

# El Colibri

Julio Salvador Sagreras  
(1879-1942)

**Allegro** (♩ = 138)

Musical notation for measures 1-3. Measure 1 starts with a circled 5 above the staff. Measure 3 ends with a circled 4 below the staff.

Musical notation for measures 4-6. Each measure contains a slurred eighth-note pair with a 'p' dynamic marking. The notes are labeled 'm i a' above the staff. A circled 4 is below the first measure.

Musical notation for measures 7-9. Measures 7 and 8 have slurred eighth-note pairs labeled 'm i a' with 'p' dynamics. Measure 9 has a triplet of eighth notes labeled 'i m a' with a circled 3 and circled 2 below. Measure 10 has a circled 5 below. A circled 4 is below measure 7.

Musical notation for measures 10-12. Measure 10 has a circled 6 below. Measure 11 has a circled 5 below. Measure 12 has a circled 6 below. A circled 5 is above measure 11. A circled 4 is above measure 12.

Musical notation for measures 13-15. Measure 13 has a circled 2 above the staff. Measure 14 has a circled 2 above the staff. Measure 15 has a circled 2 above the staff.

Musical notation for measures 16-18. Measure 16 starts with a circled 5 above the staff. Measure 18 ends with a circled 4 below the staff.

Musical notation for measures 19-21. Each measure contains a slurred eighth-note pair with a 'p' dynamic marking. The notes are labeled 'm i a' above the staff. A circled 4 is below the first measure.

22 *m i a m i a m i a m i a i m a*

25

28

31

34

37

40



64  $\frac{4}{6}$  CVII

67

70

73

*i m a i m a i m a i m a*

77

80

83  $\frac{3}{6}$  CXII

*i m a i m i m*

*arm VII arm V*

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Musical notation for measures 1-3. The treble clef staff shows a melody starting with a circled 5 above the first measure. The guitar tablature below shows fret numbers: 2-7-7-7-7-7-7-7, 9-7-6-7-9-10-7-8, and 9-14-14-14-14-14-14-14.

Musical notation for measures 4-6. The treble clef staff features a melodic line with slurs and accents, and the guitar tablature shows fret numbers: 13-0-12-0, 11-0-10-0, and 9-0-8-0.

Musical notation for measures 7-9. The treble clef staff includes slurs and accents, with a circled 4 below the first measure. The guitar tablature shows fret numbers: 8-0-9-0, 8-9-7-0-9-9-9-9, and 9-12-11-11-11-11-9-9-9.

Musical notation for measures 10-12. The treble clef staff features slurs and accents, with a circled 6 below the first measure. The guitar tablature shows fret numbers: 9-7-7-7-7-7-7-7, 12-11-11-11-11-9-9-9, and 9-7-7-7-7-7-7-7.

2

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

5/6 CIX

5/6 CIX

TAB

28

6/6 CV

6/6 CIII

TAB

31

6/6 CII

TAB

34

4/6 CIV

TAB

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B



49

⑤

④

T  
A  
B

2 7 7 7 7 7 7 7 9 7 6 7 9 10 7 8 9 14 14 14 14 14 14 14

0 0

52

④

T  
A  
B

0 0

13 0 12 0 11 0 10 0 9 0 8 0

55

④

⑤

T  
A  
B

0 0 0 0 0 7 0 9 9 9 9 12 11 11 11 11 9 9 9

8 0 9 0 8 9 9 9 9 9 9 9

58

⑥

⑤

⑥

T  
A  
B

9 7 7 7 7 7 7 7 12 11 11 11 11 9 9 9 9 7 7 7 7 7 7 7

7 9 9 7 7 7 7 7 7 7 7

6

61

TAB

64

$\frac{4}{6}$  CVII

TAB

67

TAB

70

TAB

73

T  
A  
B

77

T  
A  
B

80

T  
A  
B

83

T  
A  
B

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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