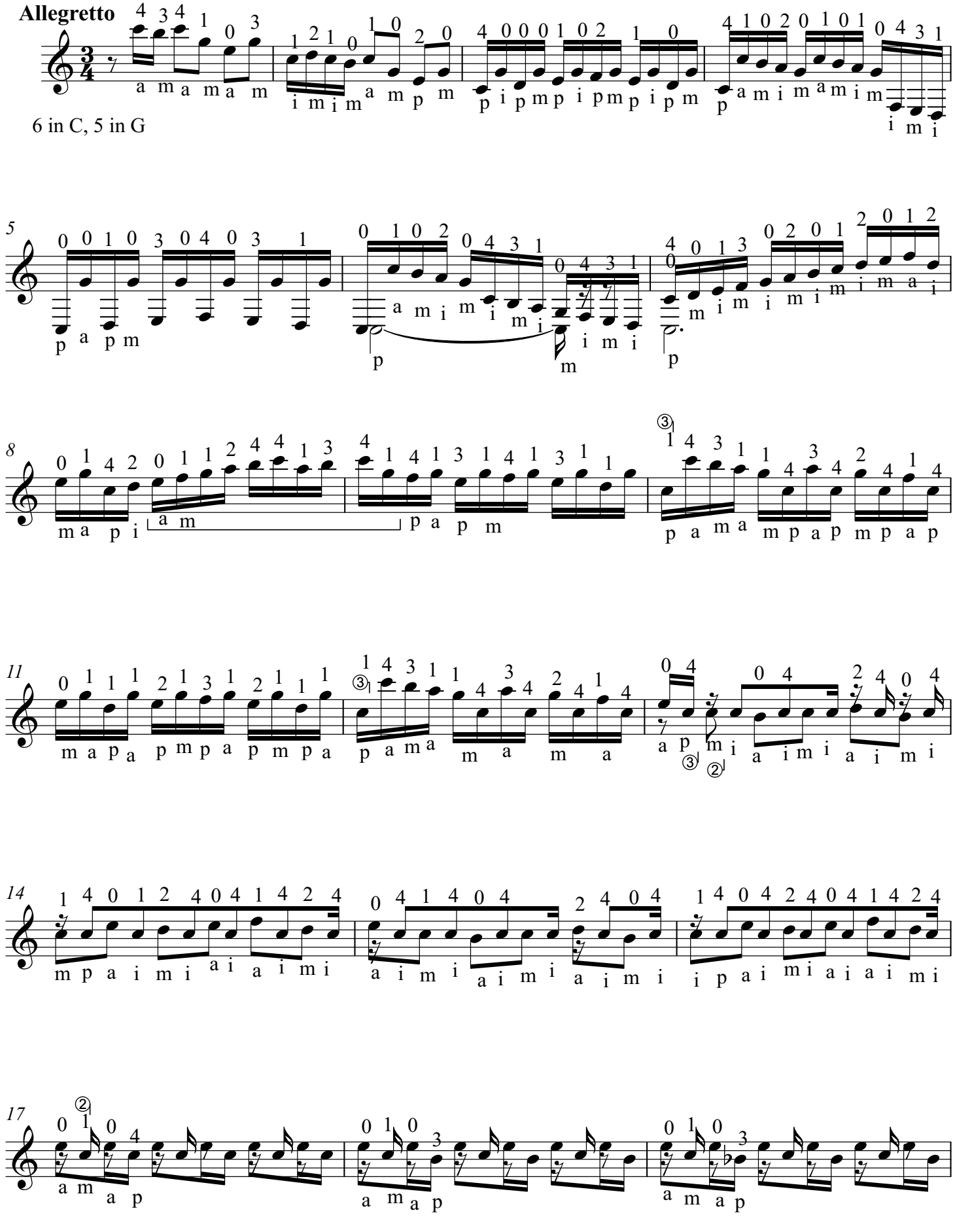
Prelude BWV 1006

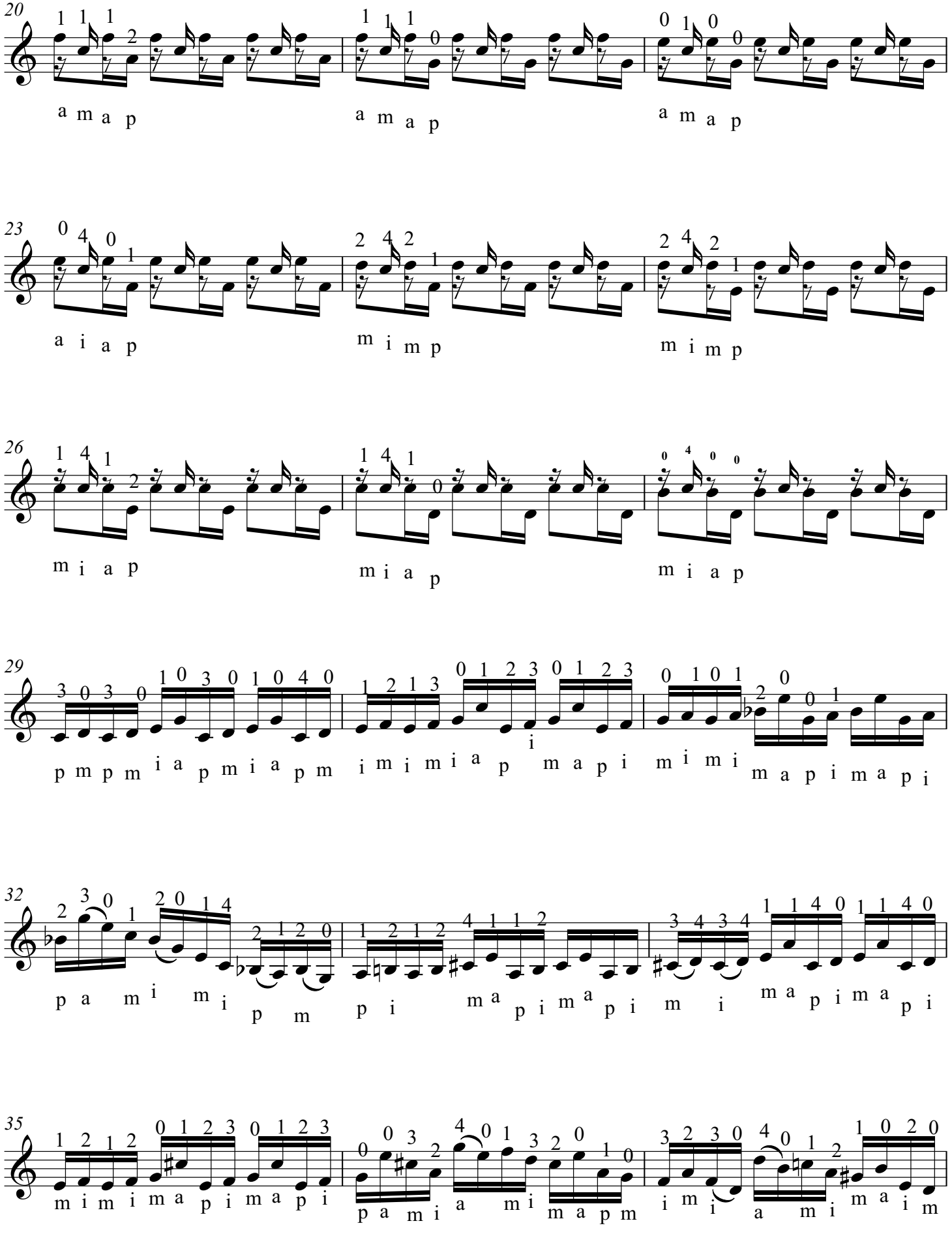
arr. Lawrence Rosenthal

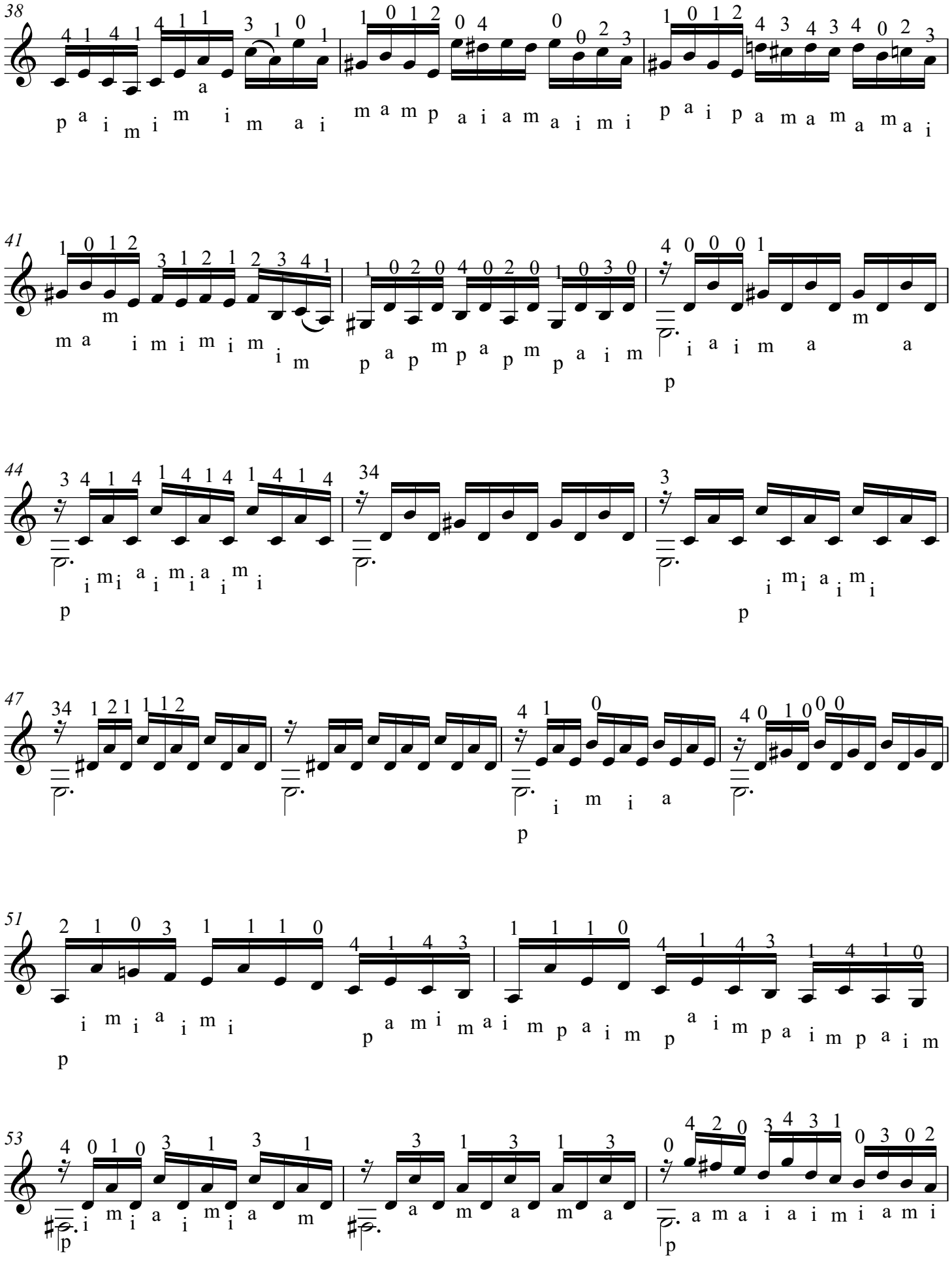
J.S.BACH

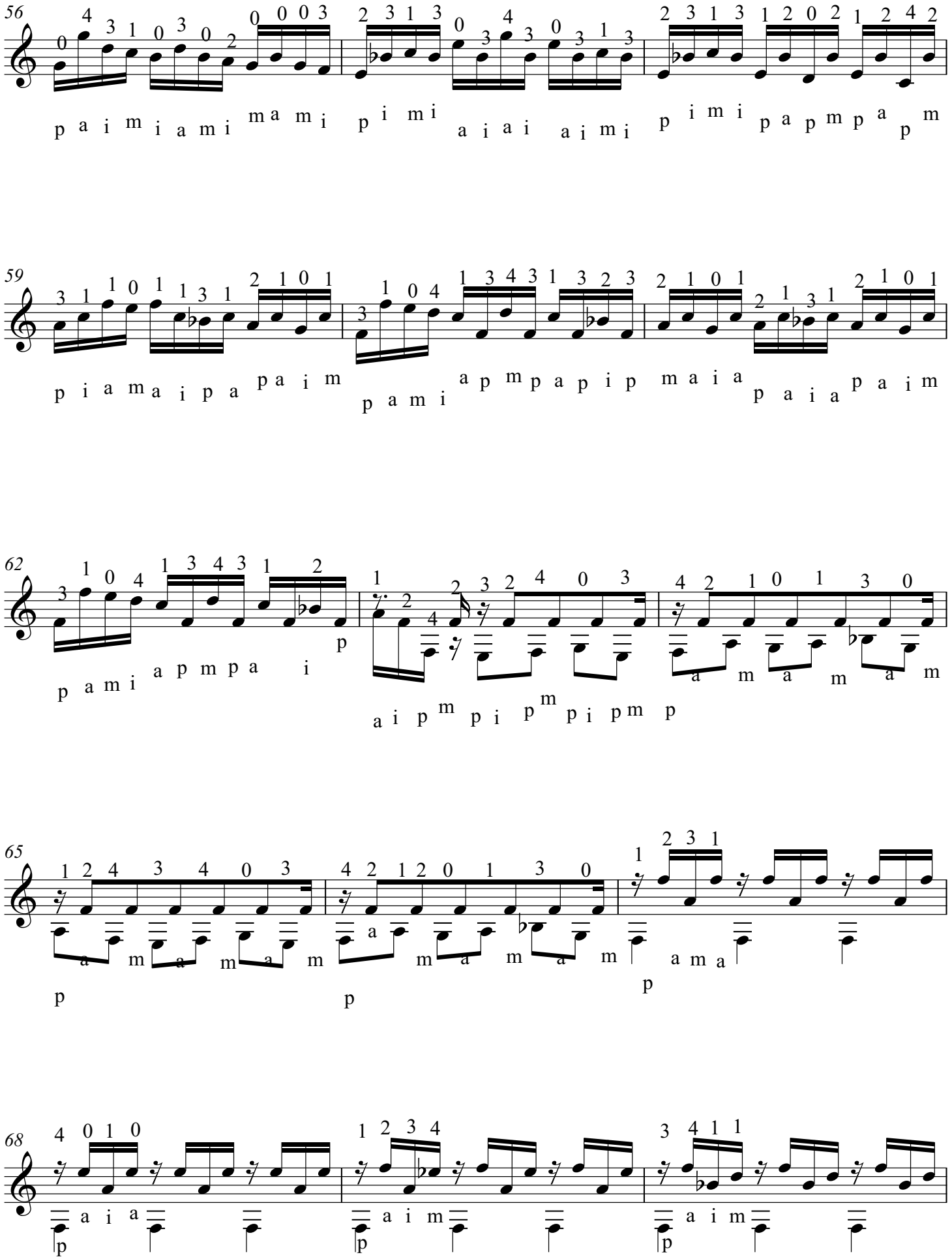
Allegretto

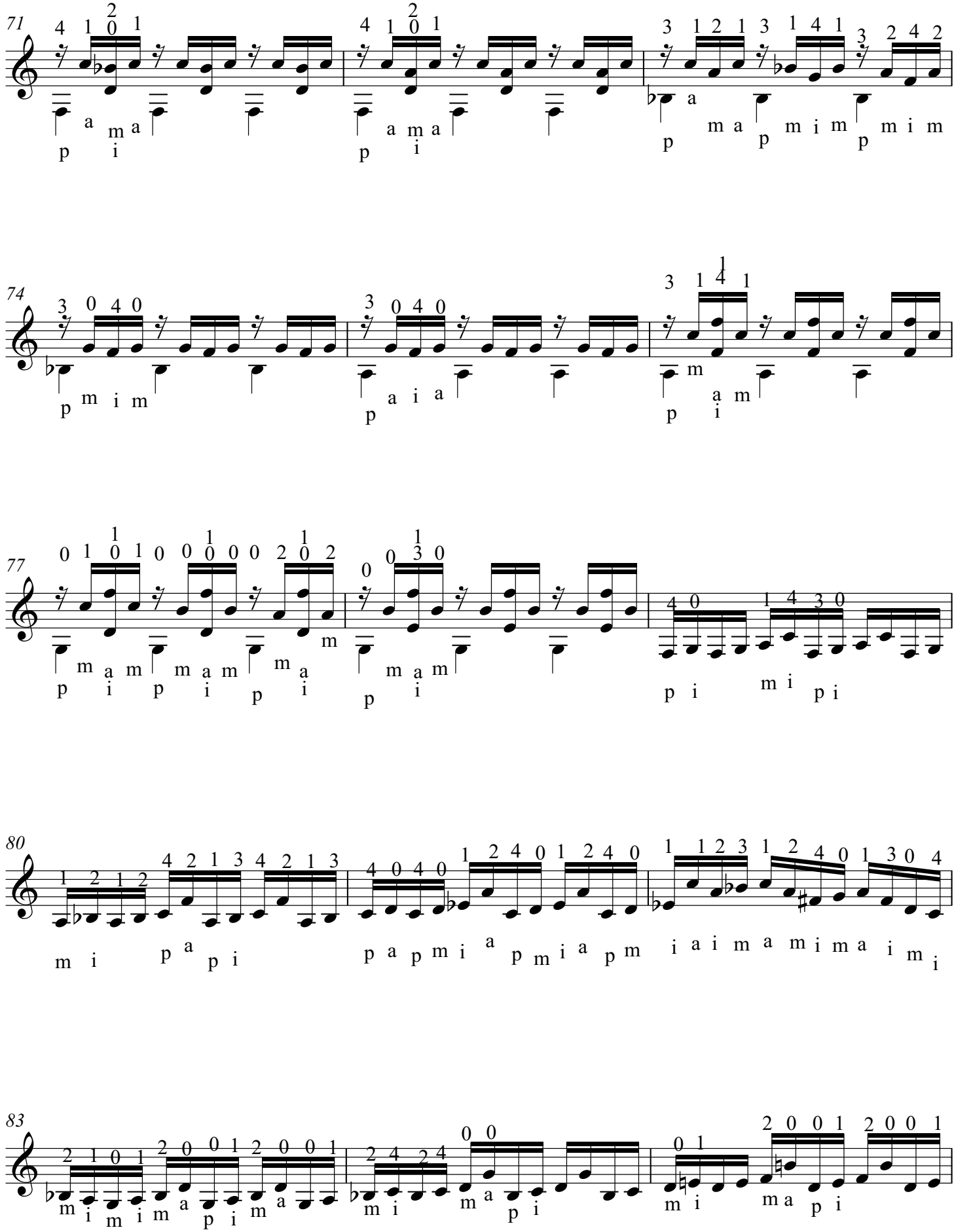
6 in C, 5 in G

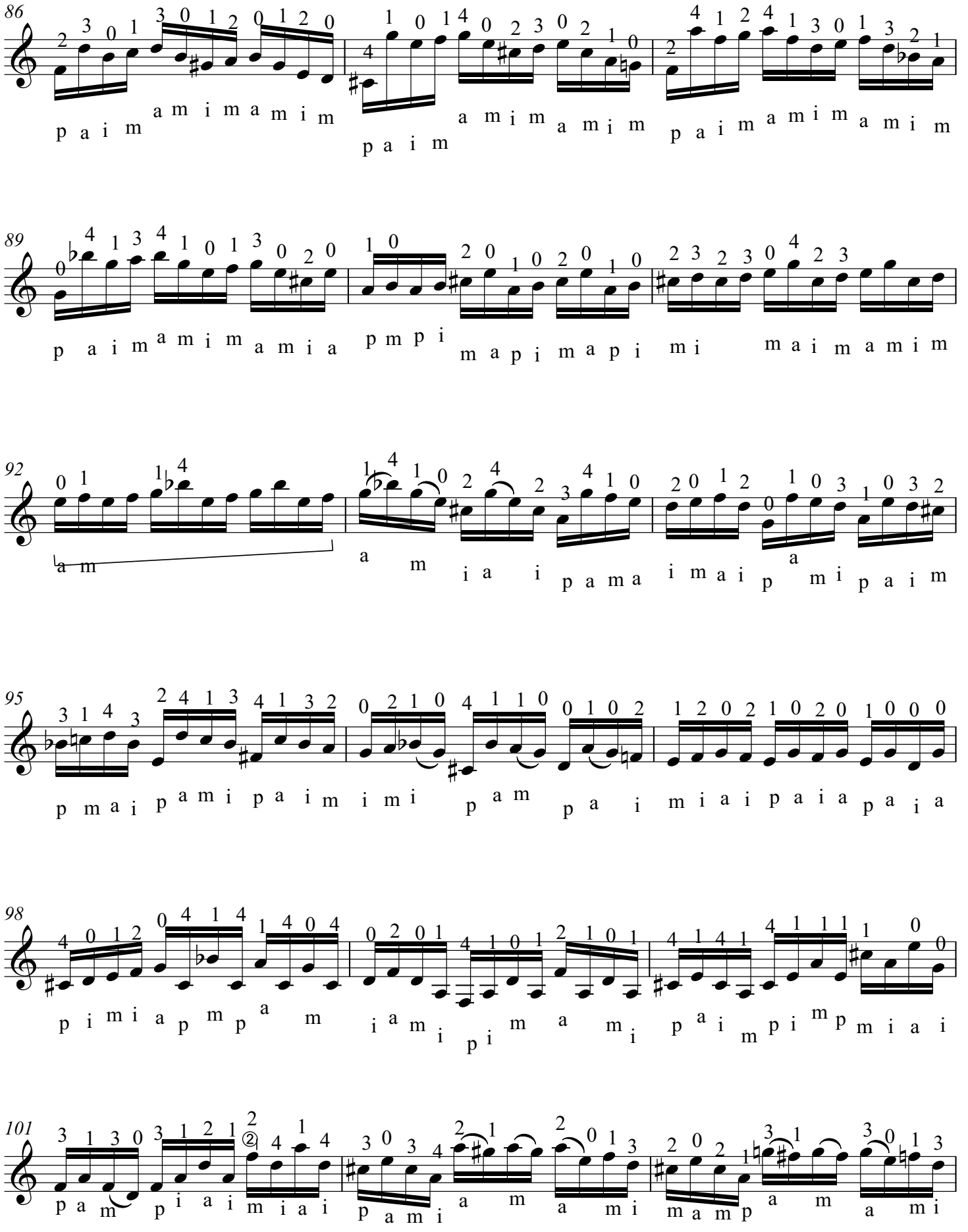


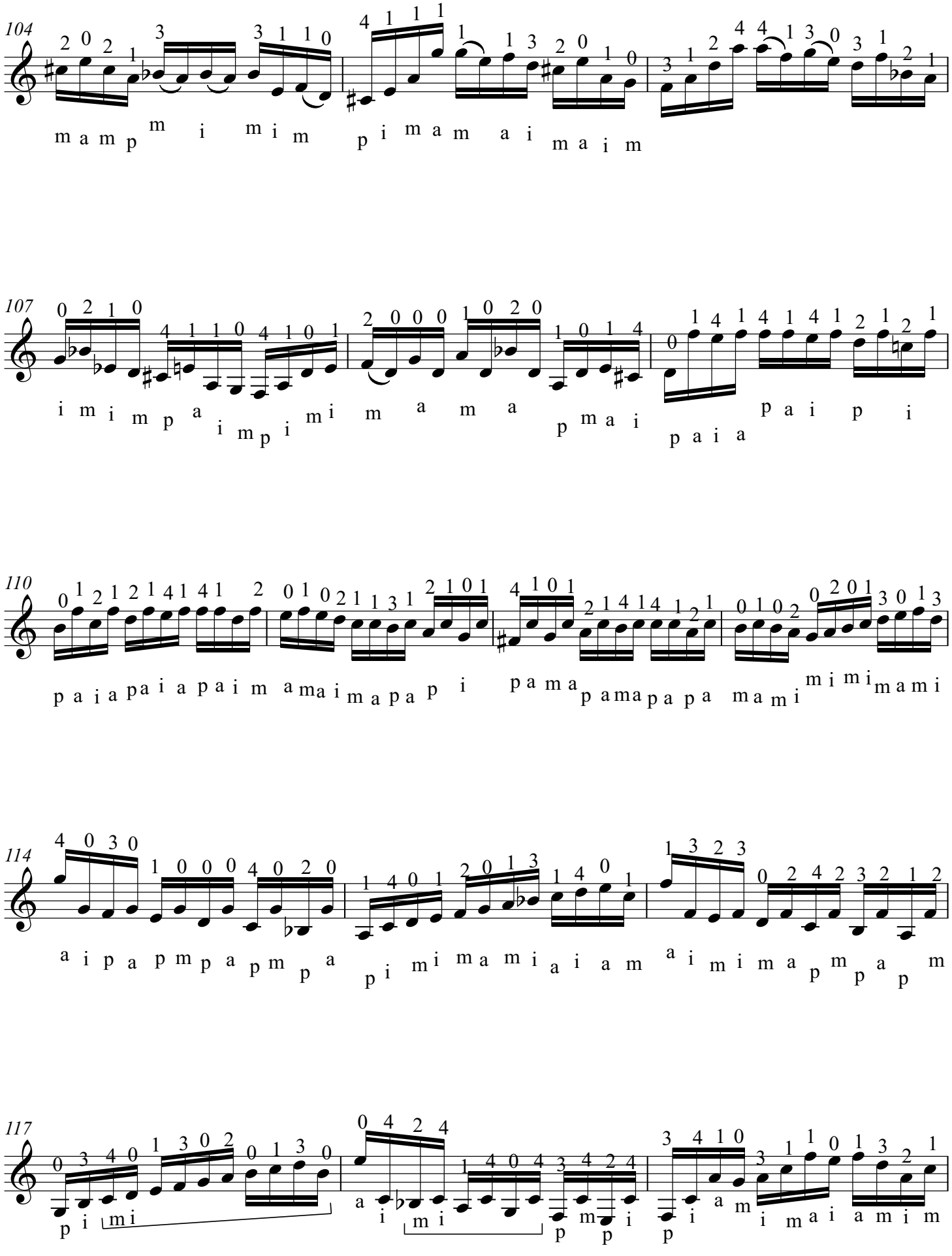

20
a m a p
a m a p
a m a p
23
a i a p
m i m p
m i m p
26
m i a p
m i a p
m i a p
29
p m p m i a p m i a p m
i m i m i a p m a p i
m i m i m a p i m a p i
32
p a m i m i p m
p i m a p i m a p i m i m a p i m a p i
35
m i m i m a p i m a p i
p a m i a m i m a p m
i m i a m i m a i m

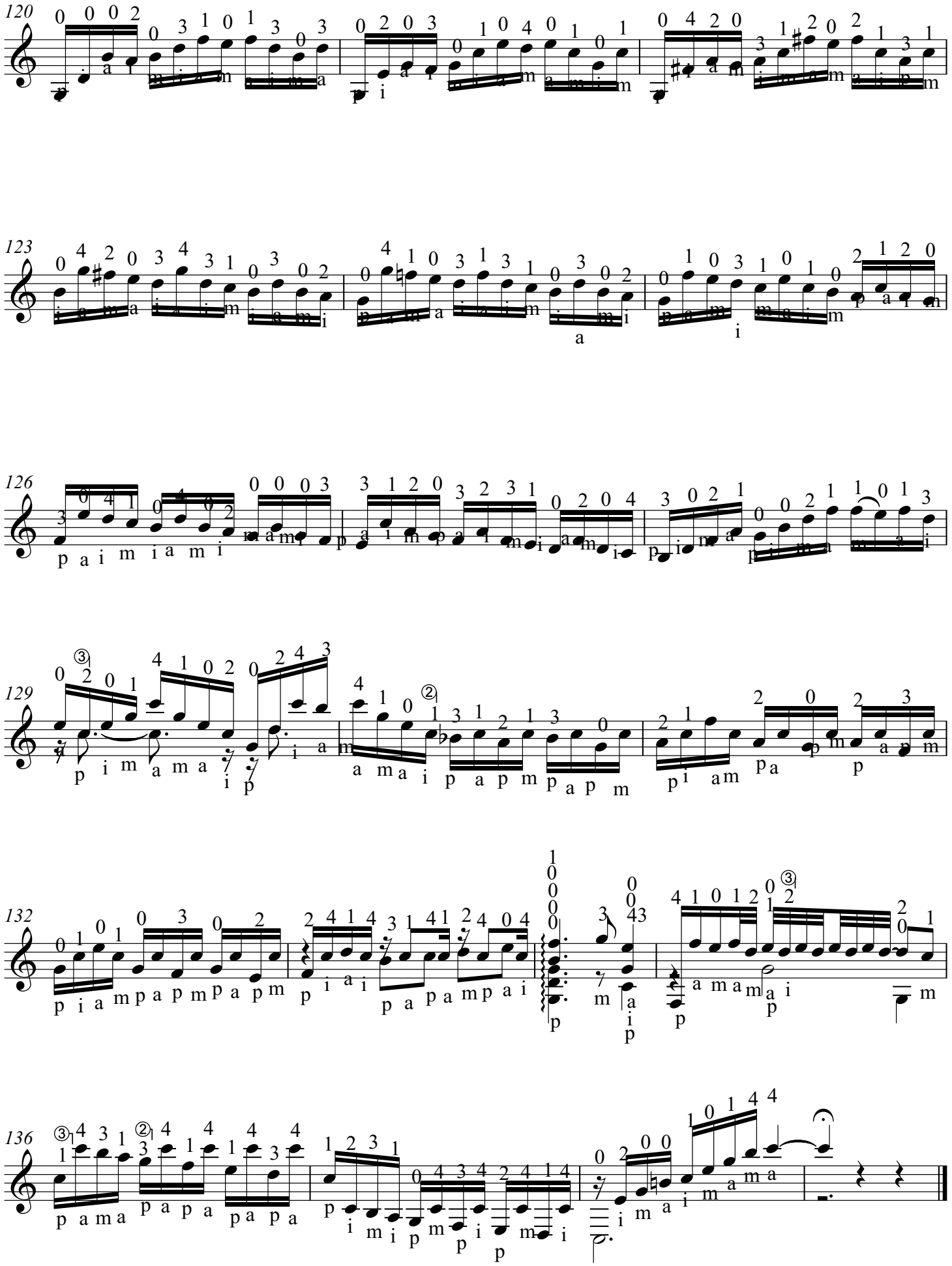

38
p a i m i m i m a i
m a m p a i a m a i m i
p a i p a m a m a m a i
41
m a i m i m i m i m
p a p m p a p m p a i m
p i a i m a a
44
i m i a i m i a i m i
p
i m i a i m i
p
47
i m i a i m i
p
p a m i m a i m p a i m p a i m p a i m p a i m
51
i m i a i m i
p
53
i m i a i m i a m
p
a m a i m a m a
a m a i a i m i a m i
p


56
p a i m i a m i m a m i p i m i a i a i a i m i p i m i p a p m p a p m
59
p i a m a i p a p a i m p a m i a p m p a p i p m a i a p a i a p a i m
62
p a m i a p m p a i p a i p m p i p m p i p m p a m a m a m
65
p a m a m a m p a m a m a m p a m a
68
p a i a p a i m p a i m


71
74
77
80
83


86
p a i m a m i m a m i m
p a i m a m i m a m i m
p a i m a m i m a m i m
89
p a i m a m i m a m i a
p m p i m a p i m a p i
m i m a i m a m i m
92
a m
a m
i a i p a m a i m a i p
m i p a i m
95
p m a i p a m i p a i m
i m i p a m
p a i m i a i p a i a p a i a
98
p i m i a p m p a m
i a m i p i m a m i
p a i m p i m p m i a i
101
p a m p i a i m i a i
p a m i a m a m i
m a m p a m a m i


104
m a m p m i m i m p i m a m a i m a i m
107
i m i m p a i m p i m i m a m a p m a i p a i a p a i p i
110
p a i a p a i a p a i m a m a i m a p a p i p a m a p a m a p a p a m a m i m i m i m a m i
114
a i p a p m p a p m p a p i m i m a m i a i a m a i m i m a p m p a p m
117
p i m i a i m i p m p i p i m a i m a i a m i m

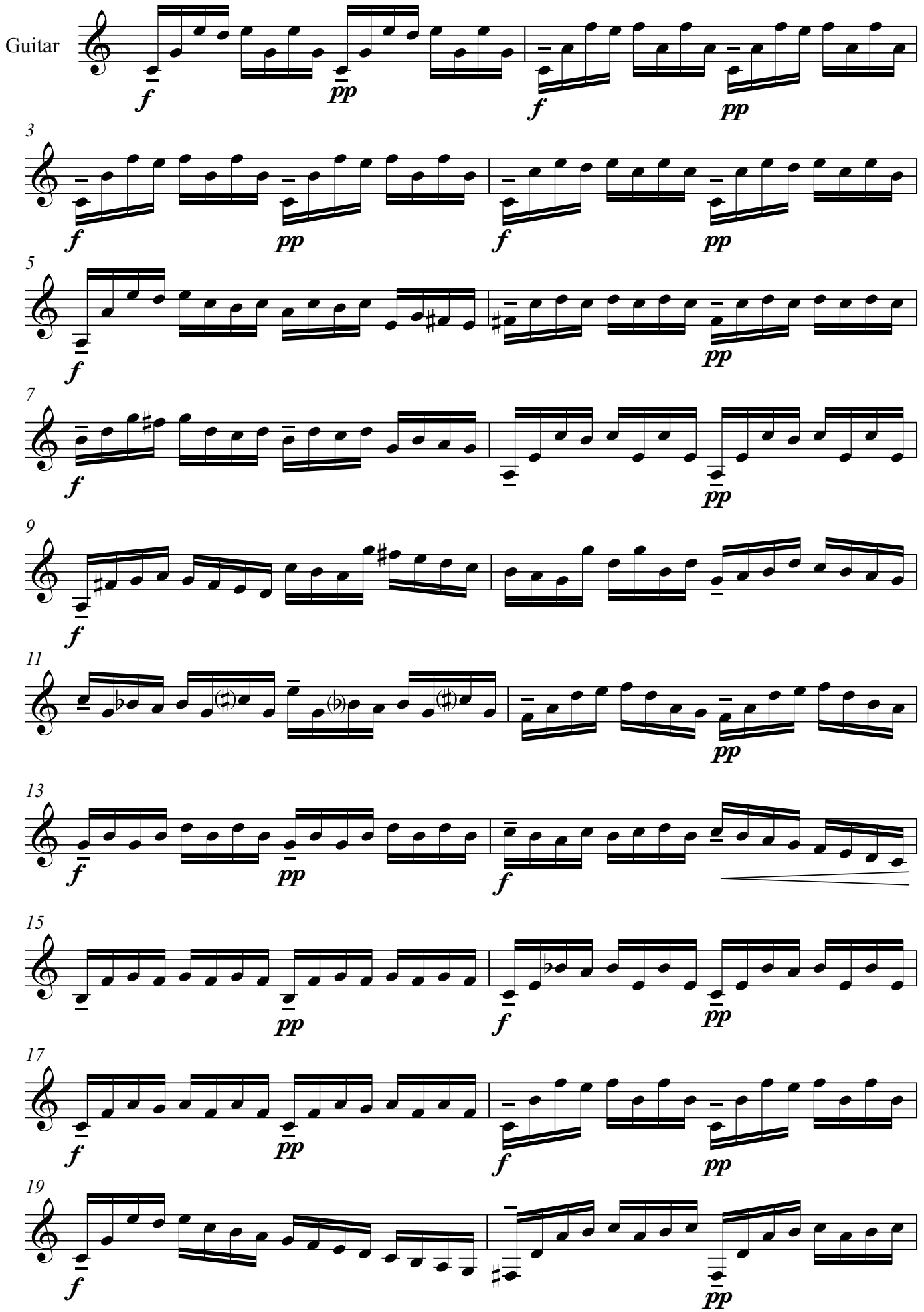

120
123
126
129
132
136

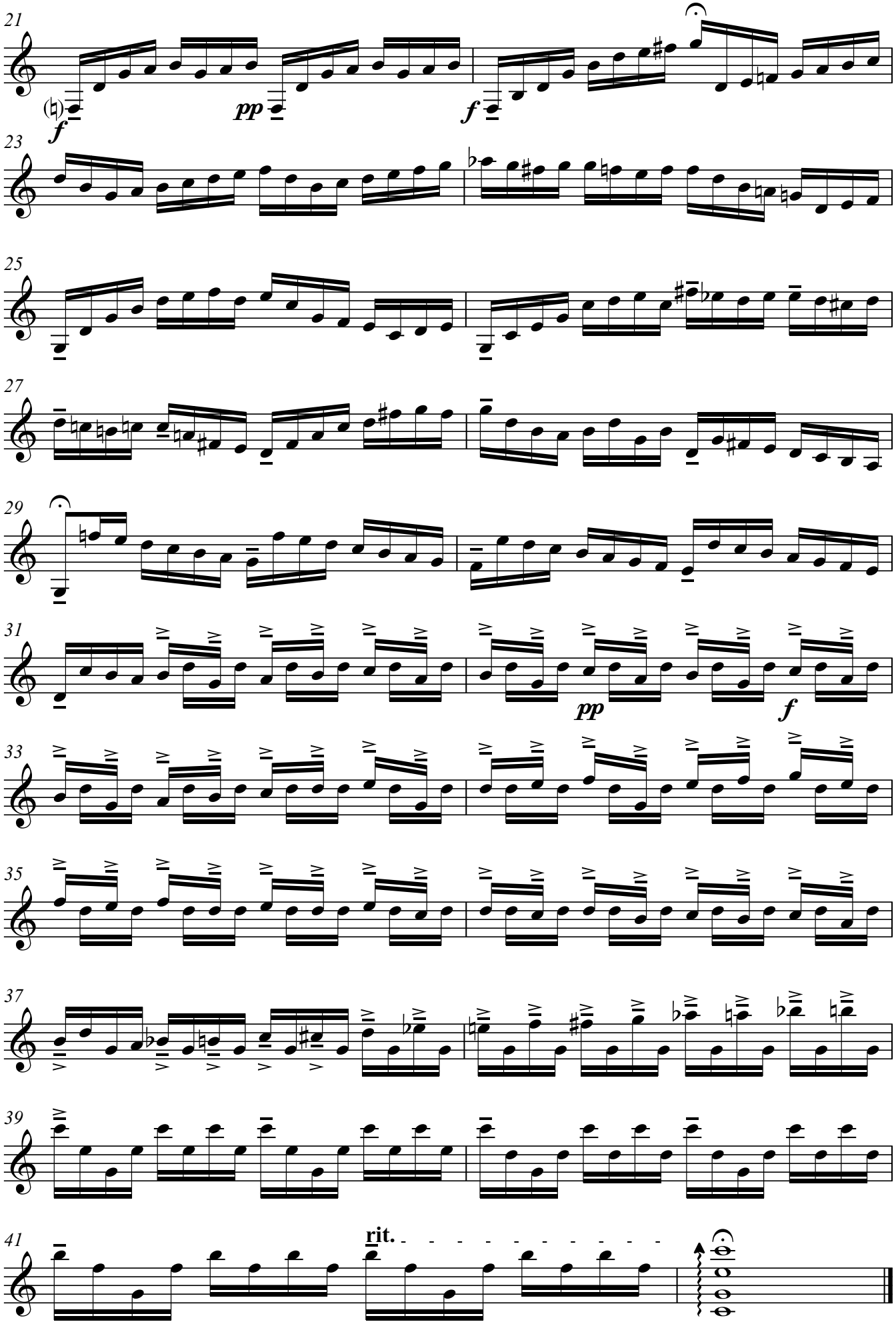
Prelude to the First Suite

(originally for Unaccompanied Cello)

Arr. Joel Jacklich

Johann Sebastian Bach

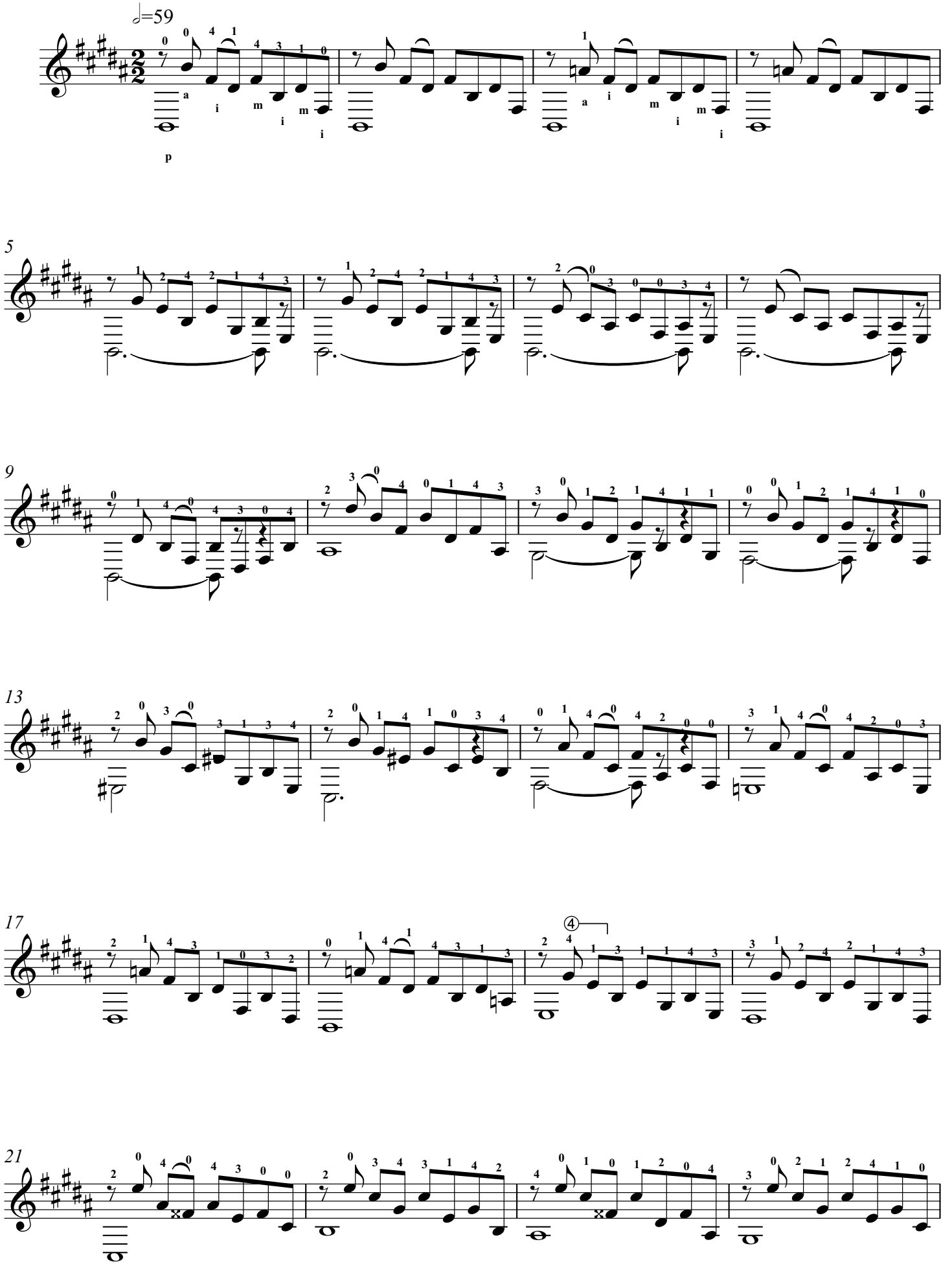


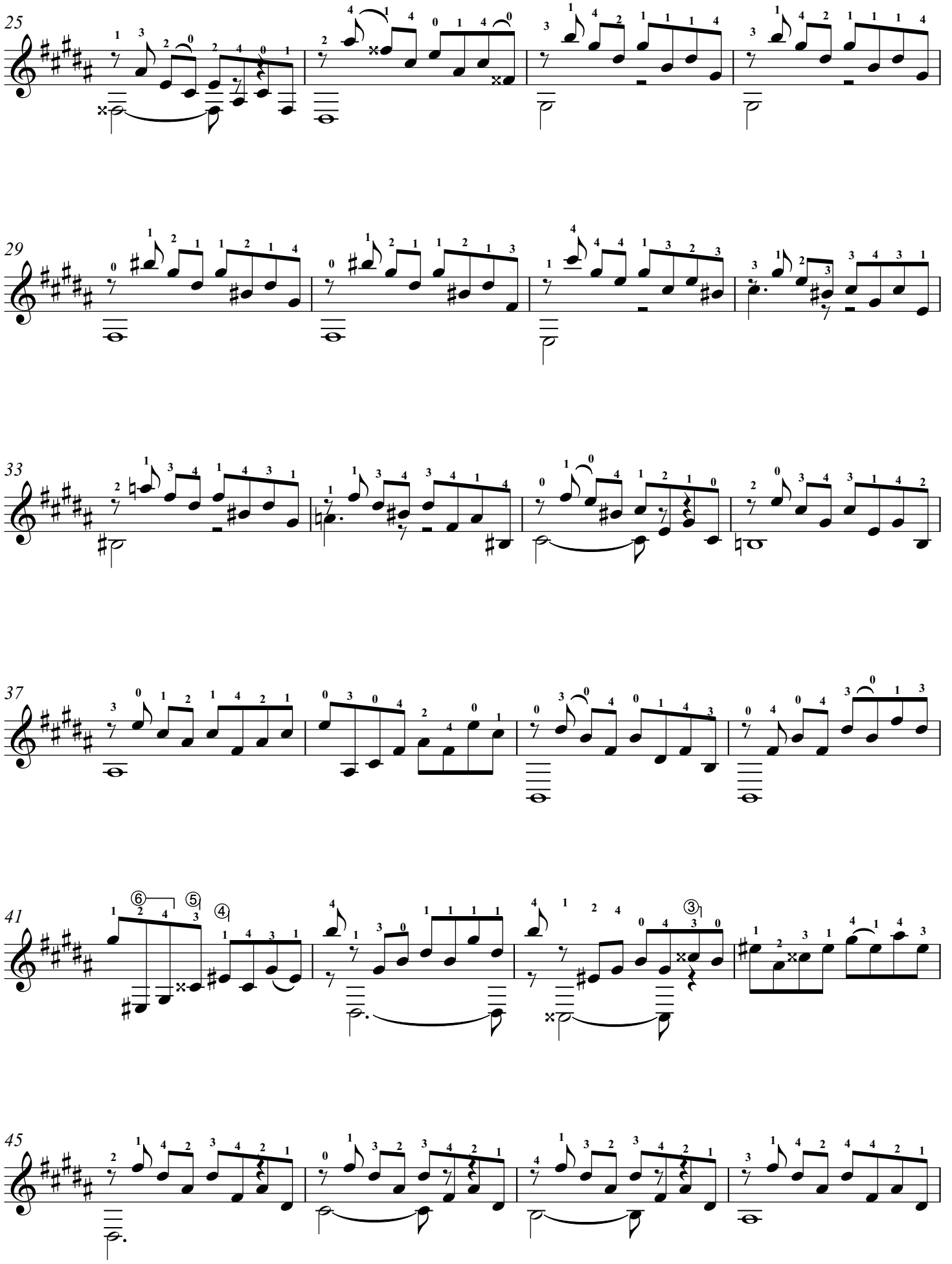

21
pp
f
23
25
27
29
31
pp
f
33
35
37
39
41
rit.

