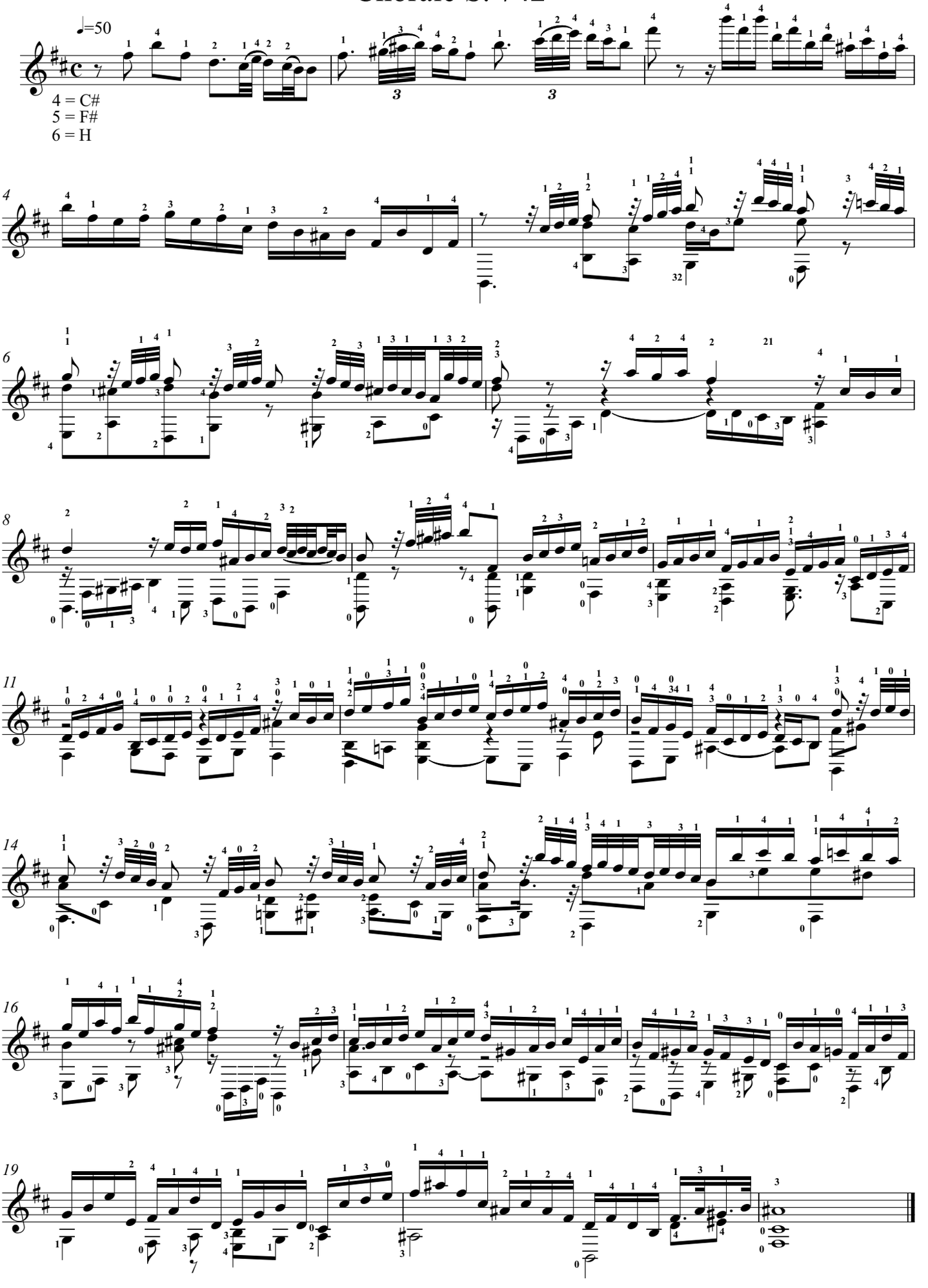
Chorale S. 742

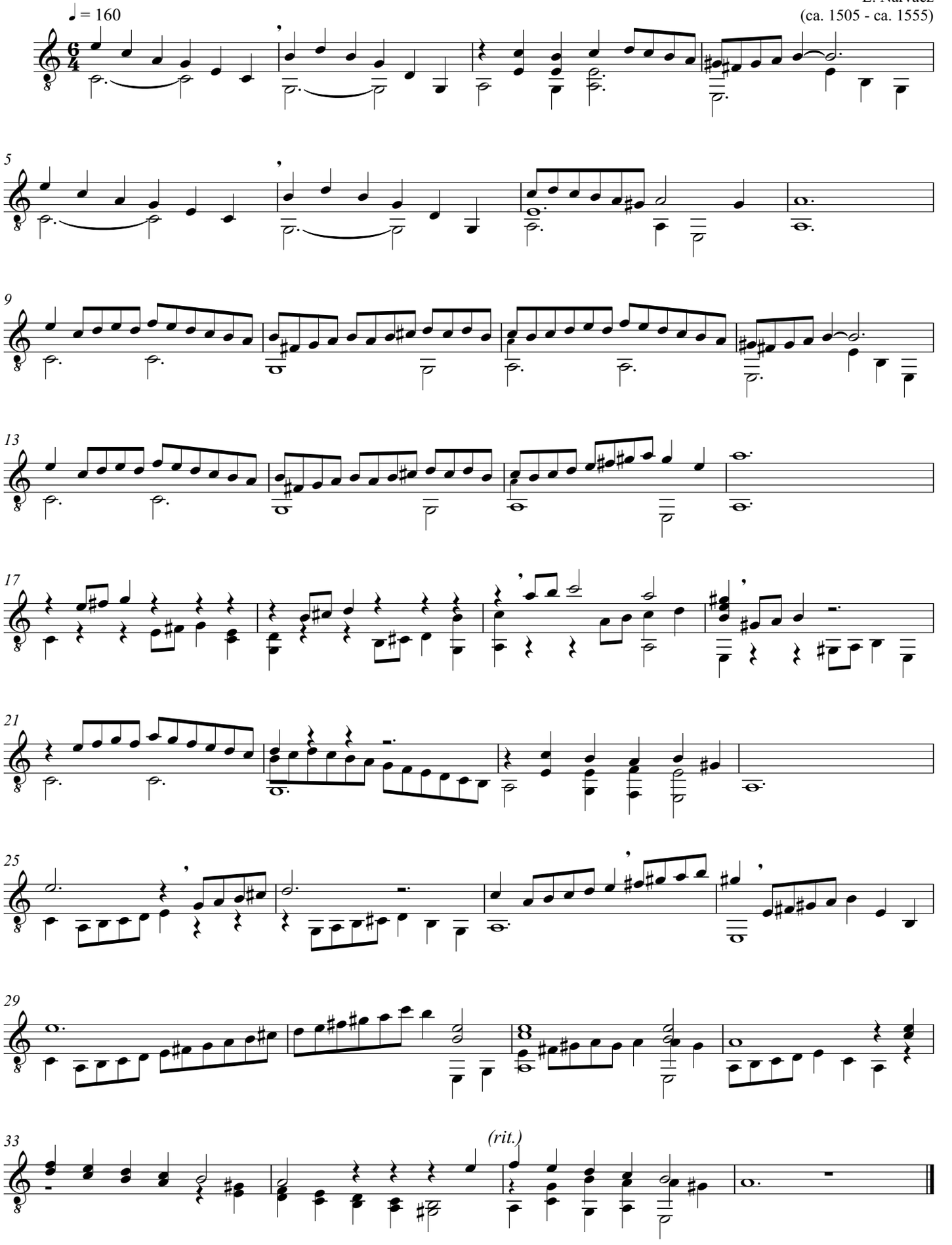


Duelling Vihuelas

1. Diferencias sobre "Guárdame las vacas"

L. Narváez
(ca. 1505 - ca. 1555)

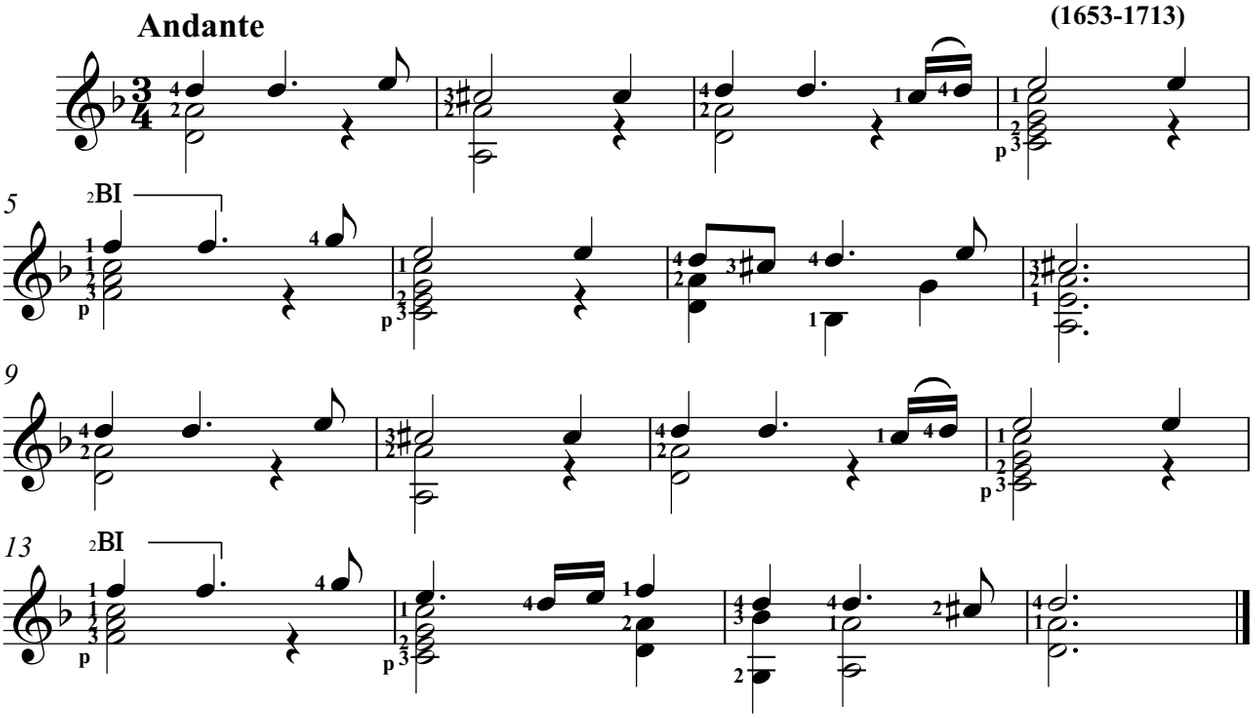
♩ = 160



La Folia

"La Folia" Корелли стала популярной темой для композиторов,
на которую они писали свои собственные вариации.

