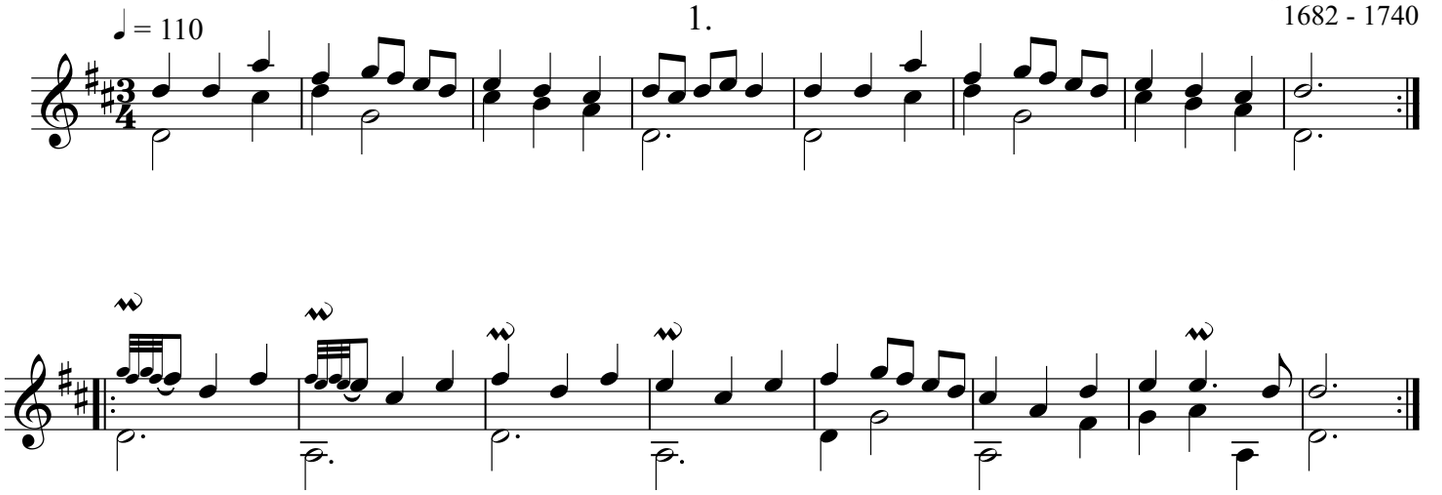
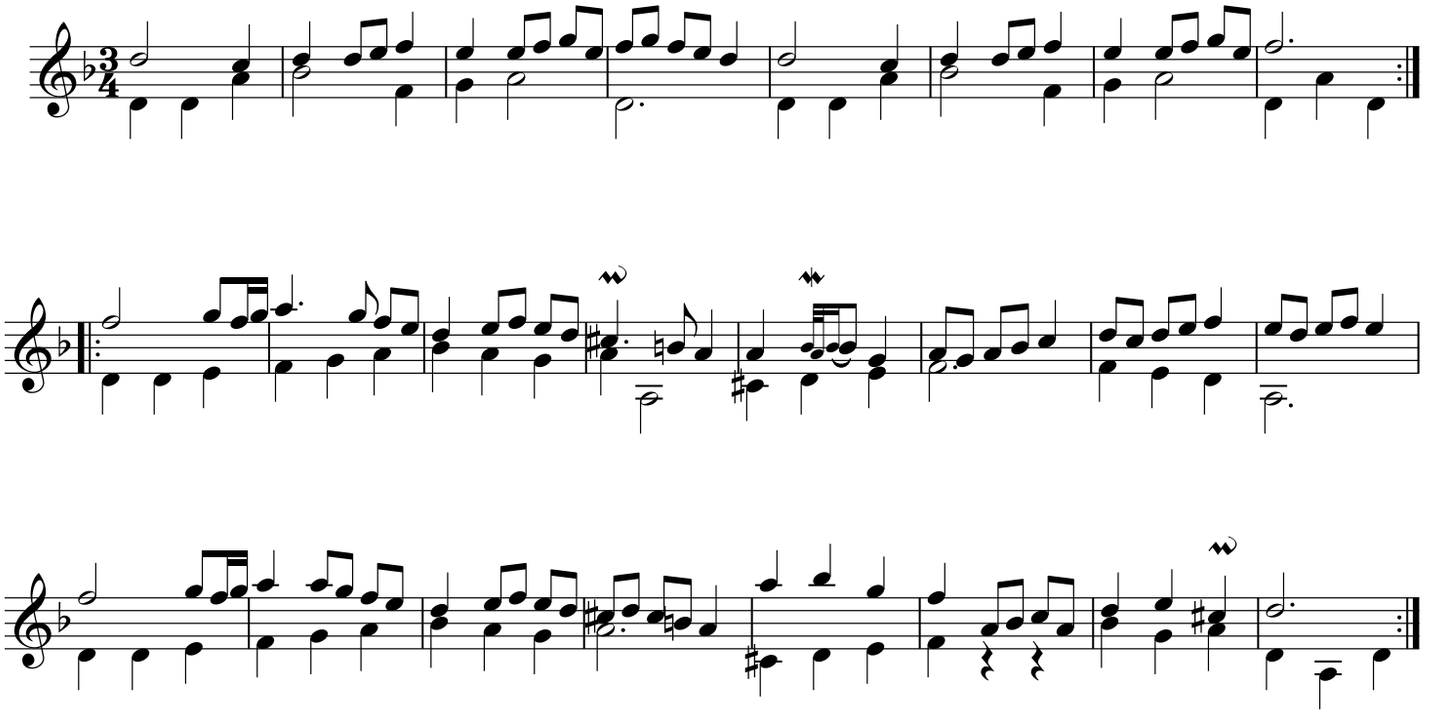
Three Menuets

Santiago de Murcia
1682 - 1740

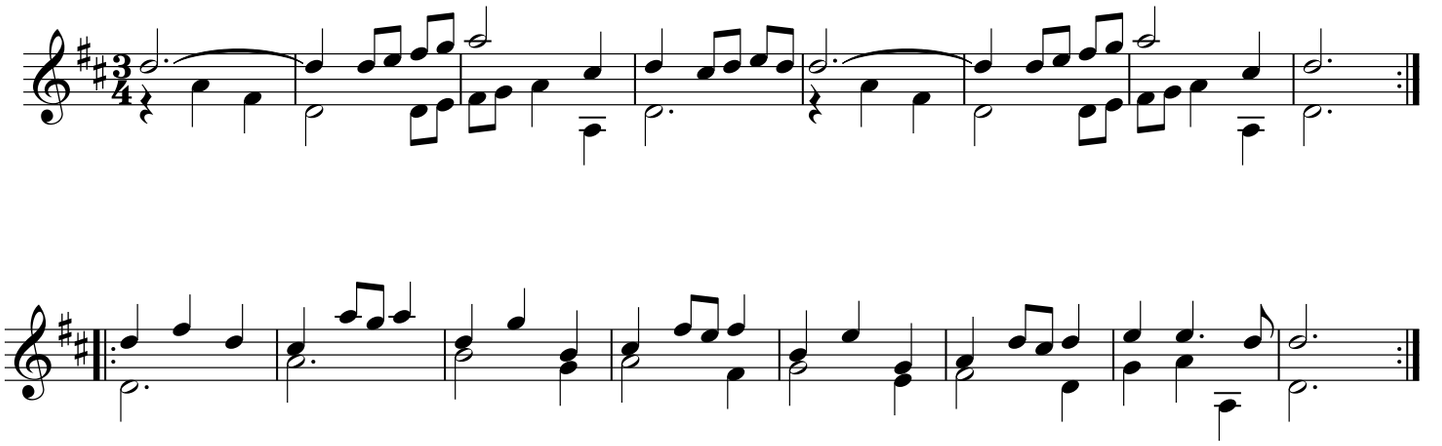
1.



2. - "El Putido"



3.



Arioso

from Cantata No. 156

arranged by K. Krantz

J.S. Bach

Adagio ♩=38

Guitar I

Guitar II

mf

p

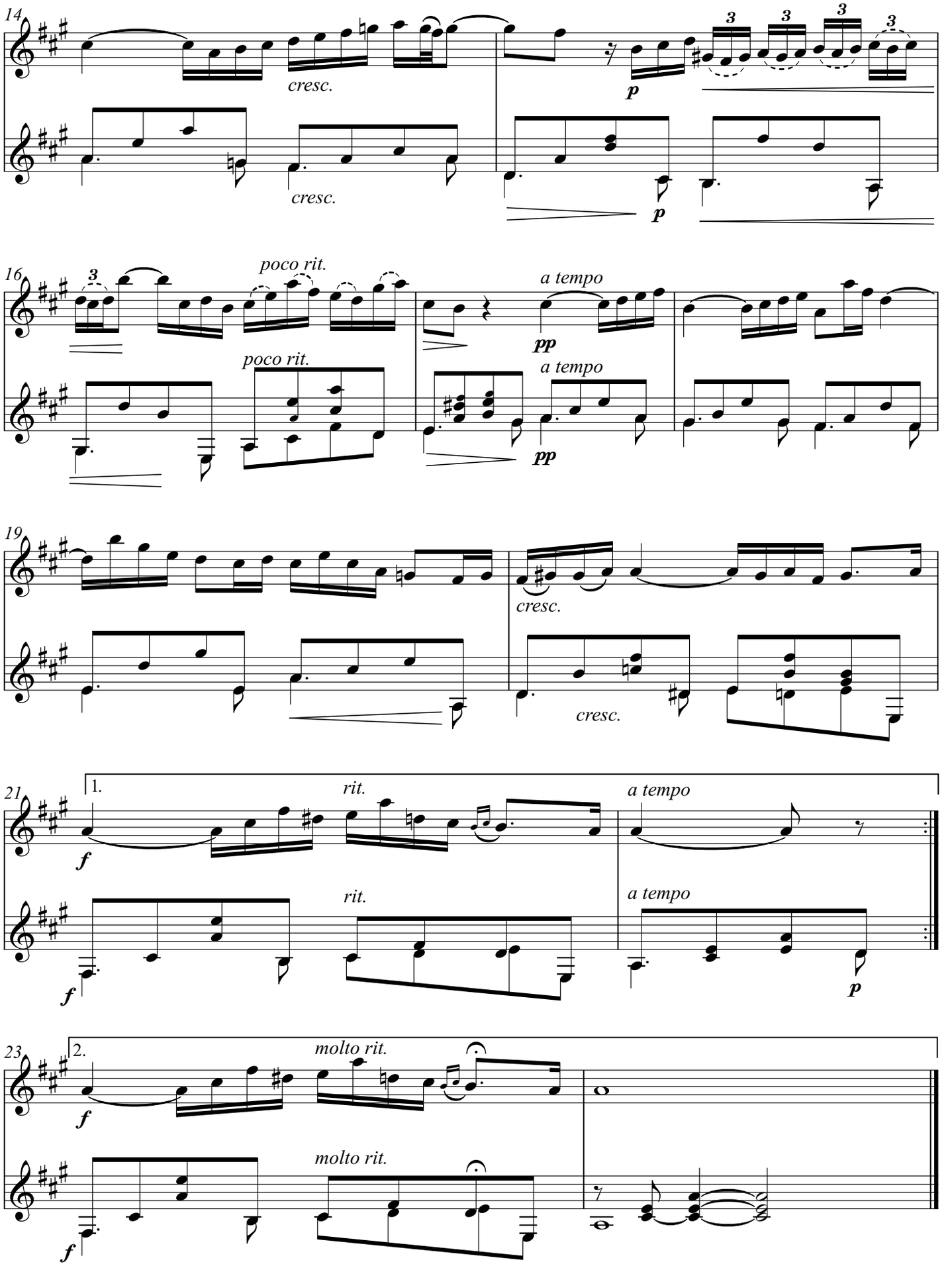
1.

2.

f

espressivo

3


14
cresc.
cresc.
p
p
16
poco rit.
poco rit.
a tempo
a tempo
pp
pp
19
cresc.
cresc.
21
1.
rit.
rit.
a tempo
a tempo
f
f
p
23
2.
molto rit.
molto rit.
f
f

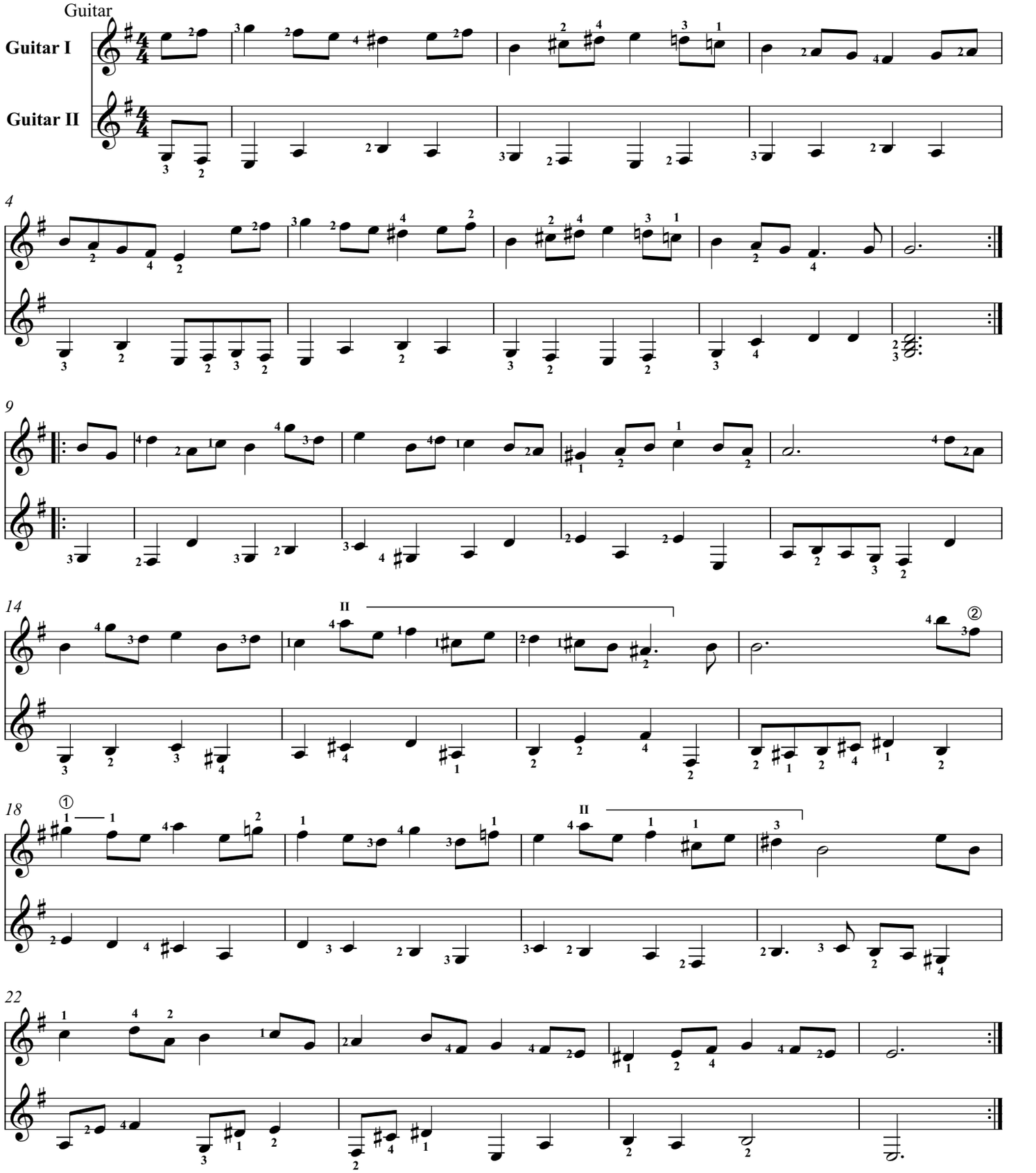
To Gtr.

Bourrée BWV 996

Это дуэтная аранжировка знаменитого "Бурре ми минор" Баха из 1-й сюиты для лютни.
Выучив мелодию первой партии, послушайте, как басовая мелодия 2-й партии не только великолепна сама по себе, но и прекрасно аккомпанирует основной мелодии, приведенной выше.

