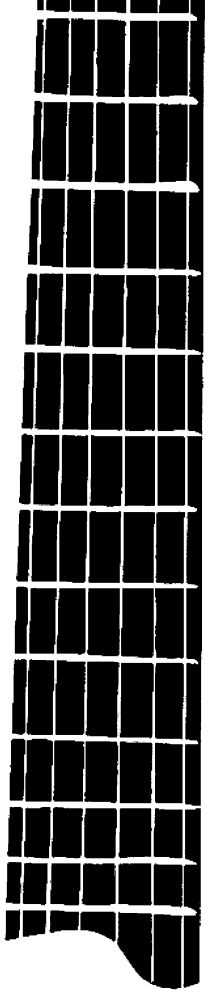

Andrés Segovia Classic Album FOR GUITAR

12

アンドレス　セゴビア
クラシック・アルバム

12

ONGAKU NO TOMO EDITION

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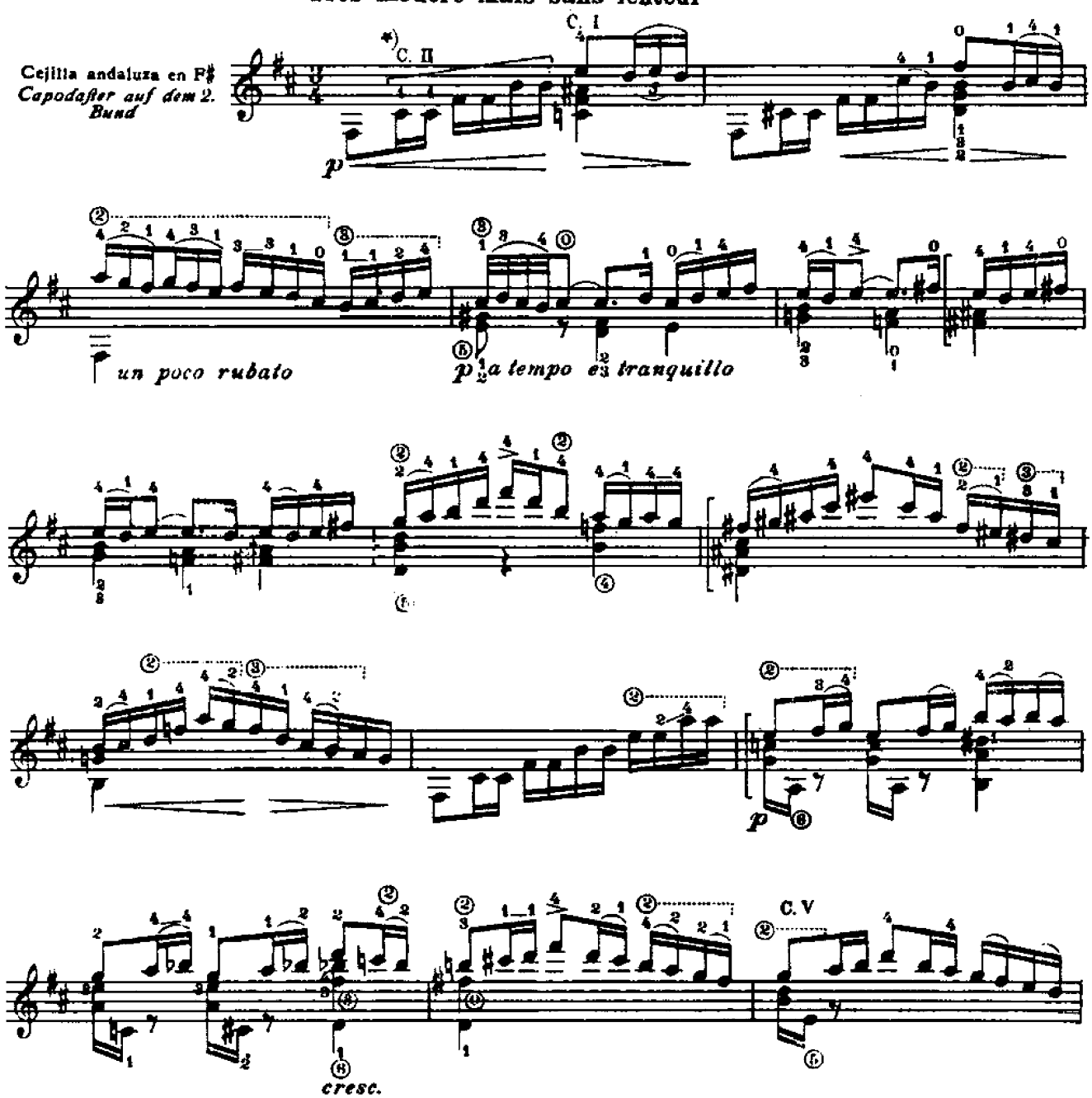
A Andrés Segovia

Preludio

Adapted to the guitar
by Andrés Segovia

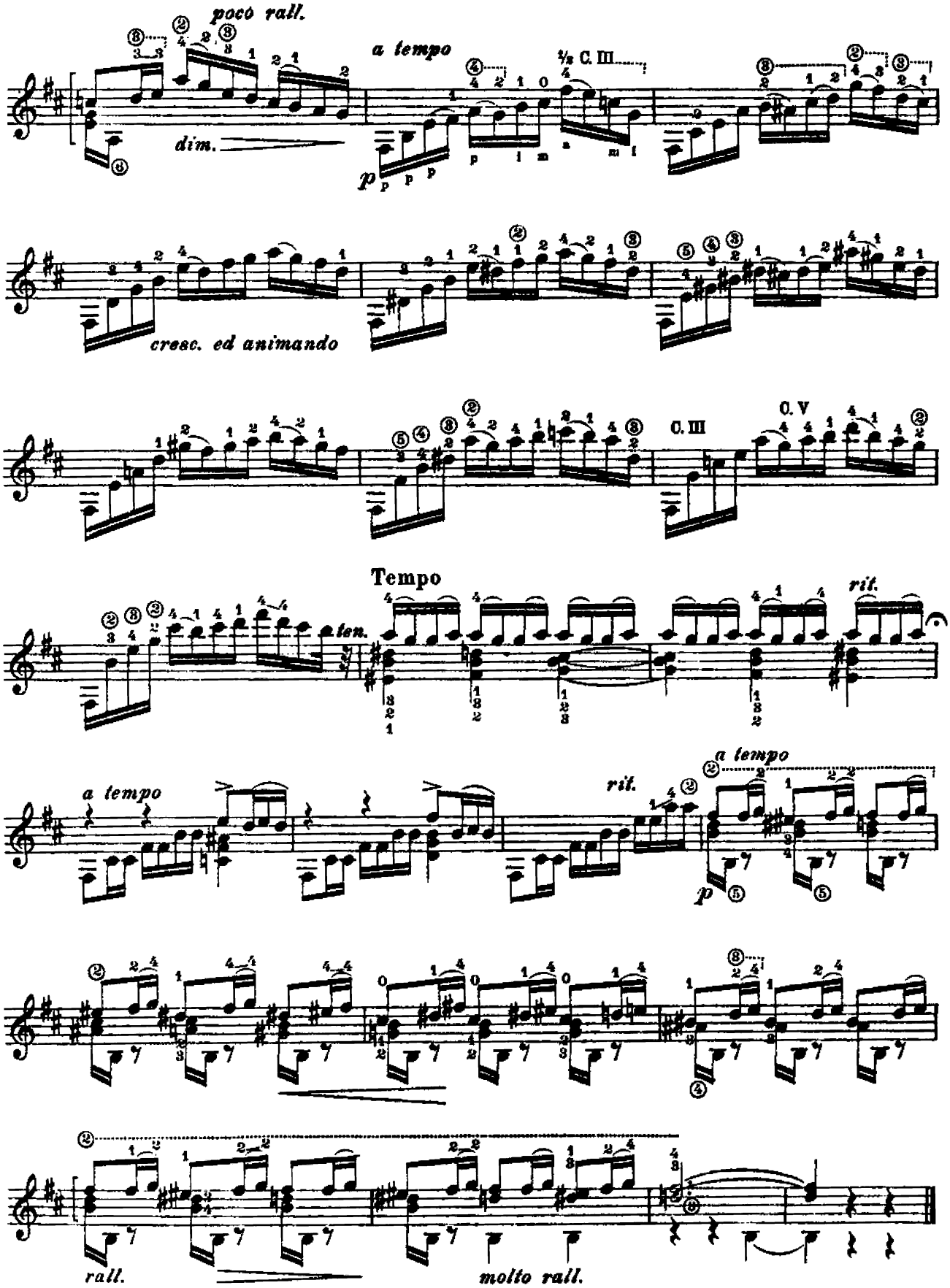
Manuel M. Ponce
(1882~1948)

Très moderé mais sans lenteur



A partir de la cejilla

© B. Schott's Söhne, Mainz 1928
By Permission of B. Schott's Söhne, Mainz / Western Germany

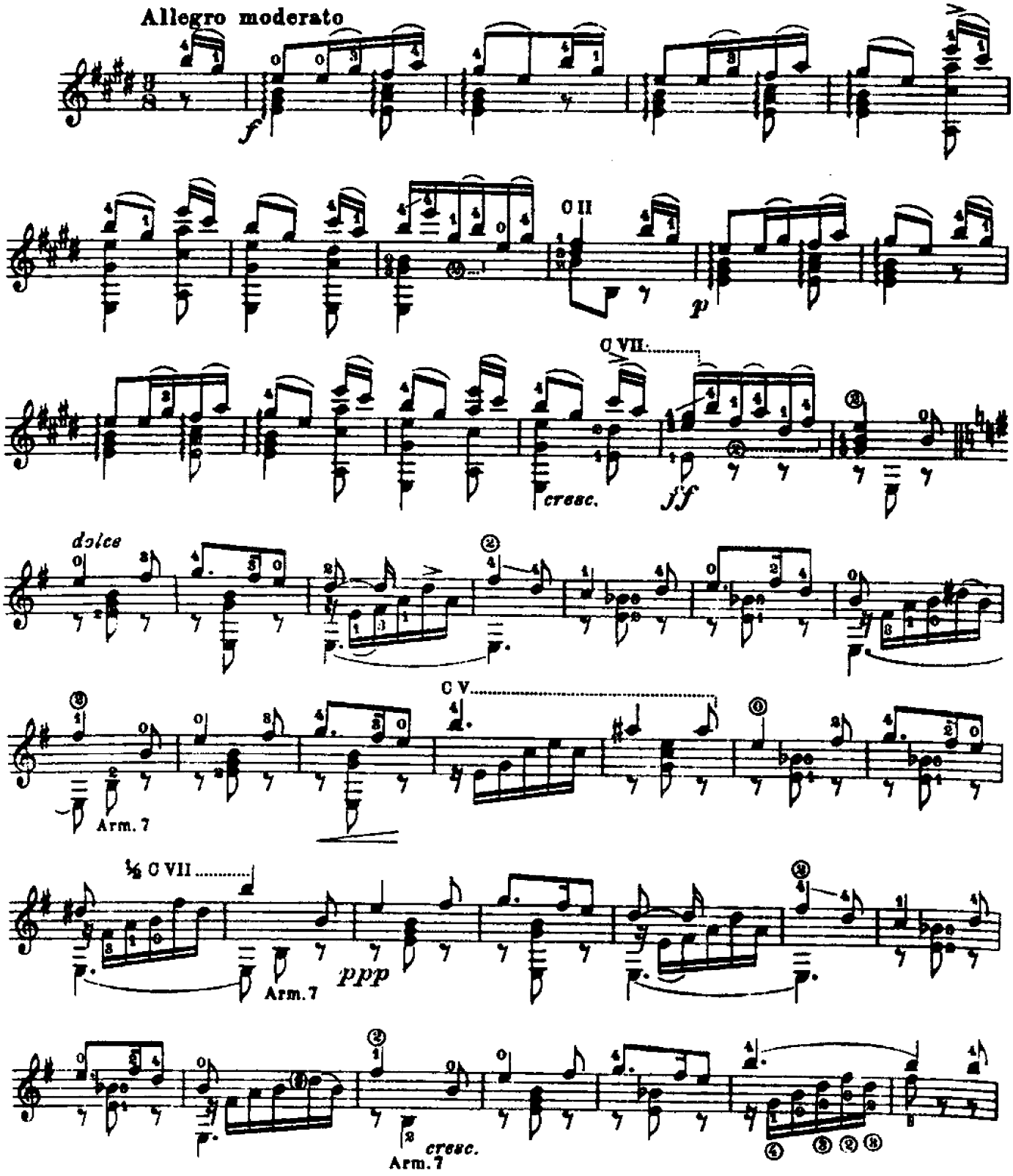

poco rall.
a tempo
½ C. III
dim.
p
cresc. ed animando
C. III
C. V
Tempo
ten.
rit.
a tempo
rit.
a tempo
p
rall.
molto rall.

