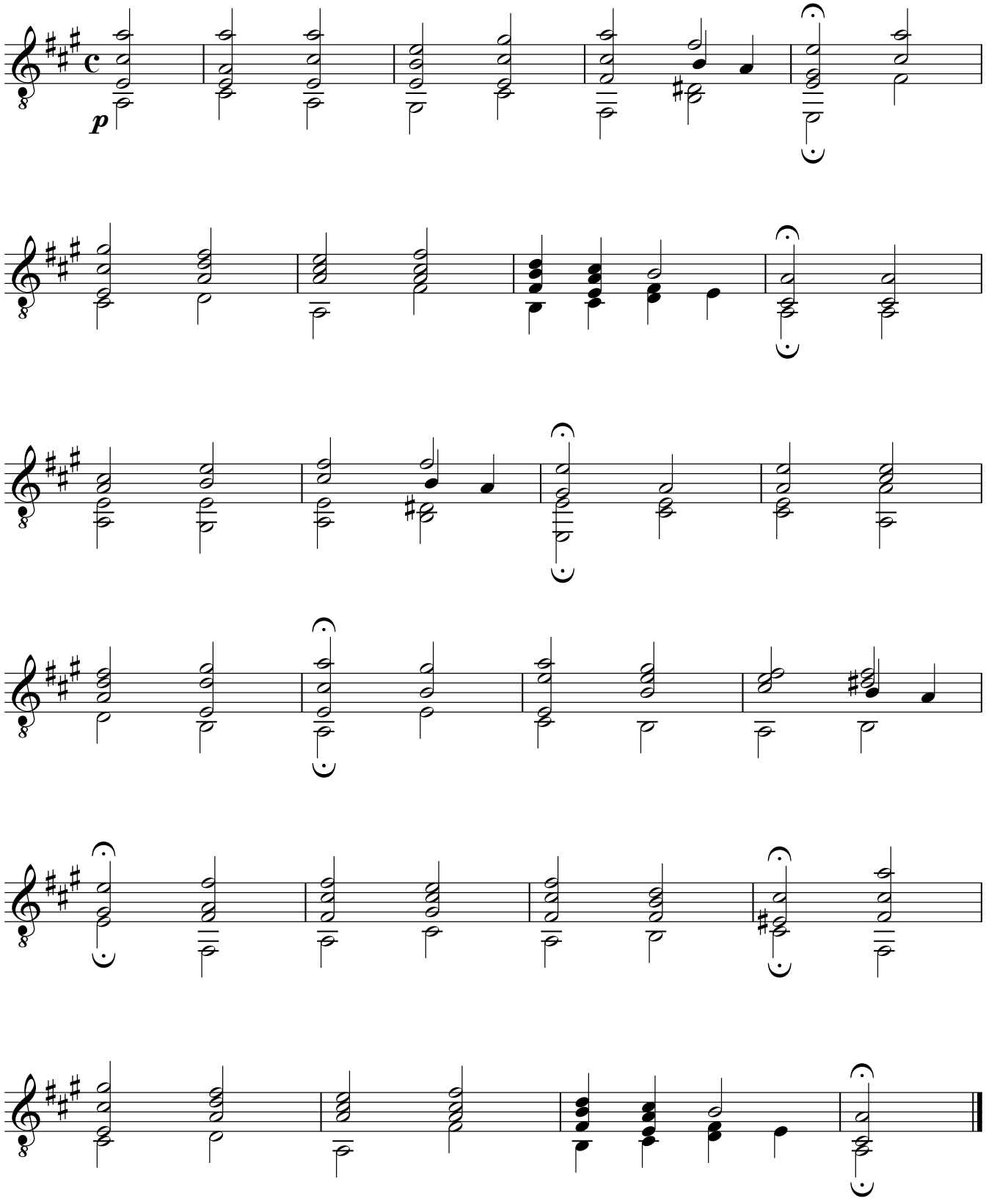
Ein feste Burg ist unser Gott

A Mighty Fortress Is Our God / Vår Gud är oss en väldig borg

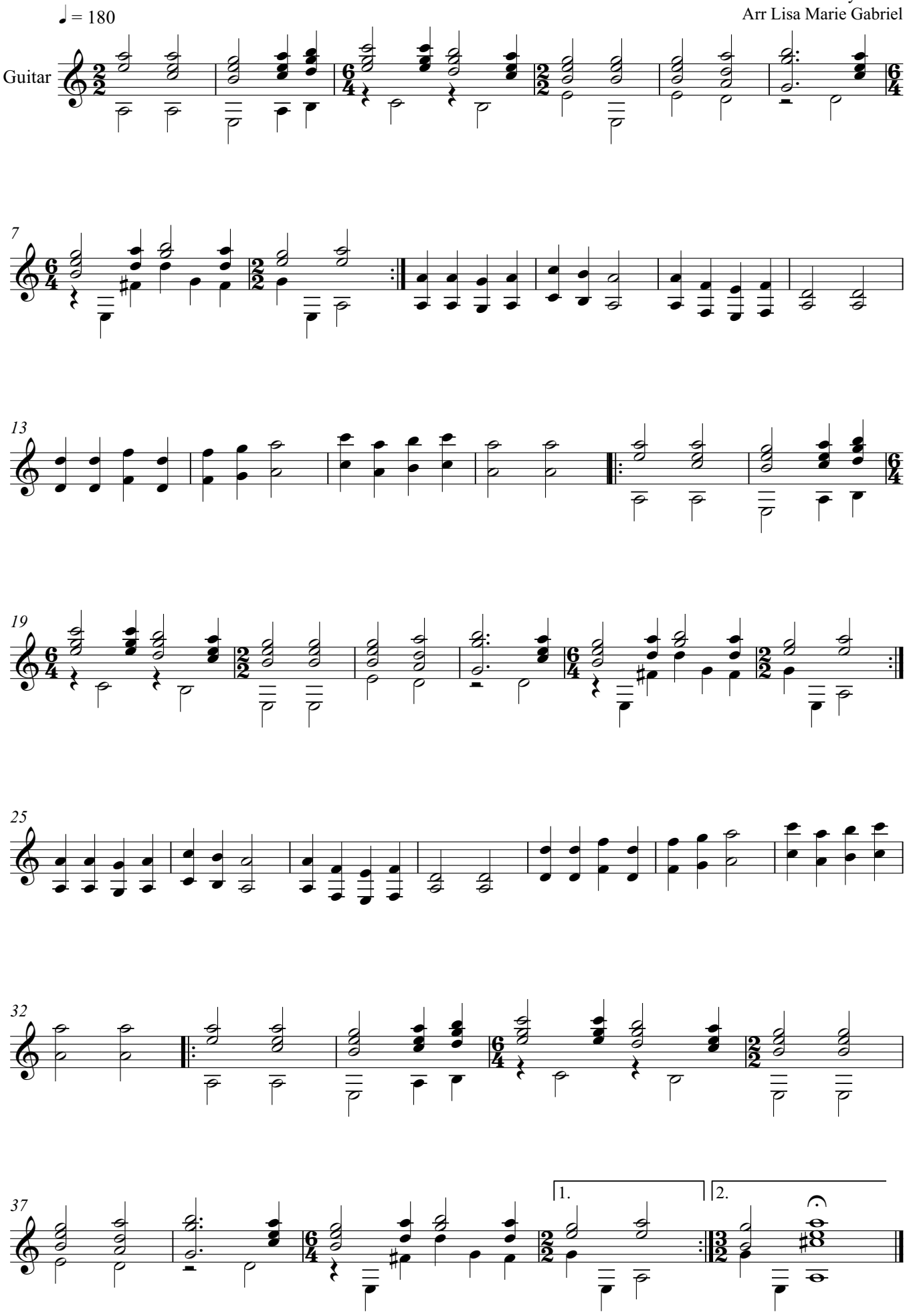
aranged by K. Krantz

Martin Luther (1483-1546)



