

A NOTTE FONDA

Serenata Andalusia

CHITARRA

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Andantino

The first section of the score is marked "Andantino" and is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with a slur over the first few notes. The second staff continues the melodic line with a *tremolo* effect indicated by a dotted line. The third staff features a more rhythmic and arpeggiated texture, marked *veloci imitando l'arpa* (fast, imitating the harp), with four *p* dynamics written below the notes.

SERENATA
Moderato

The second section of the score is marked "SERENATA Moderato" and is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with a slur over the first few notes. The second staff continues the melodic line with a slur over the first few notes. The third staff features a more rhythmic and arpeggiated texture, marked *f* (forte) and *tasto 7°* (7th fret), with two first endings (1. and 2.) indicated by brackets and numbers.

Terza posiz.....

Musical score for the first section, labeled "Terza posiz.....". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *f* (forte) and *p* (piano). There are first and second endings marked "1." and "2." at the end of the section. A specific instruction "7° tasto" is written below the fourth staff.

Brillante

Musical score for the second section, labeled "Brillante". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages in both hands. The instruction "ben marcati i bassi" (well marked the basses) is written below the first staff. The score includes various fingering numbers (1, 2, 3) and dynamics like *f* and *p*. It concludes with a first ending marked "1.".

2.

p

f

p

f

1.

Prall.

2.

p

rall.

Il Chitarrista si allontana, limitandosi ad arpeggiare
 Il suono va gradatamente diminuendo

mf

p

sempre rall. e

Lentissime

dim.

pp

ppp