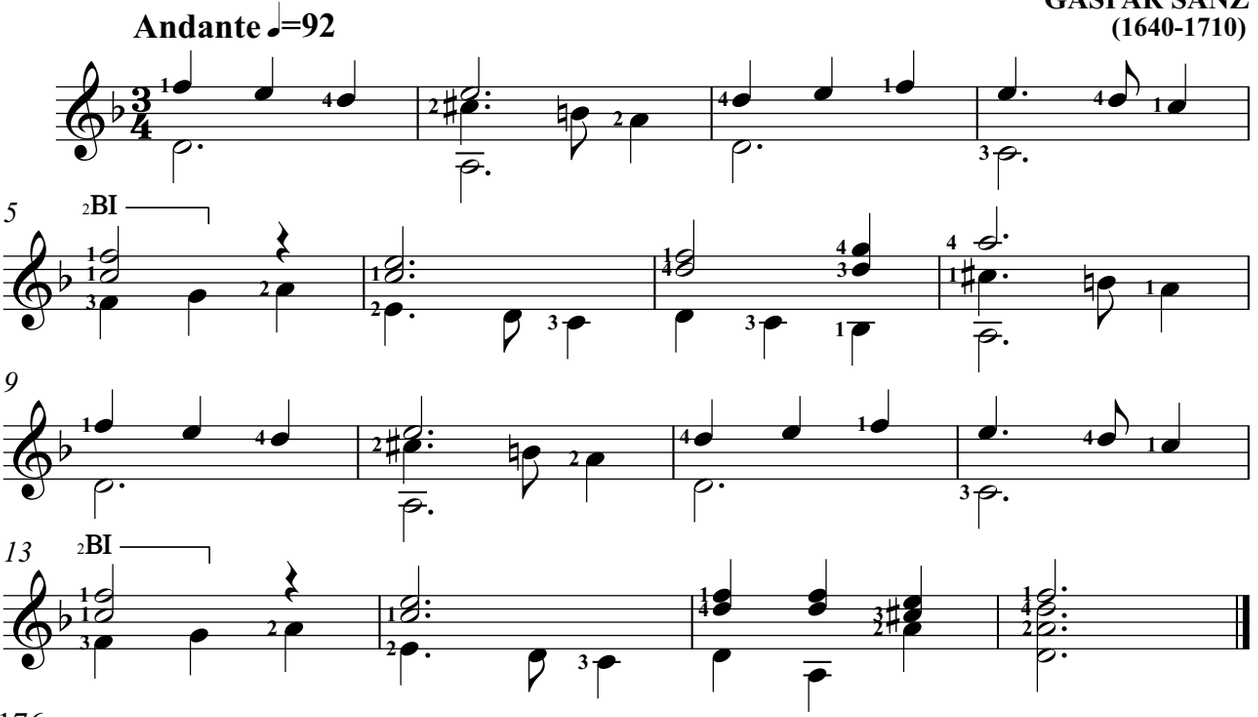
ARCANGELO CORELLI
(1653-1713)



Folías

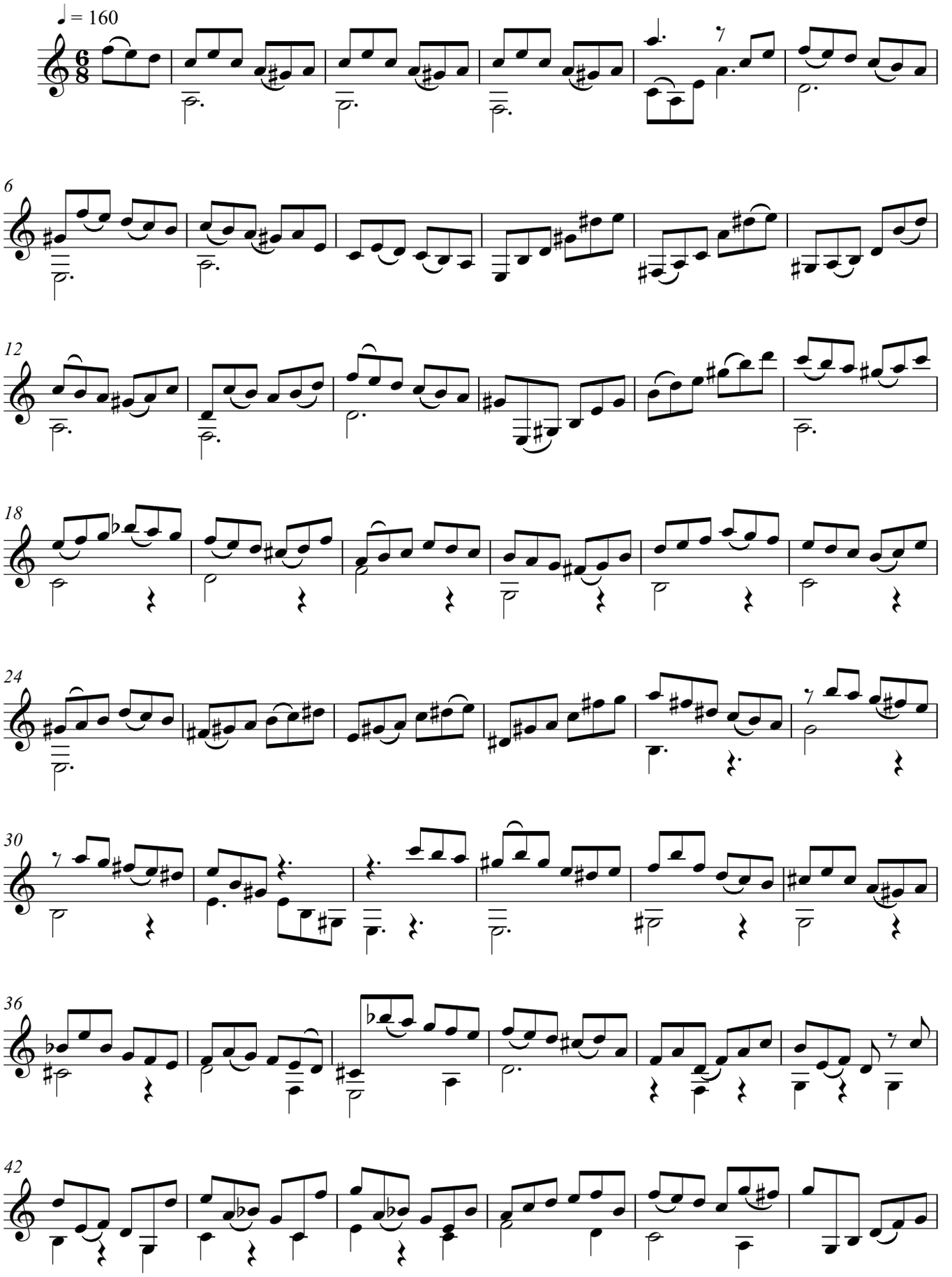
Гаспар Санц адаптировал тему Корелли, чтобы создать свою собственную для гитары.
В оригинале Sanz за этой темой следует множество вариаций.

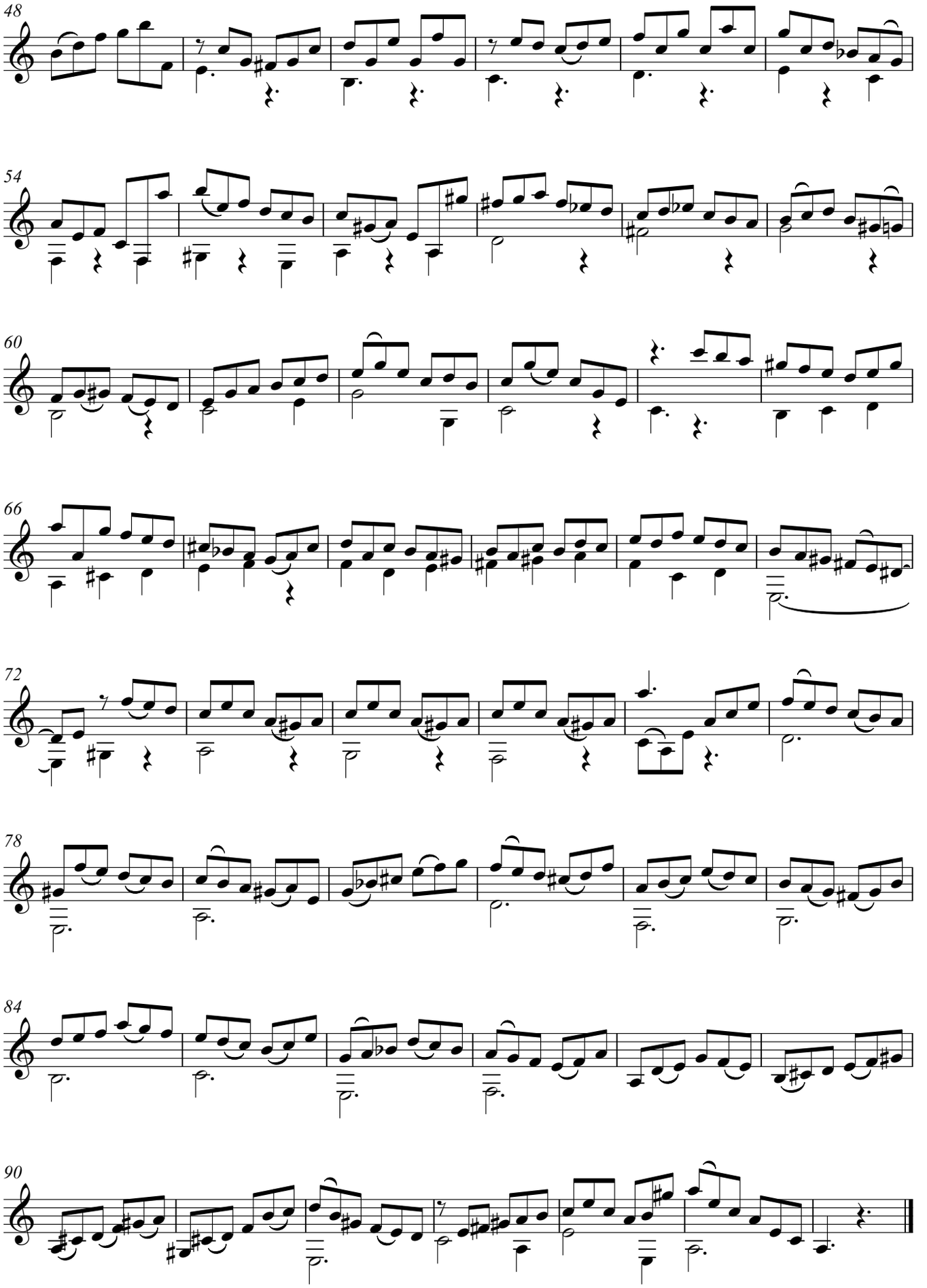
GASPAR SANZ
(1640-1710)