Gaudete

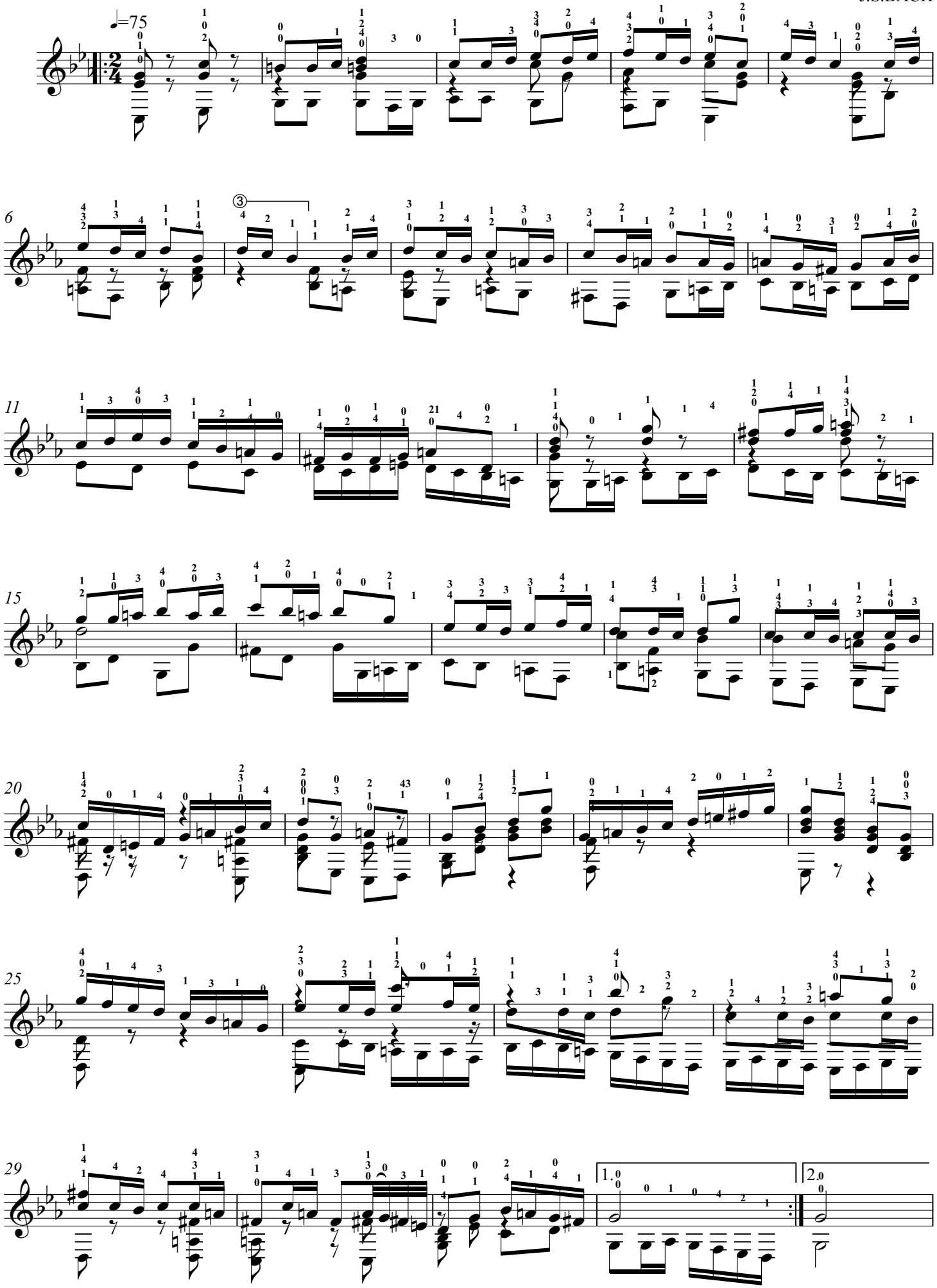
15th Century Anon.
Arr Lisa Marie Gabriel

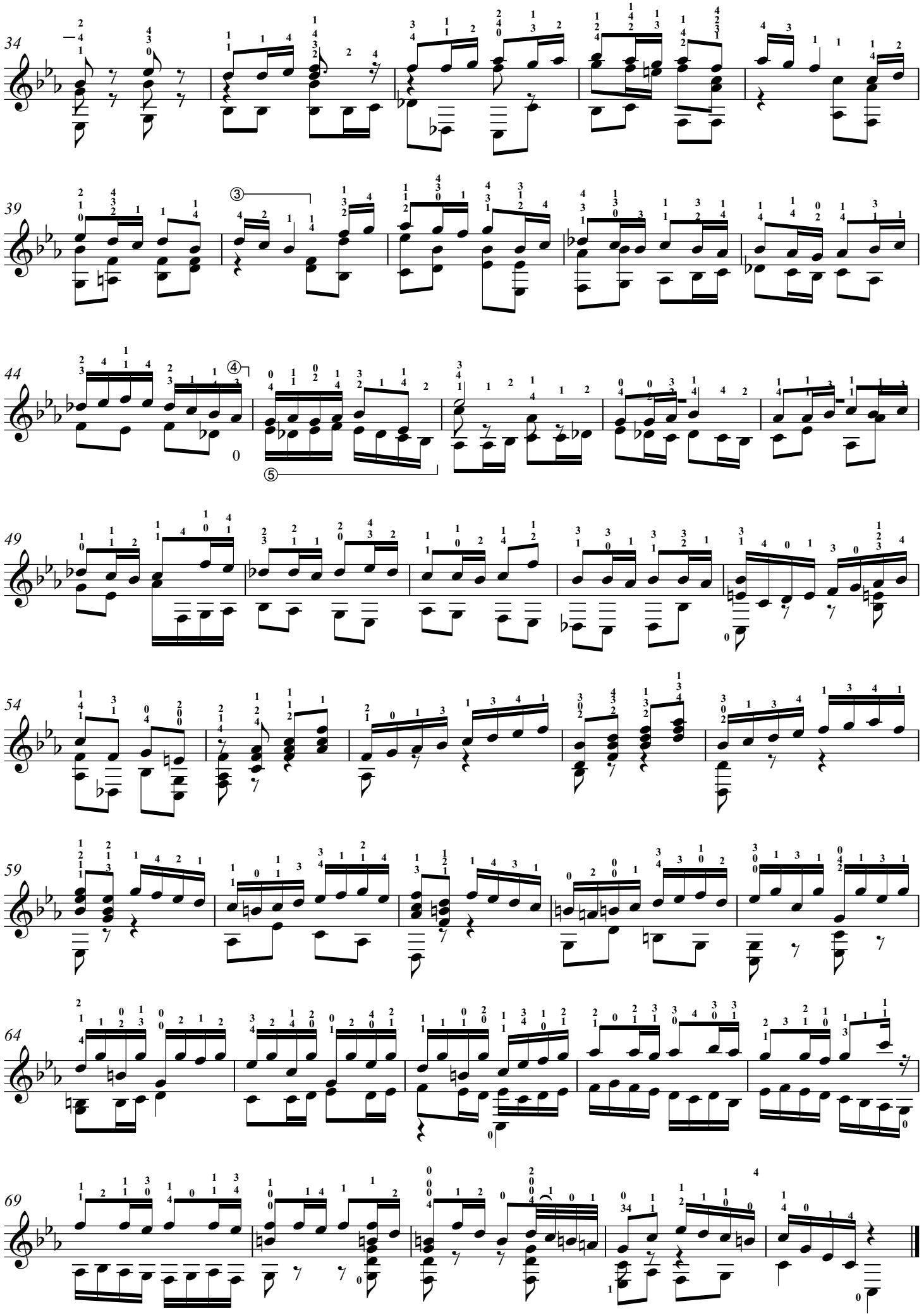


Lawrence Rosenthal (fingering)