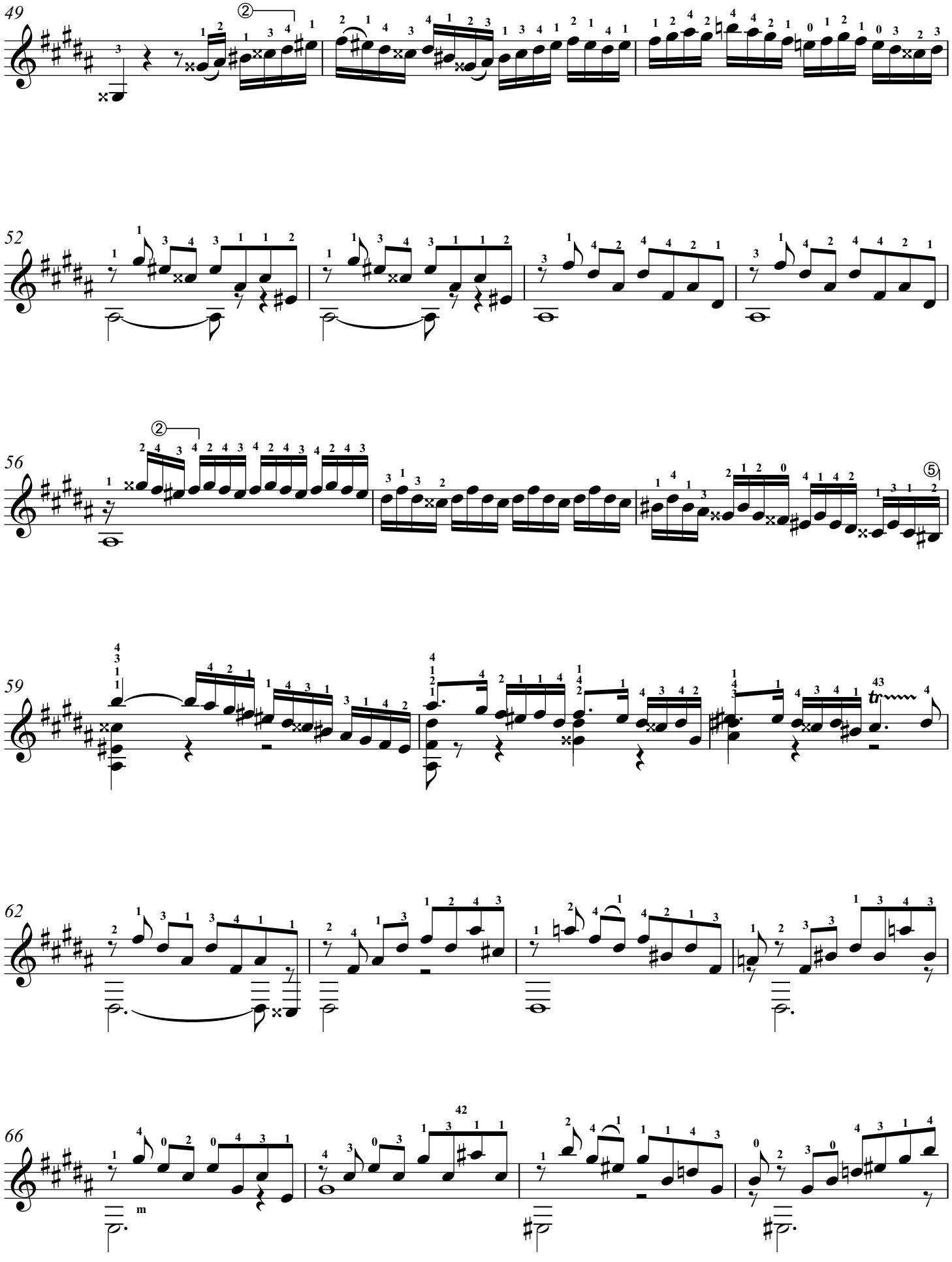
Prelude BWV 1010

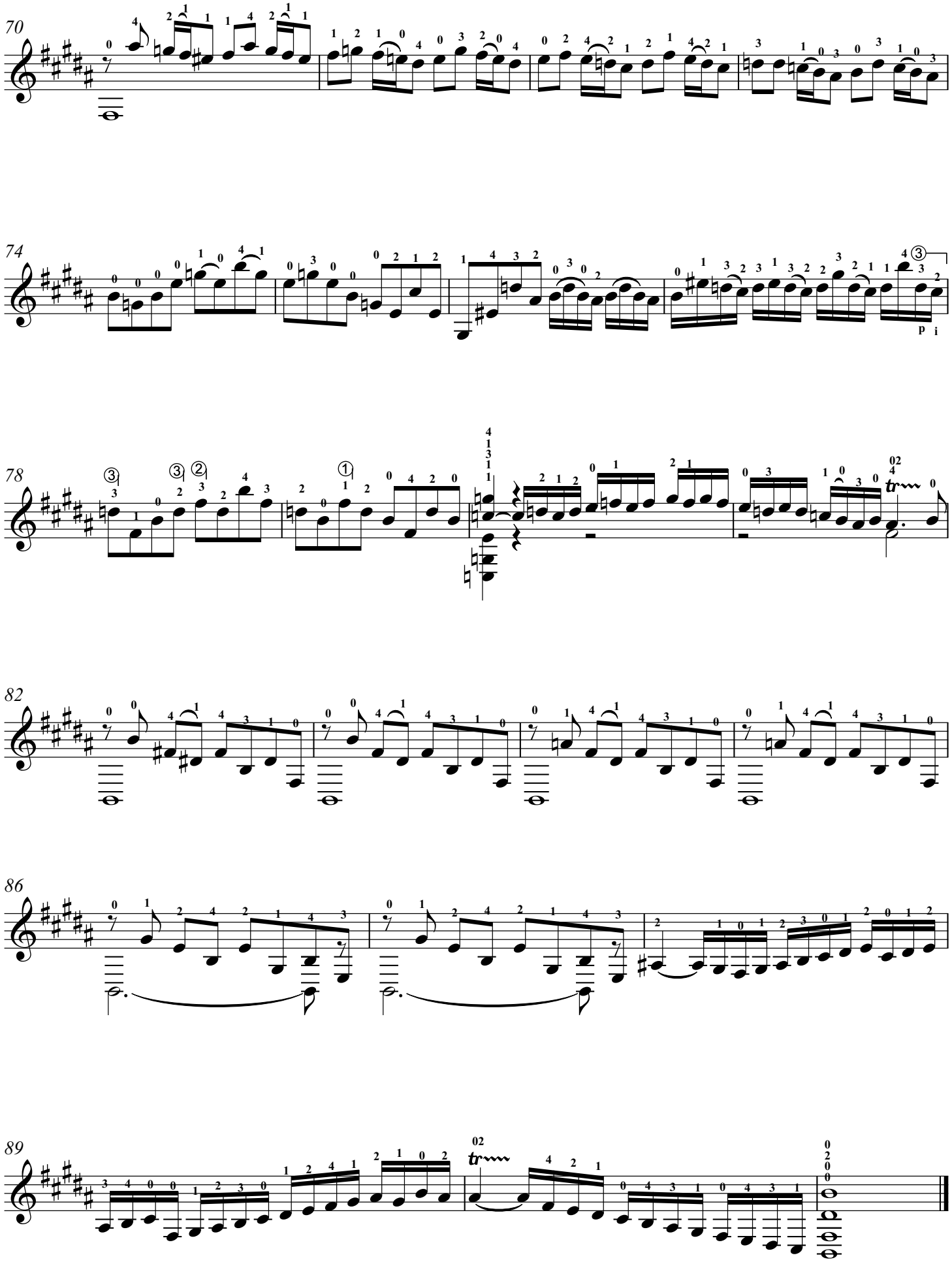
Lawrence Rosenthal

J.S. Bach




25
29
33
37
41
45


49
52
56
59
62
66


70
74
78
82
86
89

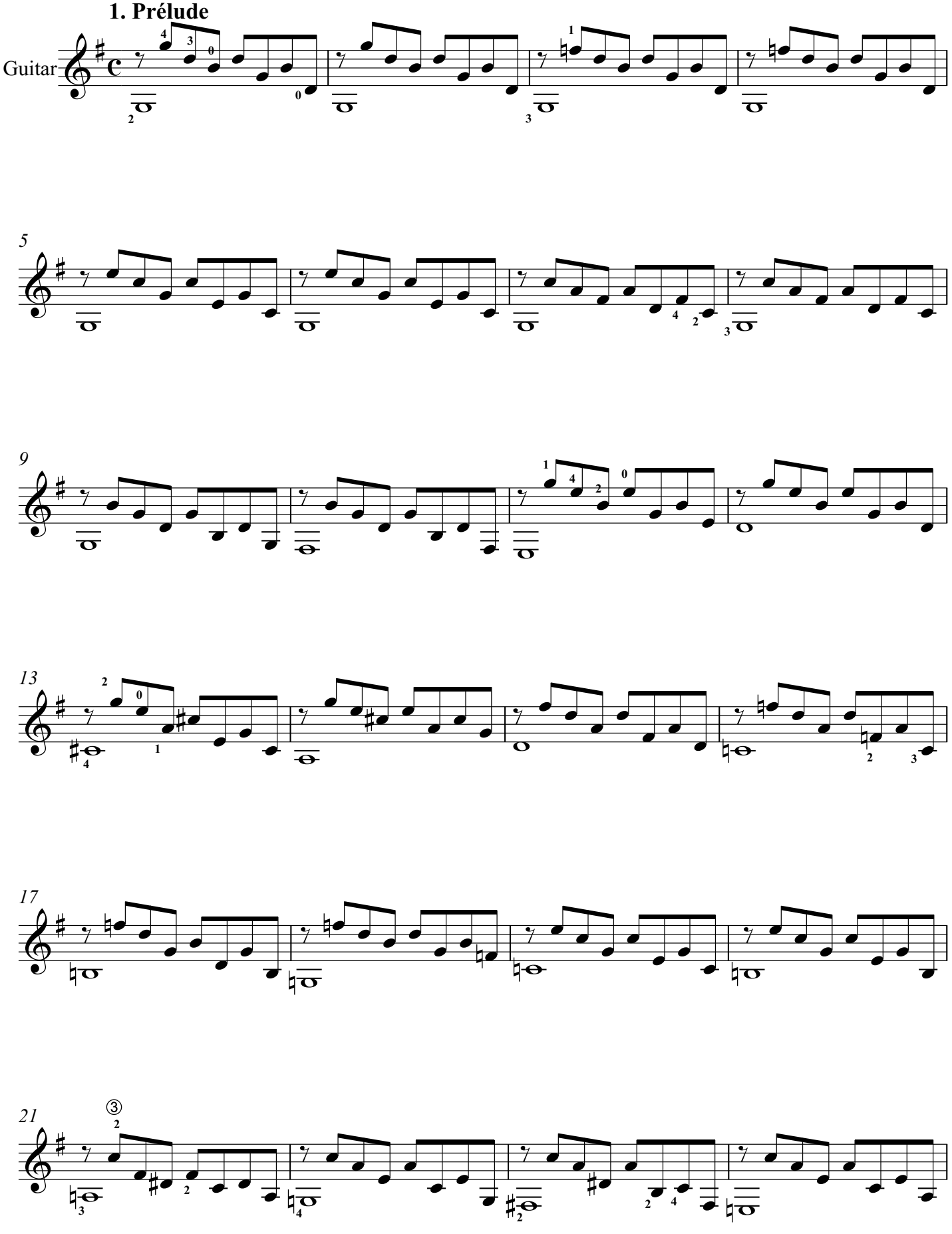
Suite in G, BWV 1010

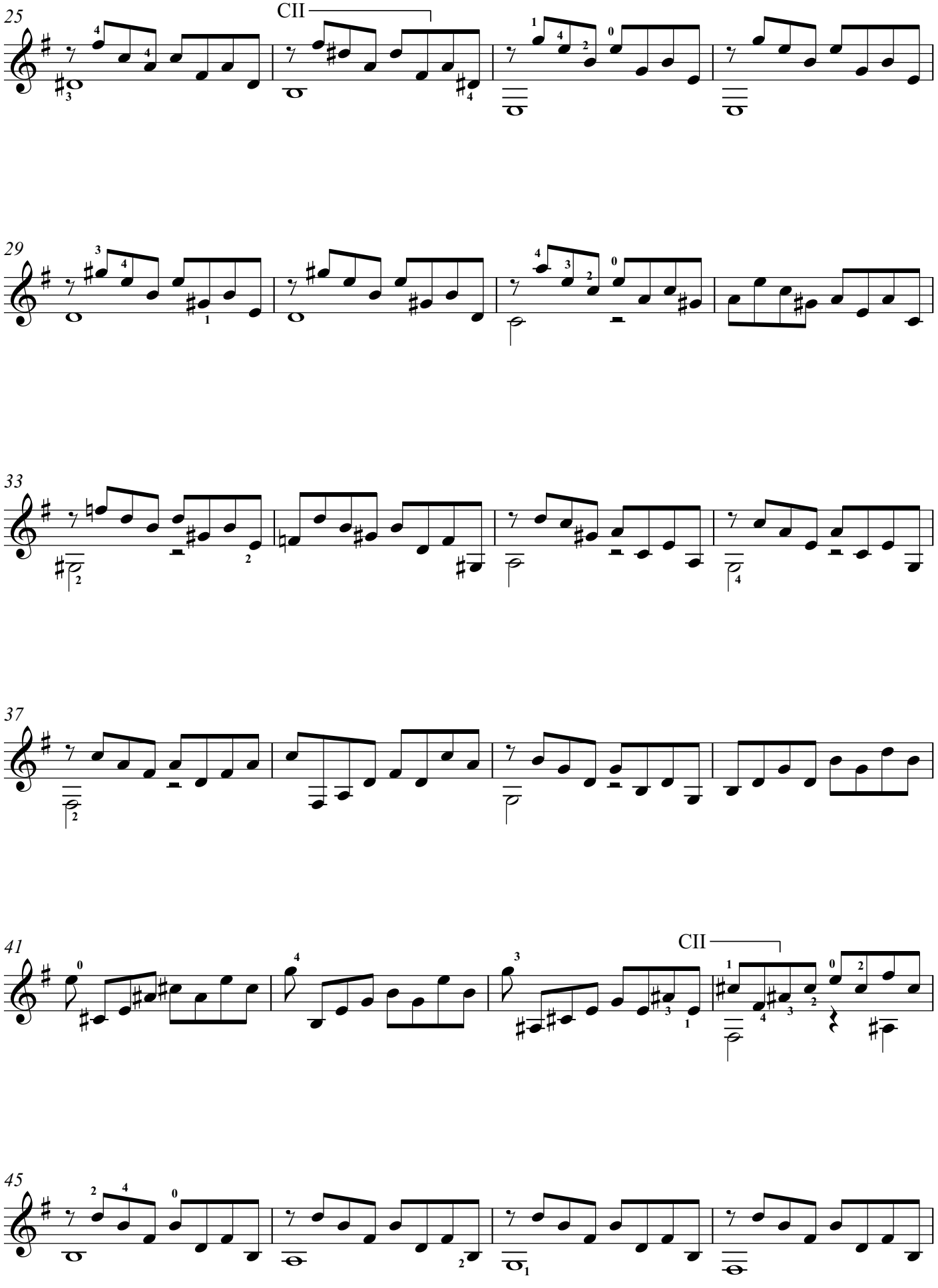
(original key: Eb)

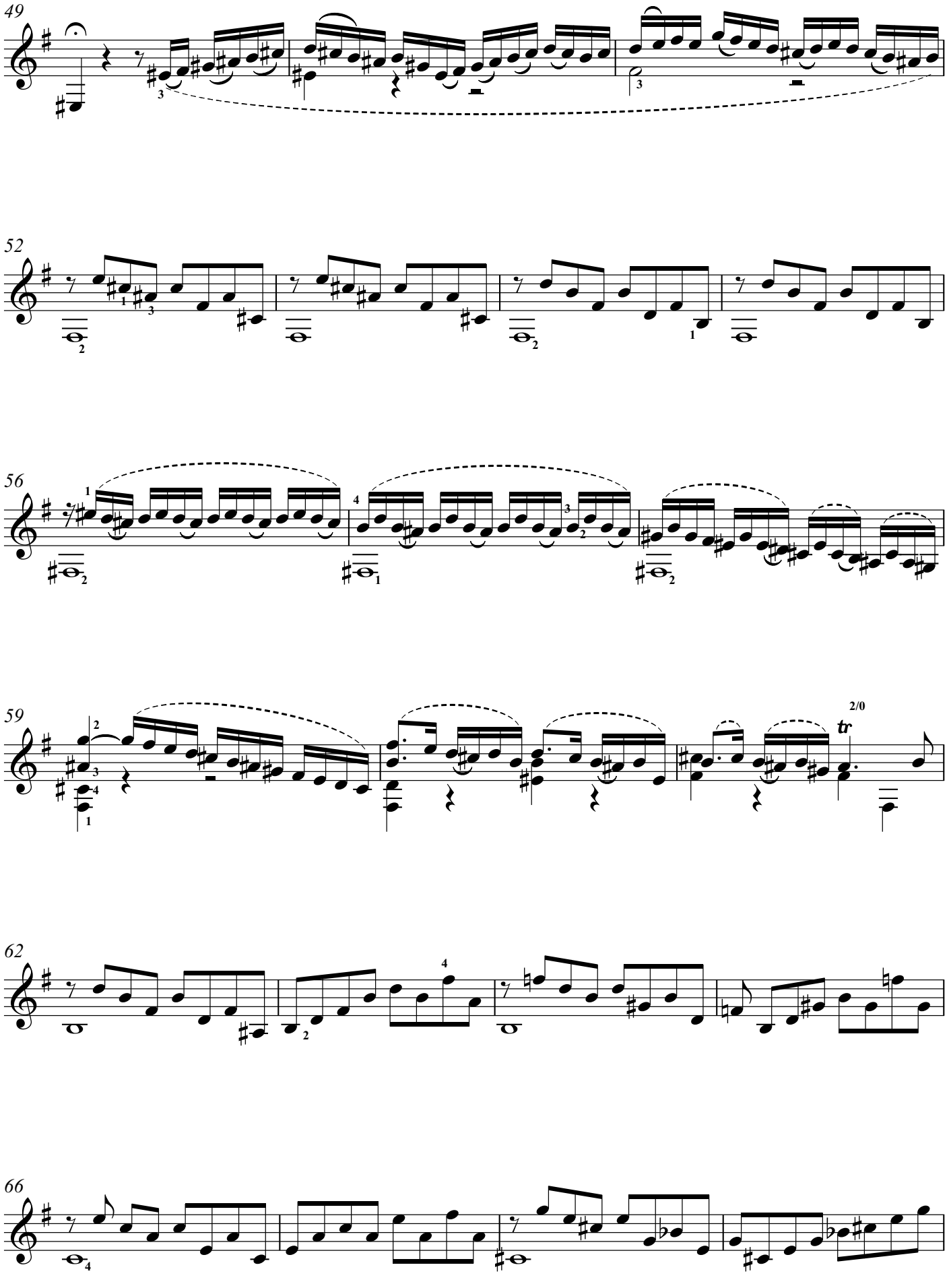
J.S.BACH

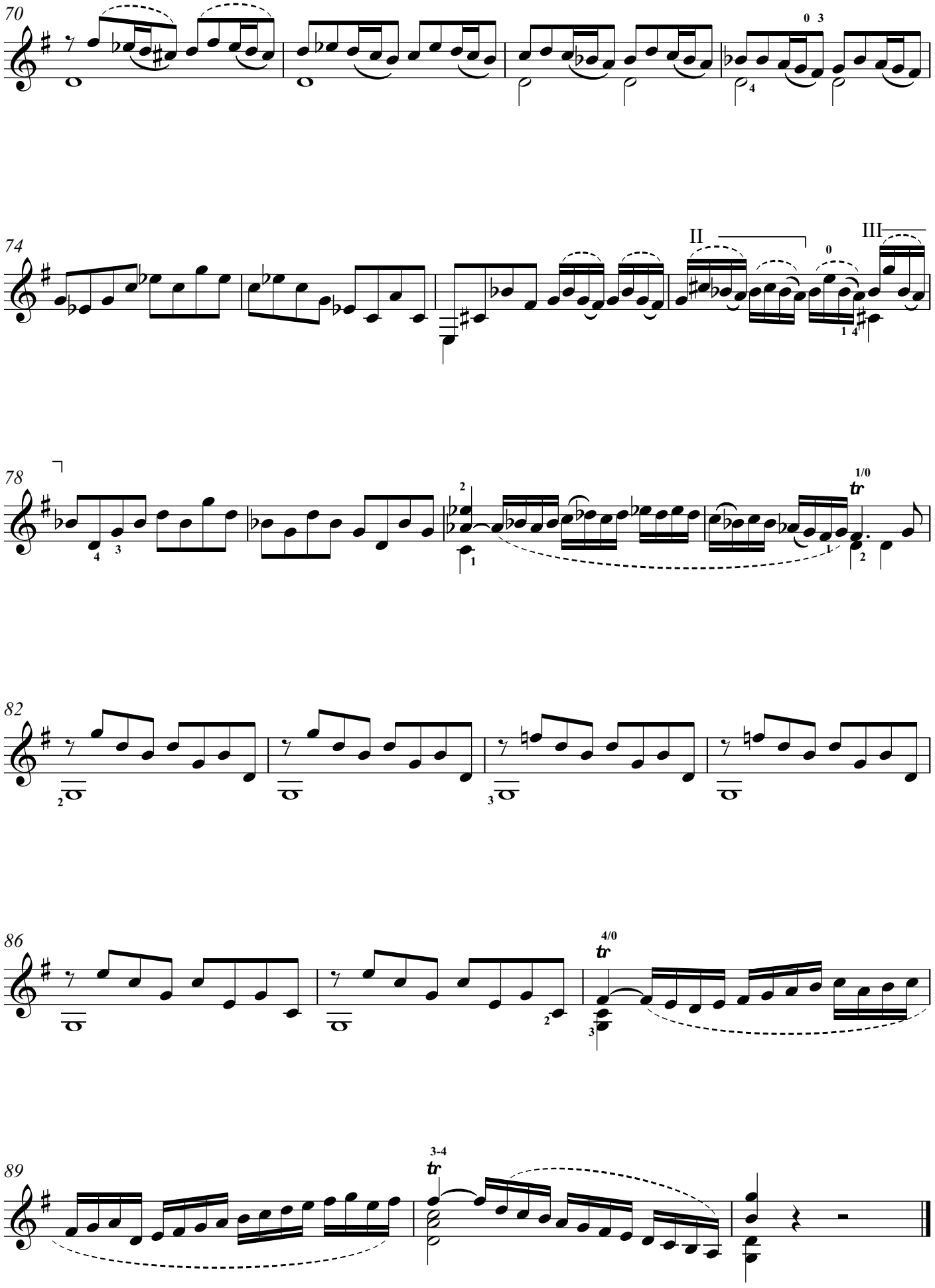
1. Prélude

Guitar




25
CII
29
33
37
41
CII
45


49
52
56
59
2/0
tr
62
66


70
74
II
III
78
tr
1/0
82
86
4/0
tr
89
3-4
tr

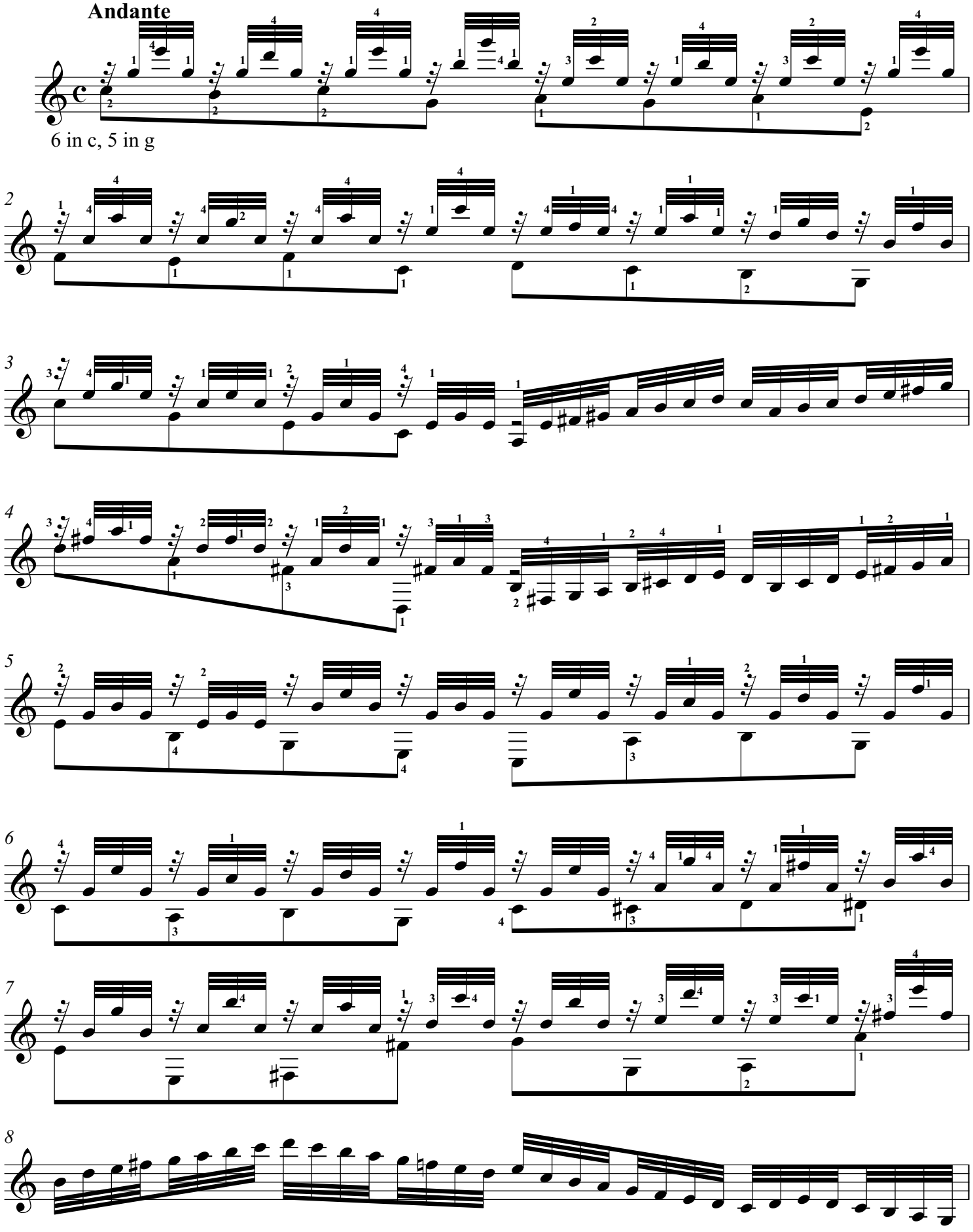
Prelude S. 866

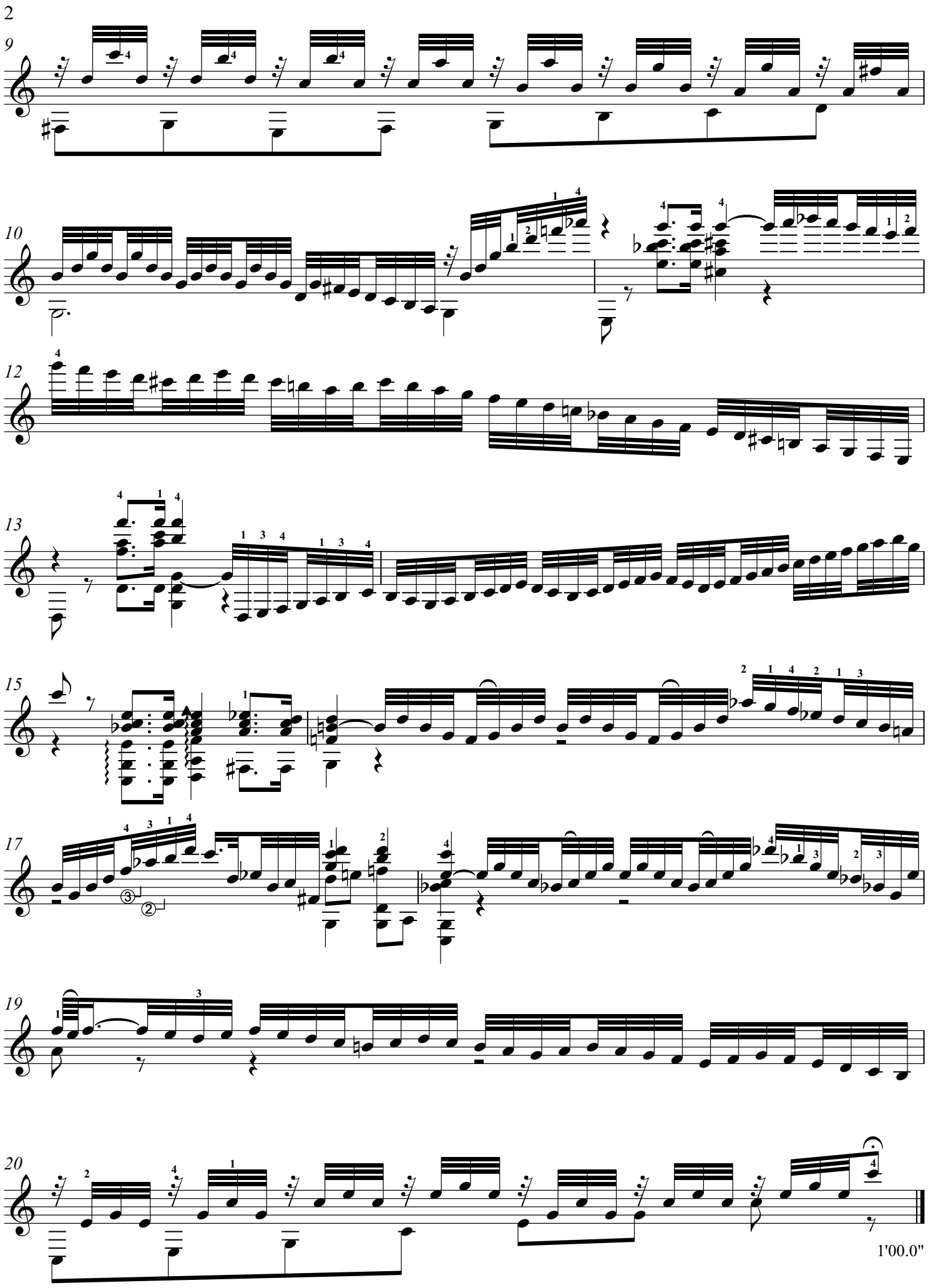
arr. Lawrence Rosenthal

J.S. Bach

Andante

6 in c, 5 in g

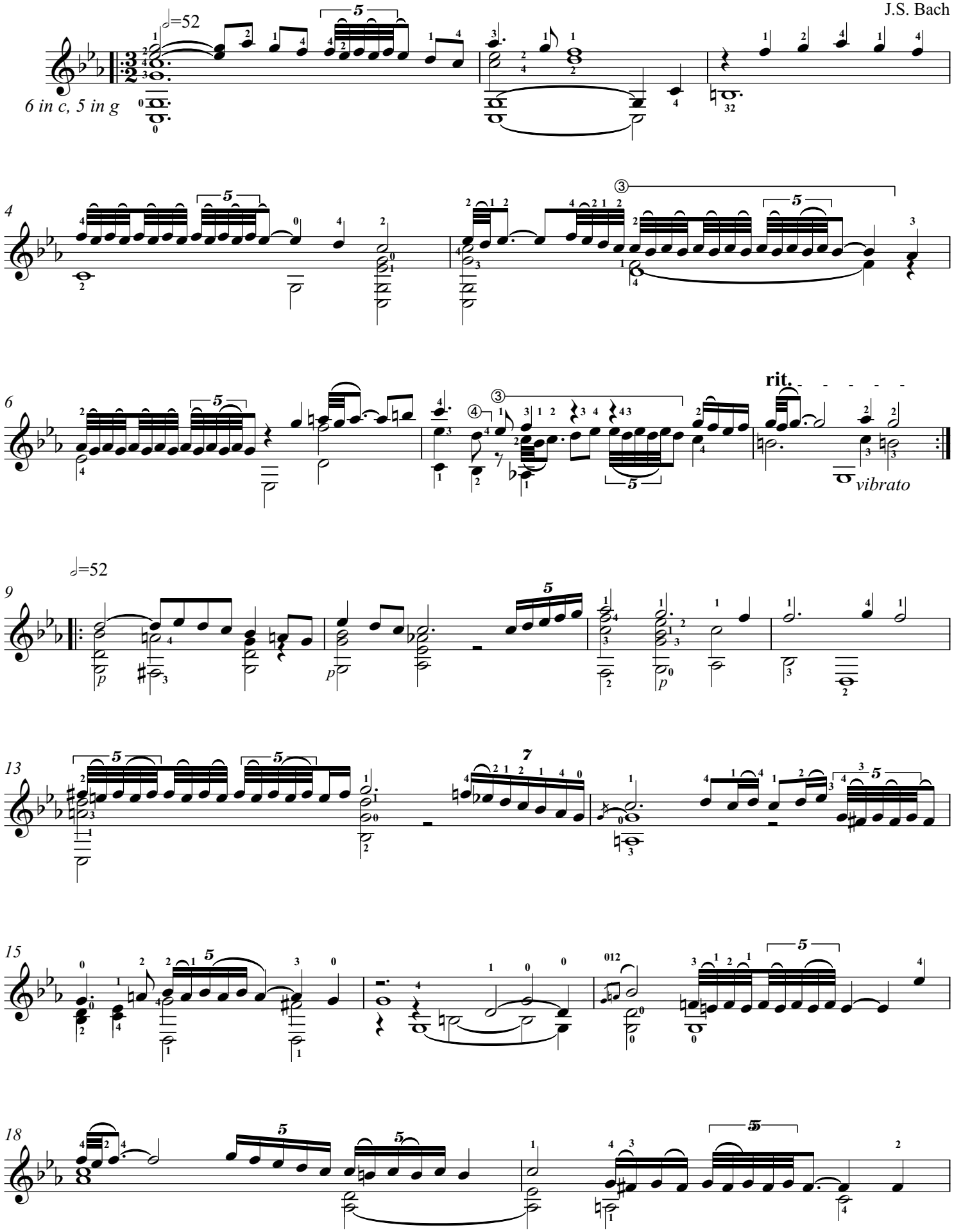


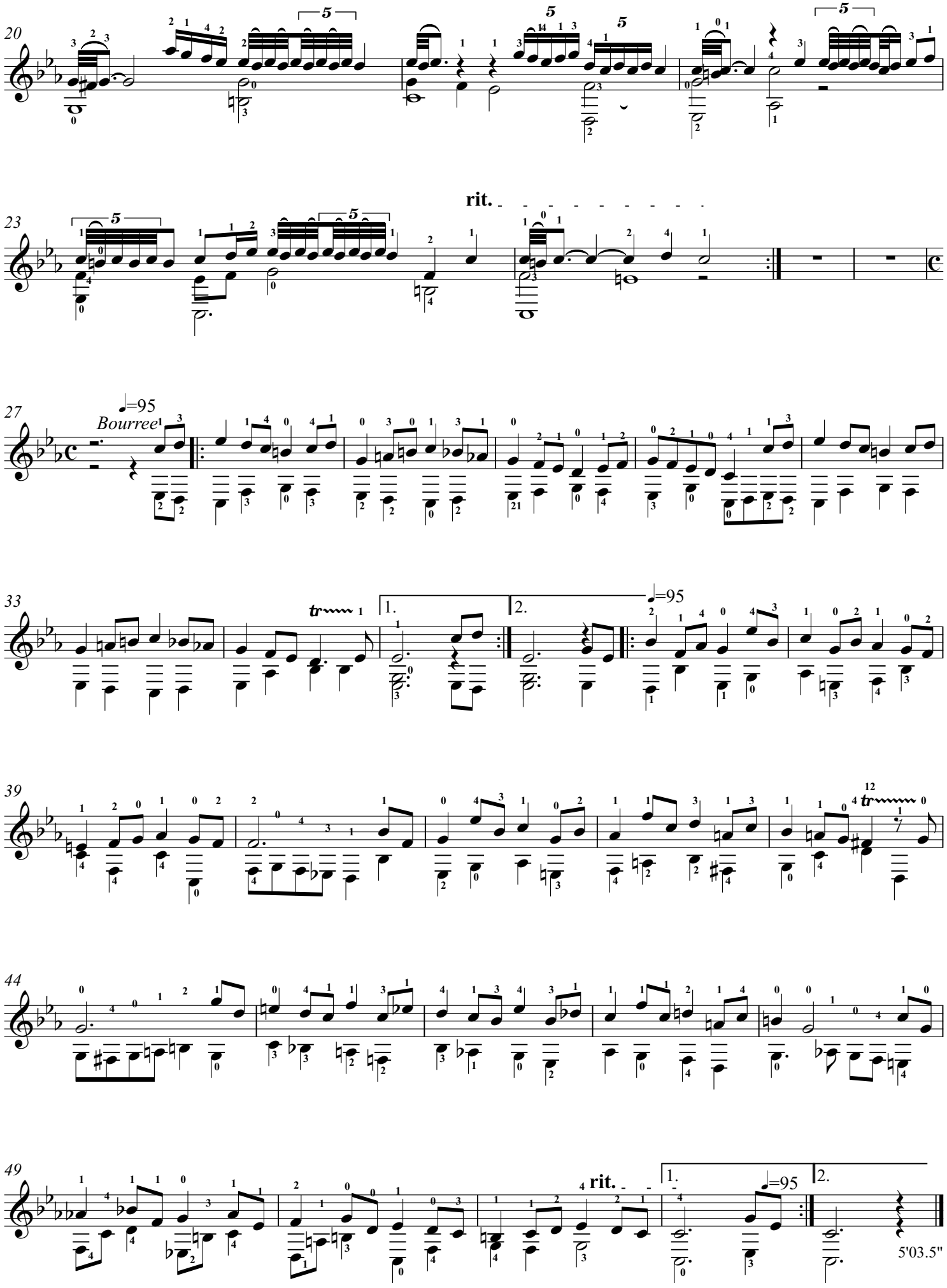

2
9
10
12
13
15
17
19
20
1'00.0"

Sarabande and Bouree fr. S. 996

arr Lawrence Rosenthal

J.S. Bach

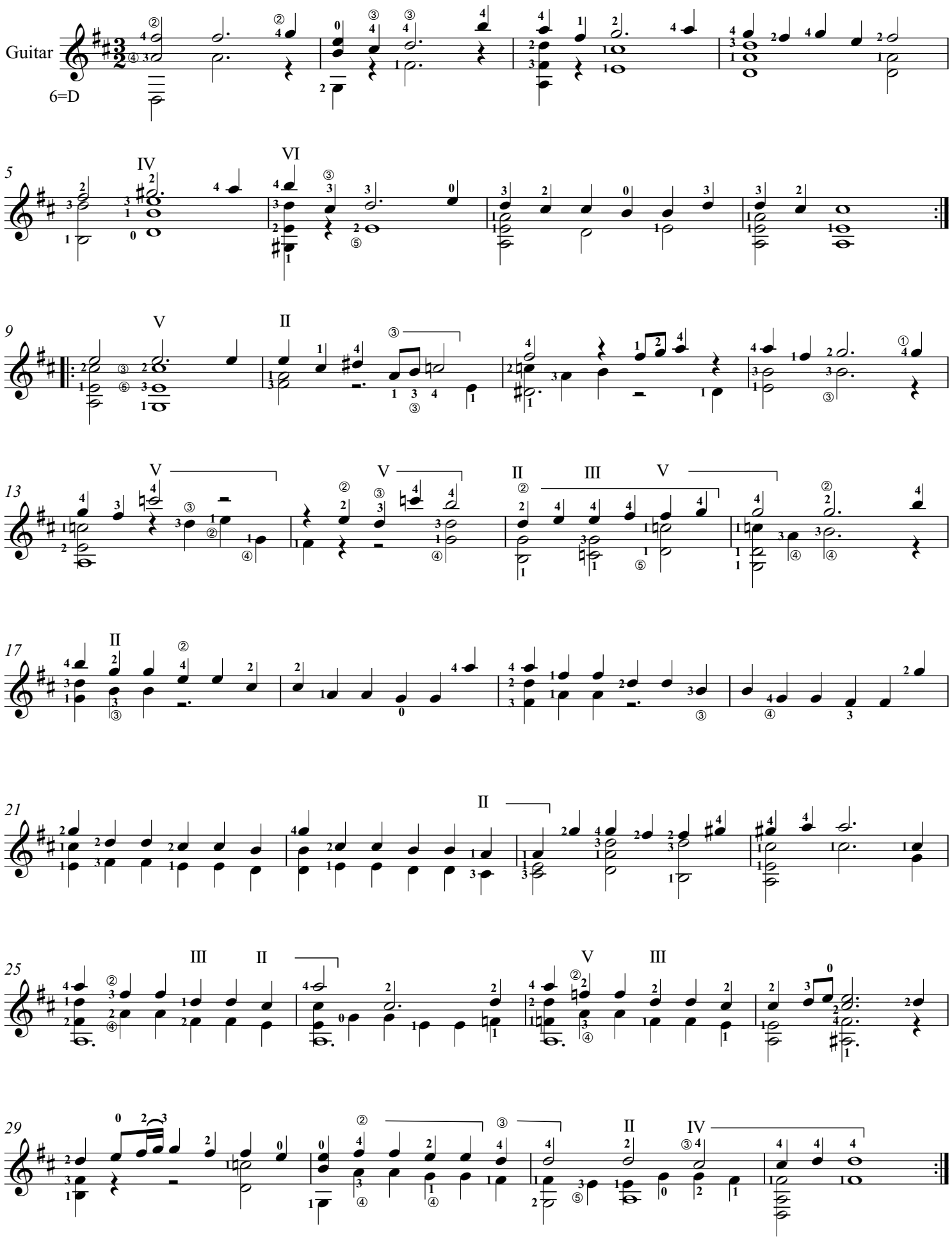



20
23
rit.
27
♩=95
Bourree
33
tr
1.
2.
♩=95
39
tr
44
49
rit.
1.
♩=95
2.
5'03.5"