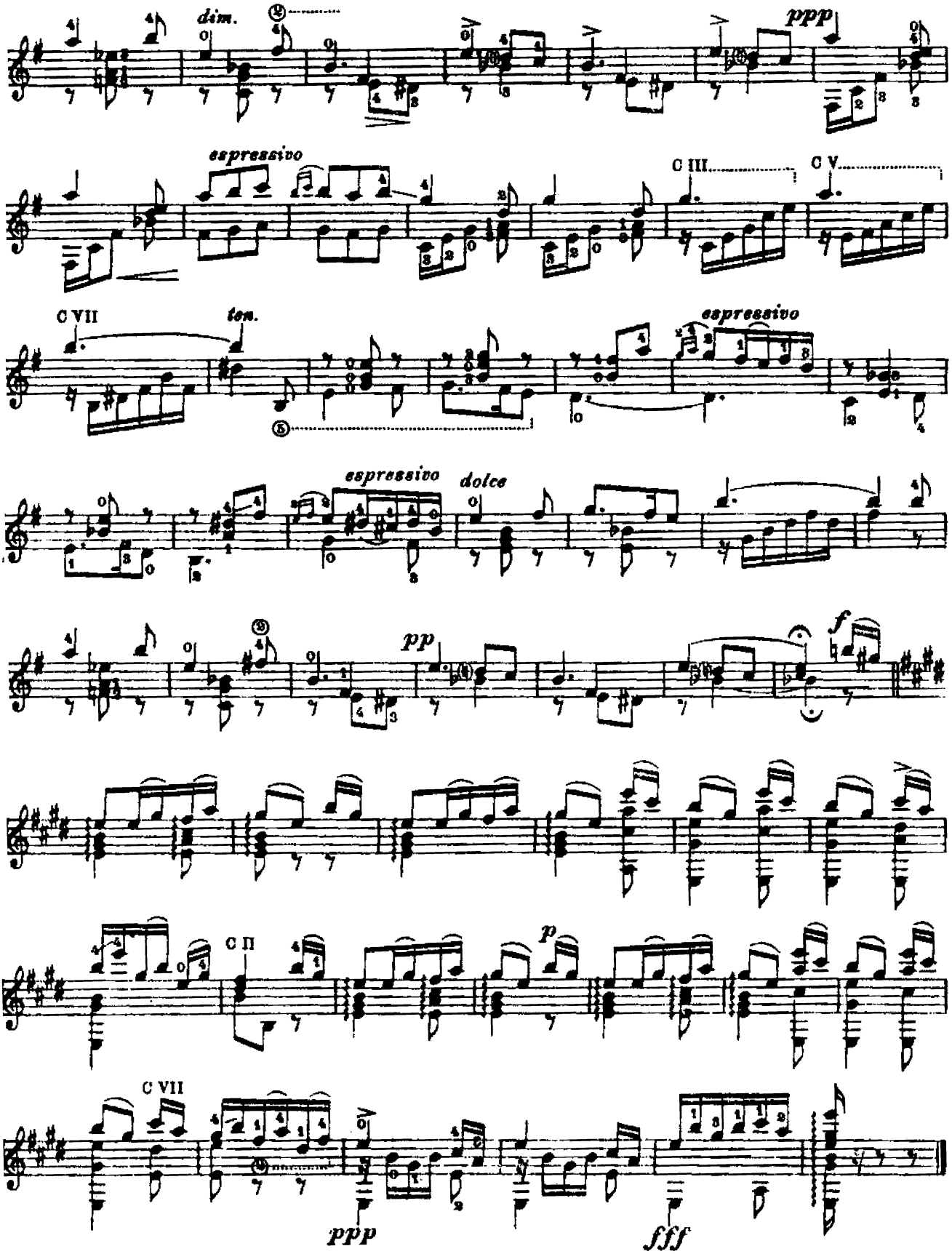
A Andrés Segovia

Preludio

F. Moreno Torroba
(1891～　　)

Fingered by Andrés Segovia




dim.
ppp
espressivo
C III
C V
C VII
ten.
espressivo
espressivo
dolce
pp
f
C II
p
C VII
ppp
fff

Estudios

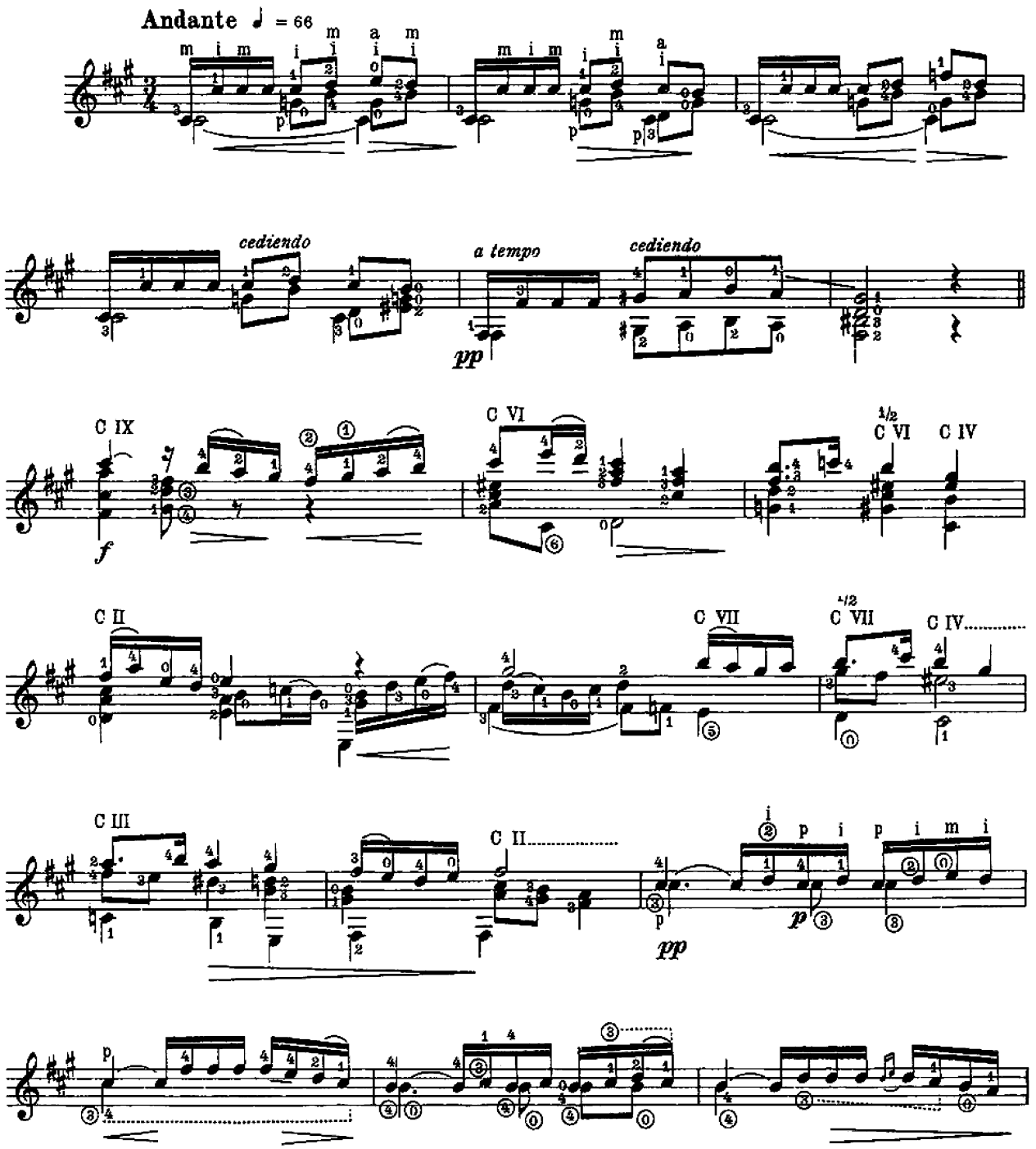
Etudes journaliers~Daily Studies

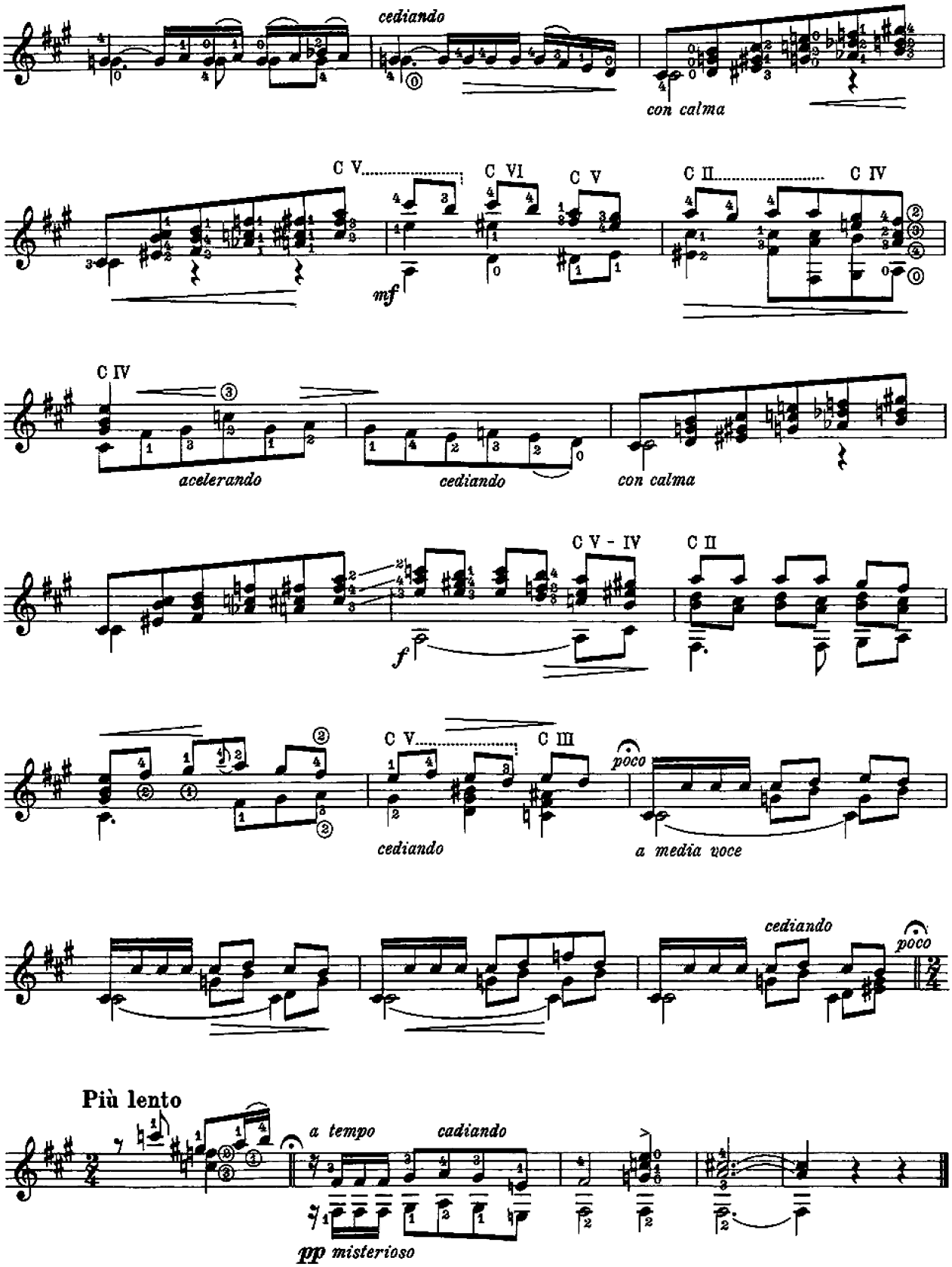
Andrés Segovia

Por el alma de Manuel Ponce

I

(Oracion)

