

GITARRE

ARCHIV



D'après le Tableau de Miguel del Pino

EDITION ANDRÉS SEGOVIA

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COURANTE

Vol. II

J. S. BACH
Transcription de Andrés Segovia

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is a Courante. The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers (1-4) above notes. Roman numerals CII, CIV, and CIII are used to denote specific fingering patterns or positions. The piece concludes with a double bar line and repeat dots.



Musical staff with guitar tablature and fingering. Includes a circled '3' above a measure.

Musical staff with guitar tablature and fingering. Includes labels C VII, C IV, C VI, and the lyrics "p a m i p m".

Musical staff with guitar tablature and fingering. Includes labels C II, C IV, C II, C IV, C VII, C IV, and the lyrics "p a m i p m p a m i p m".

Musical staff with guitar tablature and fingering. Includes labels C IV, C II, C II, C II, C II.

Musical staff with guitar tablature and fingering. Includes labels C II, C II, C II.

Musical staff with guitar tablature and fingering. Includes labels C I, C II, C IV, C V, C VII.

Musical staff with guitar tablature and fingering. Includes label C IX.

Musical staff with guitar tablature and fingering.

Musical staff with guitar tablature and fingering. Includes label C II.

GAVOTTE

J. S. BACH
 Transcription de Andrés Segovia

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings.
- Natural Harmonics:** Circled '0' above notes indicates natural harmonics.
- Chord Diagrams:** Labels like C I, C II, C III, C IV, and C VII are placed above the staff to indicate specific guitar chords.
- Accents:** The 'acc' symbol is used above certain notes.
- Trills:** A trill symbol is used above a note in the second staff.
- Repeat Sign:** A double bar line with repeat dots is used at the end of the piece.

CIV

CIX CII CIV

CII CII

C VII

CII

CIV CII CIV

CII 1/2 CV 1/2 CII

CII

② CIV CH *tr*

③ CH

CIV

CVI

CIII CVI CIV

② CIV