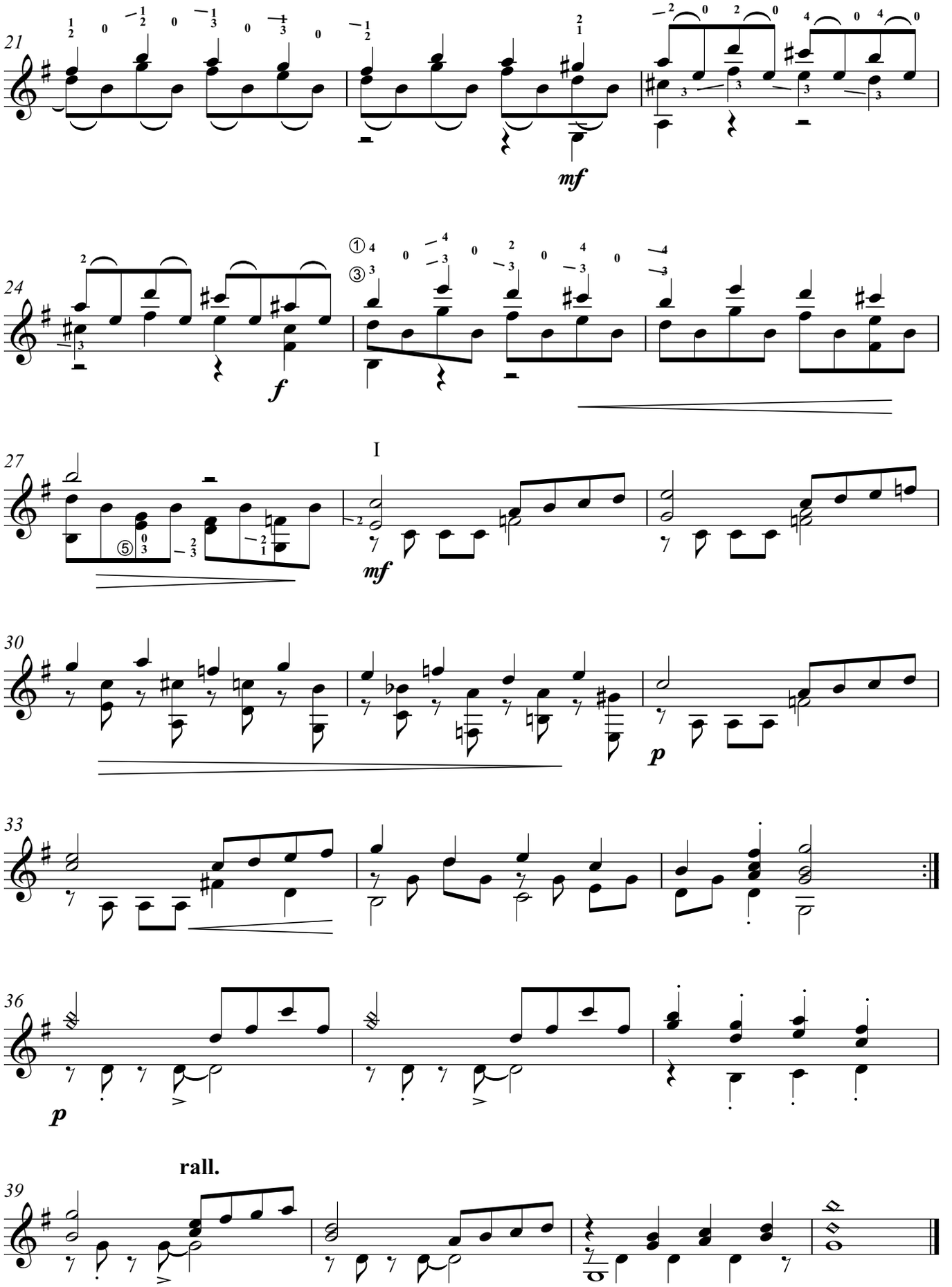
Andy Murray

In celebration of the familiar

♩ = 104

Guitar



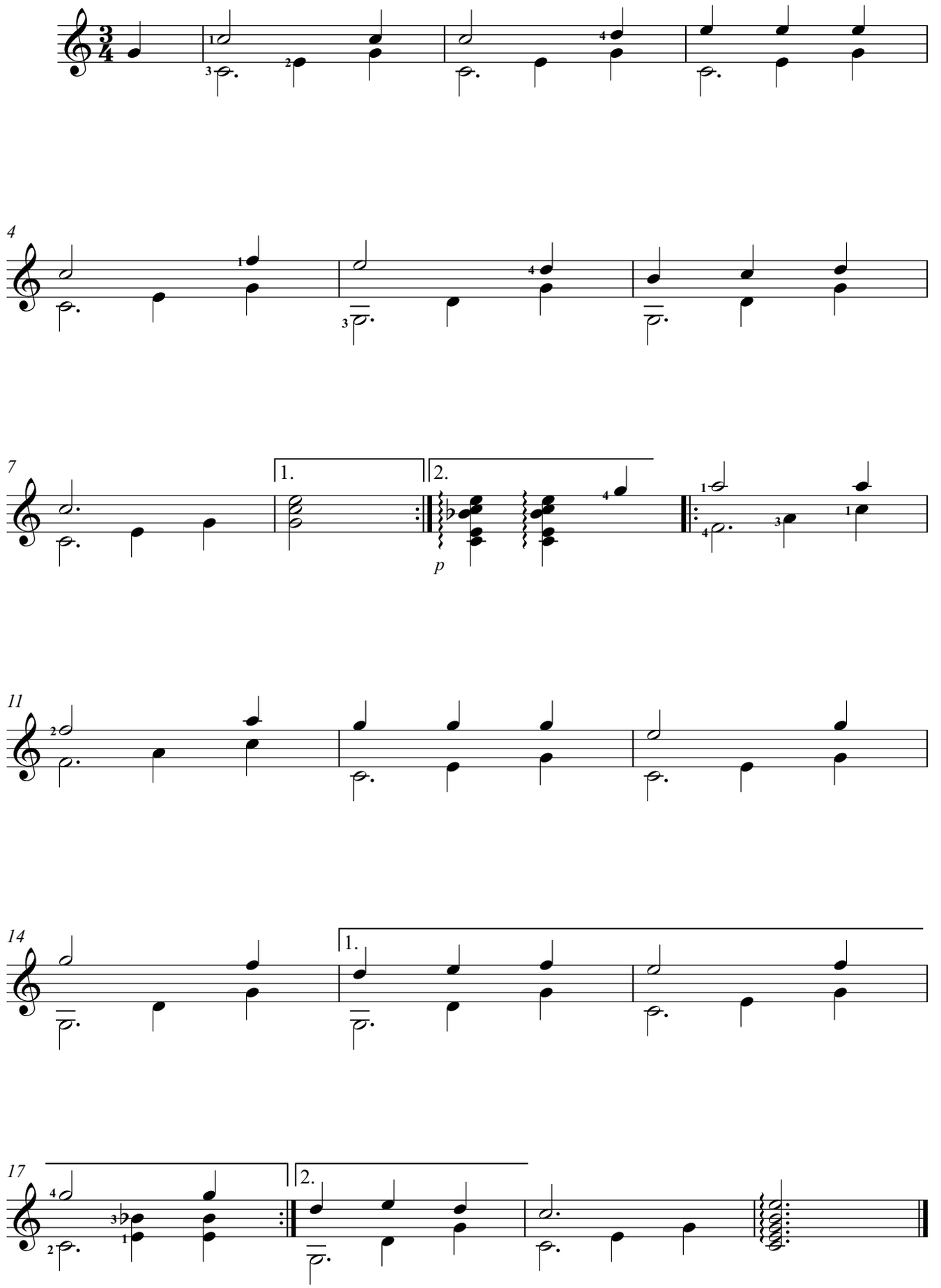

21
mf
24
f
27
I
mf
30
p
33
36
p
rall.
39

Naik Ke Puncak Gunung

arr. Mpu Gokil

Anon.

