



Andrés Segovia
Classic Album

FOR

GUITAR

11

アンドレス セゴビア
クラシック・アルバム

11

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4 Petits Morceaux

I

Transcription
by Andrés Segovia

Prélude

Johann Kuhnau
(1660~1722)

Très Moderé

C. II

C. VII

$\frac{1}{2}$ C. II

C. II

C. II

en Re

p *poco f* *p* *poco rit.*

II Sarabande

Largo ed molto espressivo

62 en Re

The musical score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo and expression markings are **Largo ed molto espressivo**. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. Fingerings are indicated by circled numbers 1-5. Chordal structures are labeled as C. II, C. VII, and C. IV. The piece concludes with the instruction **Arm 80**.

III Menuet

6^e en Re

mf

pp

p

f

pp dolce

poco rit.

A Andrés Segovia

Edited & fingered
by Andrés Segovia

Thème varié et Finale

Manuel M. Ponce
(1882~1948)

Andante un poco mosso

p

mf

p. rall.

VAR. I Allegro appassionato

p

cresc.

f

dim.

rall

C III

C IV... 1/2 C II

VAR. II Molto moderato

p

dim.

rall. p

C IV C I

C II...

C III

C I... C IV...

VAR. III Allegro moderato

p

$\frac{1}{2}$ C V

C IV... CH CH III

rall.

1. *f rall.* 2. *f rall.* *à tempo*

rall. - p

VAR. IV Agitato

p

C III

cresc.

A C II

C V C III

C II

dim.

VAR. V Vivace

C III
a tempo
un poco rit.

C II

C II

VAR. VI Molto più lento

p espress. cresc.

a tempo rit.

C II

rall.

FINALE Vivo scherzando

f deciso

CV II CV II CV II

cresc.

CV II C IV C VII IV C VII IV

C IV C II

C VIII C VI C IV

C IV

C II.....

p

f *p* *cresc.*

a tempo
poco rall.

Arm. Sas
rall. *p* *a tempo*

$\frac{1}{2}$ C V
C III

This page of musical notation for guitar consists of ten staves of music. The notation includes various chords, triplets, and performance instructions. The chords are labeled as C V, C III, C II, C IX, C I, C III, C VI, and C I. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The performance instructions include *p* (piano), *cresc. sempre* (crescendo sempre), *ff* (fortissimo), *dim.* (diminuendo), and *accel. e dim.* (accelerando e diminuendo). The music is written in a style that is characteristic of classical guitar repertoire, with a focus on technical precision and musical expression.

Sonata

I

Fingered by Andrés Segovia

Joaquin Turina
(1882 ~ 1949)

6ª en Re

Allegro

Allegretto tranquillo

a tempo

First musical staff of the piece. It begins with a treble clef and a 2/4 time signature. The music starts with a piano (*p*) dynamic and an *expressivo* marking. The notation includes various rhythmic values and fingerings (e.g., 4, 2, 1). A circled number 4 is present at the end of the staff.

Second musical staff, continuing the piece. It features a piano (*p*) dynamic. The notation includes circled numbers 8 and 4, and markings for chords C. II, C. VII, and C. VIII.

Third musical staff, continuing the piece. It features a piano (*p*) dynamic. The notation includes circled numbers 8 and 4, and markings for chords C. VII, C. III, and C. I.

Fourth musical staff, continuing the piece. It features a piano (*p*) dynamic. The notation includes circled numbers 8 and 4, and markings for chords C. IV and C. III.

Fifth musical staff, continuing the piece. It features a piano (*p*) dynamic. The notation includes circled numbers 4 and 2, and a *dolcissimo* marking.

Sixth musical staff, continuing the piece. It features a piano (*p*) dynamic. The notation includes circled numbers 2, 4, and 5, and a marking for *Arm. 8^{es}*. A *pp* marking is also present.

Allegro

Seventh musical staff, starting a new section. It begins with a treble clef and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes various rhythmic values and fingerings (e.g., 4, 2, 1, 5, 4, 3, 2, 1). Circled numbers 6, 5, 4, 3, and 11 are present.

Allegretto tranquillo

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with annotations: "C. III" above the first measure, "C. II" above the fifth measure, and "p espressivo" below the eighth measure. The second staff continues the melody with "C. II" above the fifth measure. The third staff features "C. VII" above the first and second measures, and "C. II" above the fifth, sixth, and seventh measures. The fourth staff has "C. IV" above the first measure and "C. III" above the second measure. The fifth staff includes "C. III" above the first measure with the instruction "cediendo" below it, and "C. II" above the second measure with "a tempo" below it. The sixth staff is marked "Allegro" above the first measure, "Arm." above the second measure, and "p" below the third measure. The seventh staff begins with "cresc." below the first measure and ends with "Golpe" above the final measure. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1, 2, 3, 4, 0).

p espressivo

C. III *C. II*

C. II

C. VII *C. VII* *C. II* *C. III* *C. II*

C. IV *C. III*

C. III *cediendo* *C. II* *a tempo*

Allegro *Arm.* *p* *cresc. molto*

cresc. *Golpe*

II

Andante

Musical staff with notes and fingerings. Above the staff, there are markings: "C. II", "C. III", and "C. I". To the right, the instruction "dim. molto" is written.

Musical staff with notes and dynamics. The instruction "(como eco)" is written above the staff. The dynamic "pp" is written below the staff. The instruction "stouffe..." is written at the end of the staff.

Musical staff with notes and dynamics. The instruction "f energico" is written below the staff. There are circled numbers 2 and 3 above the staff, indicating fingerings.