Double in A minor BVW 997

Johann Sebastian Bach

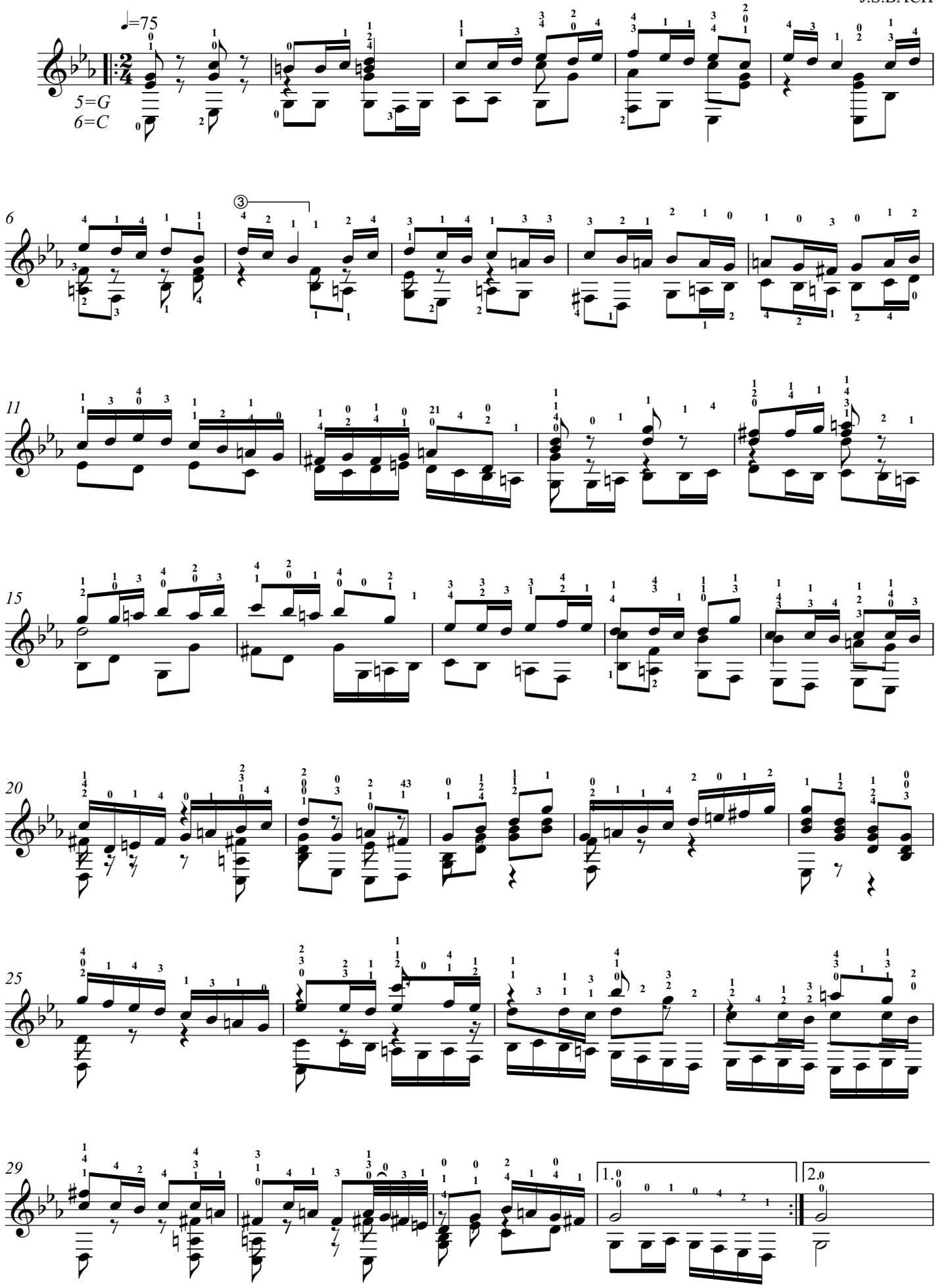


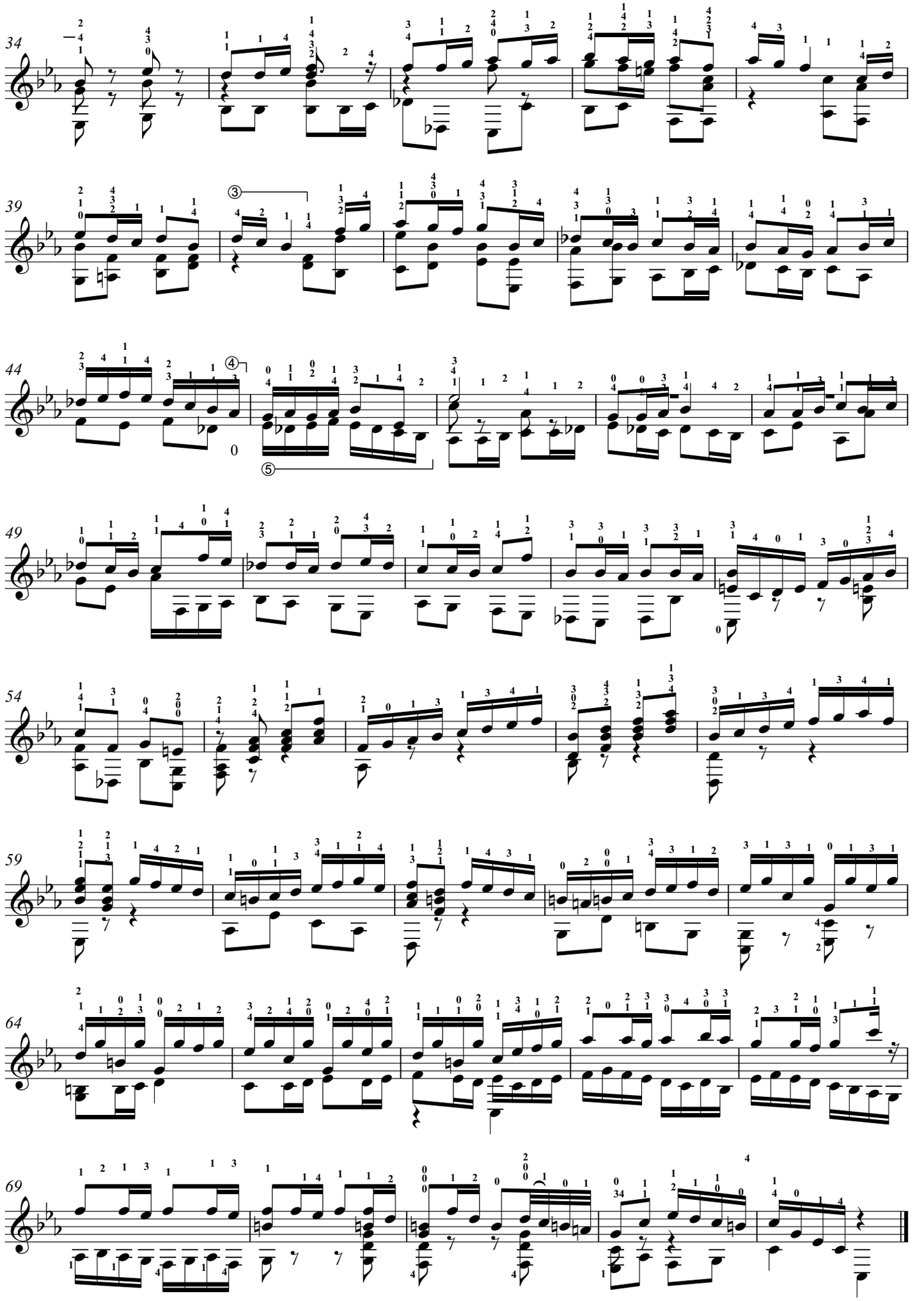

48
54
60
66
72
78
84
90

Lawrence Rosenthal (fingering)

Echo fr. S. 831

J.S.BACH



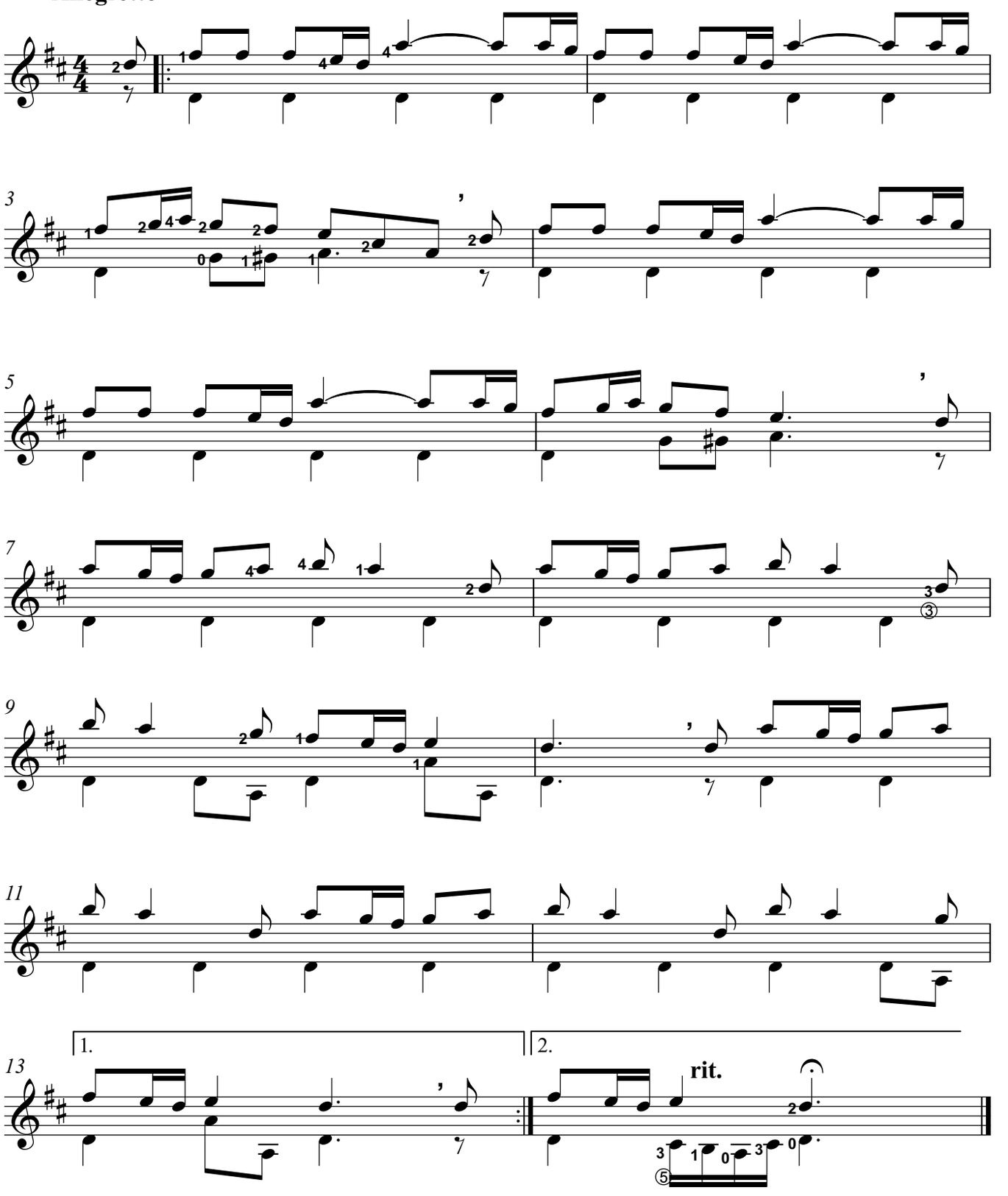

34
39
44
49
54
59
64
69

Der Frühling

"La primavera" aus den "Vier Jahreszeiten"

Antonio Vivaldi (1678- 1741)