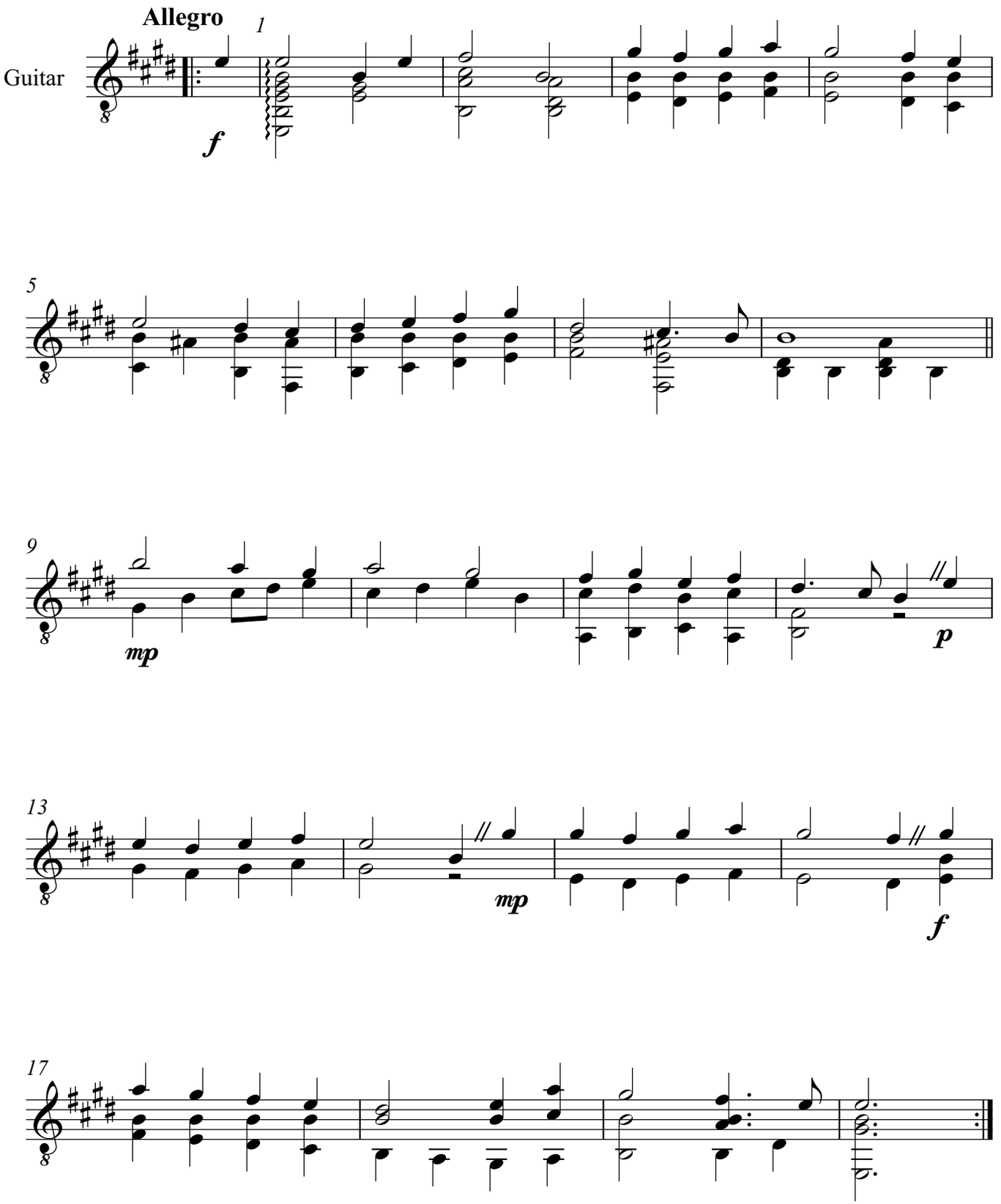
Moderato



O Come, All Ye Faithful

Anon.