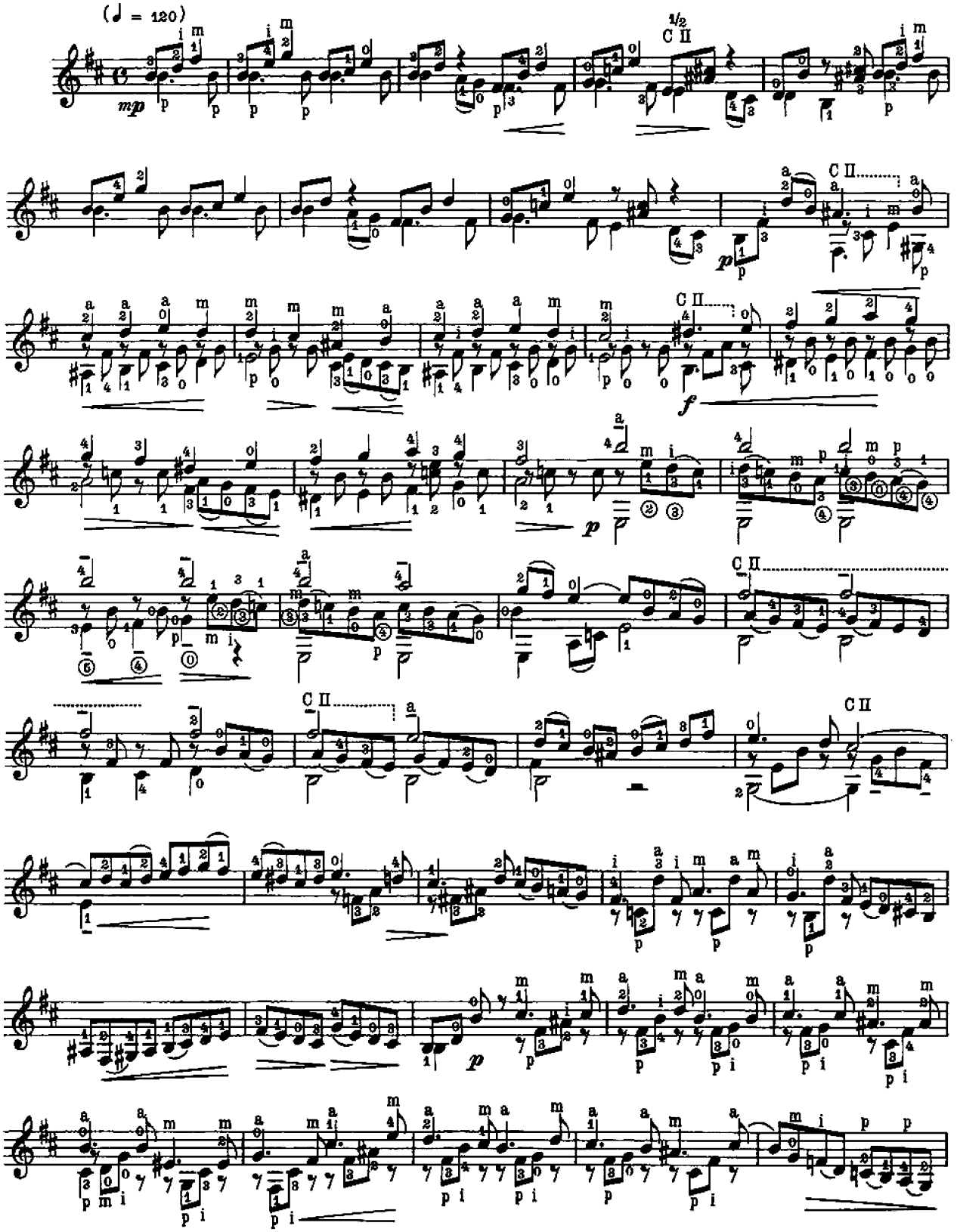


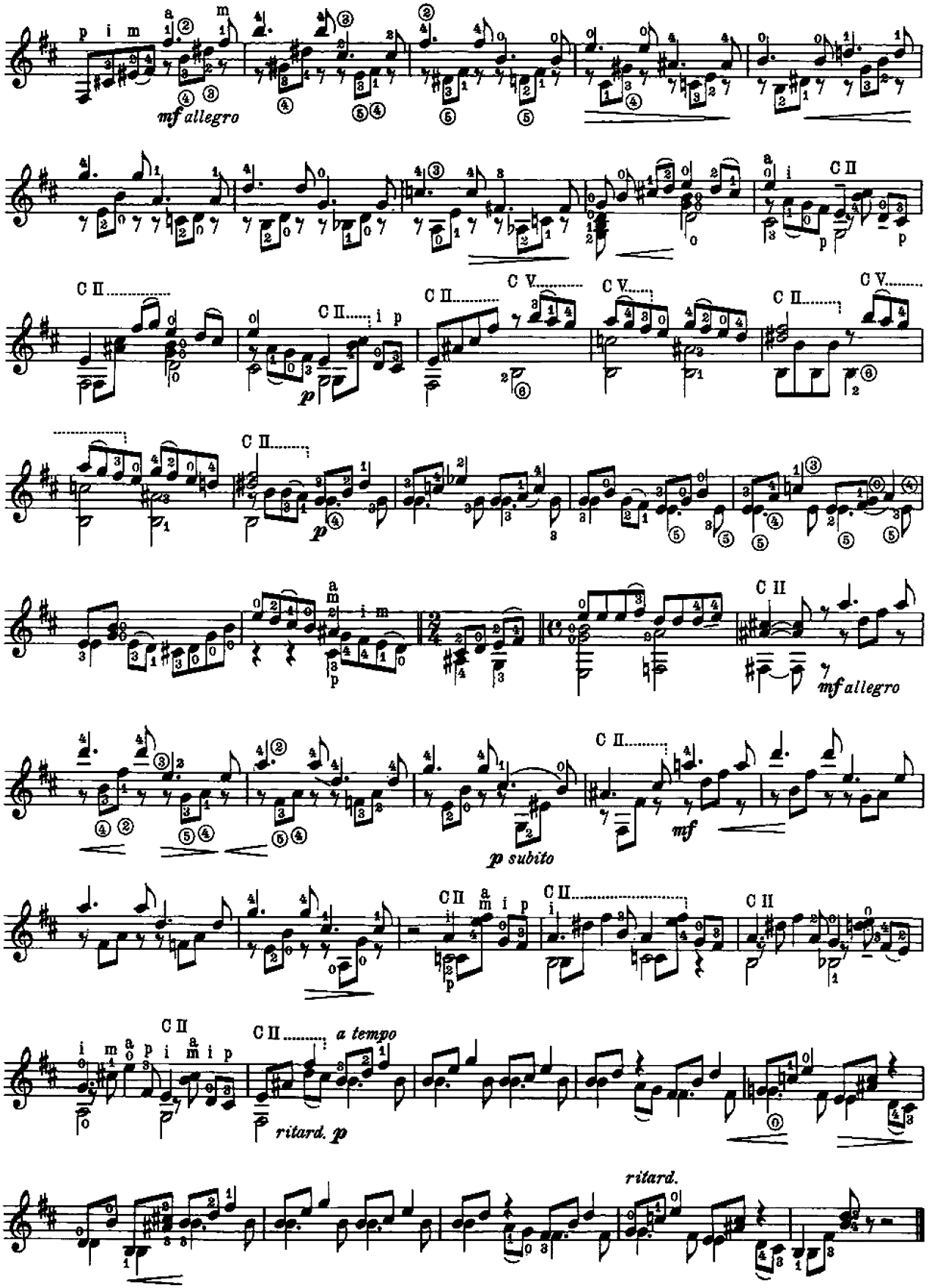

cediando
con calma
C V
C VI
C V
C II
C IV
mf
C IV
acelerando
cediando
con calma
C V - IV
C II
f
C V
C III
poco
cediando
a media voce
cediando
poco
Più lento
a tempo
cadiando
pp misterioso

II

A Olga

(Remembranza)