J. S. BACH

Guitar

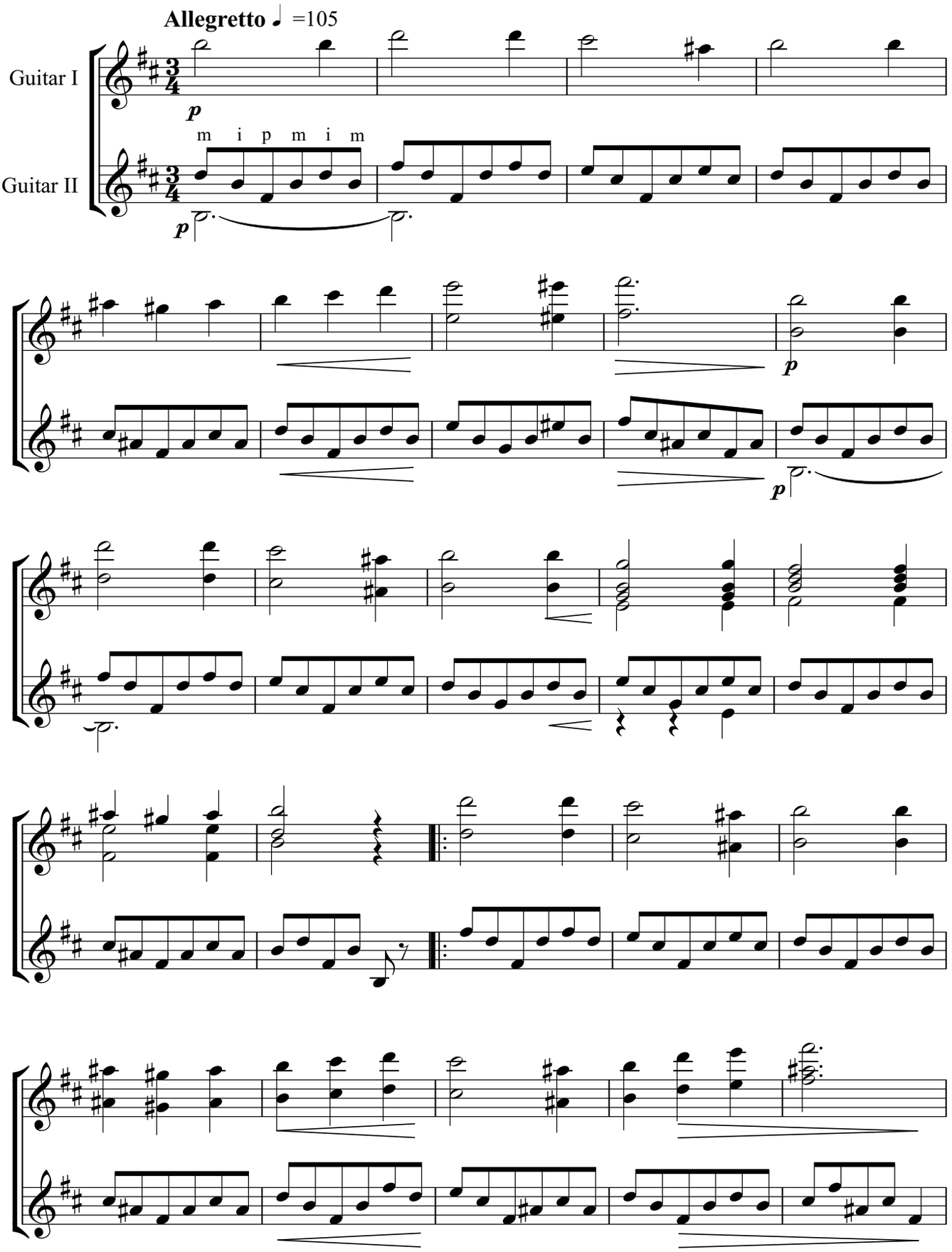


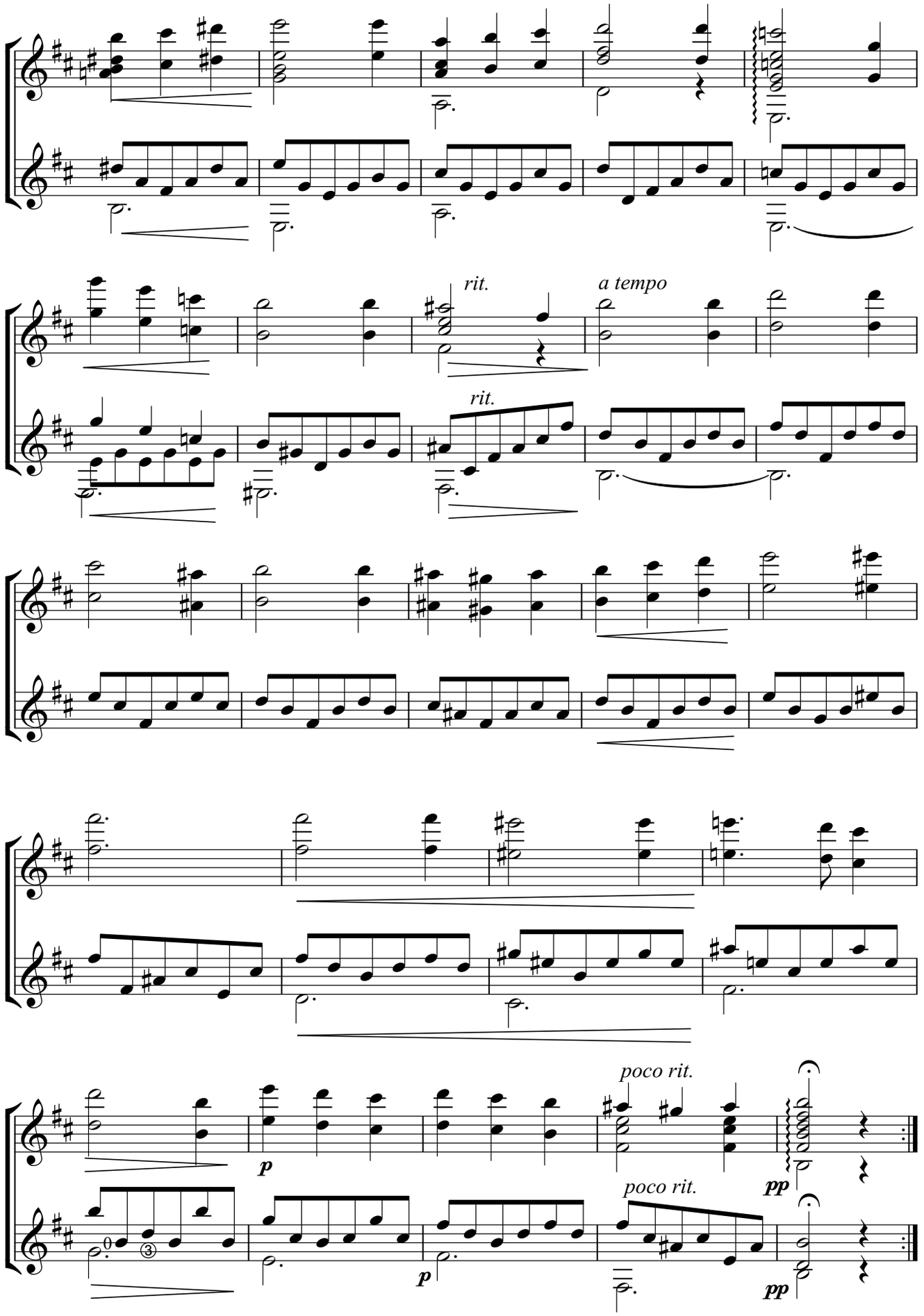
По мере того, как вы разучиваете обе партии, со временем, играя одну партию, старайтесь представлять звучание партии, которую вы не играете: это вопрос тренировки внутреннего слуха, и как только вы действительно сможете слышать две музыкальные строки с одинаковой четкостью, вы обнаружите, что ваши технические навыки игры на гитаре улучшаются, естественным образом растут вместе с развитием вашего внутреннего слуха.

Étude in B minor

Op. 35, No. 22

Sor / Fortea



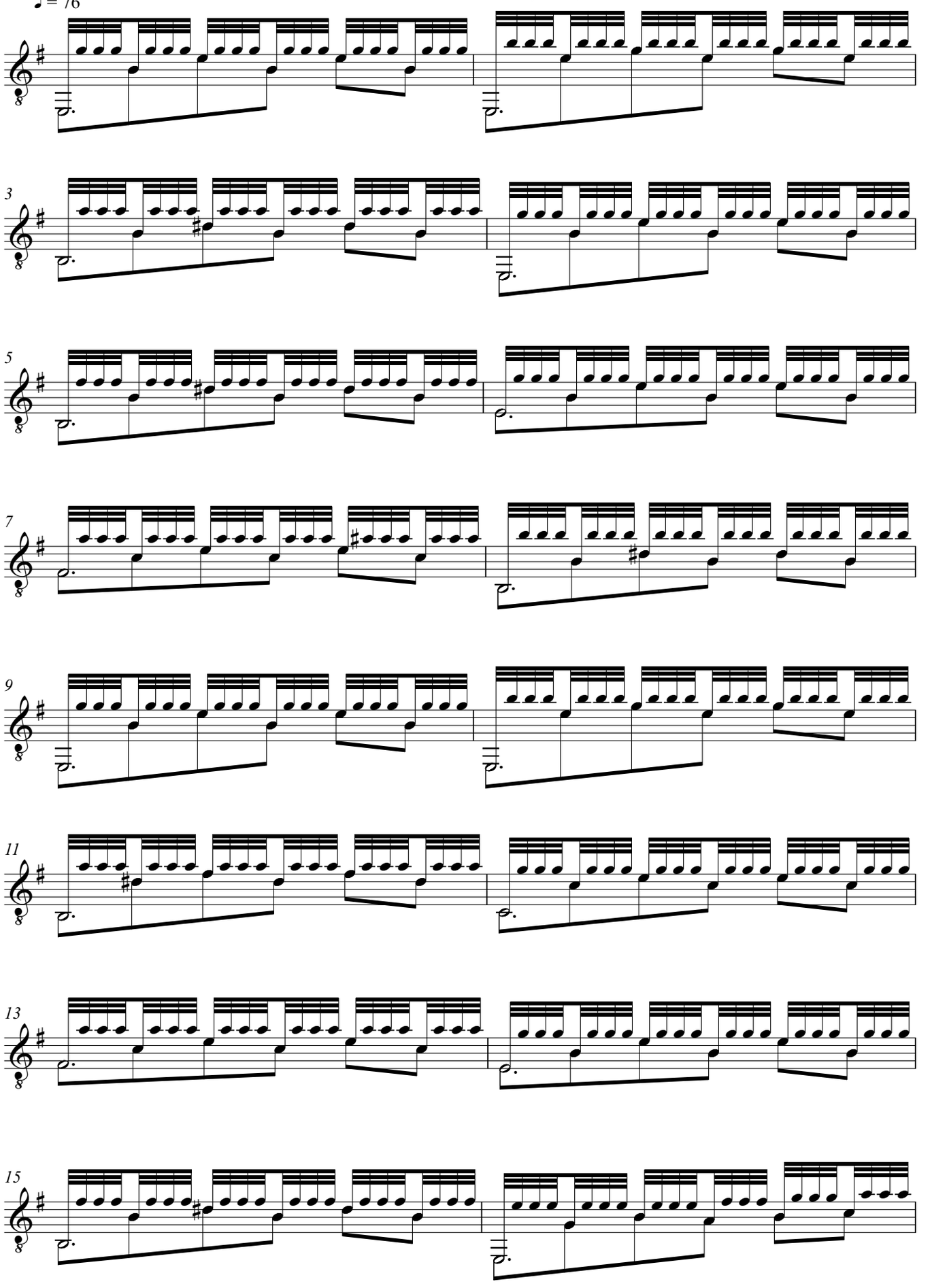

rit.
a tempo
rit.
poco rit.
poco rit.

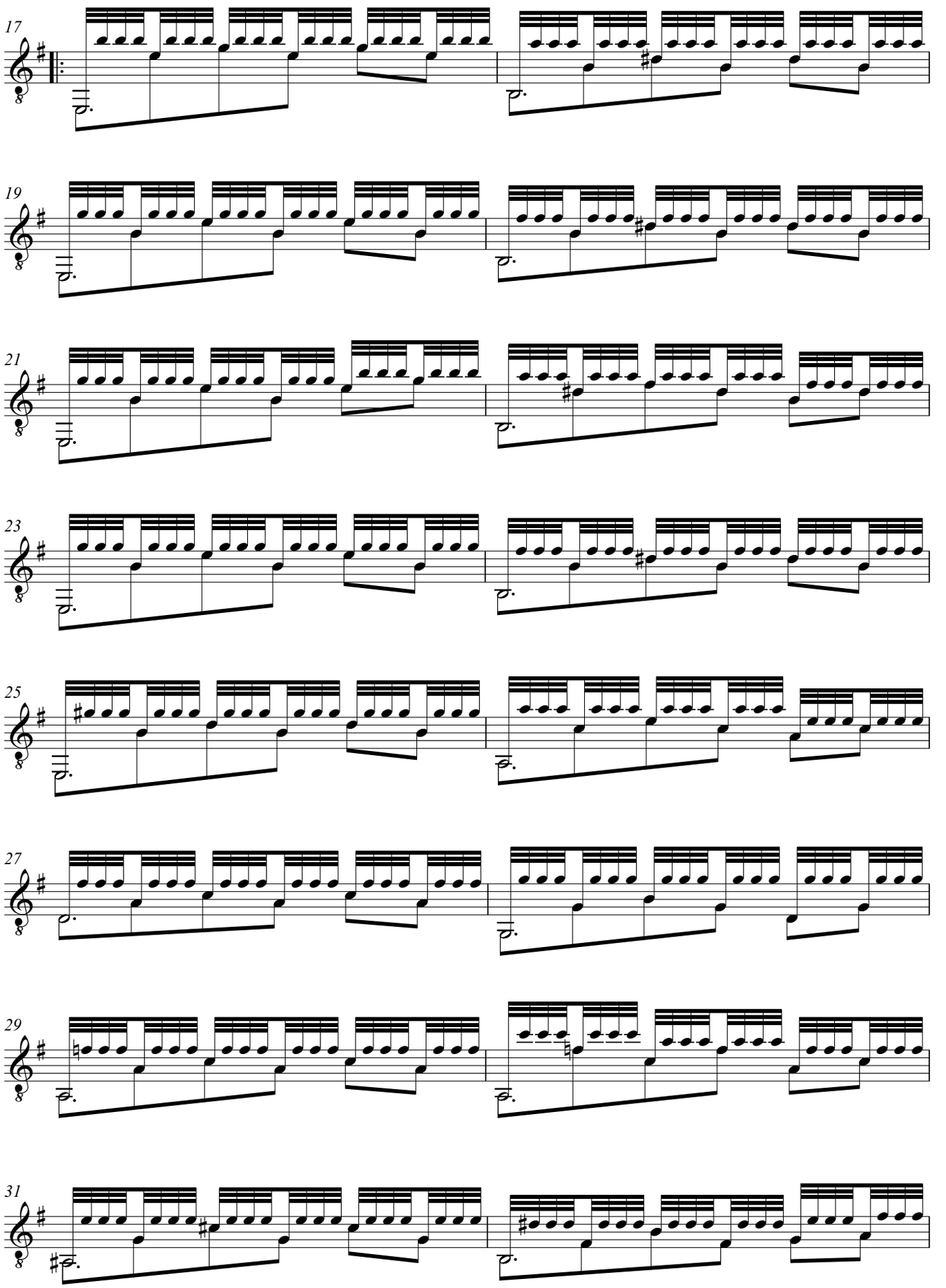
“Sor-ega”

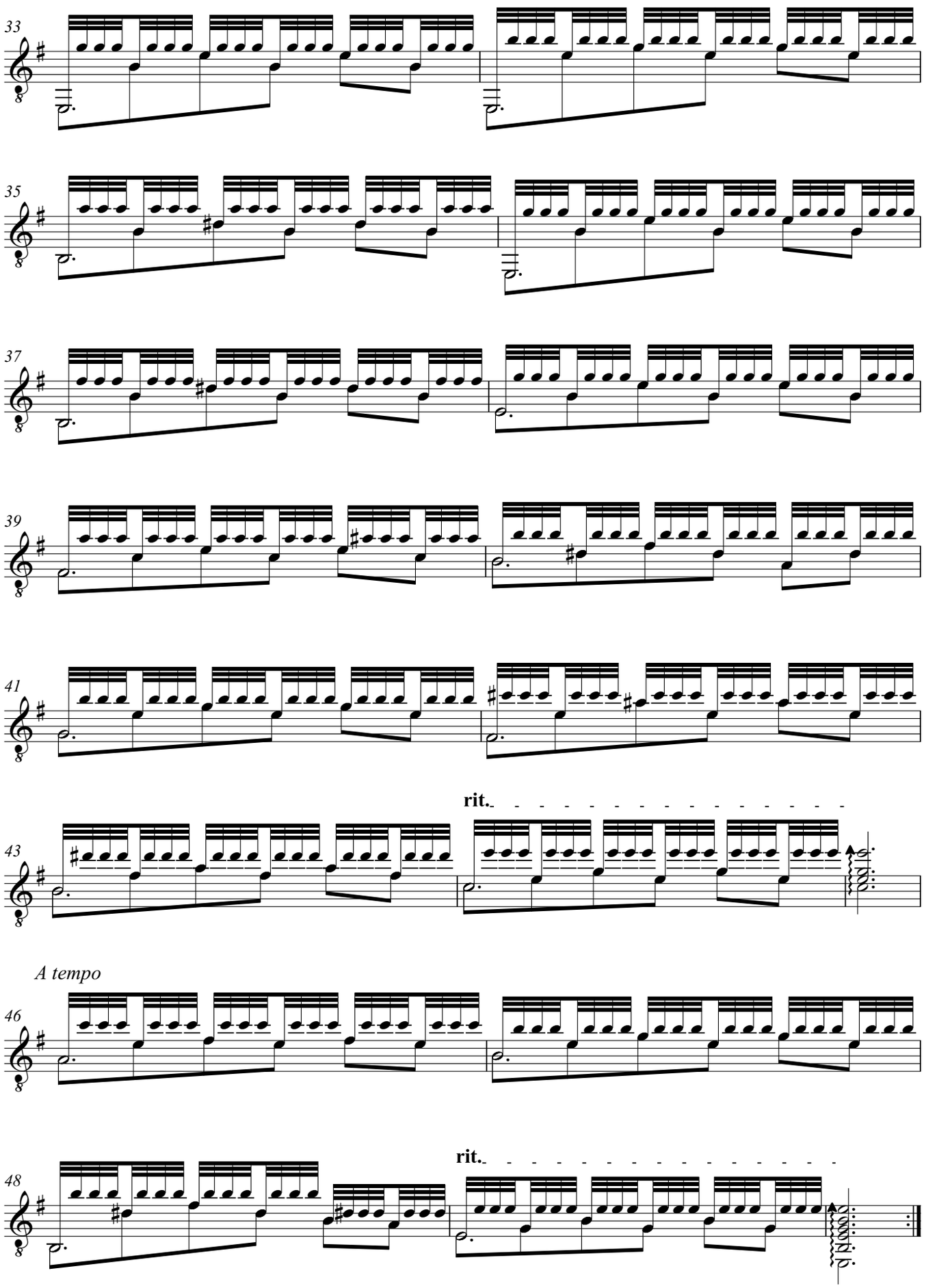
(Variation on a Theme by Sor)