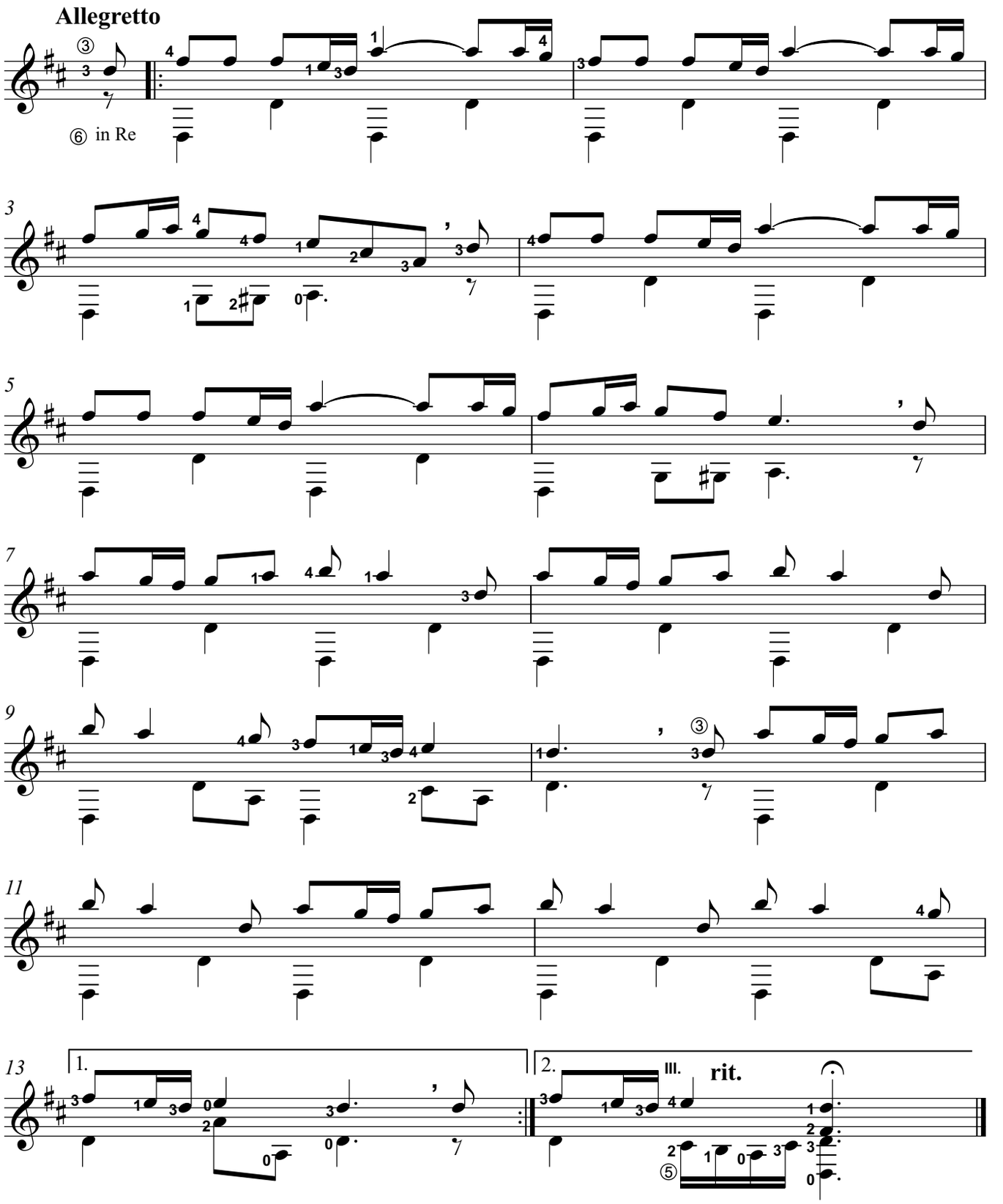
Allegretto



Der Frühling

"La primavera" aus den "Vier Jahreszeiten"

Antonio Vivaldi (1678- 1741)

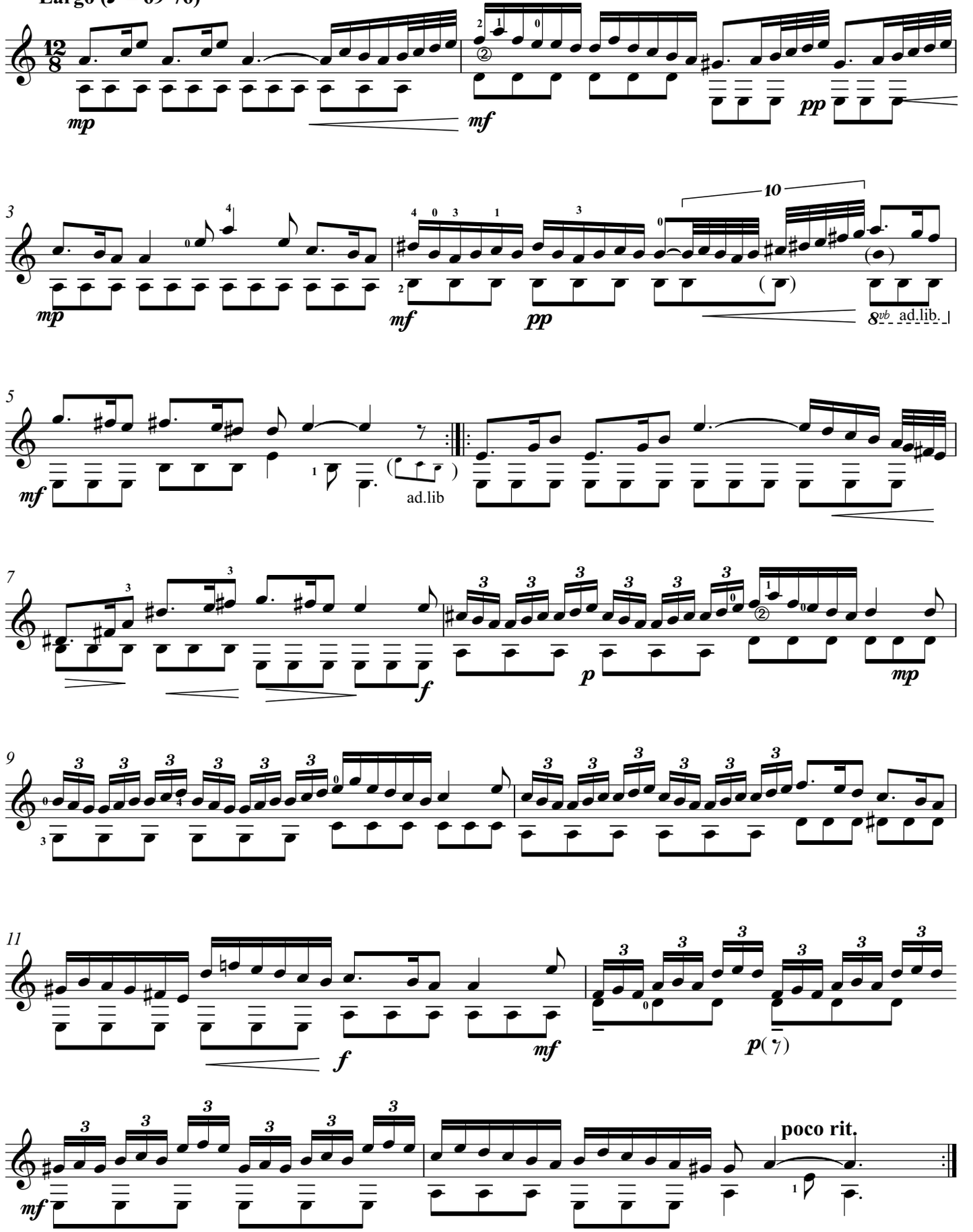


Largo

(from concerto RV443)

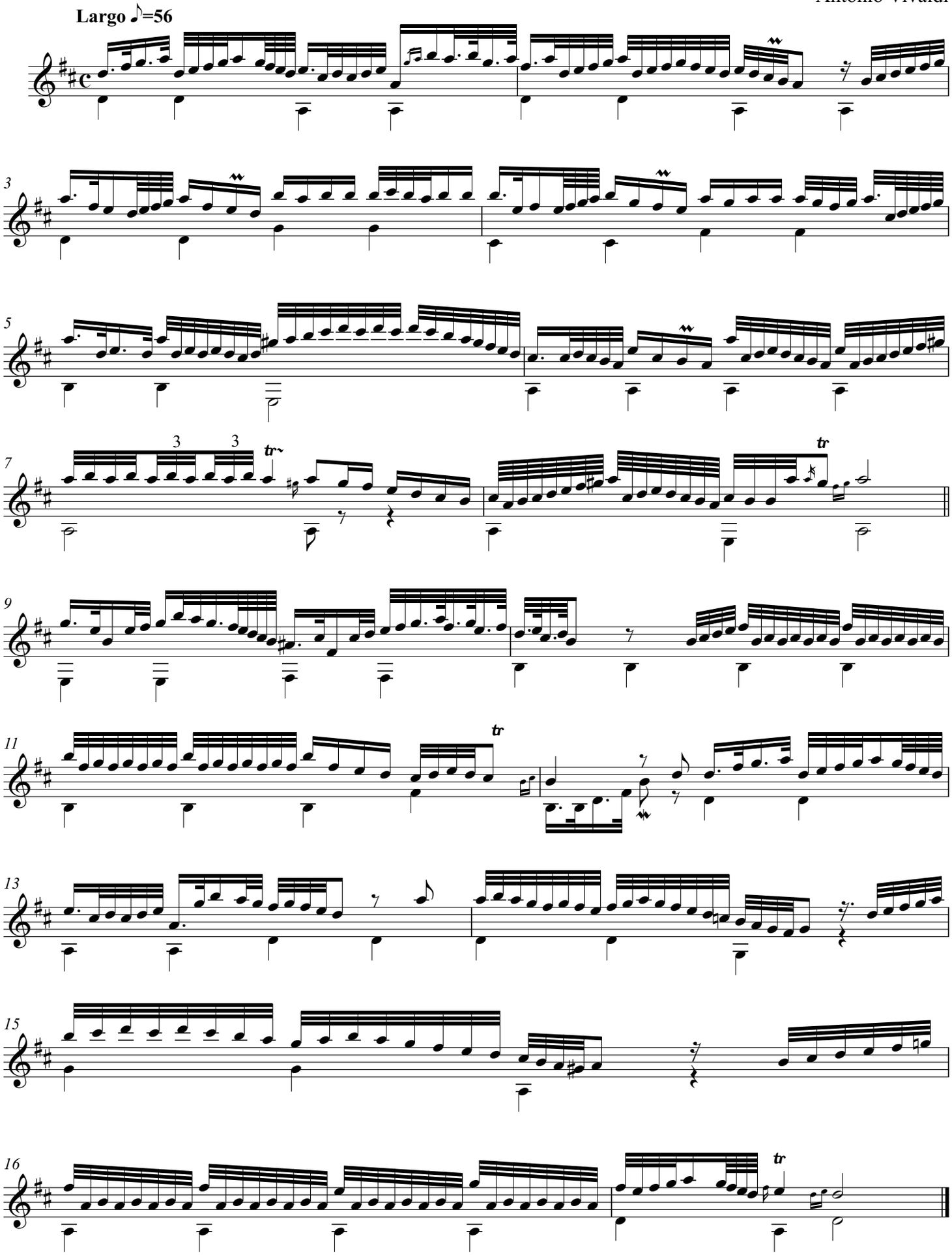
A.Vivaldi

Largo (♪ = 69-76)