Sarabande

Cello Suite #6 BWV 1012

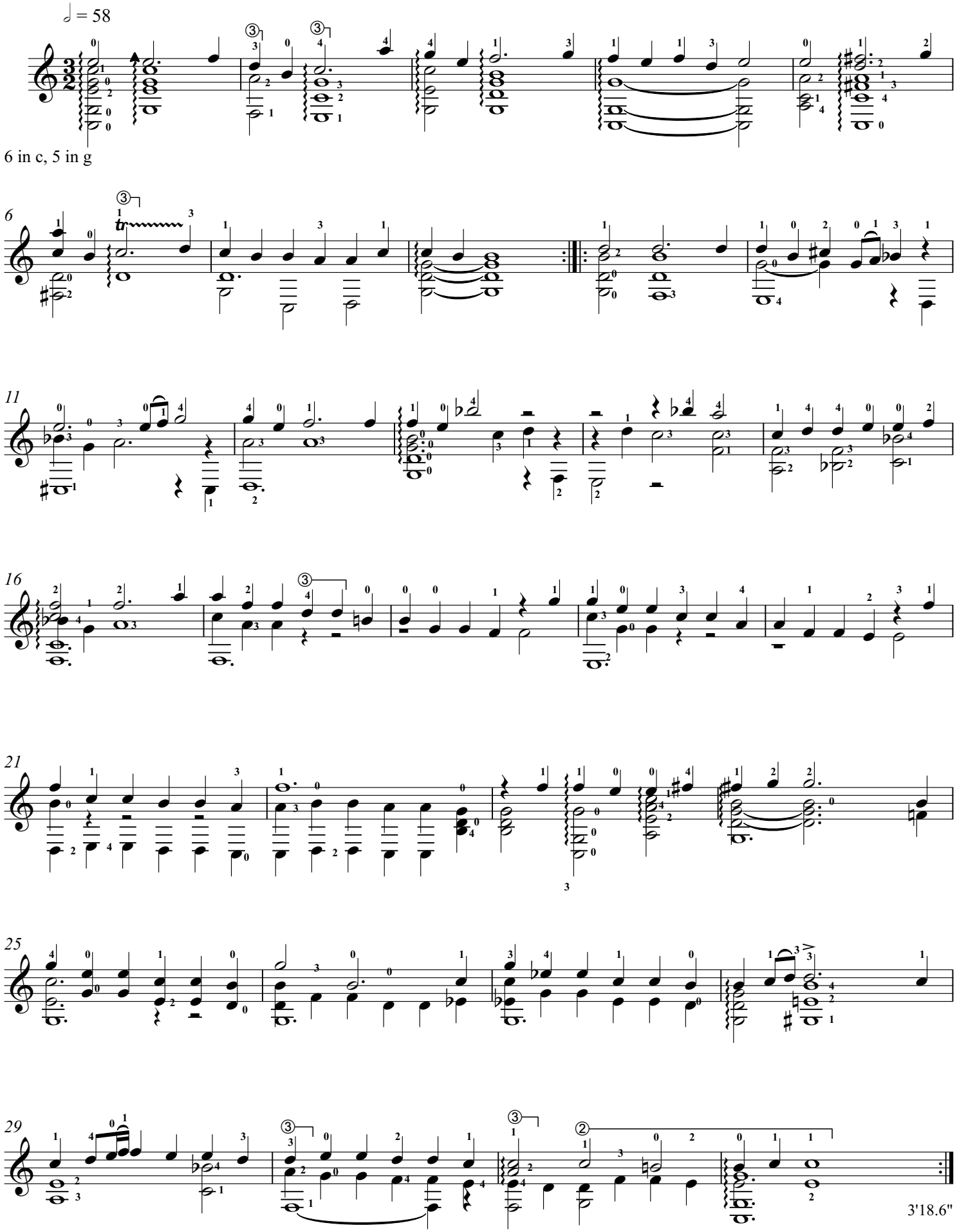
Johann Sebastian Bach



Sarabande fr. Cello Suite #6

arr. Lawrence Rosenthal

J.S. Bach

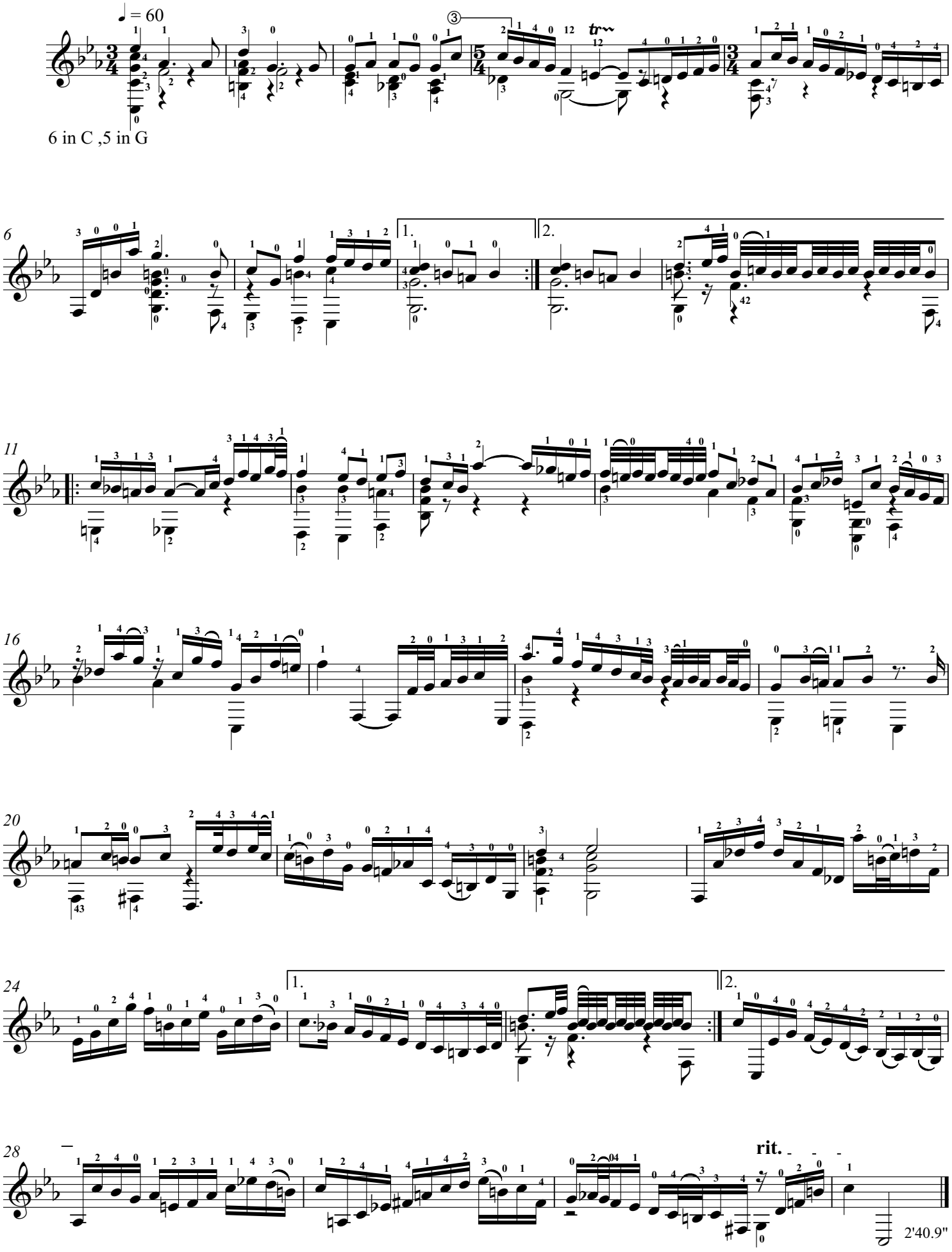


3'18.6"

Sarabande Fr. S. 1004

J.S. Bach

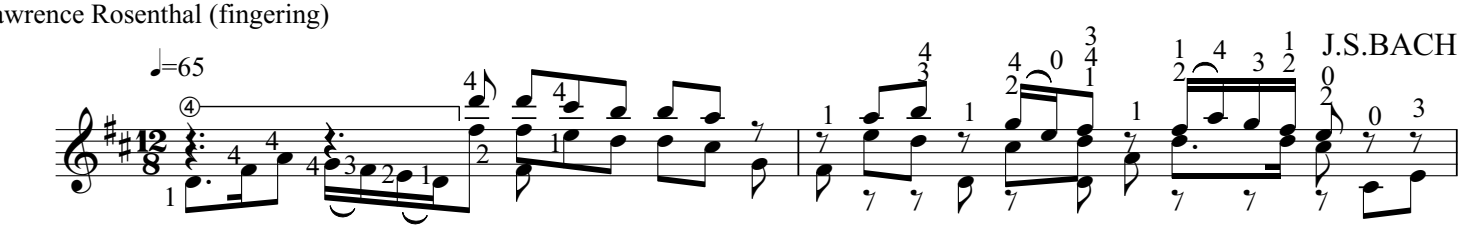
arr Lawrence Rosenthal



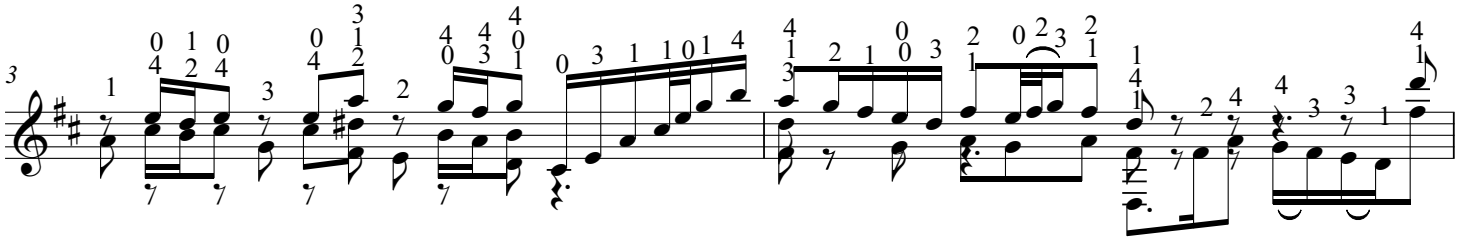
Siciliano and Presto fr. S. 1001

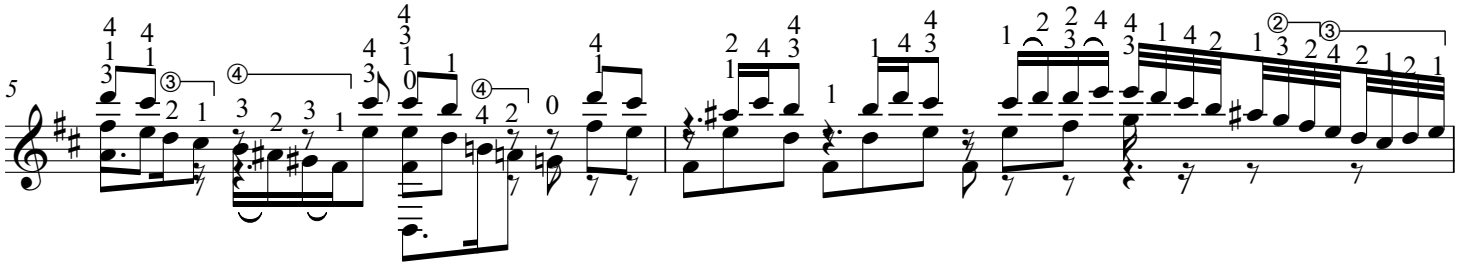
Lawrence Rosenthal (fingering)

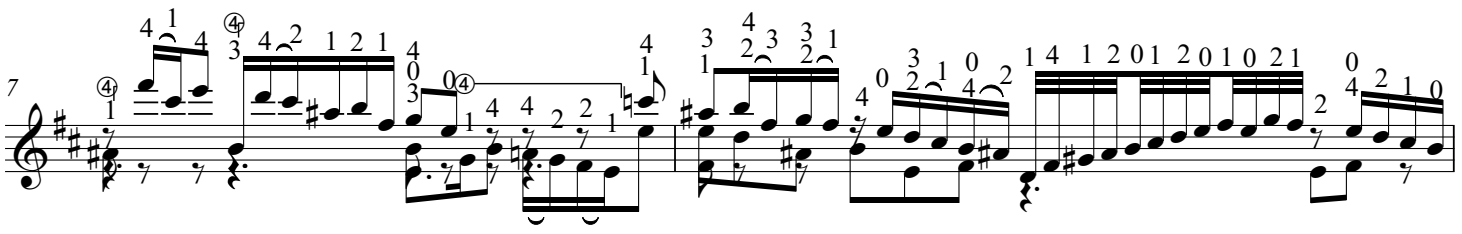
J.S.BACH

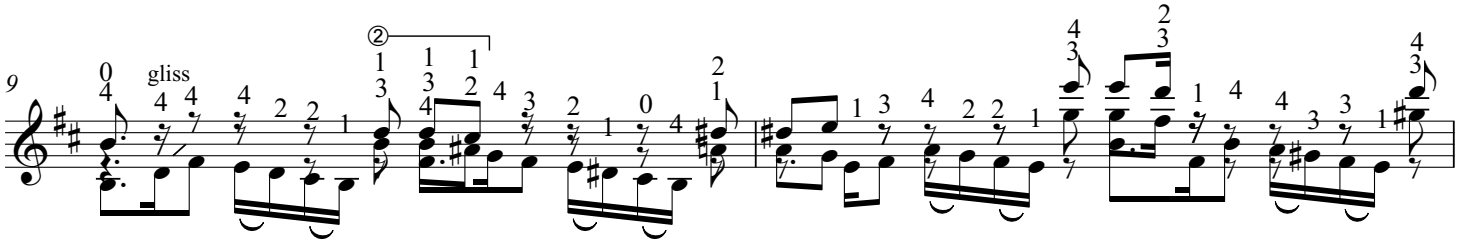


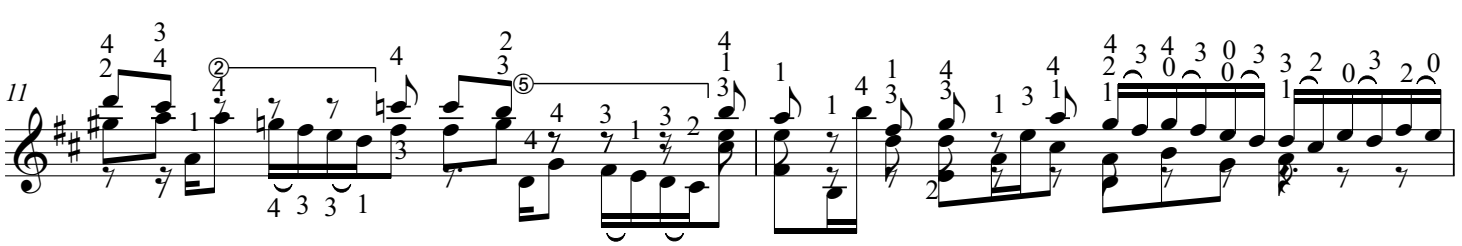
6 in H, 5 inF#, 4 in C#

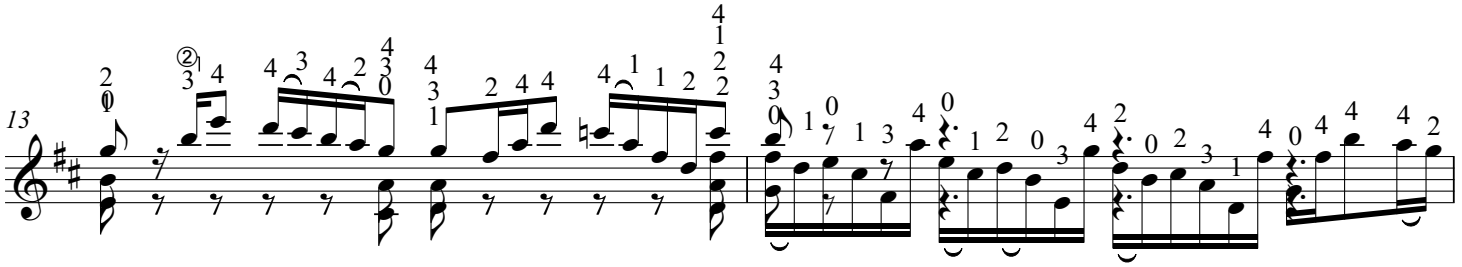


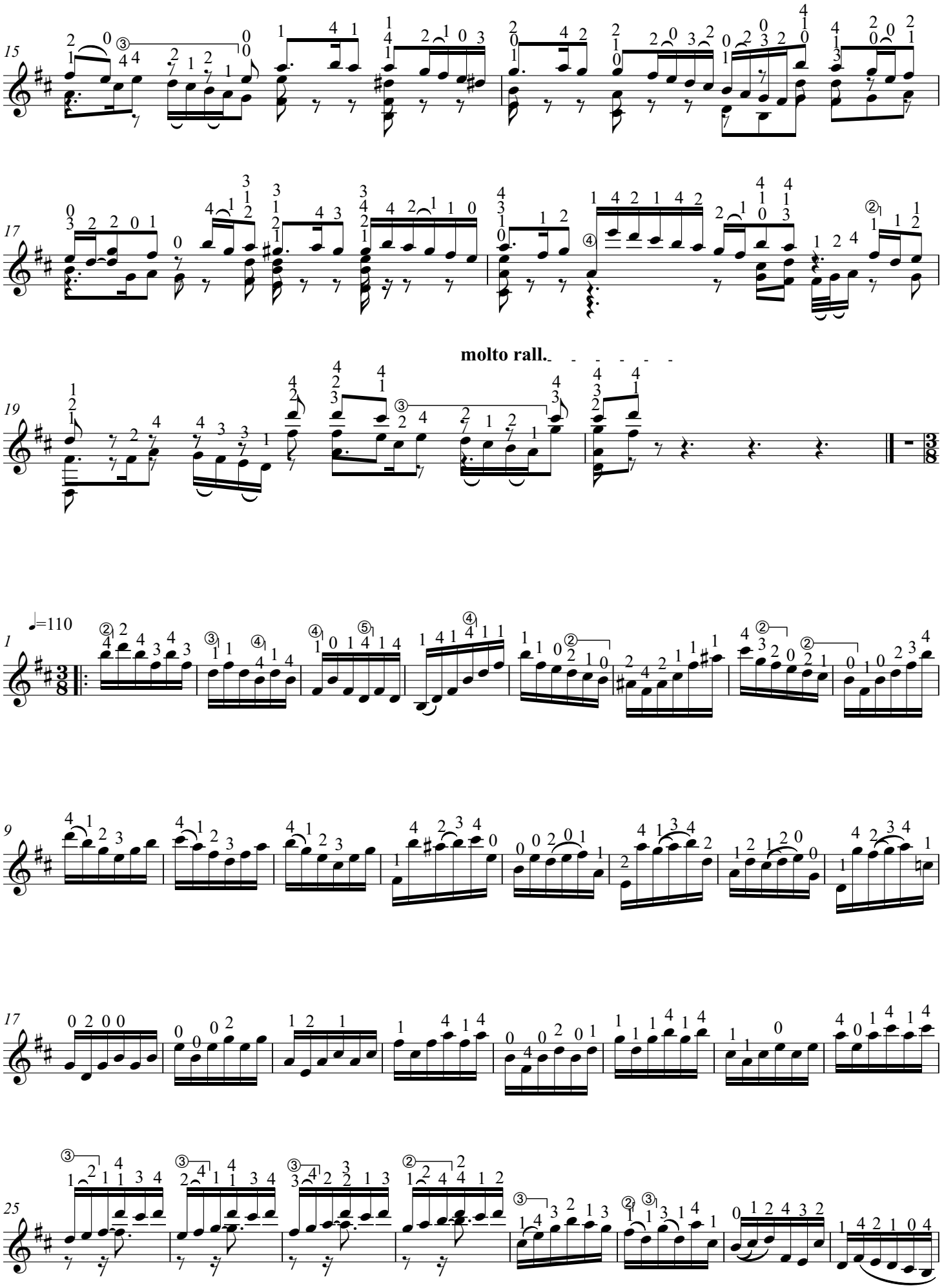


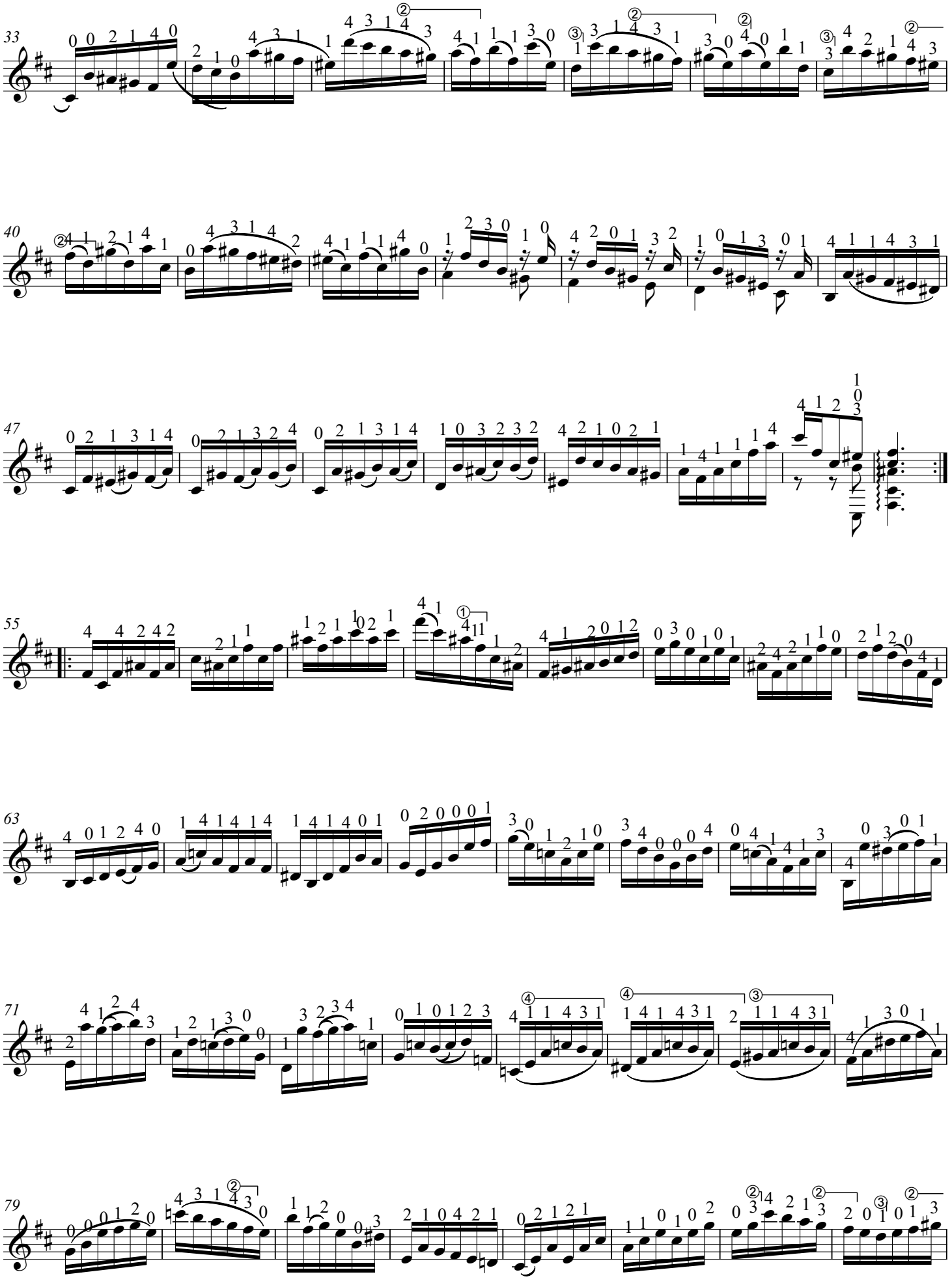


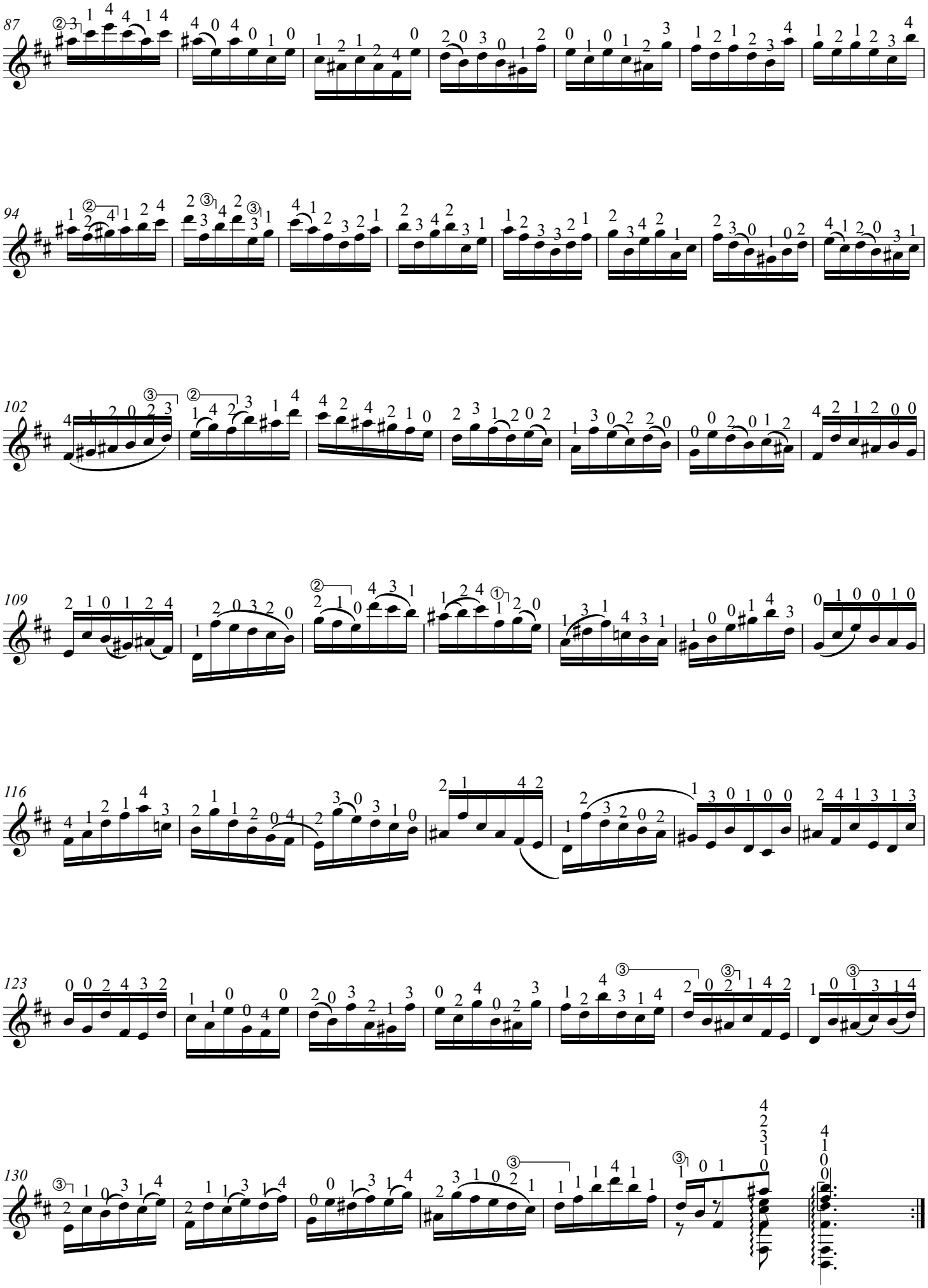







15
17
molto rall.
19
1
♩=110
9
17
25

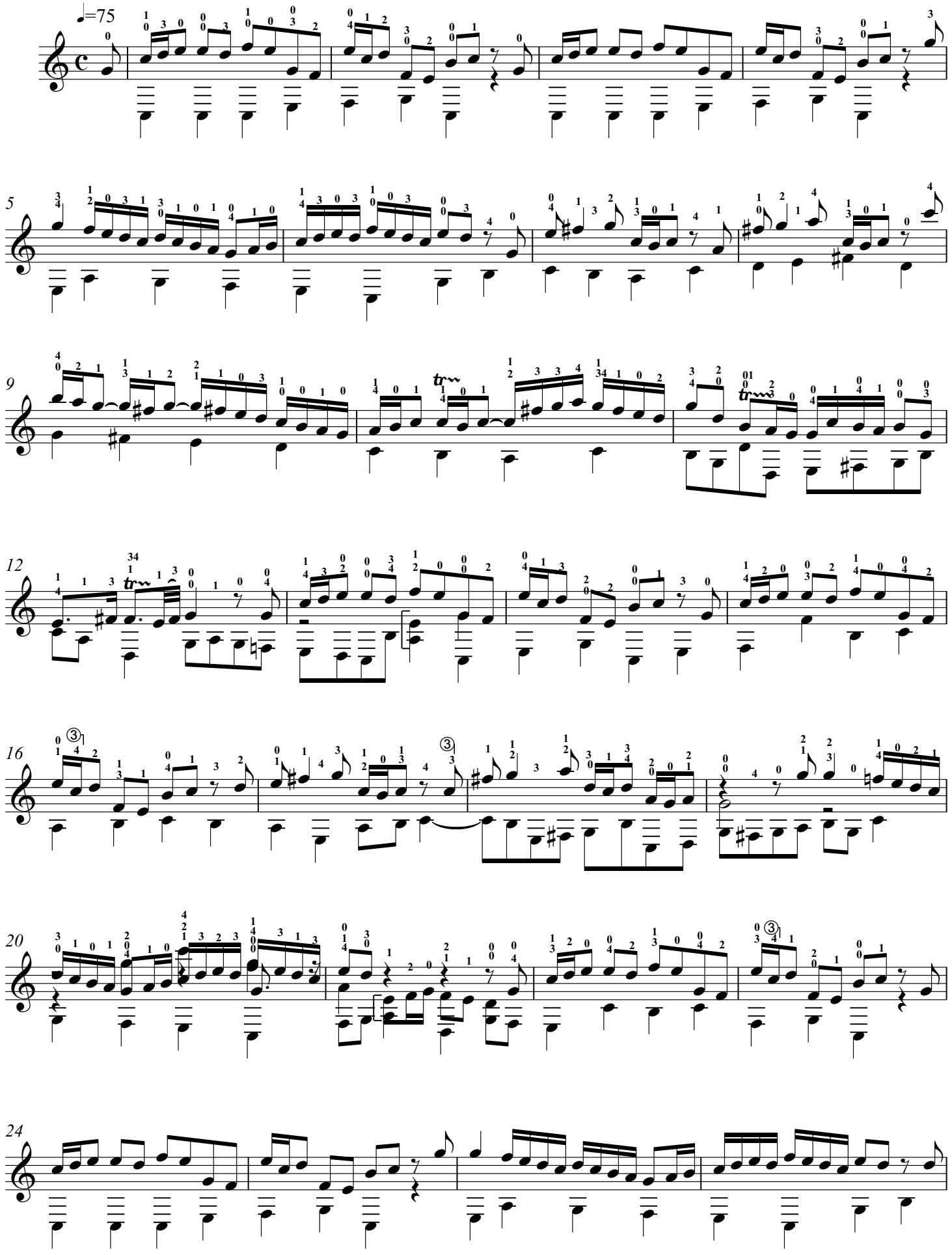

33
40
47
55
63
71
79

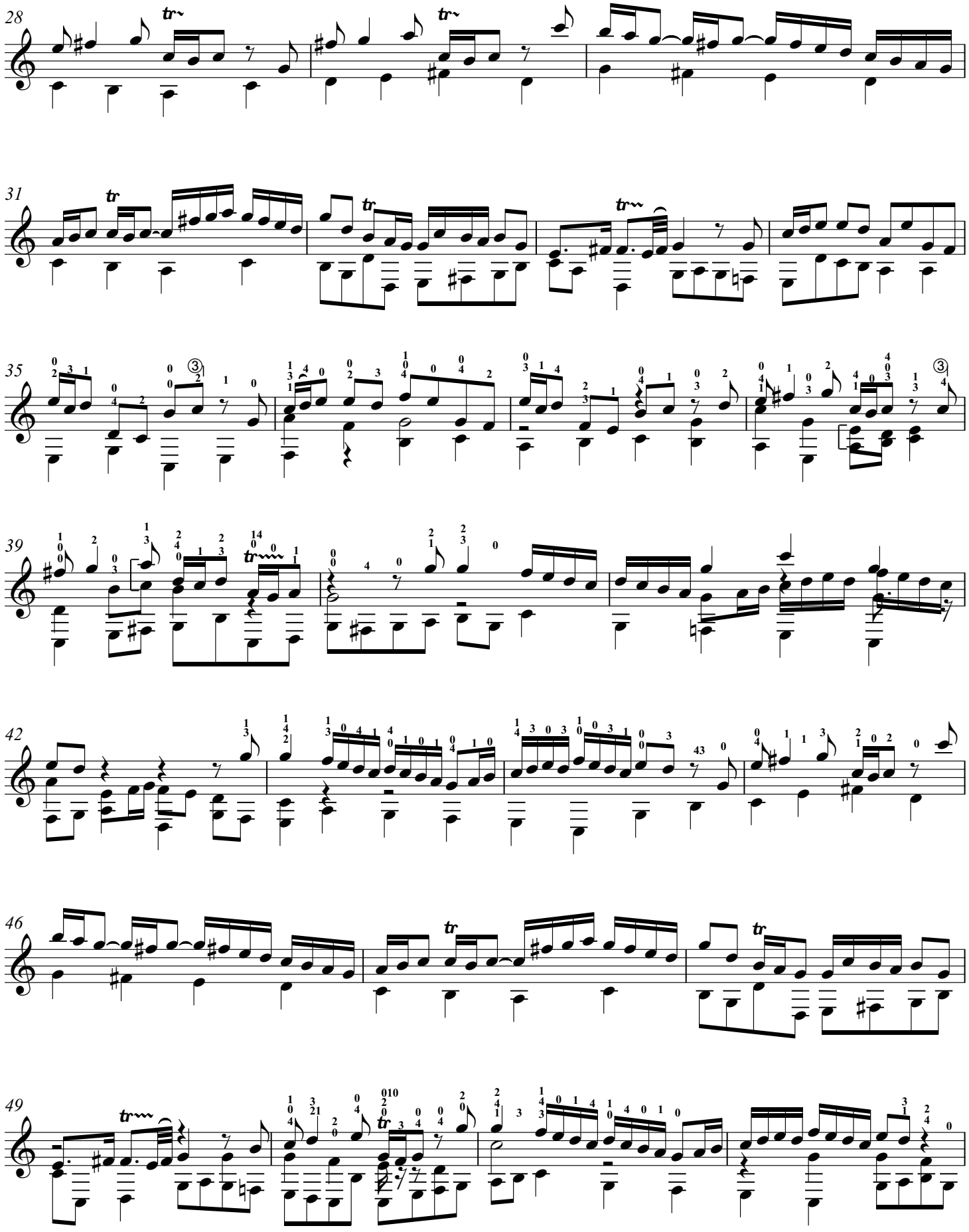

87
94
102
109
116
123
130

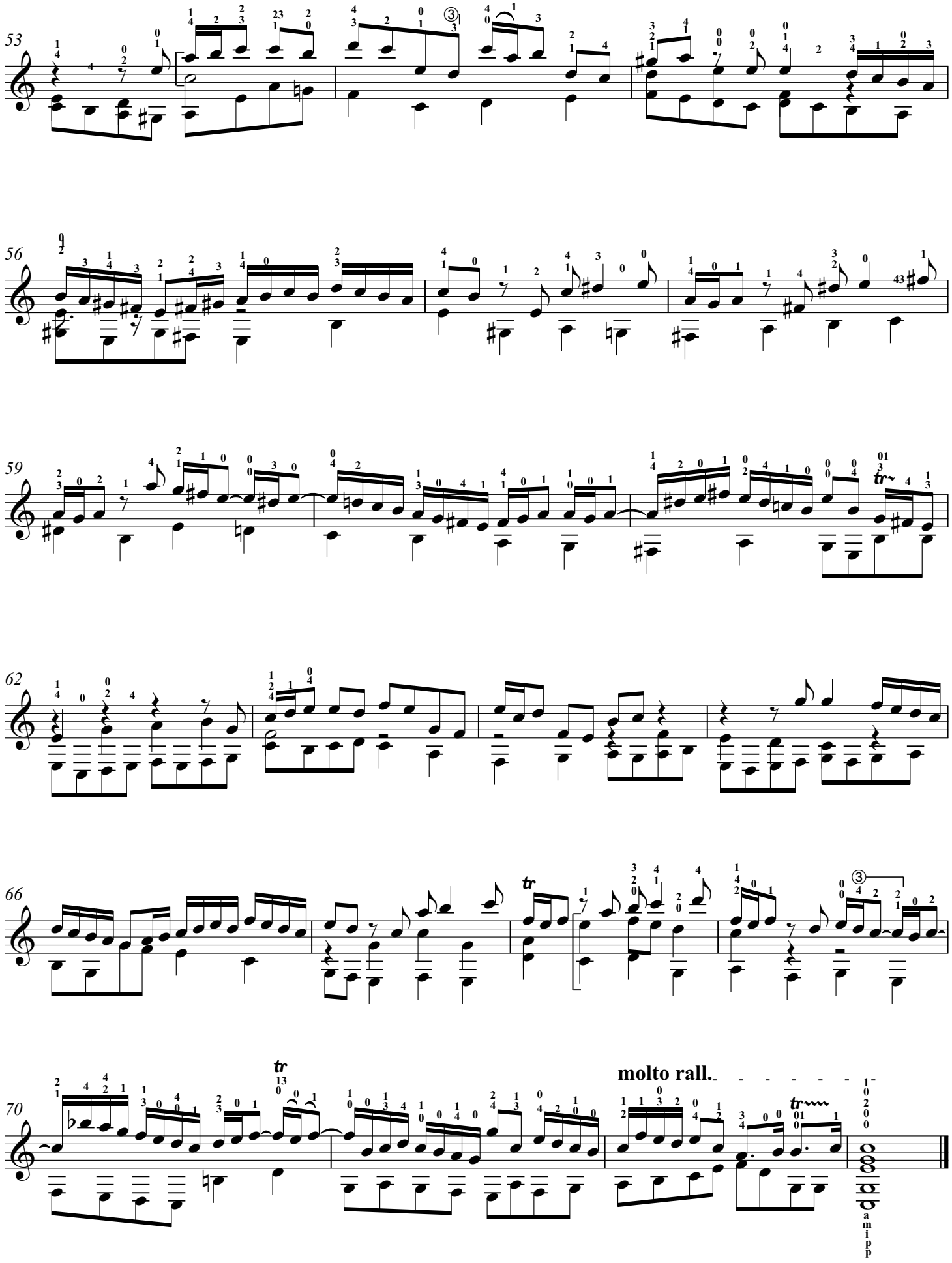
Sleepers Awake

Lawrence Rosenthal (fingering)

J.S.BACH



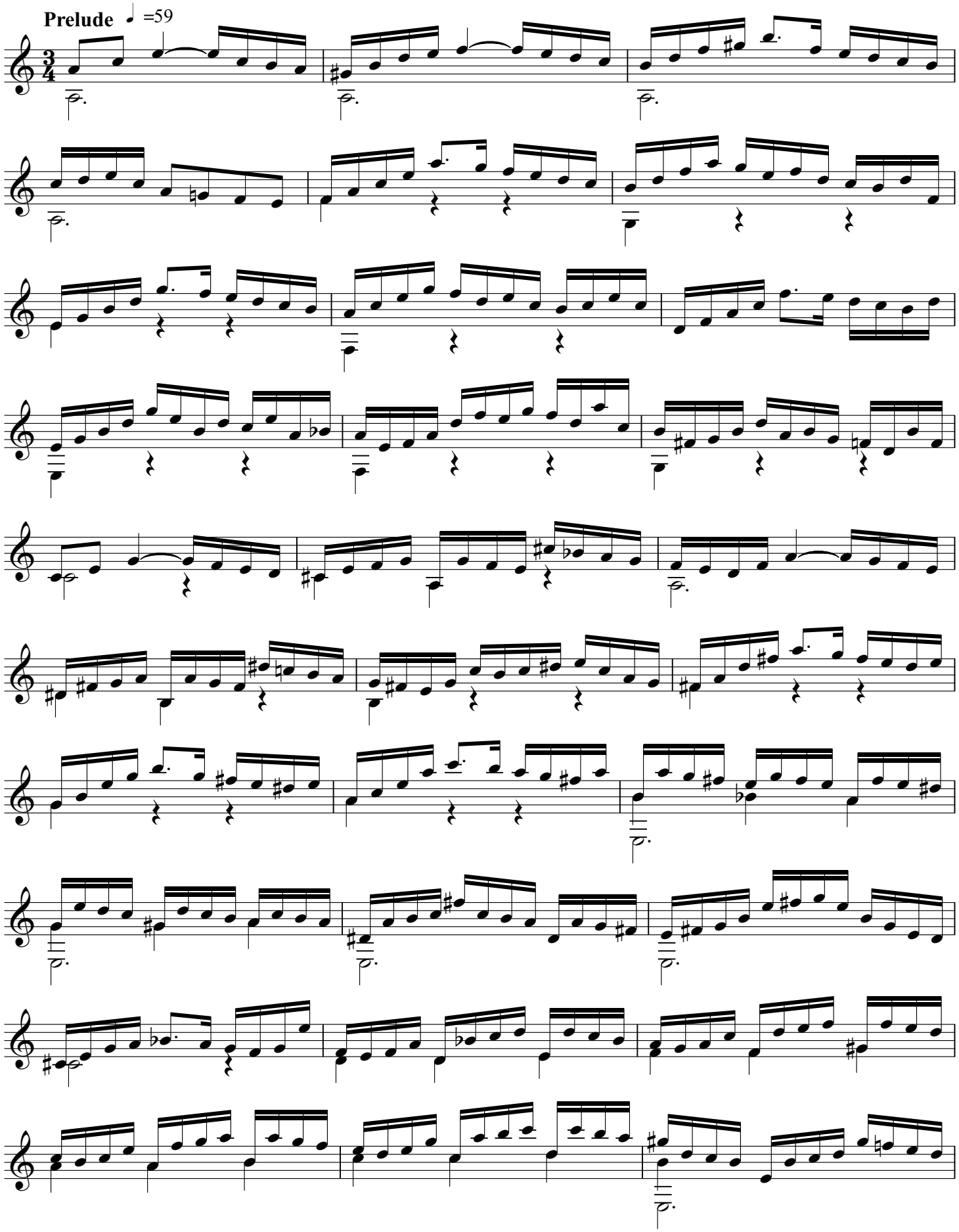

28
31
35
39
42
46
49

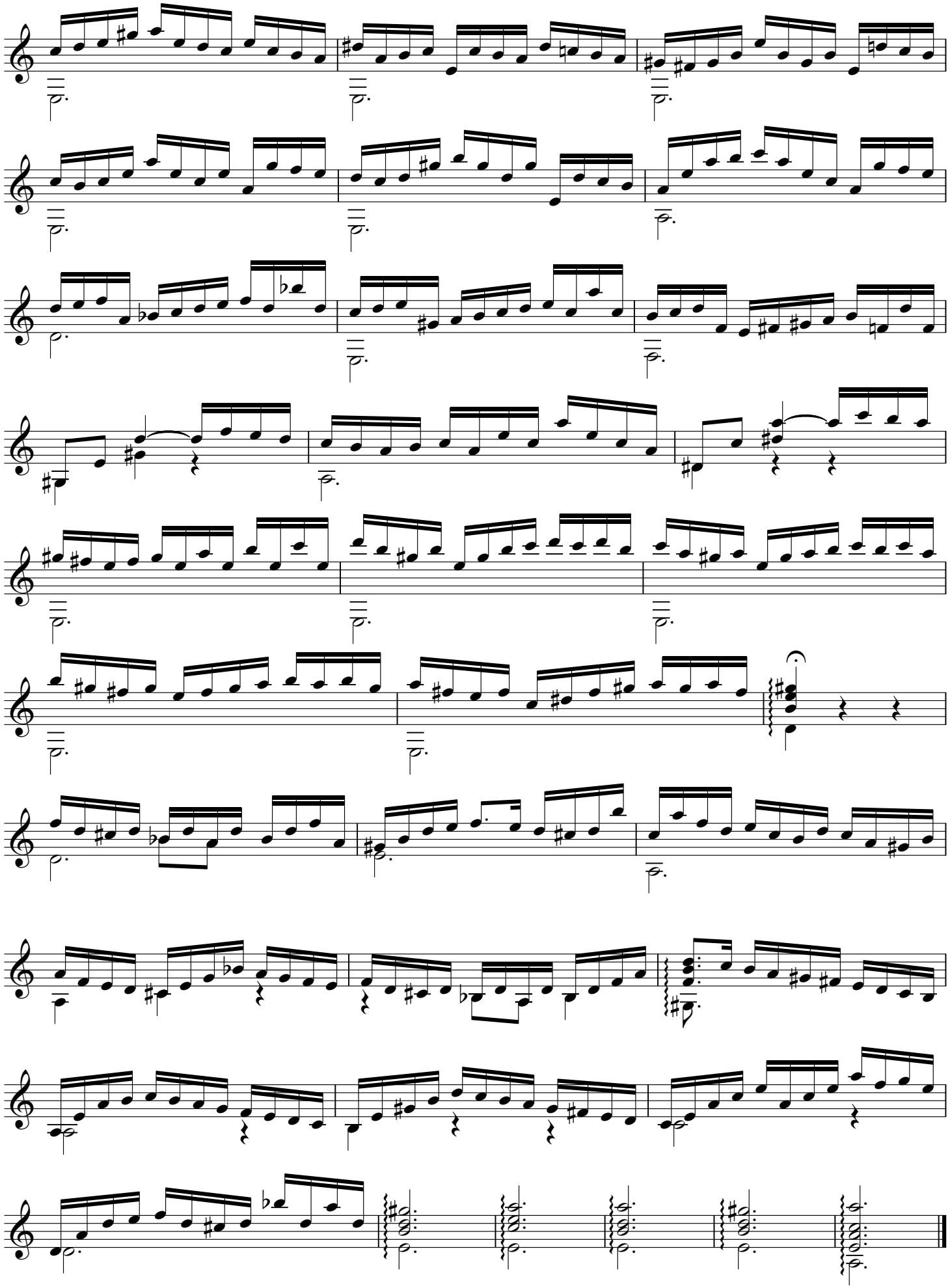

53
56
59
62
66
70
molto rall.