F. Sor/K. Love

♩ = 76



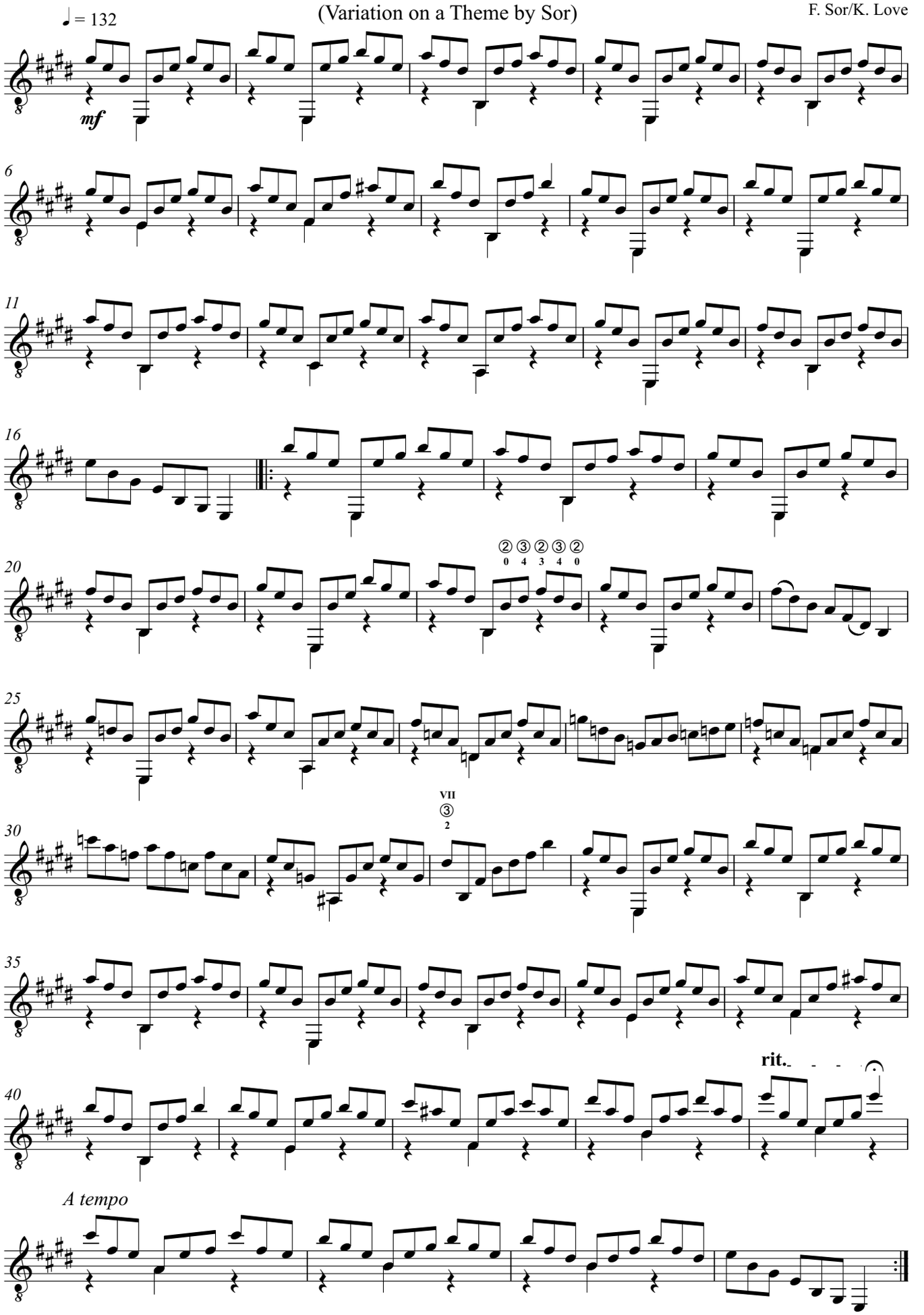

17
19
21
23
25
27
29
31


33
35
37
39
41
rit.
43
A tempo
46
rit.
48

“Sor-cassi”

(Variation on a Theme by Sor)

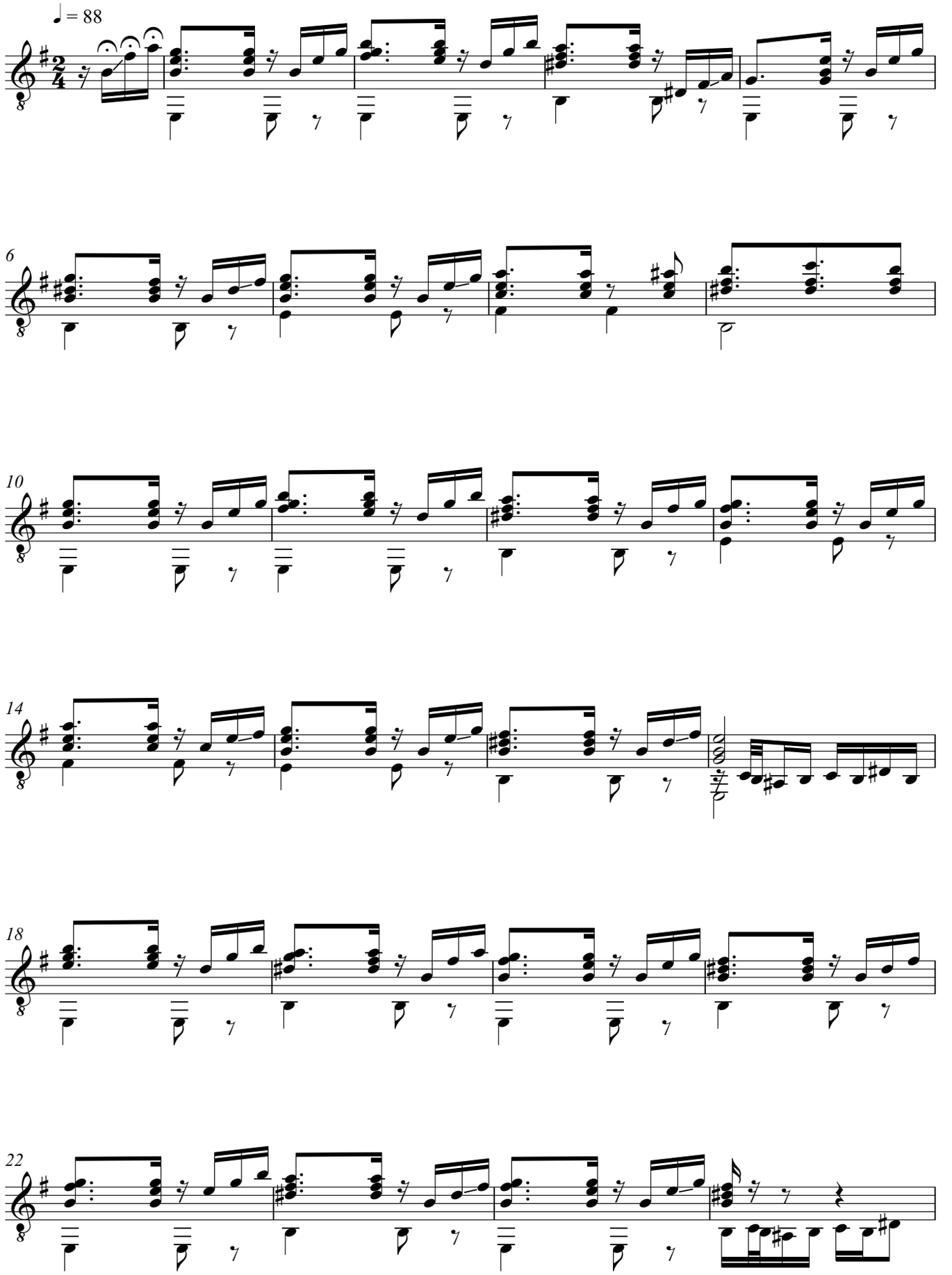
F. Sor/K. Love

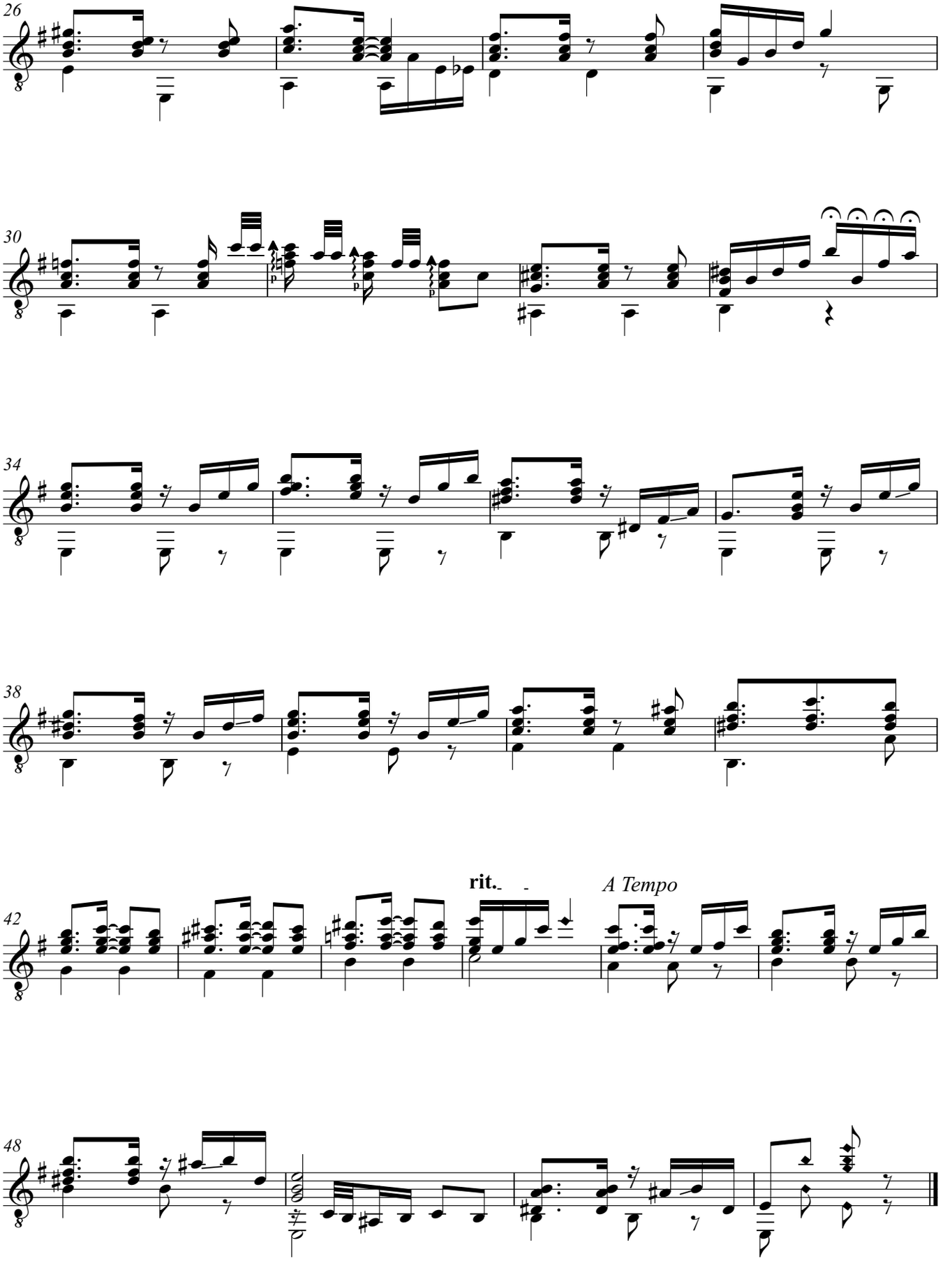


“Sor-os”

