A.SEGOVIA

Classic Album FOR GUITAR/1

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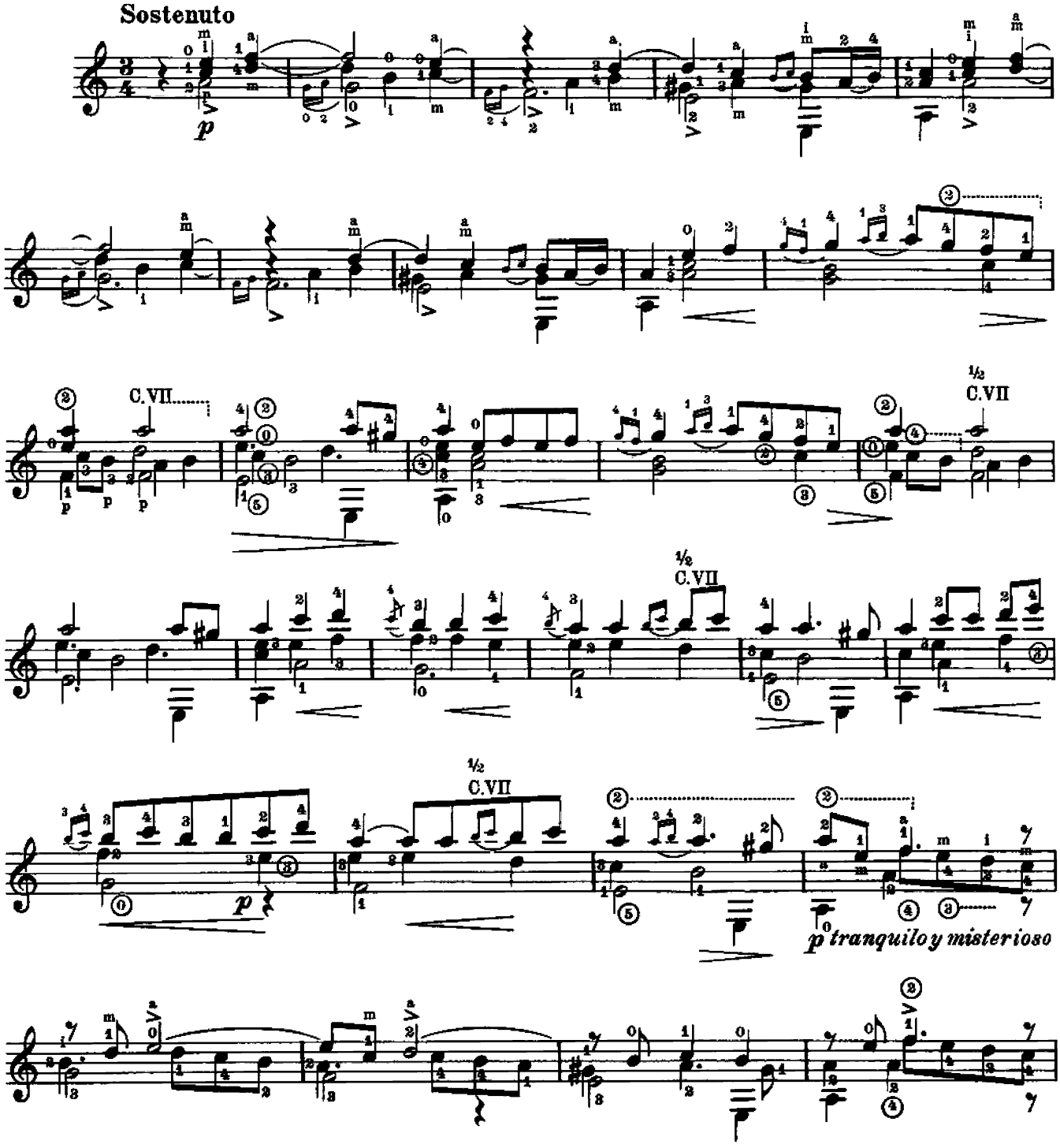
Passacaglia

Transcription
Andrés Segovia

Louis Couperin
1630 – 1655



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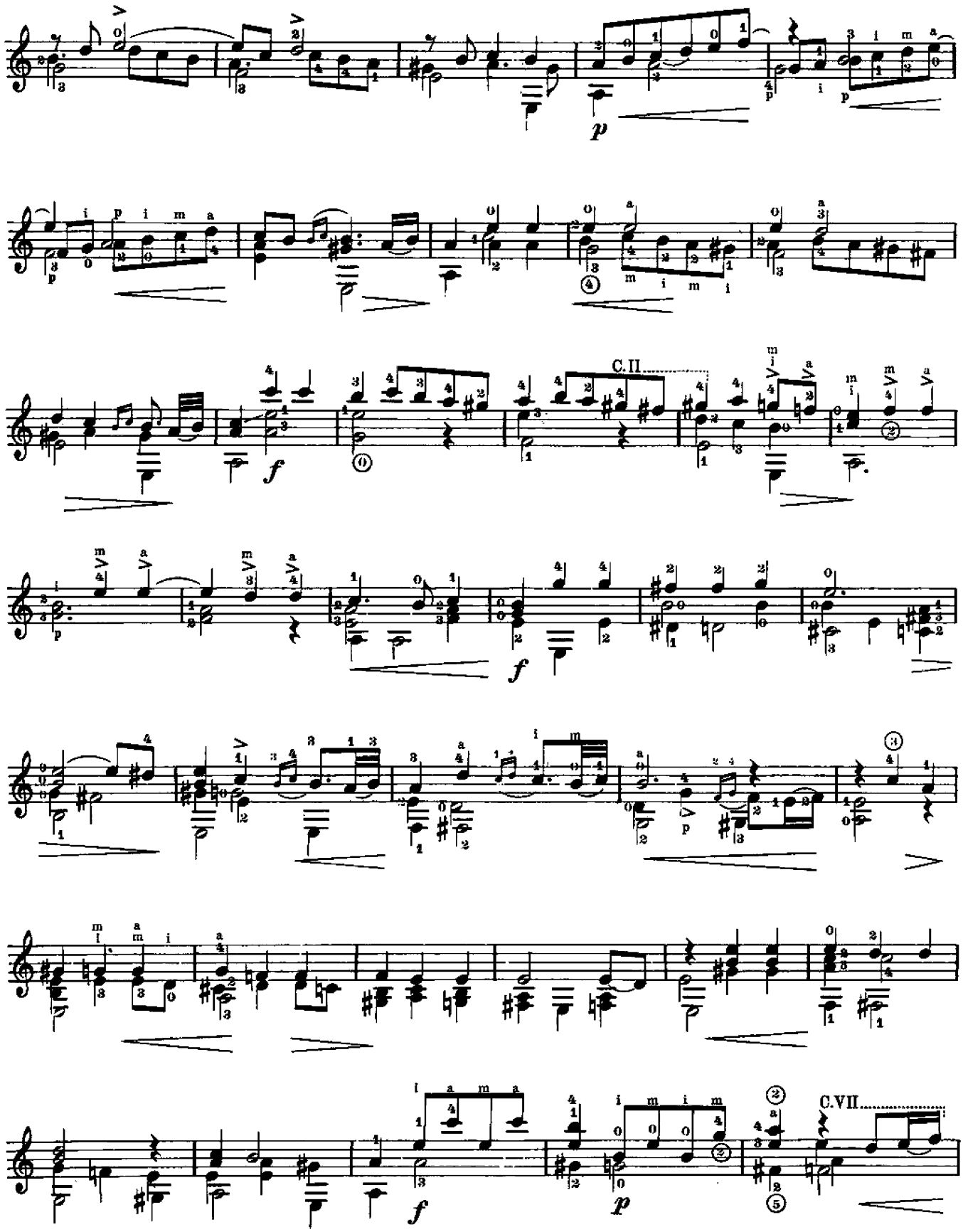
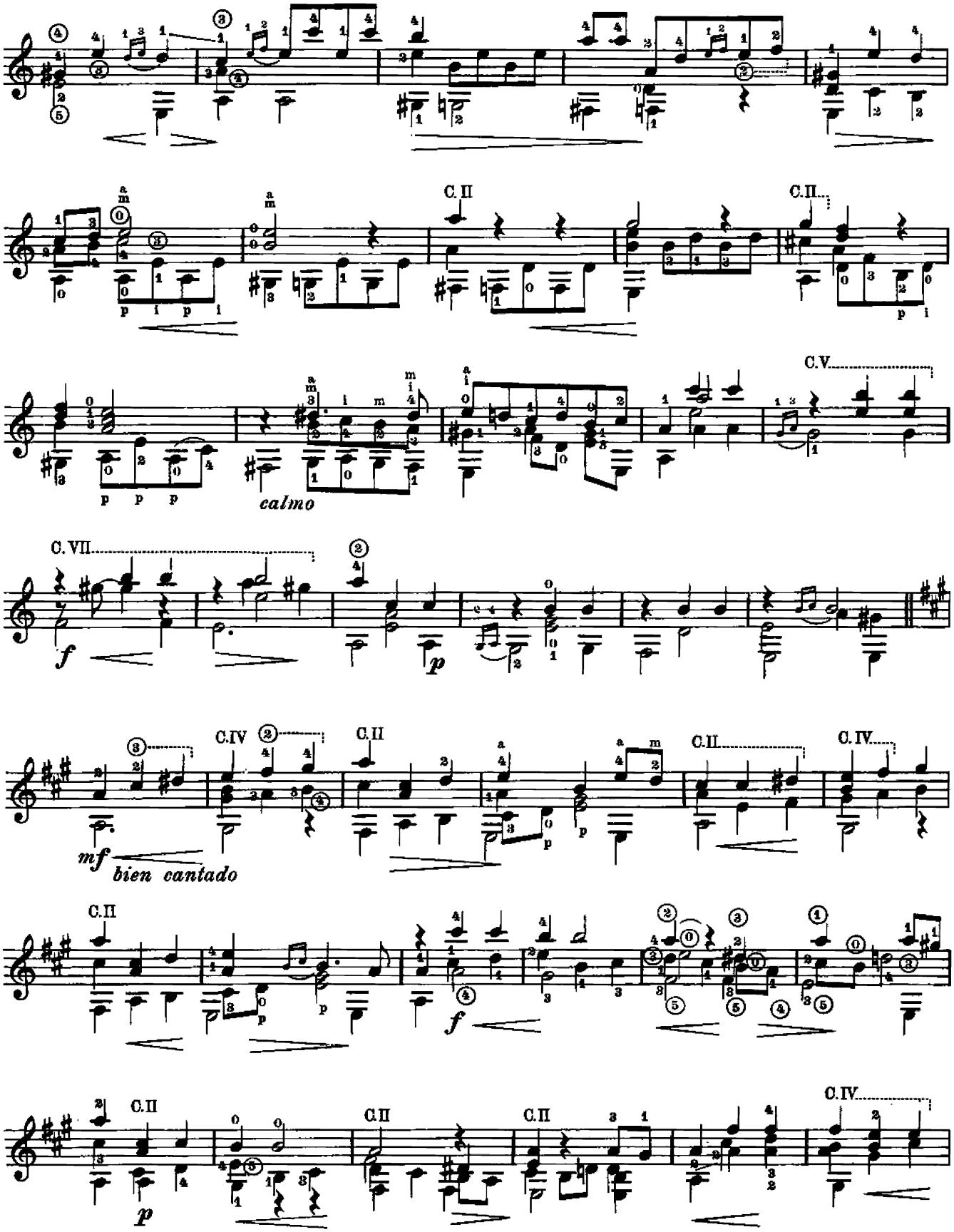
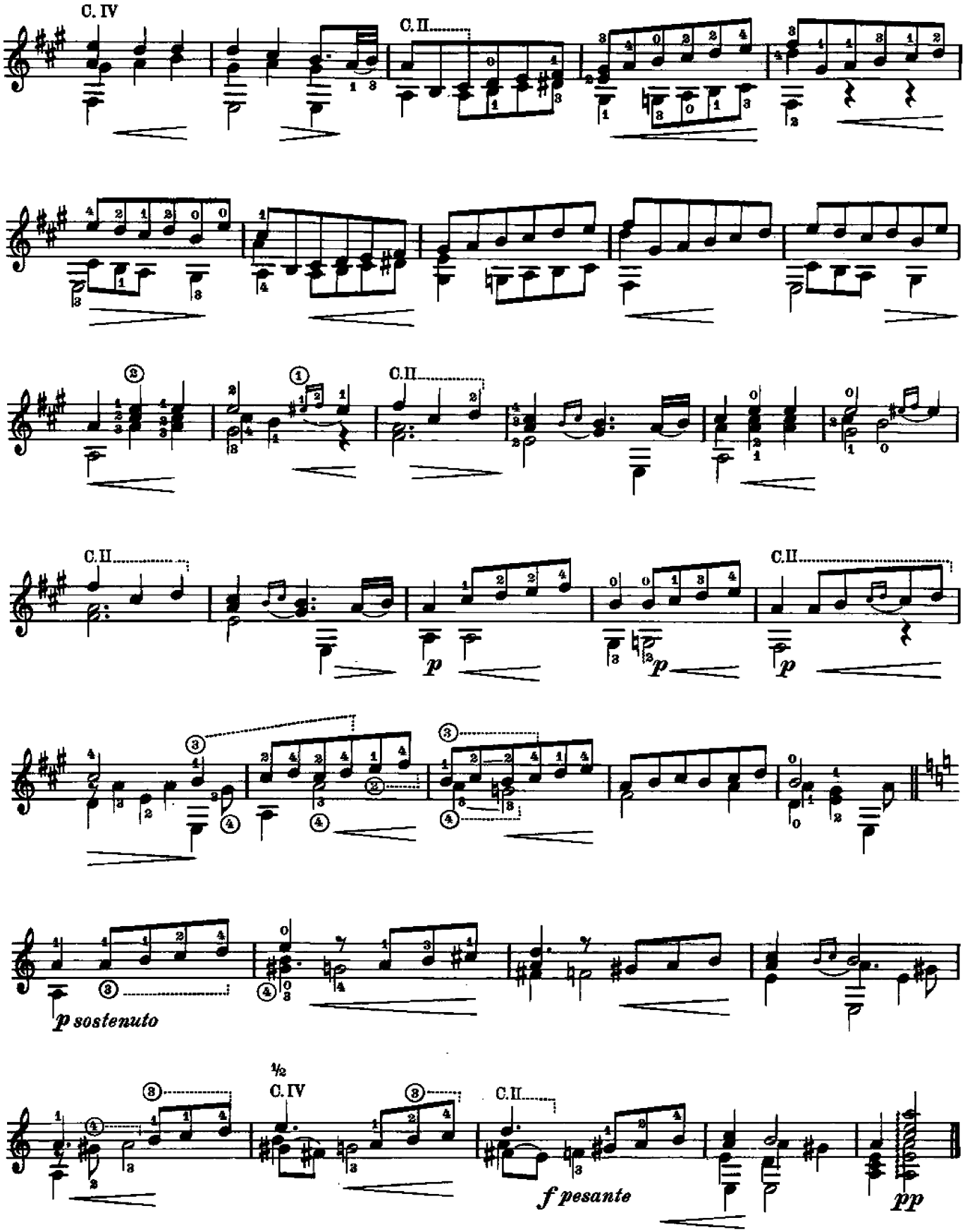