Echo fr. S. 831

J.S.BACH




34
39
44
49
54
59
64
69

Gavotte

J.F. DANDRIEU
(1682-1738)
arr. V.Shevchenko

Allegro

Guitar

⑥ = D

mf

5

Fine

10

p

15

19

mf

24

28

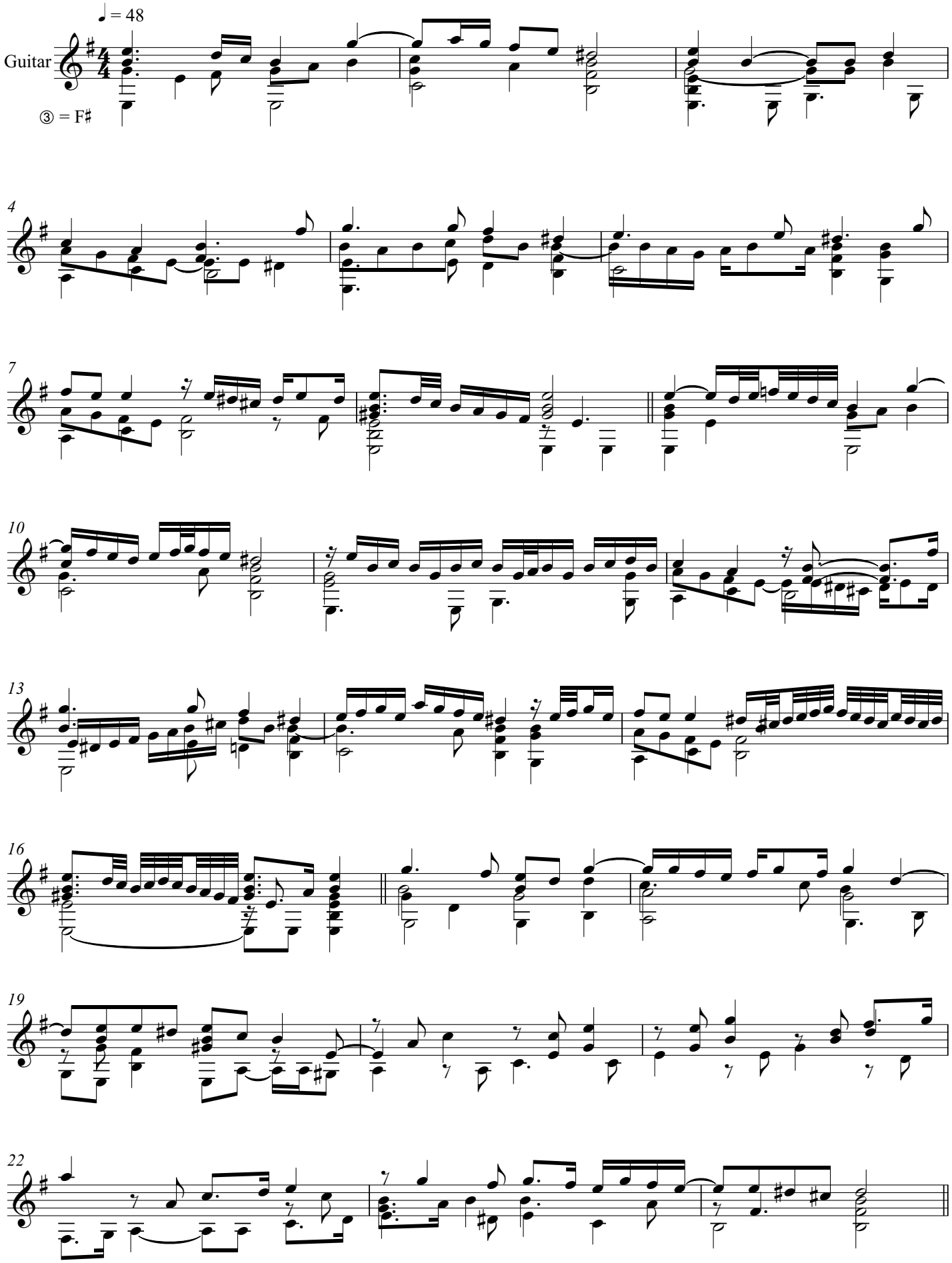
33

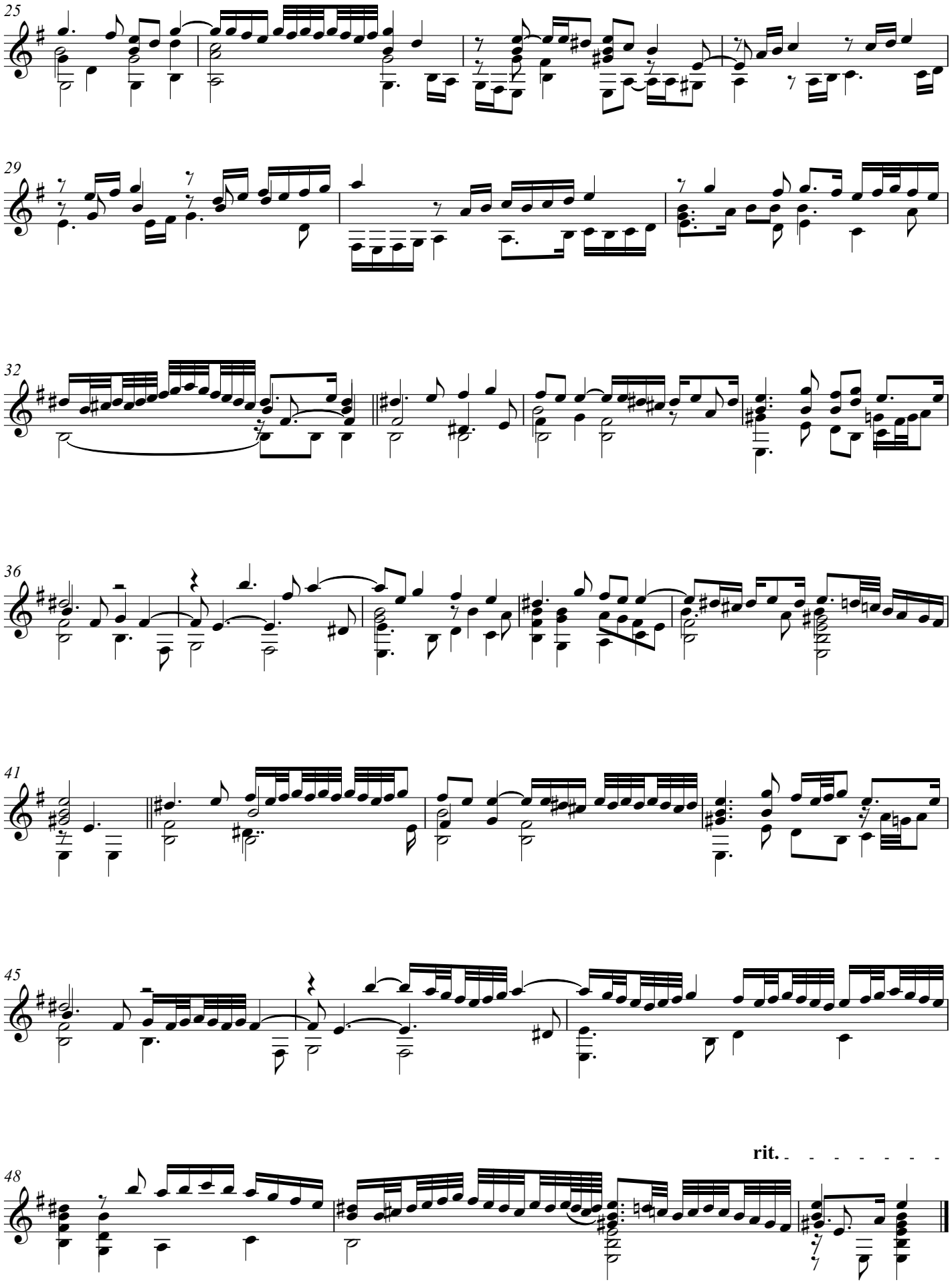
D.C.

Lachrimae

Transcribed by Roberto García

John Dowland




25
29
32
36
41
45
48
rit.