Variation on a Theme by Sor

F. Sor/K. Love




26
30
34
38
rit.
A Tempo
42
48

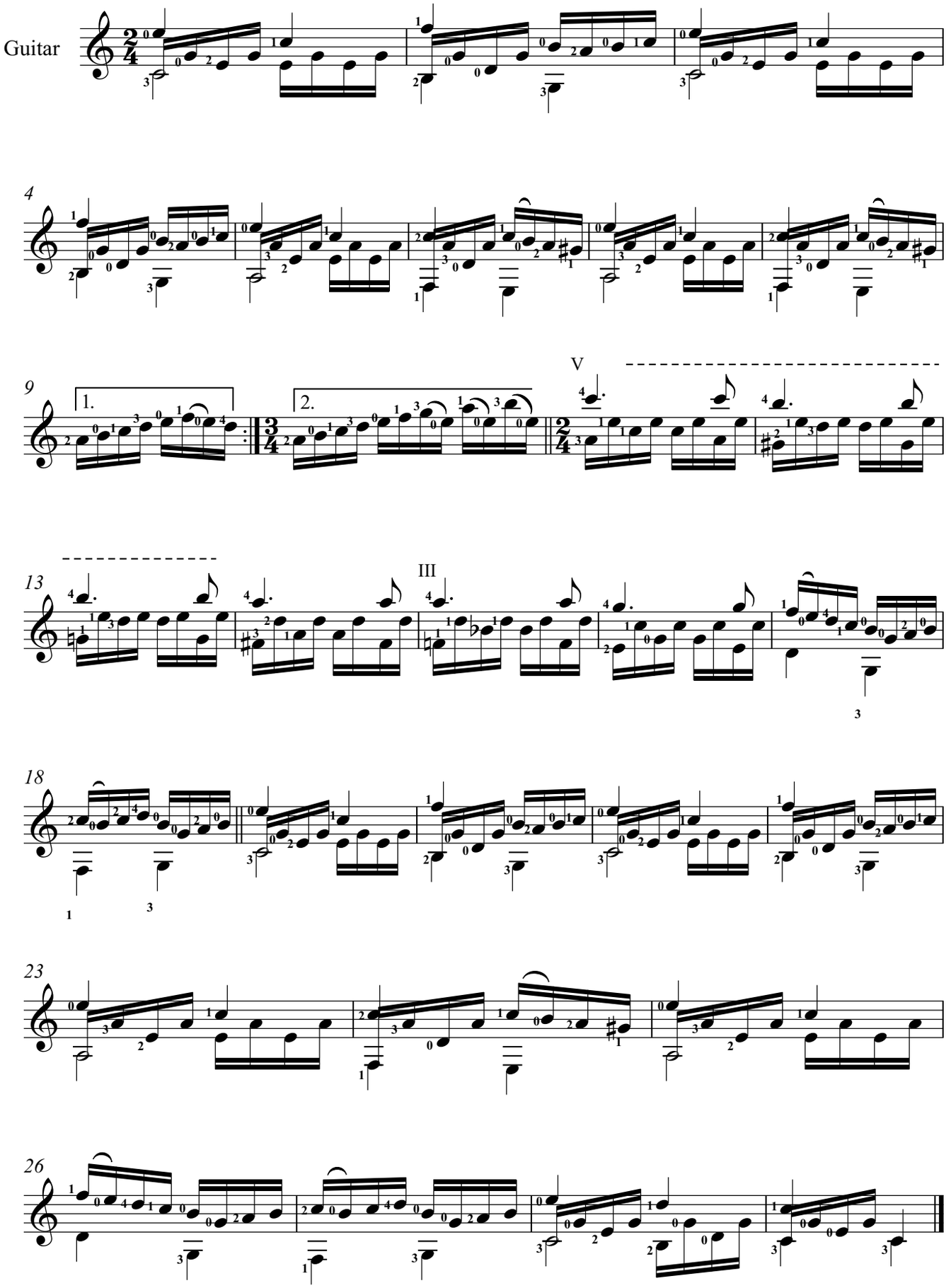
Etude #4

for Carlos Tobon

Moderato ♩=88

Michael A. Hendrix

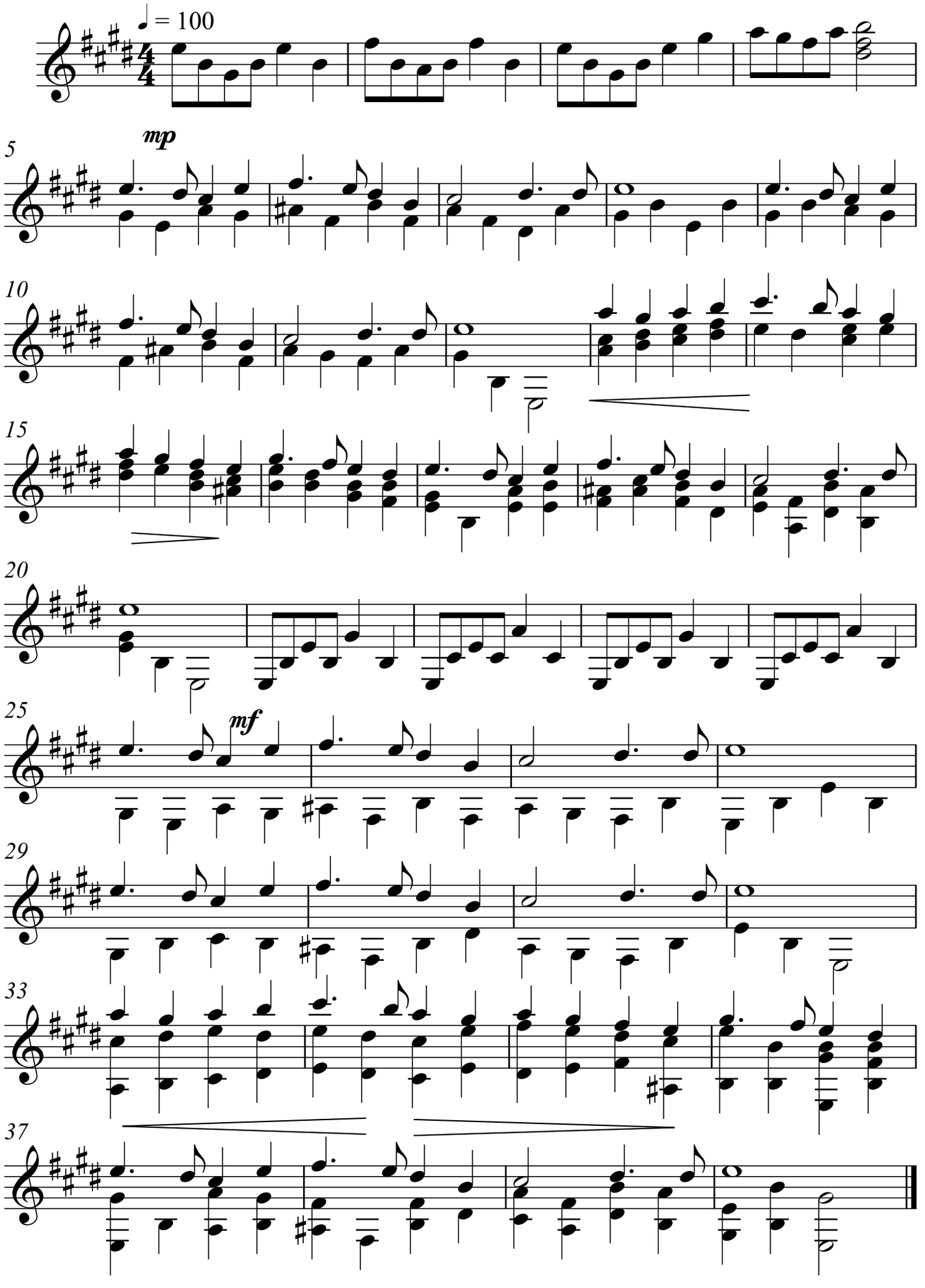
Guitar



All Through The Night

Arr Lisa Marie Gabriel

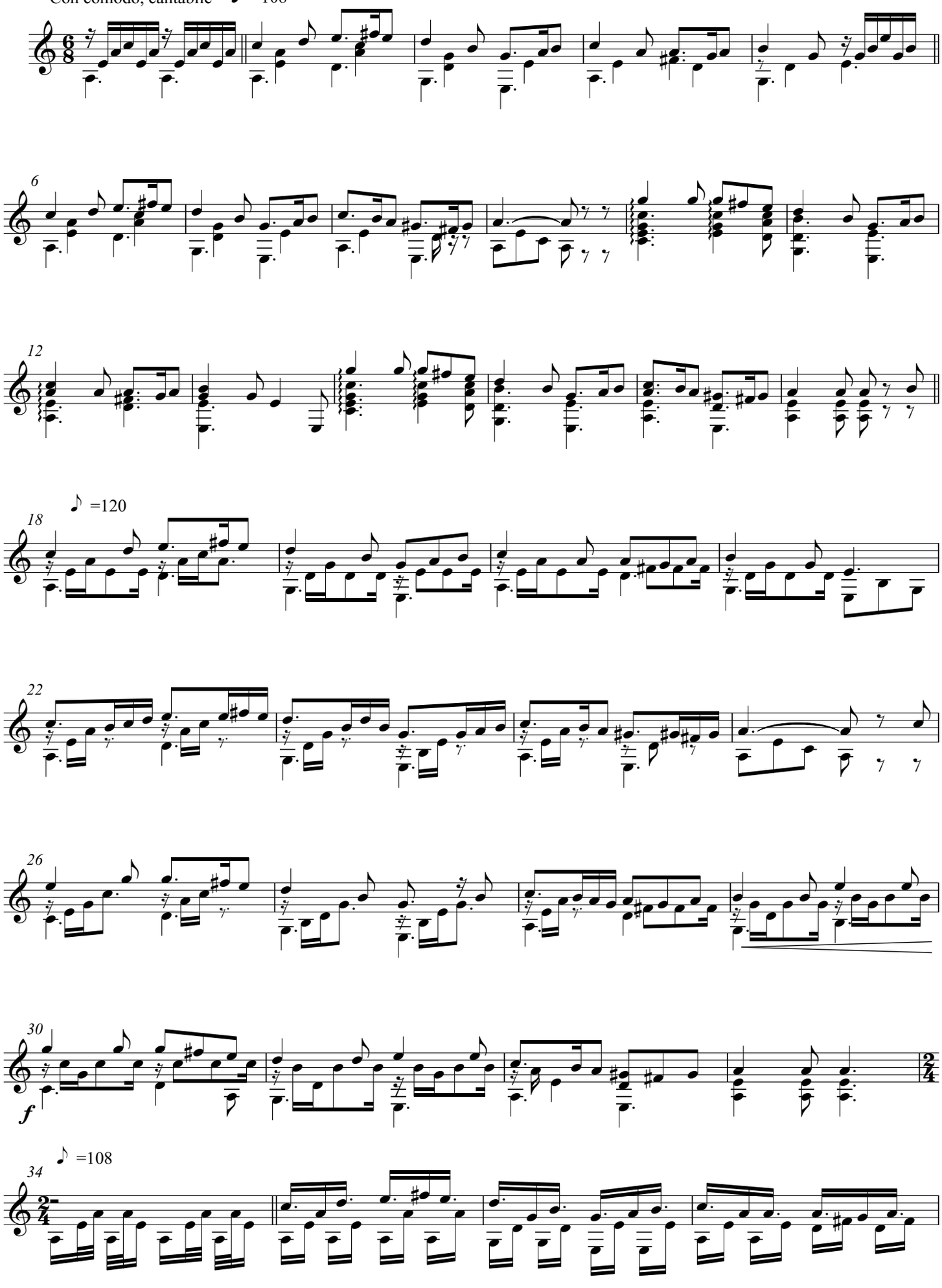
Welsh Traditional

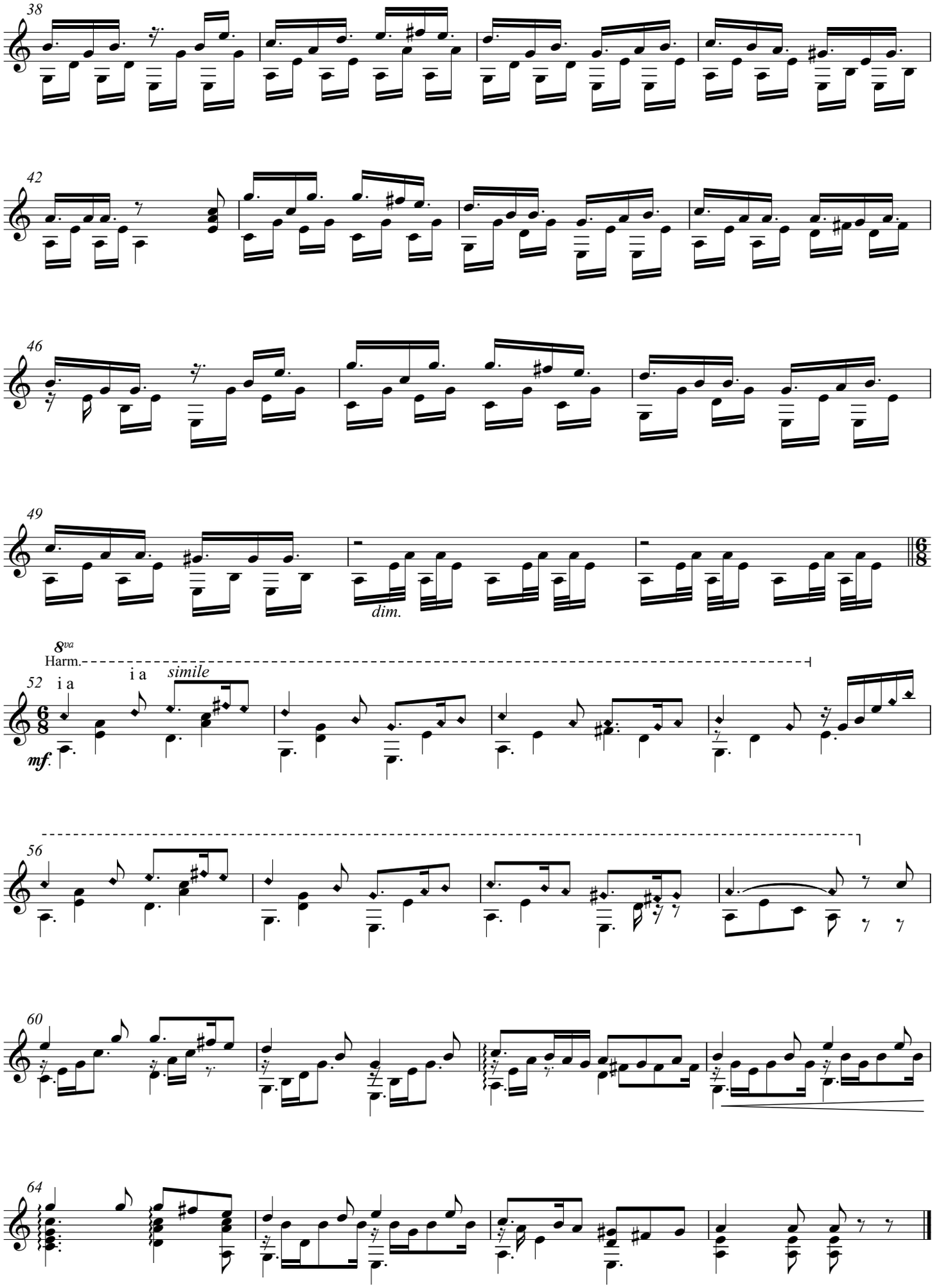


Paraphrase in English melody

E. Fisher

Con comodo, cantabile ♪ =108

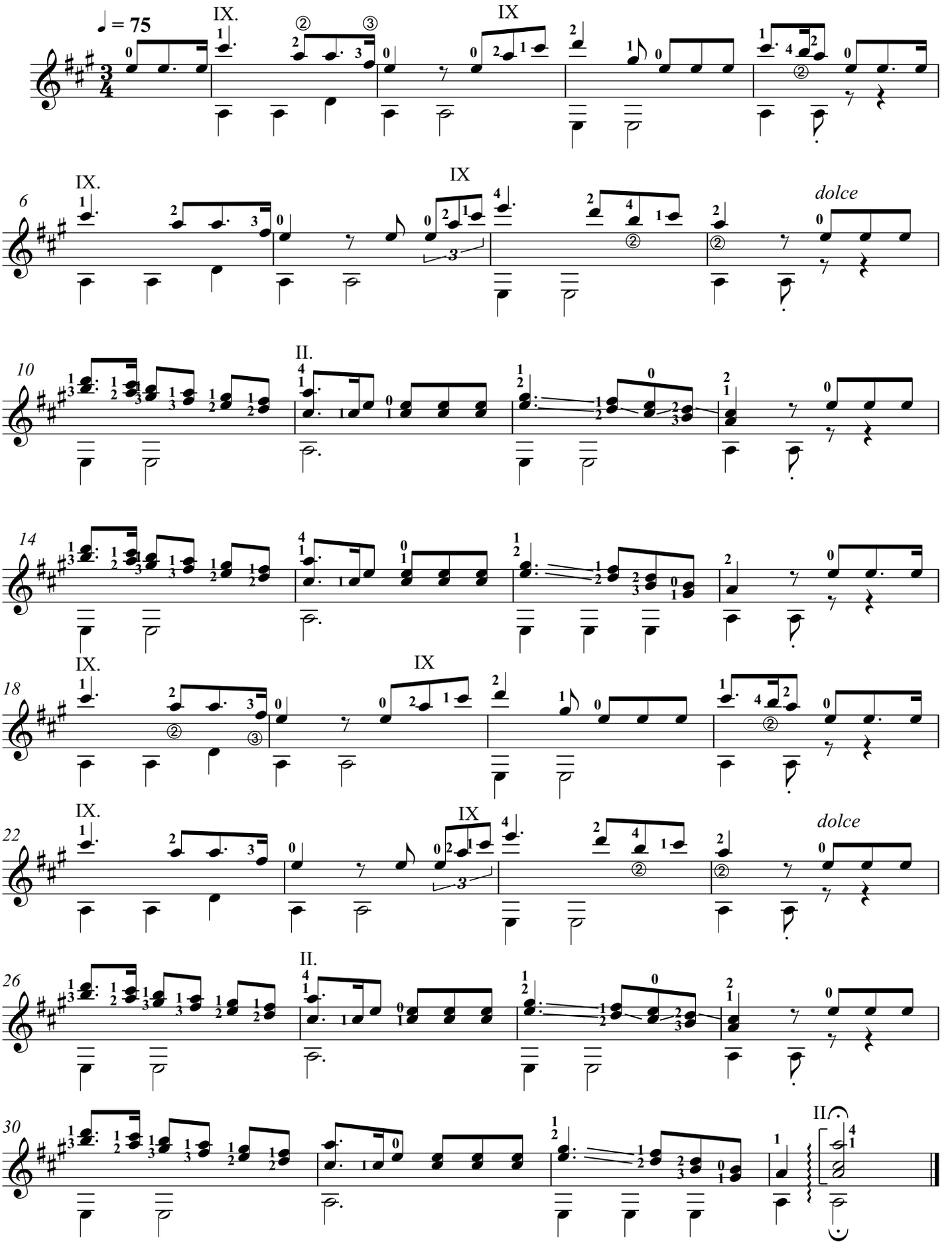



38
42
46
49
dim.
8va
Harm.
52
i a
i a
simile
mf
56
60
64

Arzgebirg, wie bist du schie !

Krušné hory, jak jste krásné !