Largo from Concerto in D, RV 93

Antonio Vivaldi

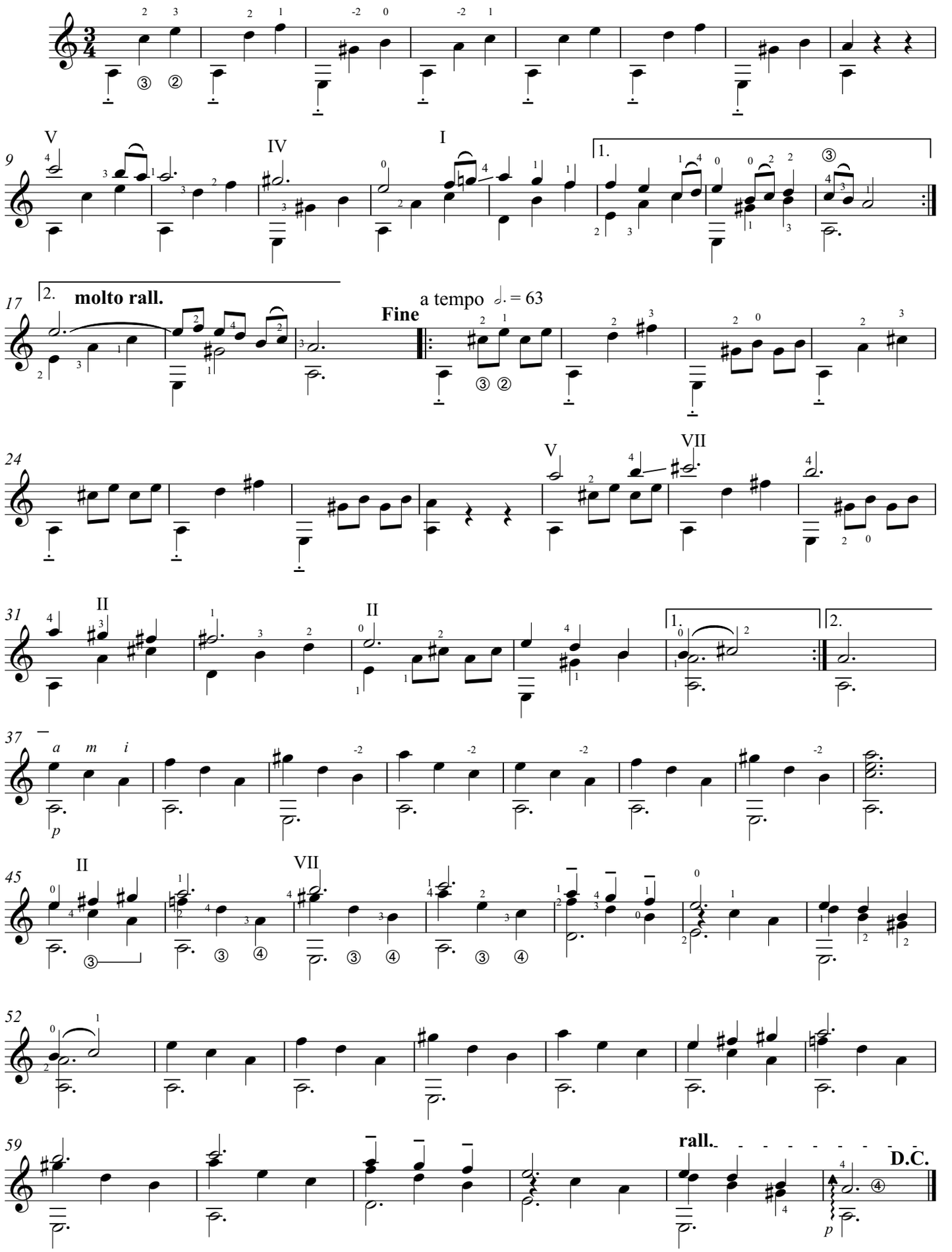


Pour la mémoire de ma grand-mère maternelle,

GAETANA-VALSE

Lucien BATTAGLIA

𝅗𝅥. = 63 *Comme une chanson napolitaine*

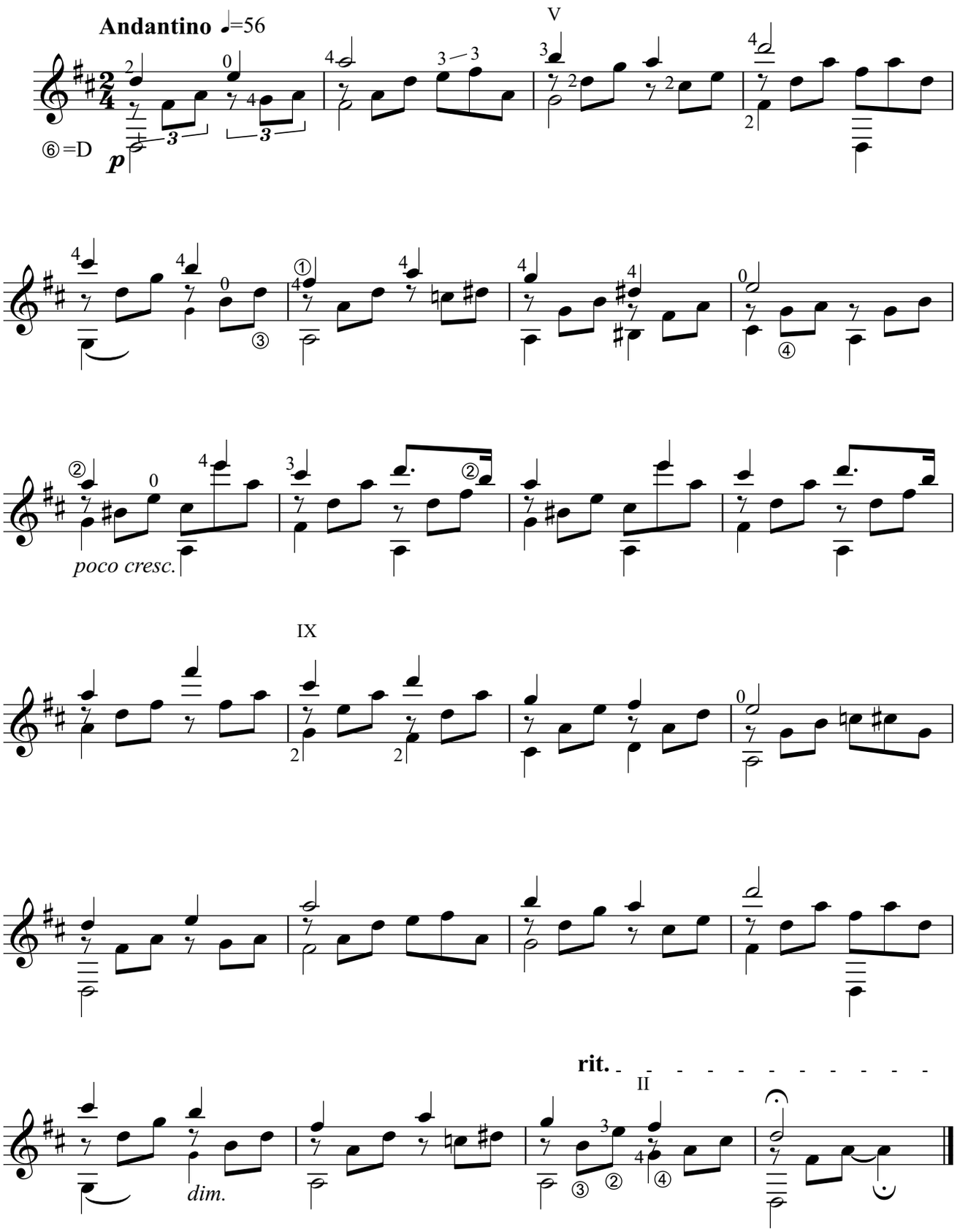


A mi hijo Eduardo

Dedicatoria

from Cuentos de la juventud Op. 1, No. 1

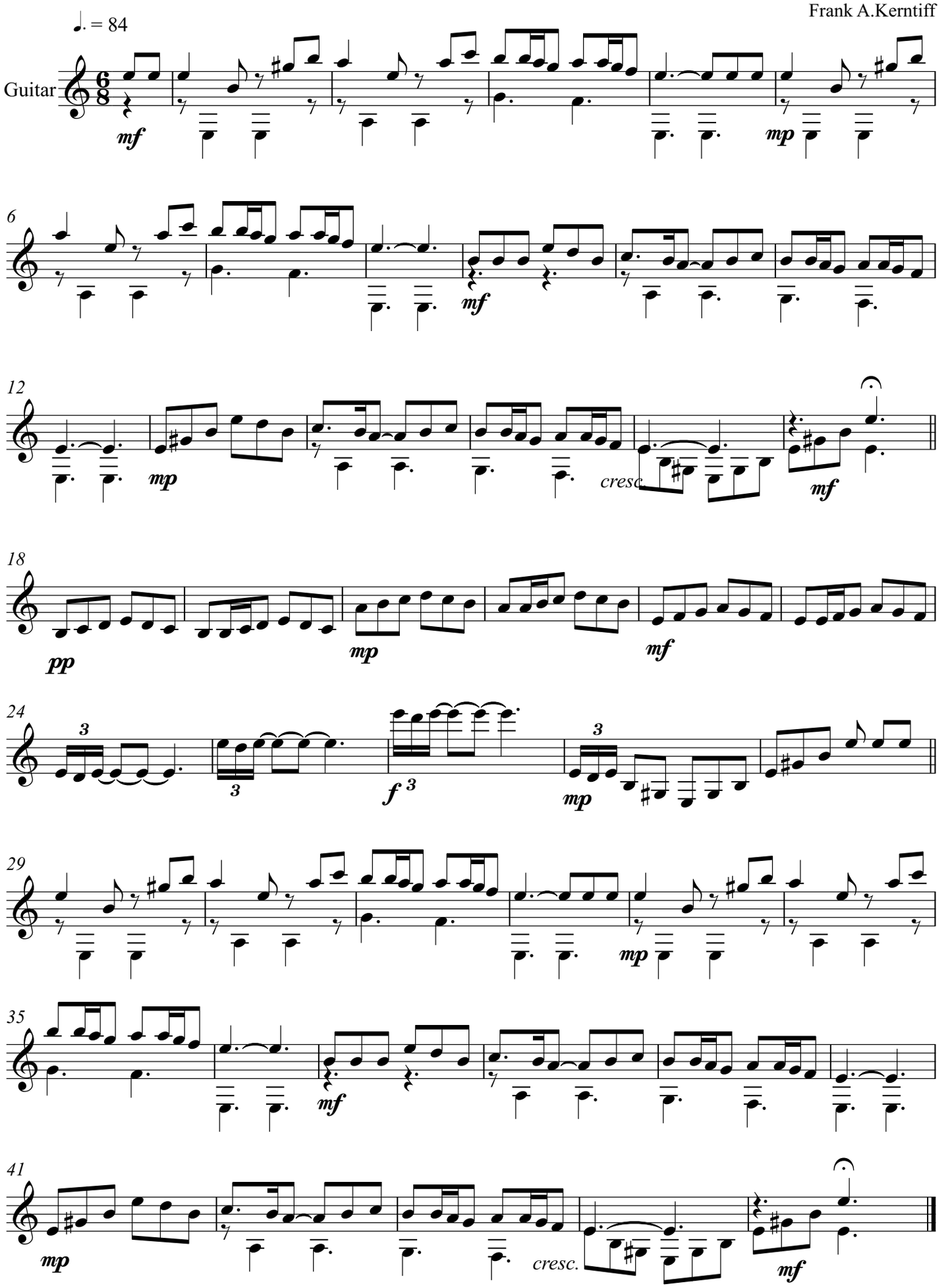
E. Granados (1867-1916)



To Gtr.