C.II
C.VII

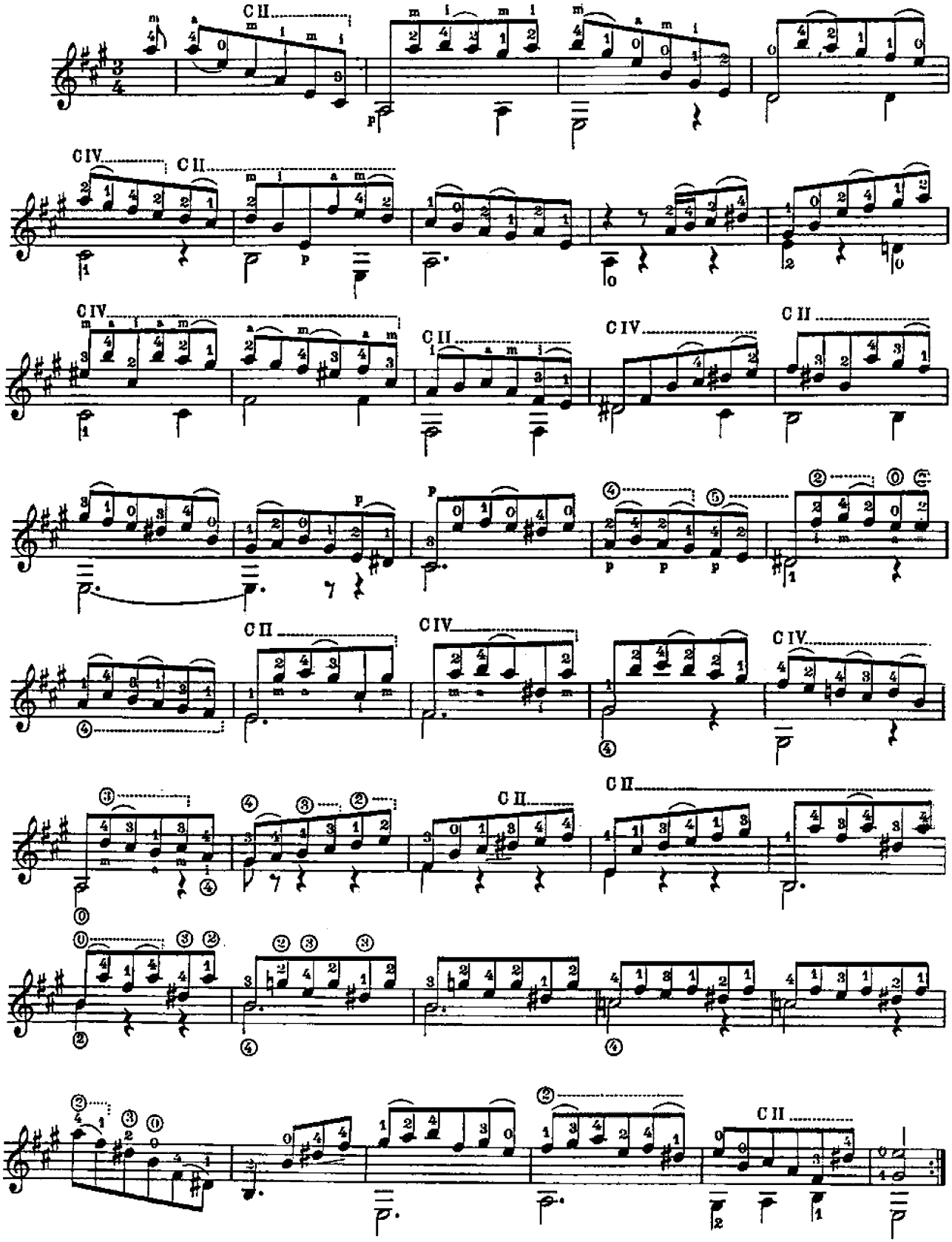

C. II
C. II
C. V
calmo
C. VII
f
p
C. IV
C. II
C. II
C. IV
mf
bien cantado
C. II
p
f
C. II
C. II
C. II
C. IV
p

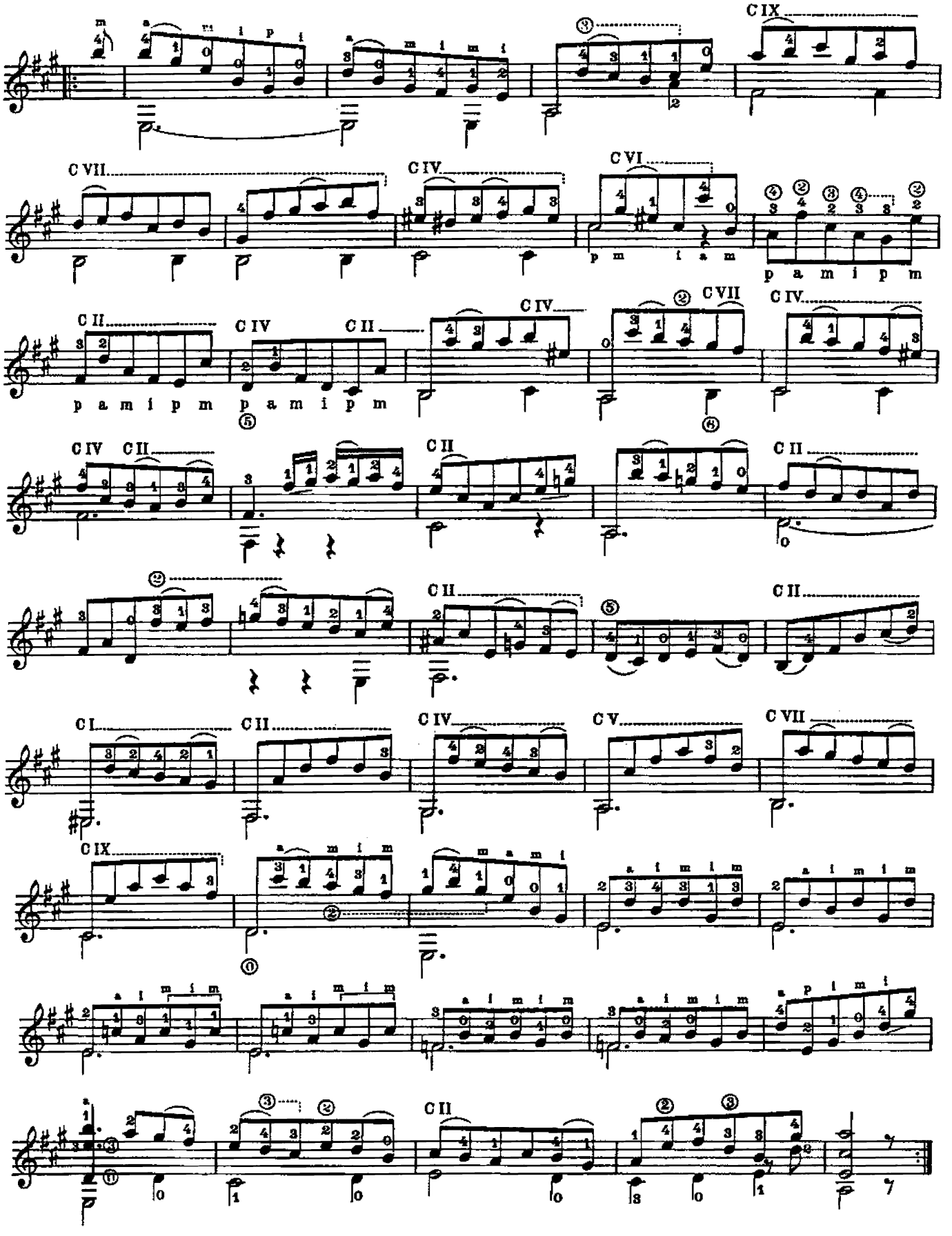

C. IV
C. II
C. II
C. II
C. II
C. II
p
p
p
p sostenuto
½
C. IV
C. II
f pesante
pp

Courante

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)