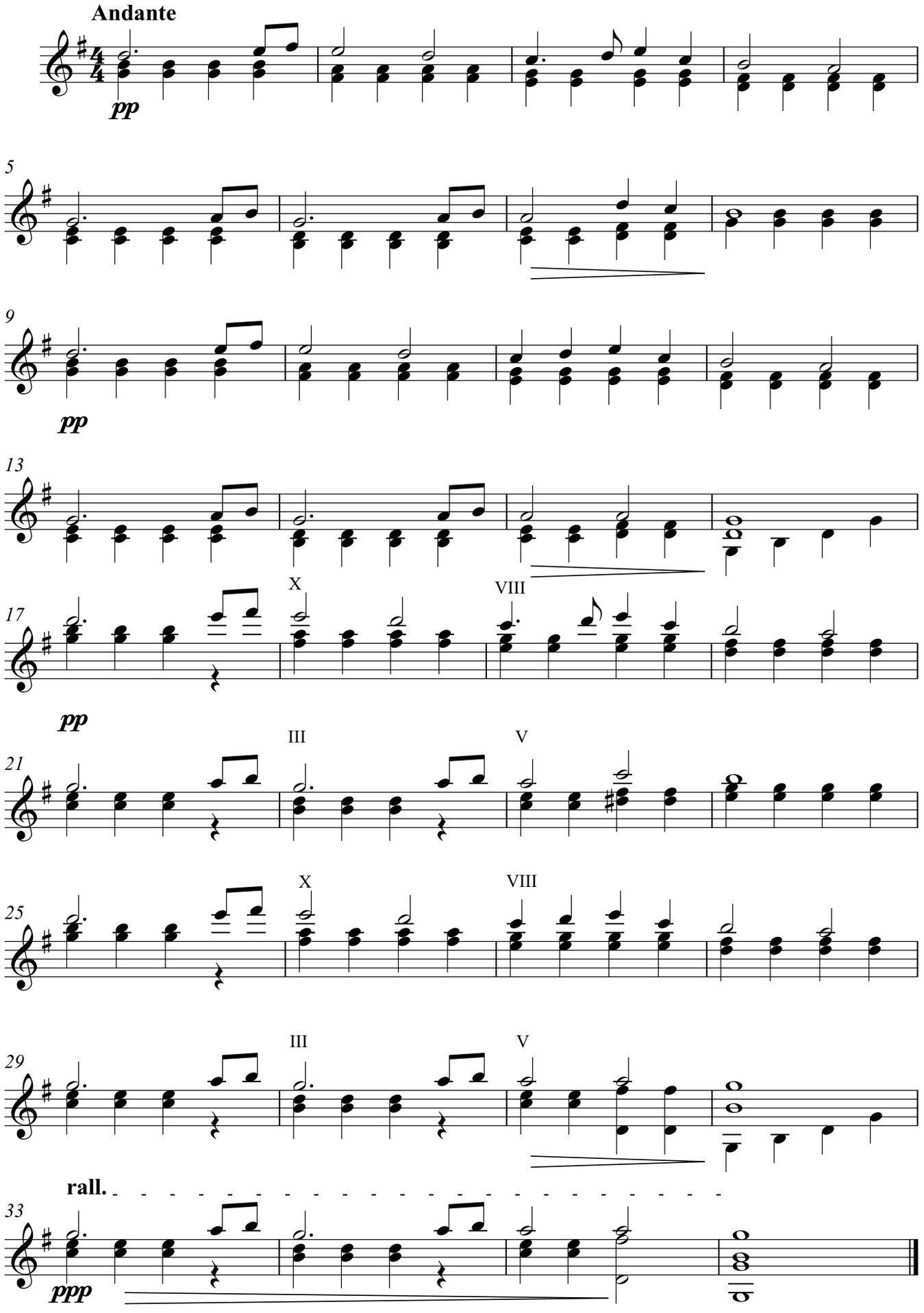
Anton Günther (1876-1937)



1'18"

Dance No.3

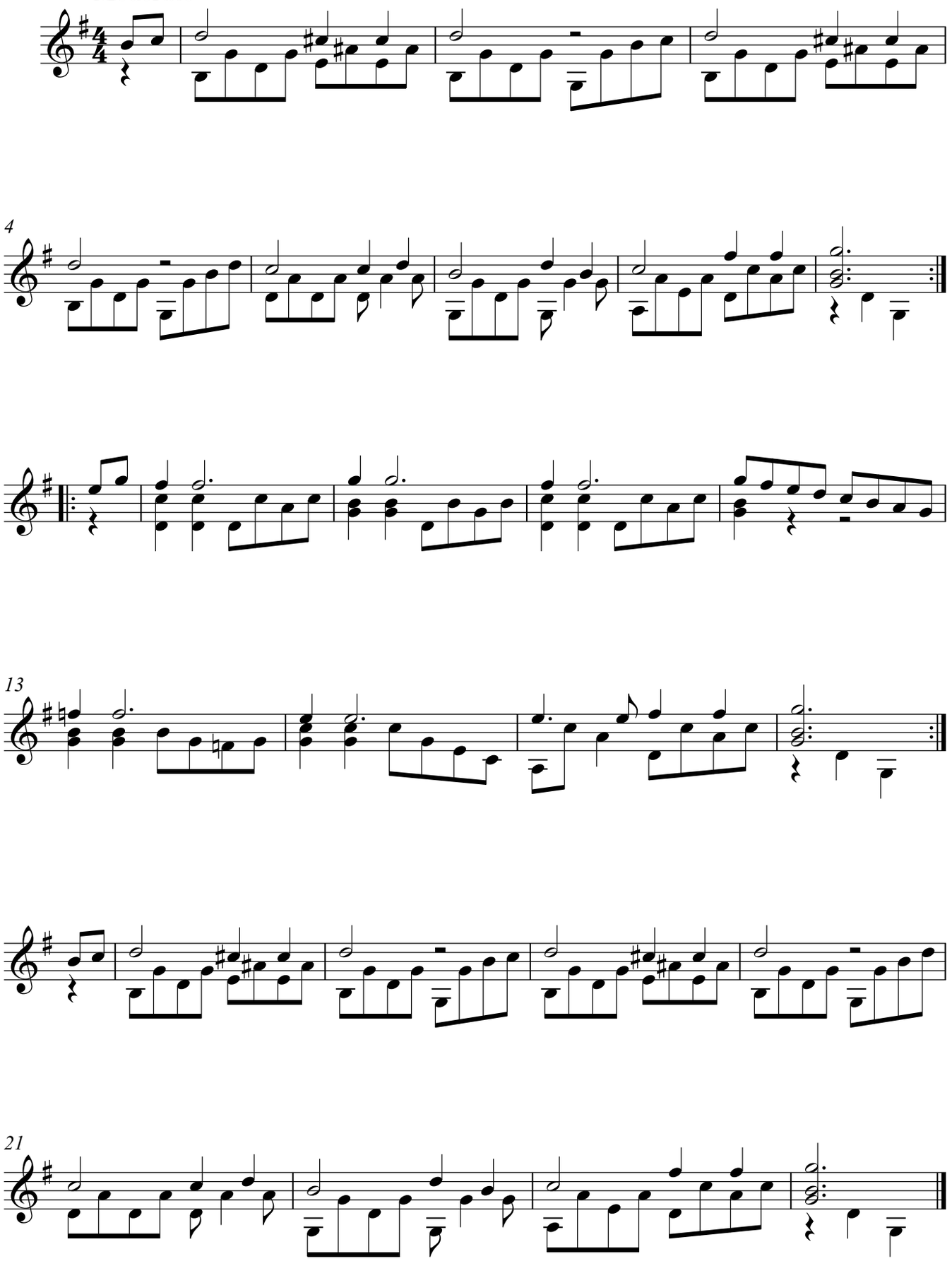
Ronnie Rafter



Little Study in G

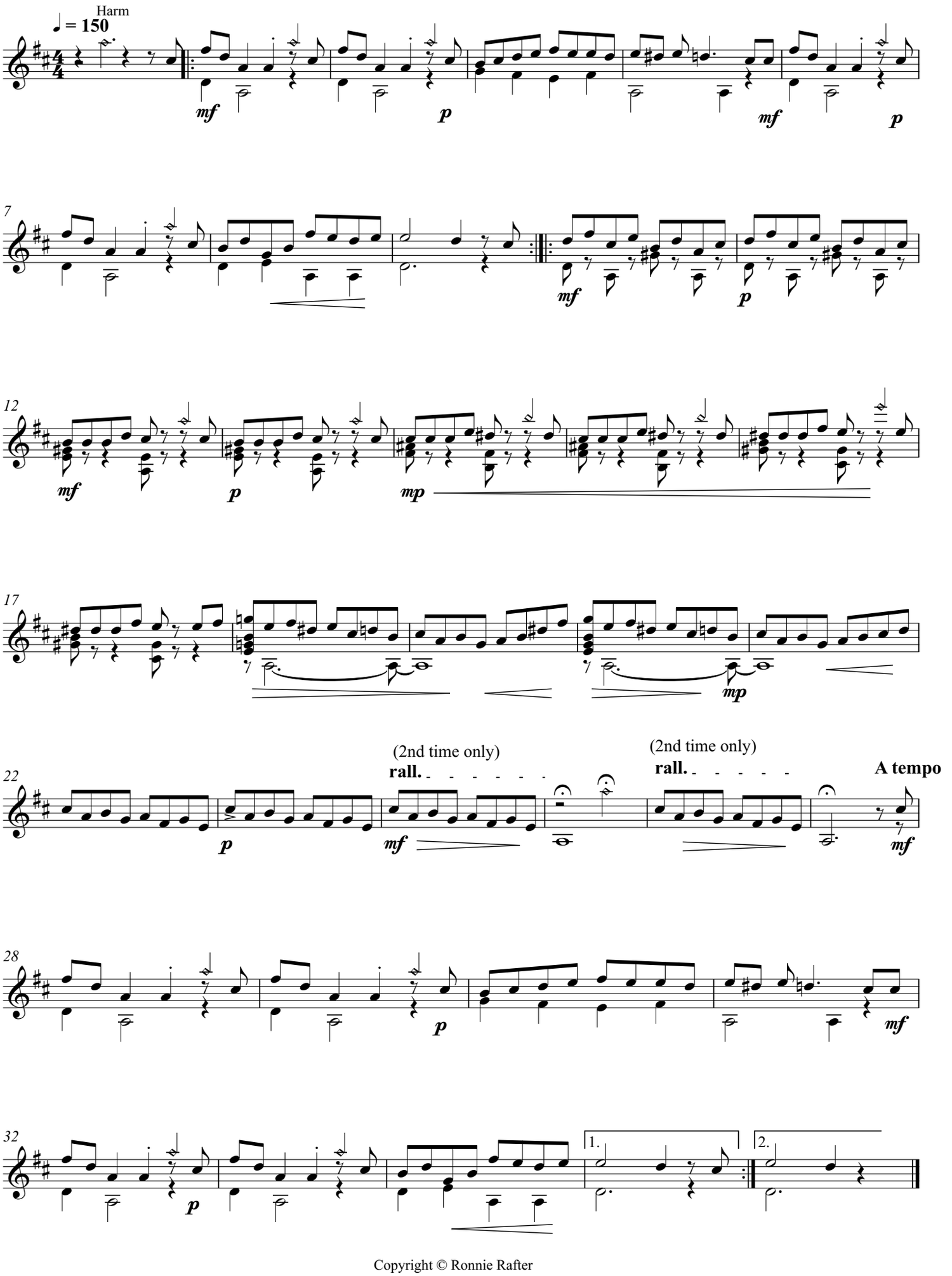
Ronnie Rafter

Moderato



Dance No.4

Ronnie Rafter



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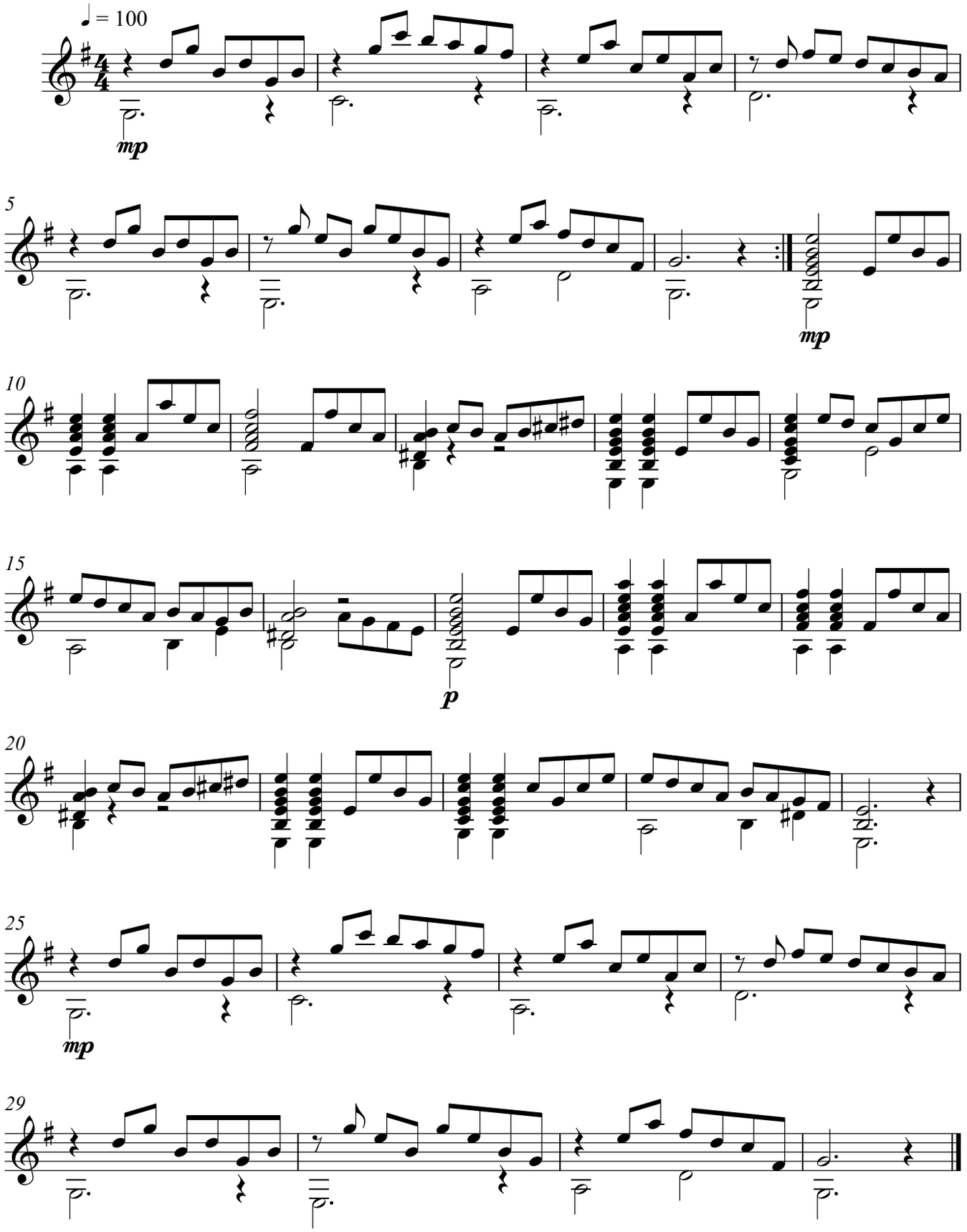
No.9
The Long Ponds