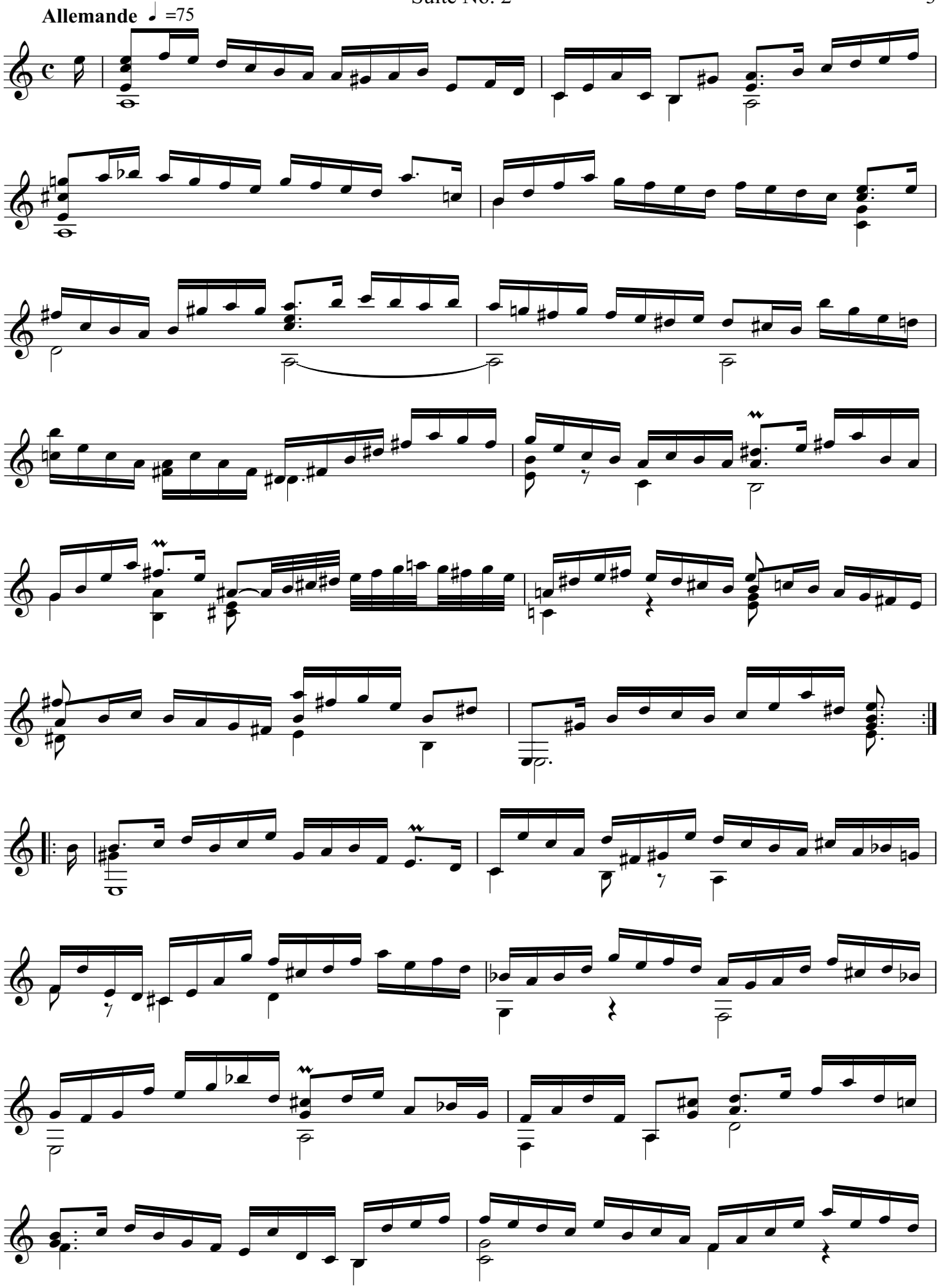
Suite No. 2

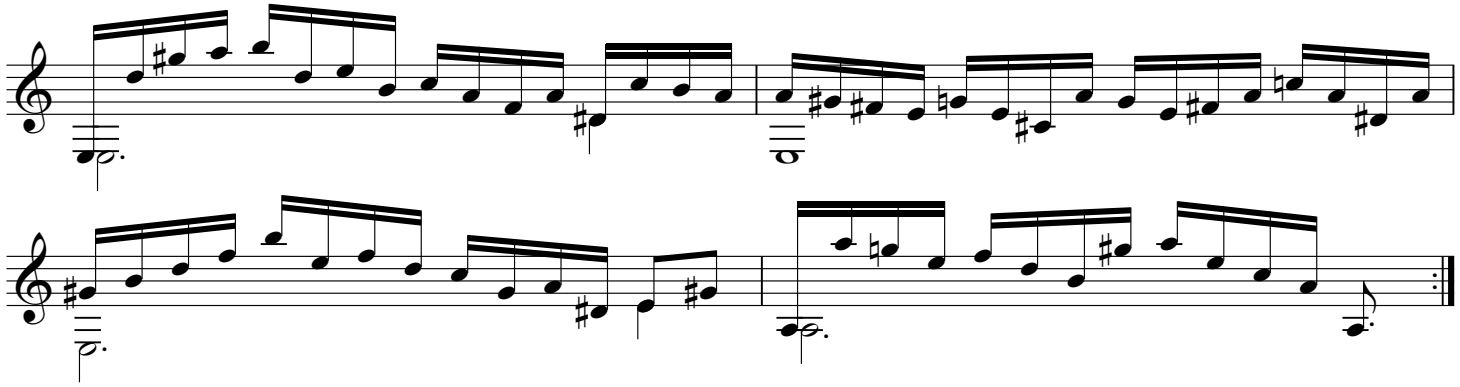
for Violoncello Solo in D minor, BWV 1008

J.S. Bach (1685-1750)

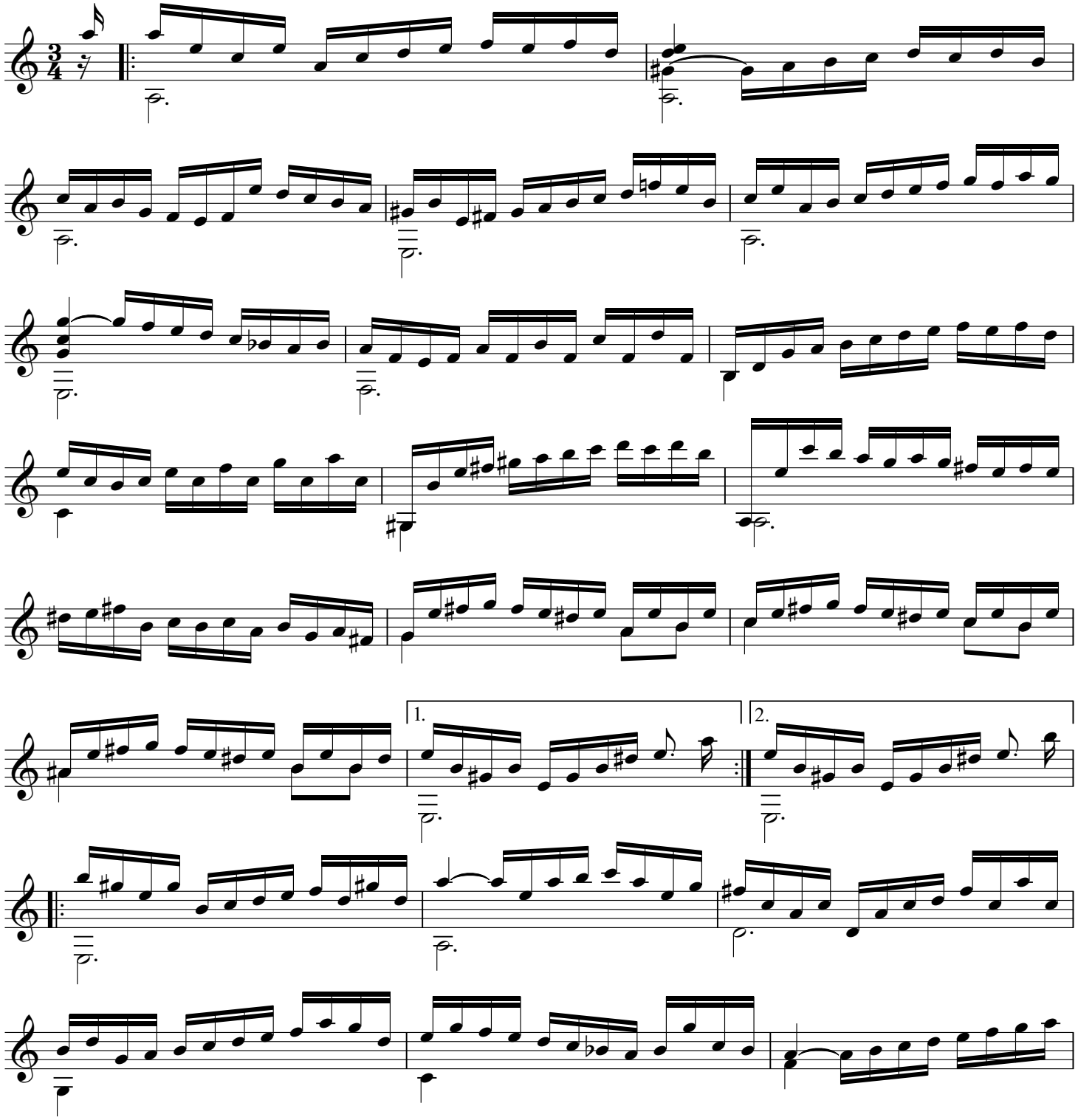


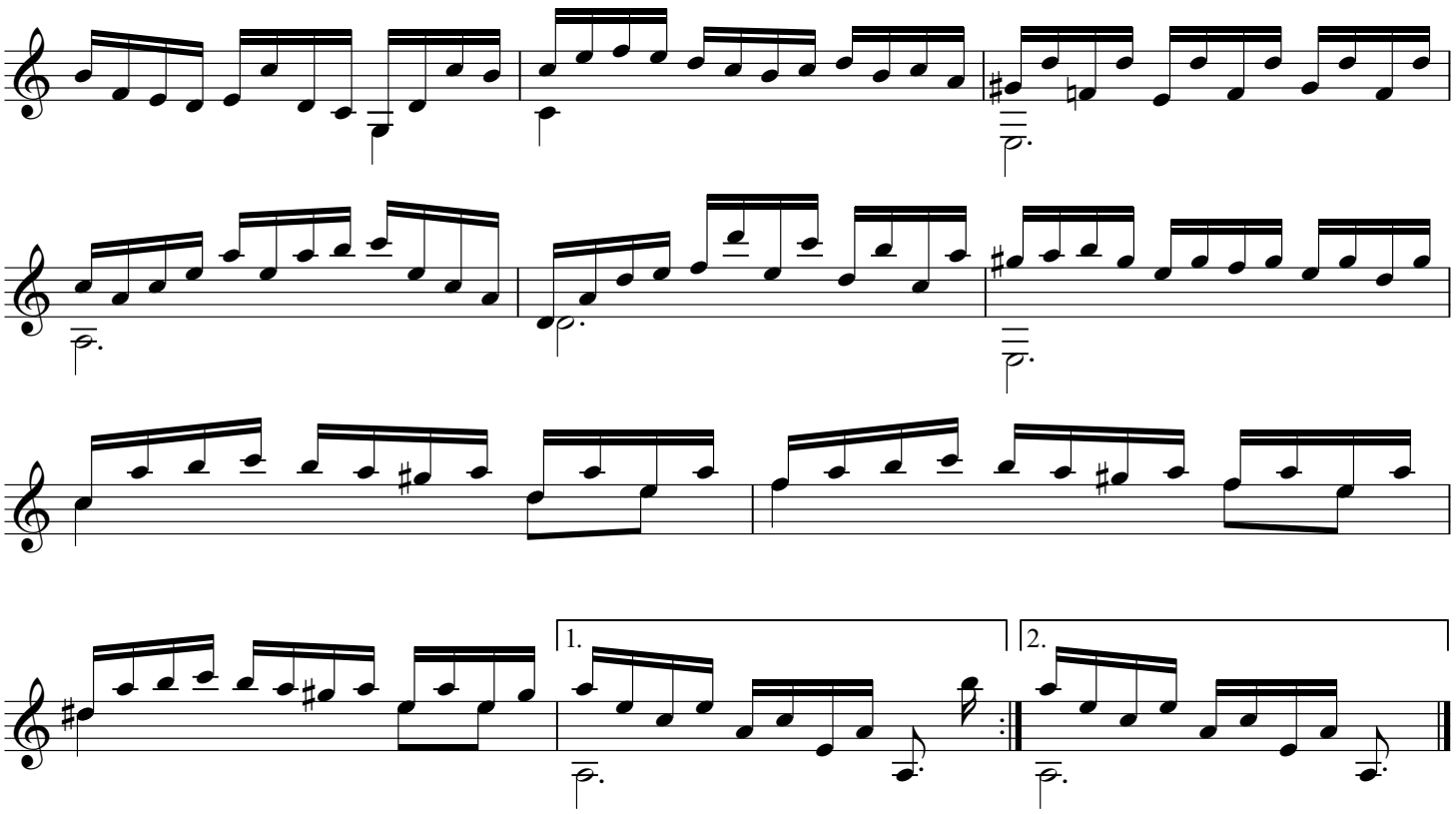



Allemande ♩ =75

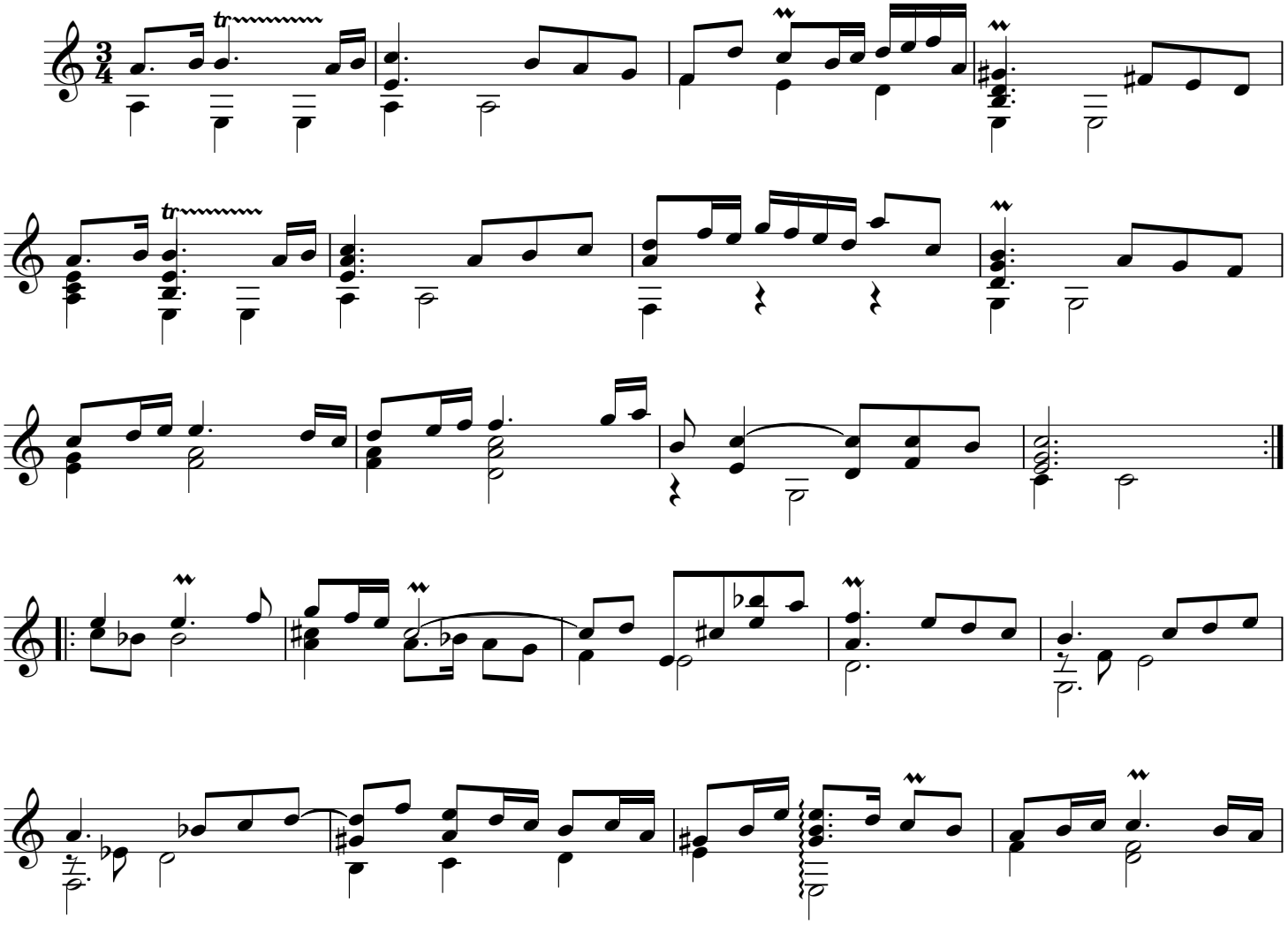


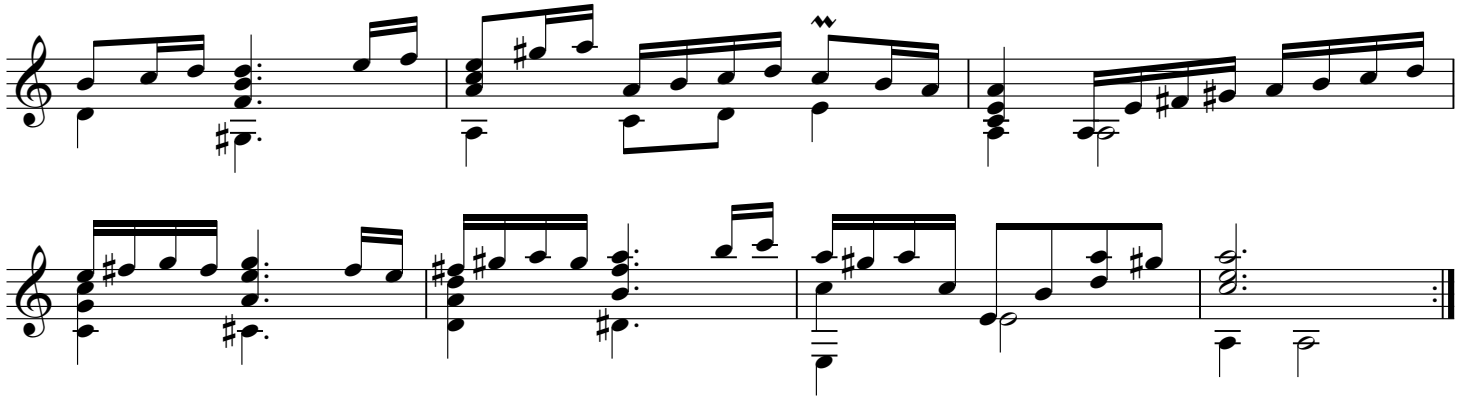
Courante ♩ =86





Sarabande ♩=50





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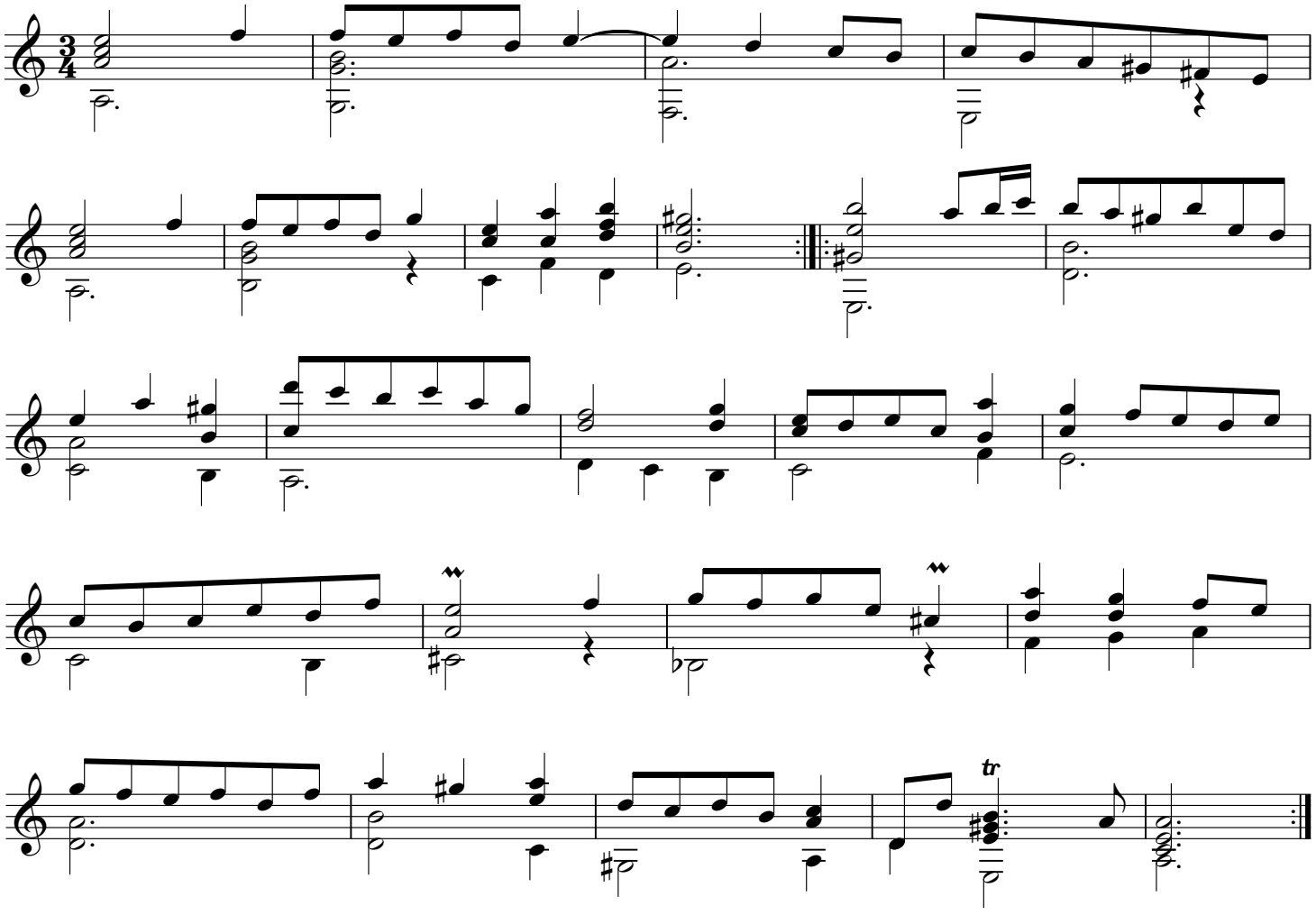

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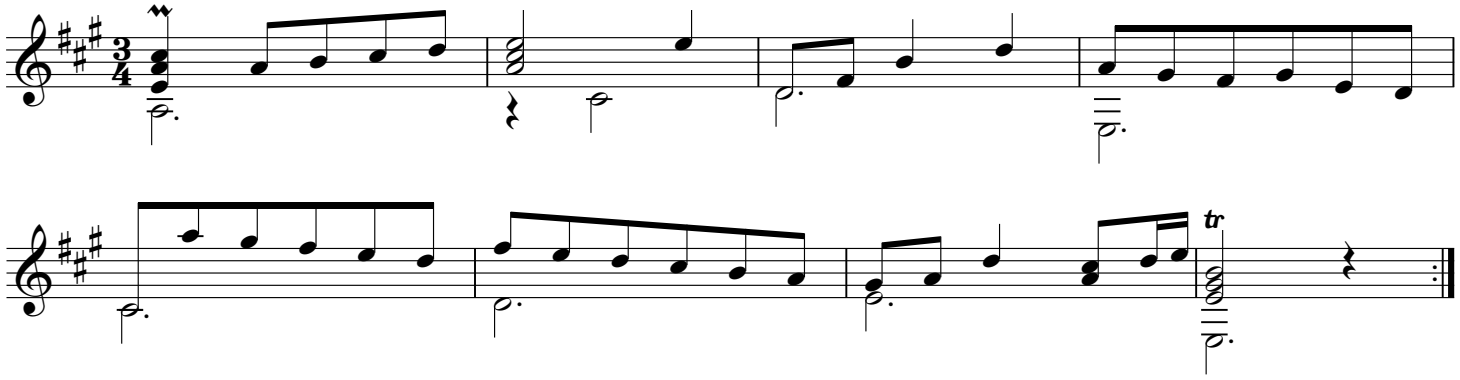
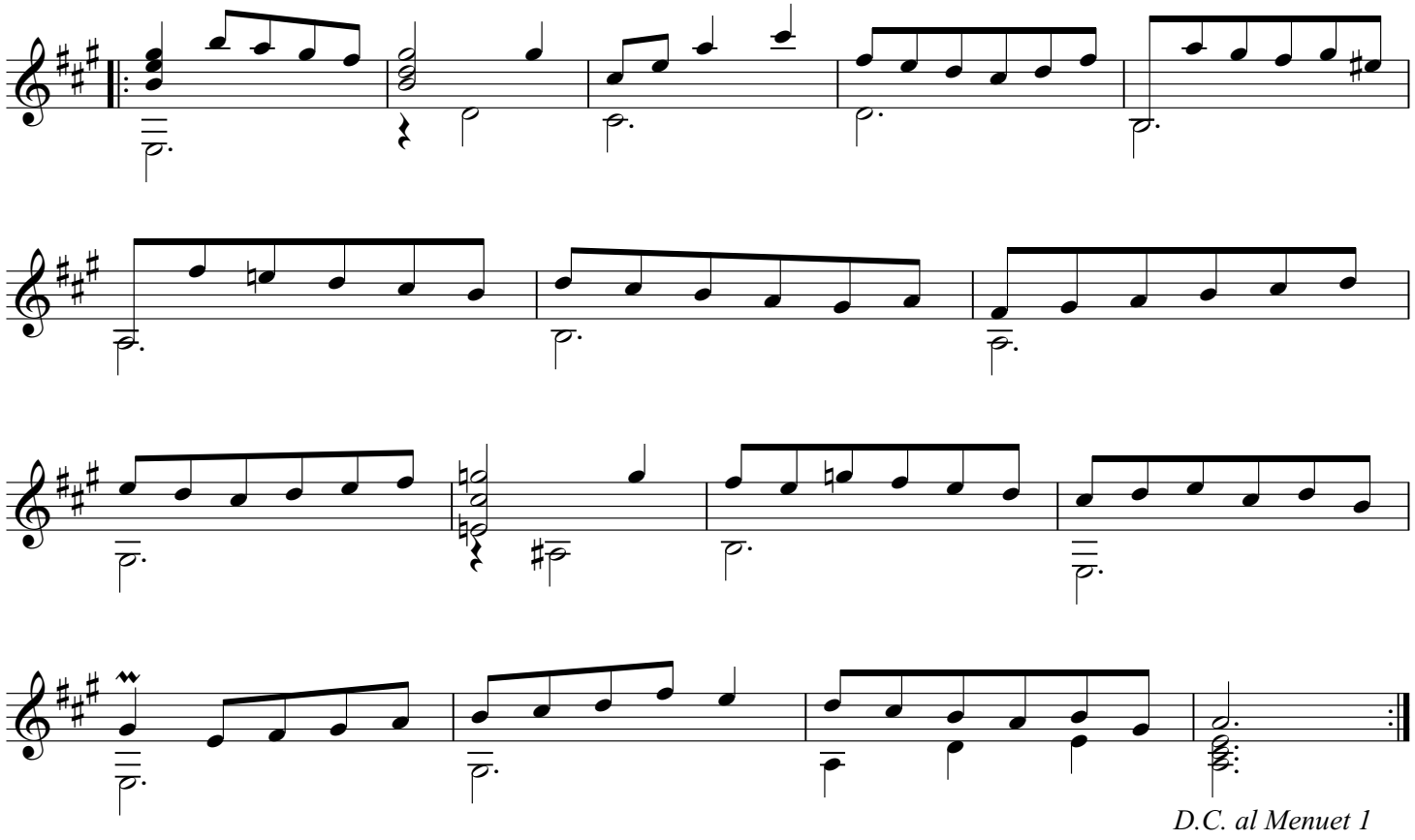
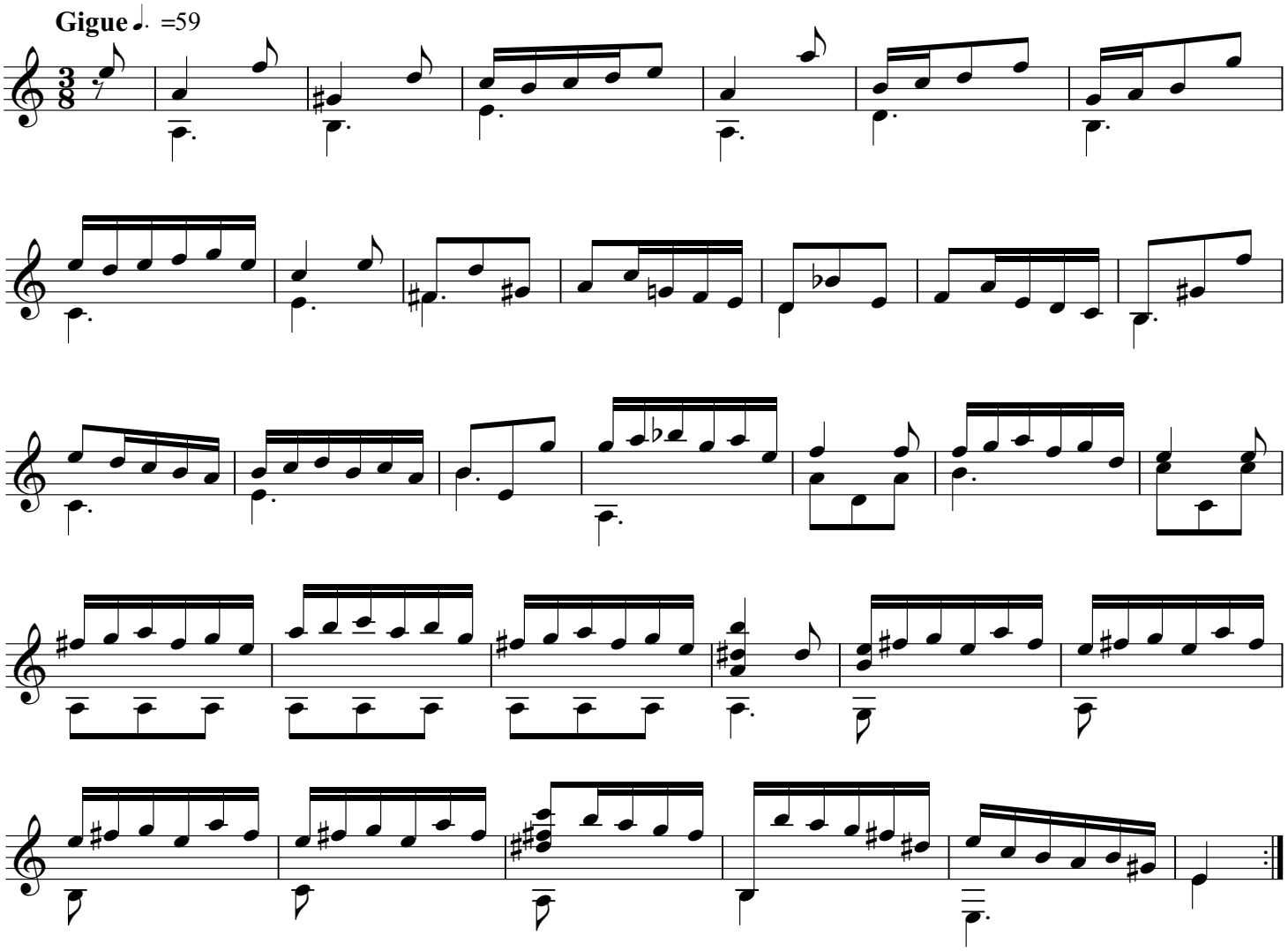
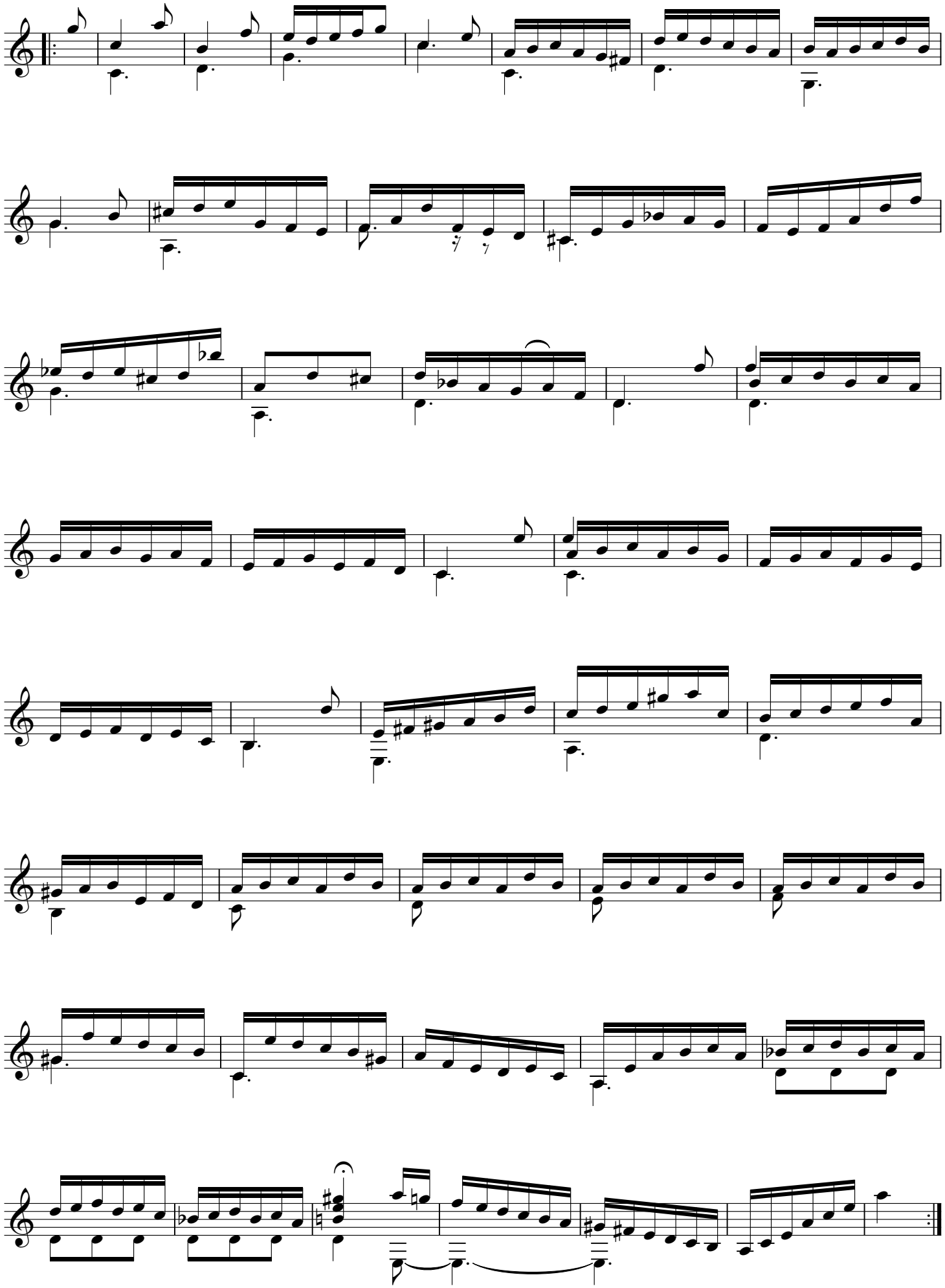