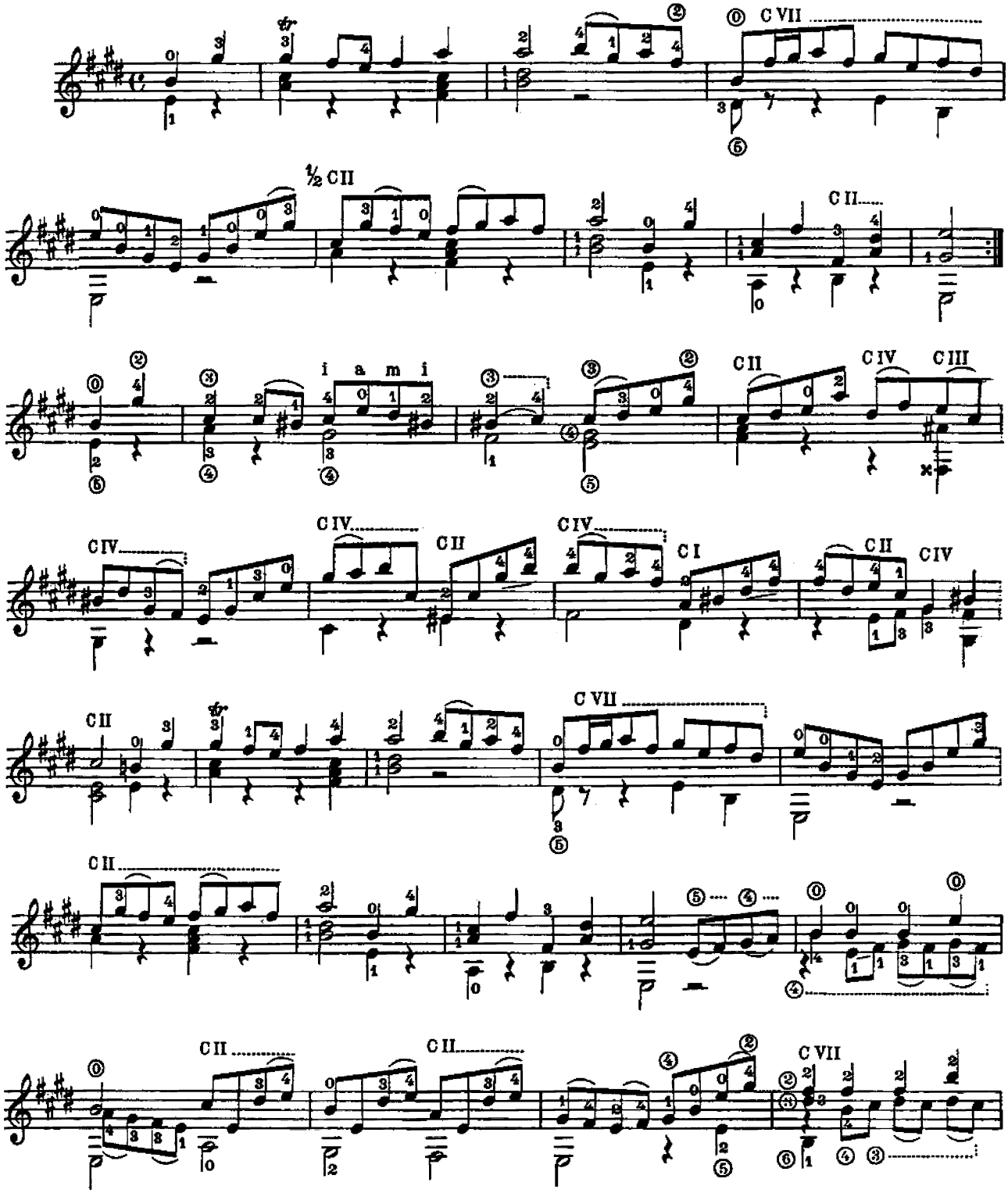


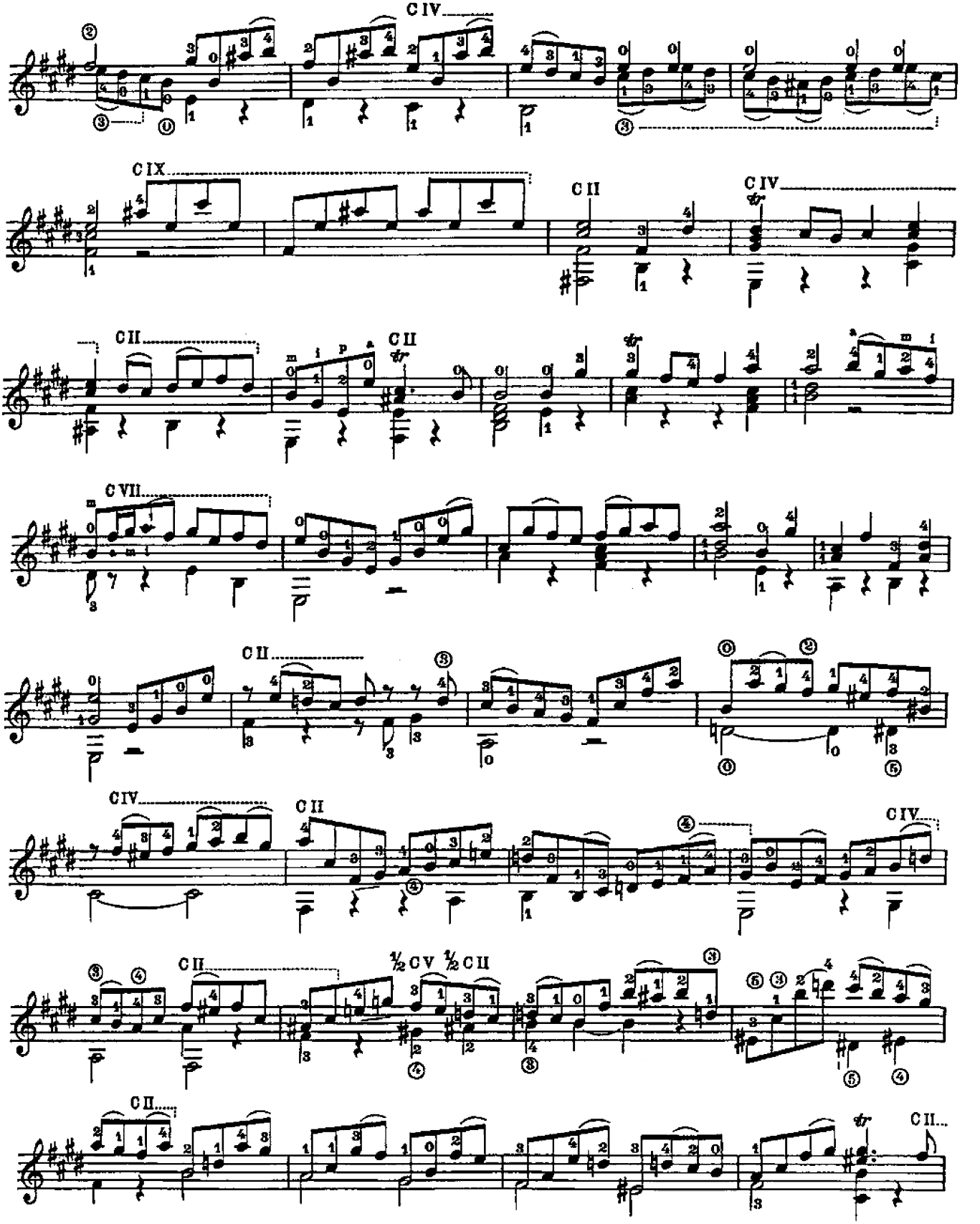

C IX
C VII
C IV
C VI
p m i a m
p a m i p m
C II
C IV
C II
p a m i p m
p a m i p m
C IV
C VII
C IV
C IV
C II
C II
C II
C II
C II
C I
C II
C IV
C V
C VII
C IX
a m i m
a i m i m
a i m i m
a i m i m
a i m i m
a p i m i
C II

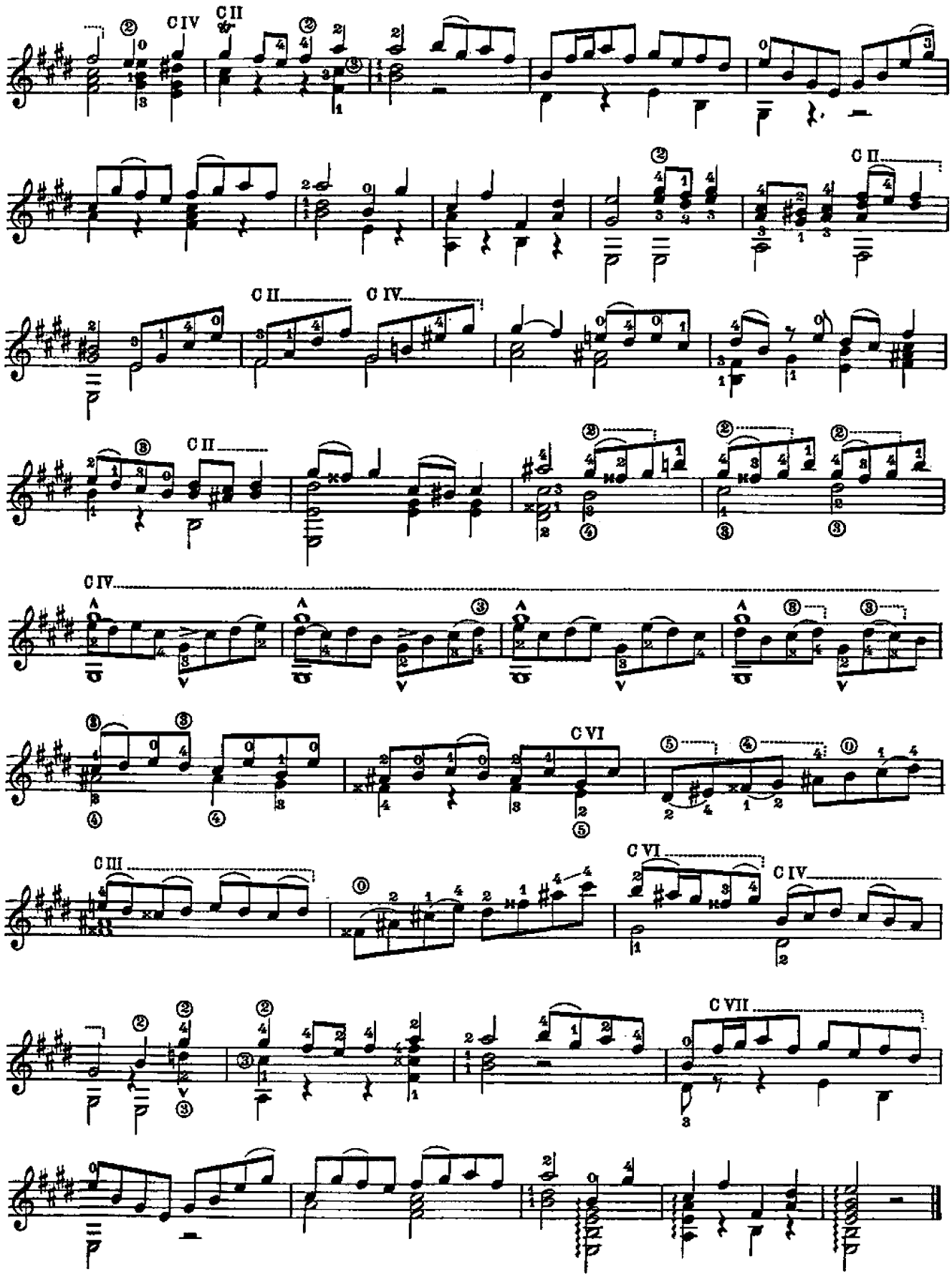
Gavotte

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)



