

9 SONATAS

By

DOMENICO  
SCARLATTI

Volume II

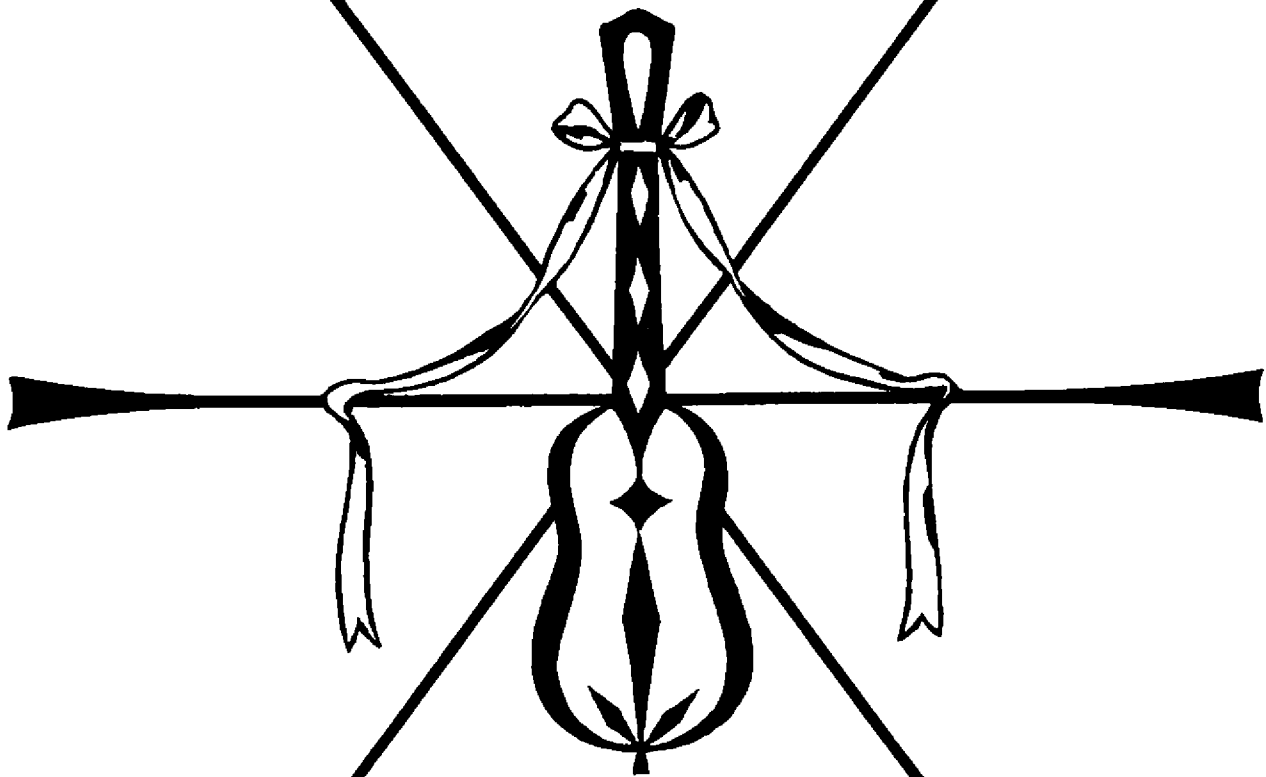
Transcribed for Guitar

by

CARLOS BARBOSA-LIMA

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FOR GUITAR SOLO

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VOLUME II

# SONATA L. 187

Transcription for guitar by

Carlos Barbosa Lima

D. SCARLATTI

Andante cantabile

The musical score is written on a single treble clef staff in G major. It consists of four lines of music. The first line features a melodic line with a  $\phi 5$  marking and a circled 2 above a dashed line, and a bass line with a circled 4 and a 0. The second line includes a circled 4, a circled 2, a circled 3, a circled 1, and a trill marked with a circled 4 and the sequence 4242421 2. The third line contains circled 2s, 3s, 4s, and 5s. The fourth line features circled 3s, 2s, 4s, 5s, 6s, 7s, and 5s. The score includes various musical notations such as slurs, ties, and fingering numbers.

