

# Sonata

e-Moll / E minor  
K 292 / L 24

Domenico Scarlatti  
1685-1757

Allegro

6

11

16

21

26

31

36

41

46

51

56

61

66

71 VII V

76

82

87 VII

92

98

103

# Sonata

E-Dur / E major  
K 380 / L 23

Domenico Scarlatti

Andante comodo

5

9

12

15

18

22

II IV

25

II

28

II

31

II III II II

35

II

38

II

41

Musical notation for measures 41-44. Measure 41 starts with a circled 6. Fingering numbers 1, 2, 3, 4 are present. Roman numerals II and III are above the staff. A circled 3 is above measure 42.

45

Musical notation for measures 45-47. Roman numeral IV is above measures 45, 46, and 47. Fingering numbers 0, 1, 2, 3, 4 are present.

48

Musical notation for measures 48-51. Roman numeral IV is above measure 50. Fingering numbers 1, 2, 3, 4 are present.

52

Musical notation for measures 52-54. Roman numerals IV and VII are above measures 52 and 54 respectively. Fingering numbers 1, 2, 3, 4 are present.

55

Musical notation for measures 55-57. Roman numerals IX and VII are above measures 55 and 57 respectively. Fingering numbers 1, 2, 3, 4 are present.

58

Musical notation for measures 58-60. Roman numeral VII is above measure 58. Fingering numbers 1, 2, 3, 4 are present.

61 VII IX II II

64 VII

67 VII VII IX

70 II

73

76

# Sonata

A-Dur / A major  
K 209 / L 428

Domenico Scarlatti

Andante cantabile

The musical score is presented in seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is 'Andante cantabile'. The score includes various musical notations such as notes, rests, and fingerings. There are several double bar lines with 'II' above them, indicating second endings. The piece concludes with a first ending marked 'I' and a repeat sign.



15 Tremulo\*)

17


19

21 VII

23 II II

24 IV II

\*)Tremulo = tr

\*\*)Scarlatti hat die Verzierungen offensichtlich ungenau notiert. Die rhythmisch korrekte Notation ist: 

Scarlatti evidently did not notate the ornaments precisely. The rhythmically correct notation is:

# Sonata

A-Dur / A major  
K 208 / L 238

Domenico Scarlatti

**Allegro**

m i m a m i II

\*)

p p p p p p

7

12 II

a

m i p

17

22 IV

27

i p m a p p i p m p i

\* ) für die Wiederholung / for the repeat

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32 *i p* *m p* *a* *m p* *a*

i m i i m i

37 *m a*

42

47 VII VII

52 II

57 VII

62 Musical notation for measures 62-67. Treble clef, key signature of two sharps (F# and C#). Measure 62 starts with a 7-fingered chord. Measure 67 contains a triplet of eighth notes. A bracket labeled 'III' spans measures 67-68.

68 Musical notation for measures 68-72. Treble clef, key signature of two sharps. Measure 68 contains a 4-fingered chord. A bracket labeled 'II' spans measures 68-72.

73 Musical notation for measures 73-77. Treble clef, key signature of two sharps. Measure 73 contains a 4-fingered chord. Measure 77 contains a triplet of eighth notes.

78 Musical notation for measures 78-81. Treble clef, key signature of two sharps. Measure 78 contains a 4-fingered chord. A bracket labeled 'IV' spans measures 78-81. The lyrics "P i p i p i" are written below the notes.

82 Musical notation for measures 82-85. Treble clef, key signature of two sharps. Measure 82 contains a 4-fingered chord. Measure 85 contains a triplet of eighth notes.

86 Musical notation for measures 86-90. Treble clef, key signature of two sharps. Measure 86 contains a 4-fingered chord. Measure 90 contains a triplet of eighth notes.

91 Musical notation for measures 91-94. Treble clef, key signature of two sharps. Measure 91 contains a triplet of eighth notes. First and second endings are indicated by "1." and "2.".

95 Musical notation for measures 95-98. Treble clef, key signature of two sharps. Measure 95 contains a triplet of eighth notes. Measure 98 contains a circled "2".

100

p i p m p i

105

II IV V

110

115

120

m a m m a m

p i p i p p i p i p

125

129

133

42

138

144

150

155

160

165