Arr. HyuNyong Kim



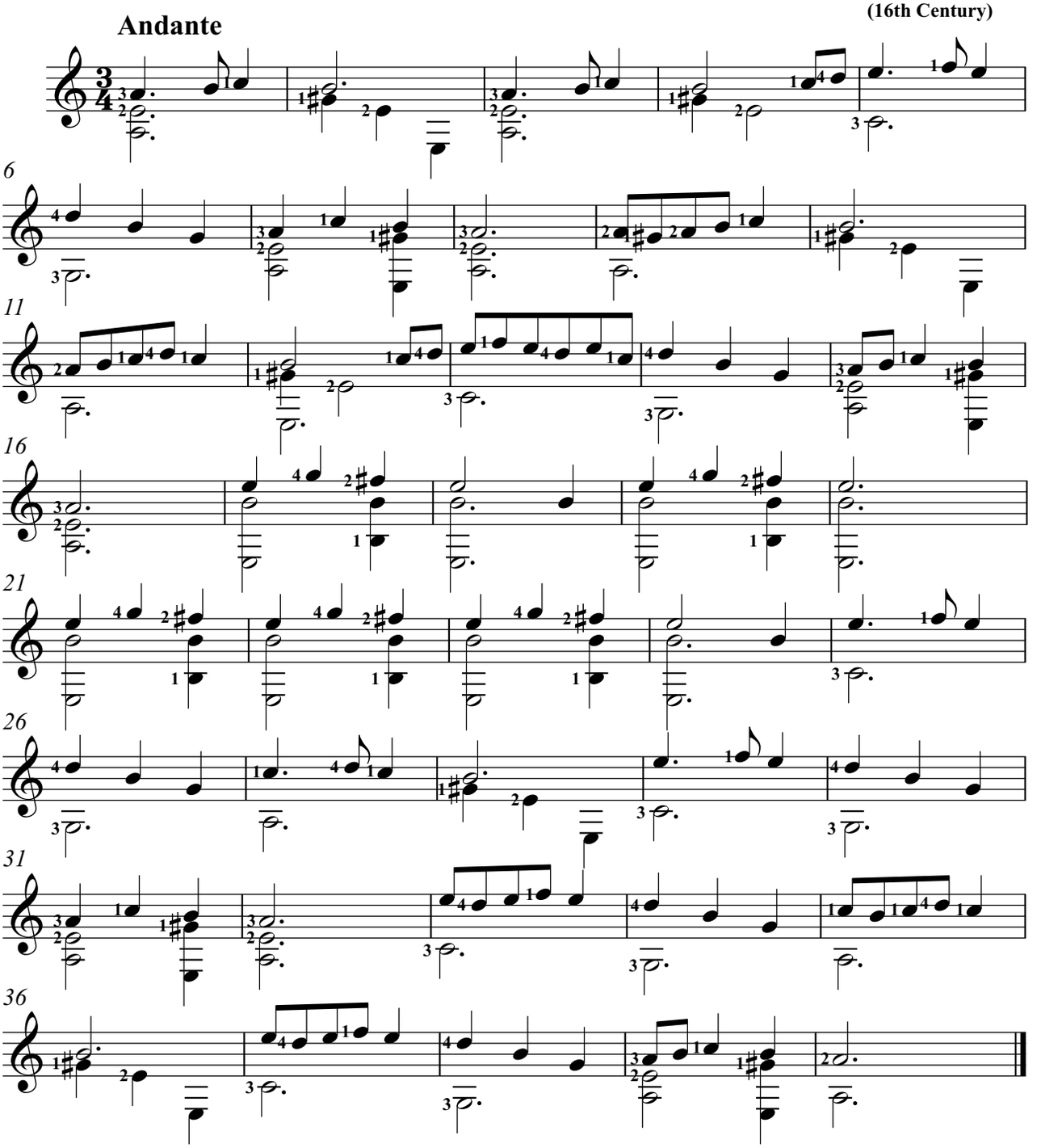
Packington's Pound

This piece is an natural musical companion to Greensleeves. Both were written originally for the lute. They share the same key of A minor and include beautiful excursions to the key of C major. Whichever piece you learn first, the second will seem easier and more familiar due to the shared elements of melody, harmonic design, and style.

Это произведение является естественным музыкальным компаньоном Greensleeves. Оба были первоначально написаны для лютни. Они имеют одну и ту же тональность ля минор и включают в себя прекрасные экскурсы в тональность до мажор. Какую бы пьесу вы ни выучили первой, вторая покажется вам более легкой и знакомой благодаря общим элементам мелодии, гармонического оформления и стиля.

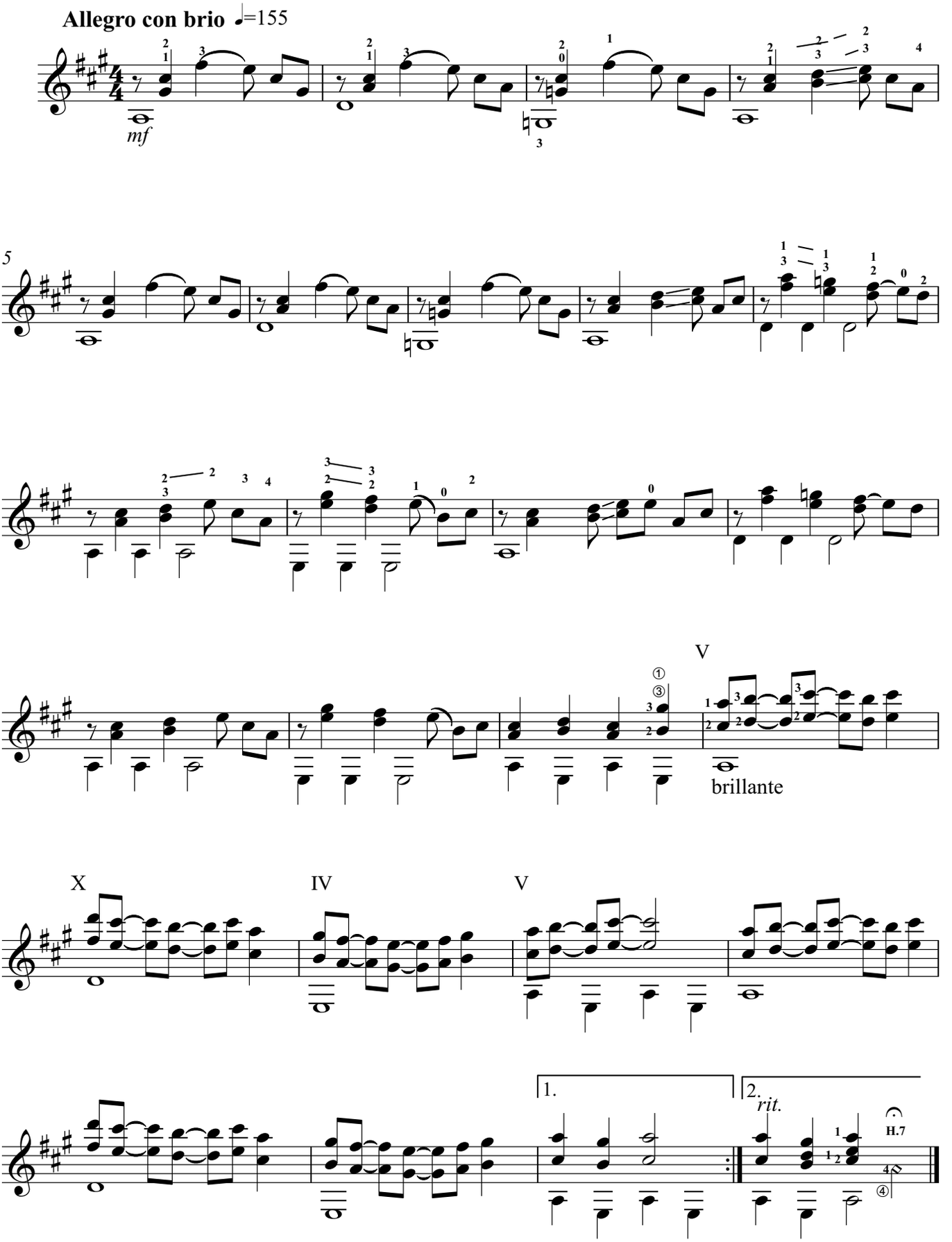
ANONYMOUS
(16th Century)