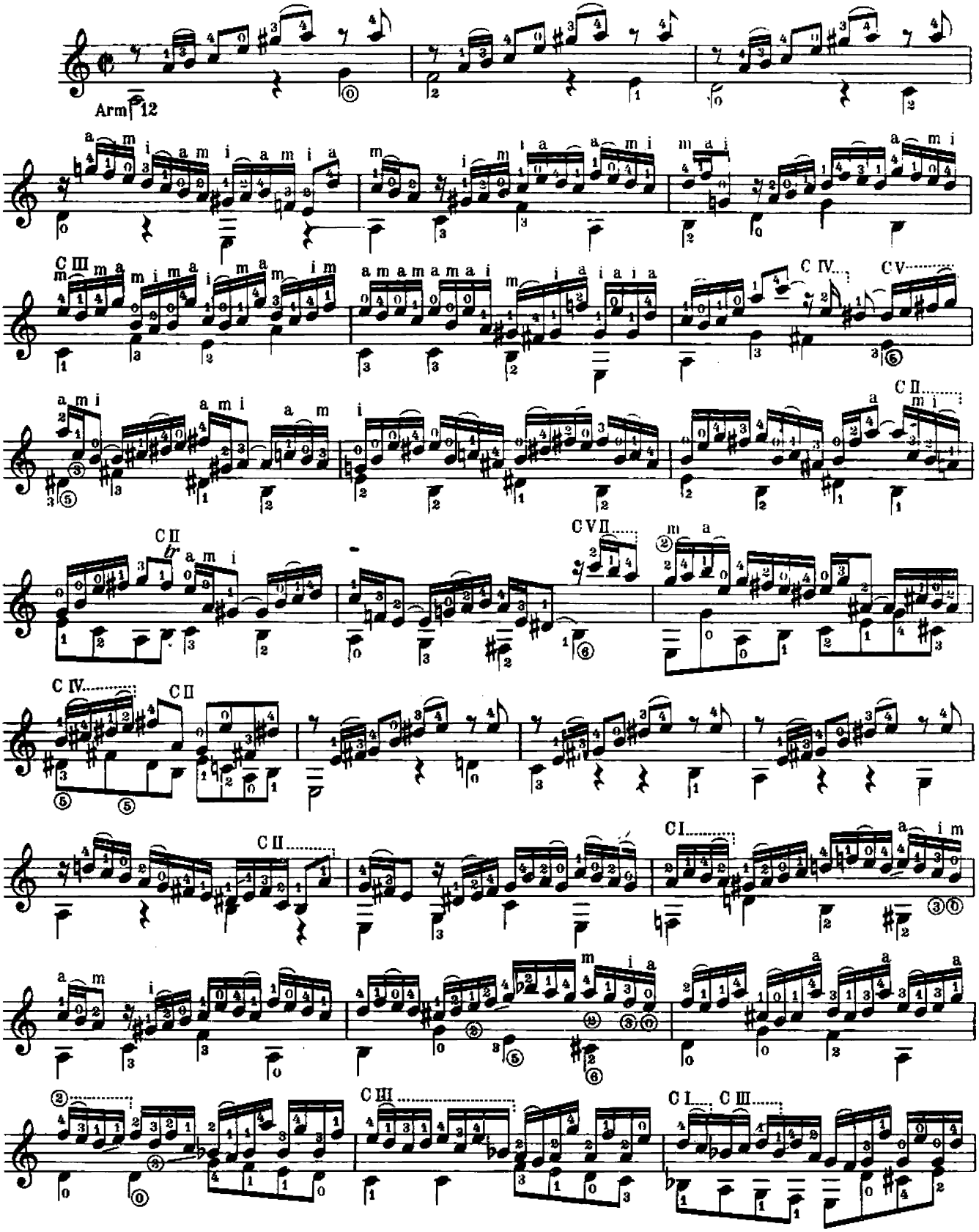

C IV
C IX
C II
C IV
C II
C II
C VII
C II
C IV
C II
½ C V ½ C II
C II
C II

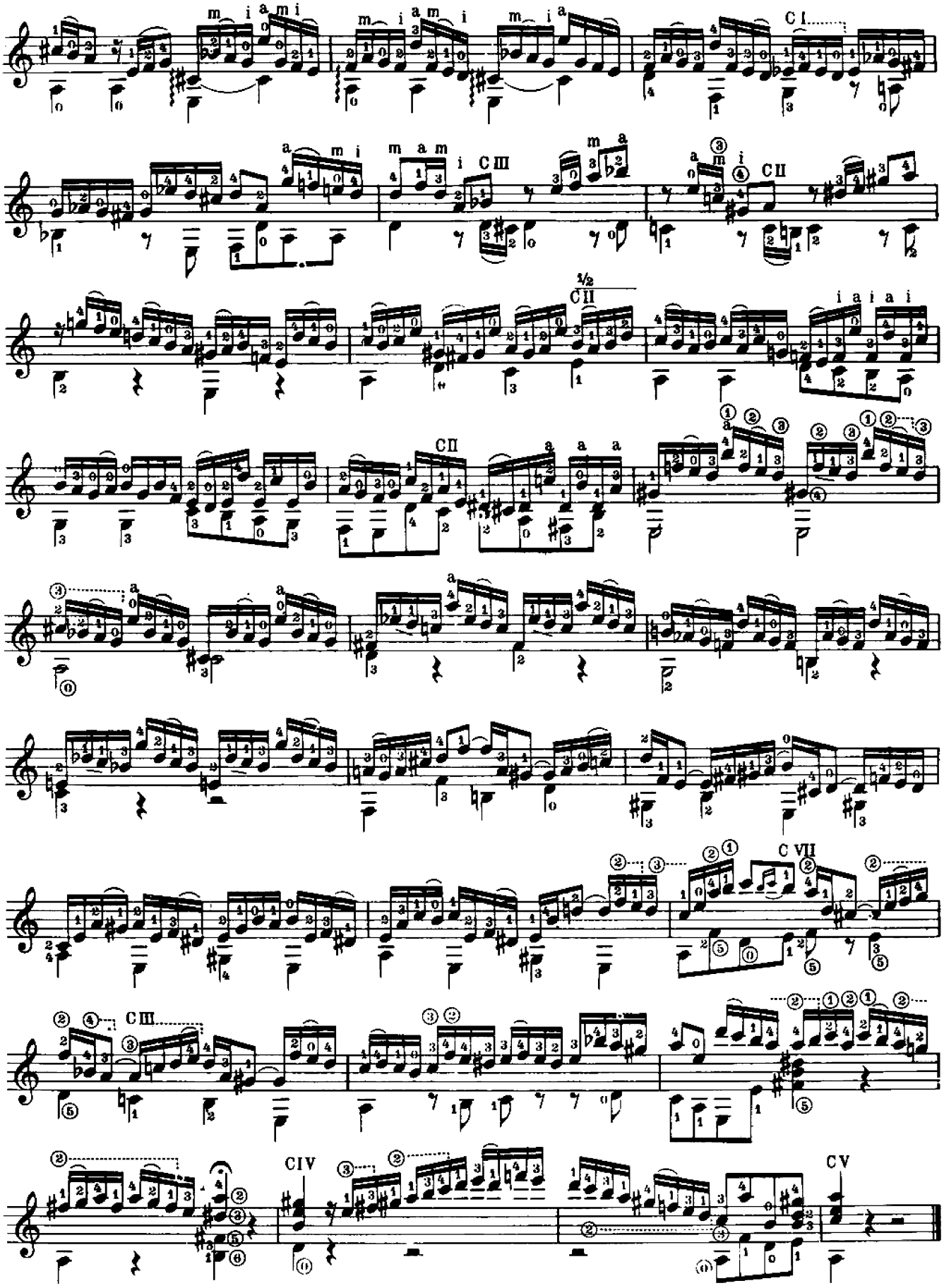

C IV
C II
C II
C II
C IV
C II
C IV
C VI
C III
C VI
C IV
C VII

Prélude

Transcription
by Andrés Segovia

J.S. Bach
(1685~1750)