D.C. al Menuet 1

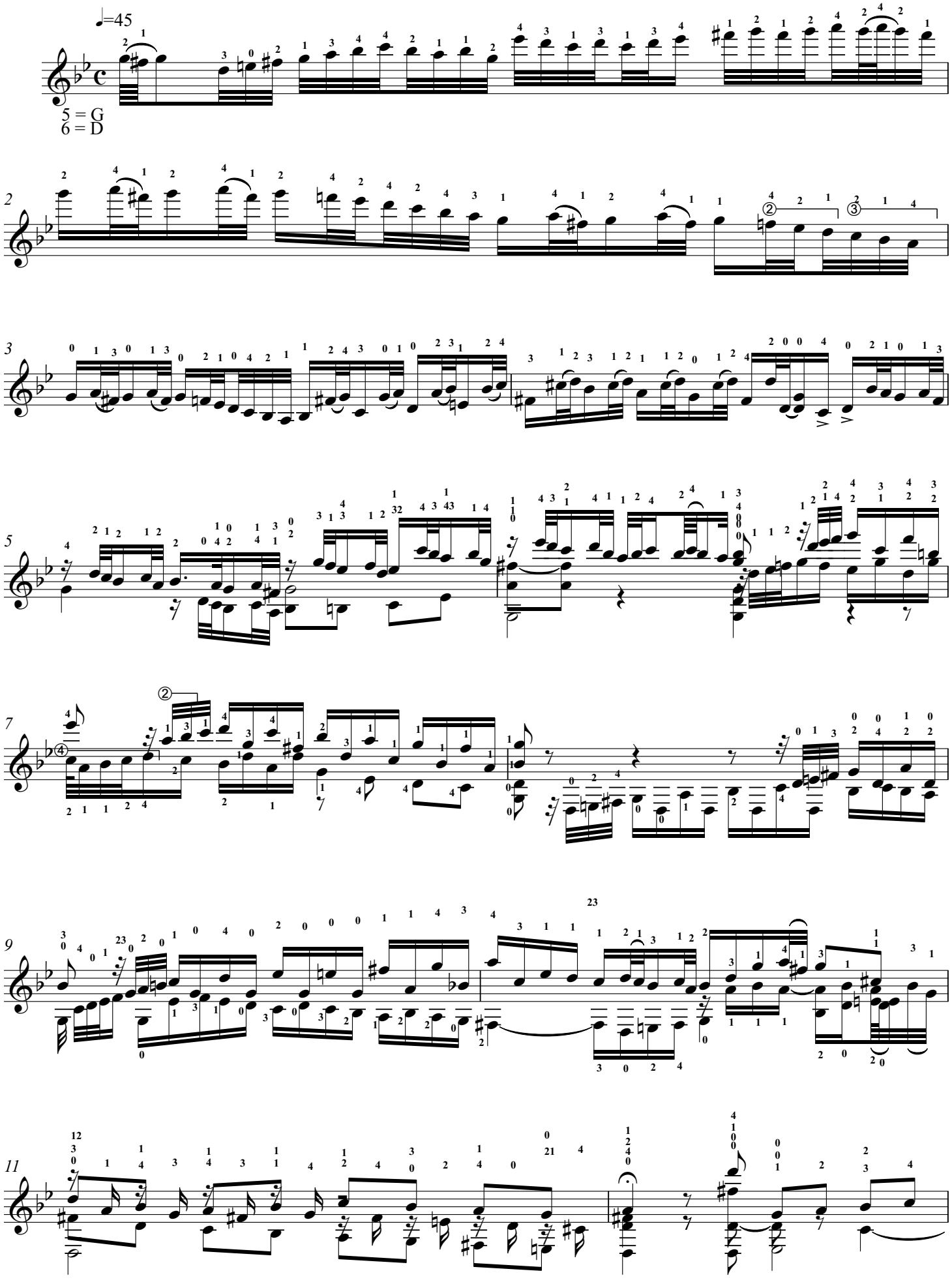
Gigue ♩. =59

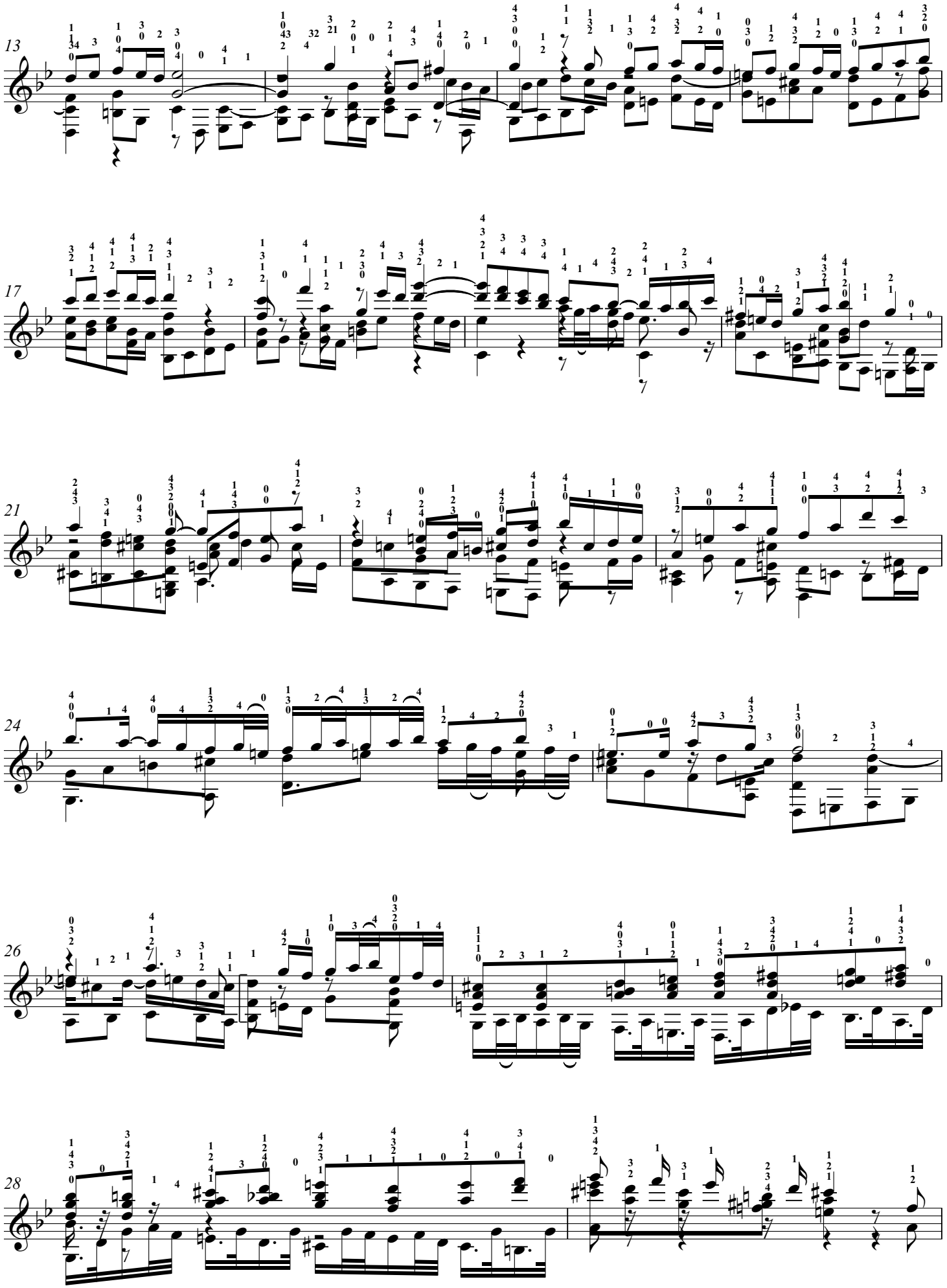




Arr. Lawrence Rosenthal

Toccata S. 911

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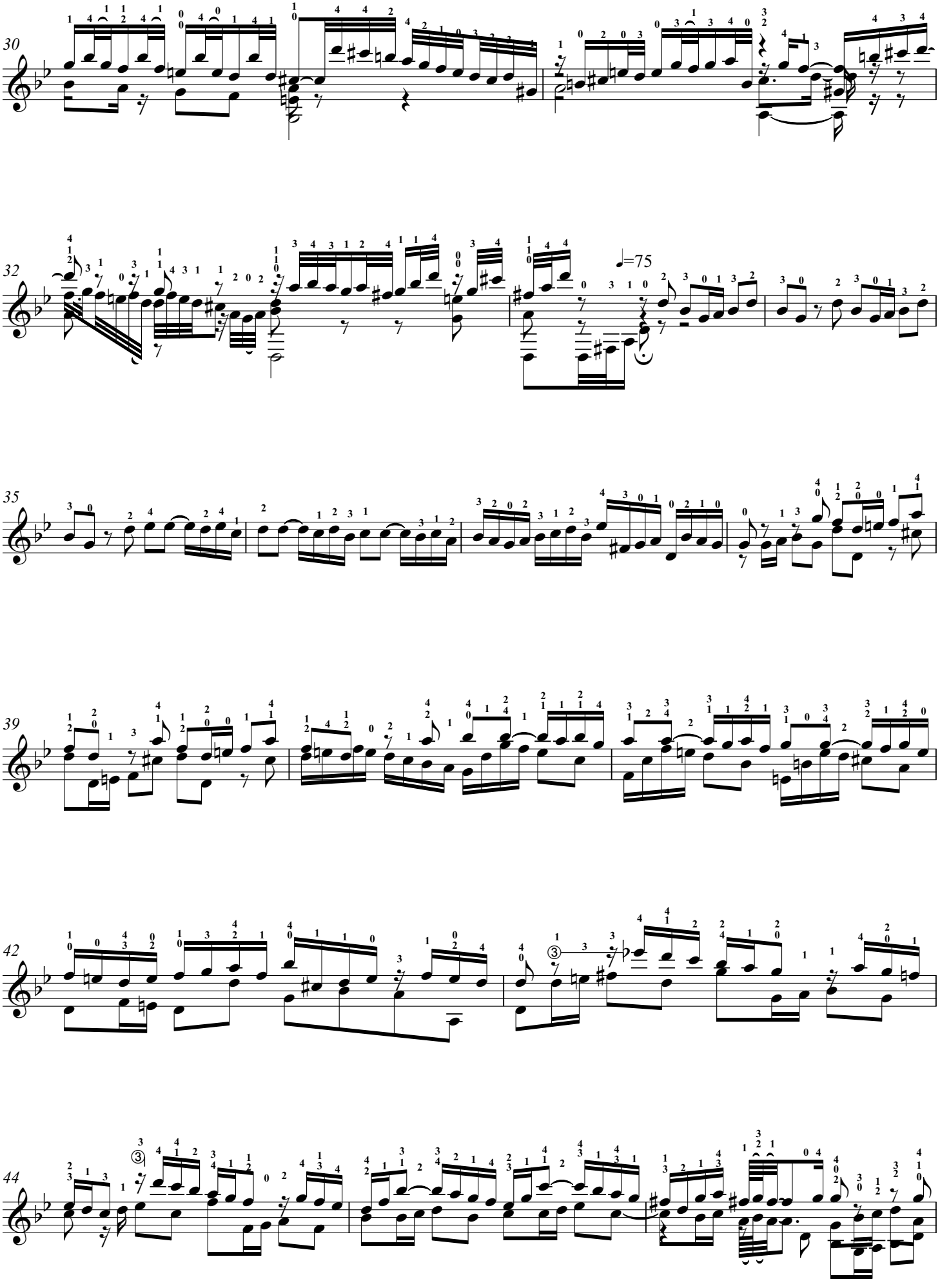
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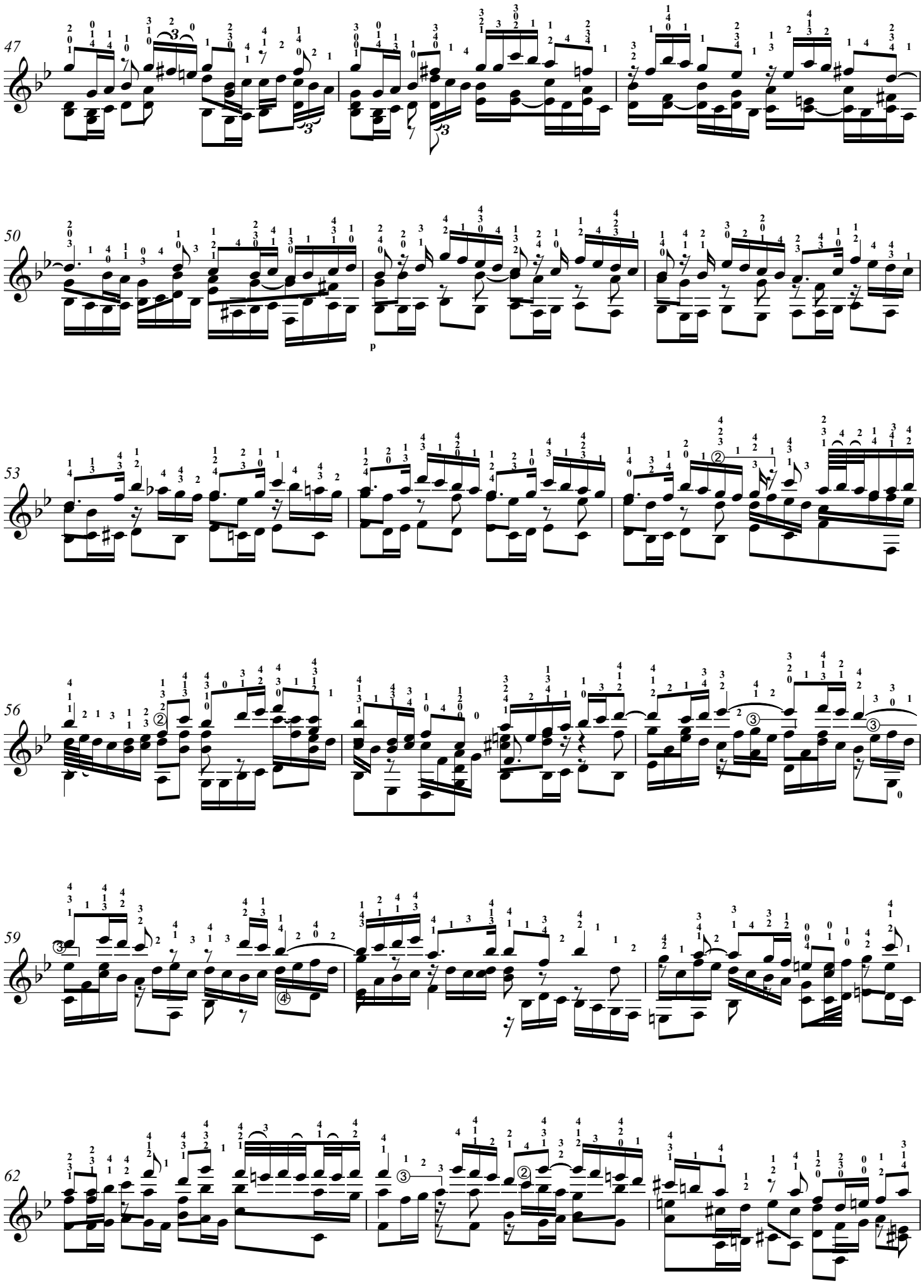
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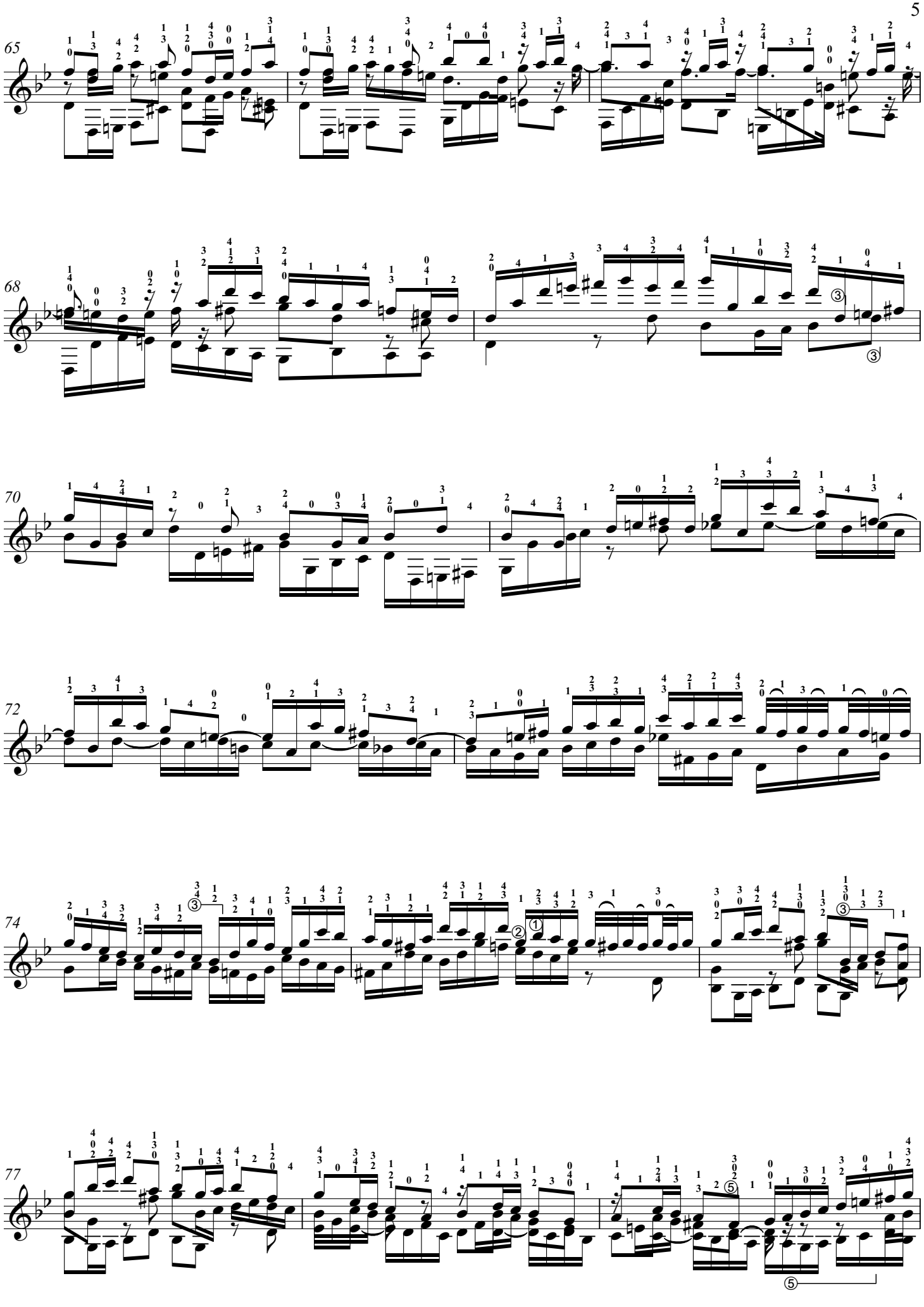
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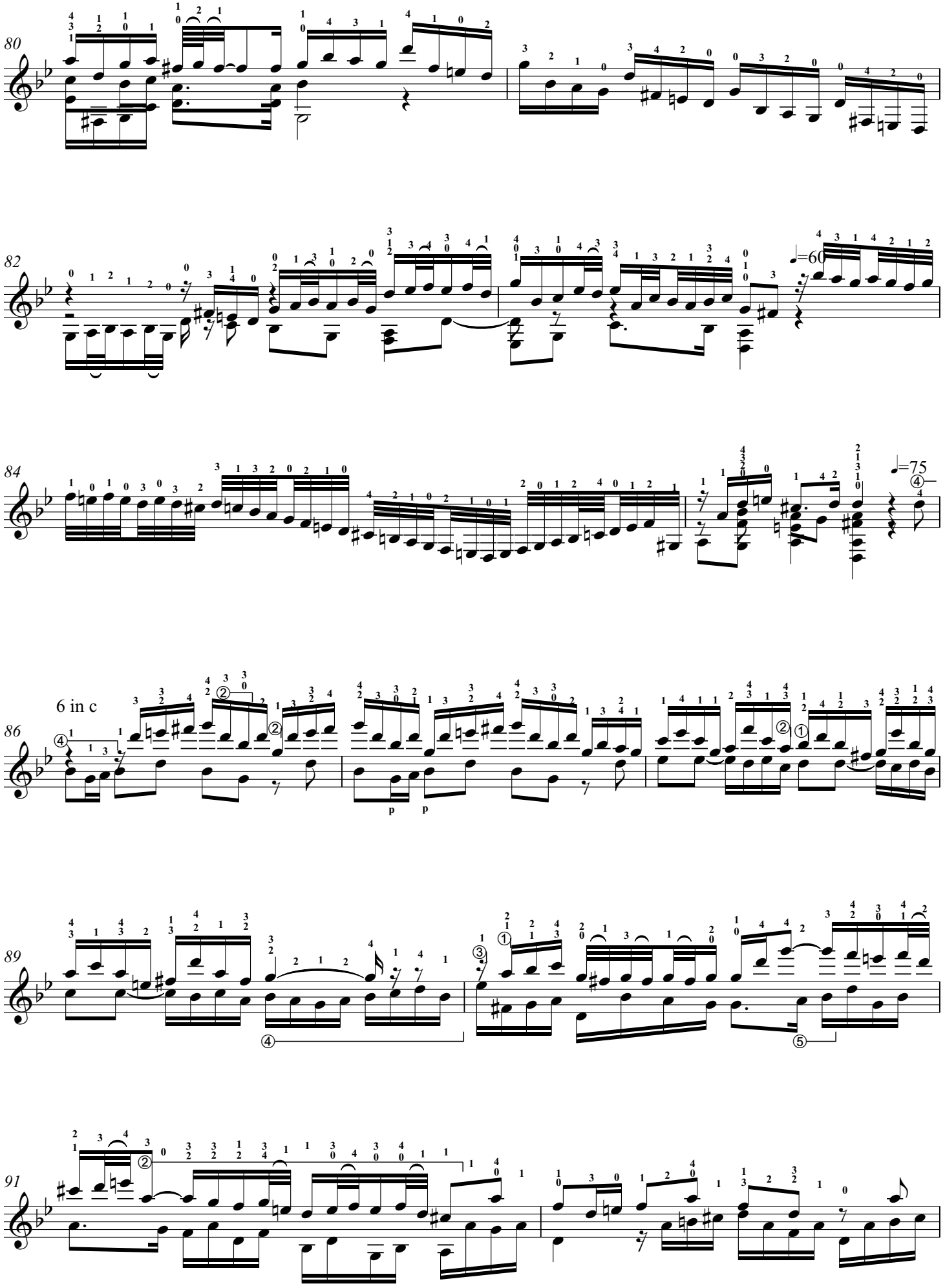
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♩=75
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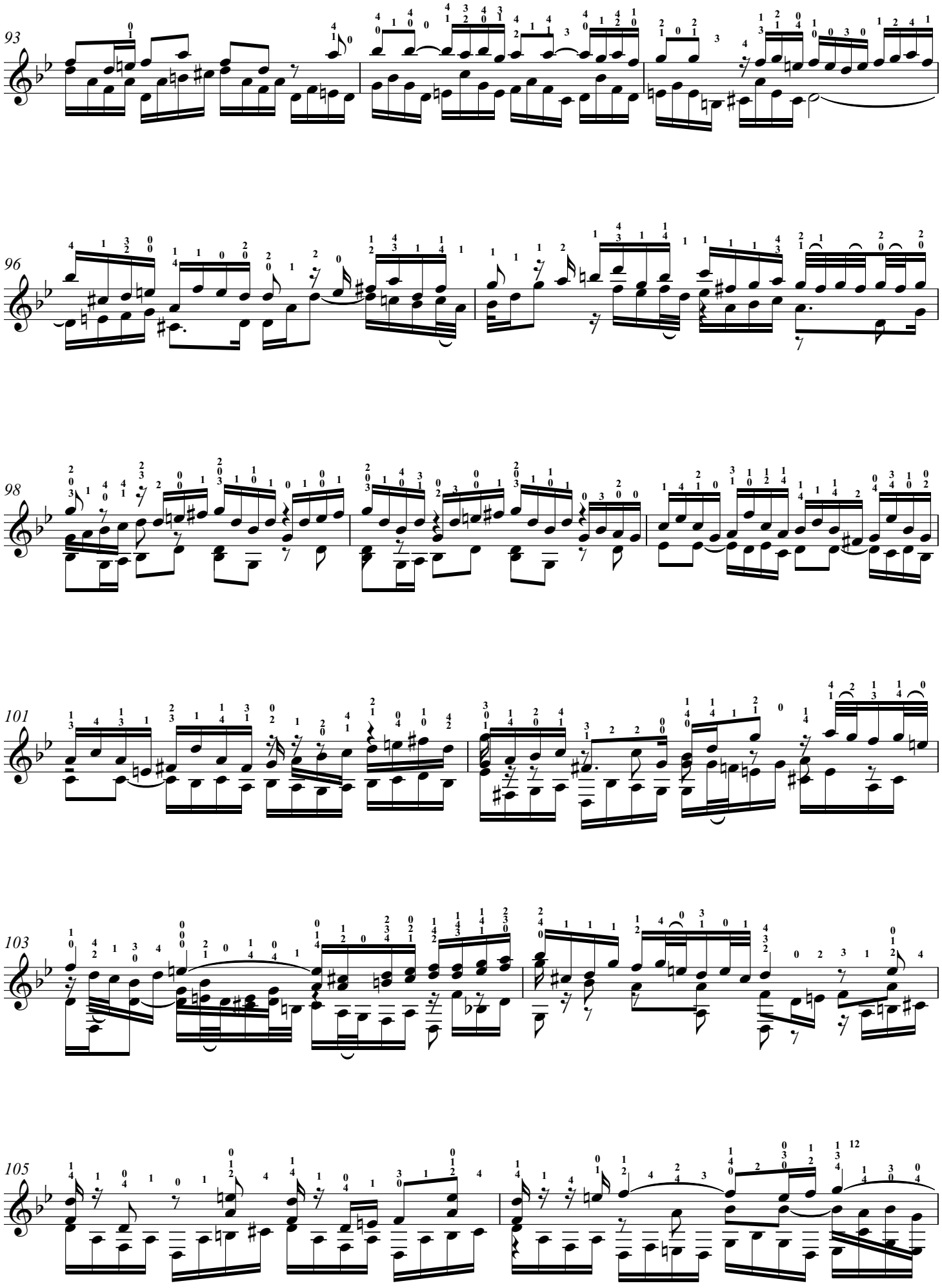
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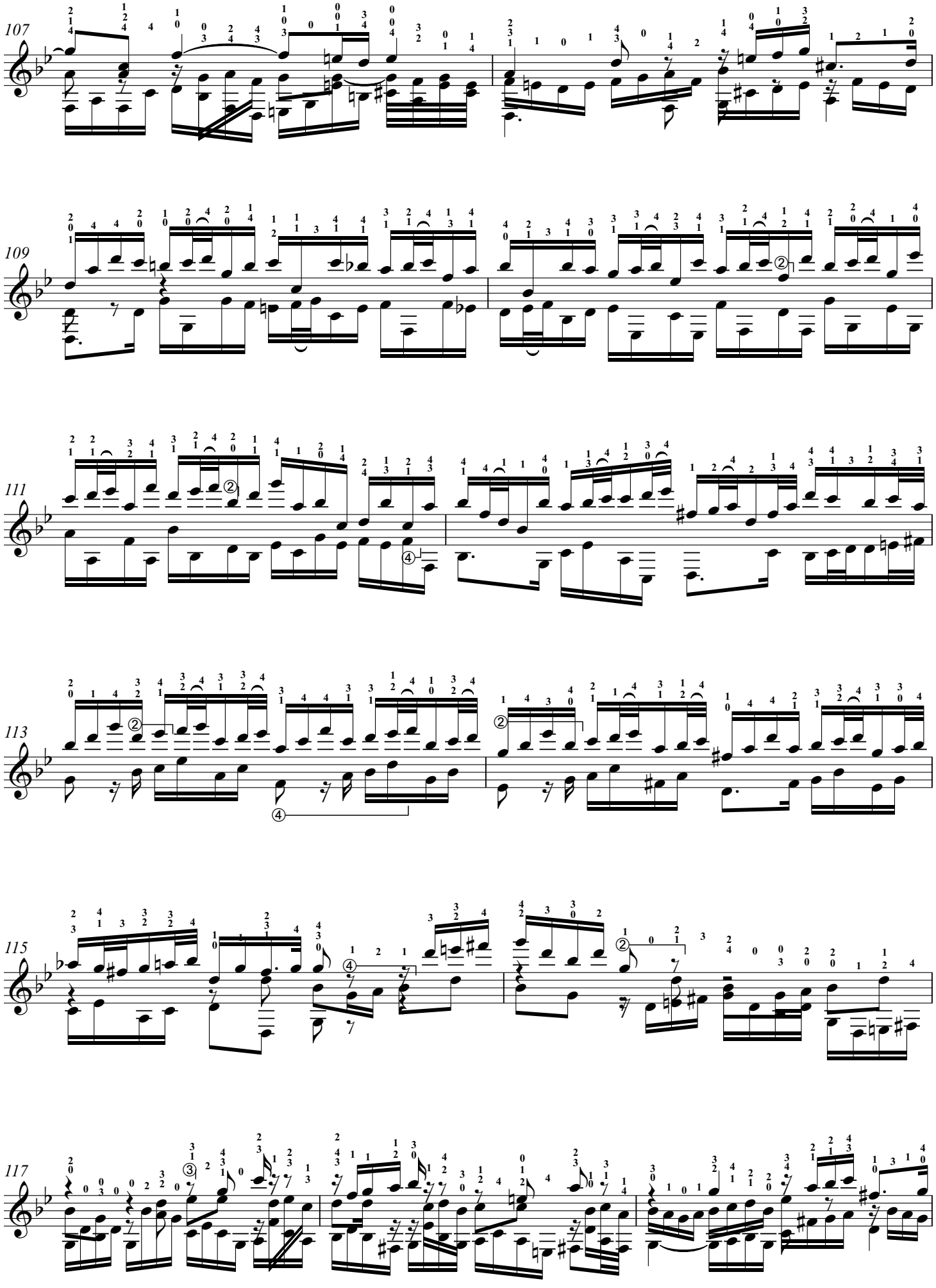
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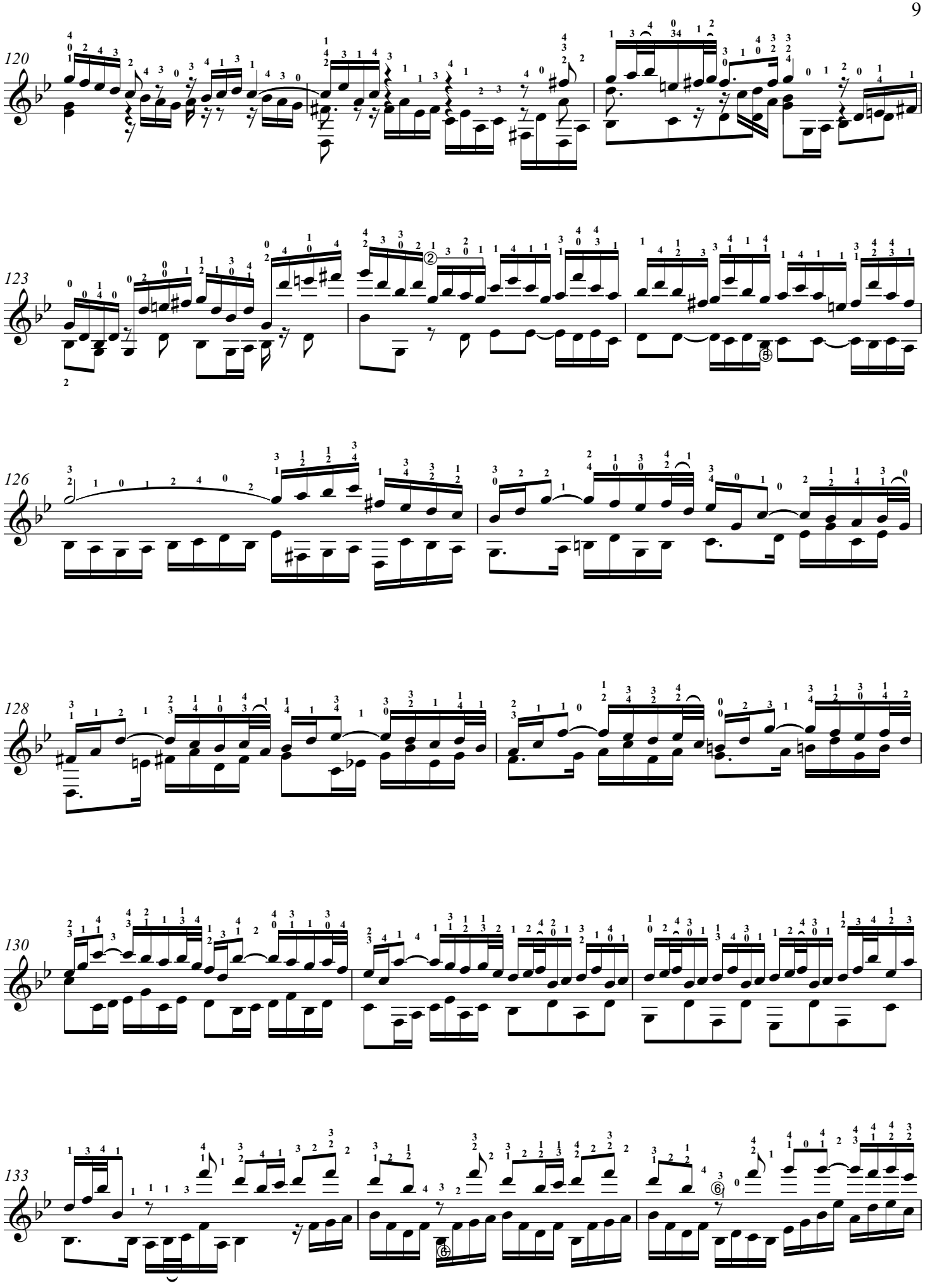
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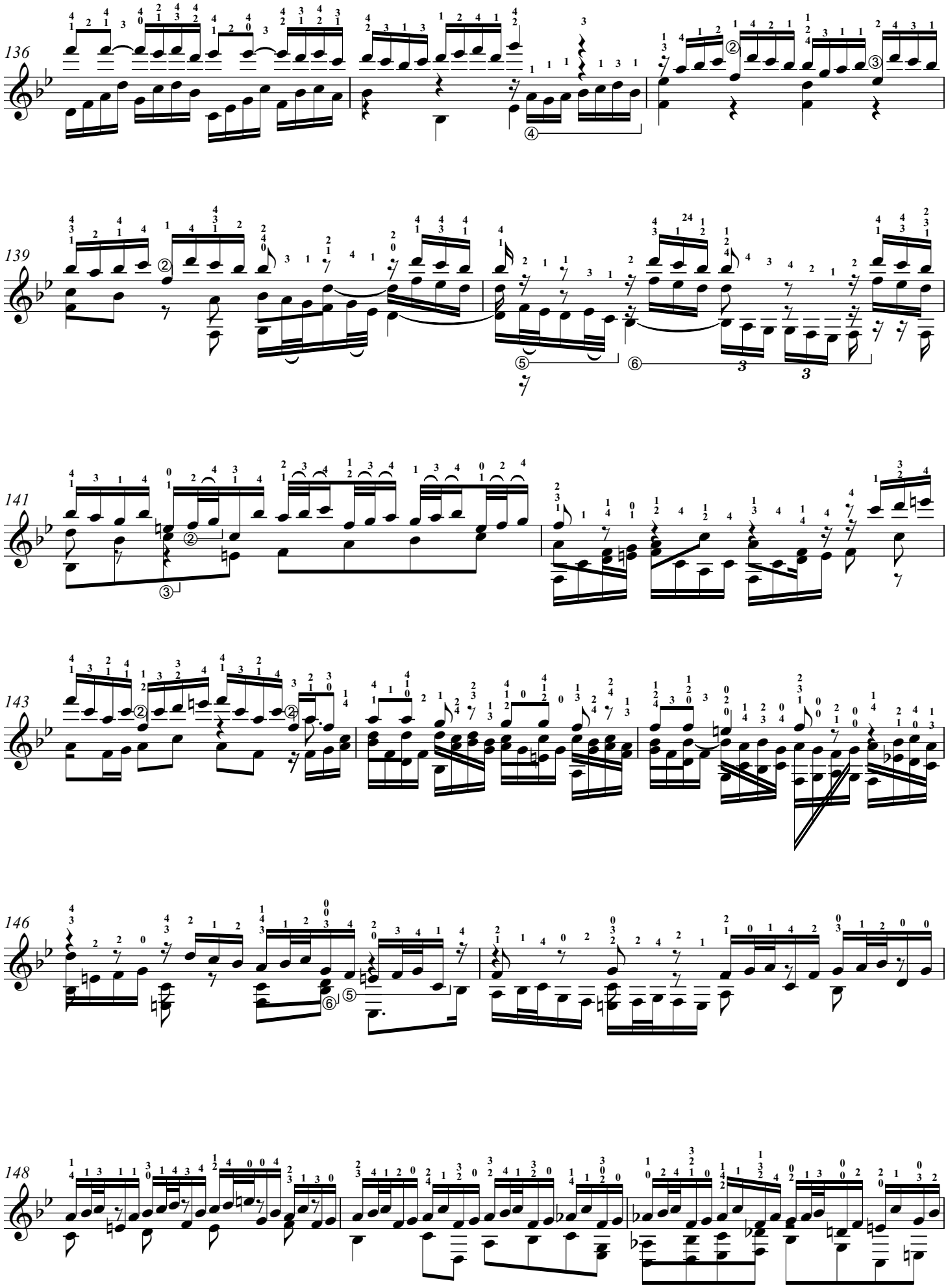
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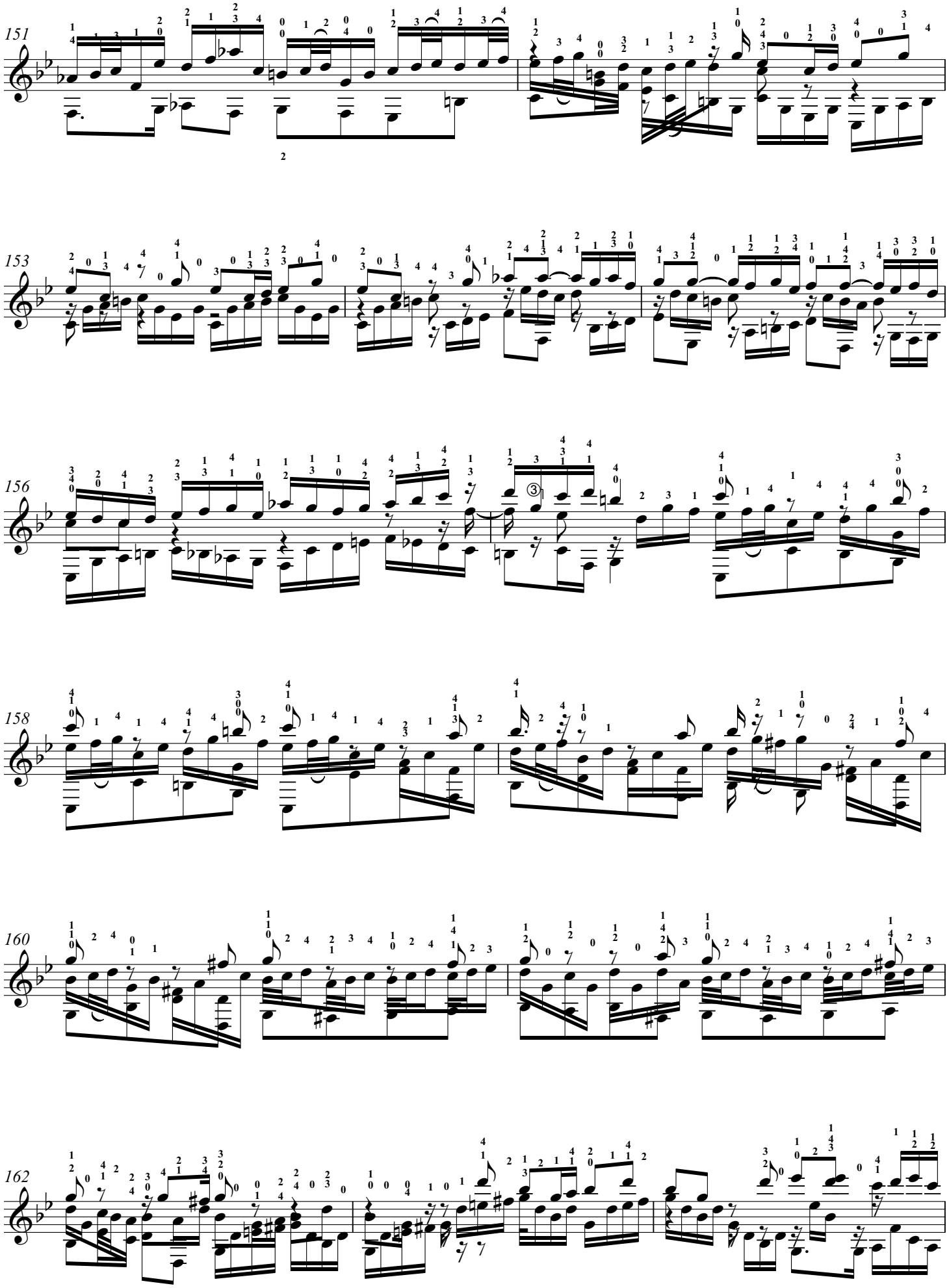
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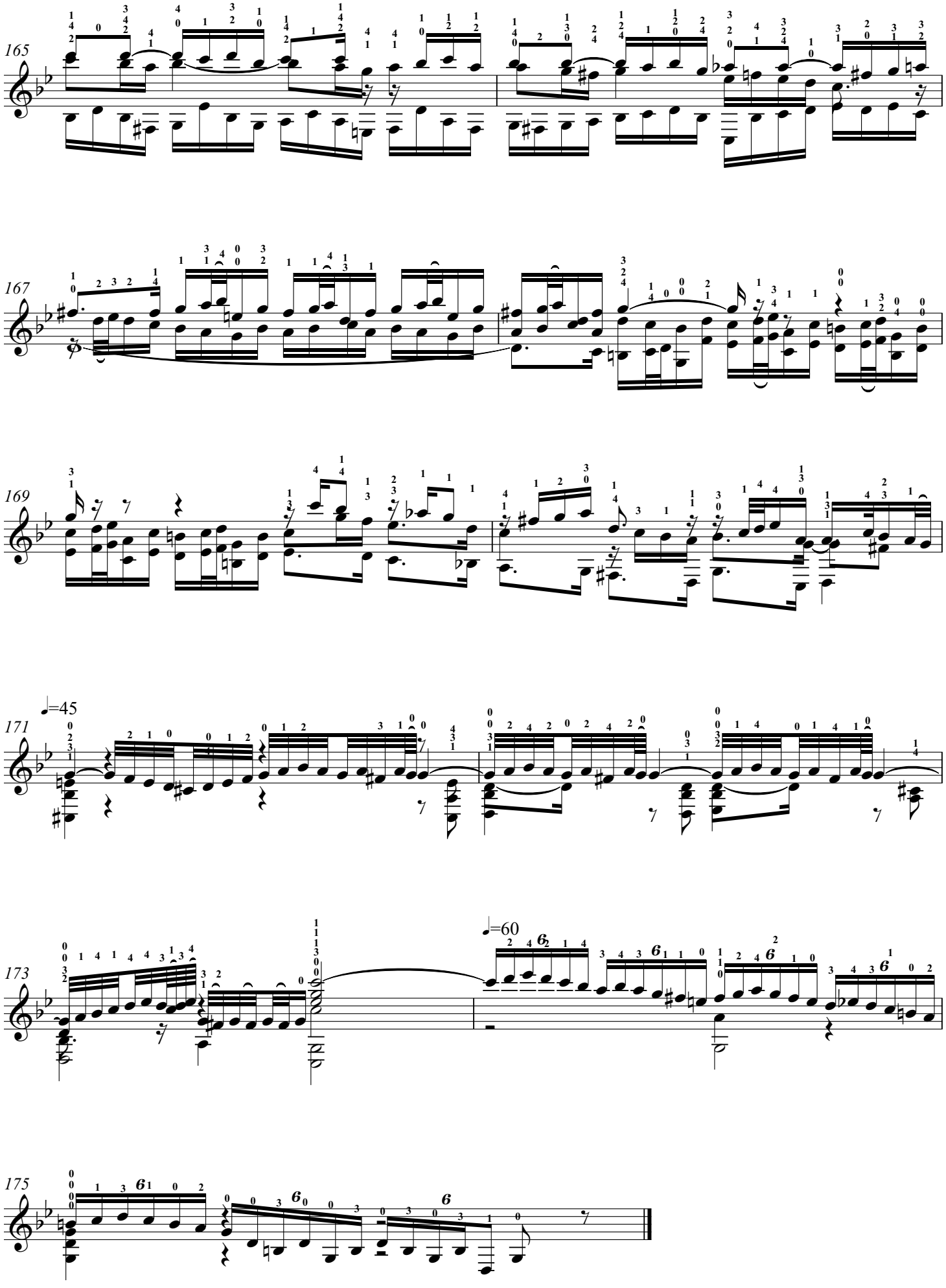
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♩=45
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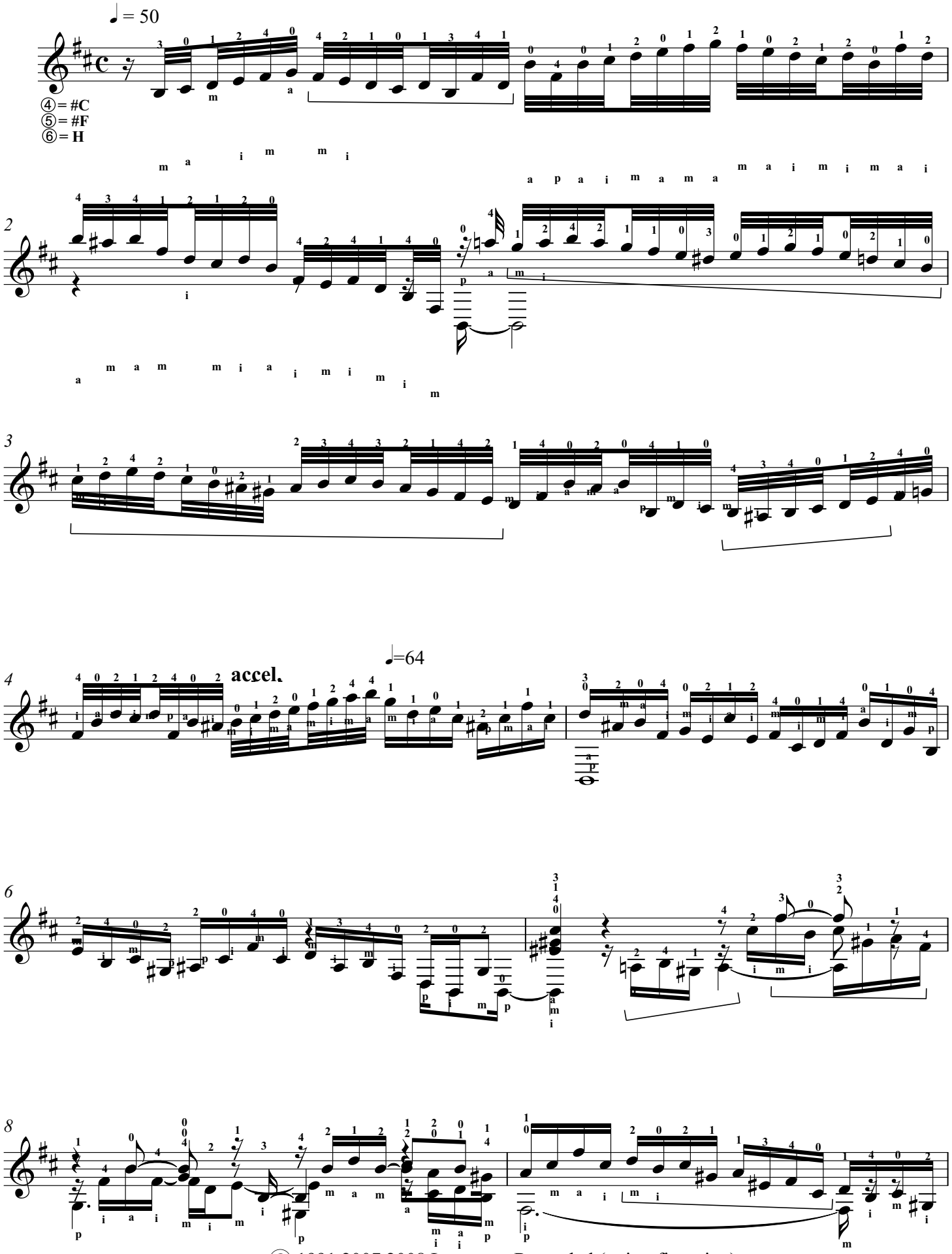
♩=60
175