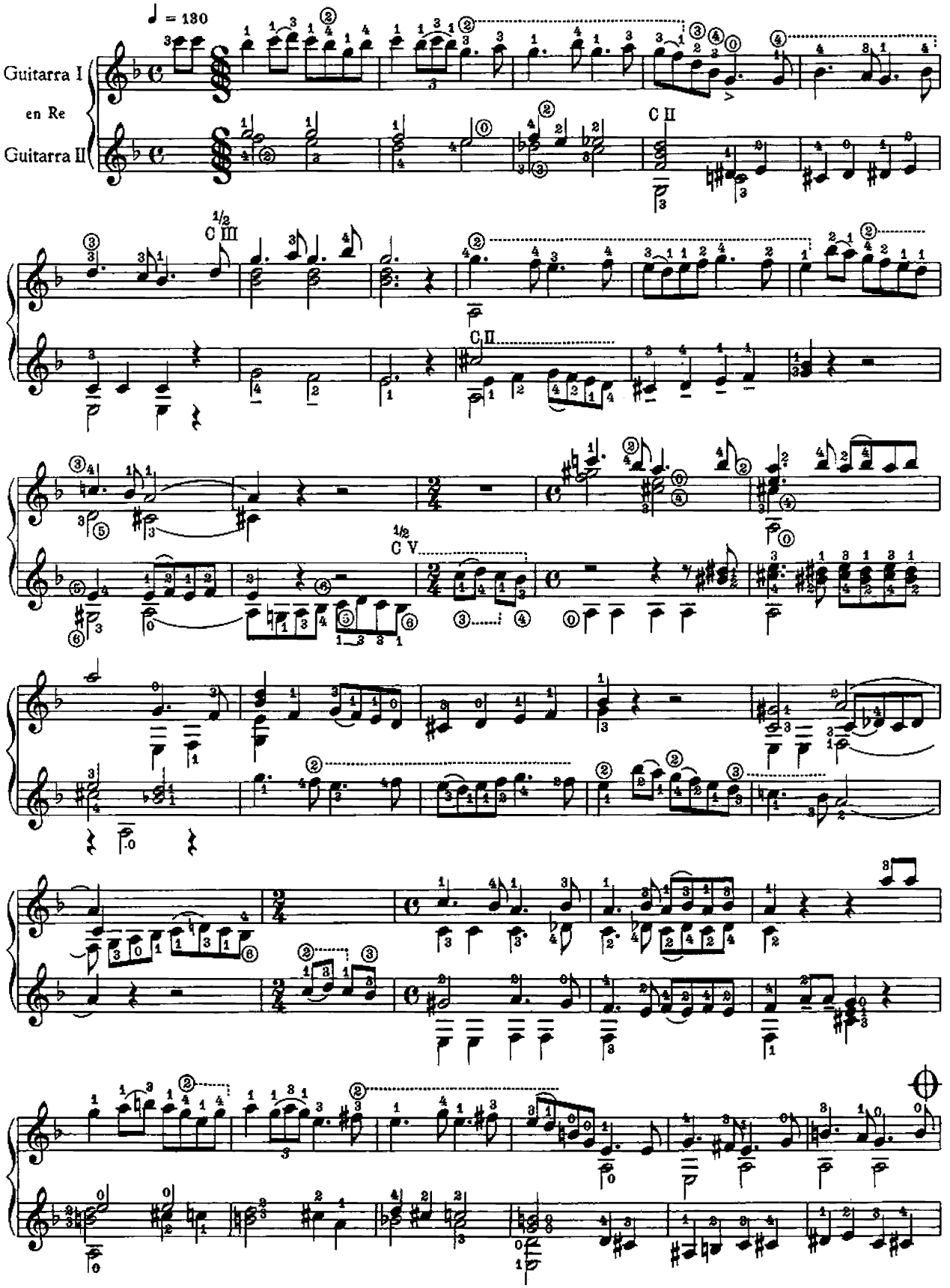


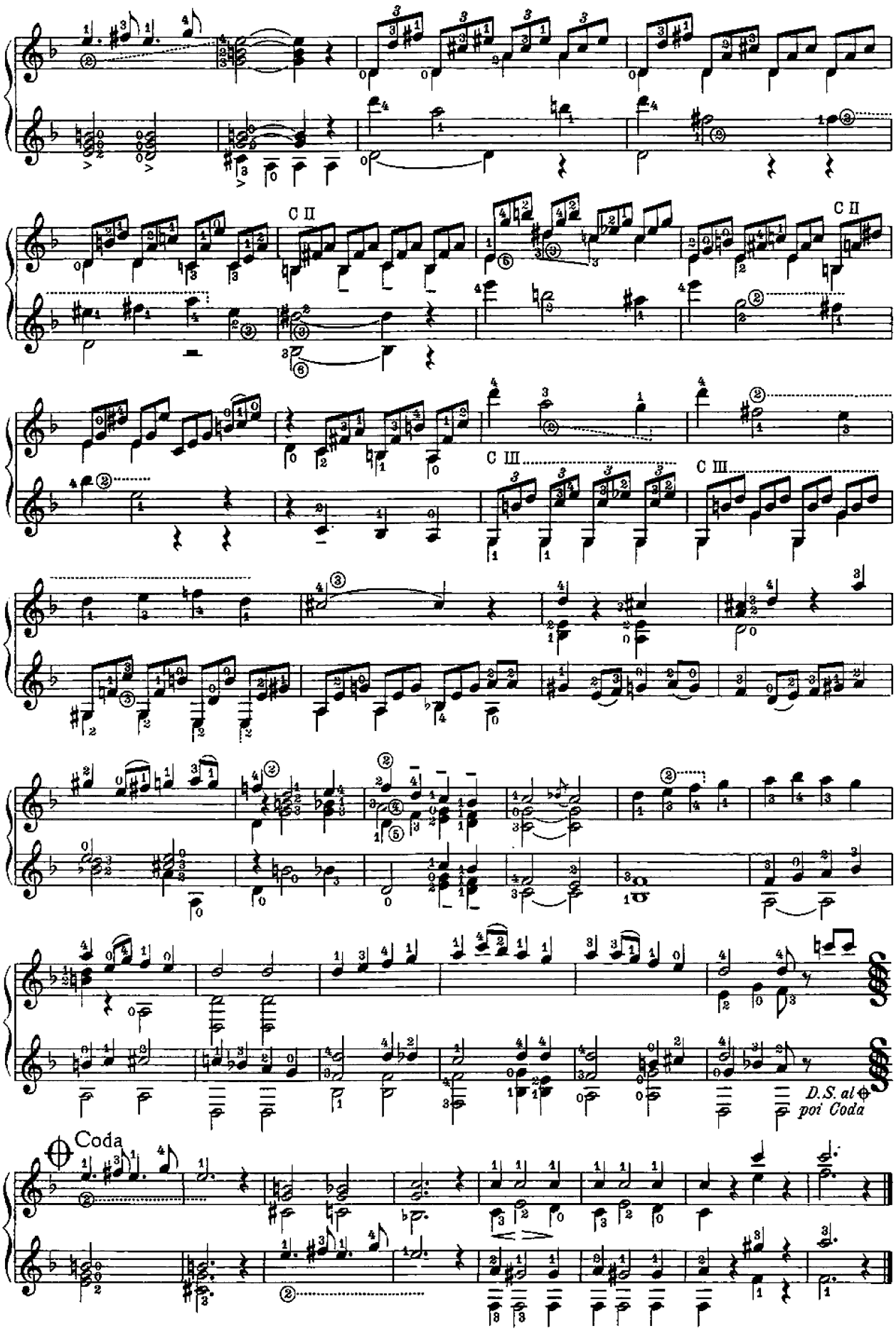

mf allegro
C II
C V
p
p subito
mf
a tempo
ritard. p
ritard.

A Vladimir Bobri

III

(Divertimento)