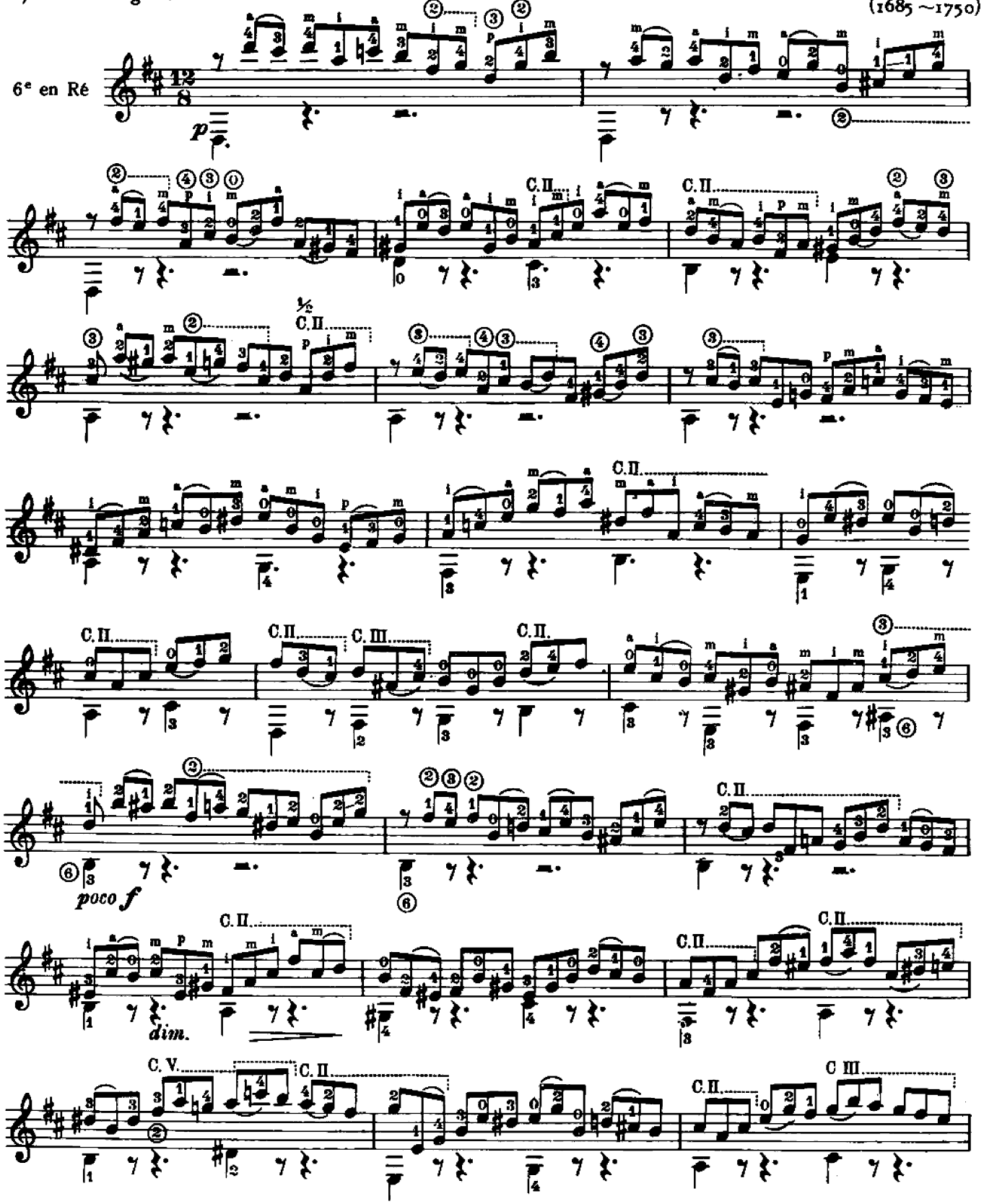


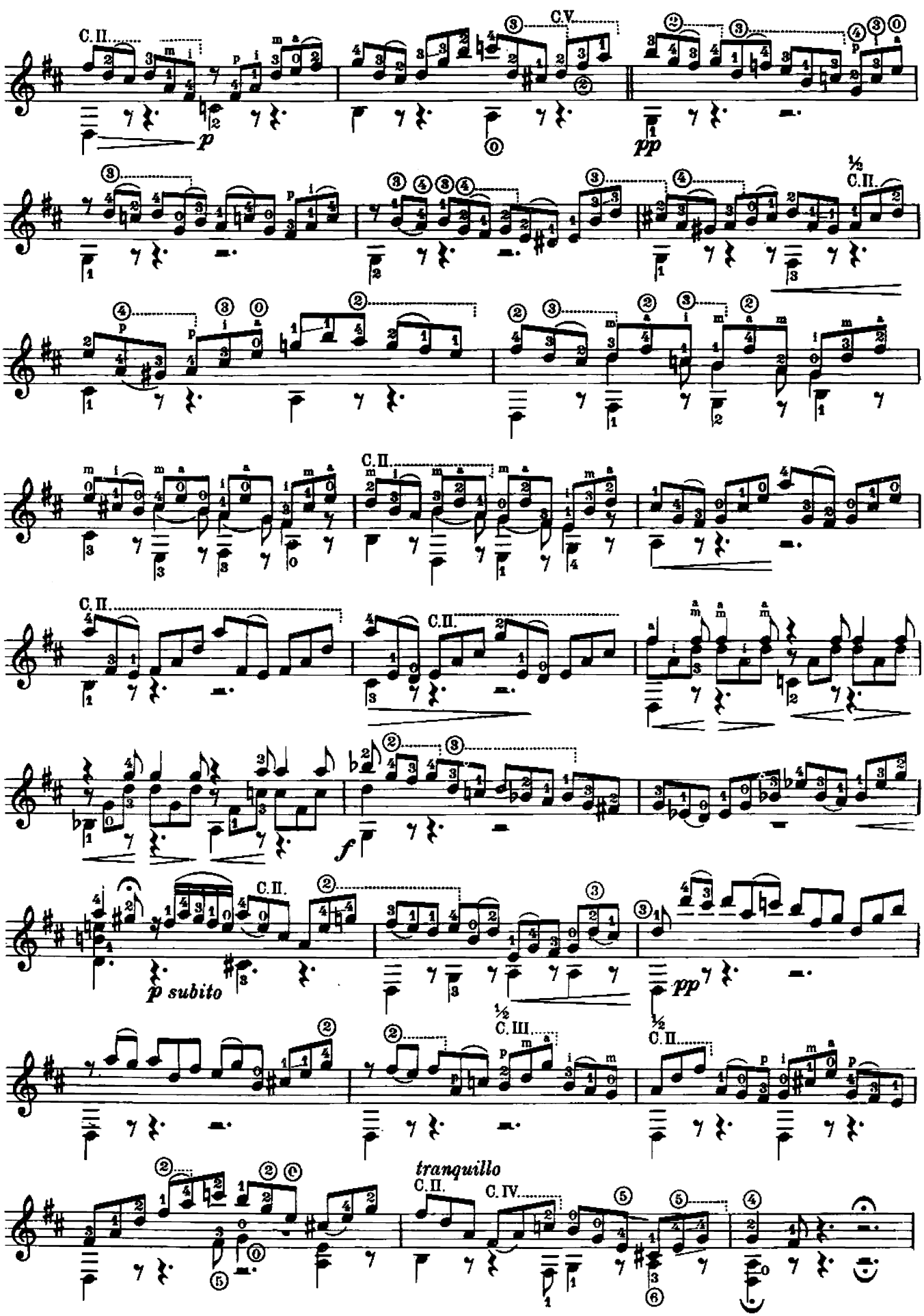

C I
C II
C III
½ C II
C II
C VII
C III
C IV
C V

Prélude

Transcription
by Andrés Segovia

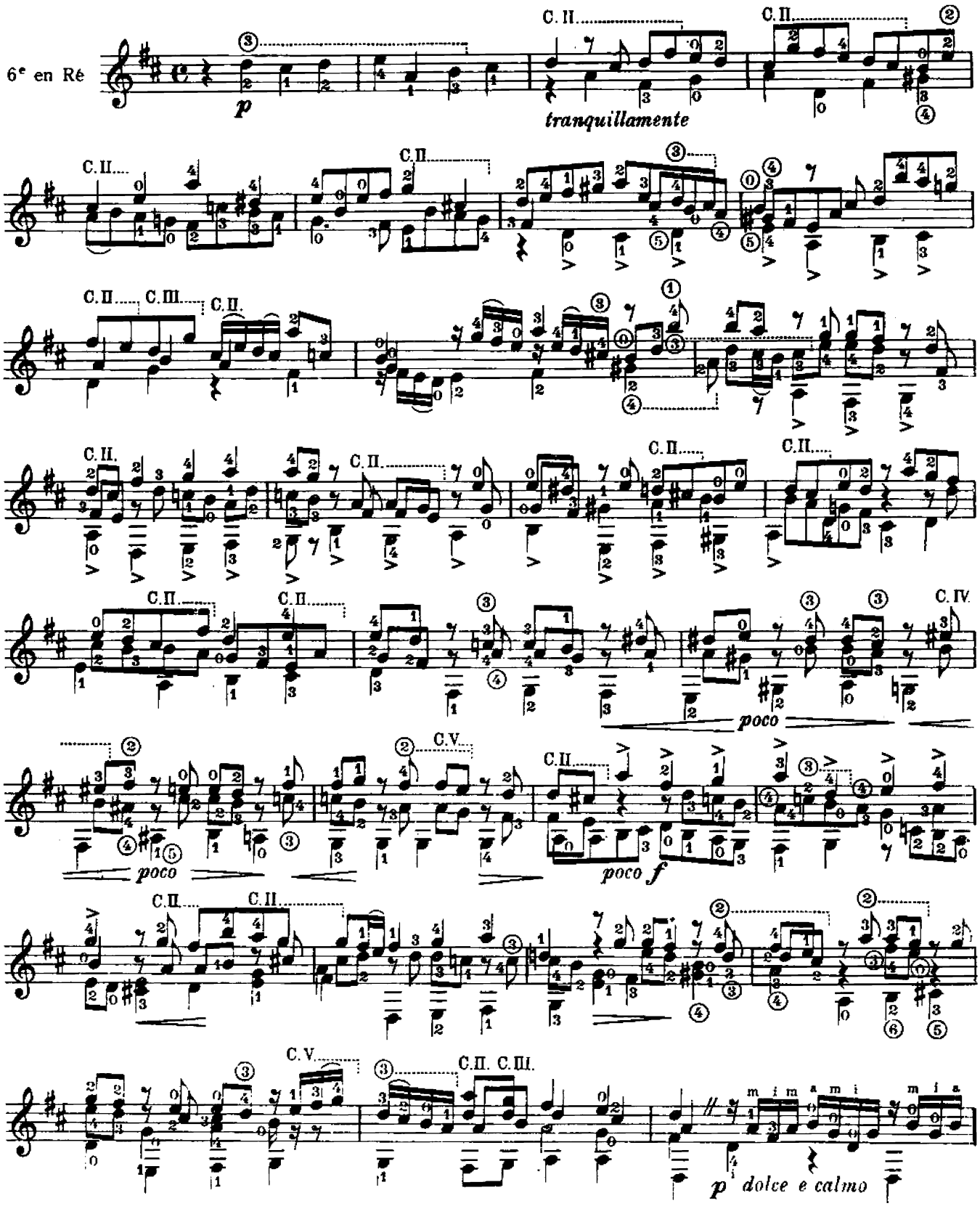
J.S. Bach
(1685 ~1750)

