

# CANARIOS

Music by GASPAR SANZ

D      Dsus4      D7M      G      D      Em6/D      A/D      D

Chord diagrams for D, Dsus4, D7M, G, D, Em6/D, A/D, and D. Each diagram shows a 6-string guitar fretboard with dots for finger positions and 'x' for muted strings.

♩ = 180

1

Musical notation for measures 1-5. The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers. Measure 1 starts with a rest. Measures 2-5 contain eighth and sixteenth notes with various chord changes.

6

Musical notation for measures 6-11. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and some accidentals (sharps) on the notes.

12

Musical notation for measures 12-17. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and some accidentals.

18

Musical notation for measures 18-23. The top staff continues the melody. The bottom staff shows guitar TAB with fret numbers and some accidentals.

24

3 3 5 5 | 3 3 5 | 7 7 9 9 | 10 10 7 | 3 3 5 5 | 2 3 2 4

30

0 0 0 2 2 2 | 3 5 | 3 3 5 5 | 3 3 5 | 2 3 5 0 2 3 | 3 3 10

36

7 9 10 0 | 3 3 5 | 2 3 5 0 2 3 | 3 3 10 | 7 9 10 0 | 3 3 3 2 0

42

2 4 2 0 2 0 | 5 3 2 | 3 2 0 | 2 4 2 | 3 3 3 2 0 | 2 4 2 0 2 0

47

5 3 2 | 3 2 0 | 2 4 2 | 3 3 5 | 3 2 3 0 2 0 | 2 3 0 | 2 3 2 5 3 2

53

3 3 5 | 3 2 3 0 2 0 | 2 3 0 | 2 3 2 5 3 2 | 3 3 10 | 7 7 9 9

0 | 0 0 | 0 0 | 0 0 | 0 3 | 5 7

59

10 10 | 10 | 7 7 9 9 | 10 10

9 7 | 0 0 2 4 2 | 4 5 | 5 7 | 9 7 | 0 0 2 2

2 | 5 5 | 2 4

65

CV CVII

2 3 2 | 0 2 0 4 2 4 | 5 3 5 5 3 5 | 7 5 7 9 7 9 | 10 7 7 8 7 | 0 2 0 4 2 4

4 5 5 | 4 2 | 0 0 | 5 7 | 0 0 | 4 2

71

D Dsus4 D Dsus4

5 3 5 5 3 5 | 7 5 7 9 7 9 | 10 7 | ↑10 ↑10 ↑10 ↑10 ↑10 ↑10 | ↑10 | ↑10 ↑10 ↑10 ↑9 ↑9 ↑9

7 7 7 7 8 8 8 | 7 7 7 7 7 7 | 7 7 | 7 7 7 8 8 8 | 7 7 7 7 7 7 | 7 7 7 8 8 8

0 0 | 5 7 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

74

D Dsus4 D Dsus4 D D7M

↑10 | ↑10 ↑10 ↑10 ↑10 ↑10 | ↑10 | ↑10 ↑10 ↑10 ↑9 ↑9 ↑9 | ↑10 | ↑10 ↑10 ↑10 ↑9 ↑9 ↑9

7 7 7 7 8 8 8 | 7 7 7 7 7 7 | 7 7 | 7 7 7 8 8 8 | 7 7 7 7 7 7 | 7 7 7 8 8 8

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