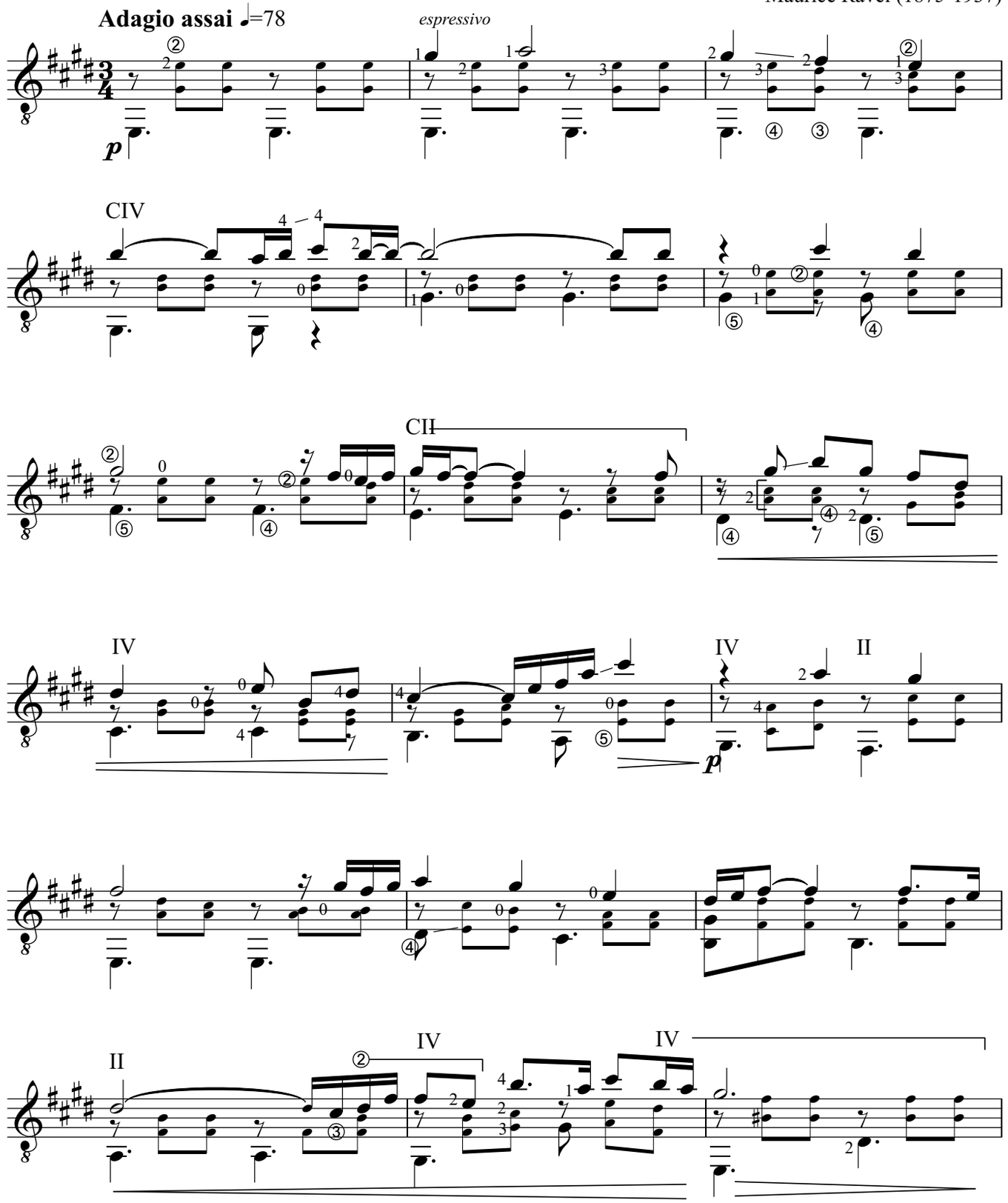
Ronnie Rafter

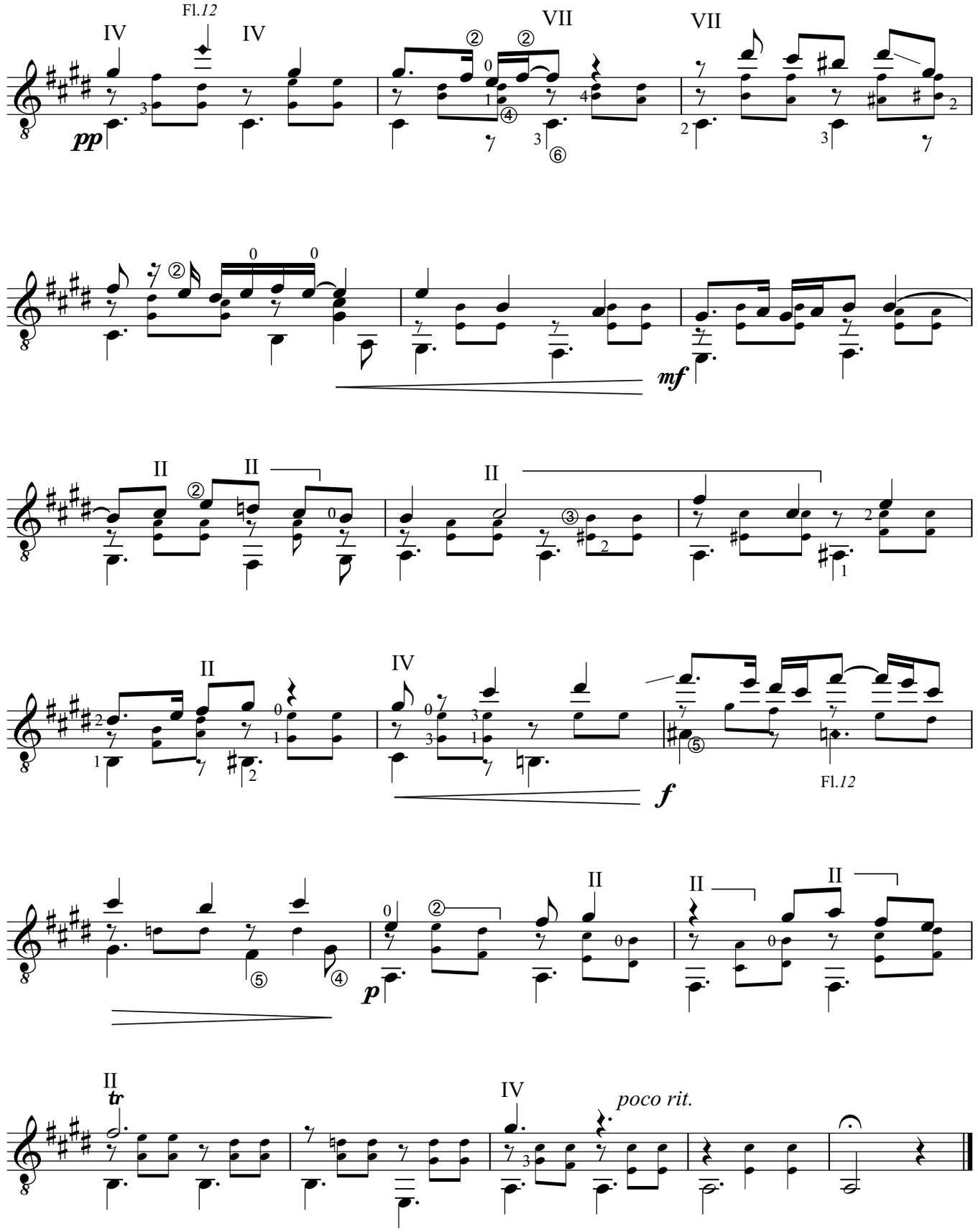


II. Adagio

Introduction from Piano Concerto in G major

Maurice Ravel (1875-1937)

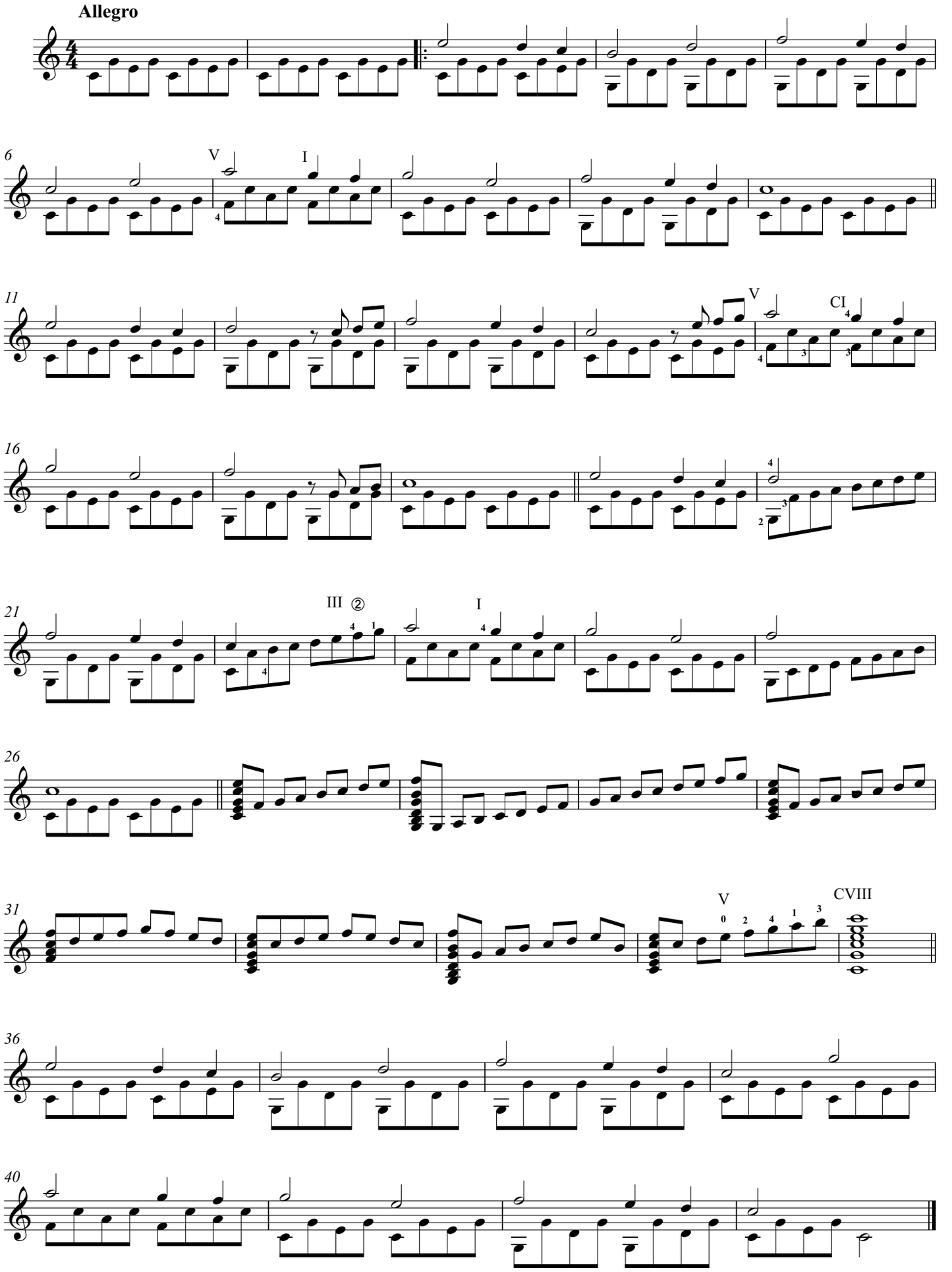



Fl.12
IV
IV
VII
VII
pp
mf
II
II
II
IV
f
Fl.12
II
II
II
II
p
tr
IV
poco rit.

A walk in the forest

Tim Rushworth

Allegro

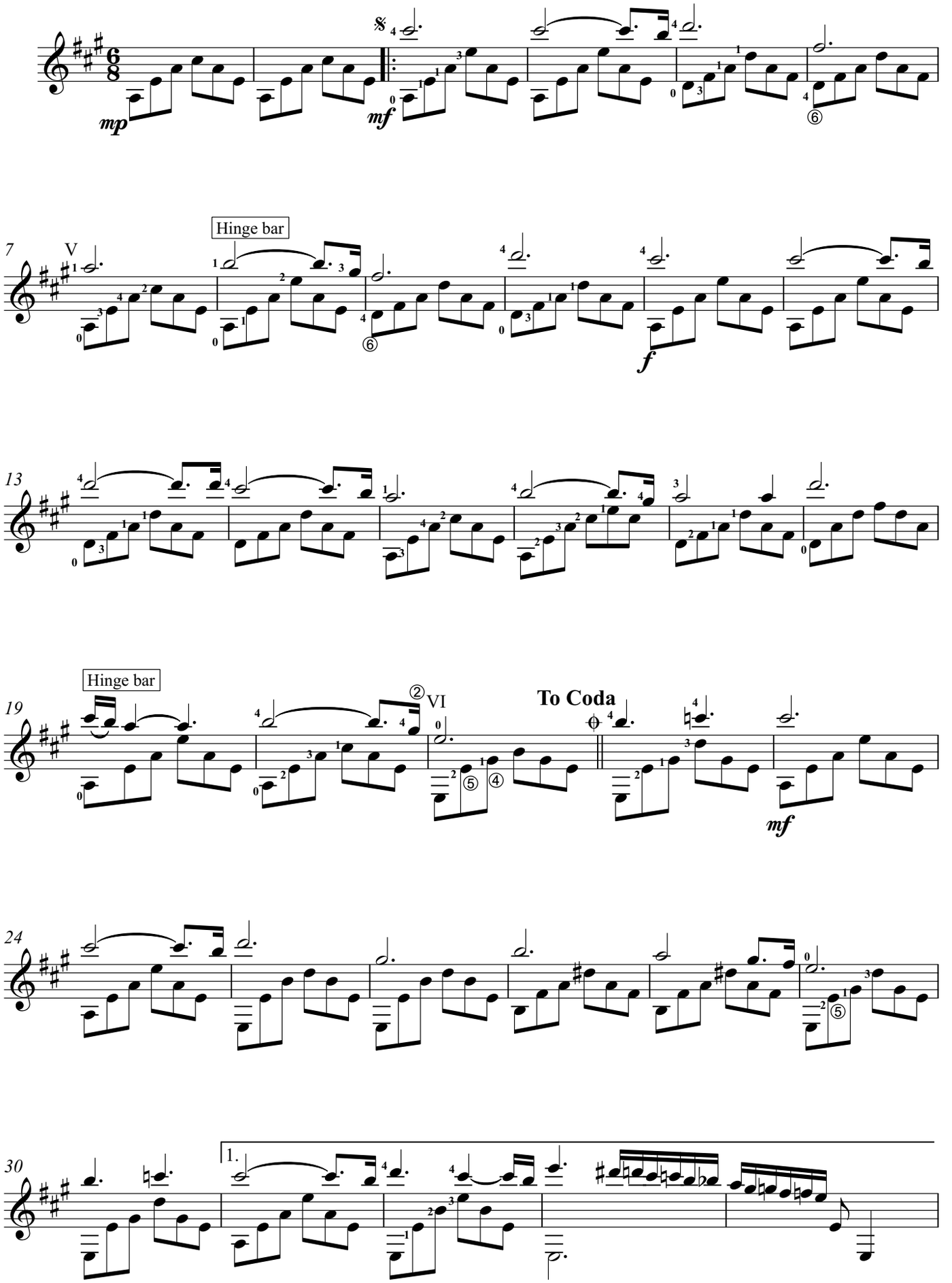


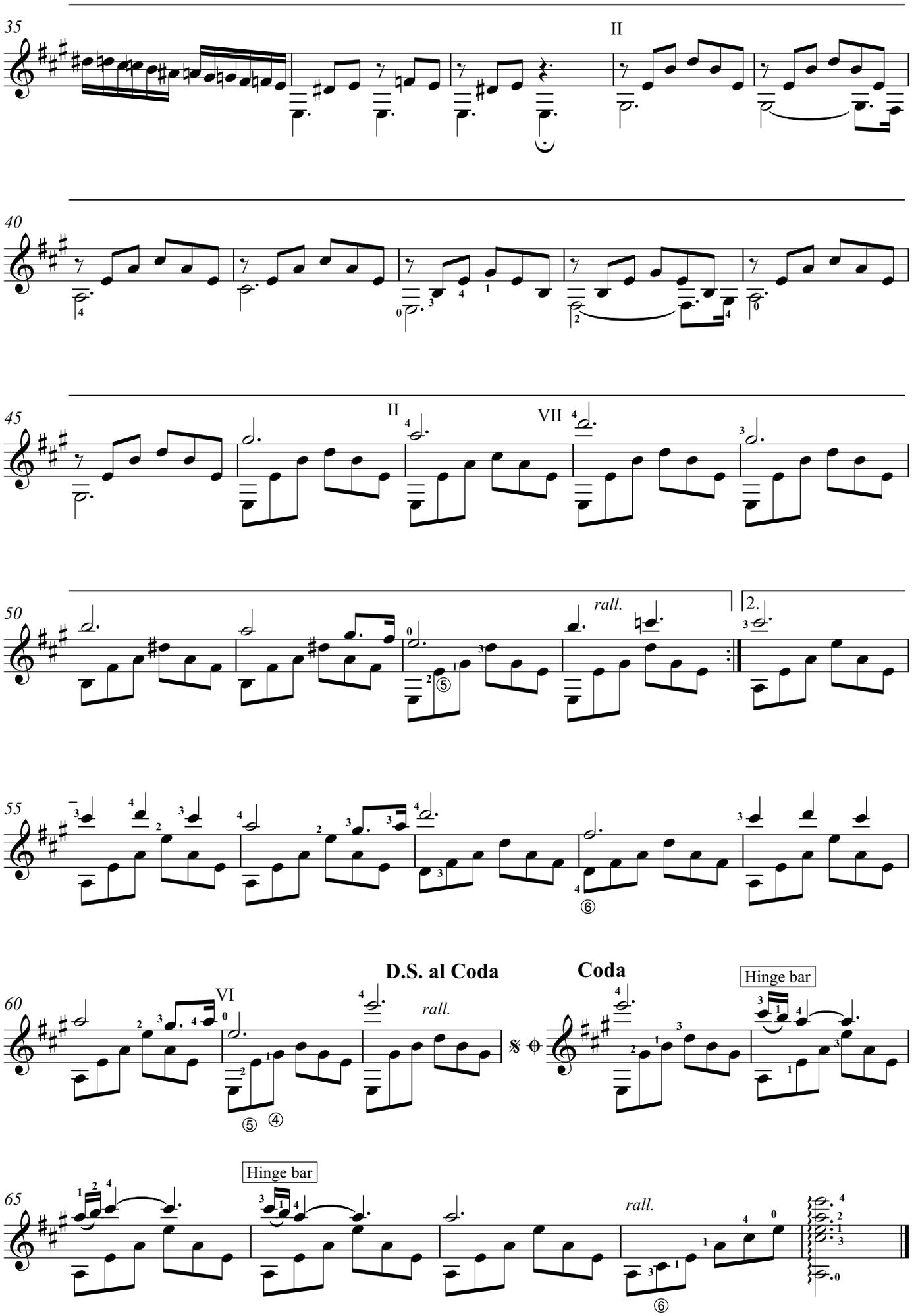
Copyright © 2009

To Gtr.