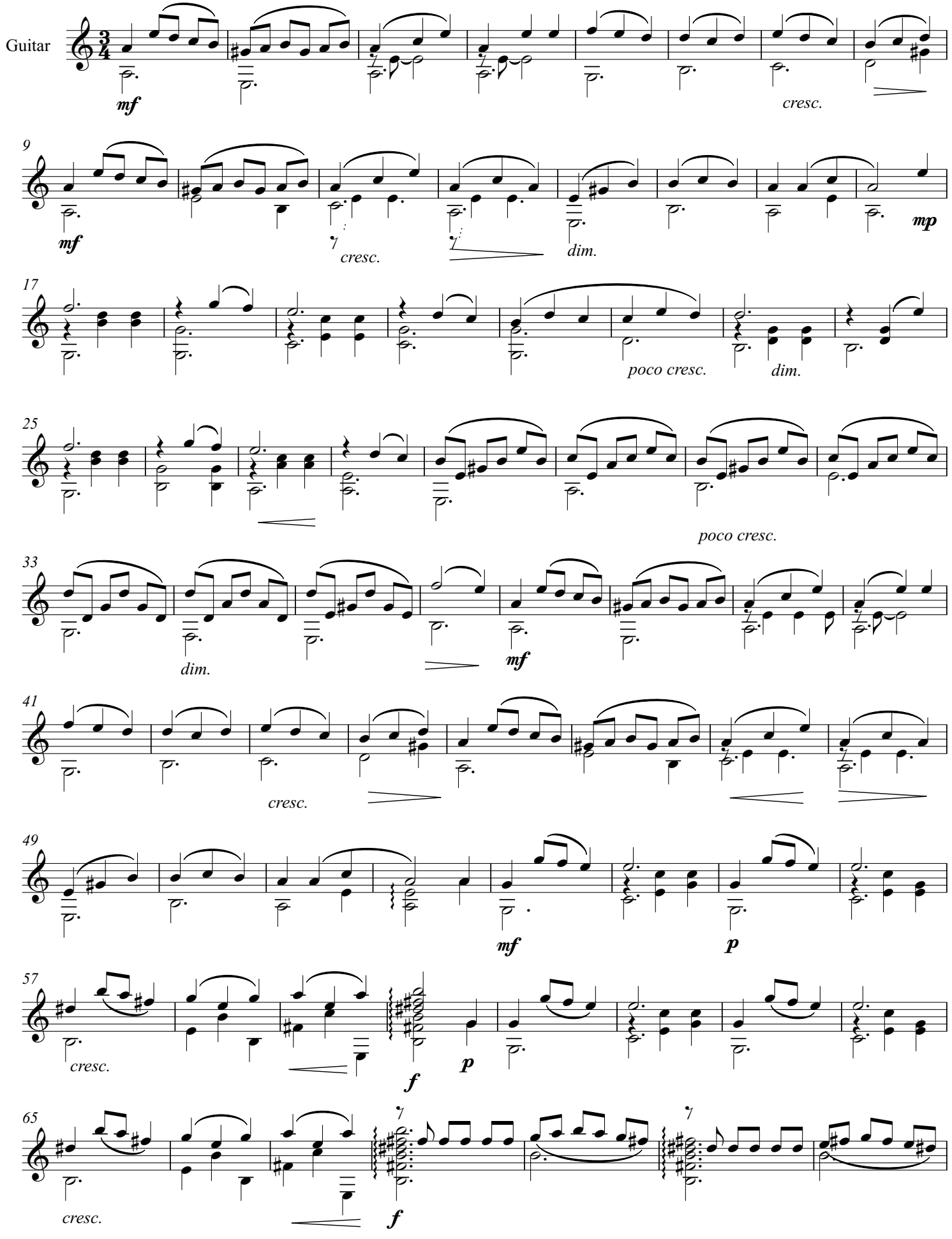
Fantasy prelude in A minor

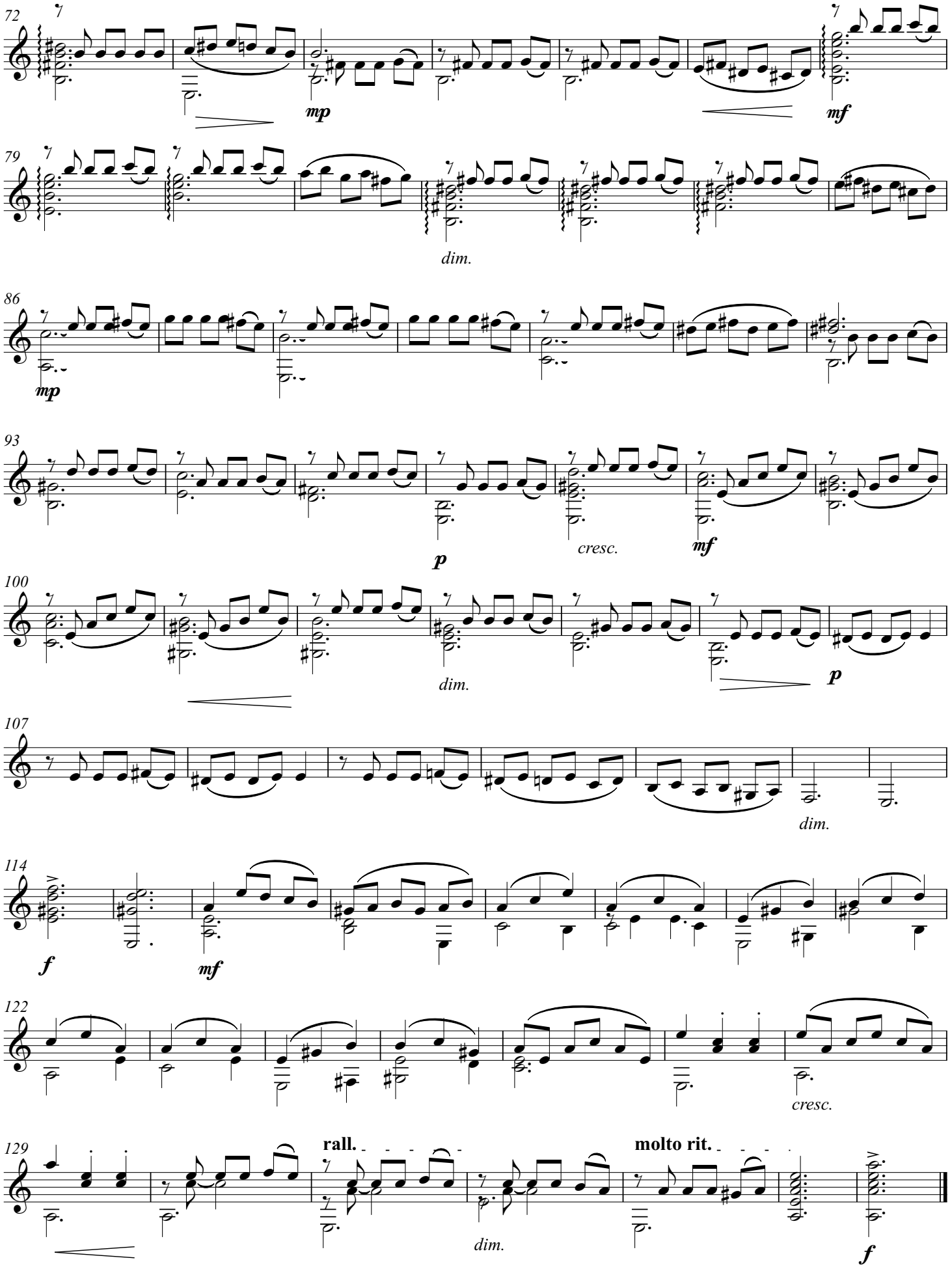
SWS 009-2

Allegro ♩=150

Adriano Bartholomei

Guitar

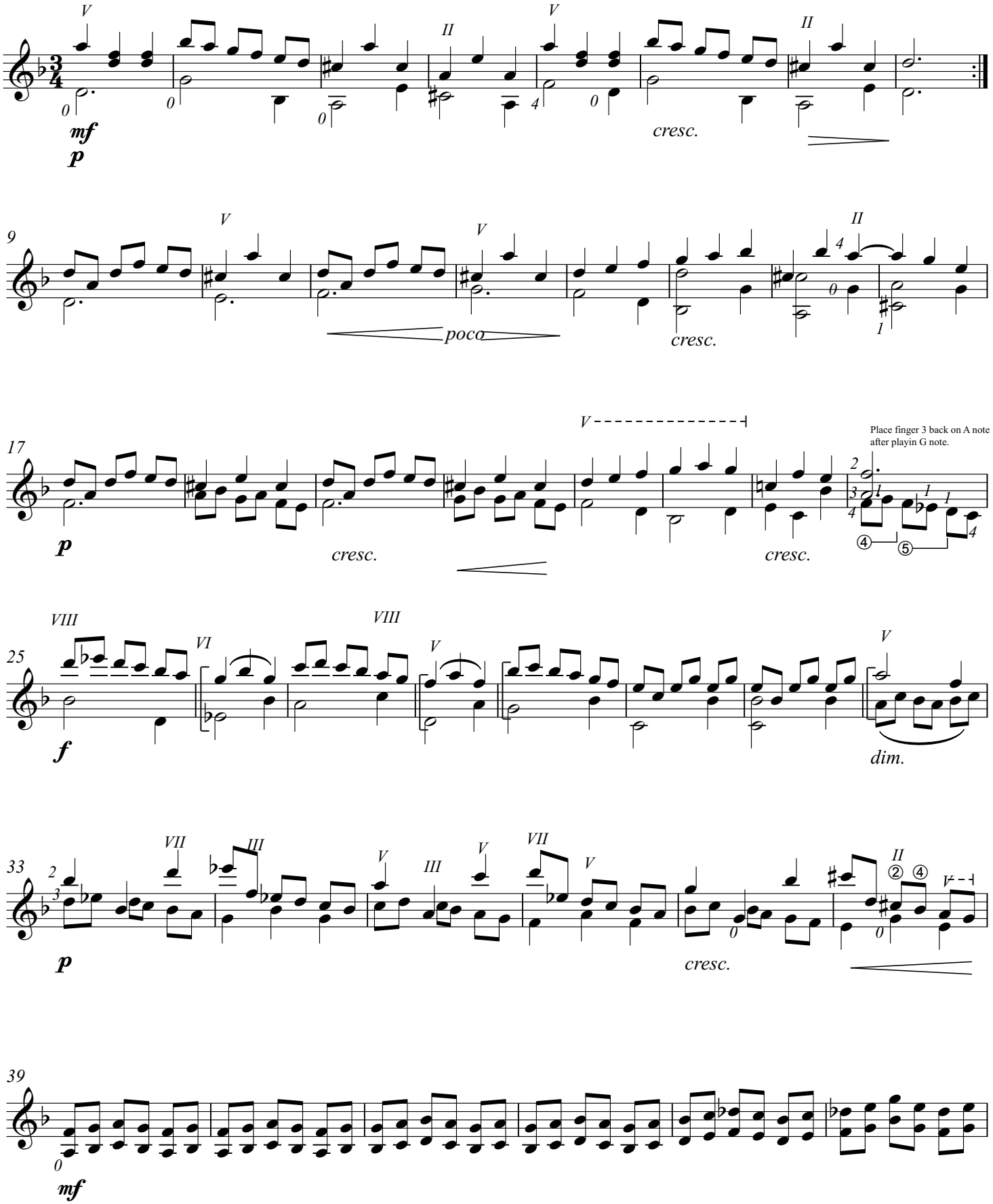


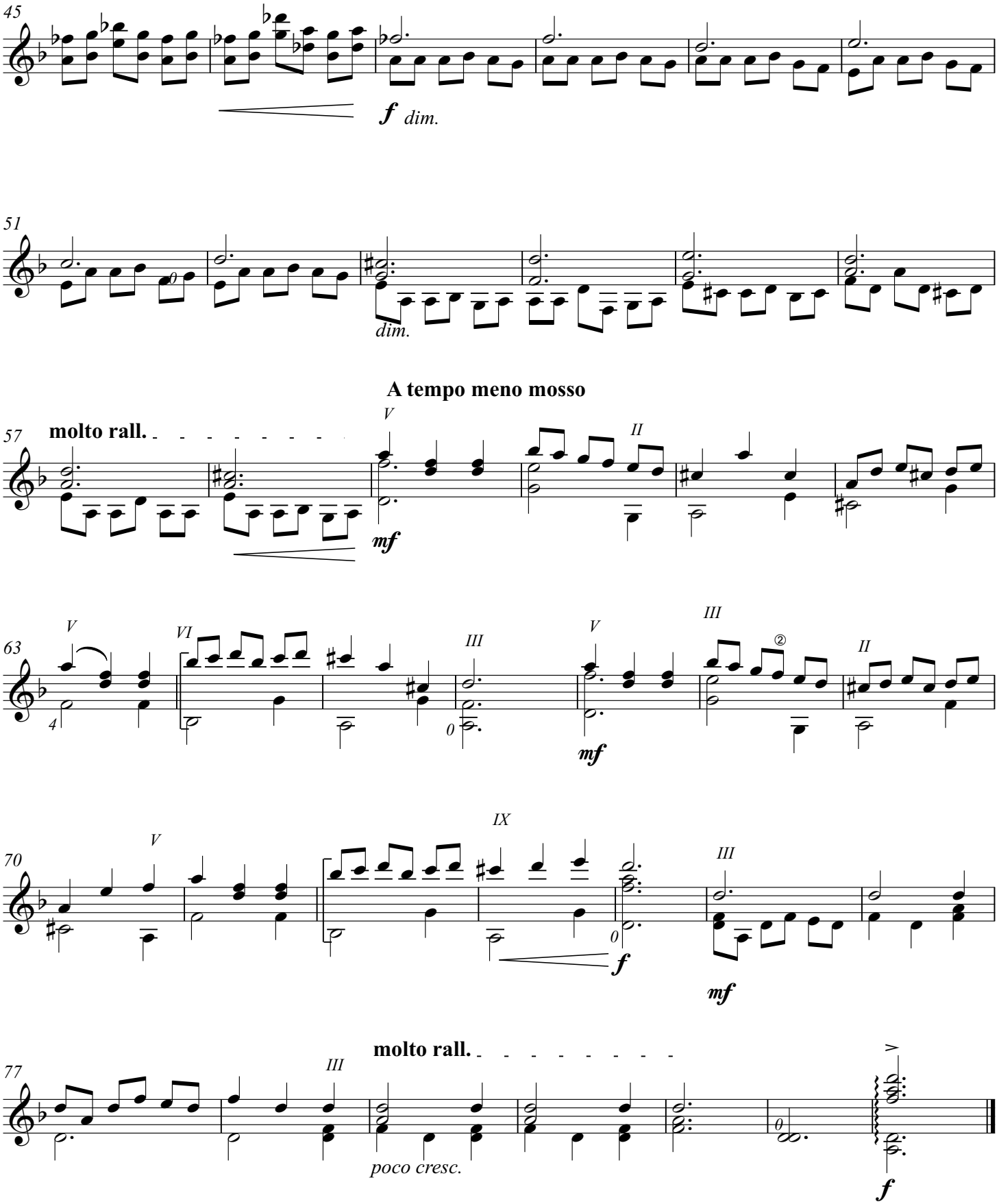

72
mp
mf
79
dim.
86
mp
93
p
cresc.
mf
100
dim.
p
107