Toccata BWV 910

J.S.BACH



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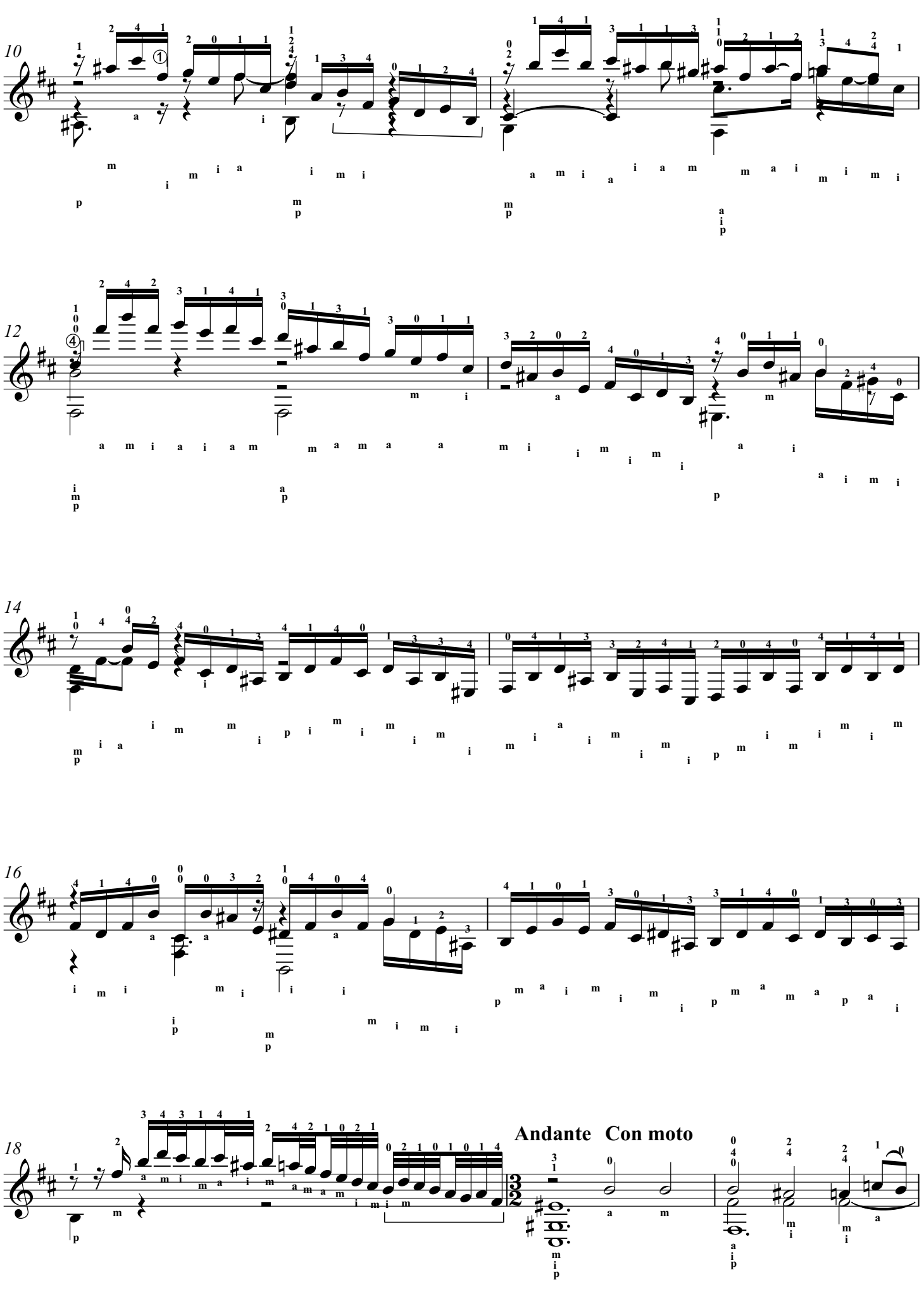
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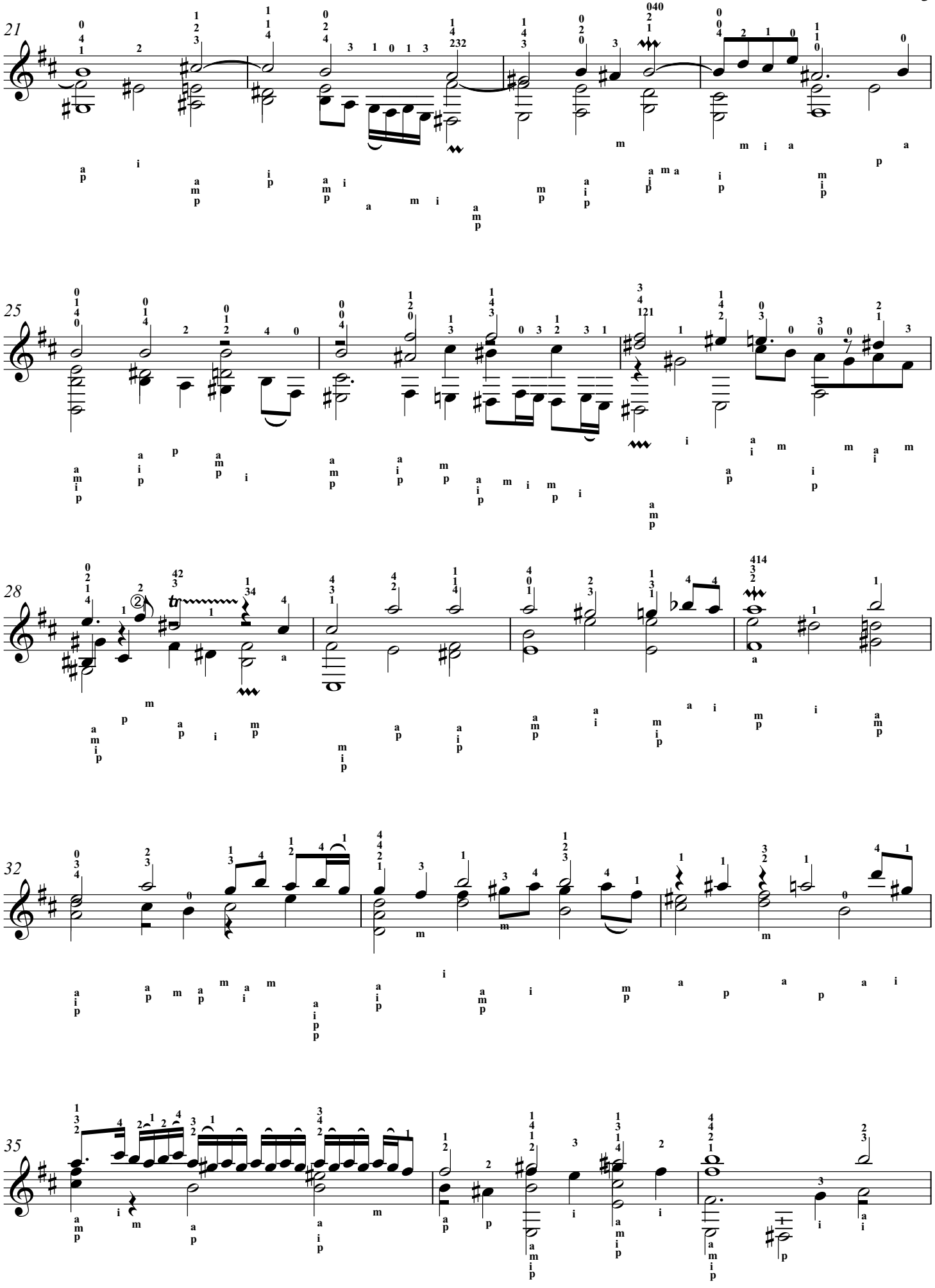
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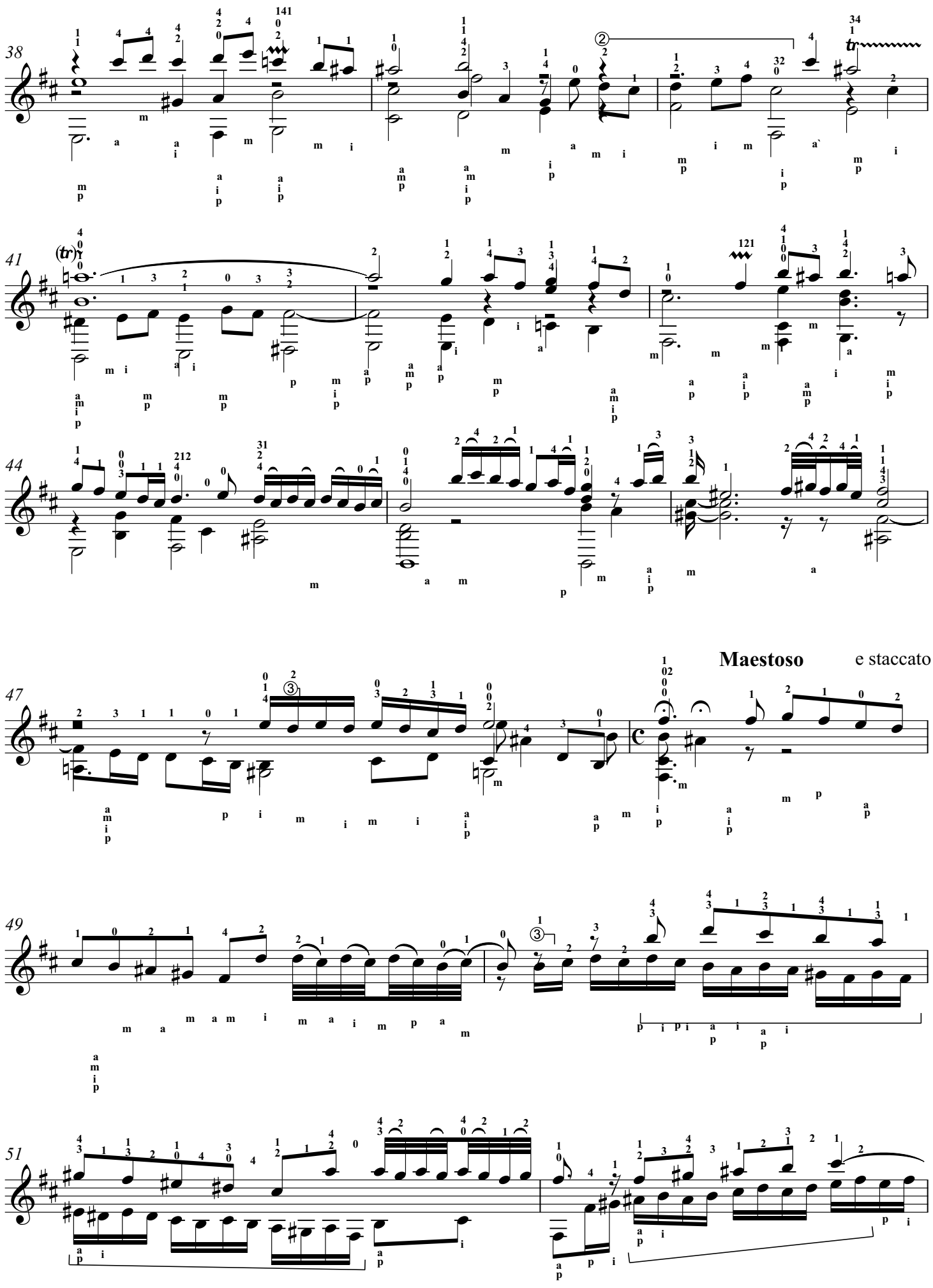
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Maestoso
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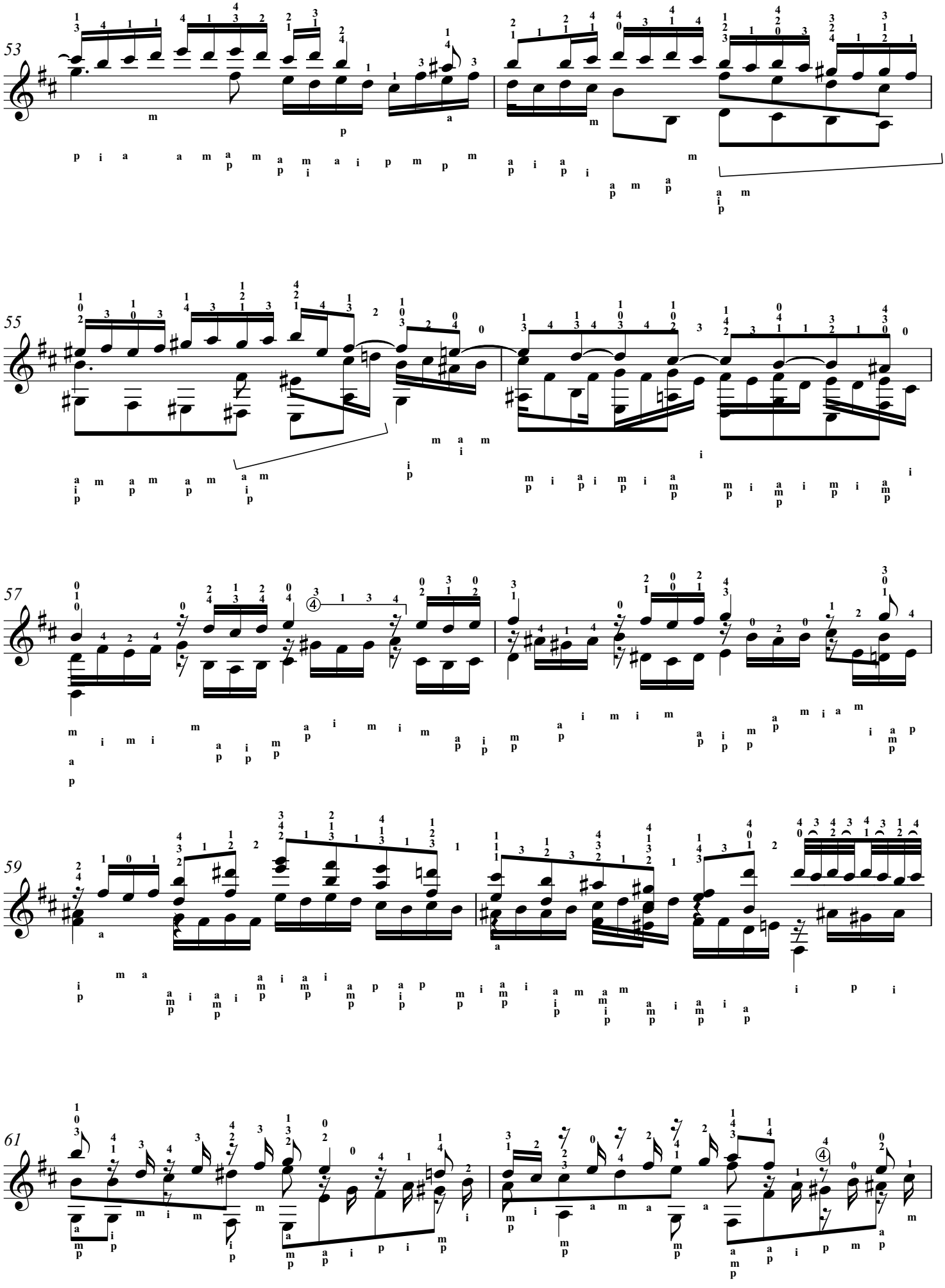
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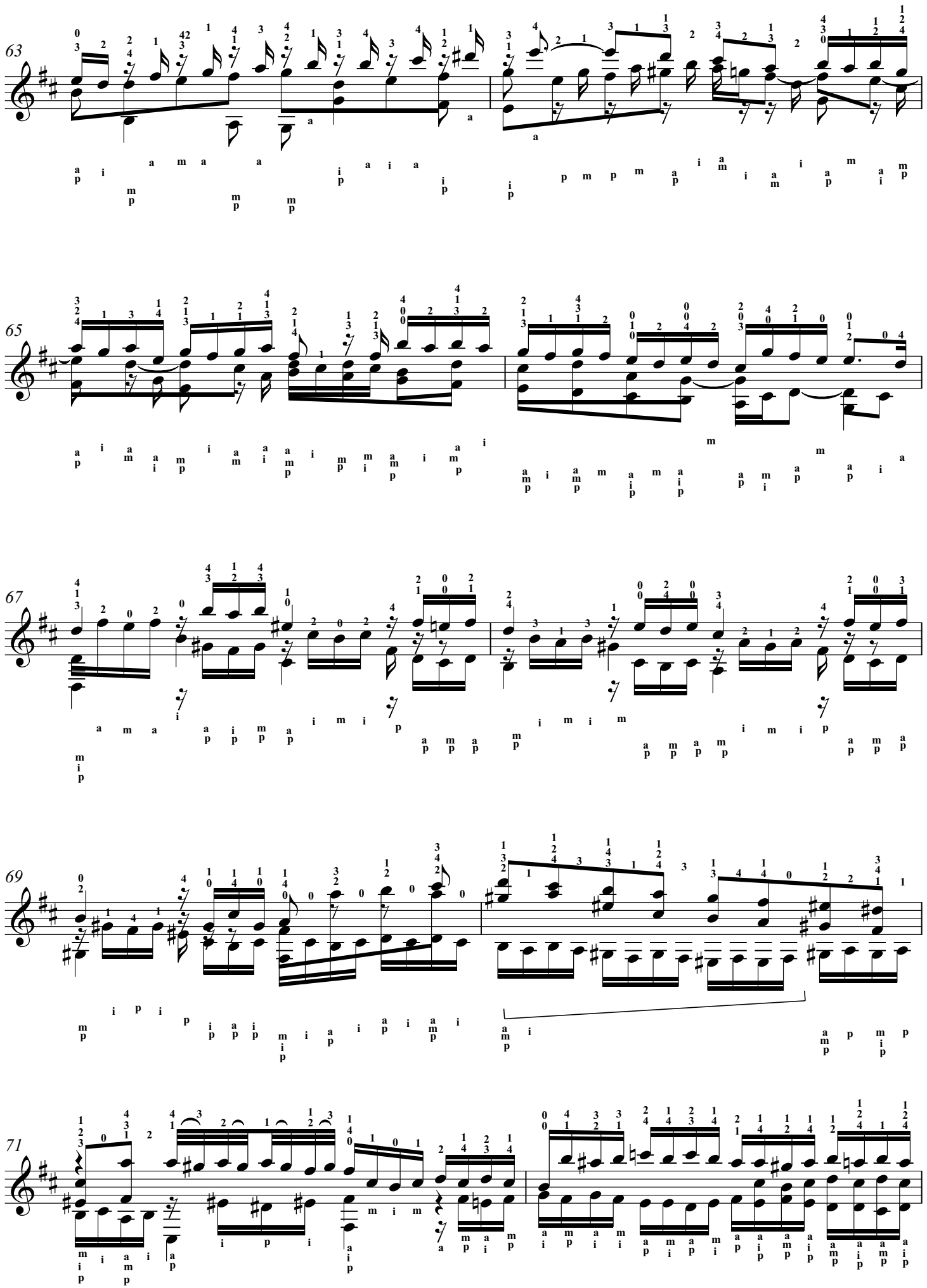
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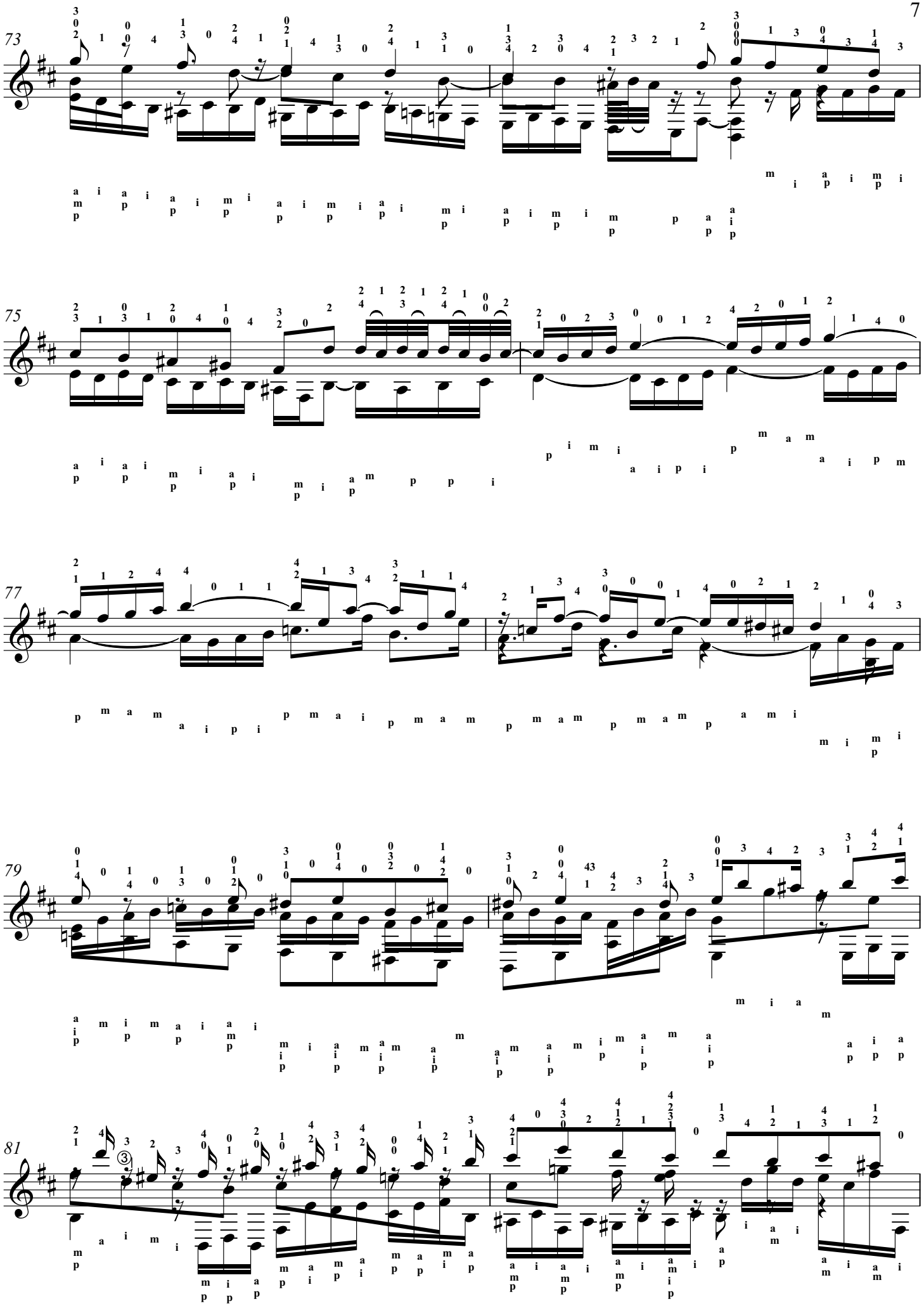
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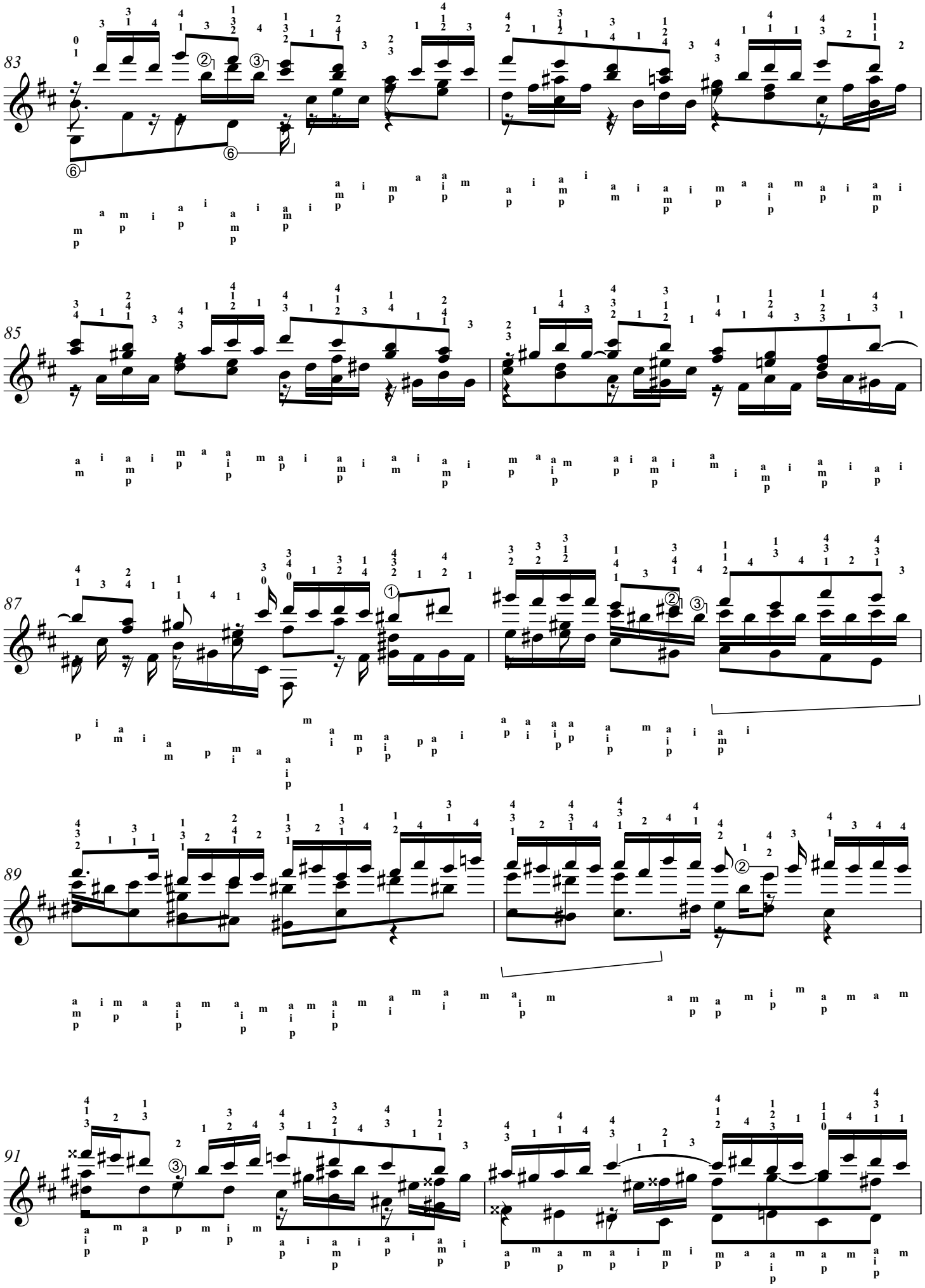
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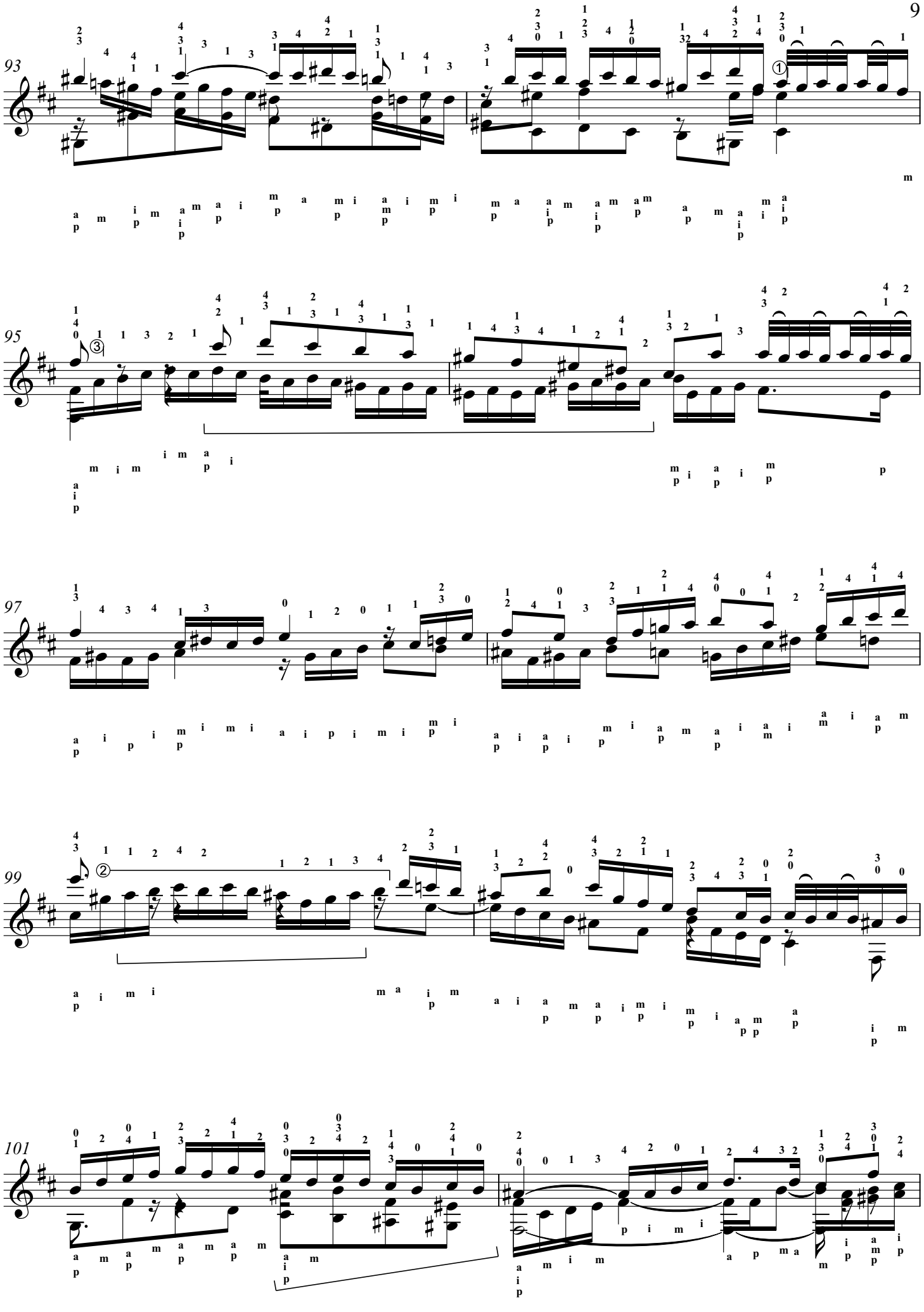
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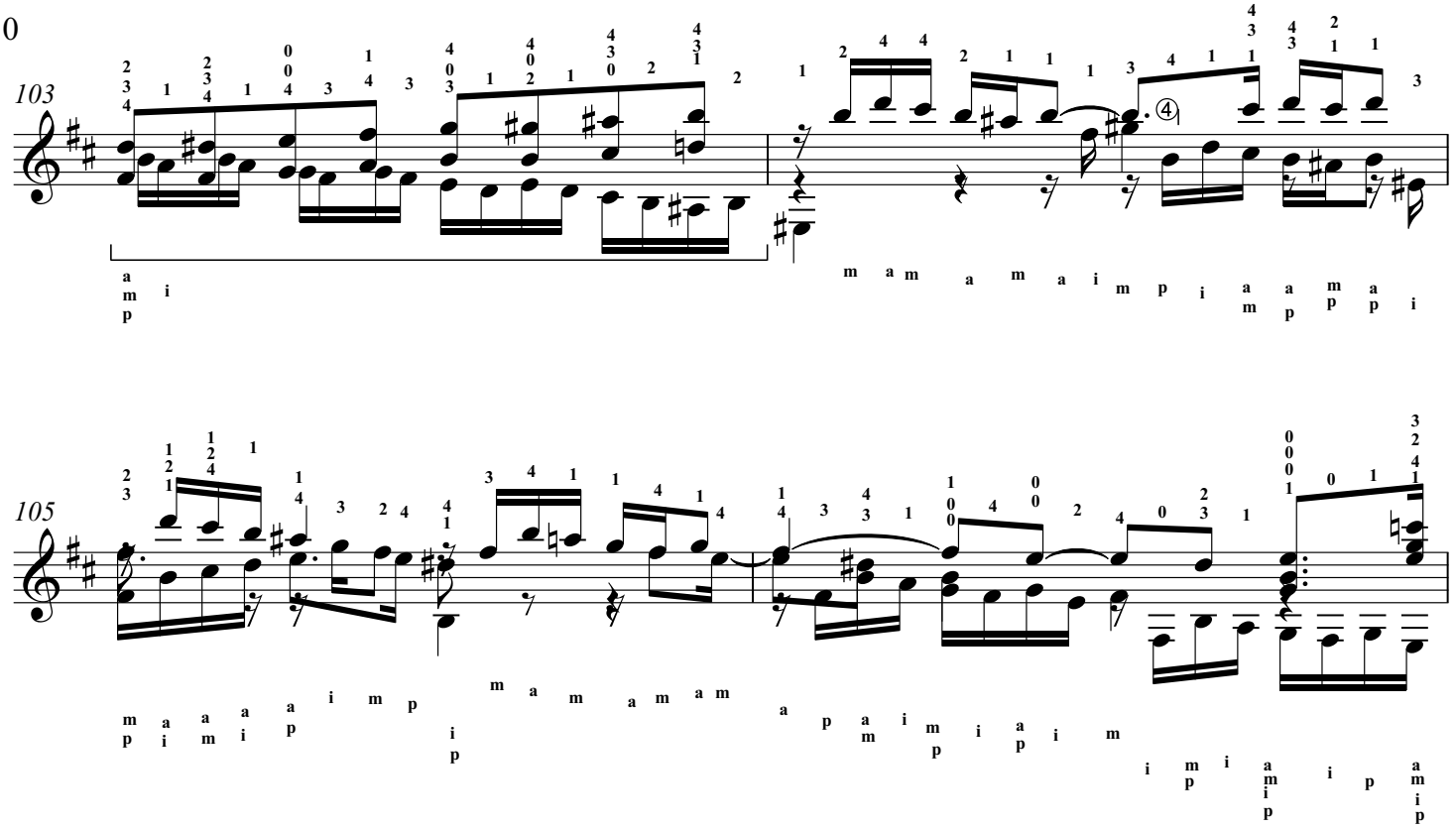
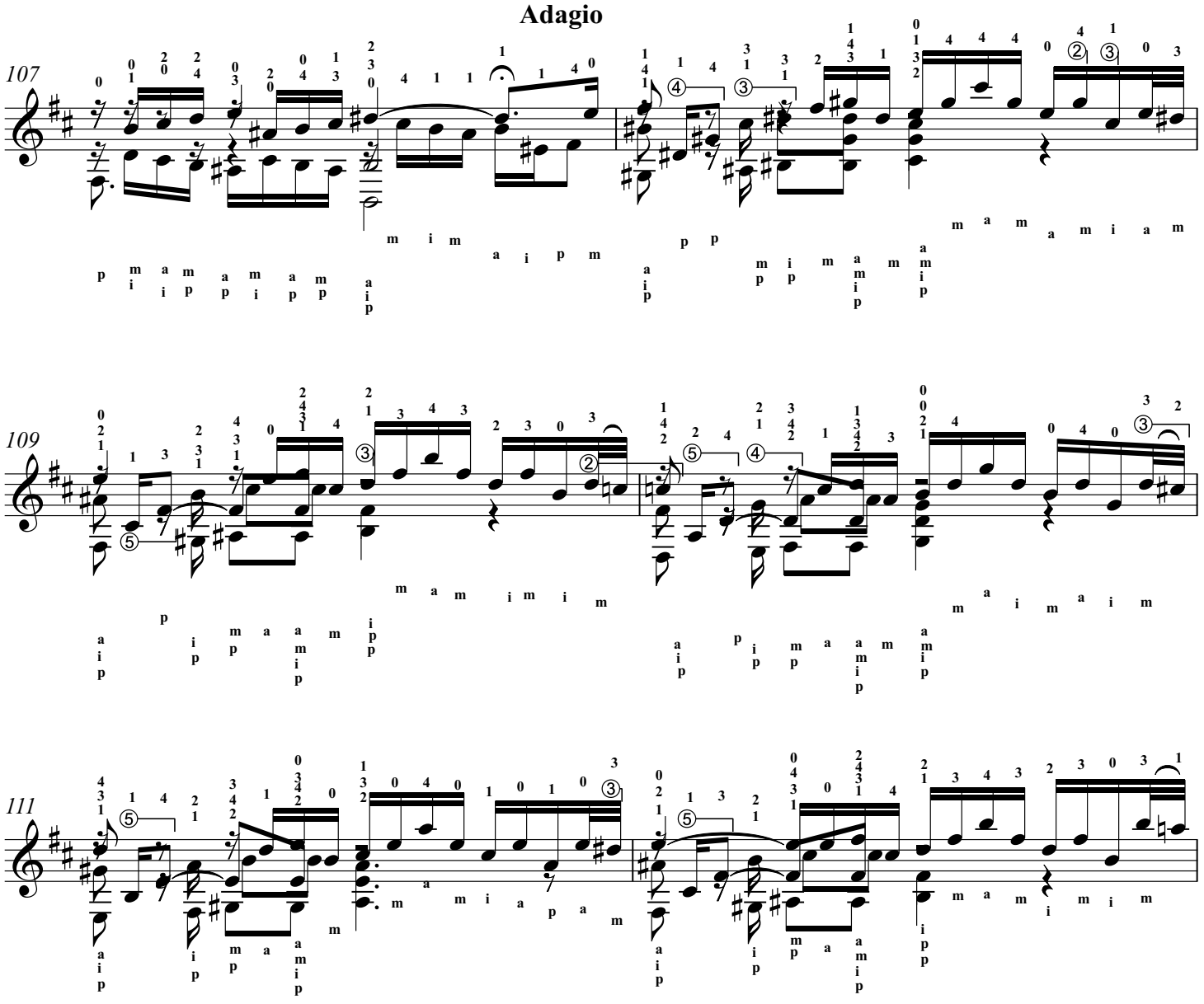
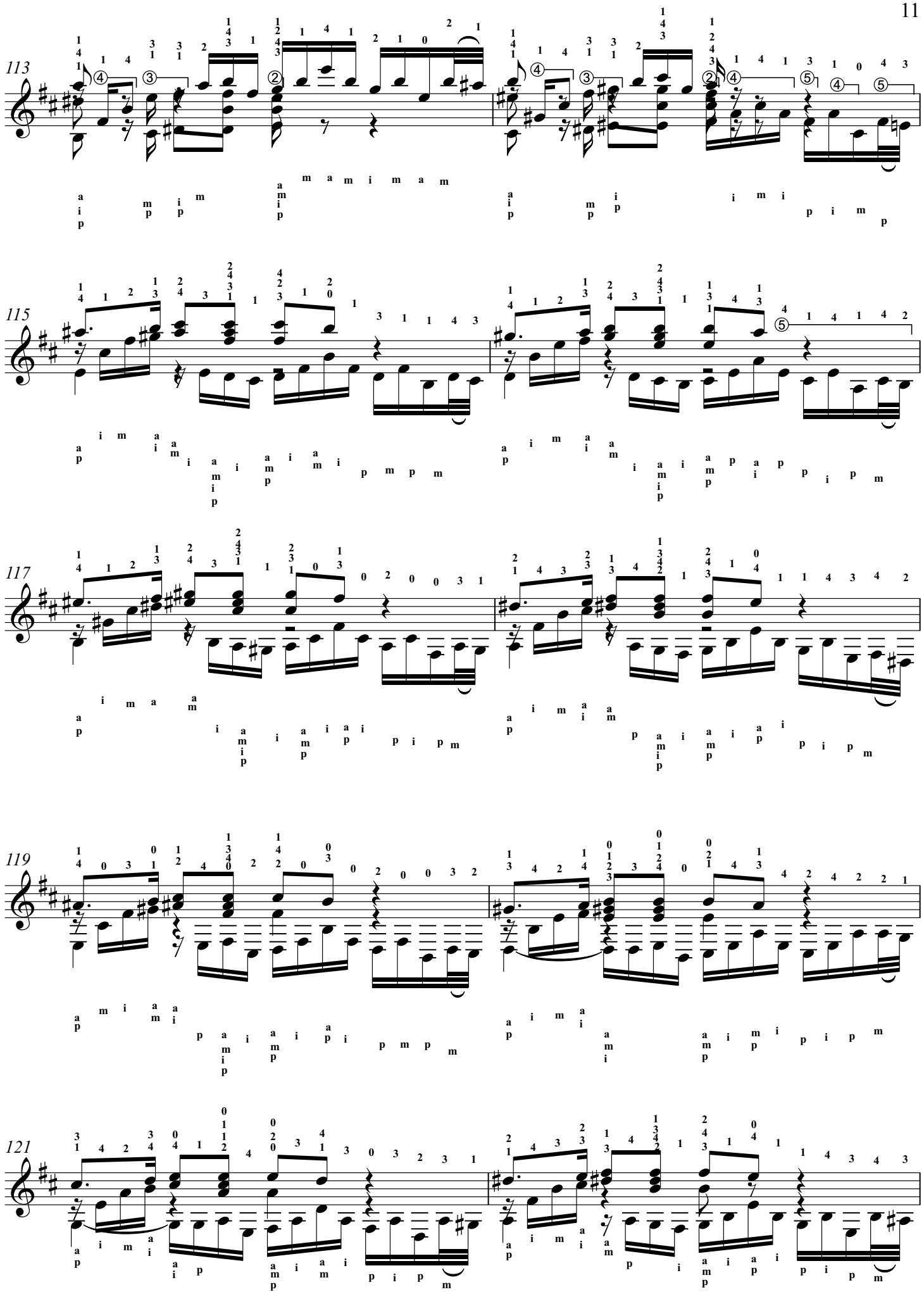