Barcarolle

Tim Rushworth



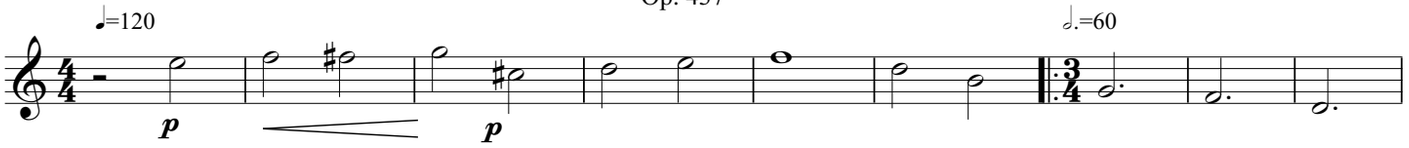

35
II
40
45
II
VII
50
rall.
2.
55
60
VI
D.S. al Coda
rall.
Coda
Hinge bar
65
Hinge bar
rall.

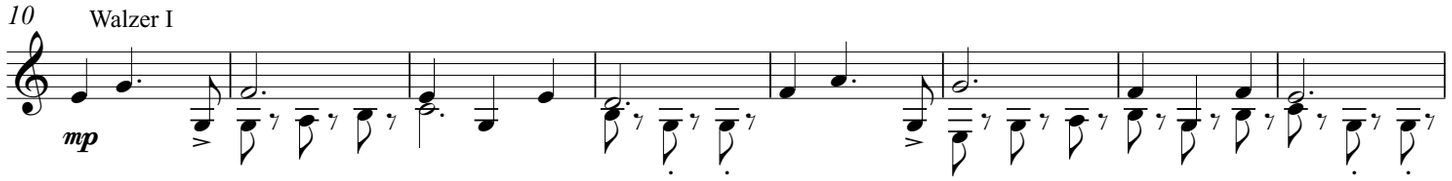
arr. Э.Рыбака

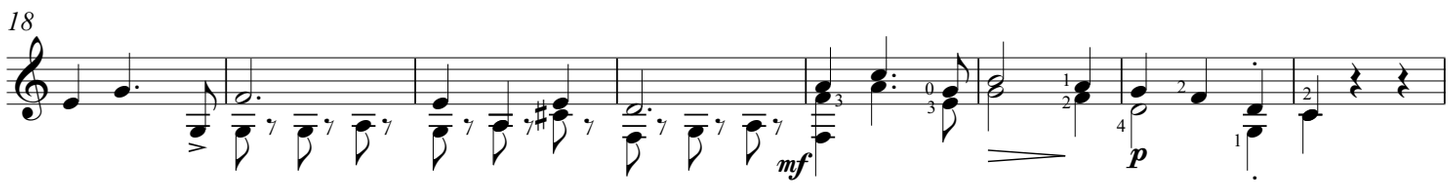
Kaiser-Walzer

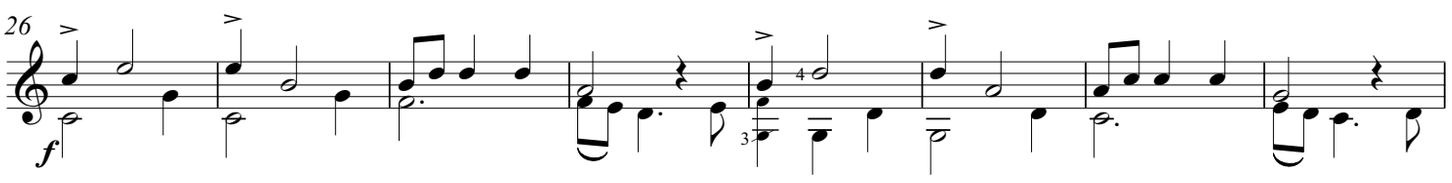
Op. 437

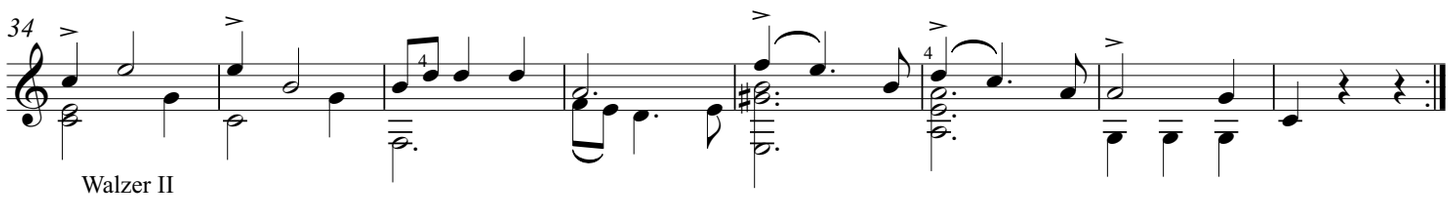
Johann Strauss II (1889)