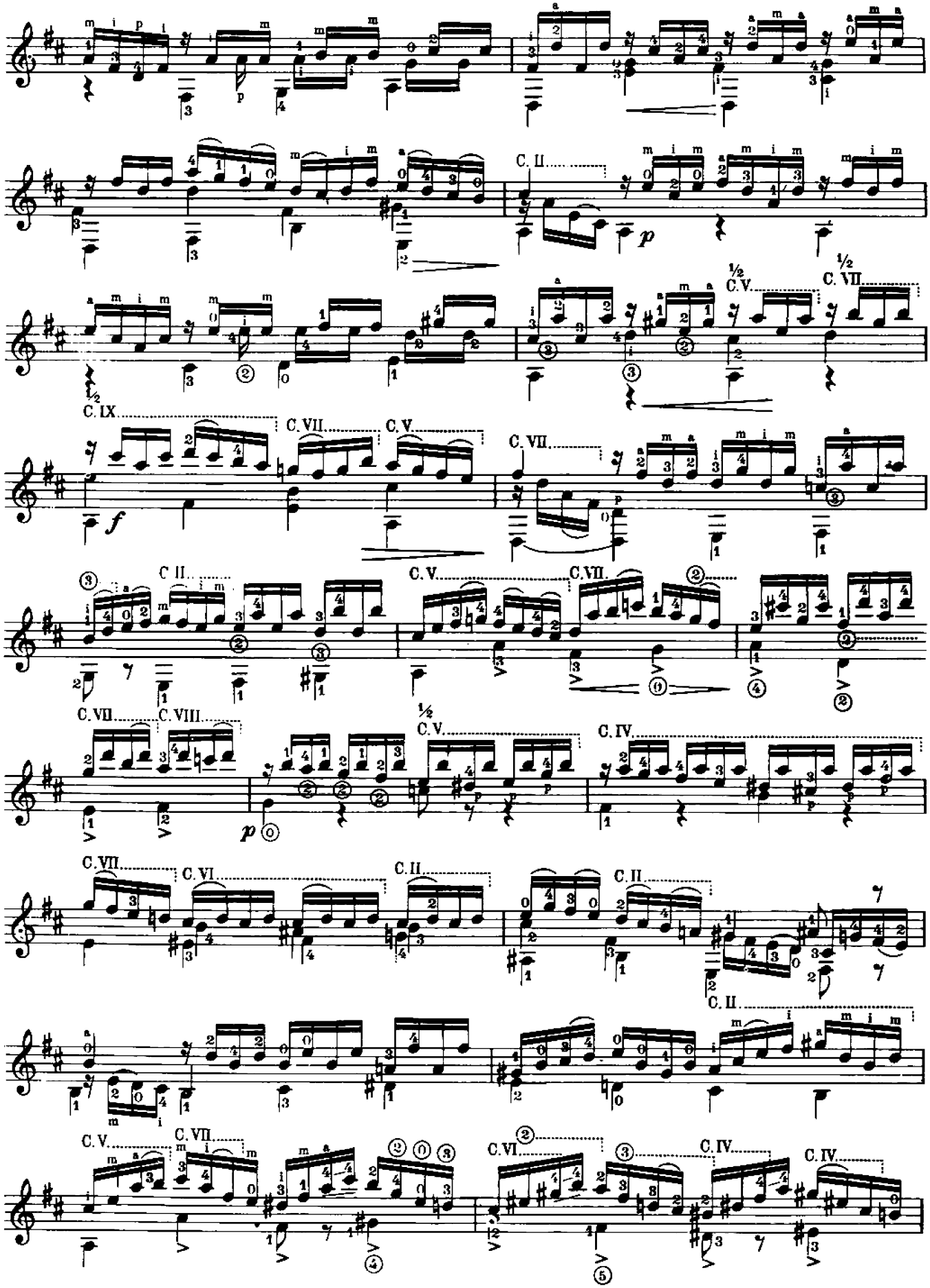


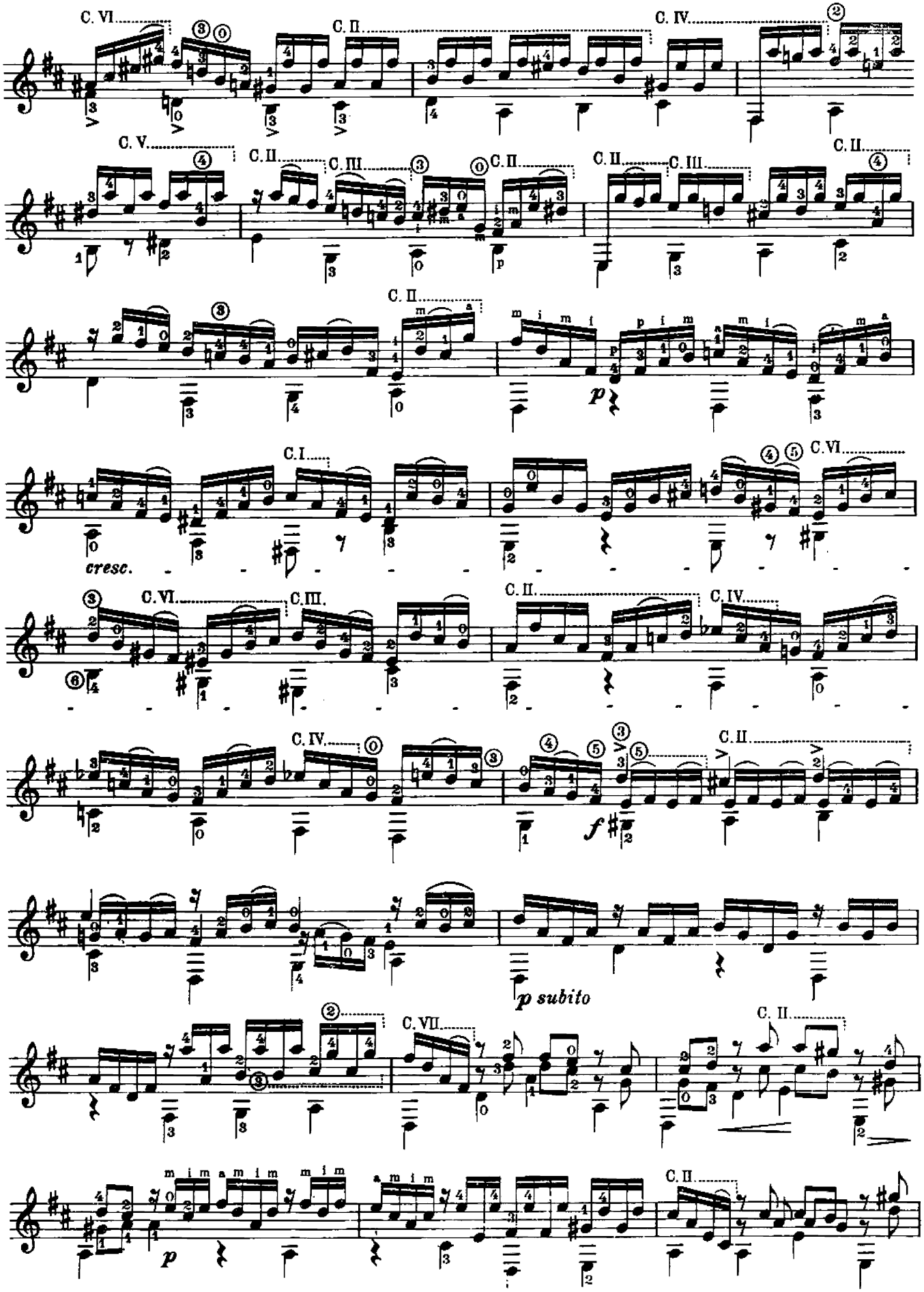

C. II.
C. V.
p
pp
½
C. II.
C. II.
C. II.
C. II.
f
C. II.
p subito
½
C. III.
pp
½
C. II.
tranquillo
C. II.
C. IV.

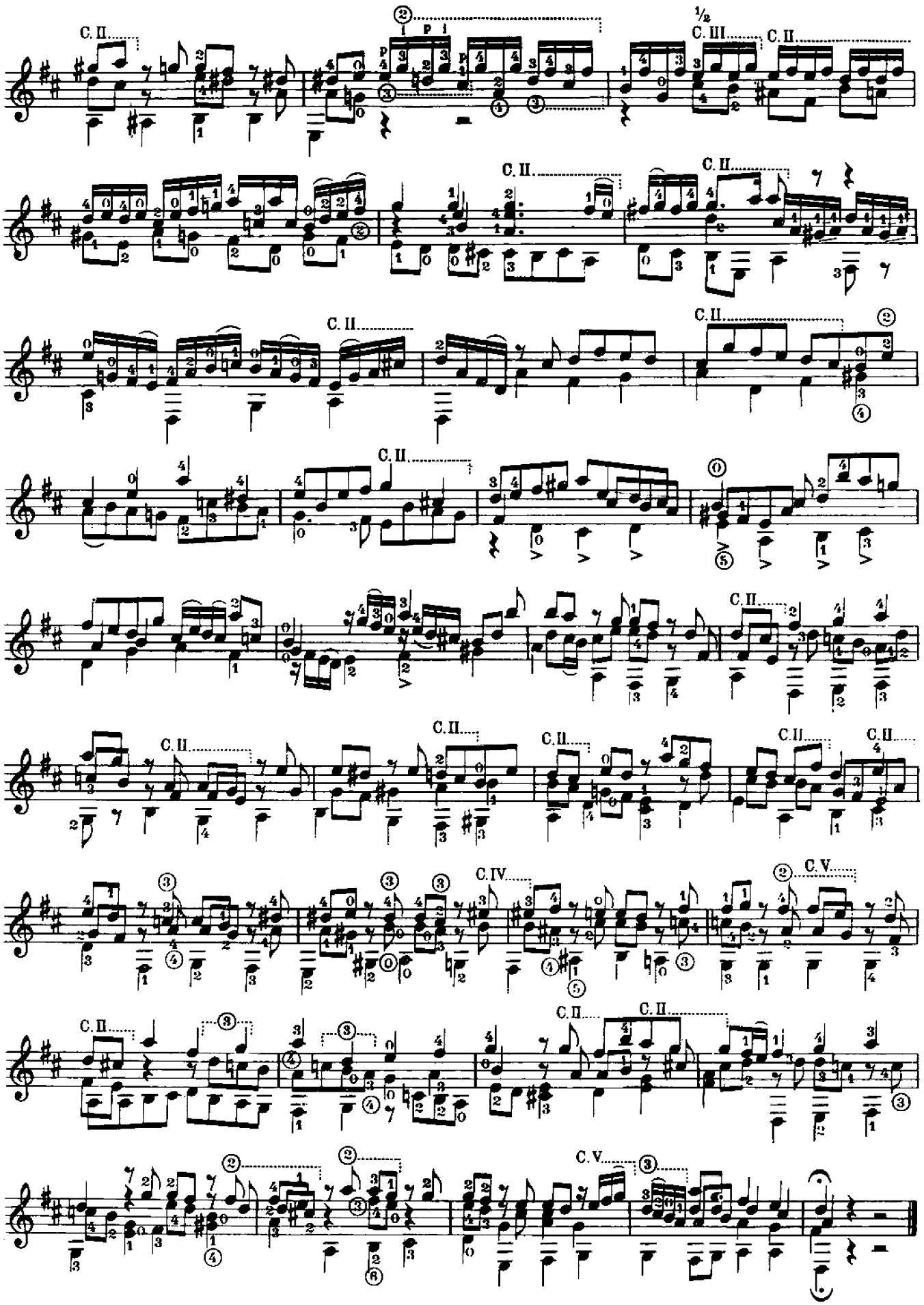
Fugue

J. S. Bach
(1685 ~ 1750)




C. II.
C. V.
C. VII.
C. IX.
C. VIII.
C. VI.
C. IV.


C. VI.
C. II.
C. IV.
C. V.
C. III.
C. I.
cresc.
p
p subito
f
C. VII.

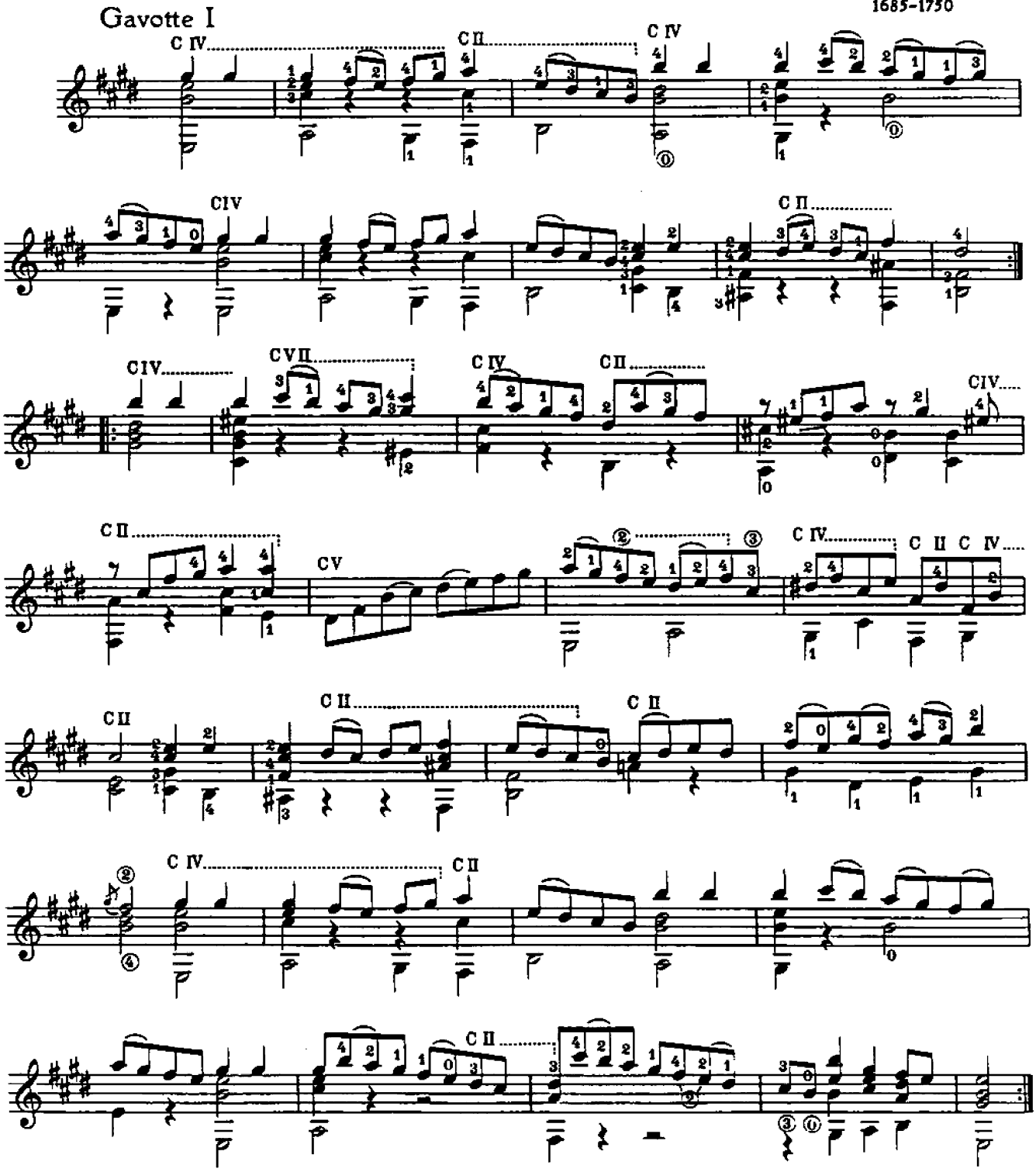

C. II.
C. III.
½
C. IV.
C. V.

Gavotte

Transcription
Andrés Segovia

Johann Sebastian Bach
1685–1750

Gavotte I



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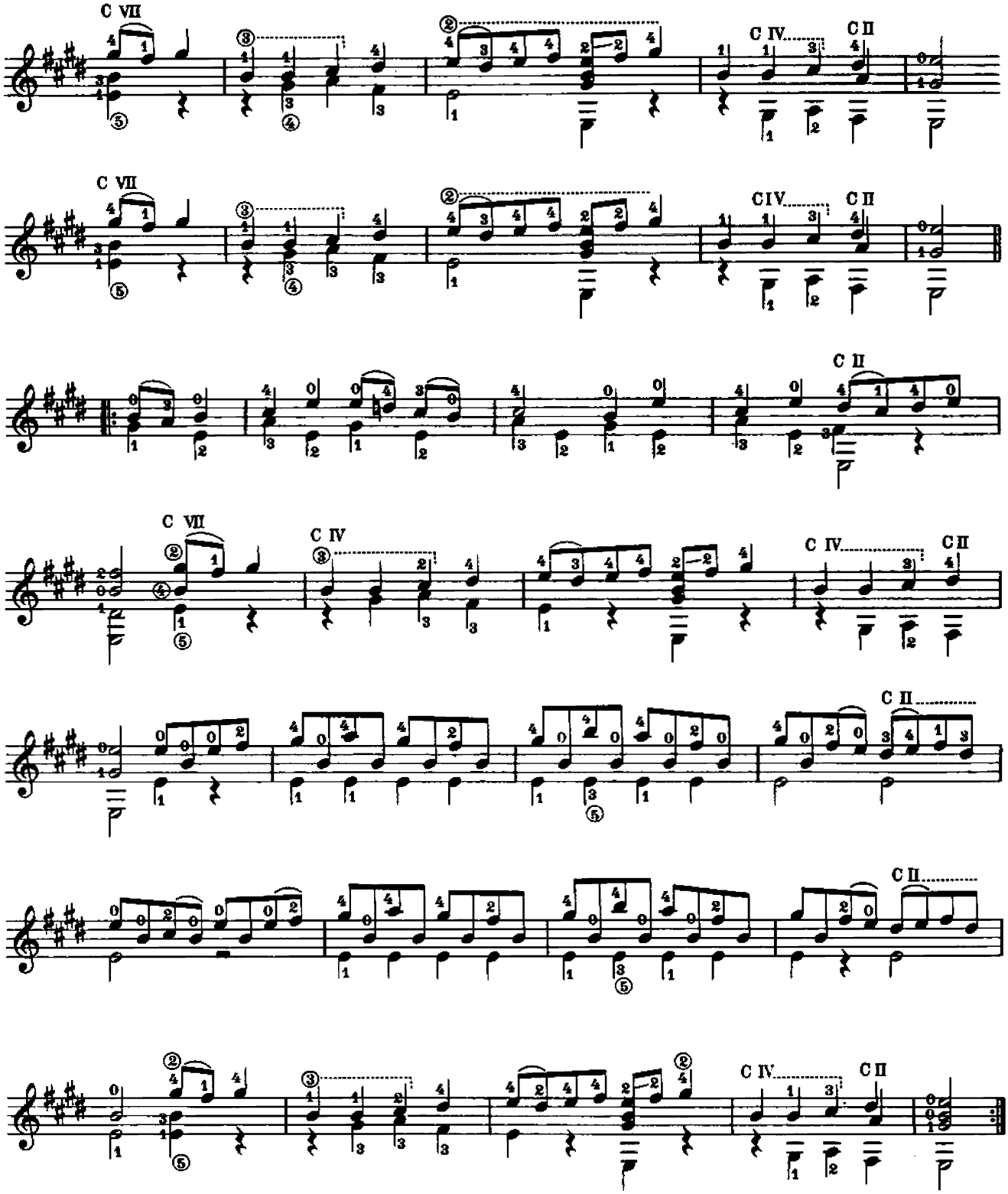
Gavotte II