dim.
114
f
mf
122
cresc.
129
rall.
molto rit.
dim.
f

Fantasy prelude in D minor

Allegretto ♩= 140

Adriano Bartholomei (?)

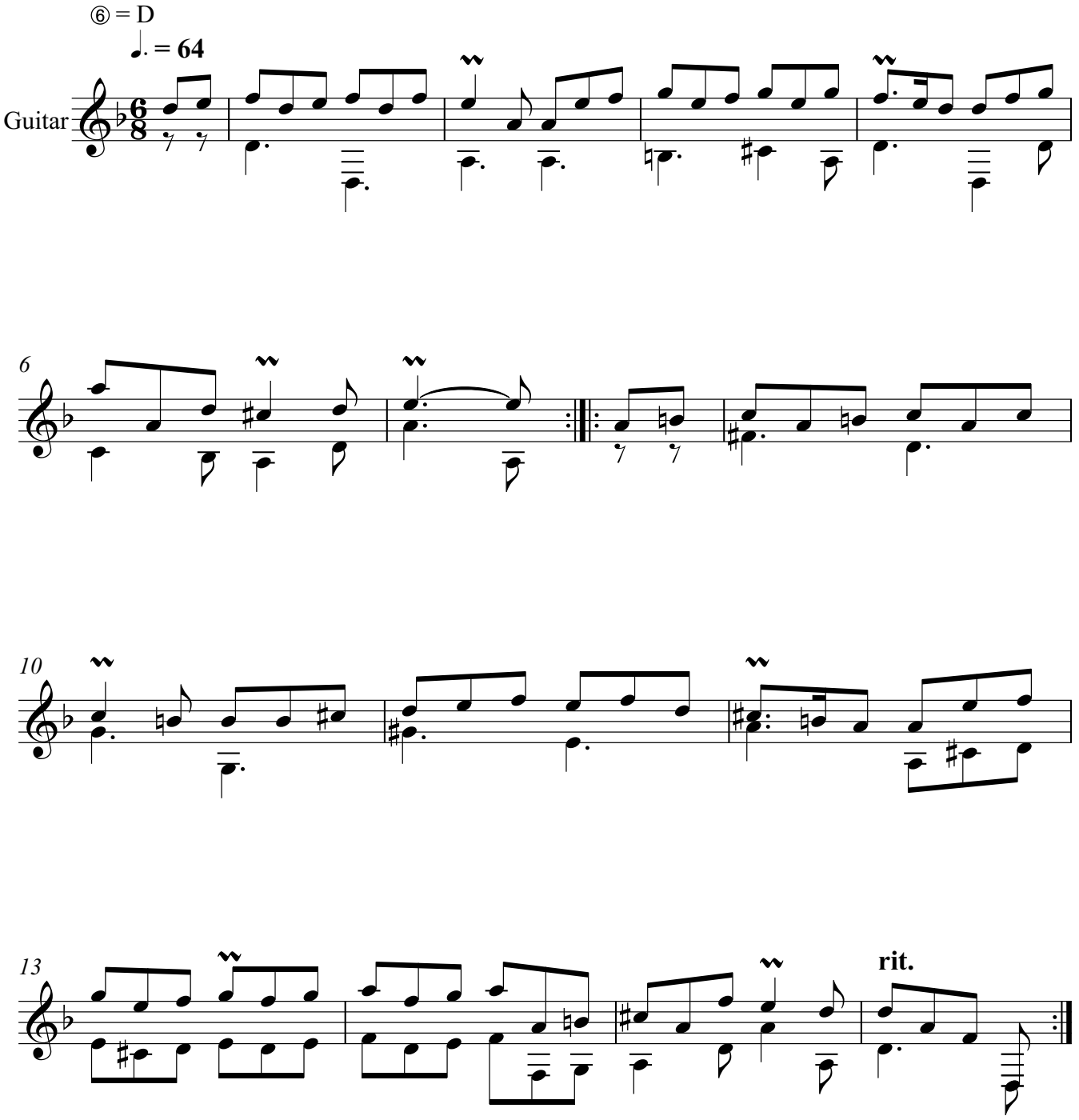



45
f dim.
51
dim.
A tempo meno mosso
57
molto rall.
V
mf
II
63
V
VI
III
V
mf
III
②
II
70
V
IX
f
III
mf
77
molto rall.
III
poco cresc.
f