② ③ ④ ⑤

C7 C7 4C C2

Detailed description: This staff contains a sequence of chords: C7, C7, 4C, and C2. The melody features various fingerings, including triplets and sixteenth-note runs. Fingering numbers 1-4 are shown above notes, and 2-5 below notes.

① ② ③ ④ ⑤ ⑥

C7 C2

Detailed description: This staff continues the musical piece with chords C7 and C2. It includes a triplet and a sixteenth-note run. Fingering numbers 1-6 are shown above and below notes.

C7

Detailed description: This staff features a C7 chord and a triplet. Fingering numbers 1-6 are shown above and below notes.

C7 C2 C2

Detailed description: This staff contains chords C7 and C2. It includes a triplet and a sixteenth-note run. Fingering numbers 1-6 are shown above and below notes.

C7 C2

Detailed description: This staff features chords C7 and C2. It includes a triplet and a sixteenth-note run. Fingering numbers 1-4 are shown above and below notes.

First line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with several triplet markings. Below the staff, there are circled numbers 3, 4, 5, and 6, likely indicating fret positions or fingerings. A trill (tr) is marked above the final measure.

Second line of musical notation. It continues the melody from the first line. Chord symbols C4 and C7 are placed above the staff, indicating the harmonic accompaniment. The notation includes various rhythmic values and fingerings.

Third line of musical notation. It features circled numbers 1, 2, 3, 4, and 5. Chord symbols C2 and C7 are present above the staff. The notation includes a trill (tr) and various rhythmic patterns.

Fourth line of musical notation. It features circled numbers 1, 2, 3, 4, 5, and 6. Chord symbols C7 and C5 are present above the staff. The notation includes a trill (tr) and various rhythmic patterns.

Fifth line of musical notation. It features circled numbers 1, 2, 3, 4, and 5. Chord symbols C7 and 141 are present above the staff. The notation includes a trill (tr) and various rhythmic patterns.

First staff of music. Chords:  $\phi 5$ ,  $\phi 5$ . Fingering: ②, ③, ④, ⑤, ⑤.

Second staff of music. Chords:  $\phi 9$ ,  $C7$ ,  $\phi 7$ ,  $\phi 7$ . Fingering: ④, ②, ①, ②, ③, ④, ②, ③.

Third staff of music. Chords:  $C7$ ,  $C7$ ,  $C7$ . Fingering: ②, ③, ④, ②, ③, ④, ②, ③, ④.

Fourth staff of music. Fingering: ②, ①, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ②, ③, ④, ⑤.

Fifth staff of music. Chords:  $\phi 2$ ,  $\phi 5$ . Fingering: ②, ③, ④, ⑤, ④, ⑤, ④, ⑤, ④, ⑤, ④, ⑤.

# SONATA L. 83

Transcription for guitar by  
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D. SCARLATTI

Allegro

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The notation includes various rhythmic values, slurs, and fingerings. Circled numbers (1-4) indicate specific fingerings for certain notes. Chord symbols such as  $\phi 5$ ,  $\phi 7$ ,  $\phi 9$ ,  $\phi 2$ ,  $C2$ ,  $\phi 3$ ,  $\phi 4$ ,  $C7$ , and  $\phi 2$  are placed above the notes. The word "a m i m i p" is written above the notes in the third staff. A dynamic marking "p" (piano) appears at the beginning of the fourth and fifth staves. A double bar line is present in the third staff. The score concludes with a final chord in the fifth staff.

# SONATA L. 454

Transcription for guitar by  
Carlos Barbosa Lima

D. SCARLATTI

The musical score is presented in five staves, each containing a line of music in treble clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) and circled numbers (1-5). Chordal structures are indicated by C9, C7, and C2. Phrasing slurs are marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 9).





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C2

♩ 7 →

# SONATA L. 23

Transcription for guitar by  
Carlos Barbosa Lima

D. SCARLATTI

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff includes fingering instructions: ⑥ - Ré and ⑤ - Sol. The score features various musical notations including slurs, accents, and dynamic markings such as  $\zeta$  and  $\phi$ . Fingerings are indicated by circled numbers 1 through 5. Chordal structures are labeled with C4,  $\phi 5$ ,  $\phi 7$ , and  $\phi 2$ . The notation includes sixteenth and thirty-second notes, often grouped in beams, and rests. The piece concludes with a final chord in the fifth staff.







Optional