

Arr. Joshua Ho

DIVERTIMENTO D dur, K. 136

W.A.MOZART

Allegro

p *f* *m* *a* *i* *m* *a* *i*

p *f* *mp* *f*

m *i* *i* *m* *i* *a* *i* *m* *i*

mp *f*

mp *f*

37 III 4 0 IV 4 2 II 2 1 m a i

40 VII 2 3 0 II 3 1 2 -2

43 I 2 3 0 m a i

46 m a i tr 4 1 3 -3

49 3 0 4 2

52 II 0 3 0 1 2 0 1 3 1 -1 0 2 1 3 1 2 4 1

55 3 0 1 2 0 1 0 2 0 3 1 0 2 0 3 1 -1 0 2 0 1 0 0 0

58 1 0 1 1 0 1 1 0 4 0 2 0 4 0 1 0 0 2 3 2 0 0

61 3 0 1 0 3 mf

64 II 4 0 f 2 1 2 1

67 m a i m a i VI i 0 2 3 2

II VII II 3

70

73 *m i p i m i a i m i*

76 VII

79 I V II

82 V III

85 III VII VIII IV II

88 VII

91 I VII

94 VI II

97 VII II

100 VIII

mp f mp f

Detailed description: This is a musical score for guitar, spanning measures 70 to 100. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The score includes various guitar-specific notations such as fret numbers (0-4), bar lines, and dynamic markings (*mp*, *f*). Chord diagrams are indicated by Roman numerals (II, VII, I, V, III, VIII, IV, VI) above the staff. A vocal line is present in measure 73 with the lyrics "m i p i m i a i m i". The piece concludes with a double bar line and repeat dots in measure 100.

Don Giovanni

arr. K. Krantz

Là ci darem la mano

W.A. Mozart (1756-91)

Andante ♩ = 62

(sul pont.) III

6 I (sul pont.)

11 (sul pont.)

16 *sfz* *mp* *mf*

21 II

26 III II 3 *sfz* *p*

31 (sul pont.) I

36 V ② 1 4 1 7 3 3 7 7

Minuet

from

(Sonata No.16 K. 300i)

Transcribed by
Michael A. Hendrix

Wolfgang Amadeus Mozart
(1756-1791)

Andante Grazioso $\text{♩} = 40$

Guitar

mp

4

7

10

13

16

Rondo alla Turka

arr. Tony Wilkinson

(Piano Sonata No.11)

W.A.Mozart.

K.331.

Allegretto

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. The melody features eighth-note patterns and rests, while the bass line consists of chords. Measure 4 includes a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a forte accent (*sfz*). A second ending bracket labeled "II" spans measures 6-8. Measure 8 ends with a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a mezzo-forte (*mp*) dynamic. Measure 10 contains a double bar line. Measure 11 includes a circled 2 and a circled 3. Measure 12 features a circled 5 and a circled 6.

Musical notation for measures 13-16. Measure 14 includes a circled 3 and a circled 5. Measure 15 includes a circled 6. Measure 16 features a circled 5 and a circled 6.

Musical notation for measures 17-20. Measure 17 is marked with a piano (*p*) dynamic. Measure 18 includes a circled 5. Measure 20 includes a *cresc.* (crescendo) marking.

Musical notation for measures 21-24. Measure 21 includes a circled 3 and a circled 5. Measure 24 is marked with a piano (*p*) dynamic.

Musical notation for measures 25-28. Measure 25 is marked with a forte (*f*) dynamic and the instruction *con larghezza*. Measure 26 includes a circled 3. Measure 28 includes a circled 3 and a circled 5. A second ending bracket labeled "II" spans measures 27-28.

Musical notation for measures 29-32. Measure 29 includes a circled 3 and a circled 5. Measure 30 includes a circled 3 and a circled 5. Measure 31 includes a circled 3 and a circled 5. Measure 32 includes a circled 3 and a circled 5. A circled 3 is also labeled "Slide". A second ending bracket labeled "II" spans measures 31-32.

33 **A tempo**

p

37

41

f

45

sf

49

p

53

cresc.

p

57 **con larghezza**

f

62

f

65 **A tempo**

p

69

73

77

81

85

88

Meno mosso

91

94

97

4
100

II

103

106

II

Più allegro

mf

110

II

II

IV

115

II

II

120

124

mf

II

128

133

cresc.

f

ff

Song of Praise

W.A. Mozart

Andante ♩=100

mf

f

p

f *dim.*