La Charoloise

Arranged by Roberto García

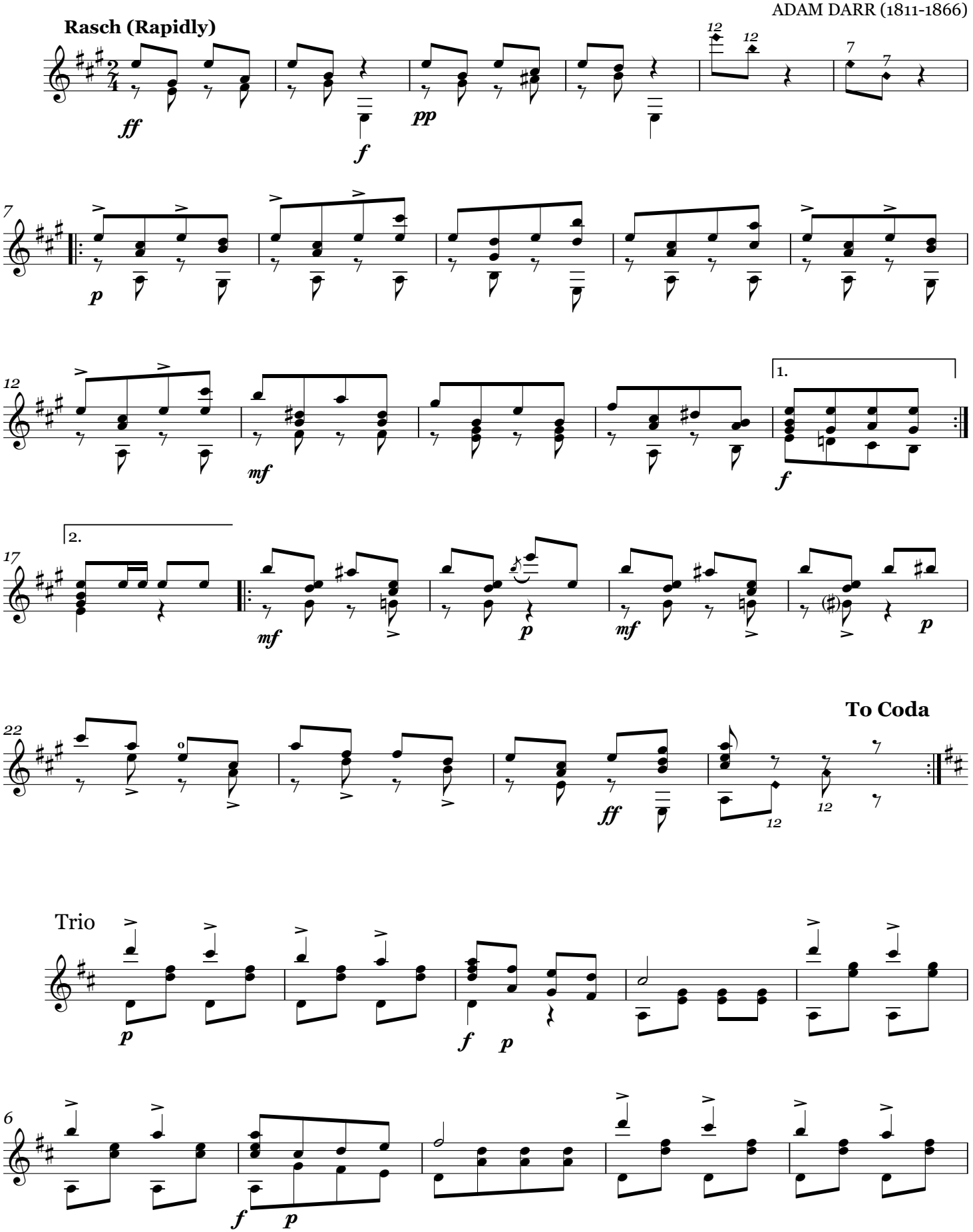
François Couperin

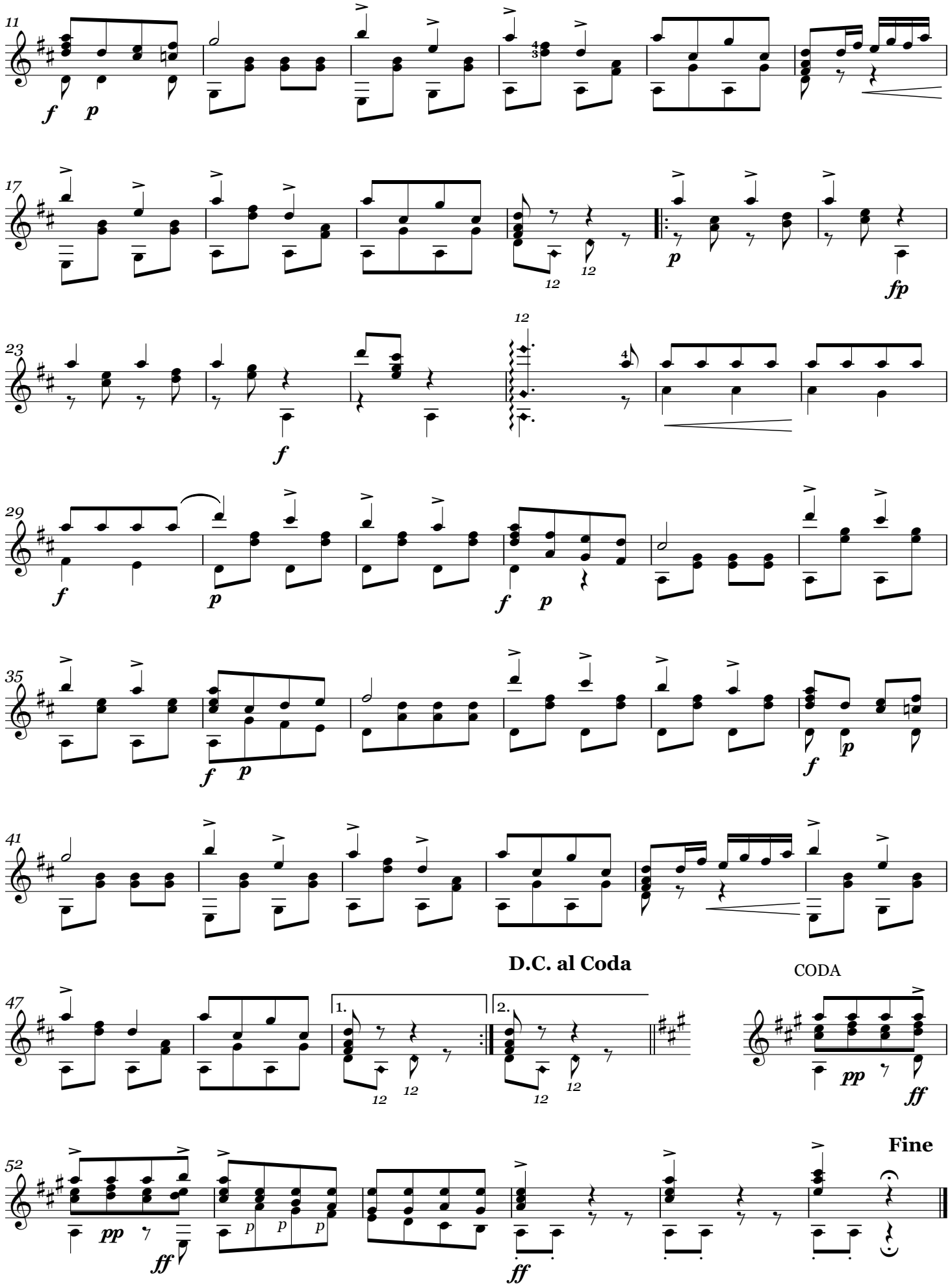


Galoppe

ADAM DARR (1811-1866)

Rasch (Rapidly)



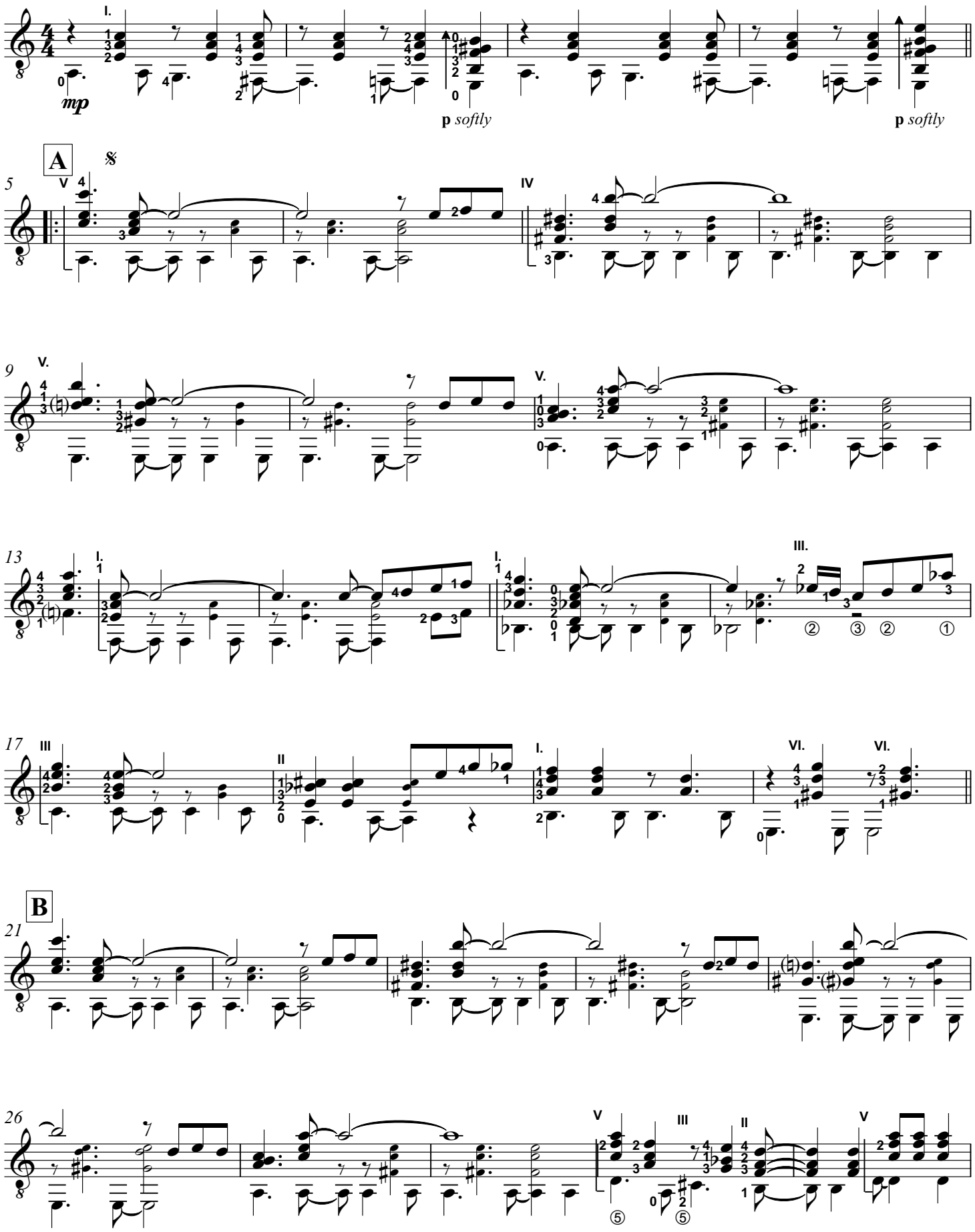

11
f
p
17
12
12
p
fp
23
12
4
f
29
f
p
f
p
35
f
p
f
p
41
D.C. al Coda
47
1.
2.
12
12
12
12
CODA
pp
ff
52
pp
ff
p
p
p
ff
Fine