Dance of Andalucia

Frank A.Kerntiff

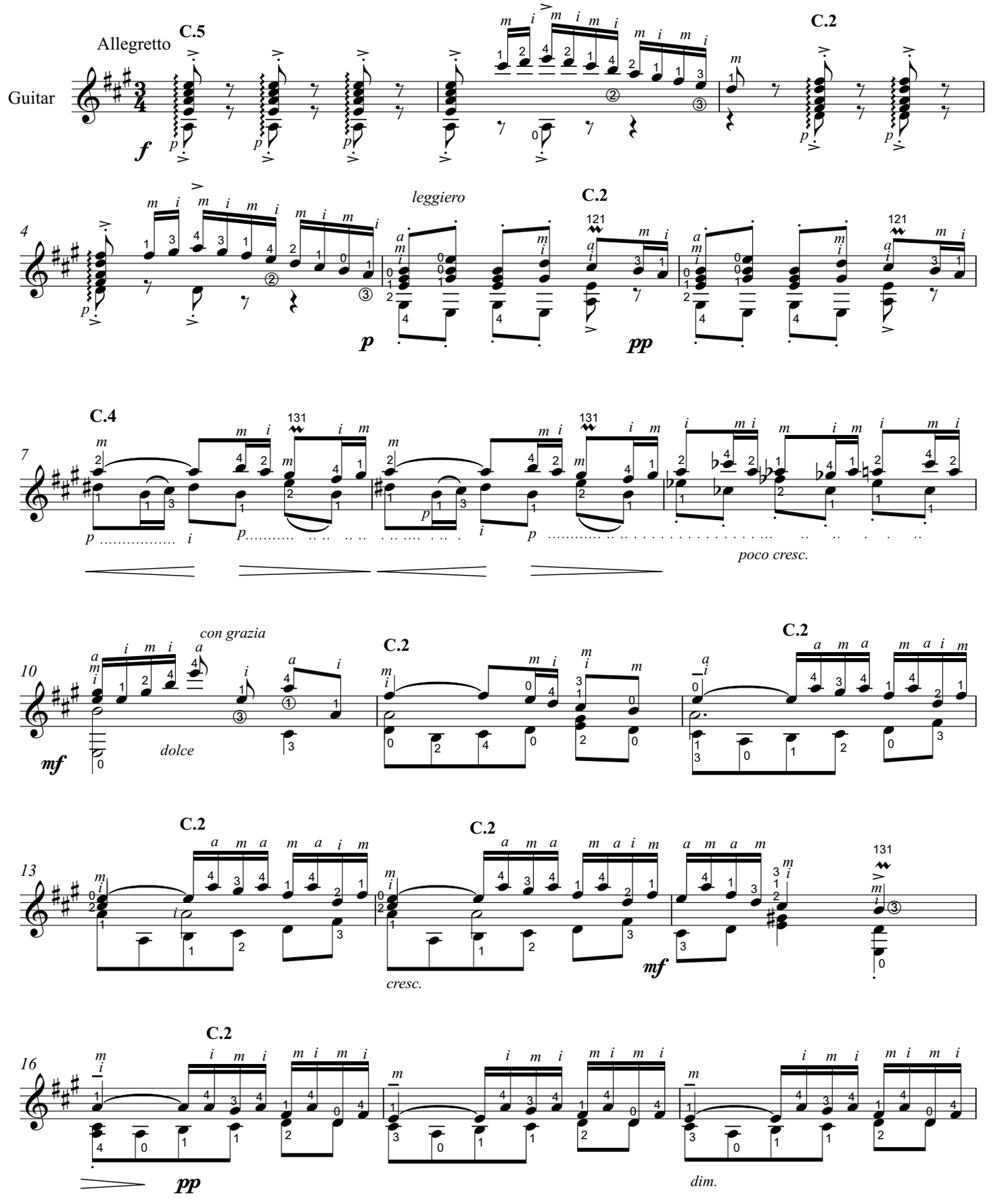


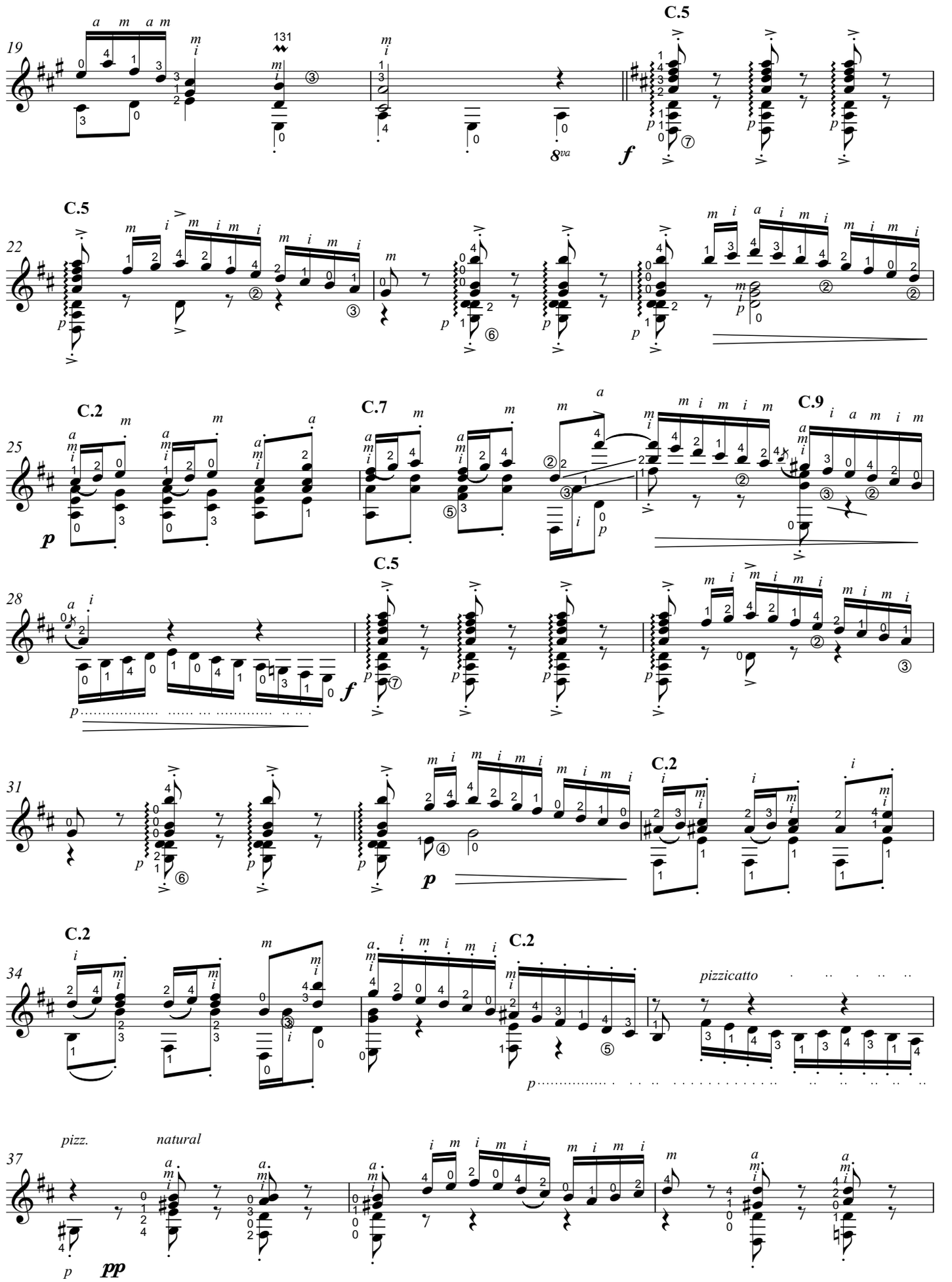
DANCE OF THE CORREGIDOR

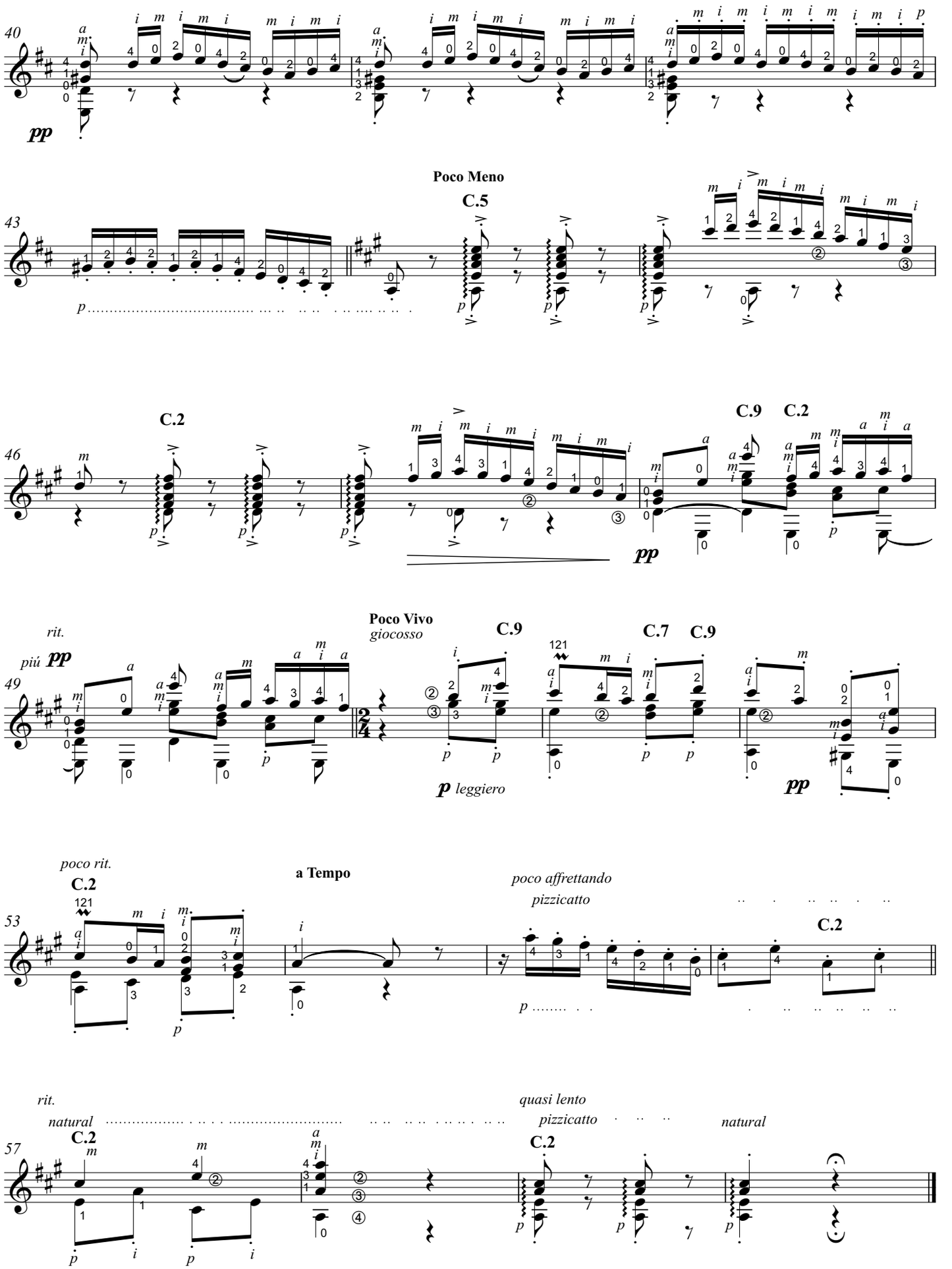
El Sombrero de Tres Picos

Transcripción:
José D´Aragón

Manuel de Falla

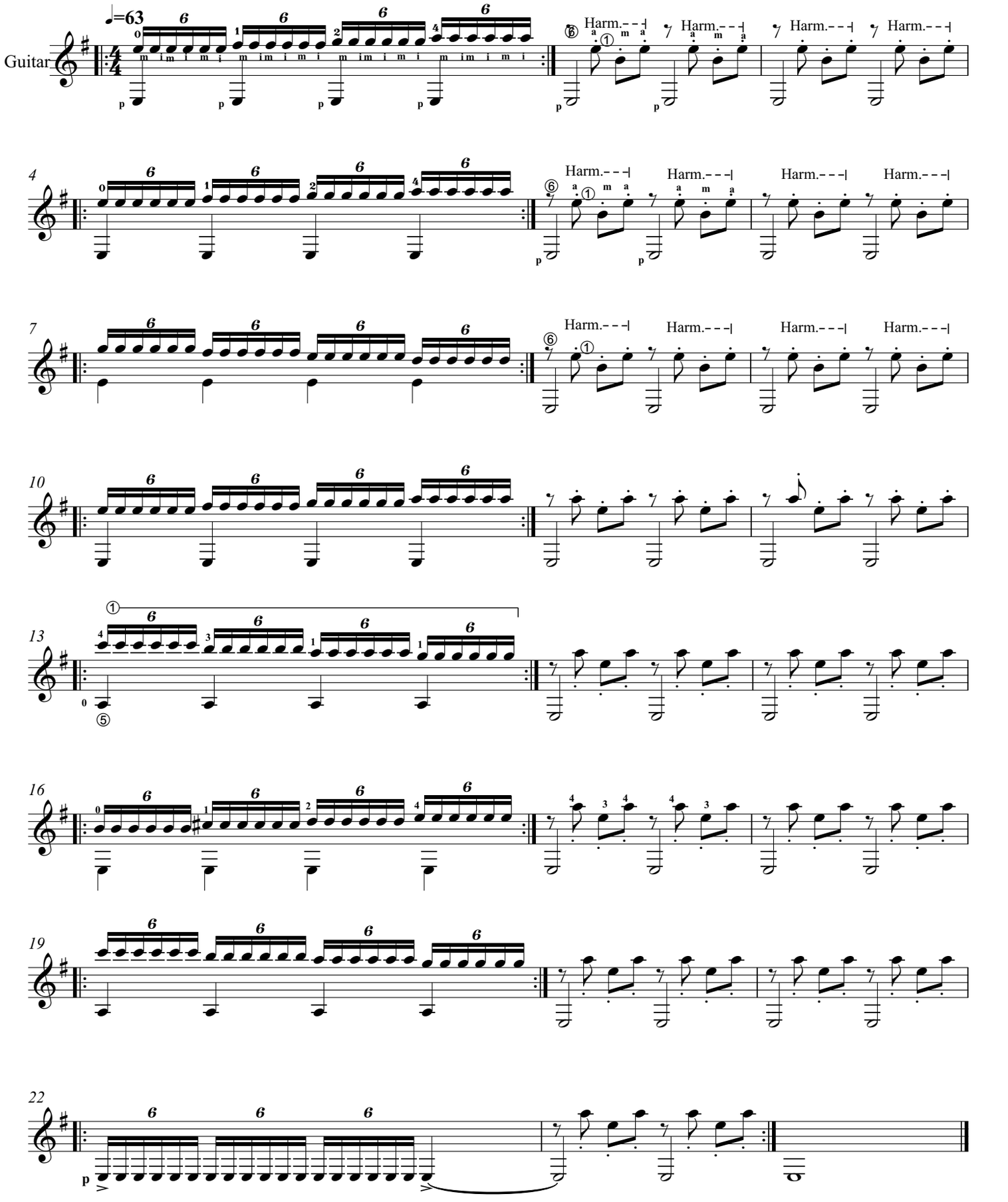



19
131
8va
C.5
f
22
C.5
25
C.2
C.7
C.9
28
C.5
31
C.2
34
C.2
pizzicatto
37
pizz.
natural
pp


40
pp
Poco Meno
C.5
43
p
C.2
46
C.9
C.2
pp
rit.
piú pp
Poco Vivo
giocosso
C.9
C.7
C.9
49
121
p leggiero
pp
poco rit.
C.2
a Tempo
poco affrettando
pizzicatto
C.2
53
121
p
rit.
natural
quasi lento
pizzicatto
natural
C.2
C.2
57