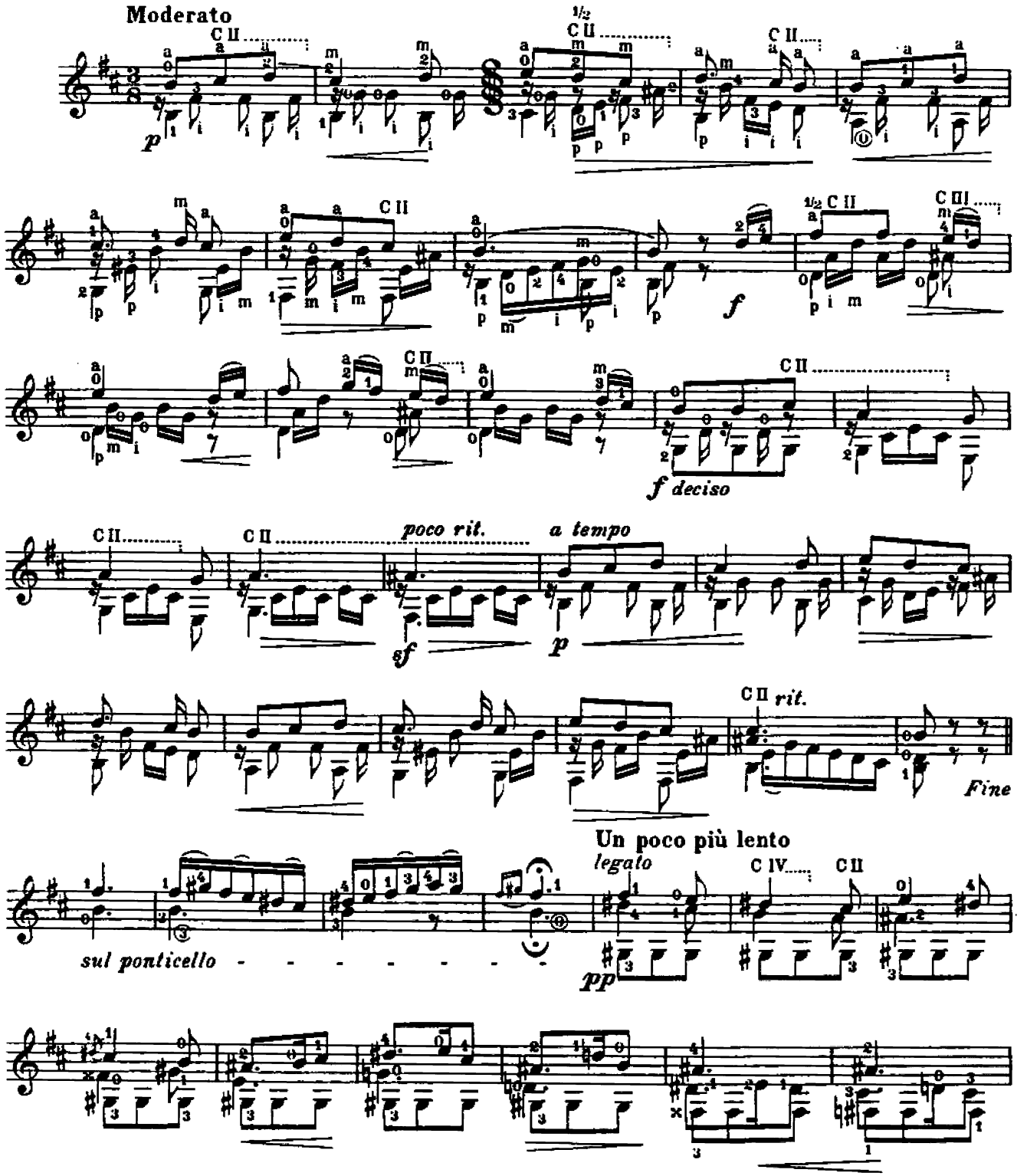


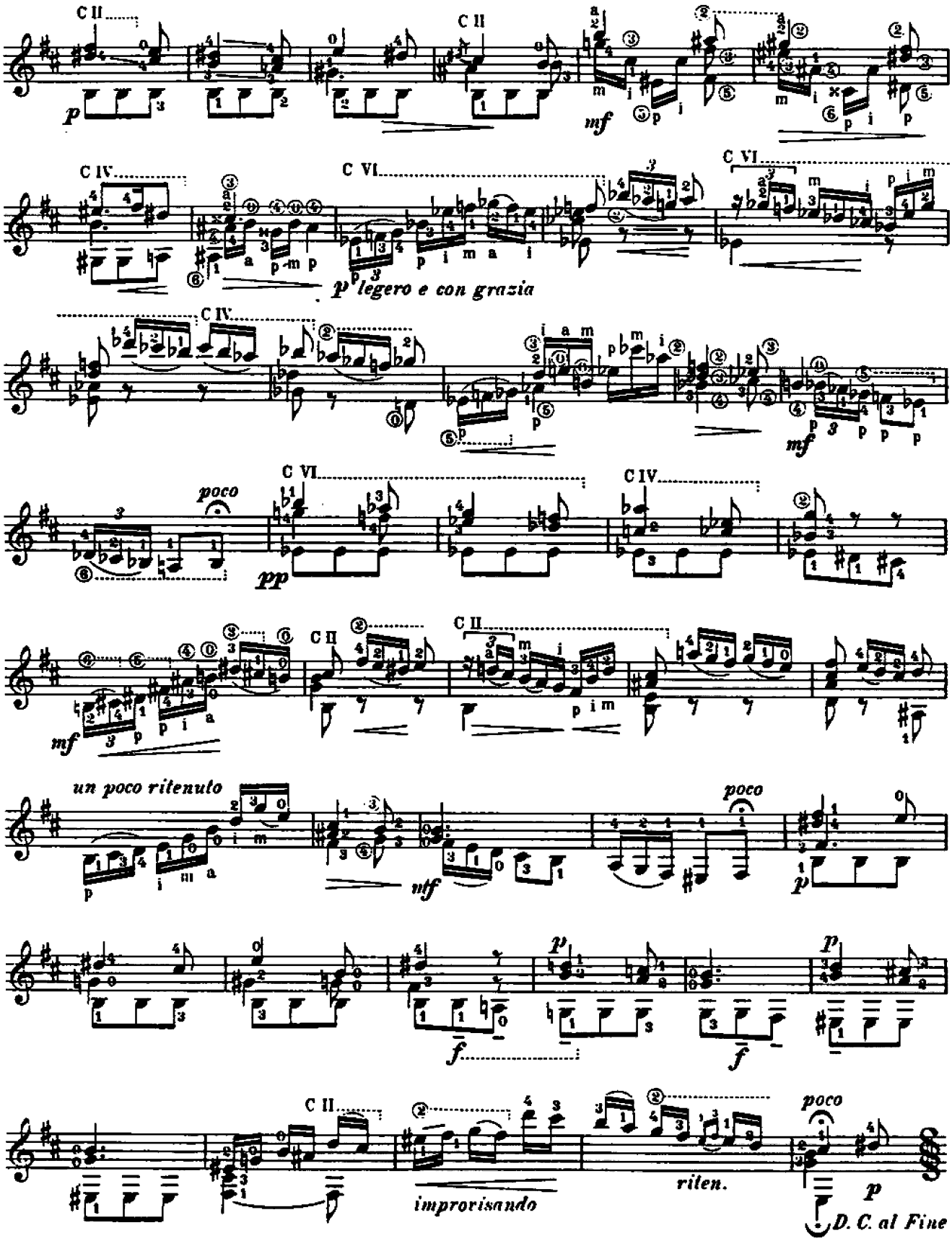

C II
C II
C III
C III
D.S. al ⊕
poi Coda
Coda

A José Rubio

Estudio sin luz

Andrés Segovia

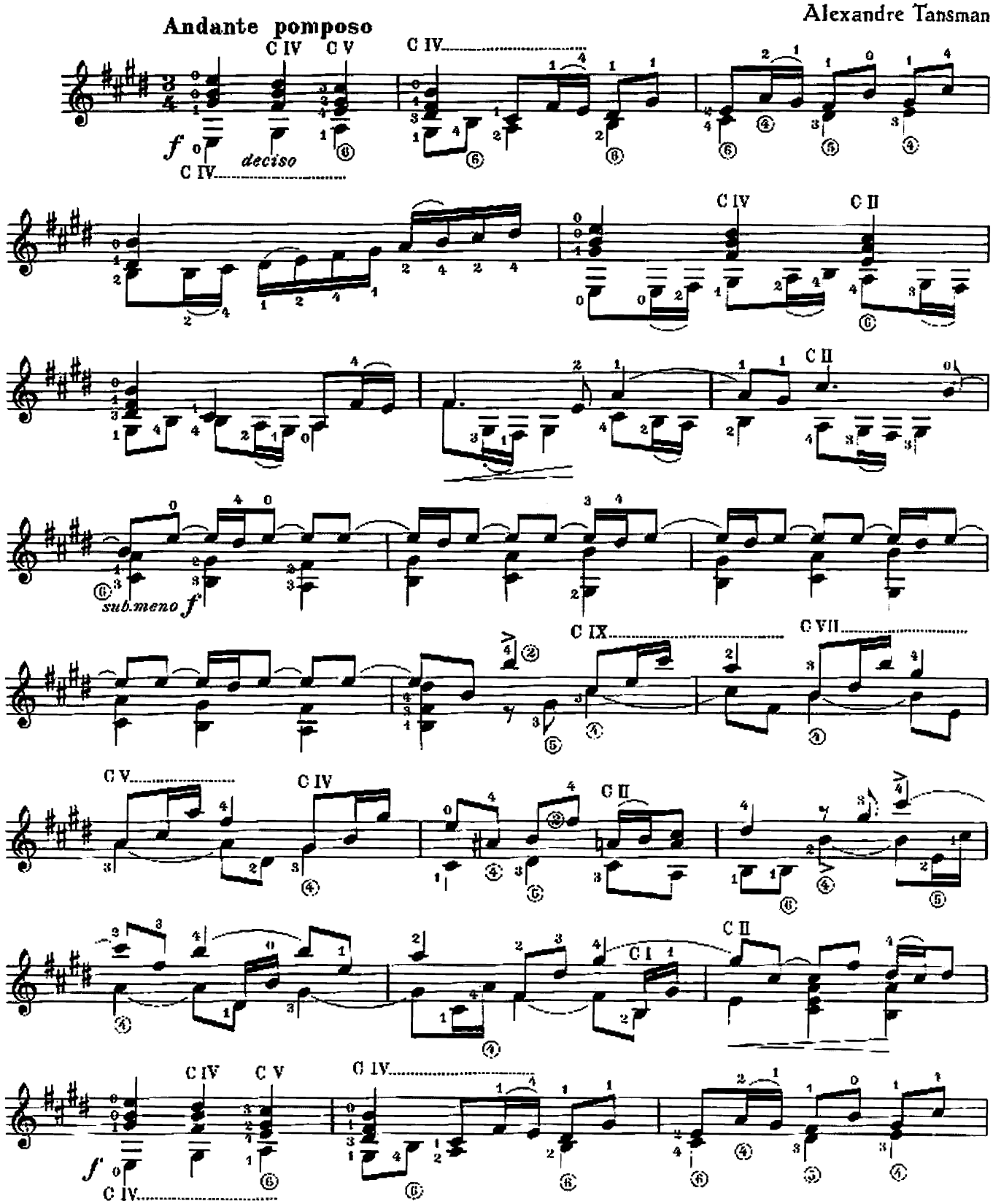


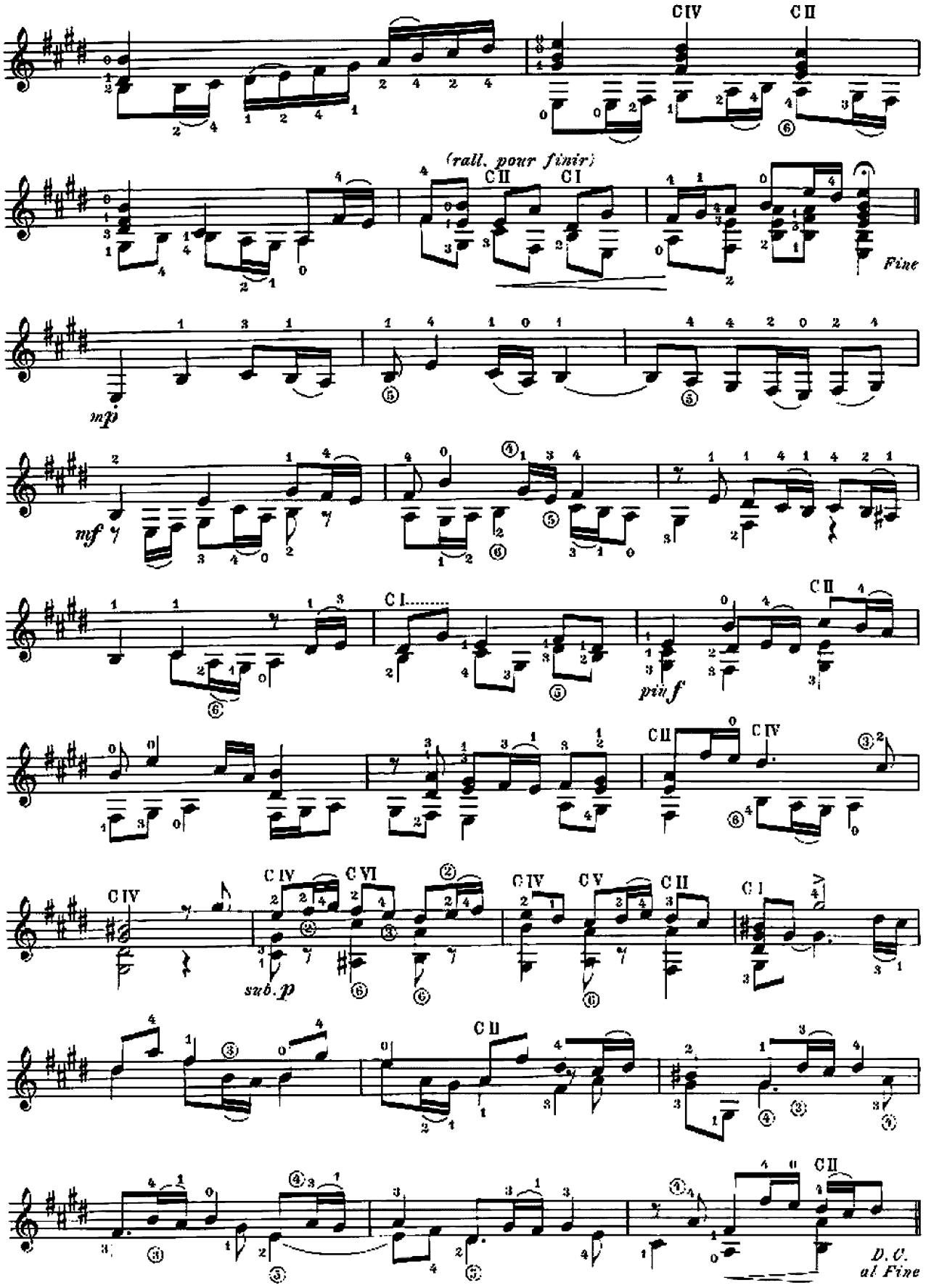

C II
C II
C IV
C VI
C VI
legero e con grazia
C IV
C VI
C IV
poco
C II
C II
un poco ritenuto
poco
improvisando
riten.
poco
D. C. al Fine

à Andrès Segovia

Danza Pomposa

Alexandre Tansman




CIV
CII
(rall. pour finir)
CII
CI
Fine
mp
mf
CI
CII
pin f
CIV
CIV
CVI
sub. p
CIV
CV
CII
CI
CII
D.C.
al Fine