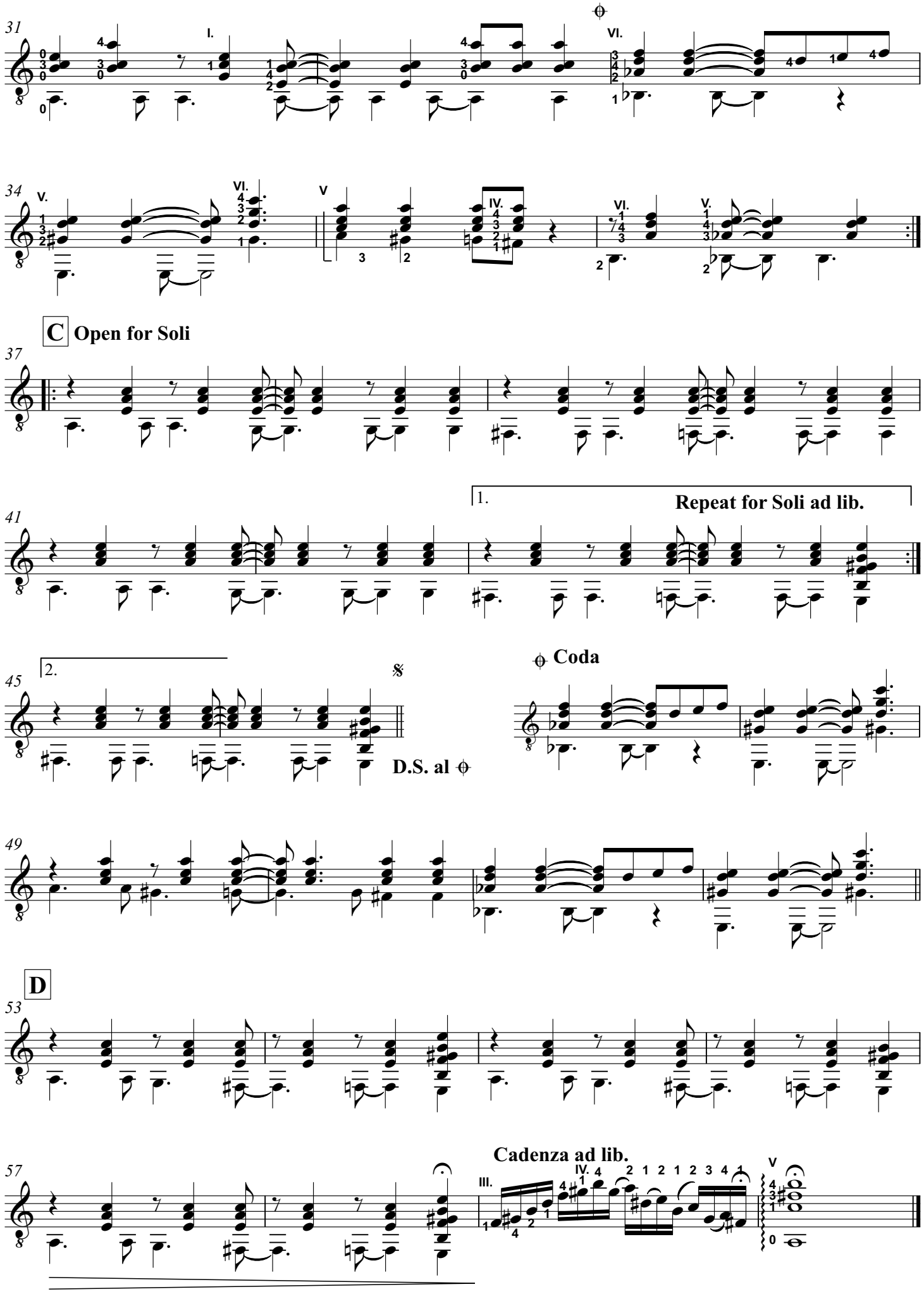
Ein neuer Morgen

(A New Morning)

Josef P. Traun

Medium Bossa Nova ♩=132




31
34
C Open for Soli
37
41
1.
Repeat for Soli ad lib.
45
2.
D.S. al
Coda
49
D
53
57
Cadenza ad lib.

Feentanz

Josef Peter Traun

Rubato, leicht schwebend

♩ = 102

rall.

in tempo

etwas schneller

Tempo 1

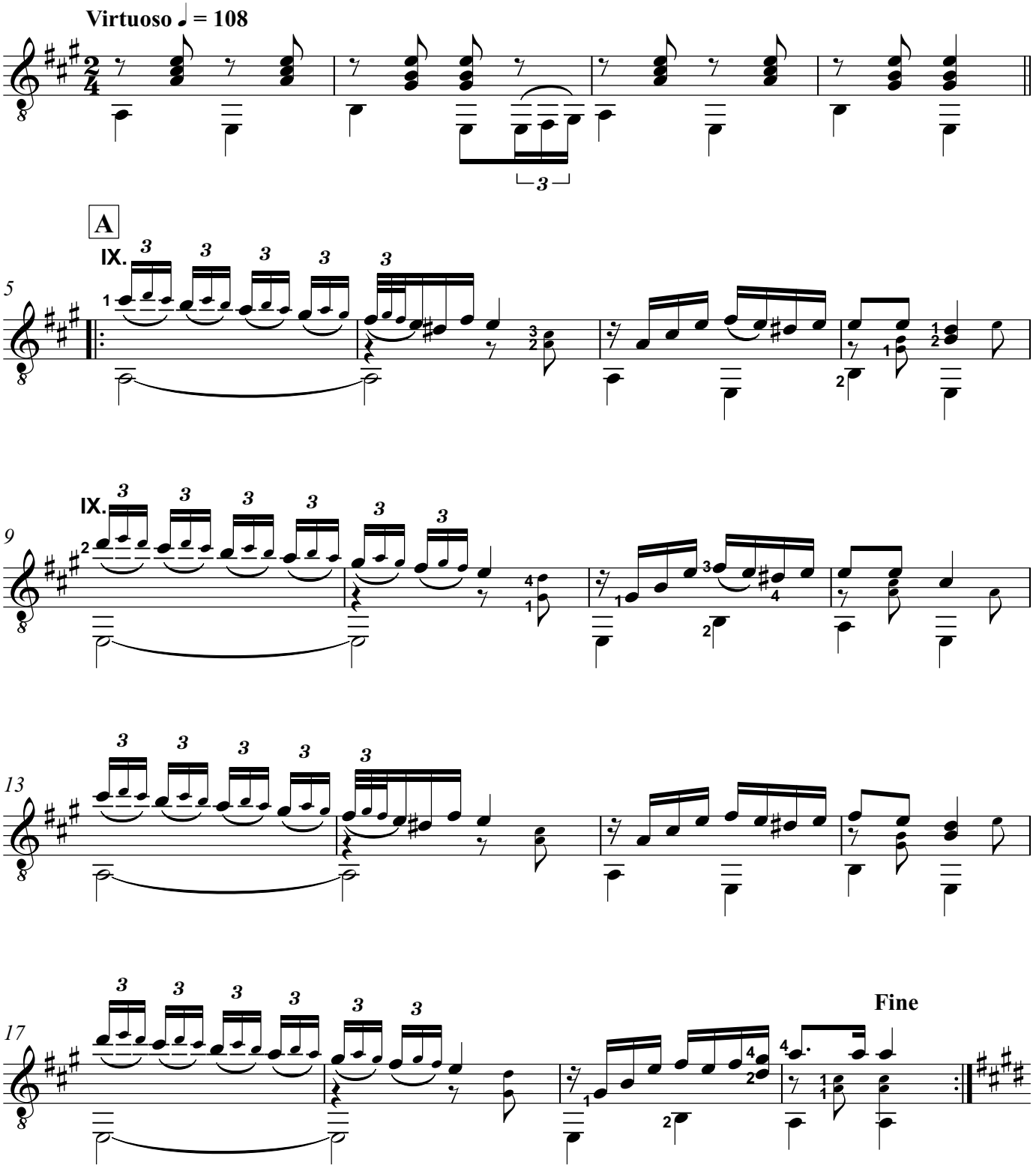
rall.

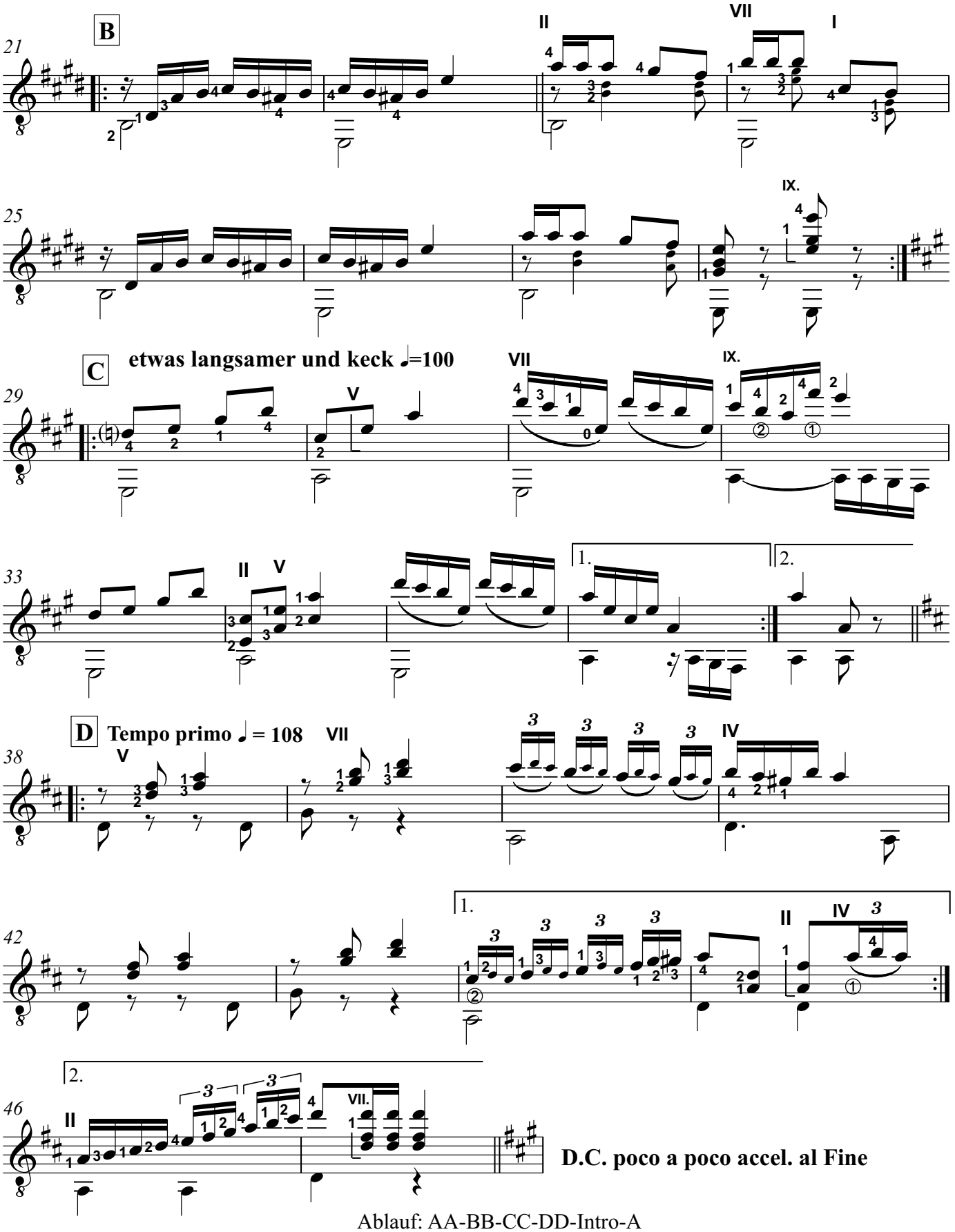
rit. . . .

