



Richard Lenz

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Australia

About the artist

Richard Lenz was born in Amsterdam, The Netherlands and started to play the guitar at the age of nine. In 1990 he started his studies at the Conservatorium in Alkmaar with Tamara Kropat and continued his studies at the Conservatorium in Rotterdam with Dick Hoogeveen.

Richard has appeared in numerous recitals both as a soloist and in various ensembles, including a Royal Performance. In 1996 he won two scholarships to help him further his studies overseas.

In 1997 Richard moved to Great Britain to work and study with various musicians. He undertook his post graduate studies in Cardiff (Wales) at the Royal Welsh College of Music and Drama with master guitarist John Mills. Richard also studied vihuela and period performance practice with early music specialist Nigel North in London.

During his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists. He composed many works for guitar solo, duet and ensemble.

Richard resides in Western Australia and he maintains a busy performance and tuition schedule. He has acted as an adjudicator in addition to being an examiner for the Australian Music Examinations Board and the University of Western Australia.

Richard also performs on historic guitars, lut... (more online)

Personal web: <http://www.duolenz.com>

Associate: AMCOS

About the piece



Title: Canarios

Composer: Sanz, Gaspar

Arranger: Lenz, Richard

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Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: This edition by Richard Lenz of Canarios is very close to the original score that Gaspar Sanz wrote for the Baroque guitar.

Richard Lenz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

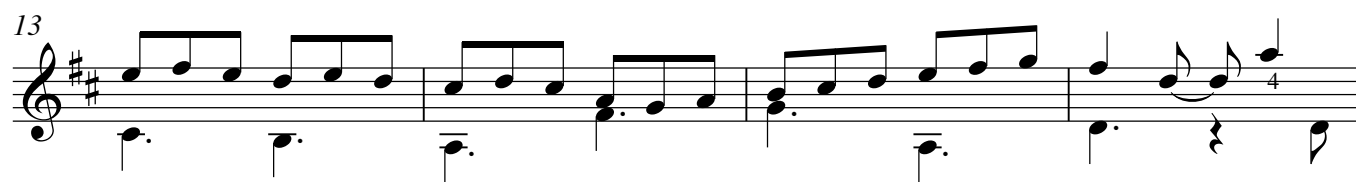
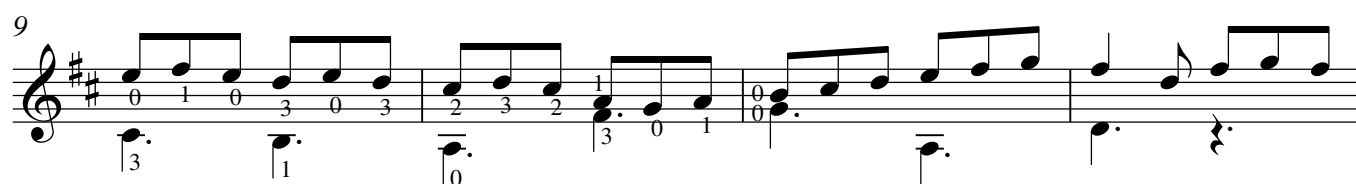
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- Web page access with QR Code :



Canarios

Gaspar Sanz
Ed. Richard Lenz

Lively



Fine