Andante



Pass it on

Jonathan Reeves

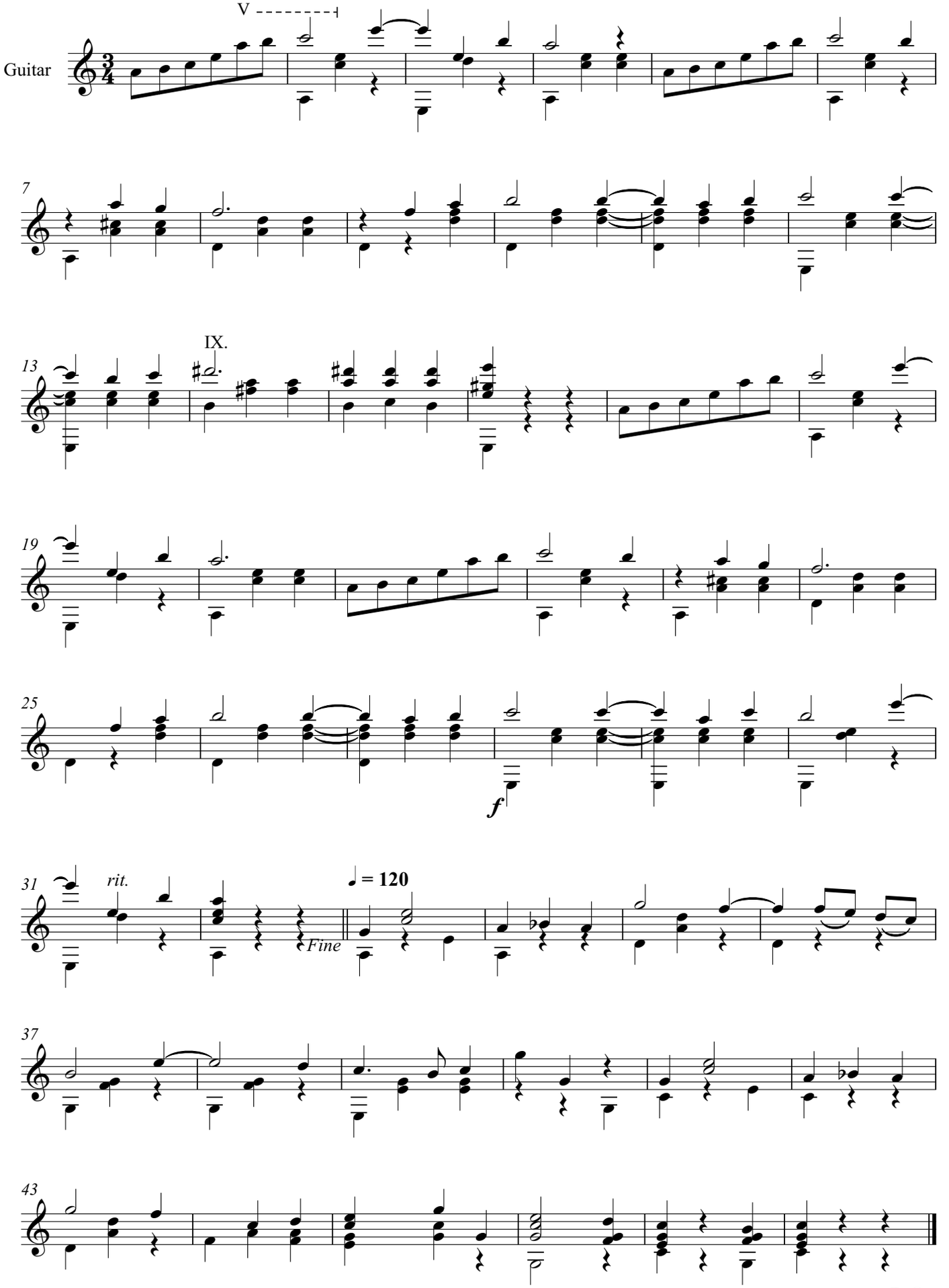


MARIA LUISA

J. Sagreras

Allegro

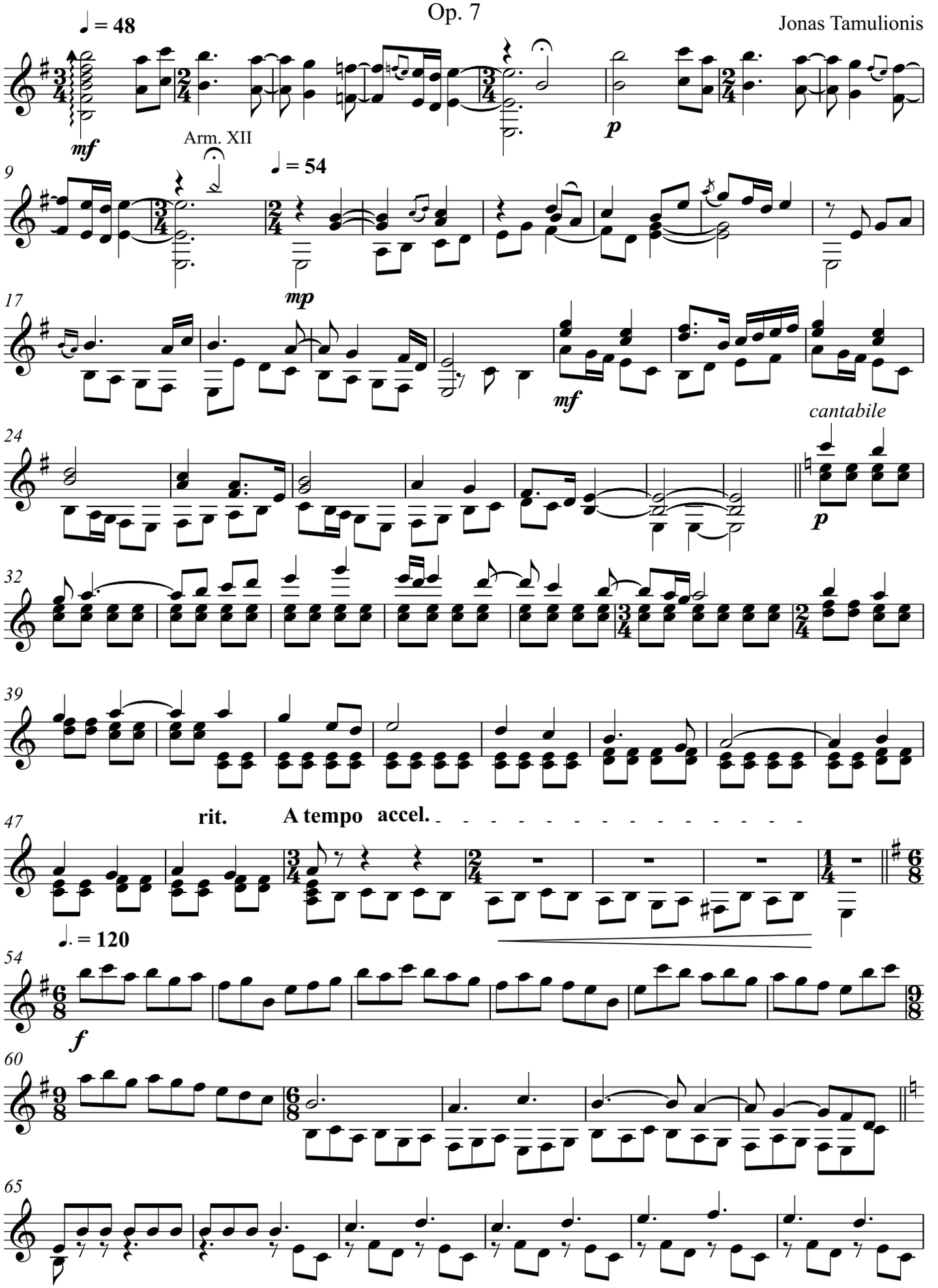