2. G'hupft wie g'sprung'n

aus "Vier folkloristische Stücke für Konzertgitarre"

Bearbeitung: Josef P. Traun





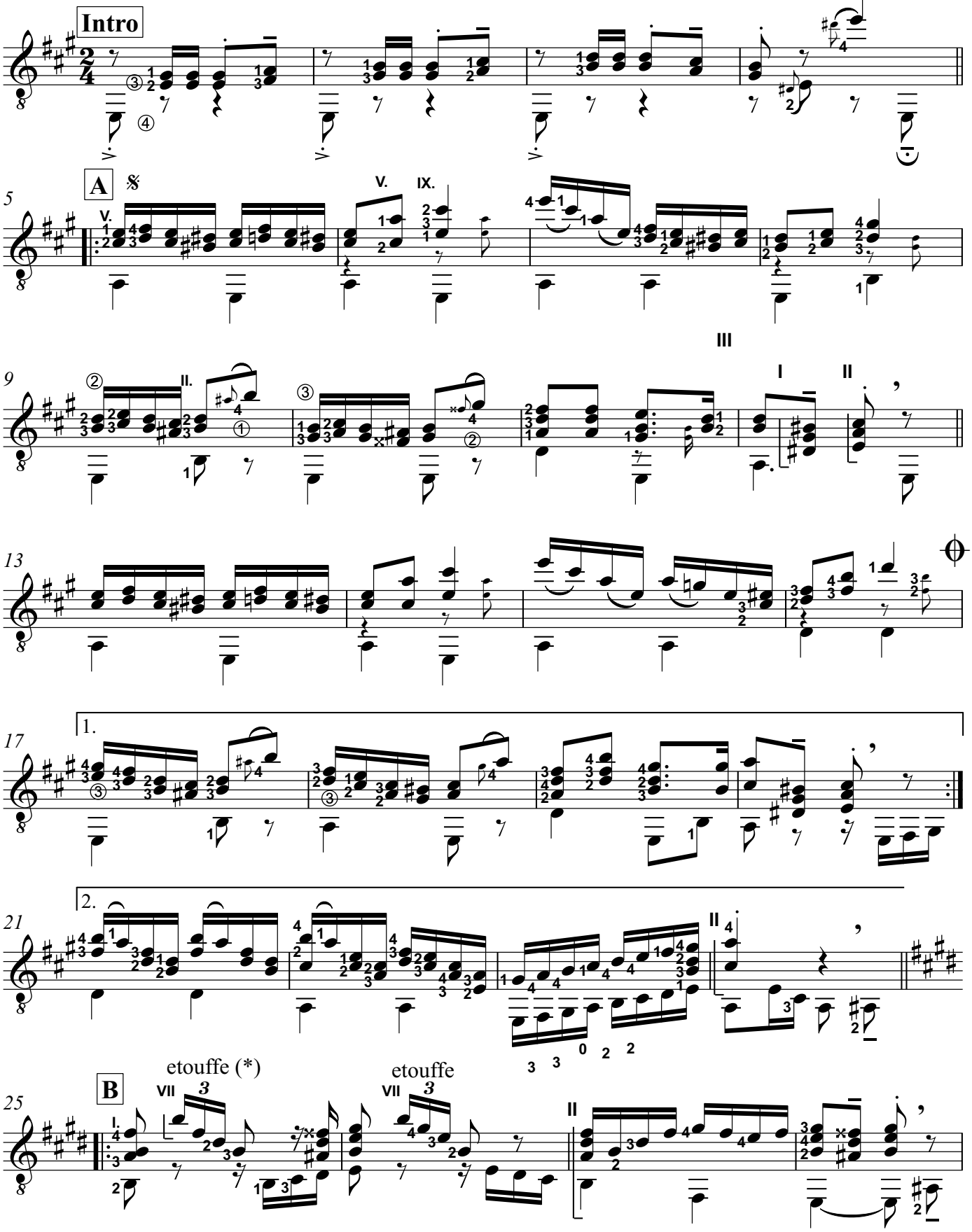
Ablauf: AA-BB-CC-DD-Intro-A

4. G'zupft und g'strich'n

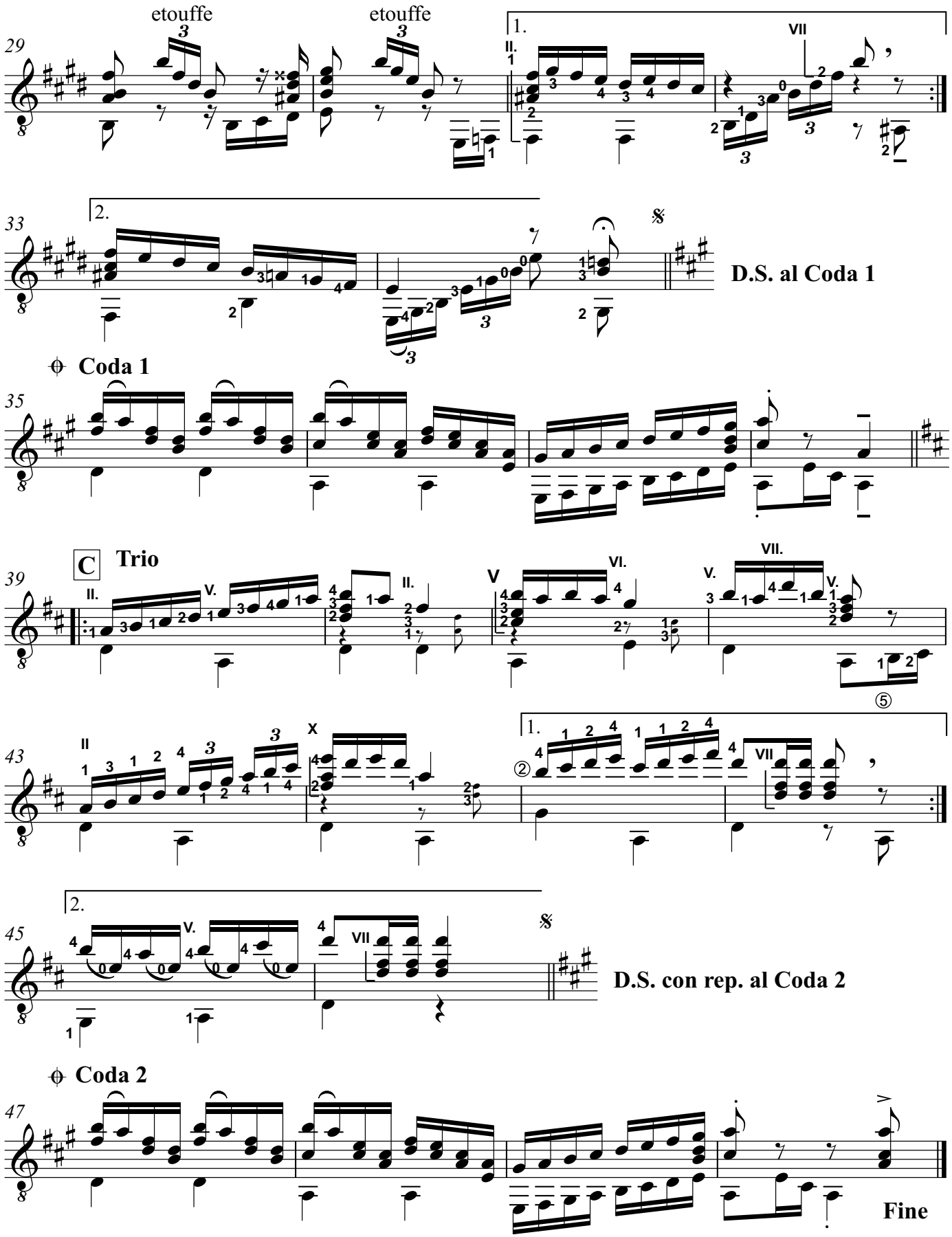
aus "Vier folkloristische Stücke für Konzertgitarre"

Bearbeitung: Josef P. Traun

Moderato ♩=76



* Hier drücken die Finger der linken Hand die Saiten nicht ganz hinunter. Percussive Töne!



Ablauf: Intro-AA-BB-A-Coda 1-CC (Trio)-AA-Coda 2