

# Sonatina (Estudio IV)

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8va

F  
B  
G  
D  
A  
E

0 0 0 4 4 7 4 0 0-4-7 12 12

1 1 1 1 1 1 4 4 2 1 9 10 9 10 9

0 0 0 0 0 0 0 0 0 0 0 0

8va

T  
A  
B

11 10 9 7 4 4 7 5 9 7 7

9 9 11 9 9 4 4 6 4 4 0-2-4 0-2-4 4 4 4 7 8 7 8 7 4 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

8va

T  
A  
B

0 2 2 4 2 2 2 4 2 2 2 0 0 0 4 0 4

1-2 0-2-4 3 3 3 3 3 3 2 2 4 4 0 0 1 1 1 1 1 1 1 1

0 2 2 2 2 2 2 2 2 2 2 0 0 0 0

8va

T  
A  
B

7 4 0 12 12 11 9 7 4 0 0-2-4 0-2-4

6 6 6 2 1 9 10 9 10 9 9 4 4 6 4 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8va

T  
A  
B

7 4 5 9 7 7 14 12 11 9 7 4 4 2

4 4 4 8 8 8 9 9 9 10 10 9 4 4 4 4 2 2 2 2

6 7 9 11 11 11 9 9 9 2 4 4 2 4 4

8va

32

T 0 0 12 12 11 9 7 4 4 7 7  
A 1 1 1 0 9 10 9 10 9 10 5 4 5 4 5 4 7 7  
B 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4

Detailed description: This system contains measures 32 through 38. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a high register, indicated by the '8va' marking. The bass staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) strings. Measure 32 starts with a whole note chord on strings T and A. The piece features a complex rhythmic pattern with many eighth and sixteenth notes.

8va

39

T 5 4 5 4 4 5 0 12 12 11 9 7 4 0 0  
A 4 4 4 4 4 4 0 9 10 9 10 9 10 5 4 0 1 0 1  
B 6 4 4 2 6 4 0 0 0 11 9 9 11 4 4 4 4 0 0

Detailed description: This system contains measures 39 through 45. The notation continues with the same key signature and time signature. The guitar part includes various techniques such as double stops and arpeggios. Measure 39 begins with a whole note chord on strings T and A. The bass staff shows fretting for T, A, and B strings.

8va

46

T 4 5 4 2 2 0 0 3 8 12 12 7 4 0 0 3 8 12 12  
A 4 4 4 2 4 2 0 1 0 0 1 0 1 0 1 0 3 8 12 12  
B 2 4 6 2 4 0 3 2 0 1 2 2 0 1 2 3 2 0 9 9

Detailed description: This system contains measures 46 through 52. The piece continues with its intricate rhythmic patterns. Measure 46 starts with a whole note chord on strings T and A. The bass staff shows fretting for T, A, and B strings.

8va

53

T 0 2 4 0 2 4 5 7 9 11 9 7 5 4 2 0 0 4 2 0 12  
A 1 2 1 2 4 2 0 2 1 4 2 1 0 0 2 0 0 4 2 0 13  
B 2 4 1 2 4 4 4 2 1 4 2 1 4 2 1 4 2 1 6 1 2 14

Detailed description: This system contains measures 53 through 59. The notation continues with the same key signature and time signature. Measure 53 starts with a whole note chord on strings T and A. The bass staff shows fretting for T, A, and B strings.

8va

60

T 12 0 0  
A 13 1 1  
B 0 0 0

Detailed description: This system contains measures 60 through 62. The piece concludes with a final chord on strings T and A. The bass staff shows fretting for T, A, and B strings.