Guitar

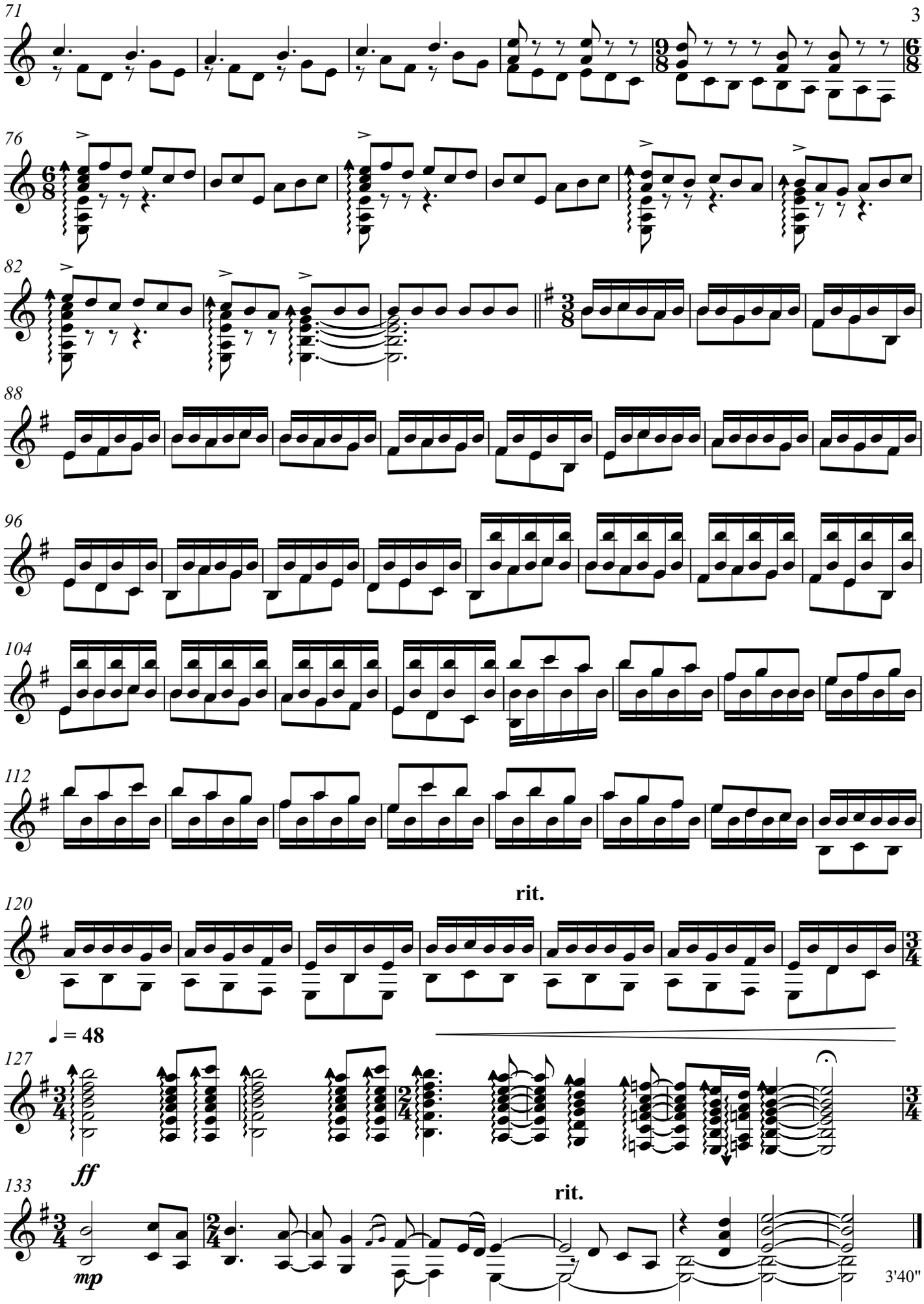


Preludio lituano a modo de Albéniz

Op. 7

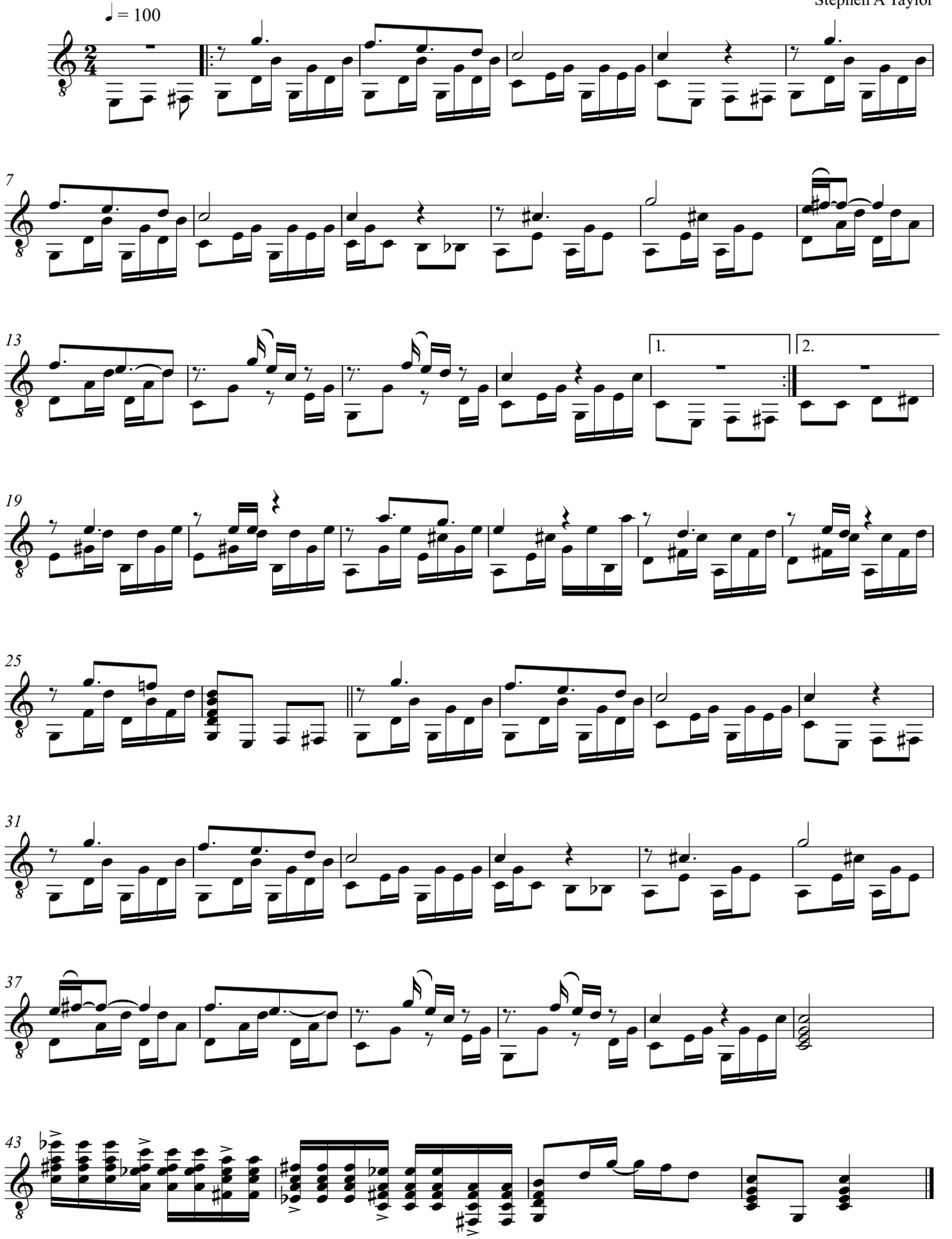
Jonas Tamulionis




71
76
82
88
96
104
112
rit.
120
♩ = 48
127
ff
133
mp
rit.
3'40"

Taylor Made Rag

Stephen A Taylor

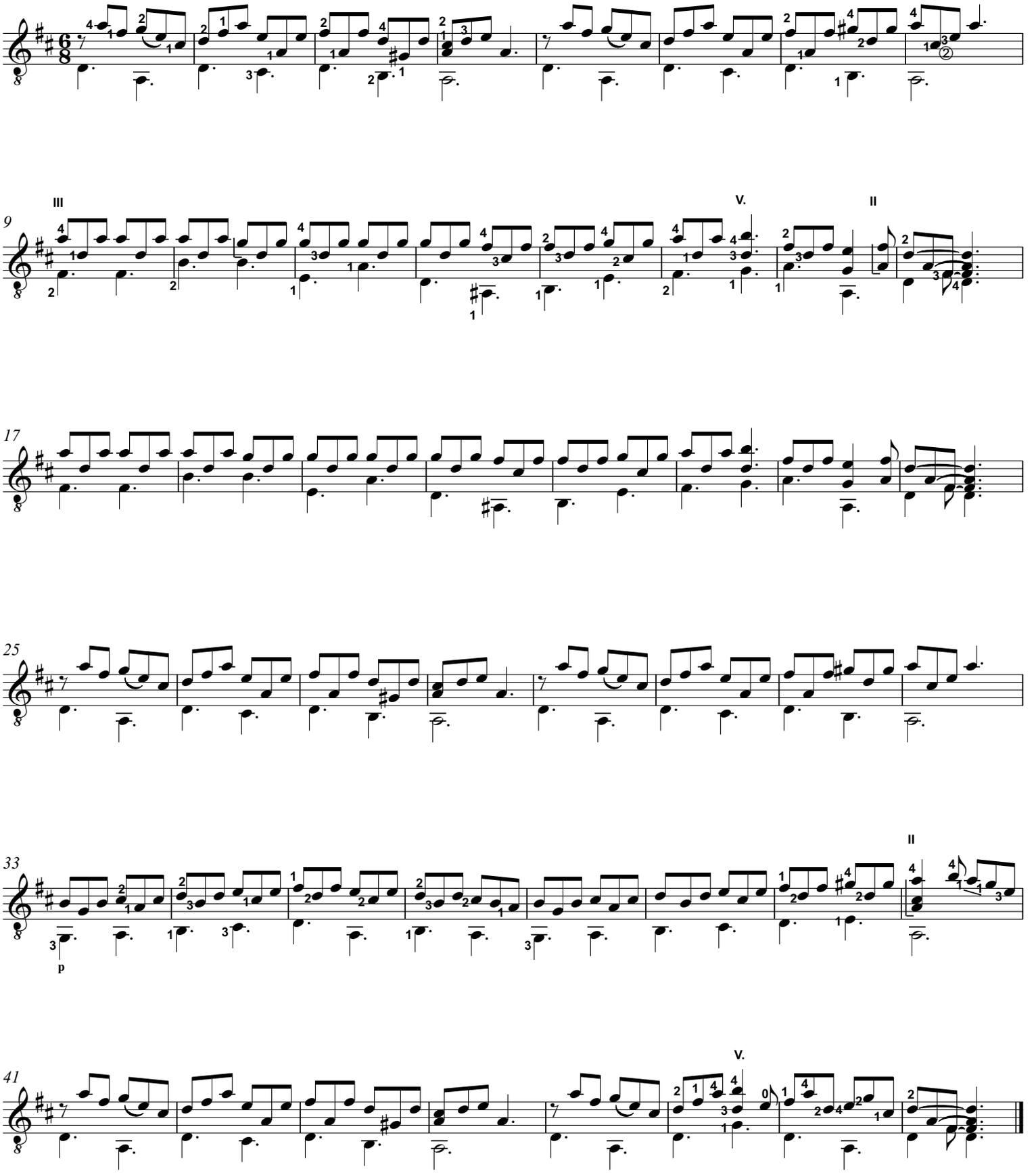


Tanz (Rondo)