Adagio

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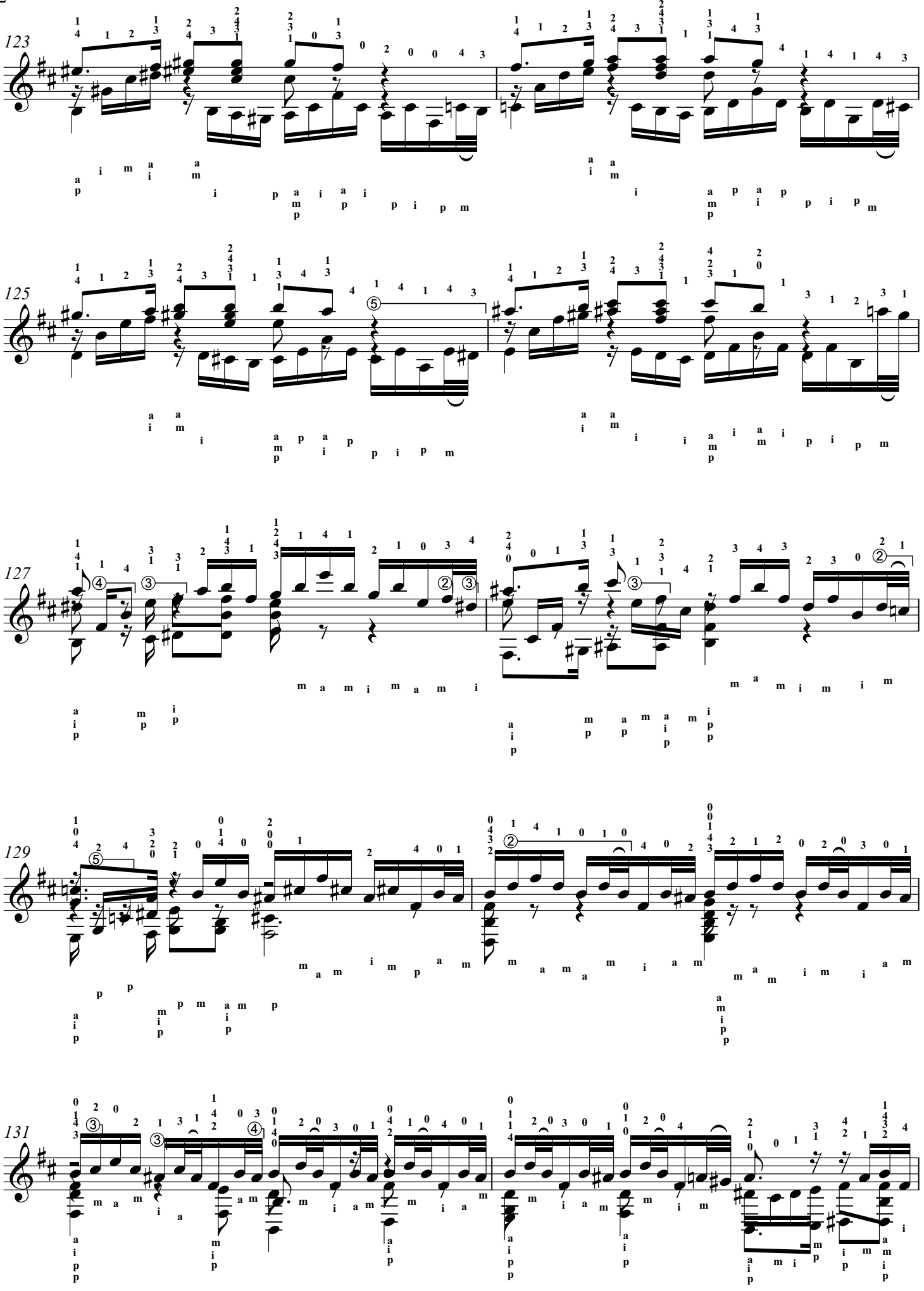
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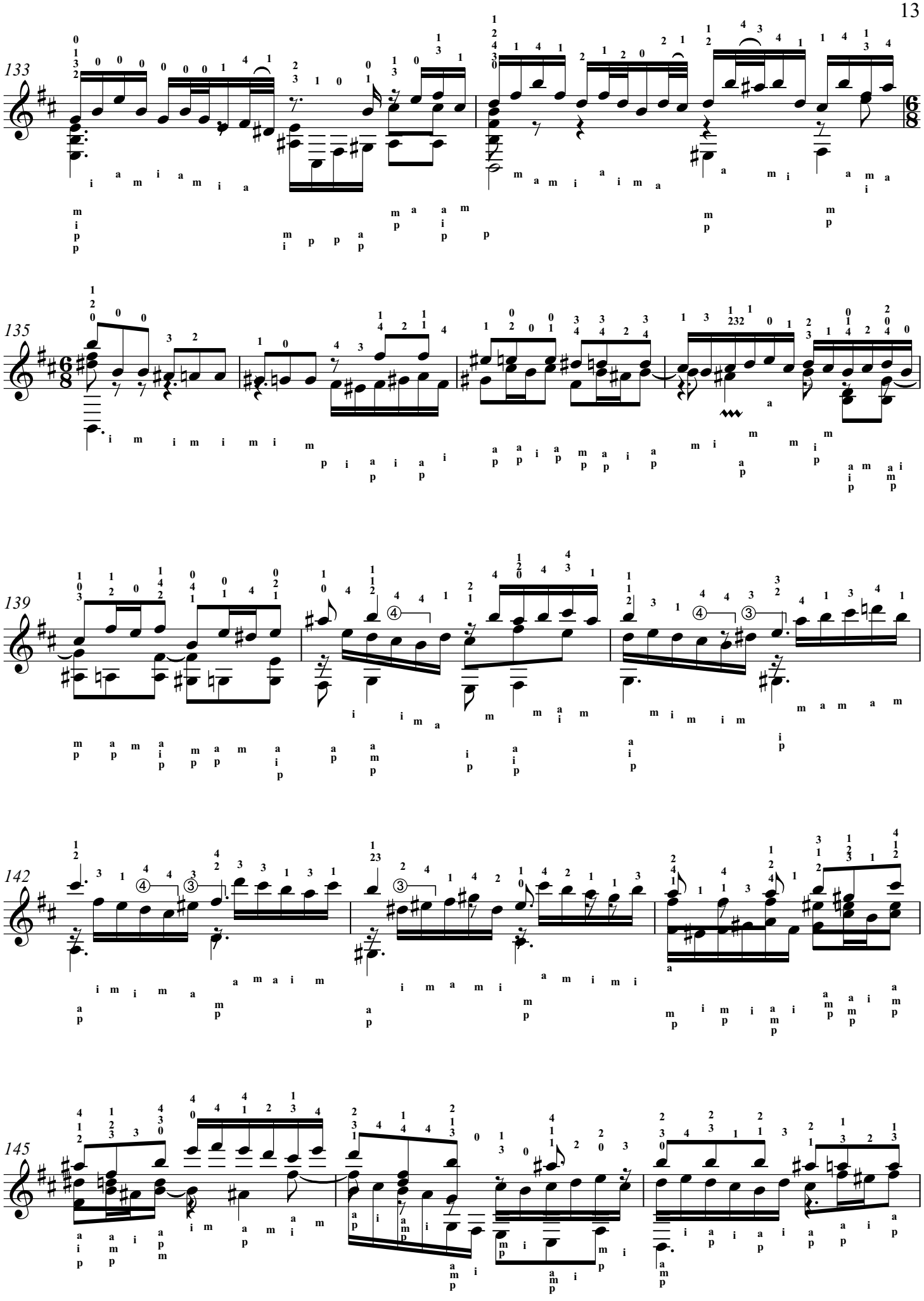
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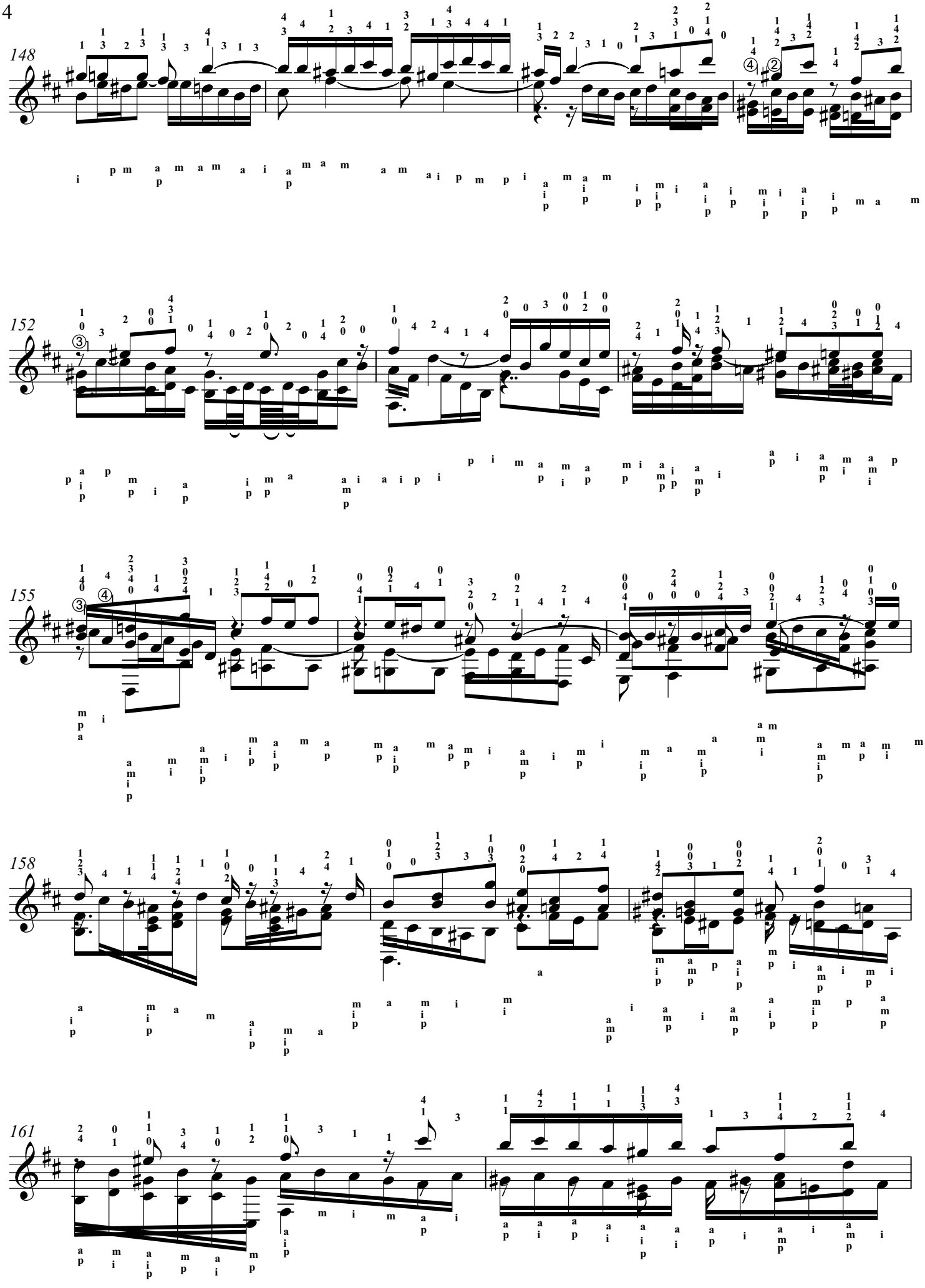
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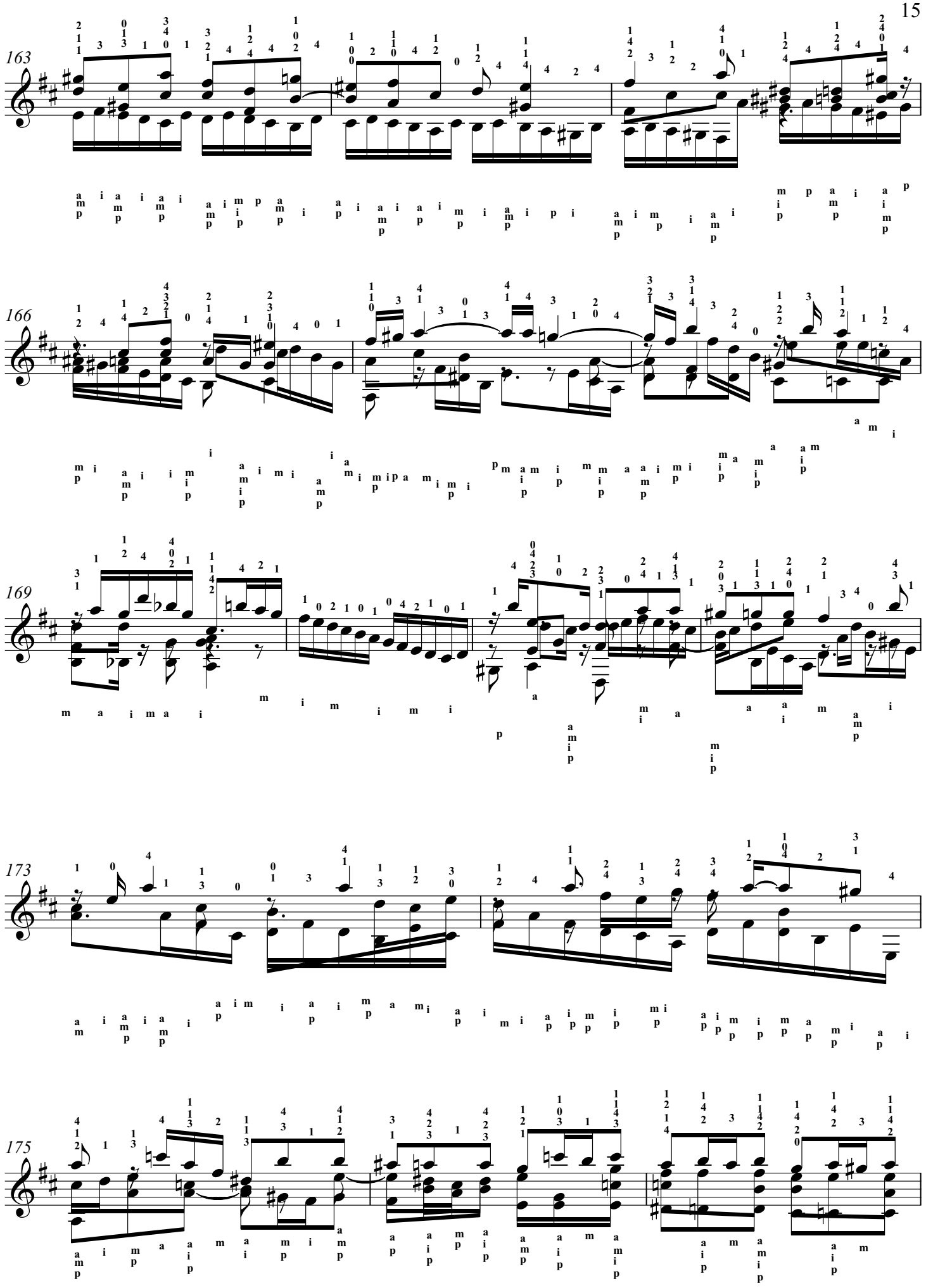
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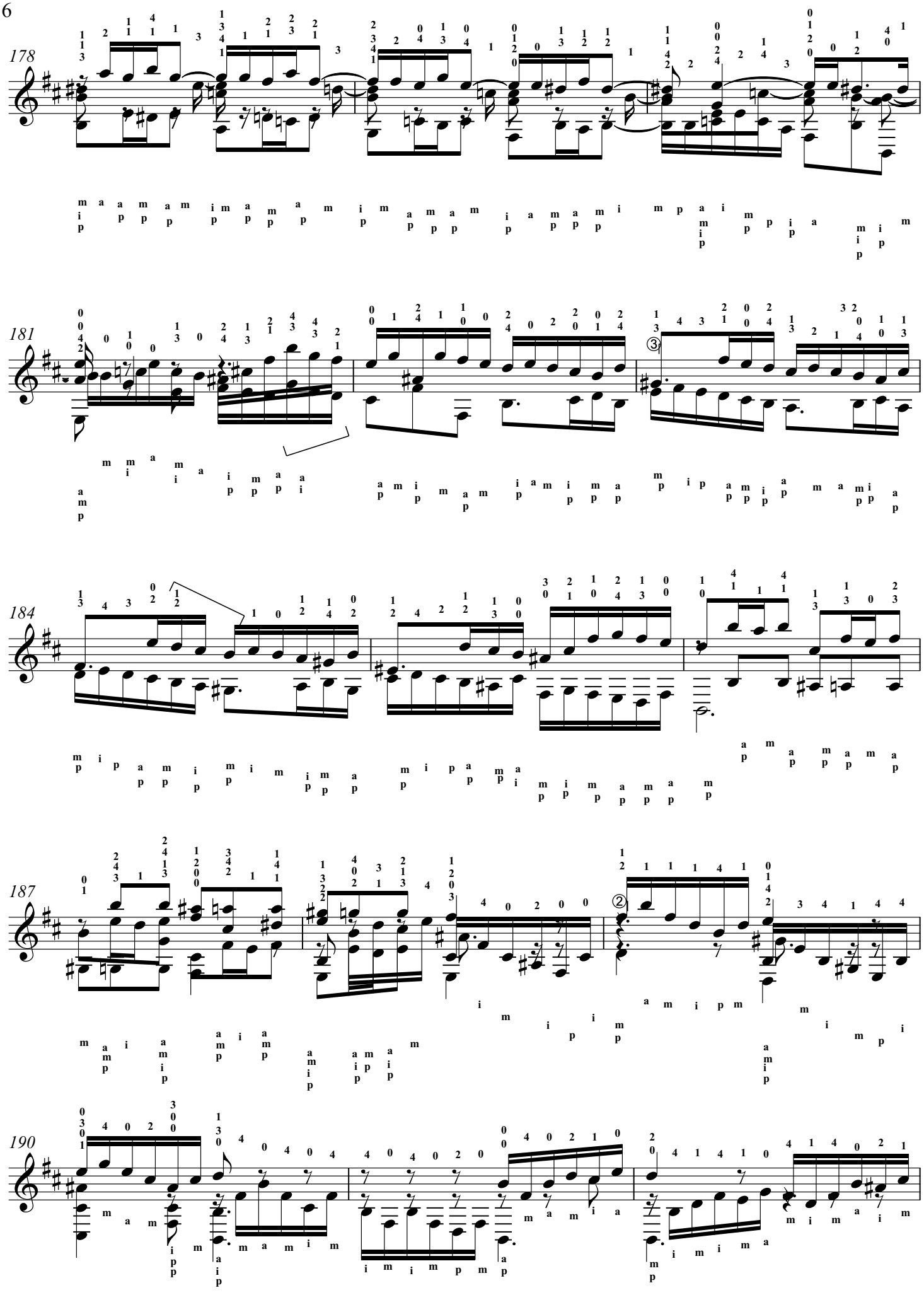
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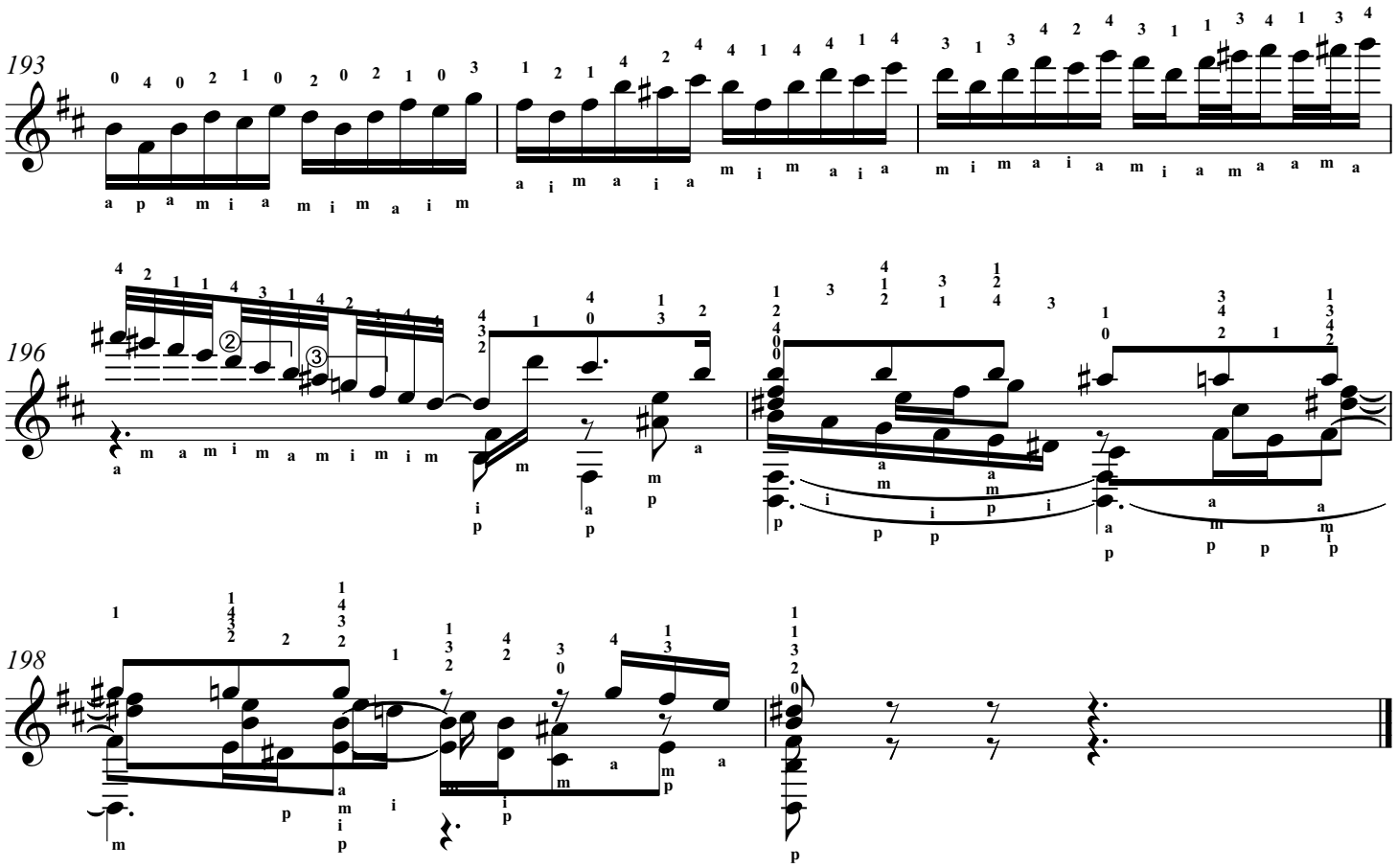
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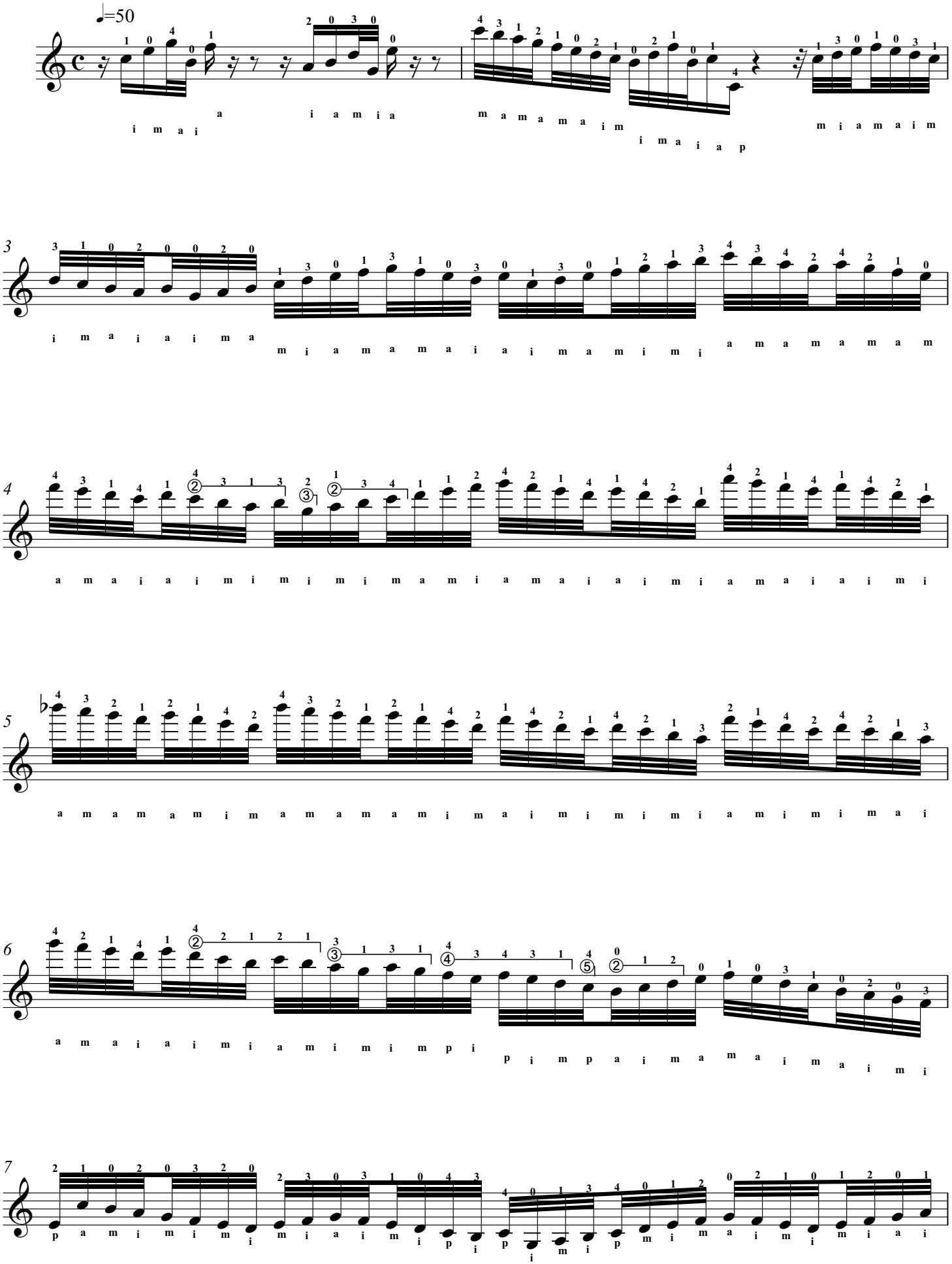
Toccata S. 564 For Classical Guitar



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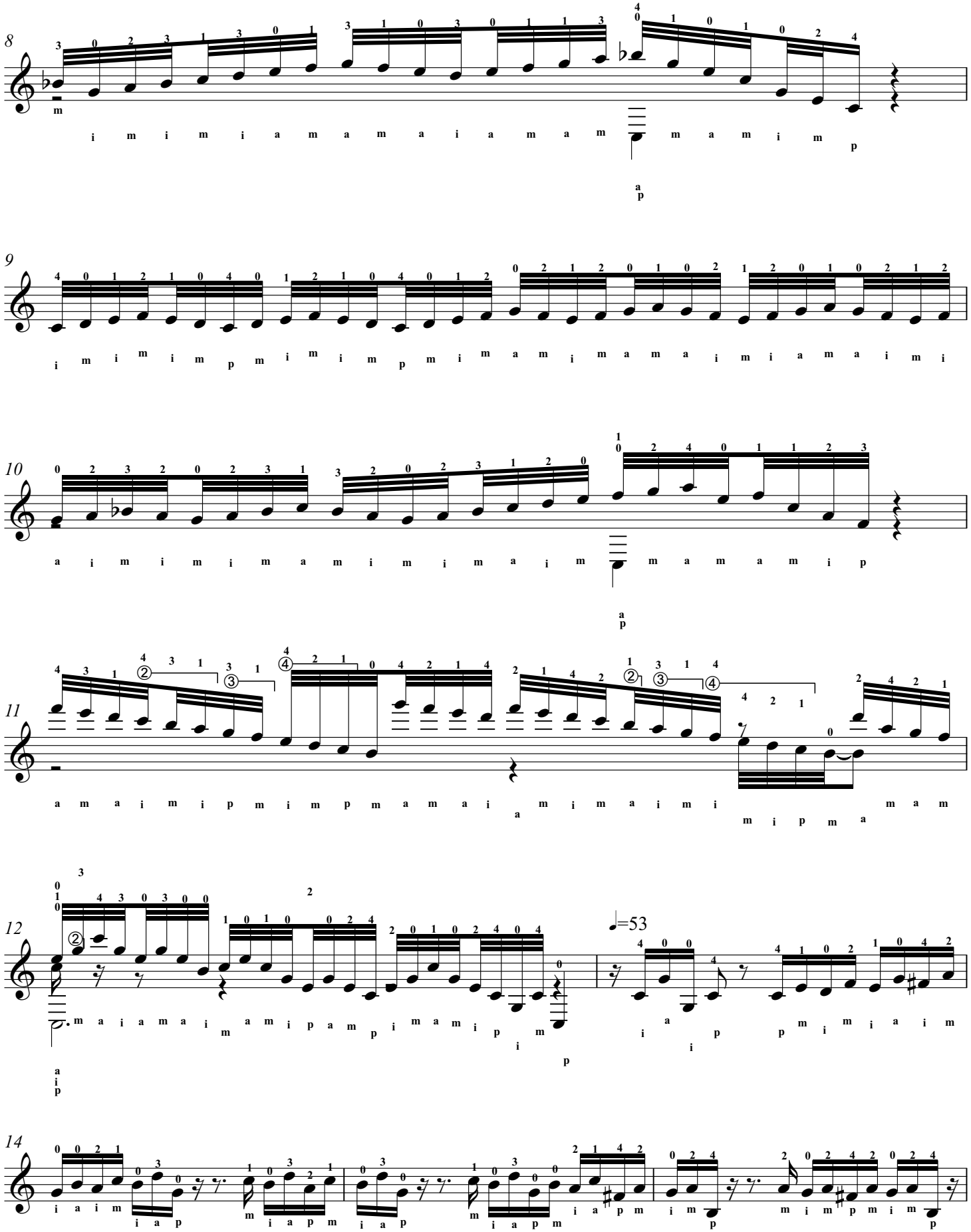
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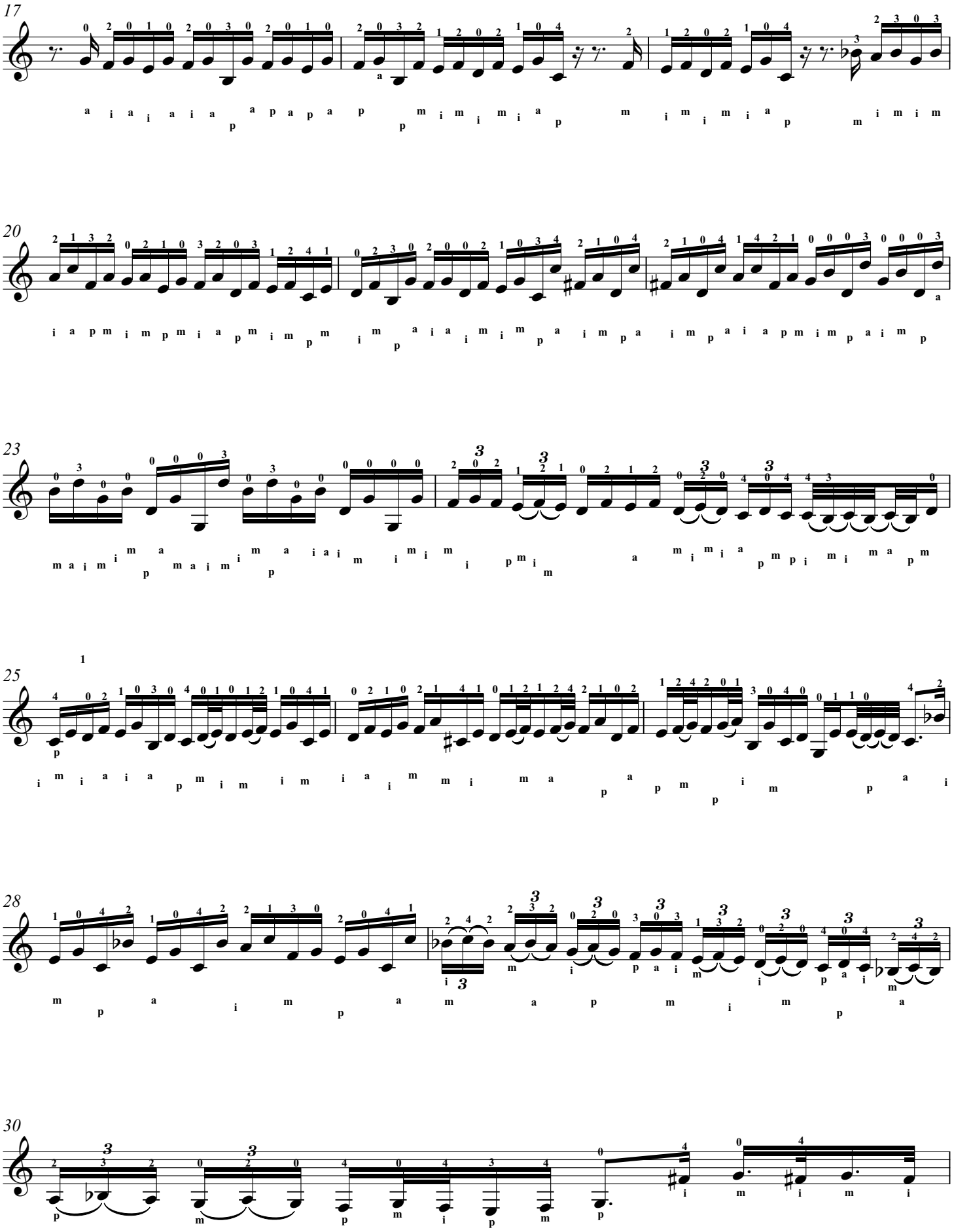
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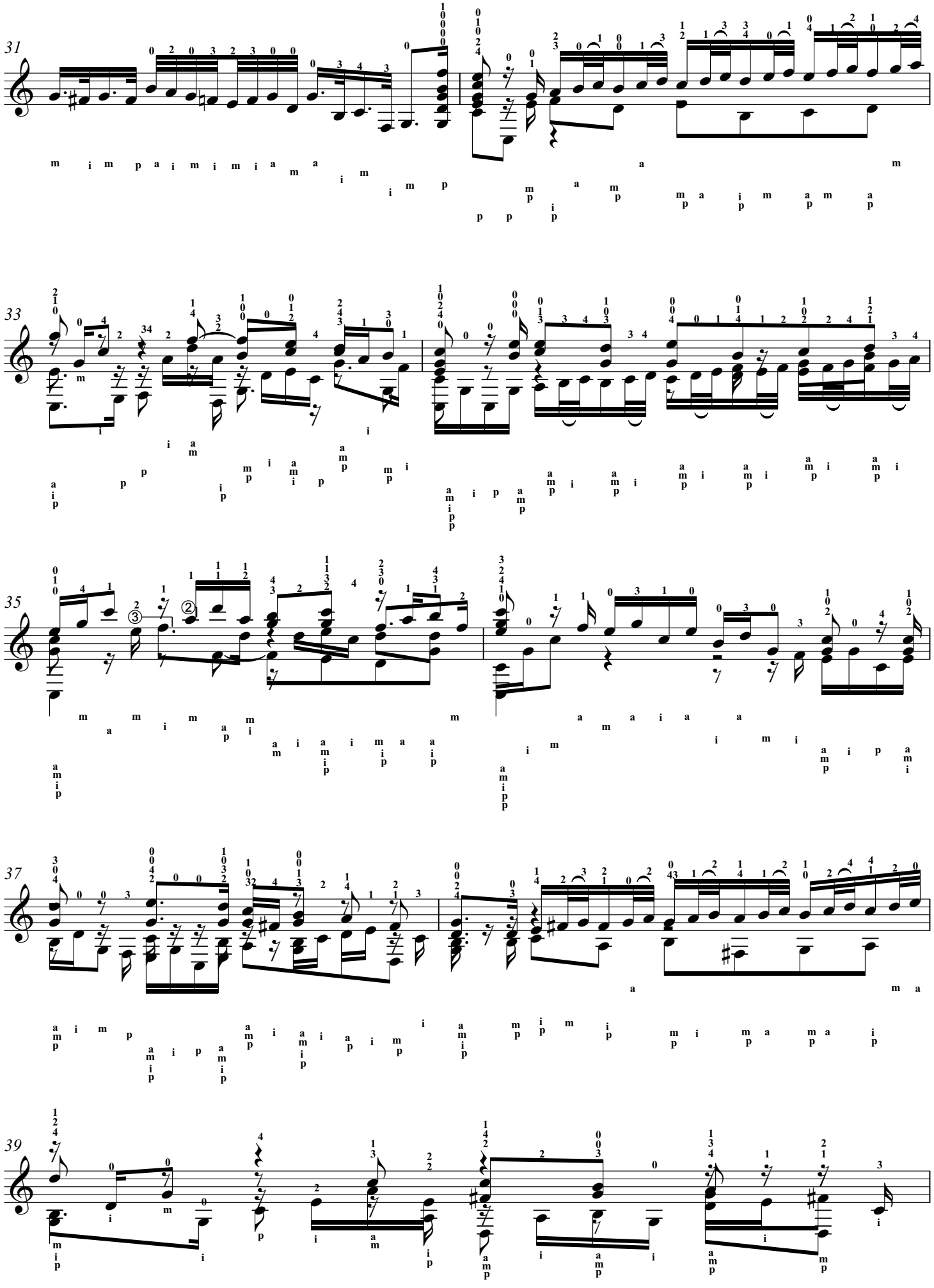
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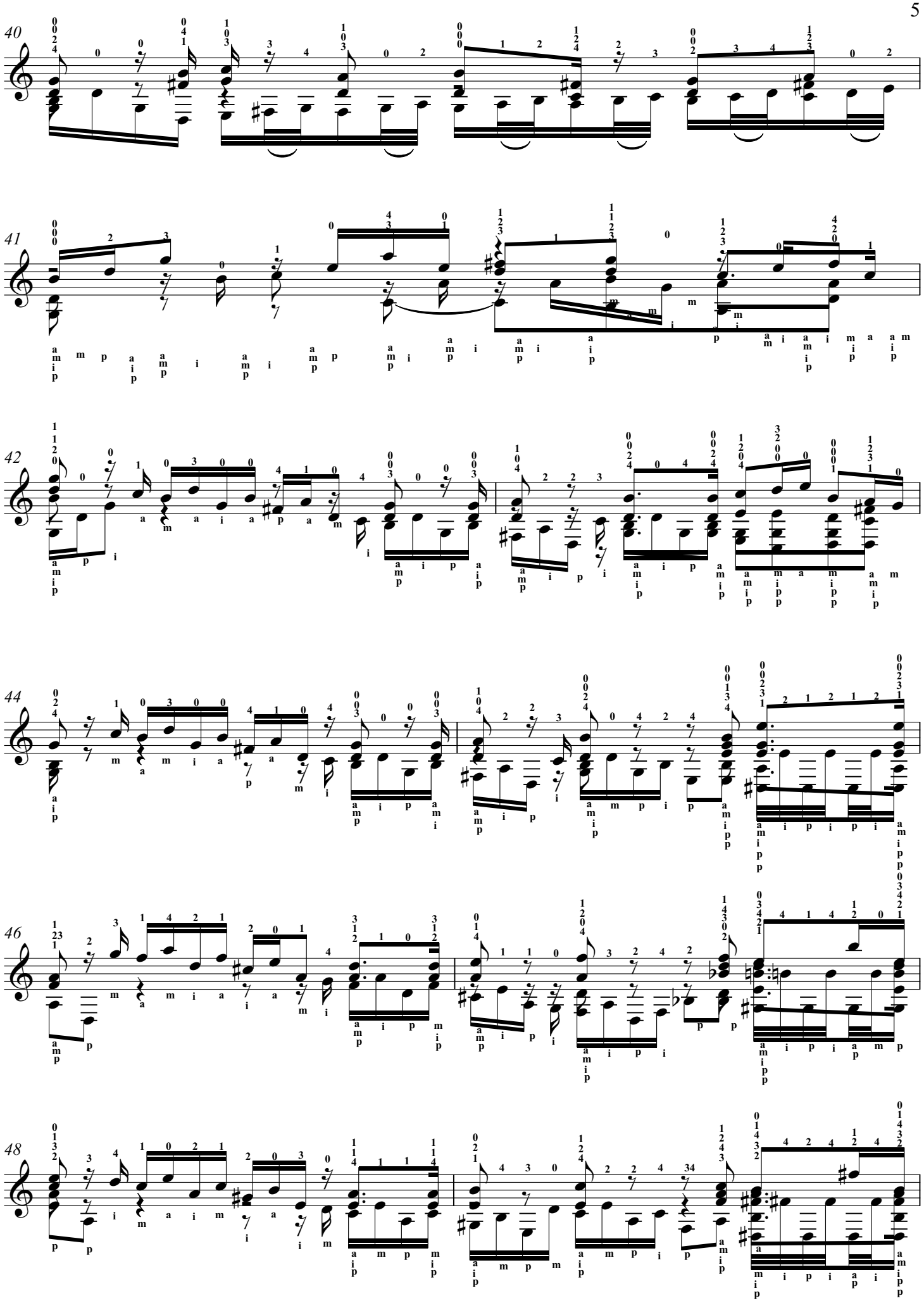
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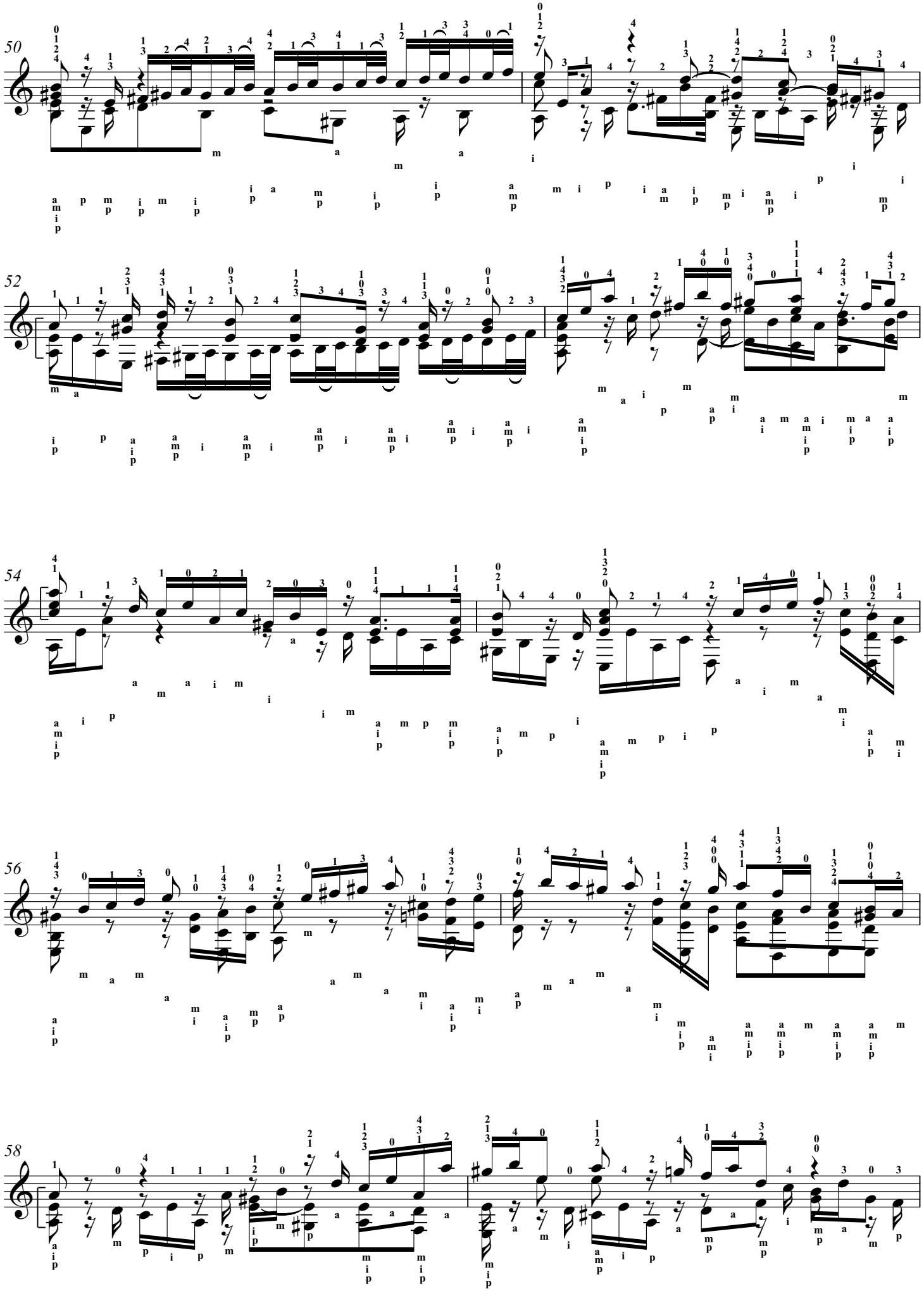
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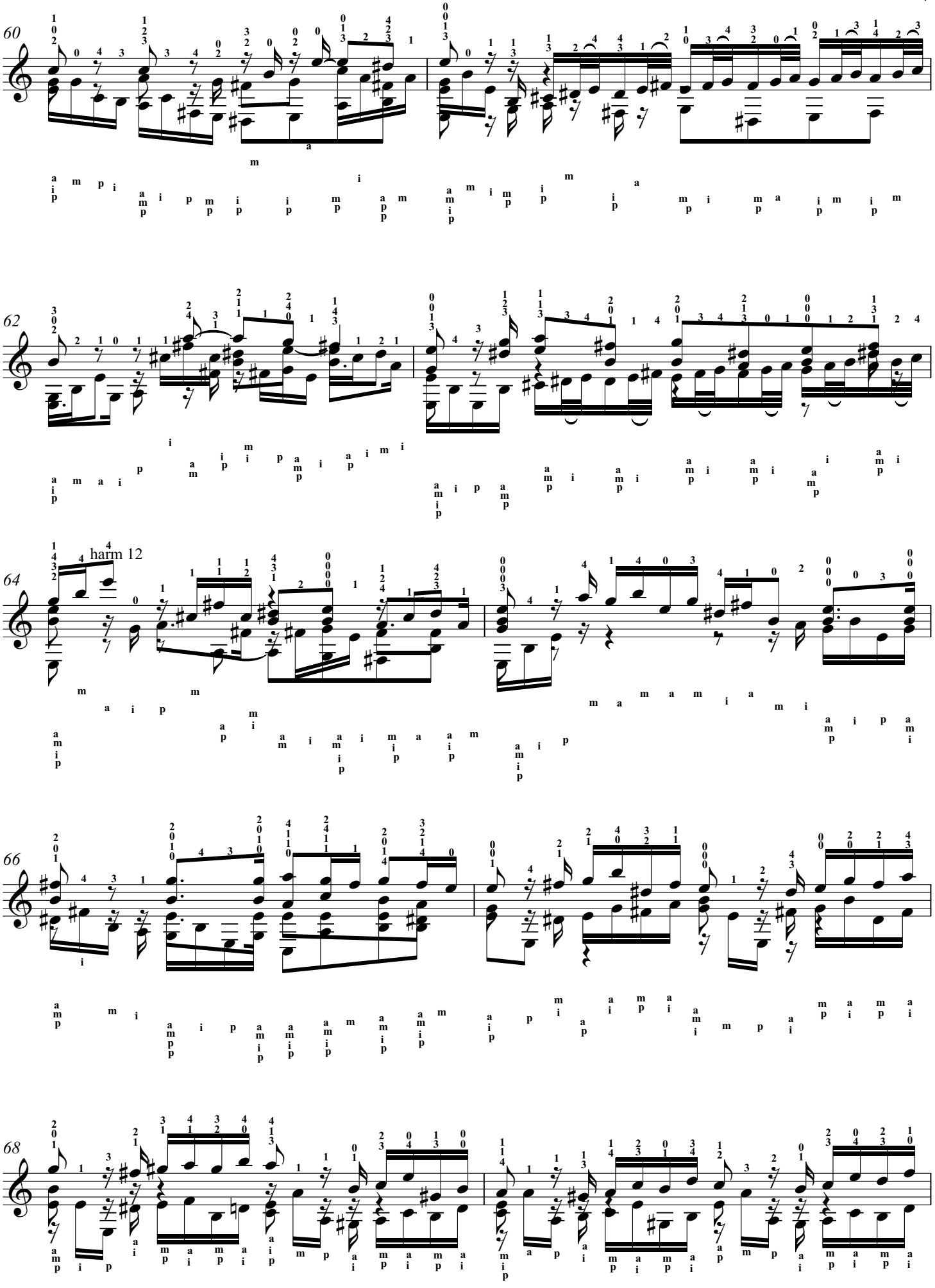
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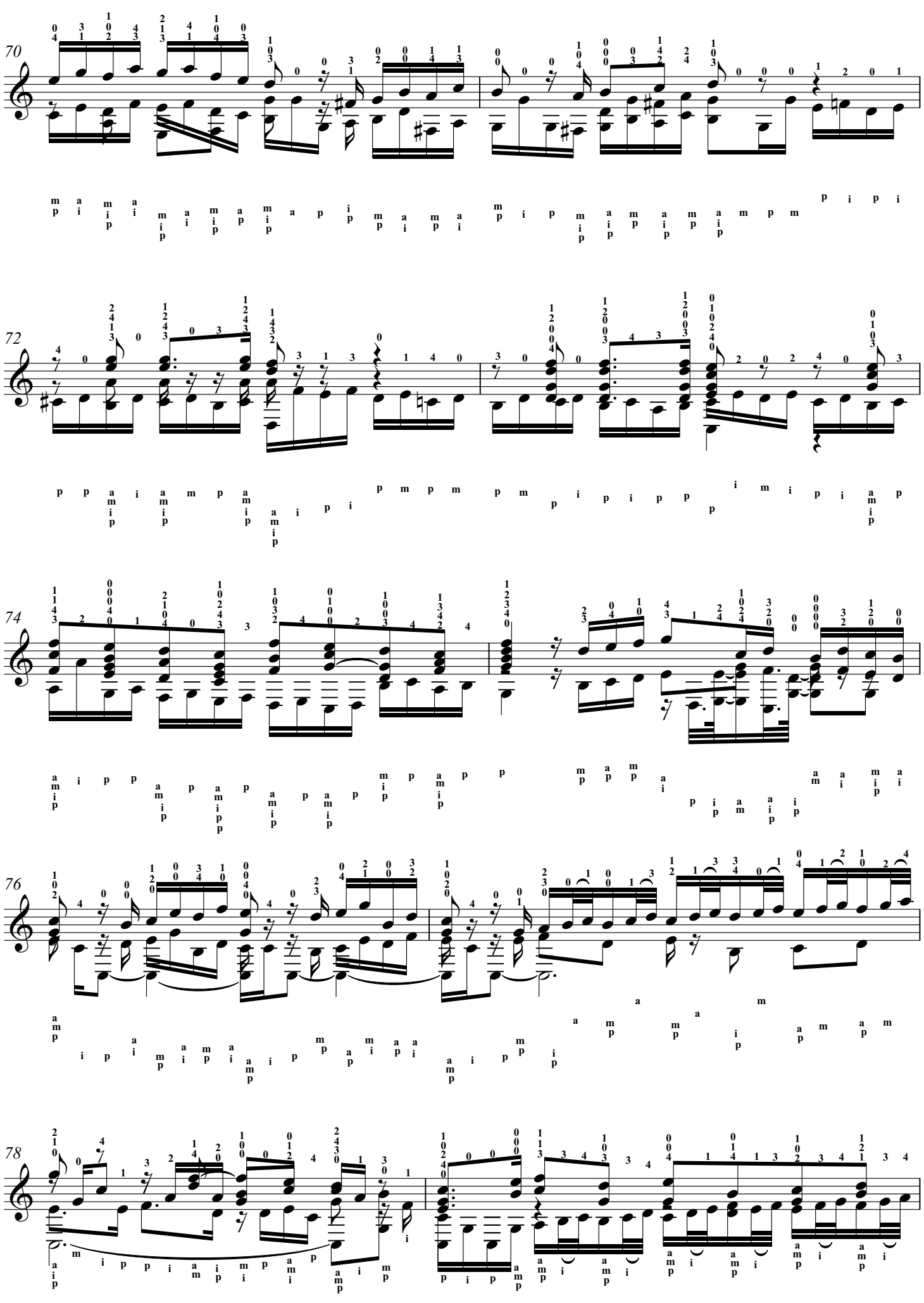
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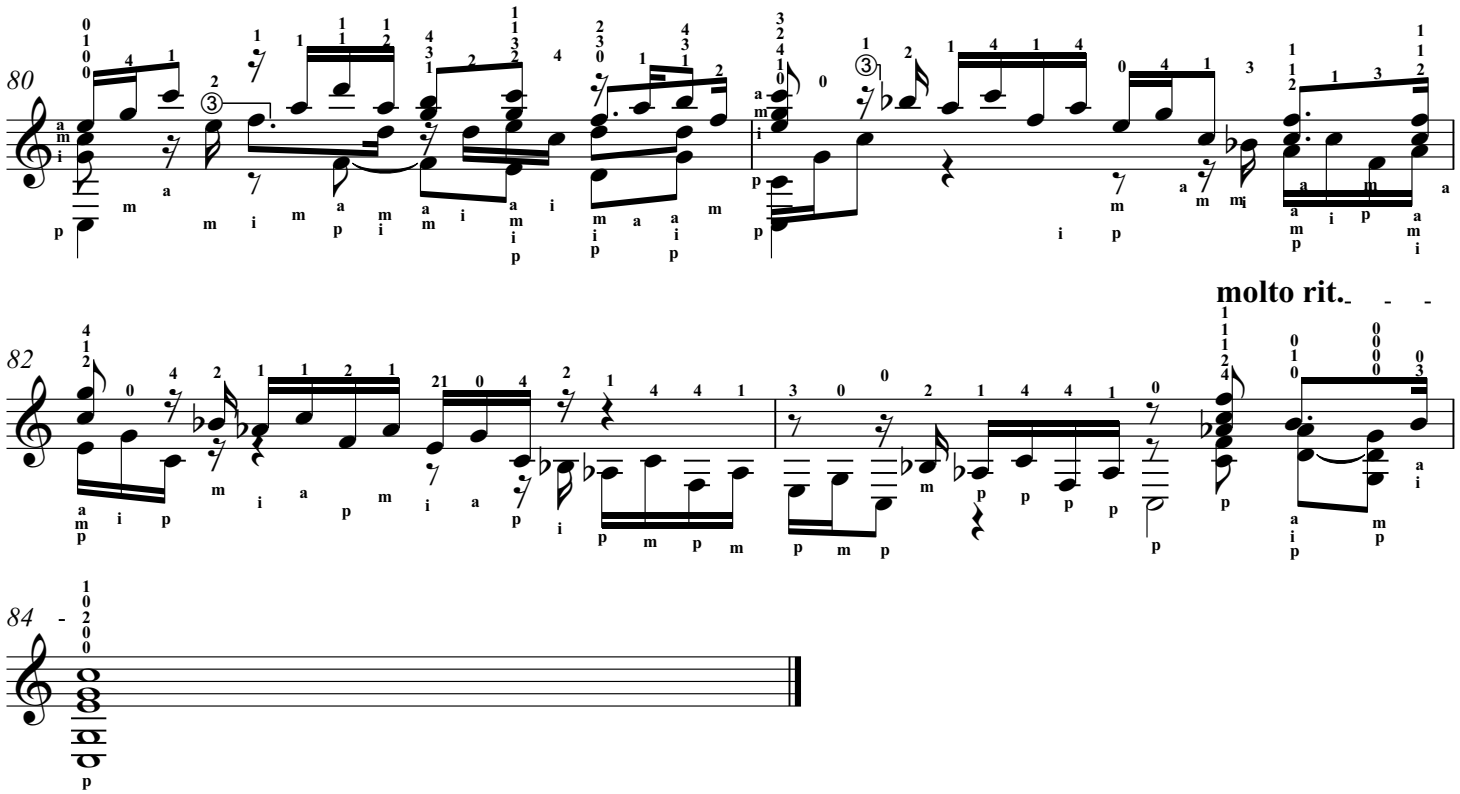
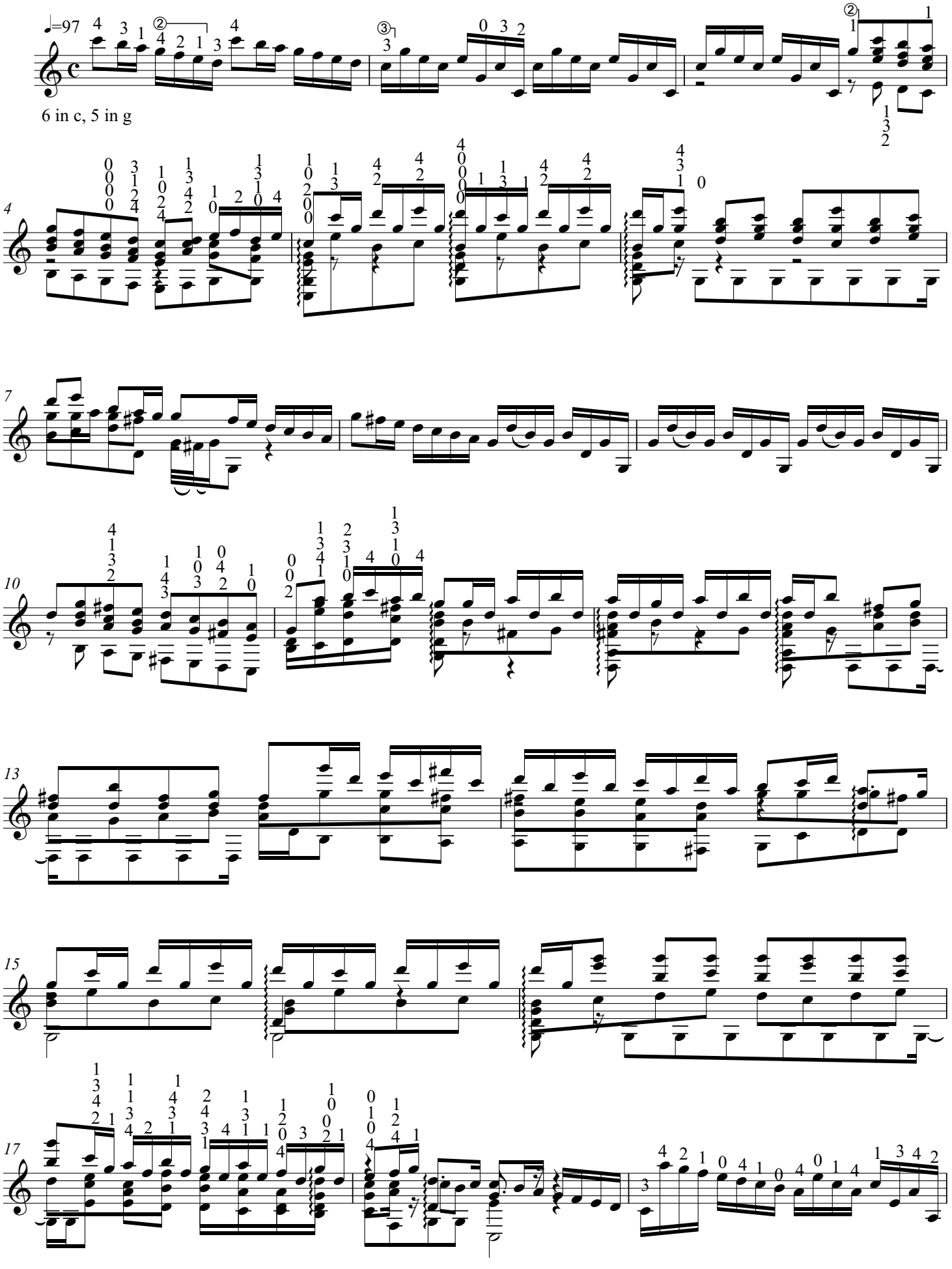

80
82
molto rit.