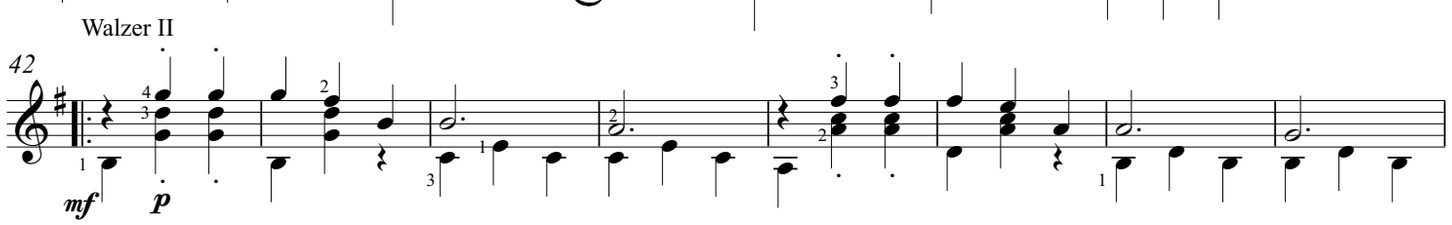


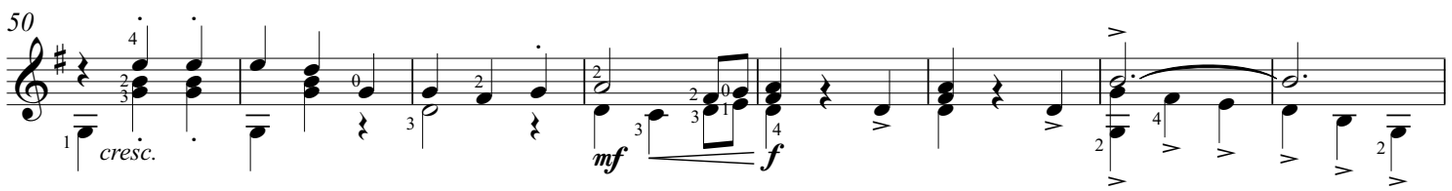


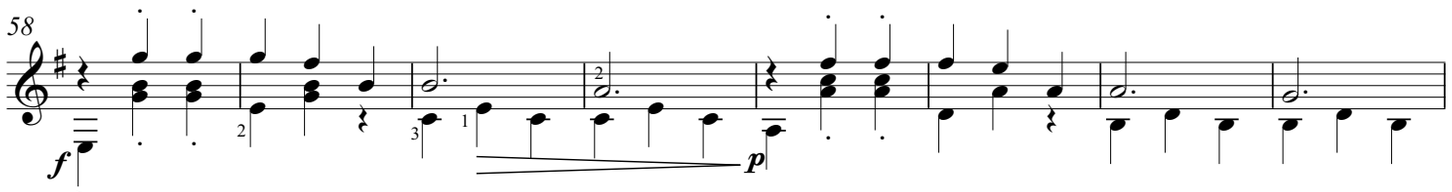


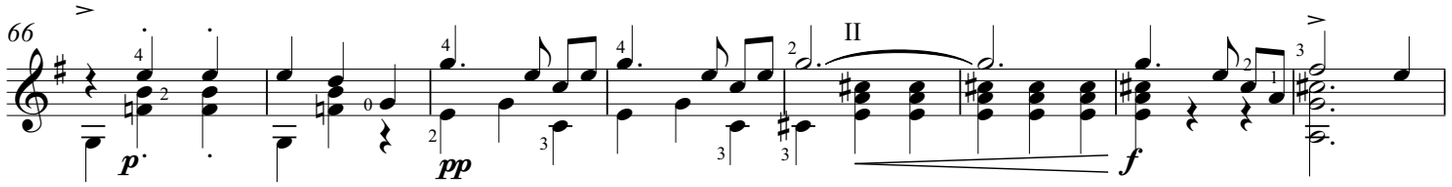


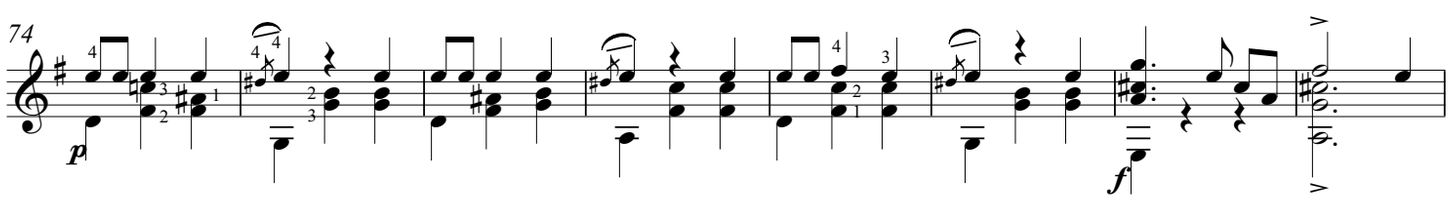


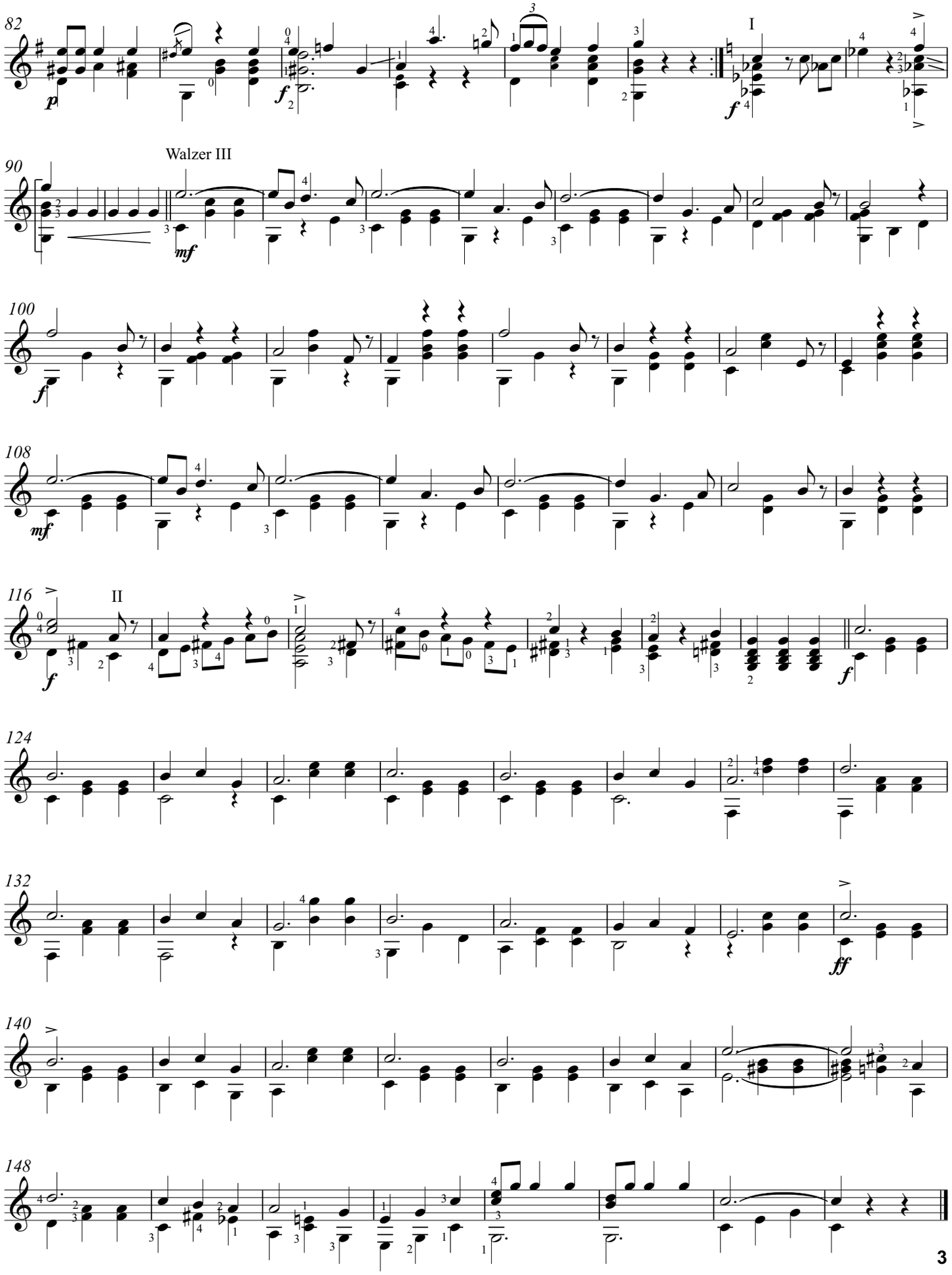






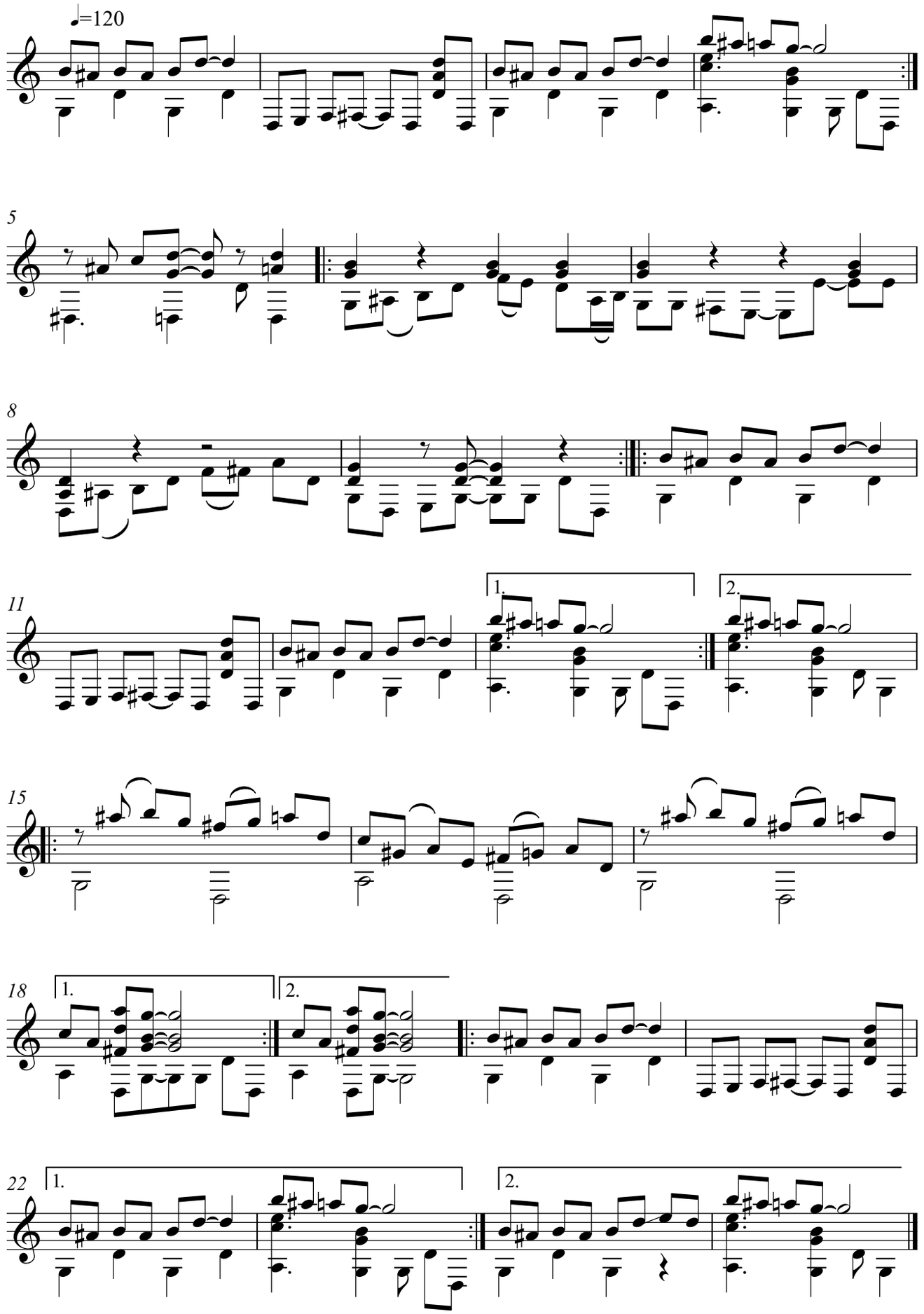





82
I
90
Walzer III
100
108
116
II
124
132
140
148

Around and About

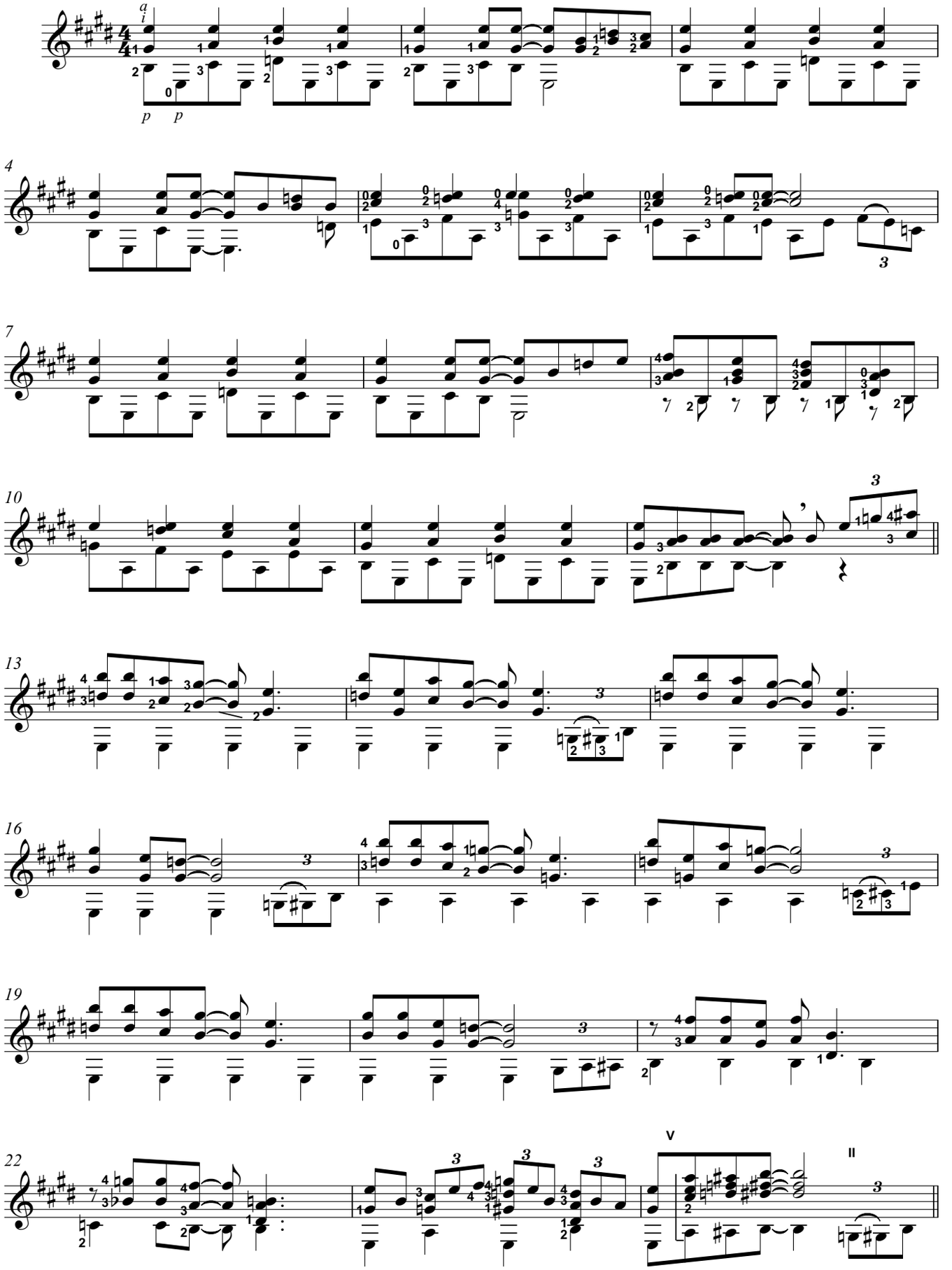
William Taylor

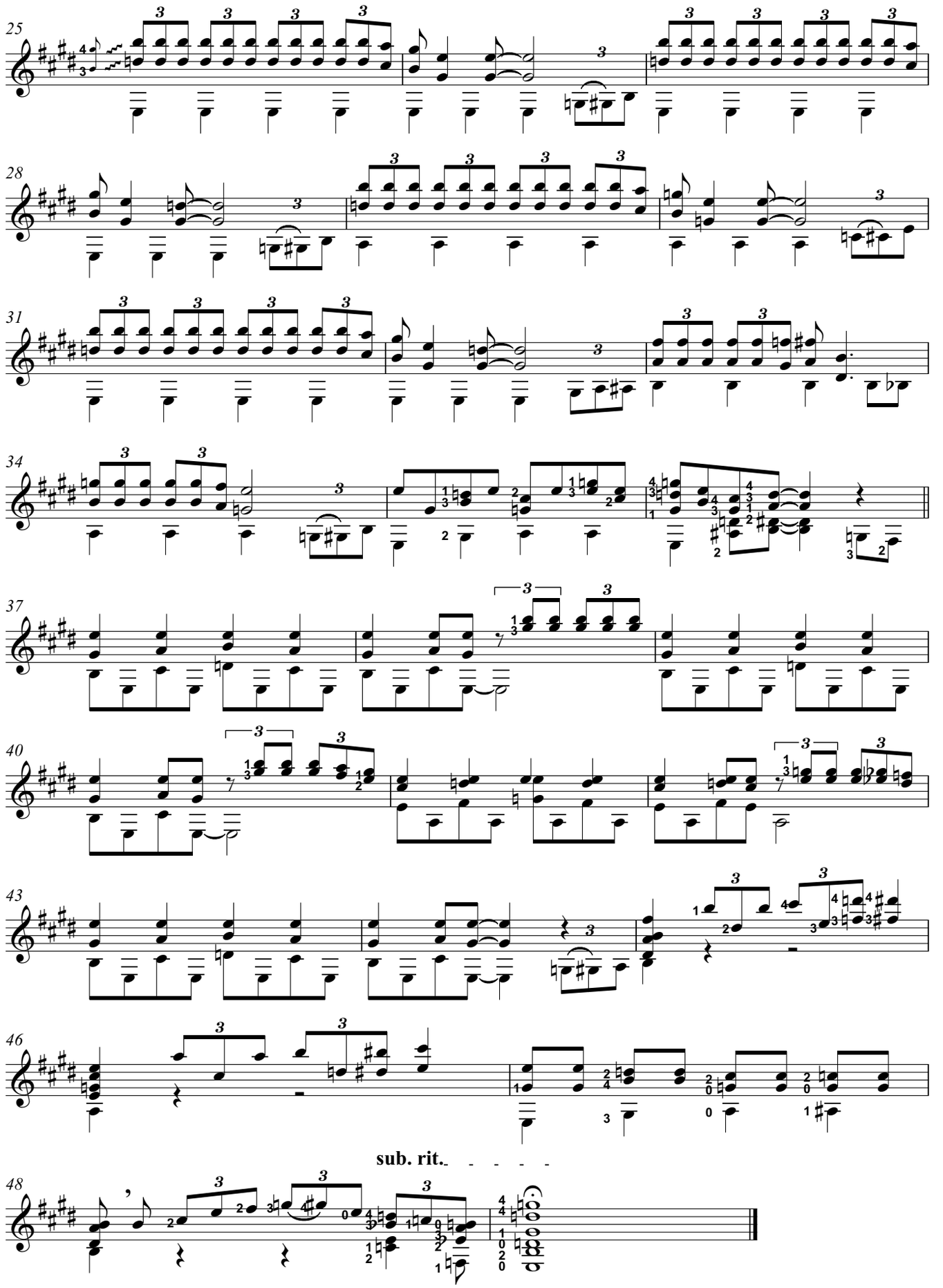


A Blues A Day

Josef Peter Traun

Nicht zu schnell ♩=96 ♪♪=♩³♪




25
28
31
34
37
40
43
46
sub. rit.
48

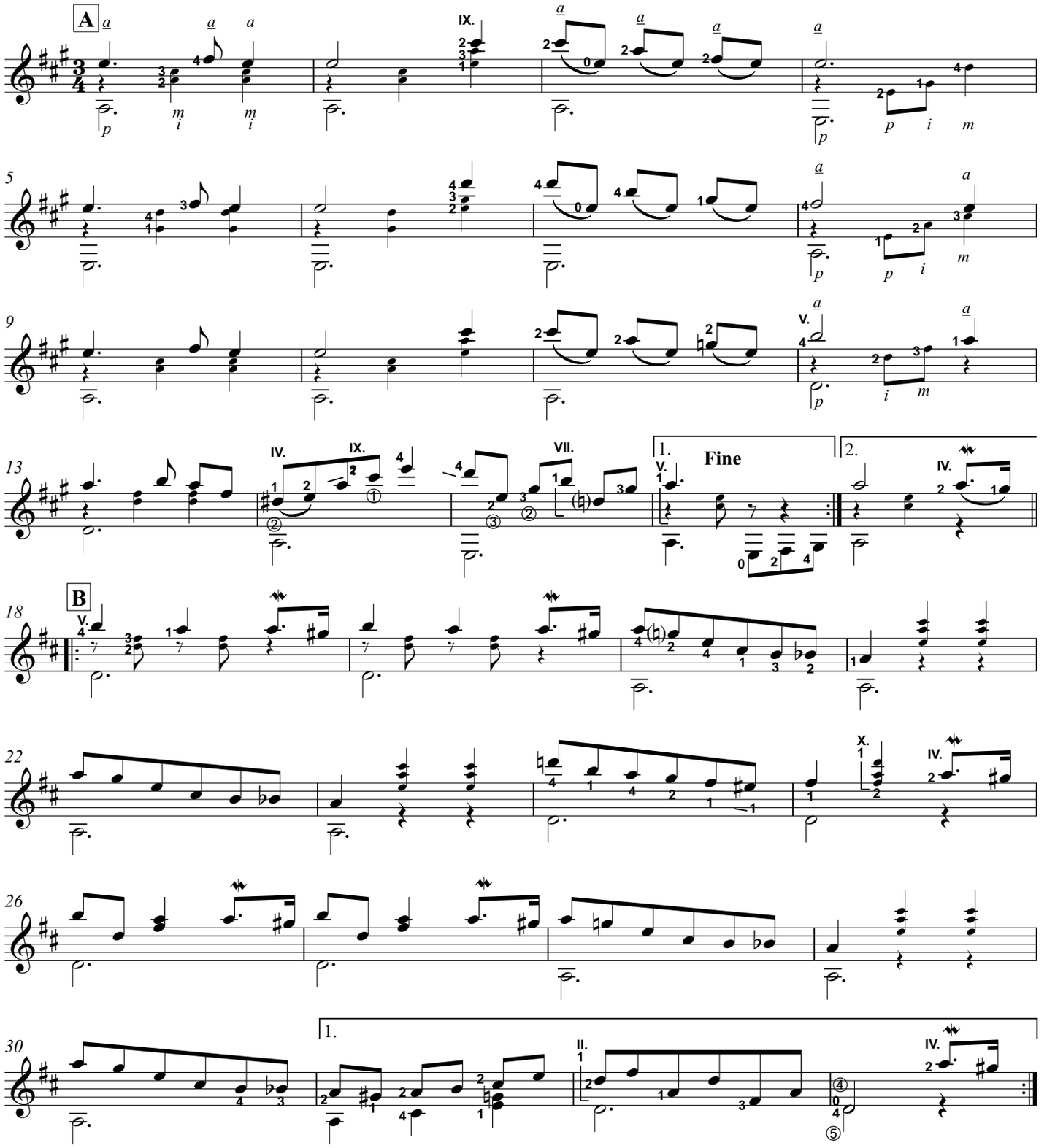
1. Auf'd Nåcht

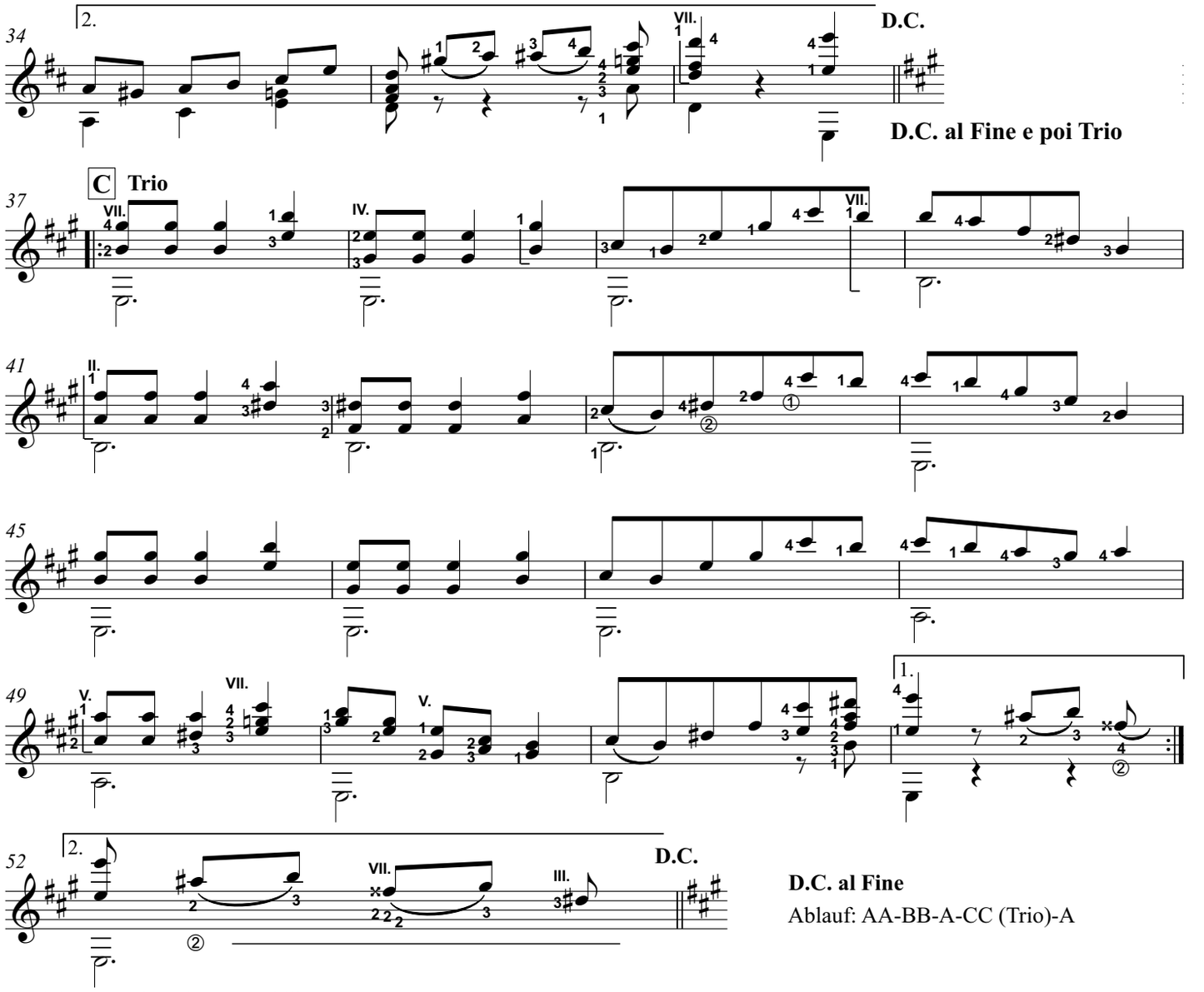
Dauer ca. 3'15

Gemächlich ♩ = 124

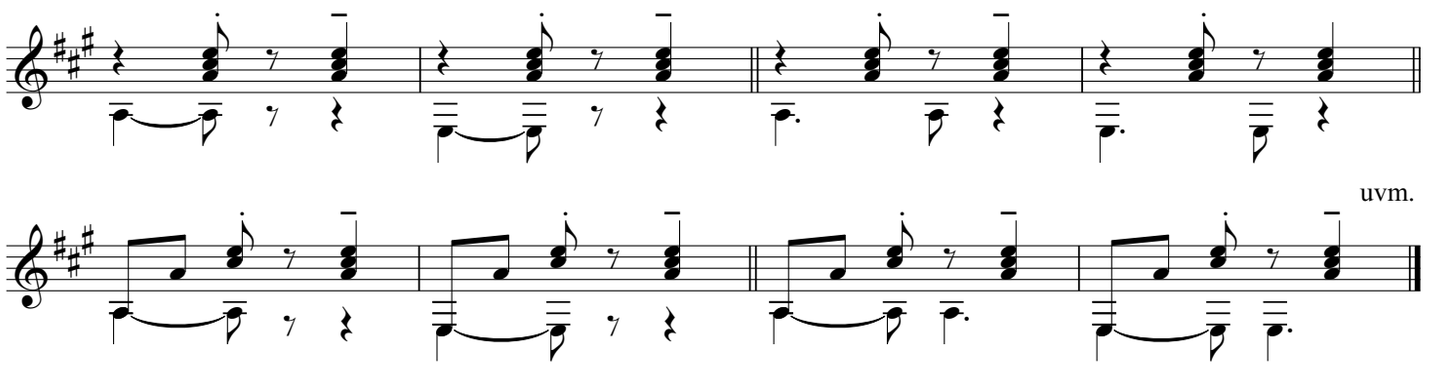
aus "Vier folkloristische Stücke für Konzertgitarre"

Josef Peter Traun





D.C. al Fine

Ablauf: AA-BB-A-CC (Trio)-A

Begleitmuster für Gitarre 2 ad lib.: