

Prelude in A minor Op 1/2

Adriano Bartholomei

Allegretto ♩ = 70

Guitar

mf 0 *poco cresc.*

poco cresc.

poco rall. *a tempo* *mf* *p*

poco cresc.

mf

f

Musical score for guitar, measures 20-41. The score is in treble clef with a key signature of one sharp (F#). It features various guitar techniques such as triplets, slurs, and fingering. Dynamics range from *mf* to *f*. Performance instructions include *poco rall.* and *rall.*

Measures 20-22: *mf*, *p*. Chords VII, V.

Measures 23-25: *mf*, *pp*. Chords VII, X.

Measures 26-28: *mf*, *p*. Chords VII, V, XII.

Measures 29-31: *mf*. Chords IV.

Measures 32-34: *pp*, *mf*. Chords II.

Measures 35-37: *mf*. Chords III. *poco rall.* *a tempo.*

Measures 38-40: *mf*.

Measure 41: *rall.*, *f*. Chord V.

Lady Athenry

arr. Andrew Shiels

Turlough Carolan

Grazioso

Measures 1-4 of the piece. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo/mood is marked 'Grazioso'.

Measures 5-8. The melody continues with eighth and sixteenth notes. The bass line consists of quarter and eighth notes.

Measures 9-12. The melody features a mix of eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

Measures 13-16. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests.

Measures 17-20. The melody continues with eighth and sixteenth notes. The bass line features some chords and rests.

Measures 21-24. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests.

Measures 25-28. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests.

Measures 29-32. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests.

Rumba 1

Leo Heijdra

$\text{♩} = 84$

5

9

13

17

21

25

29

rasgueado
□ ∇ □ ∇ sim.

33

37

1.

2.

Romance de Espana

Frank A Kerntiff

Moderato

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a *Moderato* tempo. The first measure starts with a *mf* dynamic and contains a triplet of eighth notes. This is followed by several more triplet measures. The dynamic shifts to *mp* in the 7th measure. The melody continues with eighth and quarter notes, including some dotted rhythms. At measure 16, the tempo is marked *rall.* (rallentando), and at measure 21, it returns to *a tempo*. The score concludes with a *rit.* (ritardando) marking at measure 45, leading to a final cadence. The piece ends with a double bar line and repeat dots.

Spaces

Frank A. Kerntiff

Presto

Guitar

1 *f*

4 *mf*

7 *f*

11 *mf*

15 *f*

19 *mf*

23 *cresc.*

27 *Reflective* *Allegretto*
mp

31 *mf*

35 *mp*

39 *cresc.*

43 *f*

47 *mf* *f*

51

Romance

6th string en Re

Nikos Piperis

II

mf

II

VII

mf

mp

II

1.

2. *espressivo*

pp

dolce

II

a *port.* *i* *3* *m* *i* *i* *3* *m* *i* *a*

dolce *molto espressivo* *metallico*

III *port.* II

dolce

1. 2. II

mp

VII

mp

II VII

mp

II

1/2

II VII

rall. *pp*

Sounds of Romance

To be played fast (♩=260)

Tim Rushworth

②

1 3 4 1

CV

7

CIV

2 1 2

4 2 - 2 1

13

4 2 1

1 3 - 3

19

1/2CV

1 2 0

CVII

25

②

4 2

1. 2.

31

CV

3 2 3 0

CV

④

p

37

CV

0 3 2 0

⑤

4 2

p

43

CV CV CV

2 3 4 0

49

CV CV CV

3 2 4 v v

55

61

1. 2.

68

CV

74

3 2 4

80

1/2CV CVII

1 2 0 2 2

86

3

Liberty Bell March

Sousa

arr Lisa Marie Gabriel

♩ = 180

Guitar

5

9

13

17

21

27

32

Fl. 5

1.

37 2.

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a first ending bracket labeled '2.'. The melody features eighth and quarter notes, while the bass line consists of quarter notes and rests.

43

Musical staff 43-47: Continuation of the piece. The melody continues with eighth and quarter notes, and the bass line remains consistent with quarter notes and rests.

48 1.

Musical staff 48-53: Continuation of the piece. Measure 48 starts with a first ending bracket labeled '1.'. The staff concludes with a double bar line.

54 2.

Musical staff 54-58: Continuation of the piece. Measure 54 starts with a first ending bracket labeled '2.'. The melody includes eighth and quarter notes, and the bass line has quarter notes and rests.

59

Musical staff 59-64: Continuation of the piece. The melody features eighth and quarter notes, and the bass line consists of quarter notes and rests.

65

Musical staff 65-69: Continuation of the piece. The melody continues with eighth and quarter notes, and the bass line remains consistent with quarter notes and rests.

70 Fl. 5 Fl. 7

1 - 34

Musical staff 70-74: Continuation of the piece. Measure 70 includes a first ending bracket labeled 'Fl. 5'. The staff concludes with a double bar line. A second musical staff on the right shows a continuation of the melody, labeled 'Fl. 7'.

Lament

William Taylor

Lamentoso espressivo

$\text{♩} = 70$

3

XIII XII

Fine

5 II

7

9

11 D.C. al Fine

Study in C

Stephen A. Taylor

$\text{♩} = 160$

(in the style of J.S. Bach)

Guitar



5



9



13



17



21



25



29



33

rall. -----