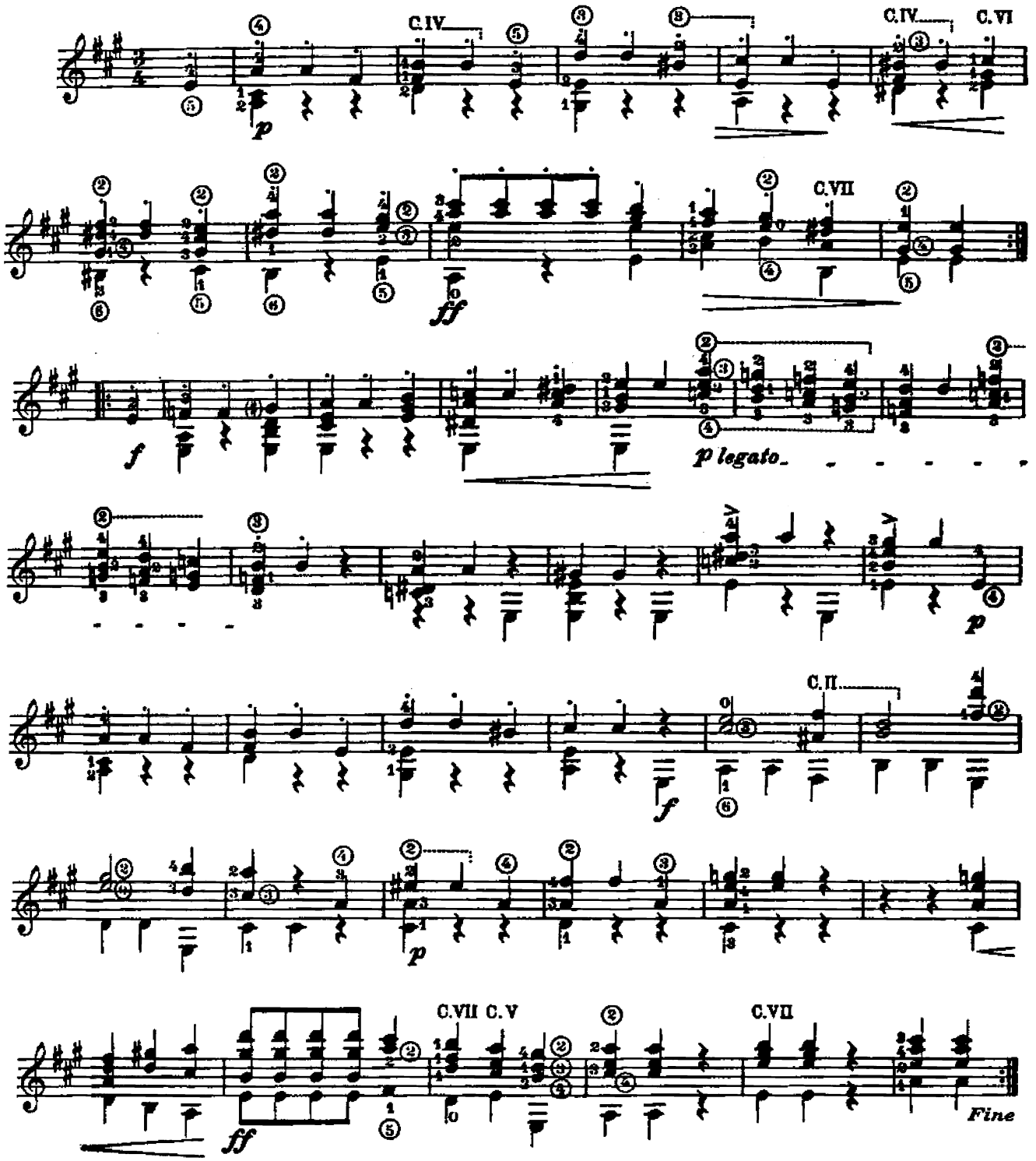


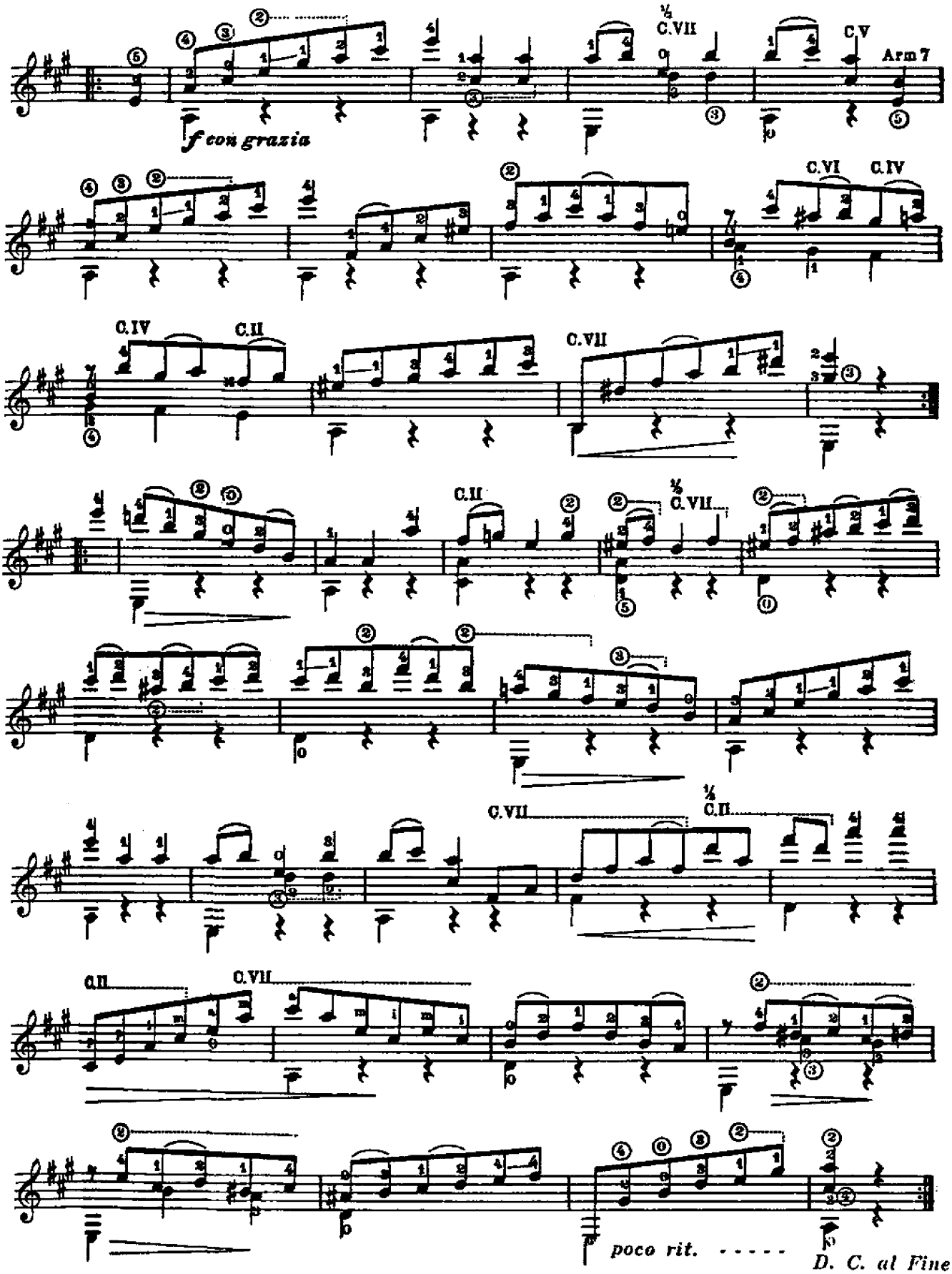
Gavotte I Da Capo

Menuett
aus dem G-dur Quartett

Transcription
by Andrés Segovia

Joseph Haydn
(1732 –1809)



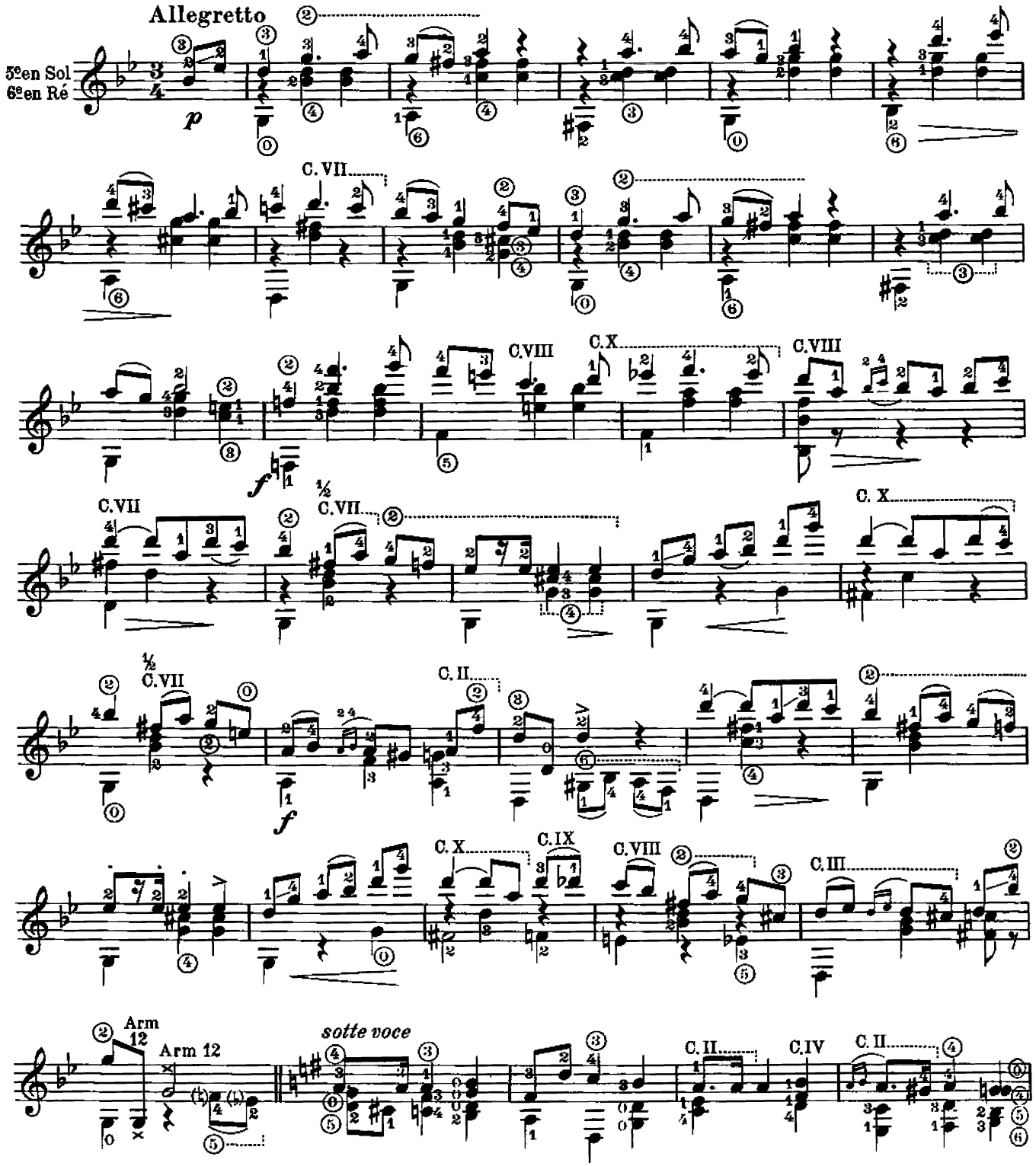

½ C.VII
C.V
Arm 7
f con grazia
C.VI
C.IV
C.IV
C.II
C.VII
C.II
½ C.VII
C.VII
¼ C.II
C.II
C.VII
poco rit.
D. C. al Fine

