

3. Caprice

I Moderato ♩ = 88

Musical score for '3. Caprice' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with eighth notes and a bass line with chords and eighth notes. Dynamic markings include 'p' (piano) and 'm i' (mezzo-forte). The second staff begins at measure 5 and includes a '4' marking. The third staff begins at measure 9 and includes a '4' marking. The fourth staff begins at measure 13 and ends with a double bar line.

4. Andante

Andante con moto ♩ = 66

Musical score for '4. Andante' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth notes and a bass line with chords and eighth notes. The second staff begins at measure 9 and ends with a double bar line and the word 'Fine'. The third staff begins at measure 17 and ends with a double bar line. The fourth staff begins at measure 25 and ends with a double bar line and the marking 'D.C.' (Da Capo).

Andante ♩ = 66

5. Andante

mf

7

12

17

22

28

p

Allegretto con poco moto ♩ = 80

6. Allegretto

mf

cresc.

5

9

13

17

21

7. Caprice

Andantino ♩ = 69

Musical score for '7. Caprice' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third and fourth staves continue the piece with various fingering numbers (1-4) and dynamic markings. The fifth staff starts with *mf* and includes a *cresc.* and *f* dynamic. The sixth staff concludes the piece with a final cadence.

8. Allegretto grazioso

♩ = 108

Musical score for '8. Allegretto grazioso' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes question marks above some notes. The second staff includes the dynamic marking *m i m*. The third staff includes a *4* fingering number. The fourth staff includes a *3* fingering number and the dynamic marking *m i m*. The fifth staff concludes the piece with a final cadence.

9. Caprice

Moderato

mf

5

9

13

17

21

25

29

33

37

41

cresc.

f

10. Petit rondeau

Allegretto grazioso ♩ = 108

mf *f* *mf*

9 отсутствует в оригинале =т.56

15 *f*

23 *mf*

30

36

42 1. 2. *rallent.* *a tempo*

49 *f* *mf*

57

64 *f*

70

Detailed description: This is a musical score for a piece titled "10. Petit rondeau". The tempo is marked "Allegretto grazioso" with a quarter note equal to 108 beats per minute. The time signature is 2/4. The score is written for a single melodic line with a piano accompaniment. The melody is characterized by frequent eighth-note patterns and rests. The accompaniment consists of chords and eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). There are two first endings at measure 42, with the second ending marked "rallent." and "a tempo". A note at measure 9 indicates that a measure is missing in the original edition. The piece concludes with a final cadence at measure 70.

11. Allegretto

♩.=53

1
mf *f*

9

17
f *p*

25
f *p* *mf*

33
f *mf*

41
f *mf*

49

57
f *ff*

65

73

Detailed description: This is a musical score for a piece titled "11. Allegretto". The music is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is indicated as "Allegretto" with a quarter note equal to 53 beats per minute (♩.=53). The score consists of ten staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73 marked at the beginning of their respective staves. The piece features a single melodic line with various dynamics and articulations. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents (marked with a '1' above the first measure), slurs, and phrasing slurs. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped together. The piece concludes with a final cadence in the 73rd measure.

♩=88

12. Moderato

mf 1 3 1 p p p m i m i 4 2 1 2 1

5 i m a 2 1 p m i m i 2 1 2 3 2 1

10 4 1 4 1 4 4 1 2

14 1 1 4 1 2 1 2

18 2 1 1 II 2 1 1 2 4 3 2 4 1 1 1 2

22 2 3 1 3 1 *mf* 3 1 2 1 4 2 1 2 1

27 2 1 2 1 2 1 2 1 2 1

31 III 2 II 4 2

35 1 4 2

13. Andante avec variations

♩=66

Musical staff 1-9: Introduction and first system of chords. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a series of chords, some with triplets and accents.

Musical staff 10-18: Second system of chords. Similar to the first system, it features chords with triplets and accents.

Musical staff 19-27: **1. Var** (First Variation). This section is characterized by a continuous eighth-note melody over a steady bass line.

Musical staff 28-36: Second system of the first variation, continuing the eighth-note pattern.

Musical staff 37-45: **2. Var** (Second Variation). This variation features a more complex rhythmic pattern with triplets and accents.

Musical staff 46-54: Third system of the second variation, maintaining the complex rhythmic structure.

Musical staff 55-63: **3. Var** (Third Variation). This variation is marked with a forte *f* dynamic and includes intricate fingerings (1, 2, 3) and accents.

Musical staff 64-72: Fourth system of the third variation, featuring complex rhythmic patterns and fingerings.

Musical staff 73-81: Final system of the third variation, concluding with a series of chords and a final cadence.

14. Larghetto espressivo

(♩=60) ♩. = 40

Musical score for '14. Larghetto espressivo' in 6/8 time, key of D major. The score consists of seven systems of music. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system is marked forte (*f*). The fifth system starts with piano (*p*) and includes accents. The sixth system begins with piano (*p*) and includes a triplet. The seventh system starts with pianissimo (*pp*) and includes a 'harm.' (harmonics) instruction, ending with a forte (*f*) dynamic.

15. Scherzo

Allegretto ♩ = 108

Musical score for '15. Scherzo' in 2/4 time, key of D major. The score consists of two systems of music. The first system starts with mezzo-forte (*mf*) and piano (*p*) dynamics, featuring a triplet of eighth notes. The second system begins with forte (*f*) and piano (*p*) dynamics, including a triplet of eighth notes.

12

18

24

ritard. a tempo

30

36

42

ritard. a tempo

48

54

16. Andantino avec variations

♩ = 69

1

(4)

mf *p*

1. Var.

mf

f *mf*

2. Var.

f a?g

a?g

3. Var. (Plus lent et legerement) ♩ = 60

mf

mf

mf

mf

4.Var. **Largo** ♩ = 46

The first two staves of the 4th variation are in 3/4 time. The first staff begins with a piano (*p*) dynamic and features a melody with triplets and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

Allegretto ♩ = 108

The third and fourth staves of the 4th variation are in 3/4 time. The third staff begins with a mezzo-forte (*mf*) dynamic and features a melody with slurs. The fourth staff continues the melody with a forte (*f*) dynamic. The key signature has two sharps (F# and C#).

17. Sicilienne

Larghetto ♩ = 60

The 17th variation, Sicilienne, is in 6/8 time. The first staff begins with a piano (*p*) dynamic and features a melody with slurs and triplets. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff features a *ritard.* (ritardando) and *a tempo* marking. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

18. Scherzo

Allegro Moderato

F. Carulli (1770-1841)

$\text{♩} = 60$

Measures 1-49 of the Scherzo. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1-4. Dynamic markings include *p*, *f*, and *ff*. The section concludes with a *ff* dynamic and the word "Fine".

Trio

Measures 50-49 of the Trio section. The key signature changes to one flat (B-flat major/D minor). The section begins with a piano (*p*) dynamic and includes first, second, and third endings. Fingerings are indicated with numbers 1-4. Dynamic markings include *p* and *f*. The section concludes with a piano (*p*) dynamic and the instruction "D.C. Scherzo".