aus "Seitenweise Saitenweisen", Band 1

Josef Peter Traun

Moderato ♩.=100



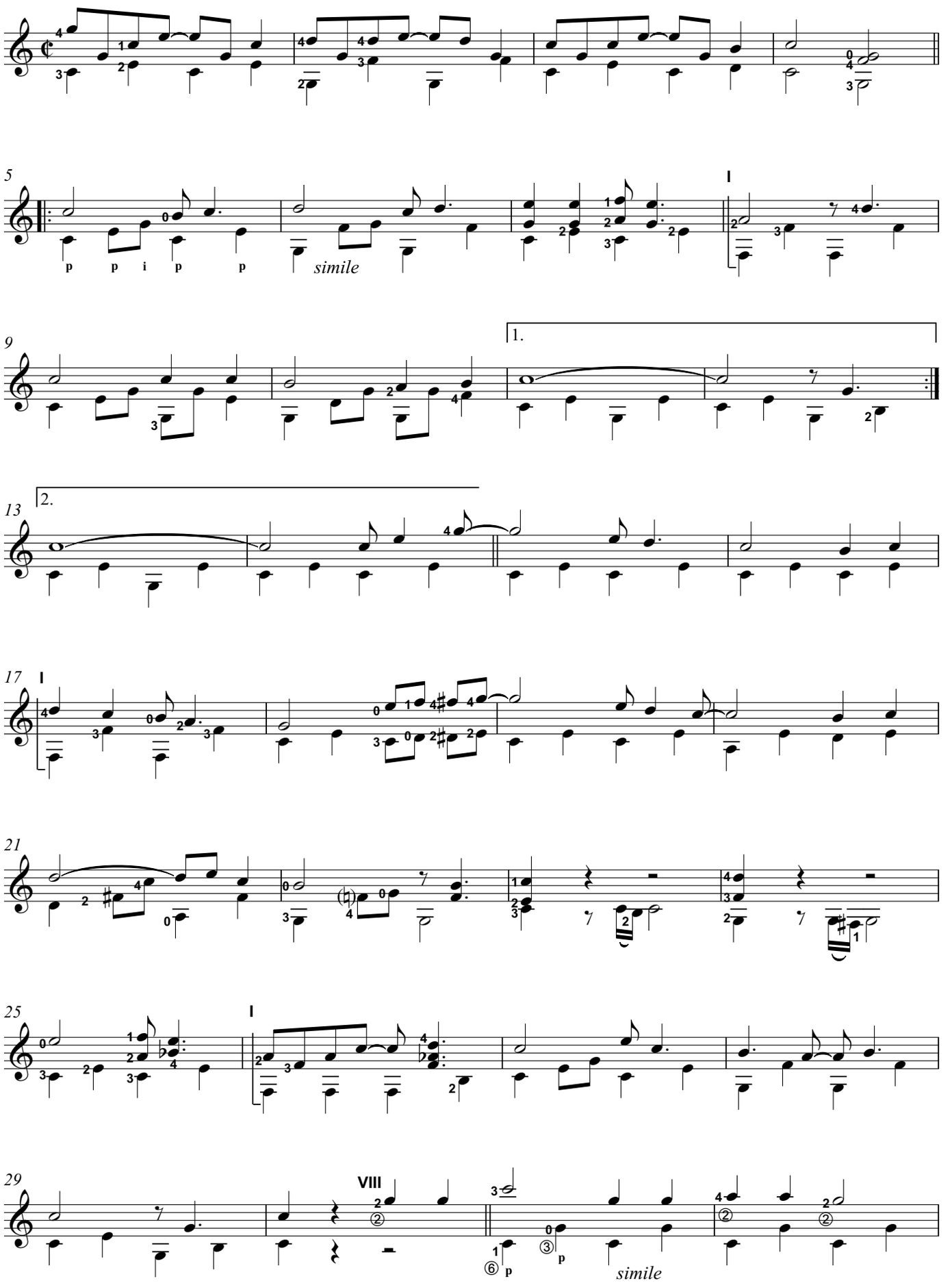
My Grandfather's Clock

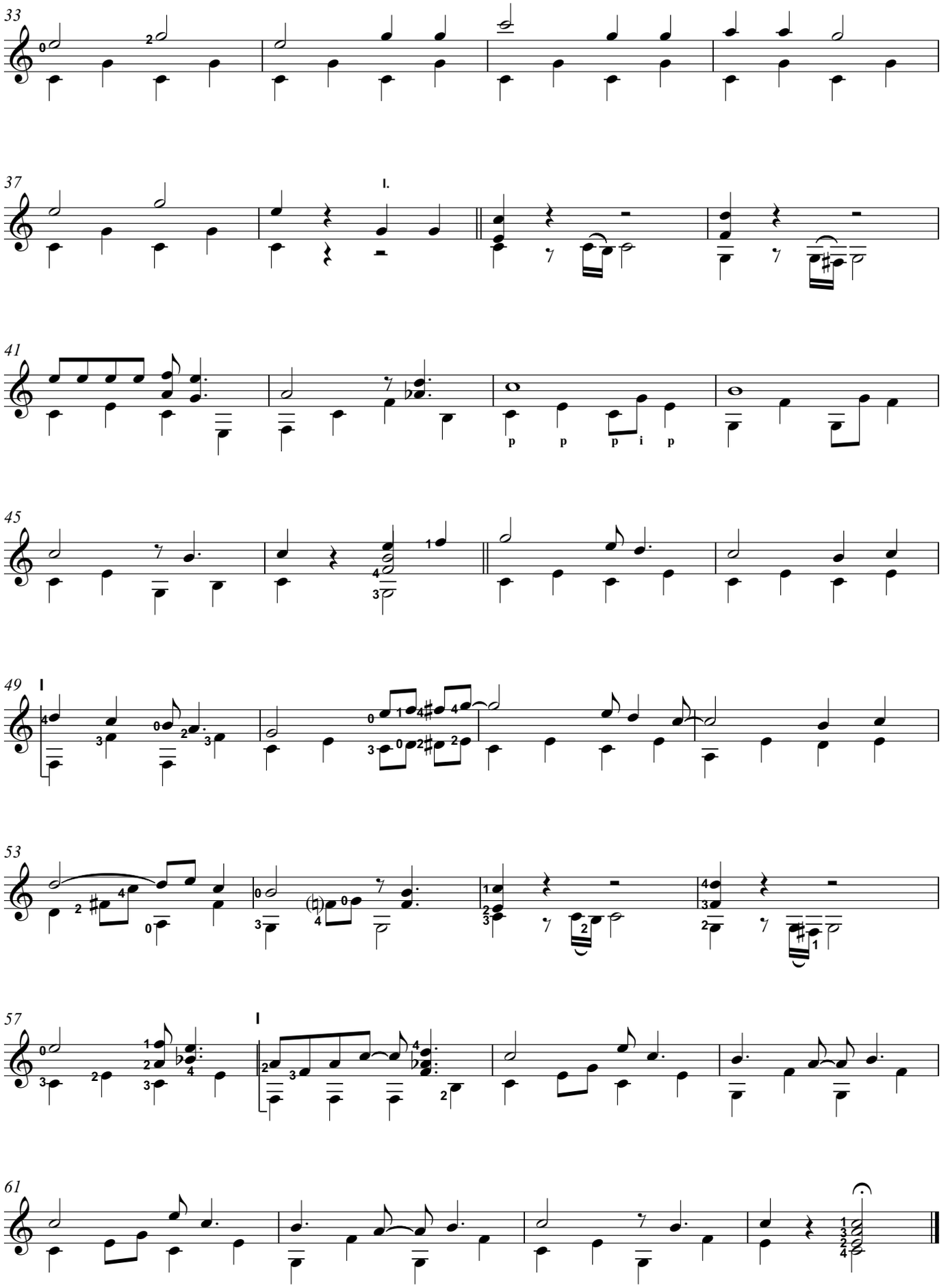
aus "Ragtime Guitar", Band 1

Bearbeitung: Josef P. Traun

Moderato 𝅗𝅥=86

Henry Clay Work (1876)