Mazurka

opus 63 No. 3

Transcription
Andrés Segovia

Frédéric Chopin
1810 – 1849



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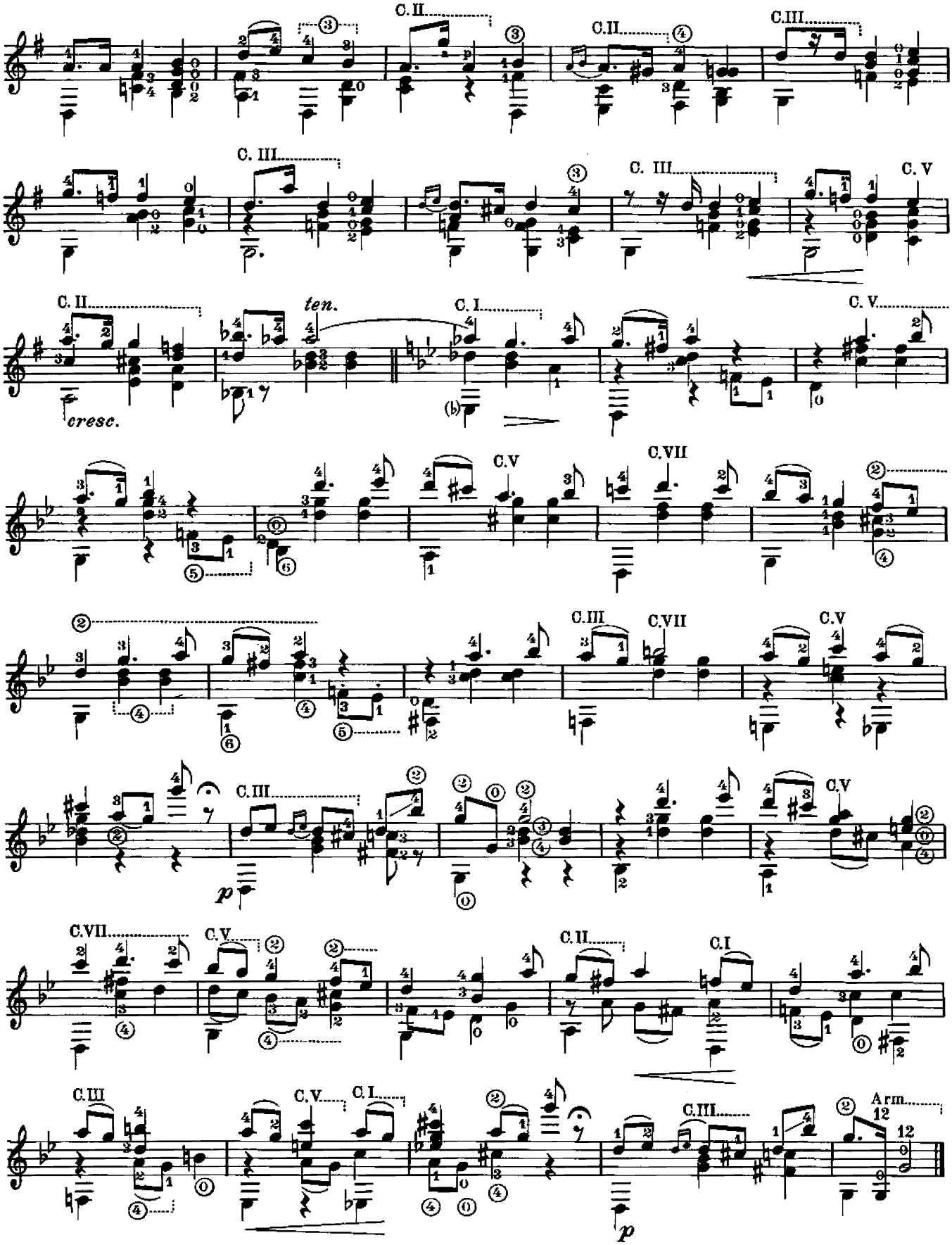
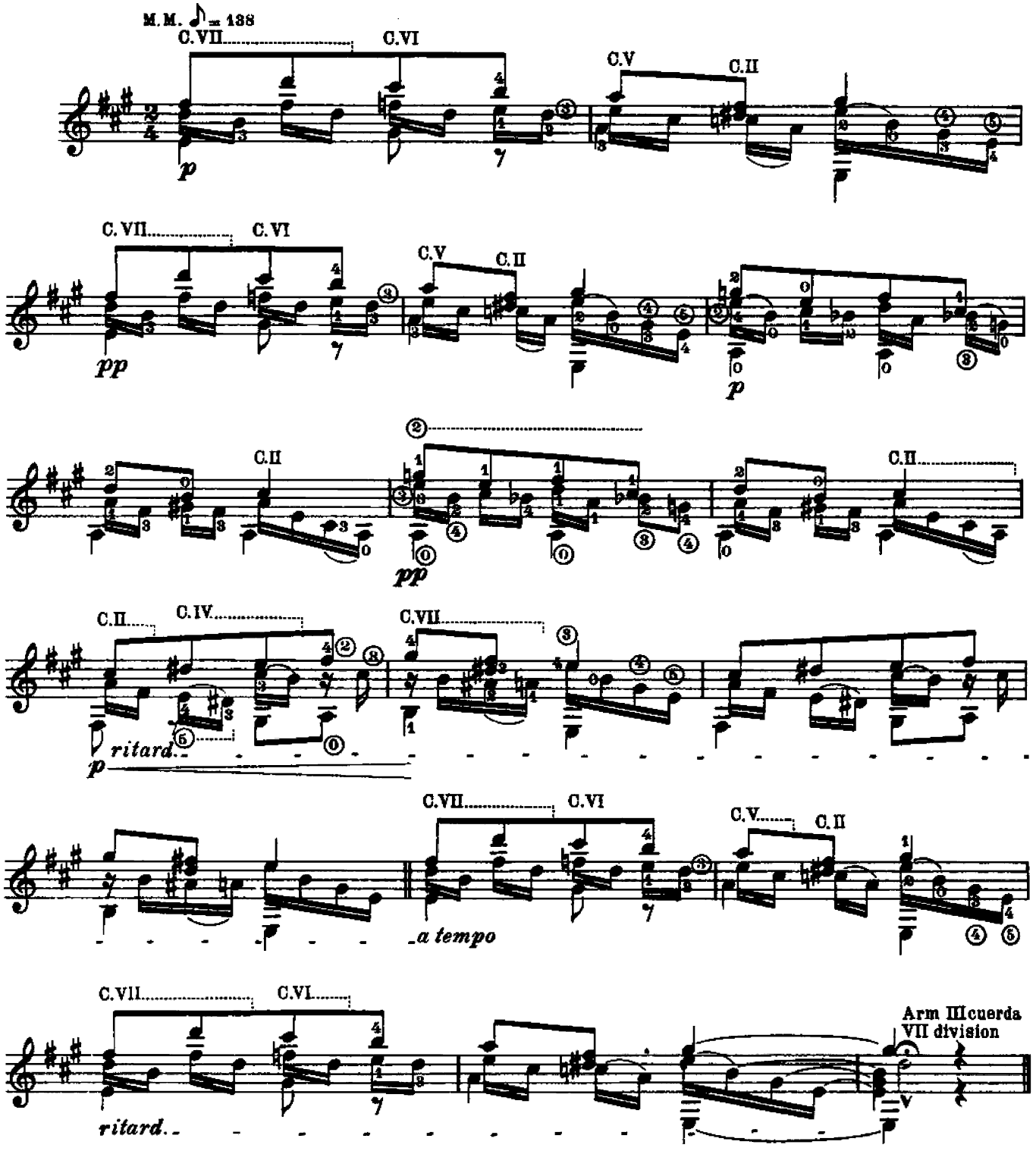

C. II
C. III
C. V
ten.
C. I
cresc.
C. VII
p
Arm.

Bittendes Kind

aus „Kinderszenen“ opus 15 No. 4

Transcription
Andrés Segovia

Robert Schumann
1810 – 1856



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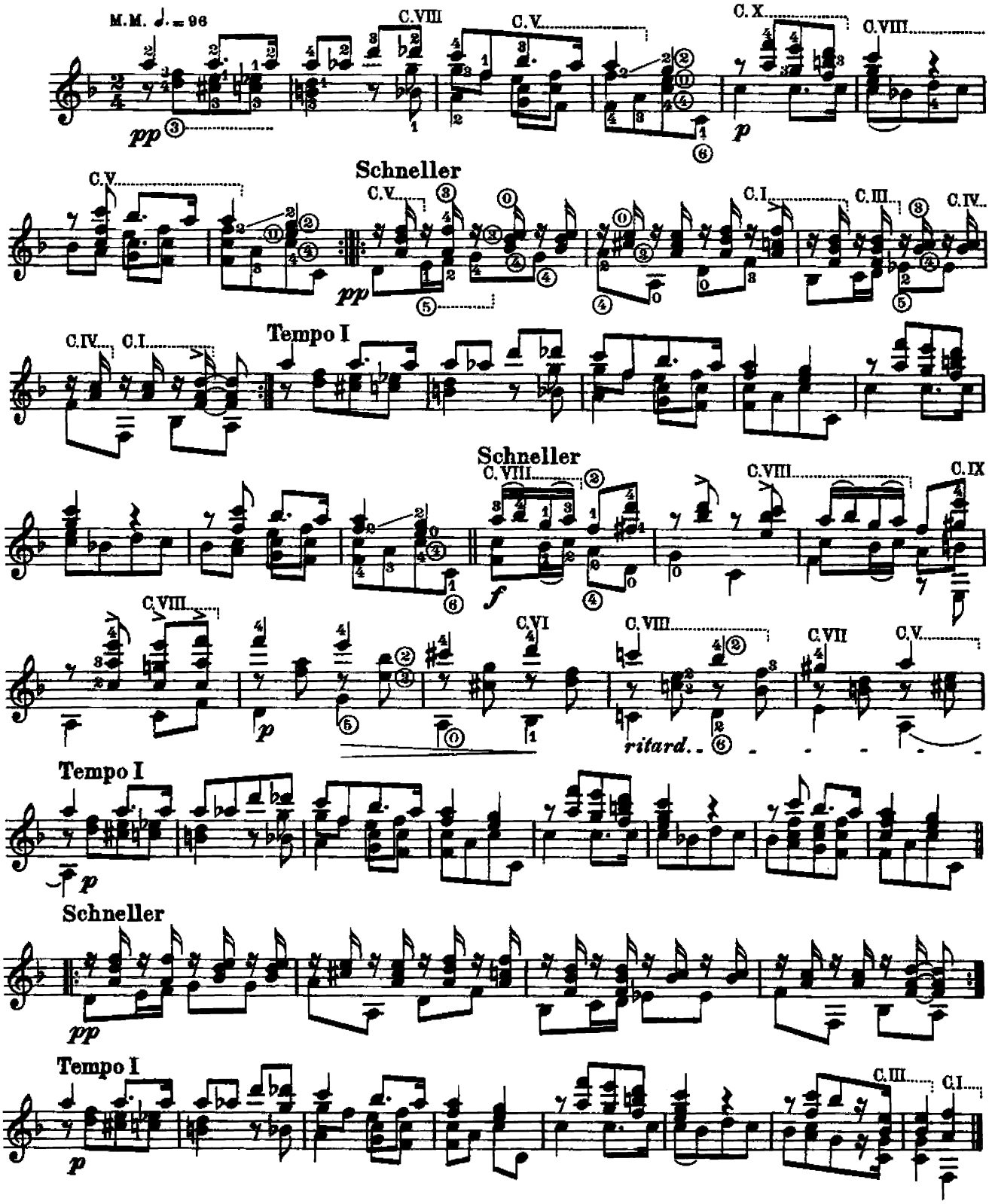
Fürchtenmachen

aus „Kinderszenen“ opus 15 No. 11

Transcription
Andrés Segovia

Robert Schumann
1810 – 1856



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