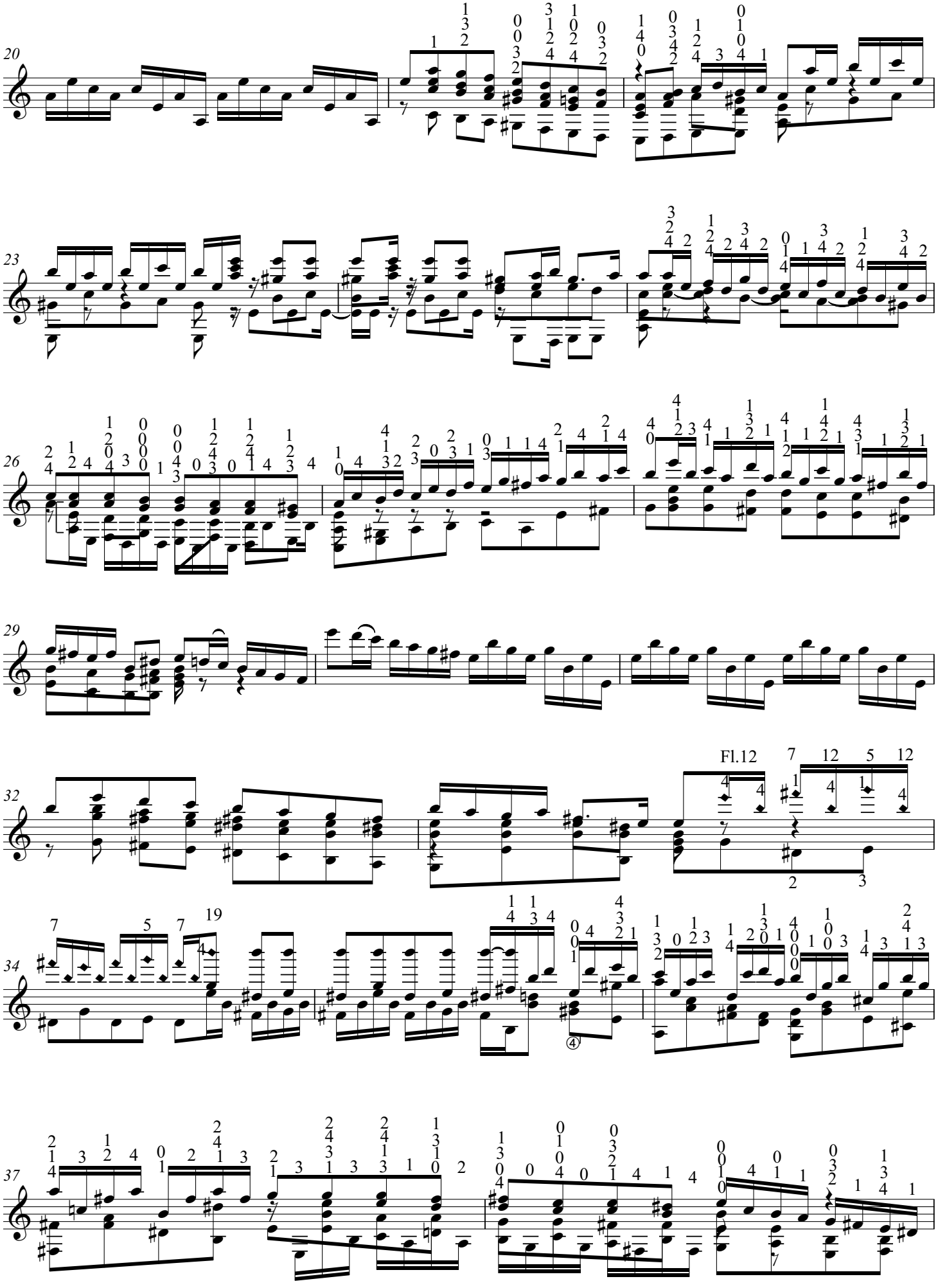
84

Lawrence Rosenthal (fingering)

Toccata S. 916

J.S. Bach

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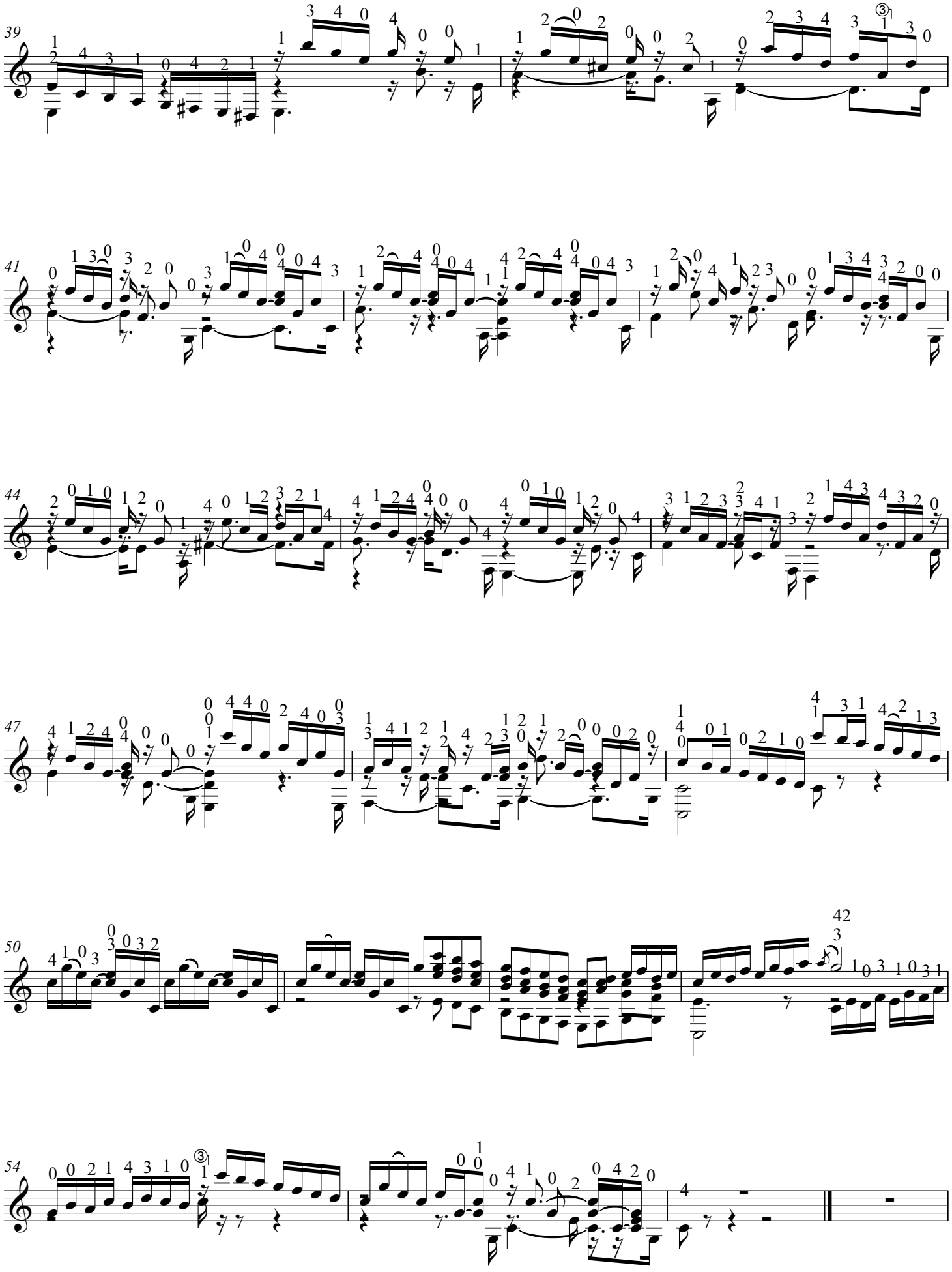
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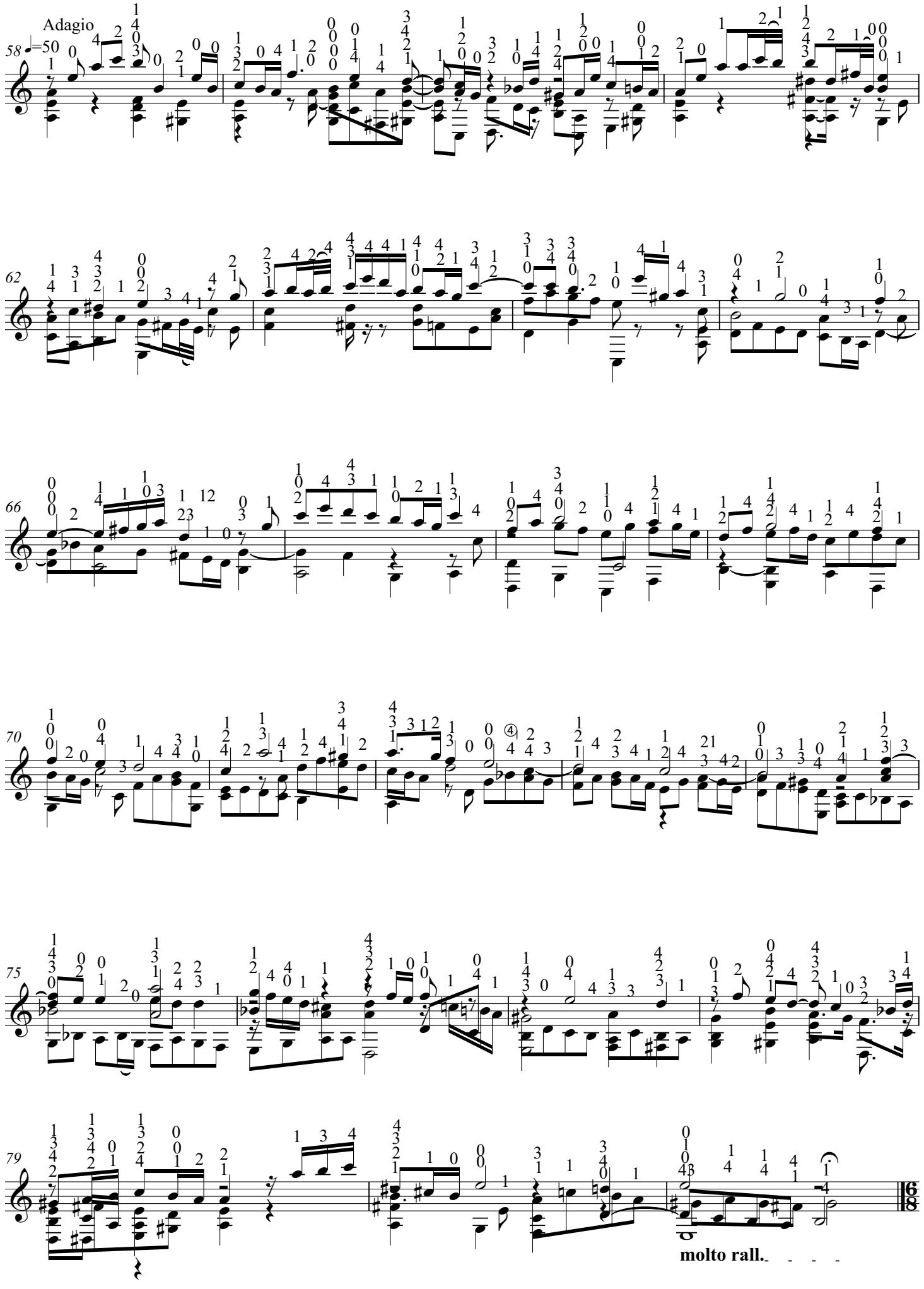
Adagio
♩=50
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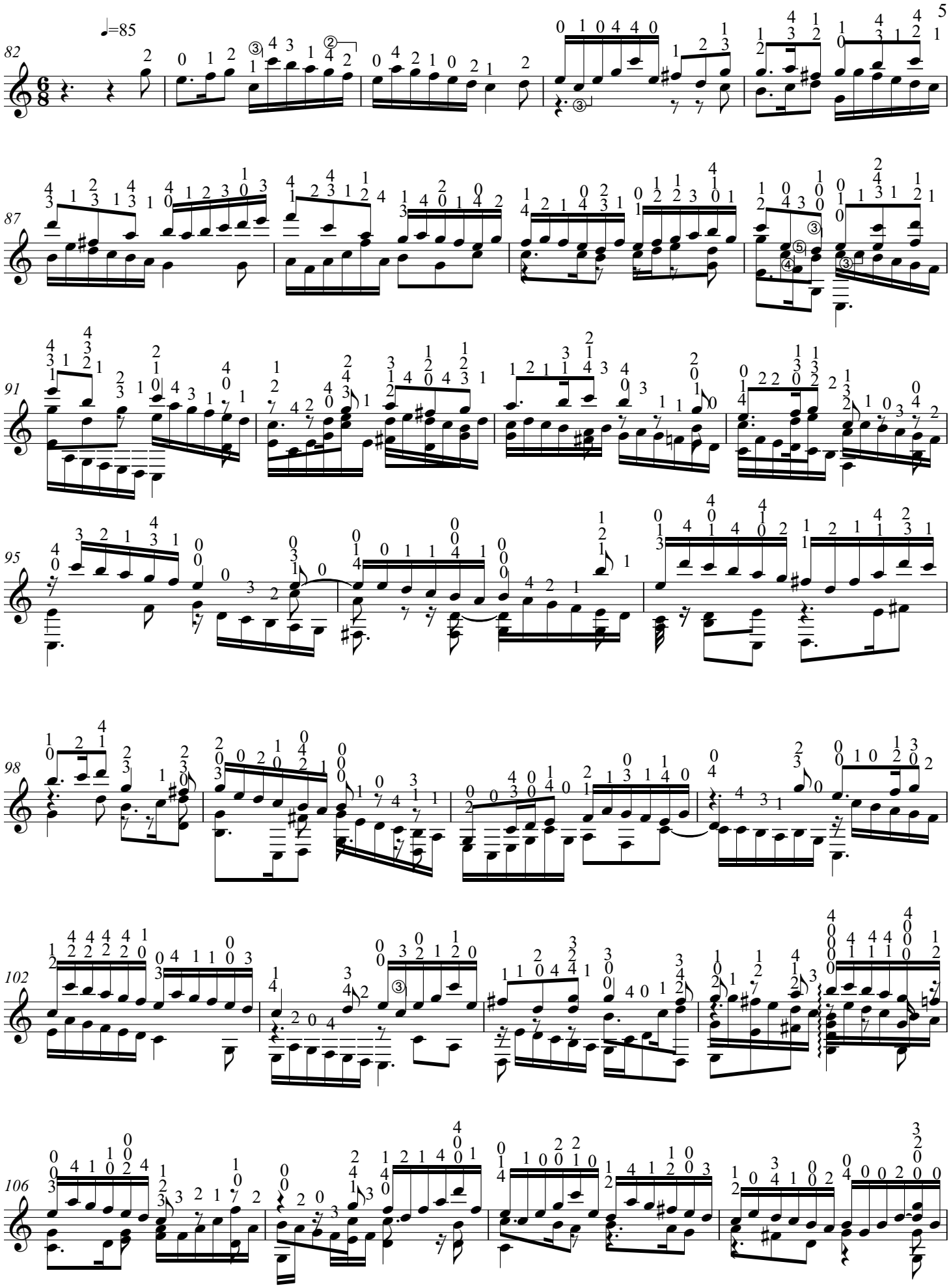
molto rall.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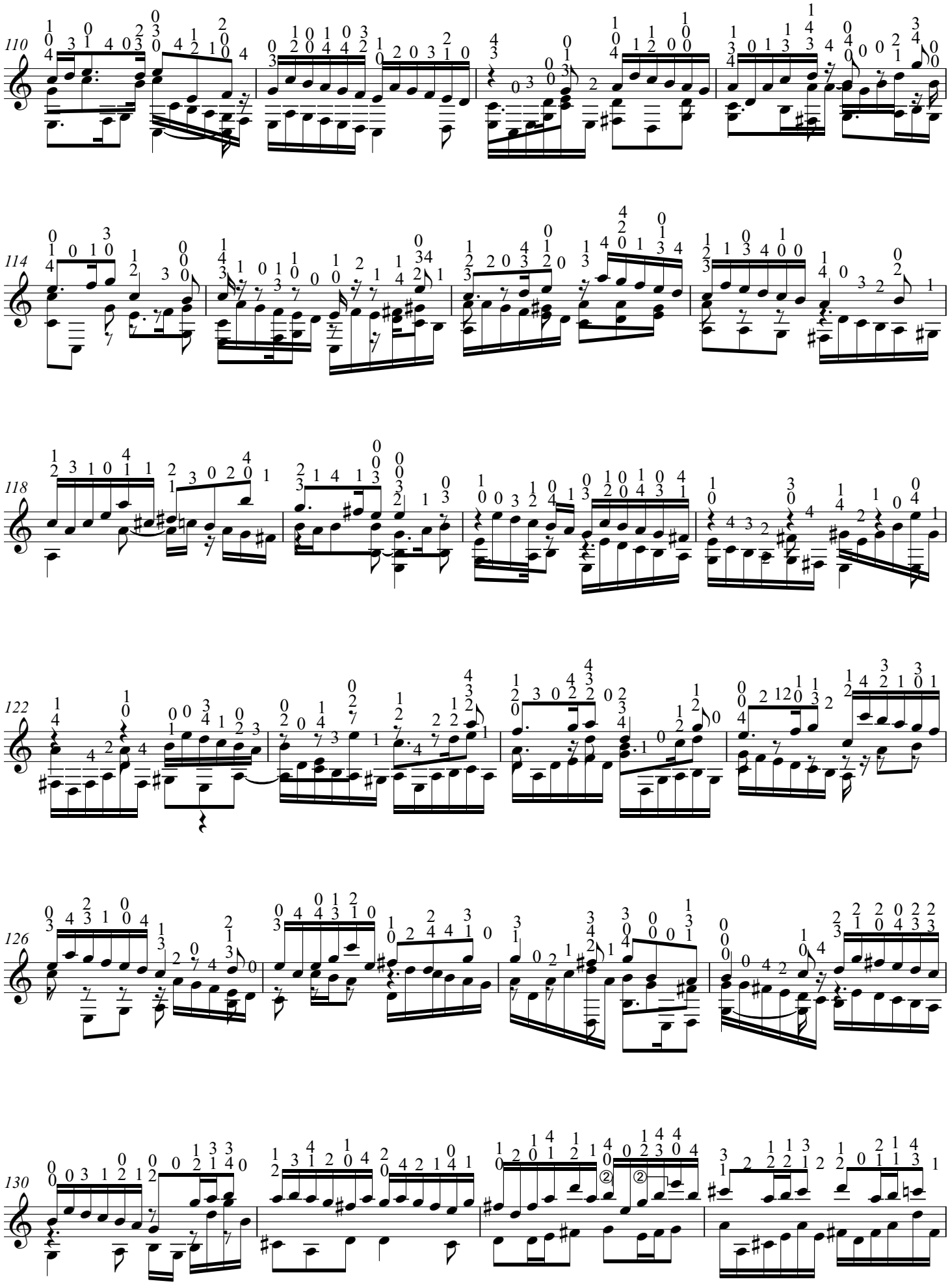
82
87
91
95
98
102
106


110
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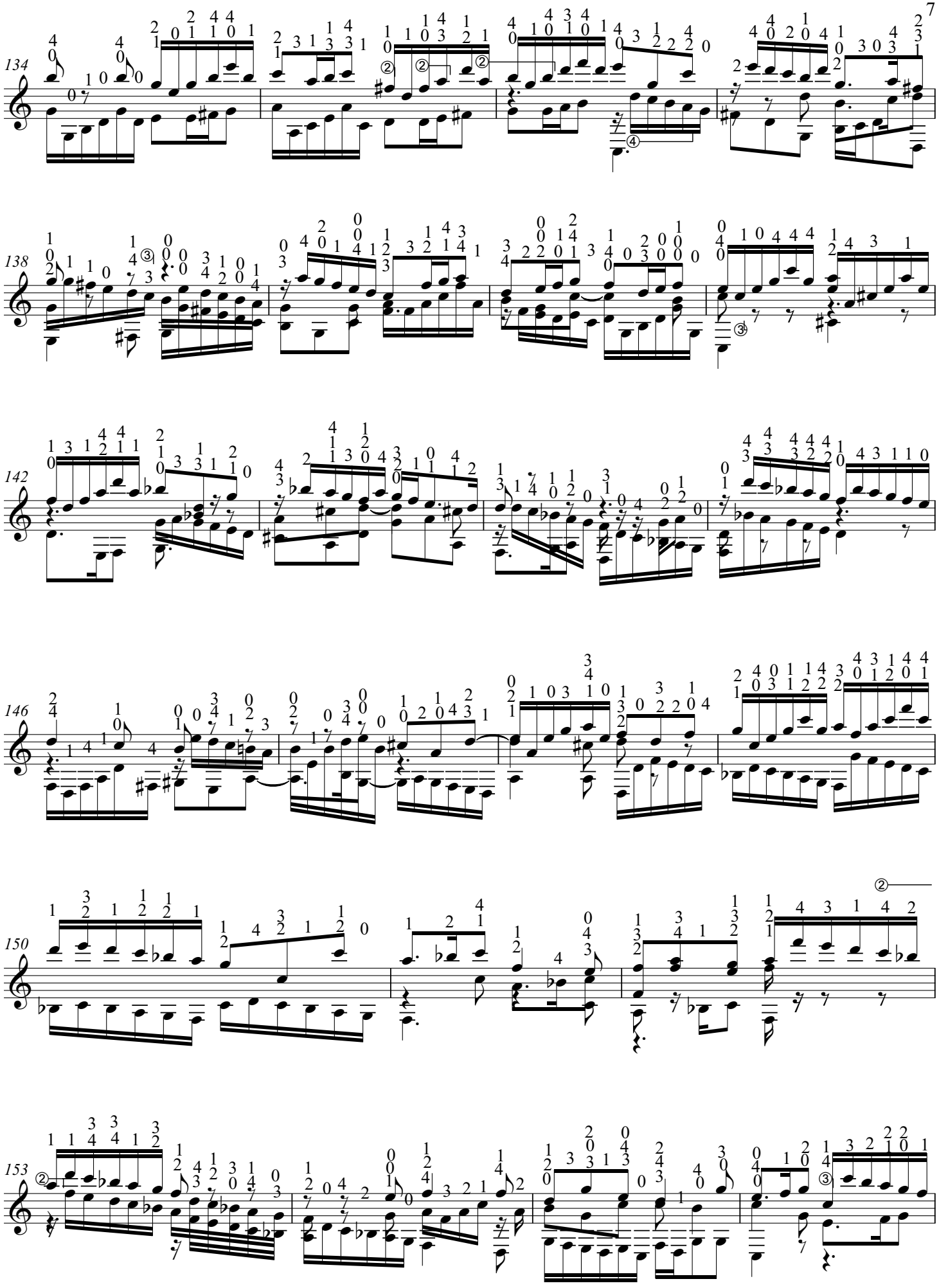
126
130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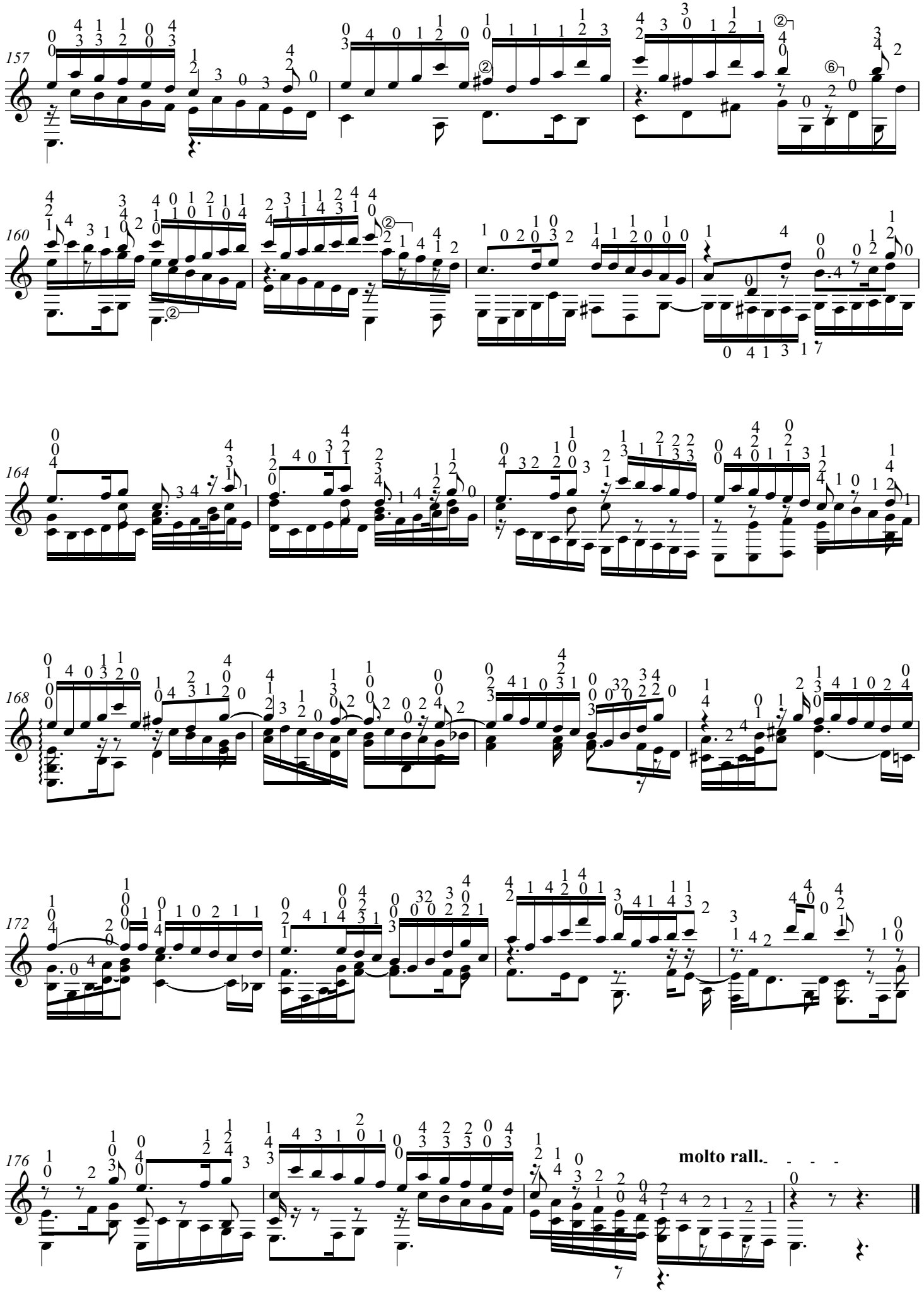
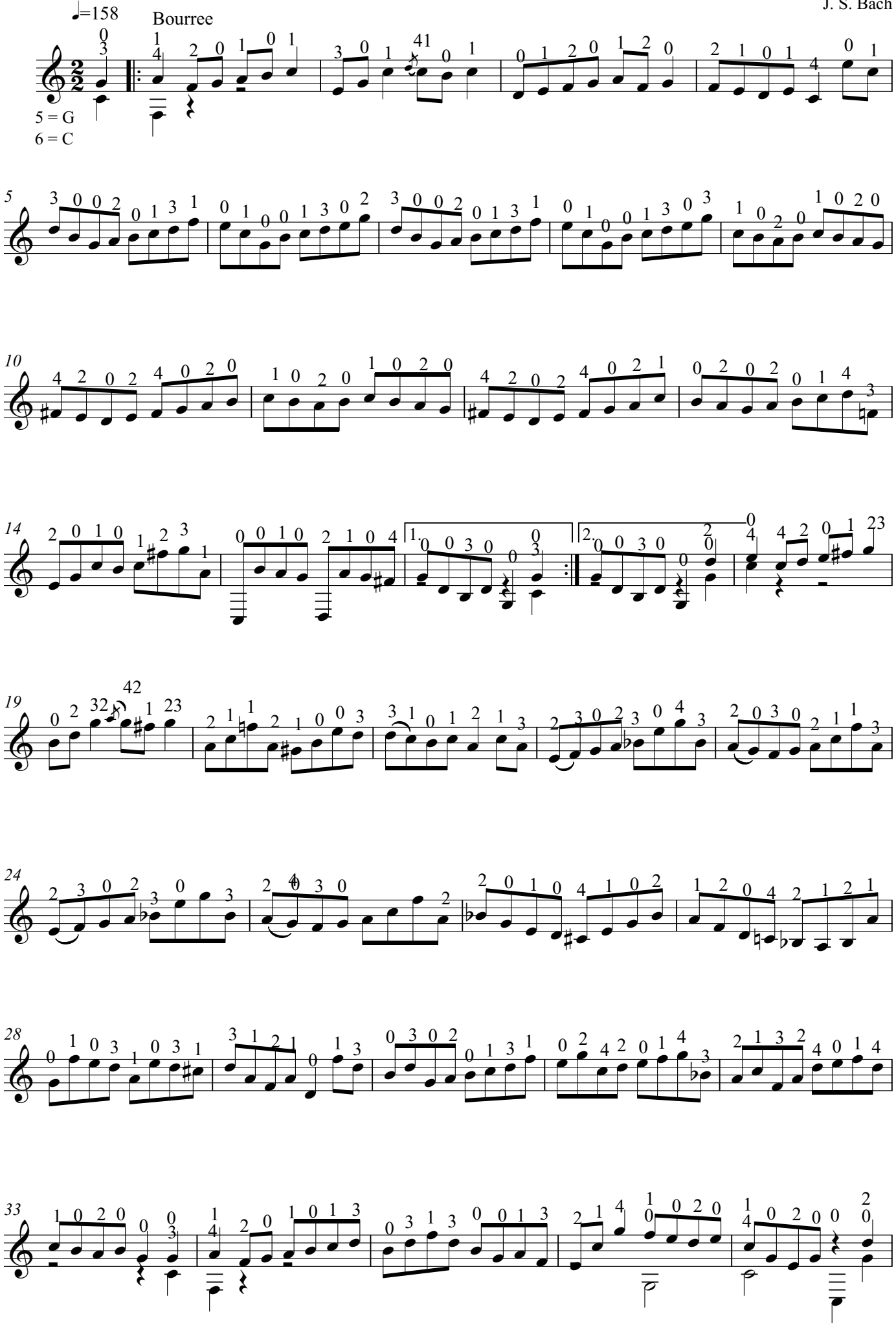
150
153

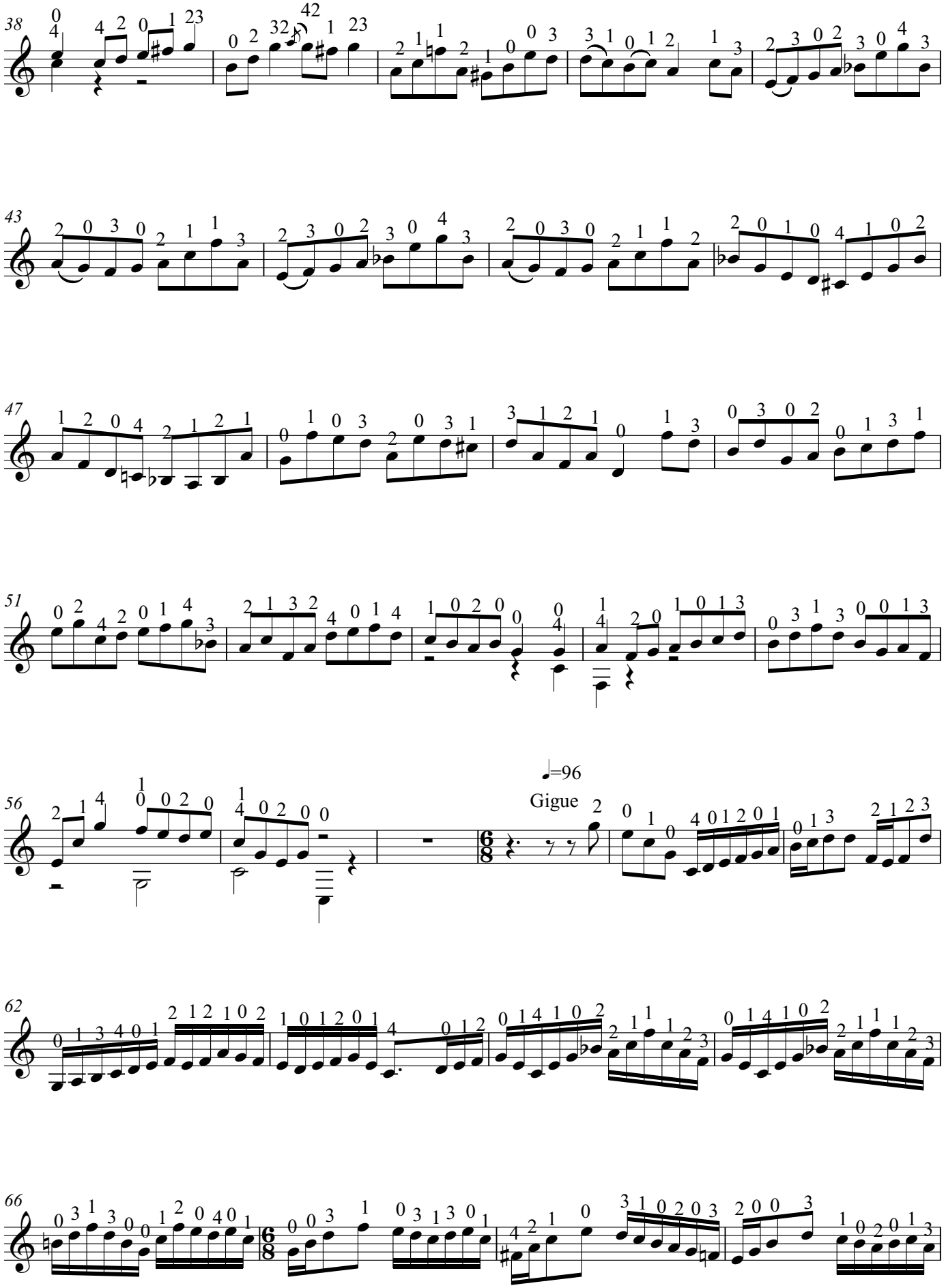

157
160
164
168
172
176
molto rall.

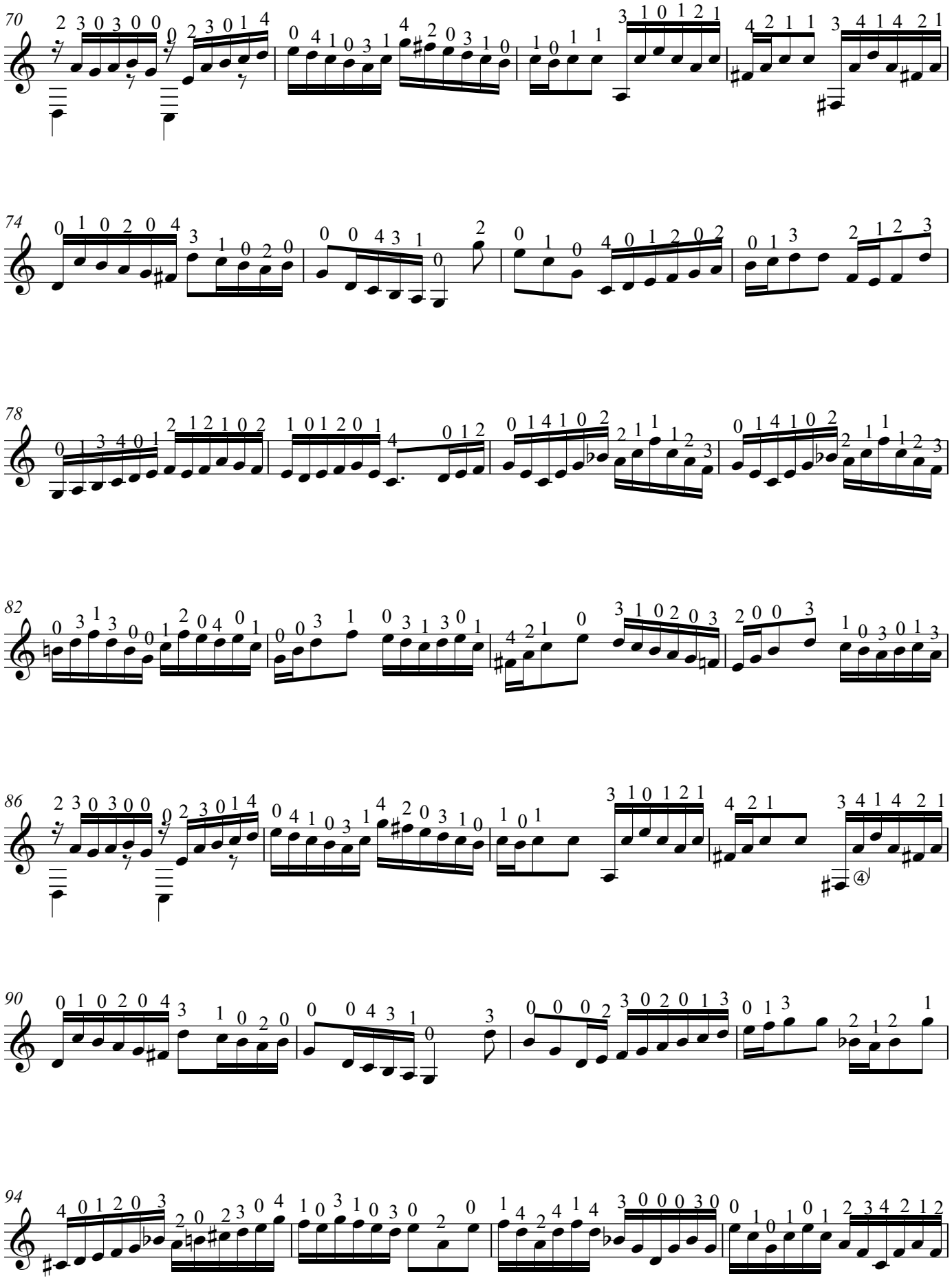
Two Pieces from a violin Partita

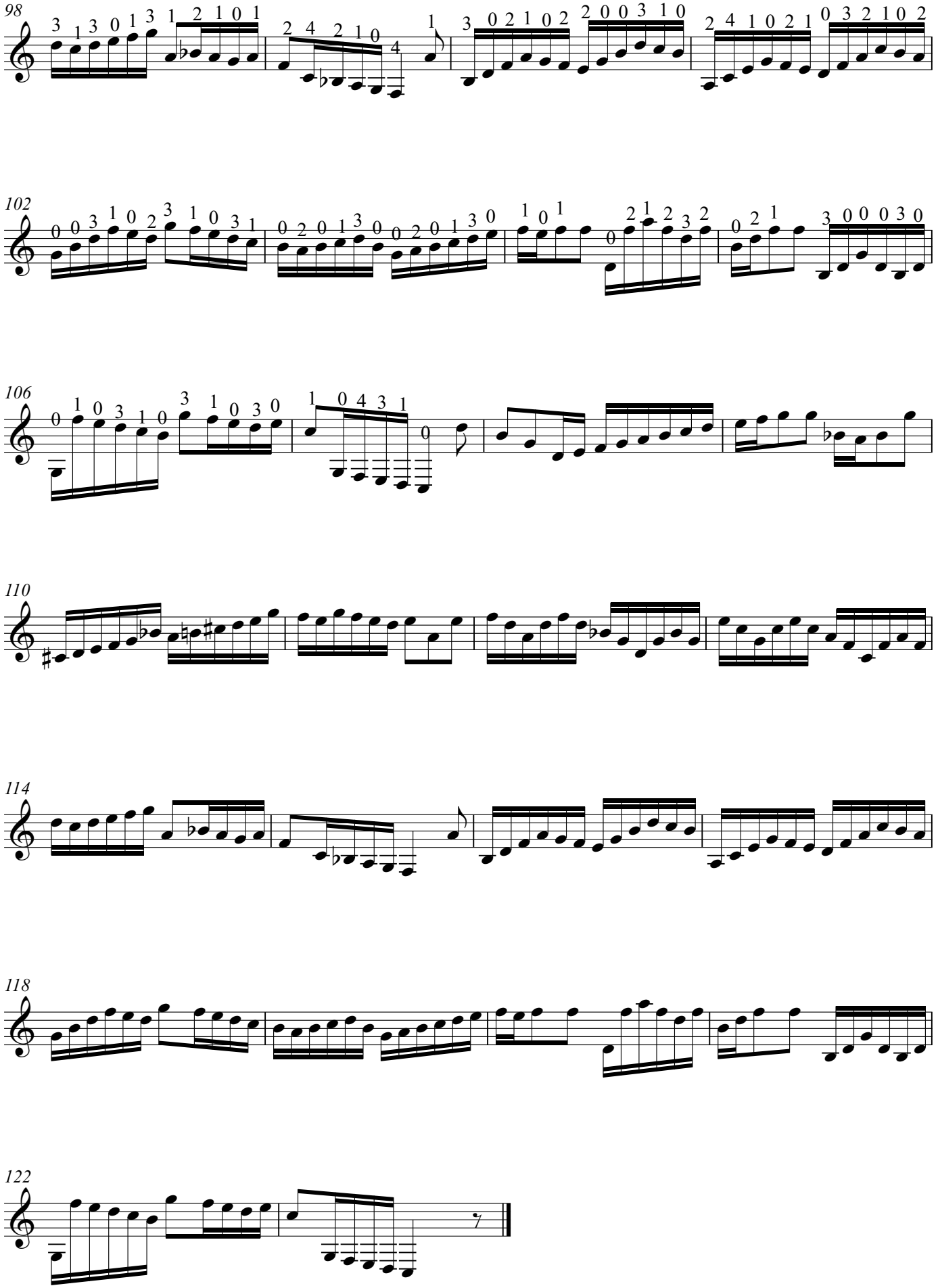
Lawrence Rosenthal (fingering)

J. S. Bach




38
43
47
51
56
♩=96
Gigue
62
66


70
74
78
82
86
90
94


98
102
106
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114
118
122