Dança das Horas

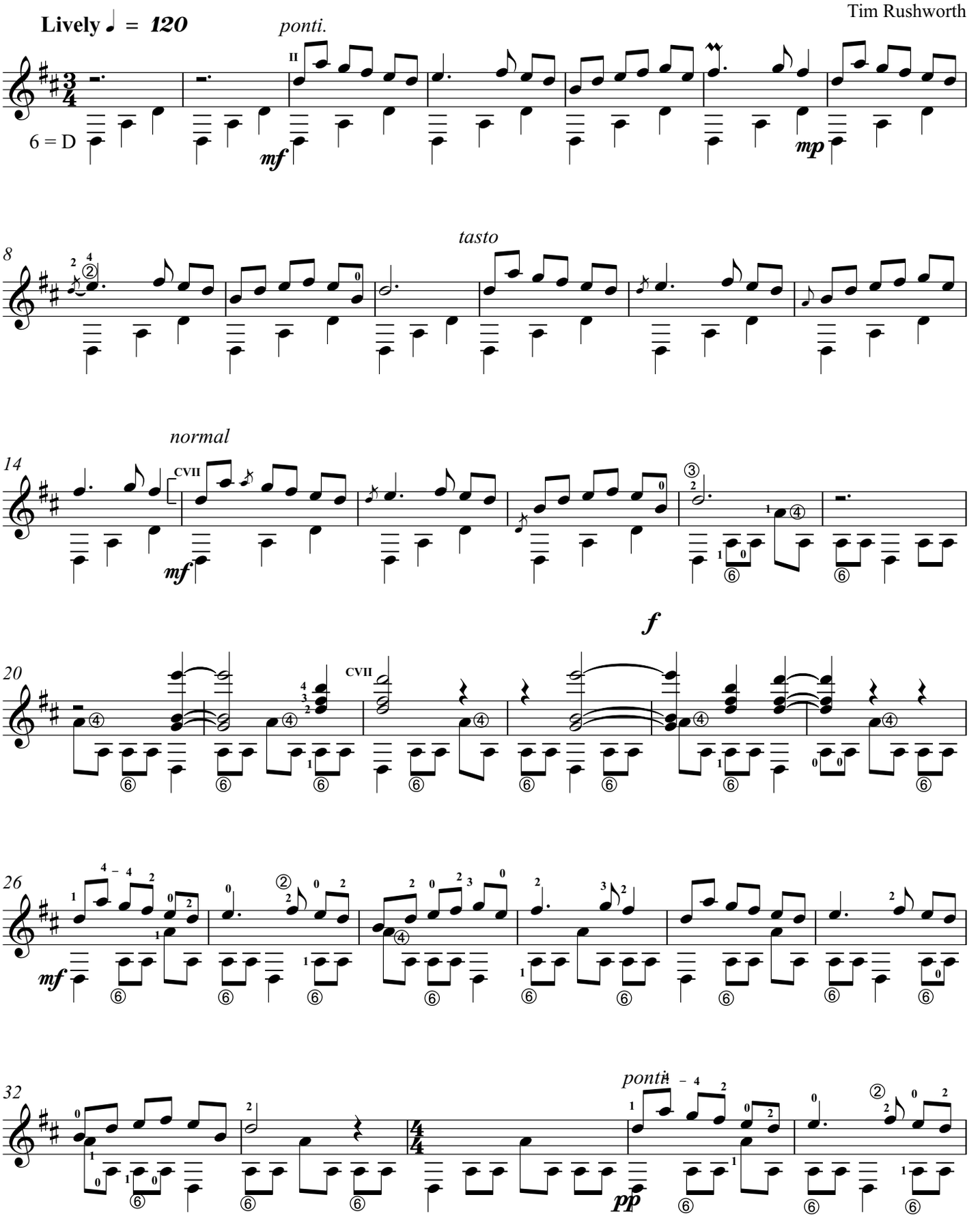
Osíris Mello

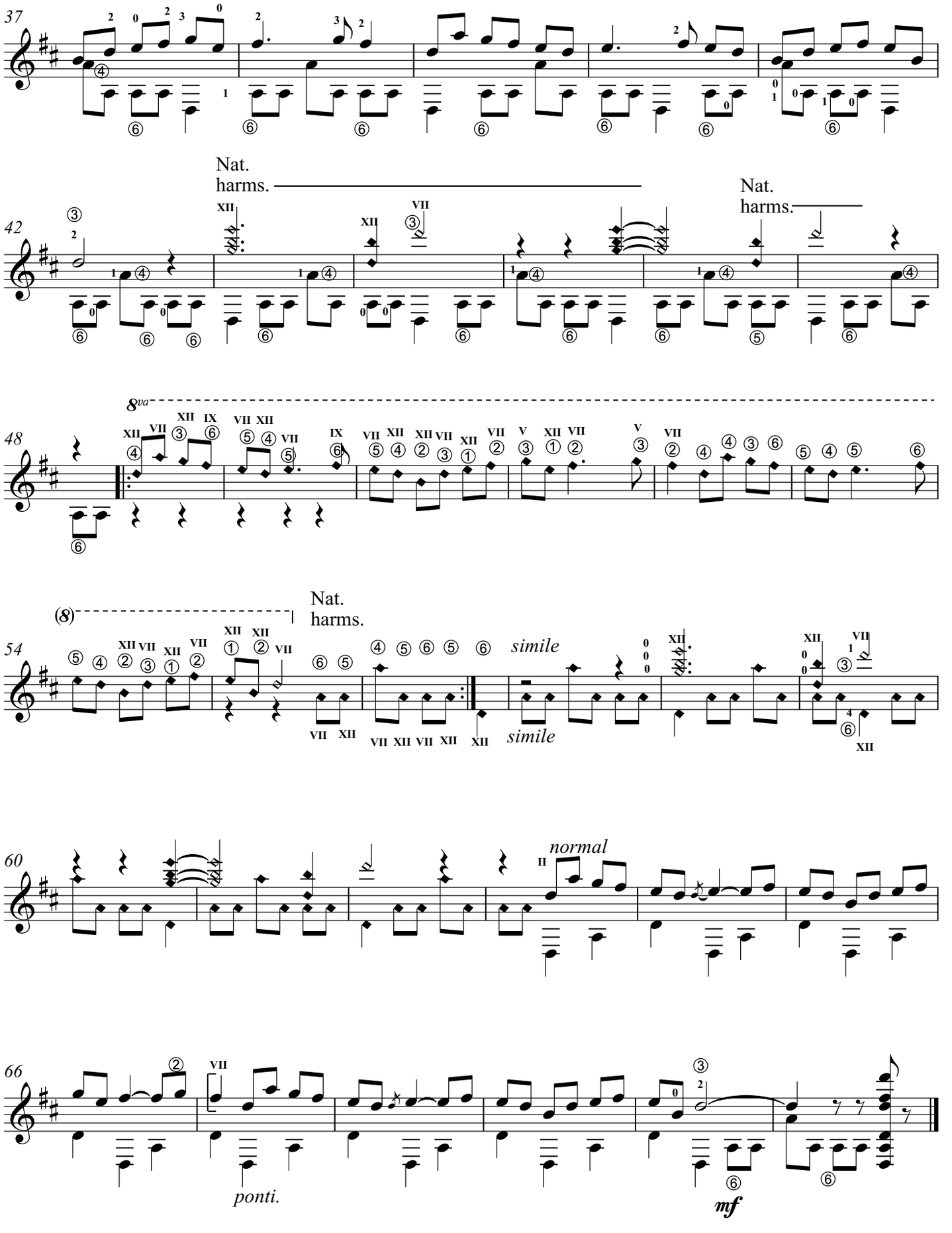


Dance

For Joseph

Tim Rushworth



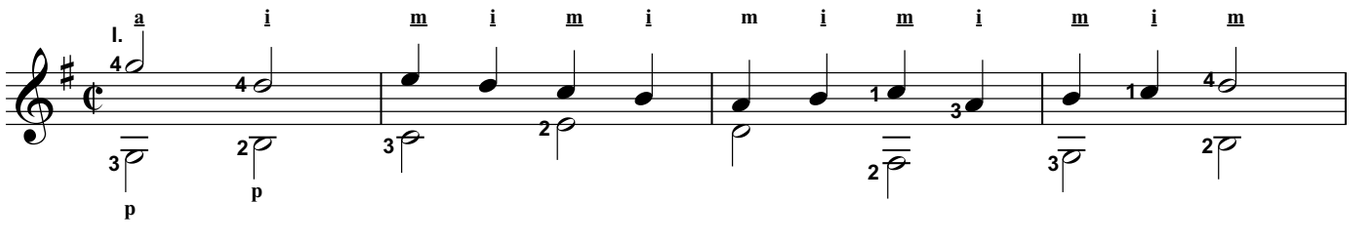

37
42
Nat.
harms.
Nat.
harms.
48
8va
54
(8)
Nat.
harms.
simile
simile
60
normal
66
ponti.
mf

Der Lichterbaum

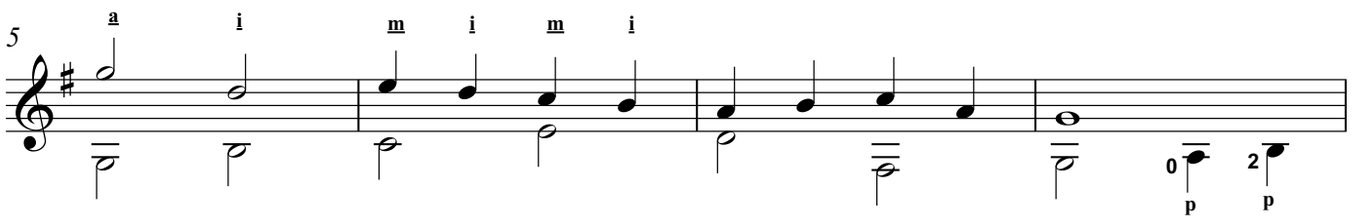
aus "Seitenweise Saitenweisen", Band 1