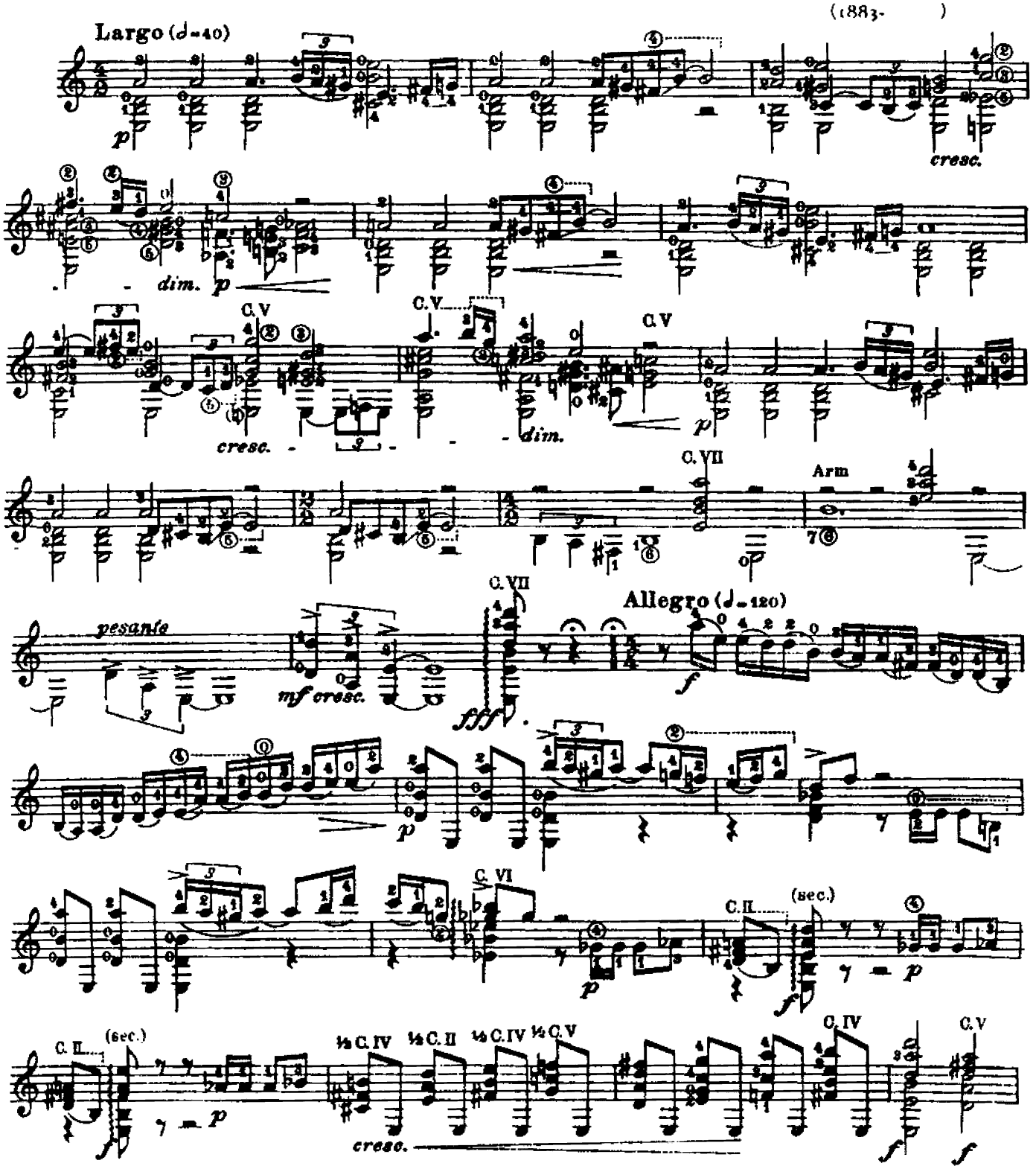
Performance right reserved

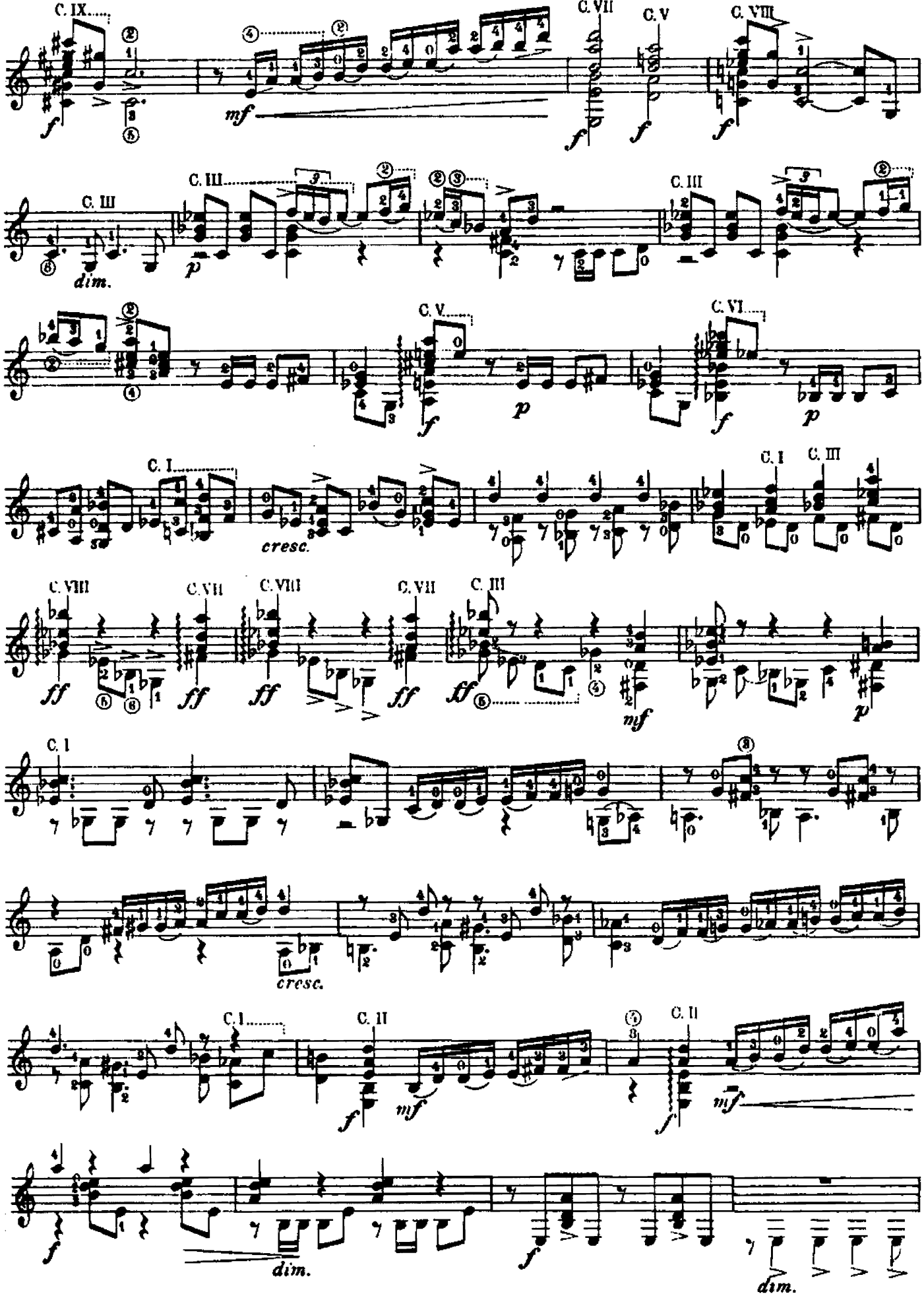
Por y para Andrés Segovia

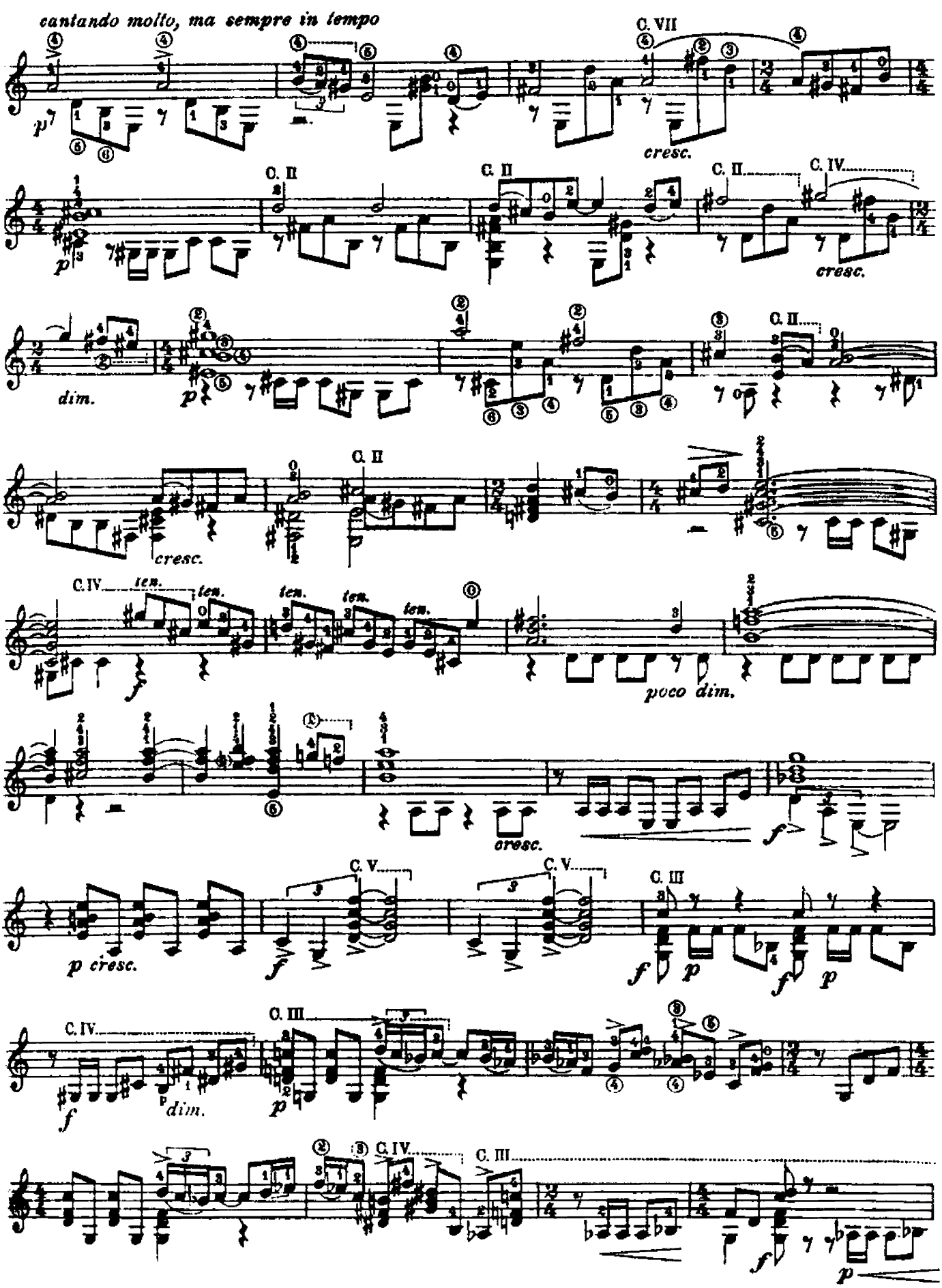
Fantasia - Sonata

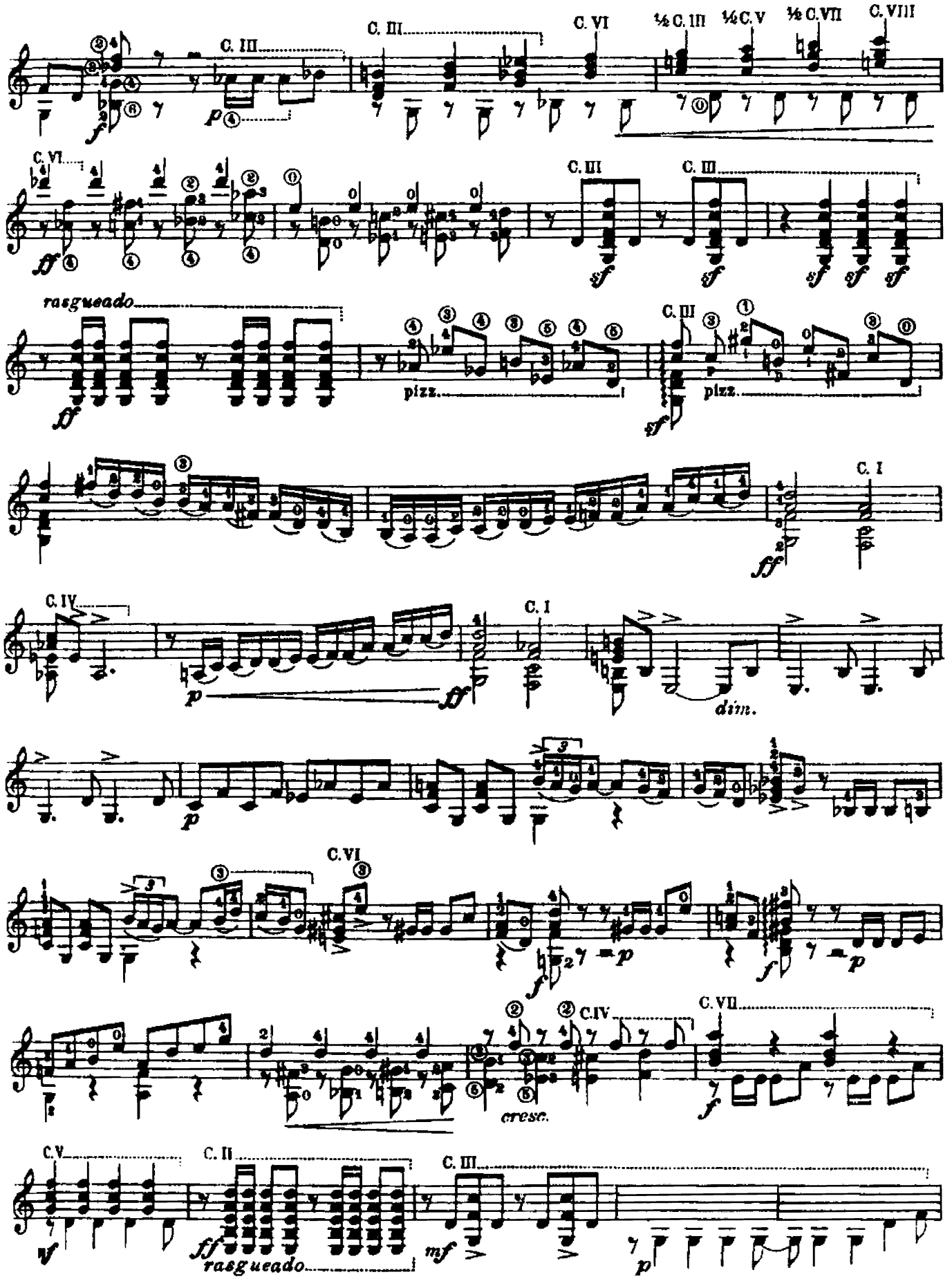
Fingered by Andrés Segovia

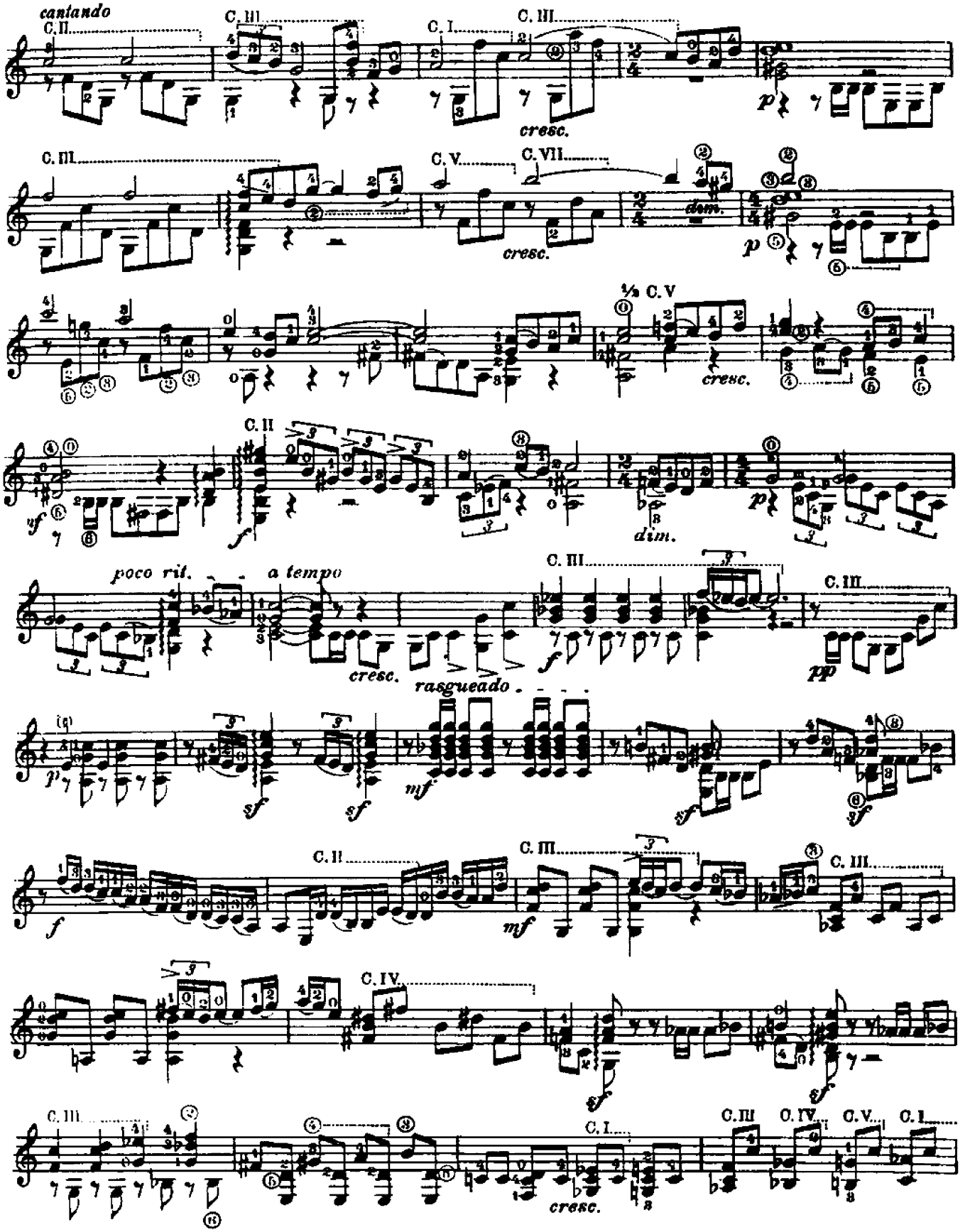