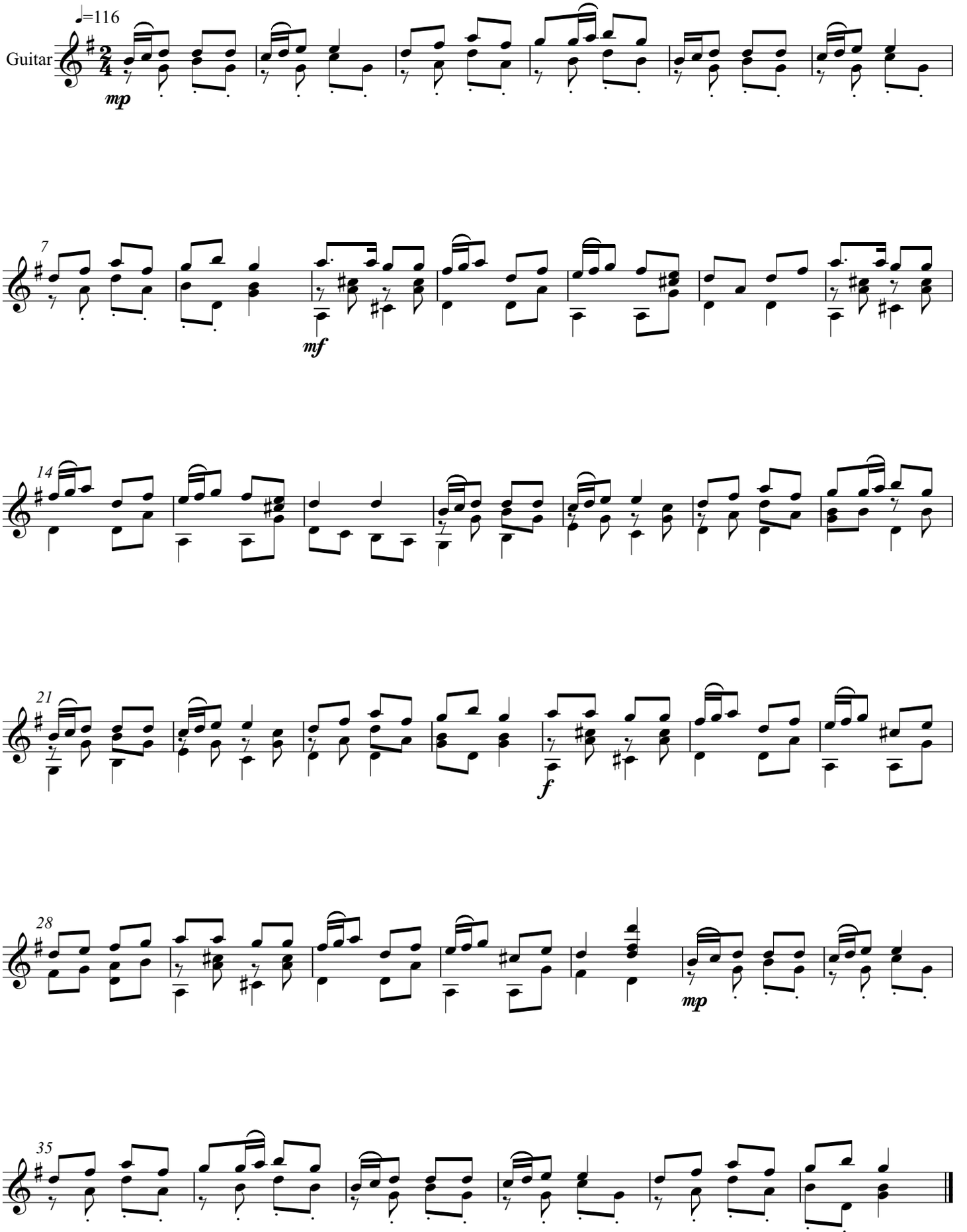


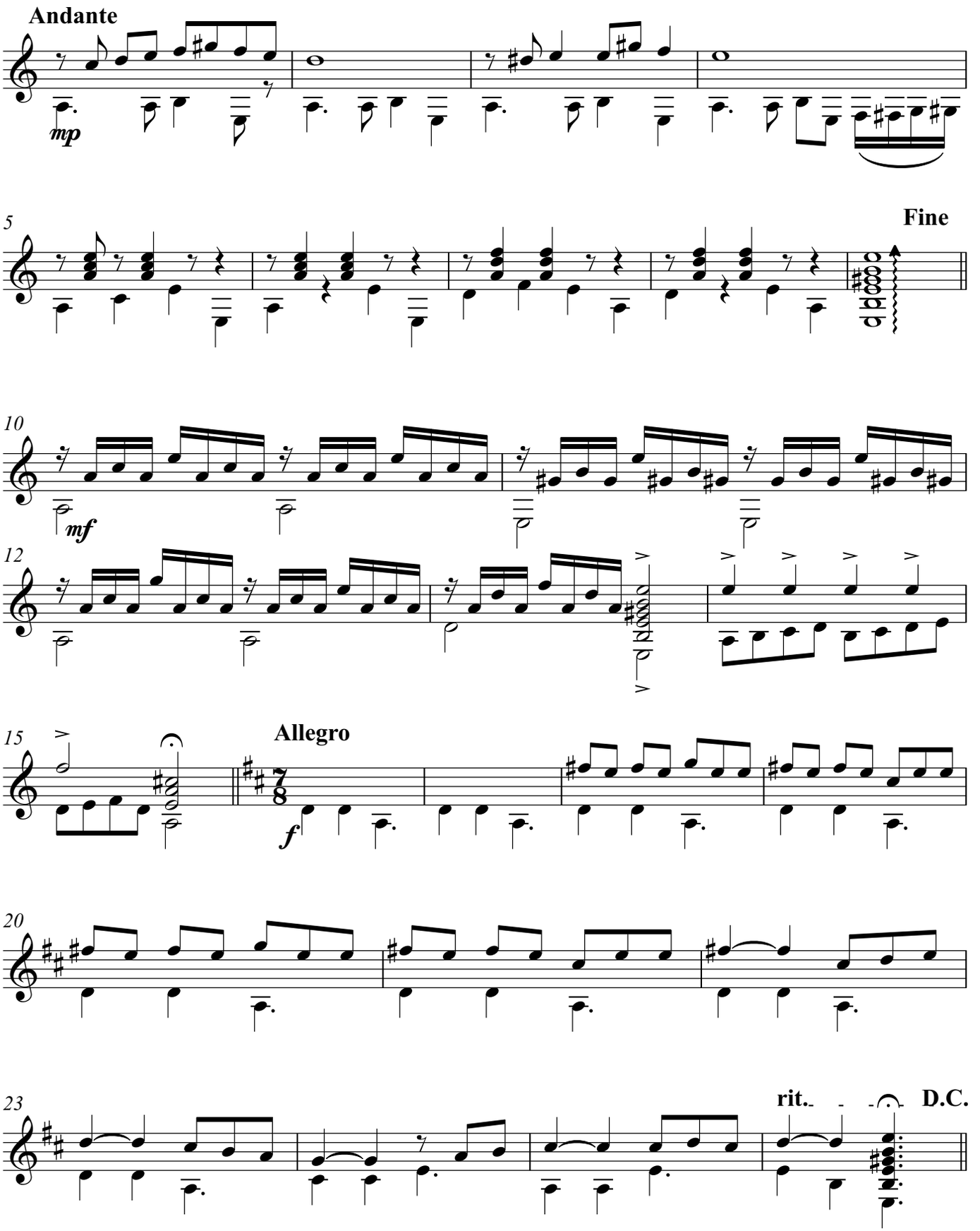

33
37
I.
41
p p p i p
45
49
I
53
57
I
61

Yanka-Polka

(Traditional Belarussian Dance)

arr. A. Vlassenkov



The Lonely Mule
(Tango)

Curtis Zondag