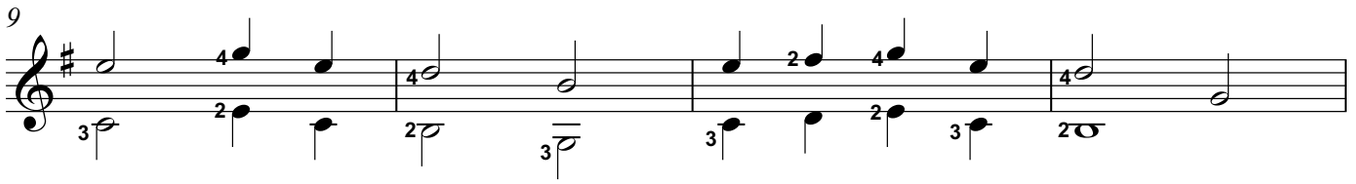
Josef Peter Traun

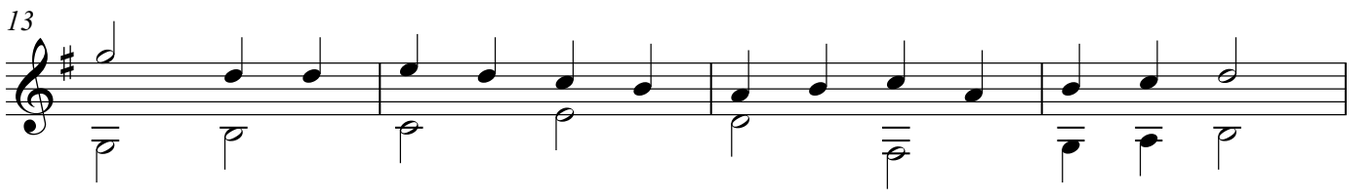
Andante ♩=86

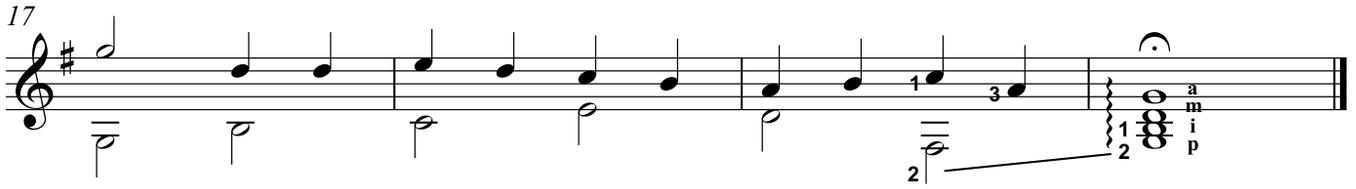


Unterstrichene Buchstaben apoyando!









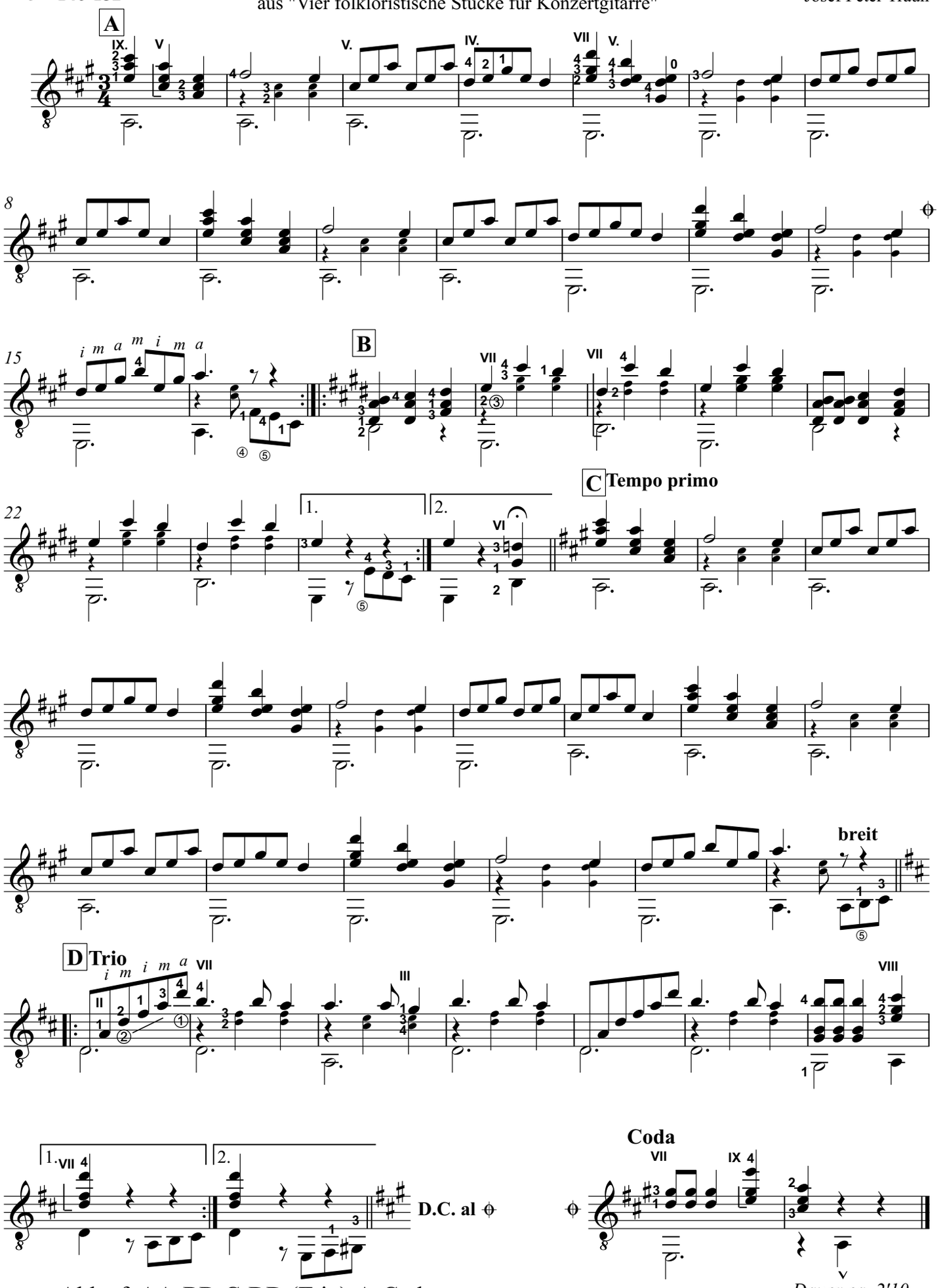
Schwungvoll mit Witz

♩ = 146-152

3. D'rüba und d'runta

aus "Vier folkloristische Stücke für Konzertgitarre"

Josef Peter Traun



Ablauf: AA-BB-C-DD (Trio)-A-Coda

Dauer ca. 2'10