Musical staff with notes and dynamics. The instruction "dolcissimo" is written below the staff. There are circled numbers 1 and 2 above the staff, indicating fingerings.

Musical staff with notes and dynamics. The instruction "p. espressivo" is written below the staff.

Musical staff with notes and dynamics. The instruction "lejano" is written below the staff. Above the staff, there are markings: "Arm. 12" and "Arm. 12".

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Labels include *cantando*, C.V., C.III, and circled numbers 2, 3, 4, 5, 6, 7, 8. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Labels include C.VII, C.III, and circled numbers 2, 3, 4, 5, 6, 7, 8. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Label includes *dimi.* and circled numbers 2, 3, 4, 5, 6, 7, 8. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Label includes C.II *molto espressivo*. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. Labels include C.II, *Arm 012*, *Arm 12*, *mp*, *lentamento*, *Arm 12!*, and circled numbers 2, 3, 4, 5, 6, 7, 8. The music features eighth and sixteenth notes with slurs and accents.

III

Allegro vivo

rasgueado

dim.

rasg.

sfz

pp

ppp

cediendo

Detailed description: This musical score is for guitar, marked 'III'. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro vivo' and a dynamic of 'ff'. It features a melodic line with a circled '8' and a 'rasgueado' (strummed) section. The second staff includes a 'dim.' (diminuendo) marking and circled numbers '1', '2', and '3' indicating fingerings. The third staff has a 'rasg.' marking and circled numbers '1', '2', '3', '4', '5', and '6'. The fourth staff starts with a 'rasg.' marking and circled numbers '1', '2', '3', '4', and '5'. The fifth staff features 'sfz' (sforzando) and 'pp' (pianissimo) markings. The sixth staff concludes with 'ppp' (pianississimo) and 'cediendo' (cedendo) markings.

Allegro moderato

peon garbo

C.VIII

C.VIII

② ③ ②

Detailed description: This is the first staff of music, starting with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *pp* and the text "peon garbo". The melody features several chords labeled "C.VIII" and includes fingerings such as ②, ③, and ②.

③ ③ ④

Detailed description: This is the second staff of music, continuing the melody from the first staff. It includes fingerings ③, ③, and ④.

mf

C.III

C.IV

② ② ② ② ②

Detailed description: This is the third staff of music, starting with a dynamic marking of *mf*. It contains chords labeled "C.III" and "C.IV" and includes fingerings ②, ②, ②, ②, and ②.

C.III

C.V

C.I

C.I

dim.

① ① ①

Detailed description: This is the fourth staff of music, featuring chords labeled "C.III", "C.V", "C.I", and "C.I". It includes a dynamic marking of *dim.* and fingerings ①, ①, and ①.

② ② ② ② ③ ③ ④ ④

p

Detailed description: This is the fifth staff of music, starting with a dynamic marking of *p*. It includes fingerings ②, ②, ②, ②, ③, ③, ④, and ④.

Allegro vivo

ff

rag.

Detailed description: This is the sixth staff of music, starting with a dynamic marking of *ff* and the text "*rag.*". It features a more rhythmic melody.

② ① ②

⑧

Detailed description: This is the seventh staff of music, continuing the melody from the sixth staff. It includes fingerings ②, ①, ②, and ⑧.

③ ⑤ ④ ⑥ *ragg.*

② ④ ① ② *ragg.*

ragg. ⑥ ① ④ ③ ②

Allegretto

② ④ ③ ② ④ ① ② *rall. e dim.*

② ④ ③ ② ④

② ⑤ *C VII* *Arm* *pizzicato*

② ④ *pp* *O.V.* **Allegro vivo** *dolcissimo*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A circled number 2 is placed below the first measure. The dynamic marking *mf* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. Circled numbers 4, 8, 4, 8, and 0 are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The dynamic marking *rag.* is written above the staff. Circled numbers 3, 2, 2, 1, 2, and 4 are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The dynamic marking *rag.* is written above the staff. Circled numbers 0 and 2 are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The dynamic marking *rag.* is written above the staff. Circled numbers 1, 2, 2, and 0 are placed below the staff. The dynamic marking *o.v.* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The dynamic marking *o.v.* is written above the staff. Circled numbers 8, 5, 4, 0, 5, and 2 are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of chords and melodic lines. The dynamic marking *rag.* is written above the staff. The instruction *reteniendo un poco hasta al Fin.* is written above the staff. Circled numbers 2 and 0 are placed below the staff.

II Soleares

Allegro vivo

C. III.....

mp *p* *p* *i* *m* *a* *p* *l* *i* *p* *i* *p* *l* *i* *p* *m* *i* *p*

C. III.....

dim. *p* *i* *p* *m* *p*

C. III.....

C. III.....

p *p*

cresc. molto *f* *Pespressivo*

Arm 7 *C. III*

dim. *pp* *cediendo*

a tempo

C. III.....

C. III.....

C. IV.....

C. IV.....

C. III.....

½ C. VIII.....

C. VI.....

C. V.....

C. II.....

C. III.....

C. II.....

C. III.....

rall.

a tempo
pespressivo
 ③

C. III ----- C. II ----- C. II ----- C. II -----

C. II ----- C. II -----

③ ----- ② ----- ② ----- ③ ----- *cresc. molto* ----- *f*

C. III ----- C. IV -----

C. IV ----- C. III ----- C. I -----

C. I ----- C. III ----- C. I ----- C. III -----

C. I ----- C. III ----- $\frac{1}{2}$ C. IV -----