Joan Manén, op. A = 22
(1883-)

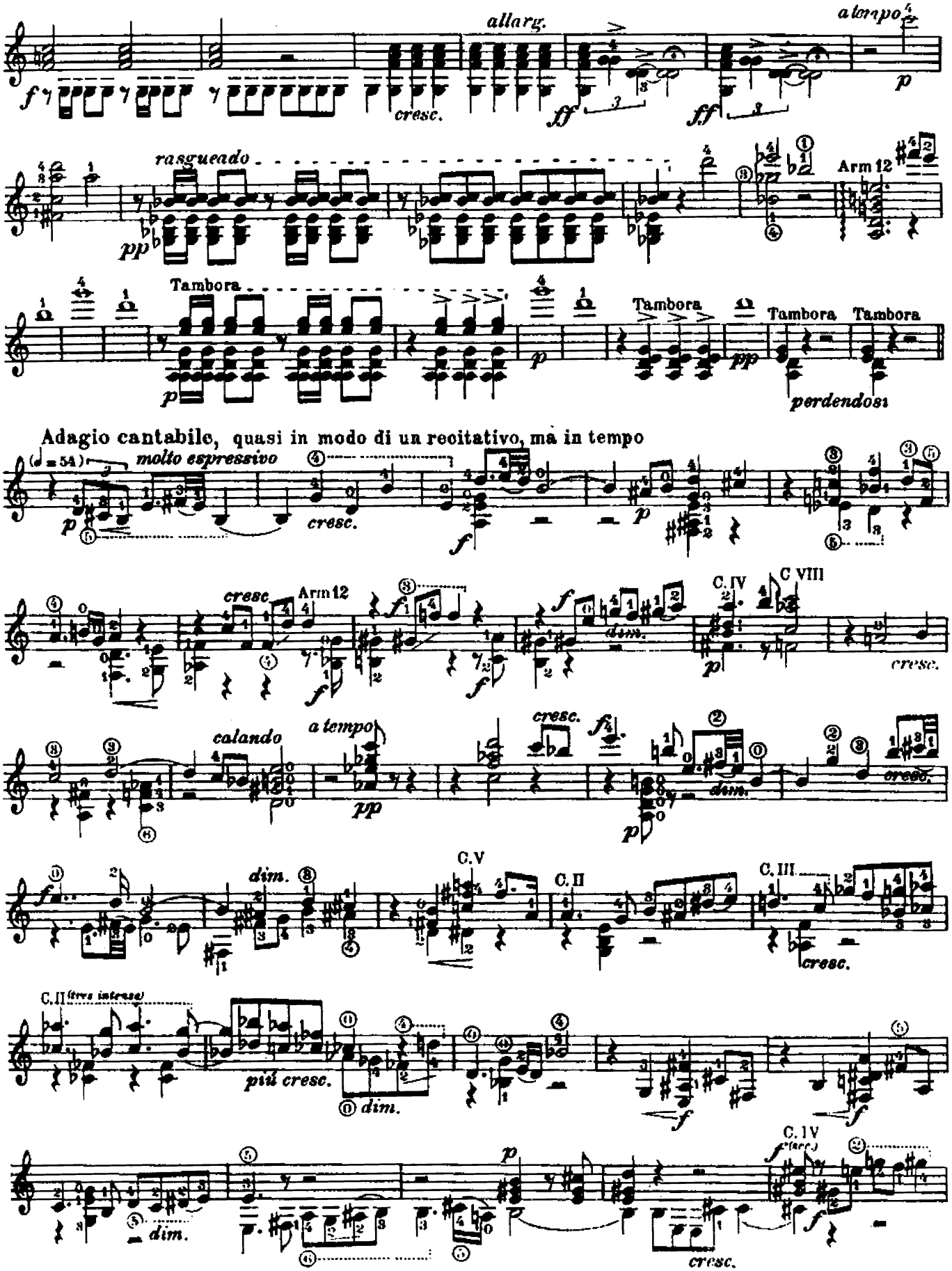


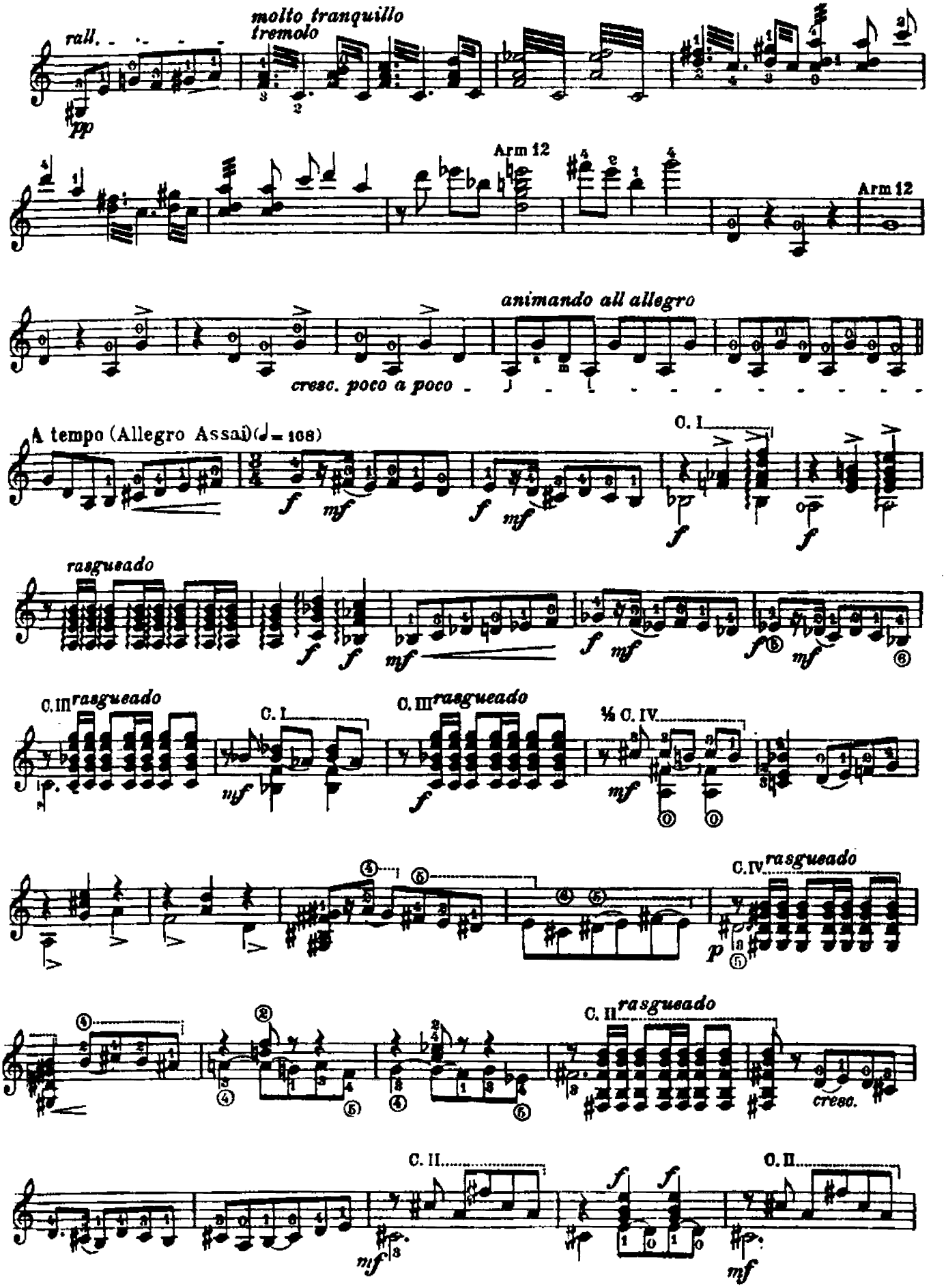

C. IX
C. VII
C. V
C. VIII
C. III
C. III
C. III
C. V
C. VI
C. I
C. I
C. III
C. VIII
C. VII
C. VIII
C. VII
C. III
C. I
C. I
C. II
C. II
f
mf
p
dim.
cresc.
ff
fff

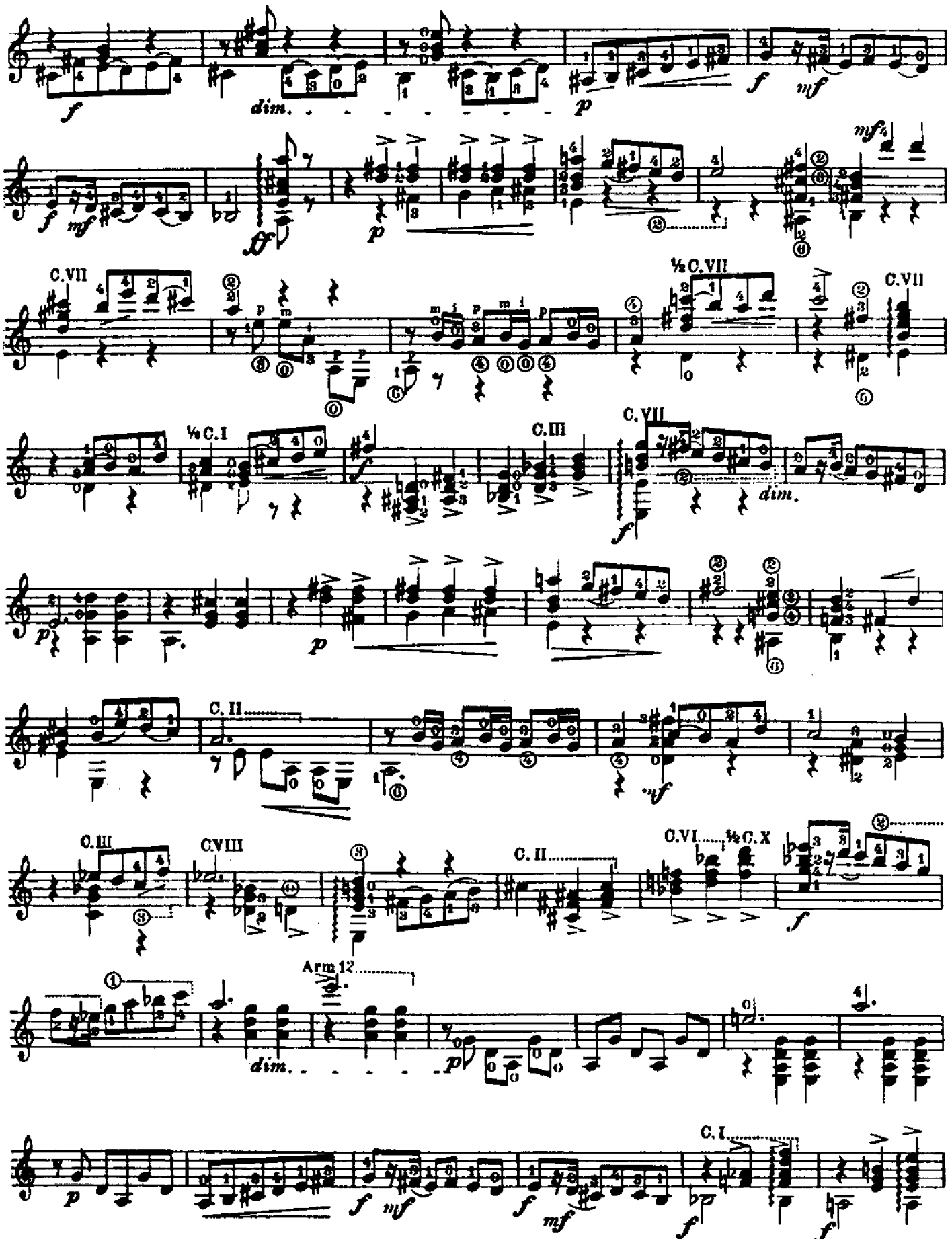

cantando molto, ma sempre in tempo
C. VII
cresc.
C. II
C. II
C. II
C. IV
cresc.
dim.
C. II
cresc.
C. IV
ten.
ten.
ten.
ten.
ten.
poco dim.
cresc.
C. V
C. V
C. III
p cresc.
C. IV
C. III
dim.
C. IV
C. III

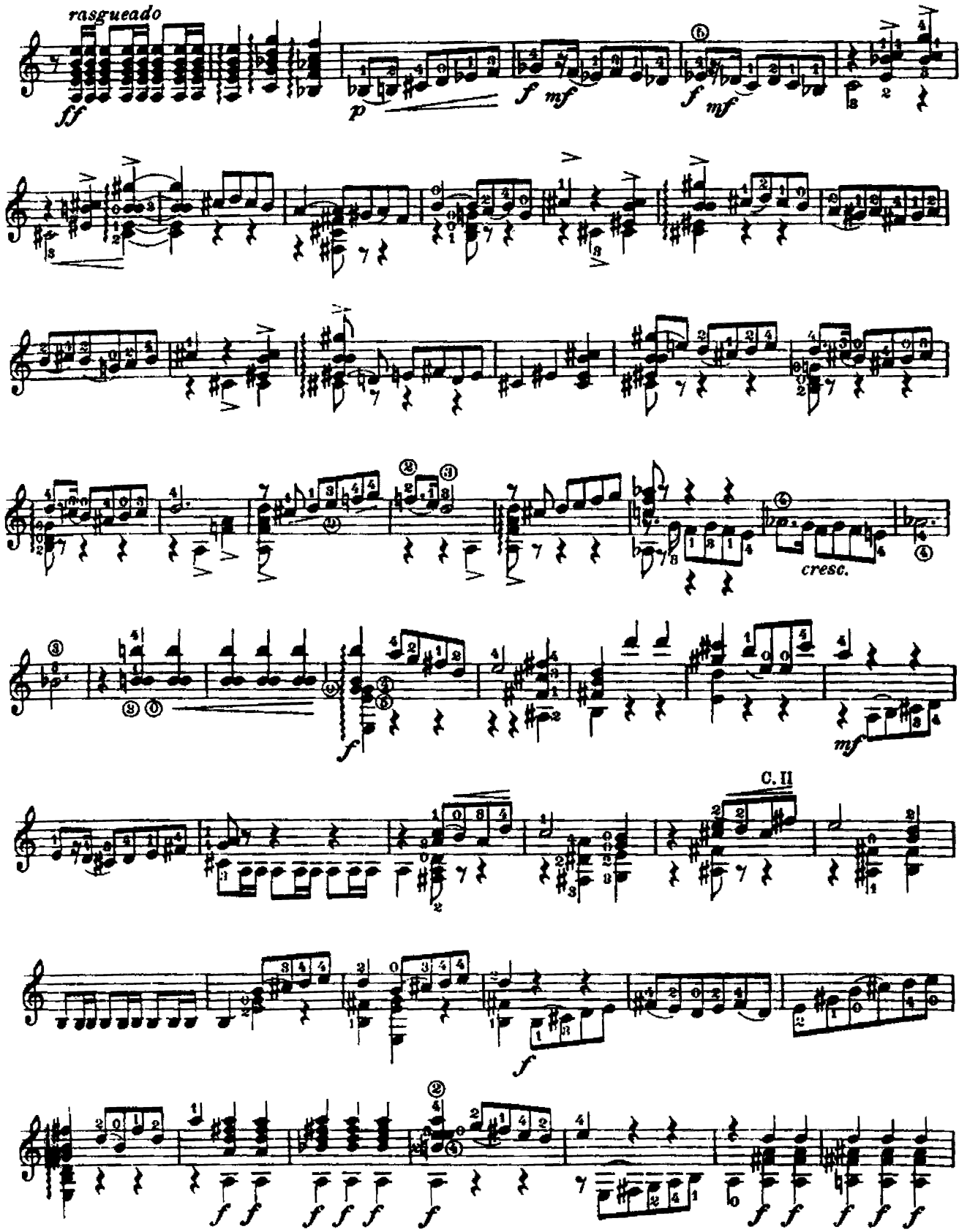

C. III
C. VI
½ C. III
½ C. V
½ C. VII
C. VIII
C. III
C. III
C. III
rasgueado
pizz.
pizz.
C. I
C. IV
C. I
dim.
C. VI
C. IV
C. VII
cresc.
C. V
C. II
C. III
rasgueado

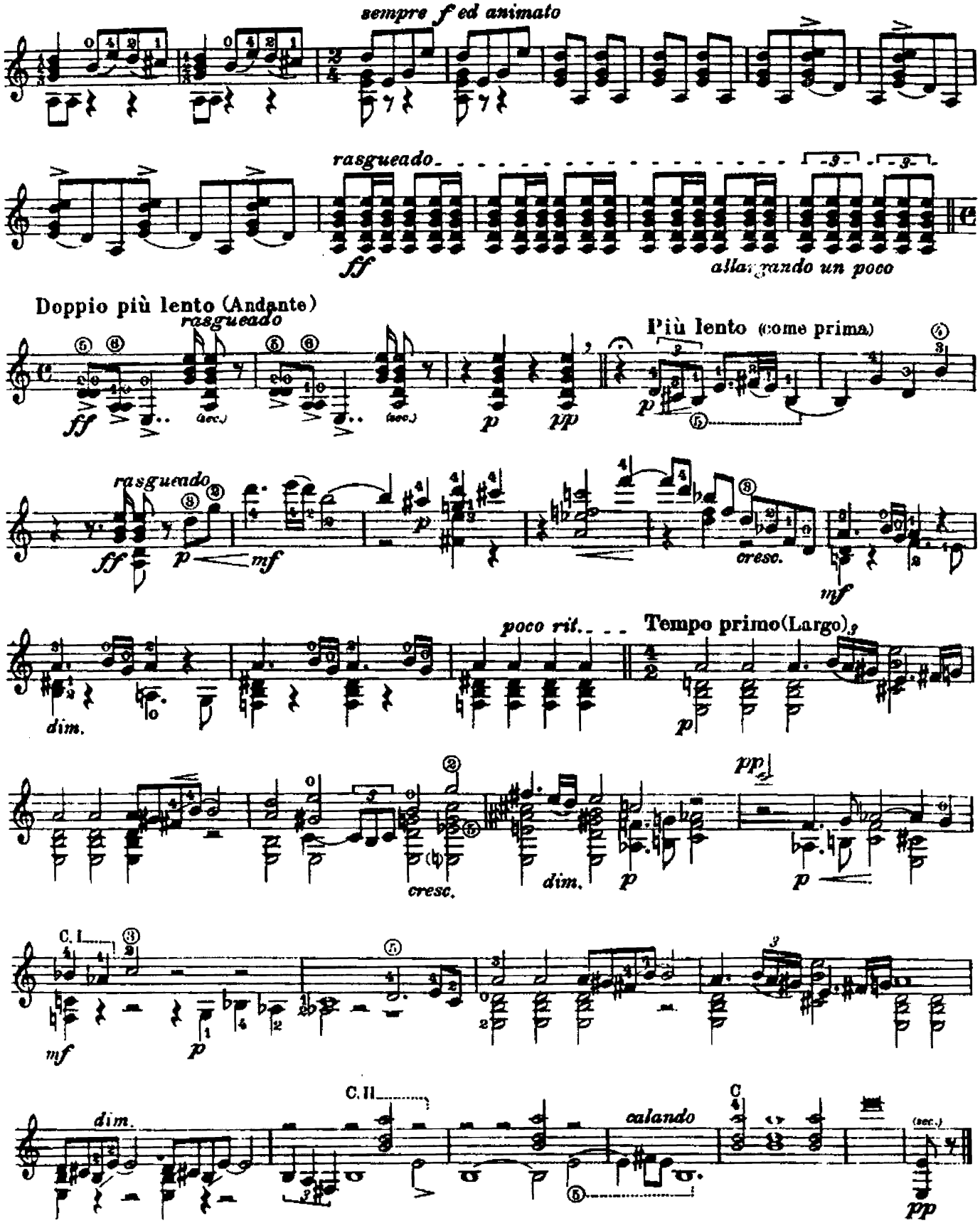

cantando
C. II
C. III
C. I
C. III
cresc.
C. III
C. V
C. VII
dim.
cresc.
½ C. V
cresc.
C. II
dim.
poco rit.
a tempo
C. III
cresc.
rasgueado
C. III
C. II
C. III
C. III
C. IV
C. III
C. I
cresc.
C. III
C. IV
C. V
C. I


allarg.
a tempo
cresc.
ff
ff
p
rasgueado
pp
Arm 12
Tambora
p
Tambora
pp
Tambora
Tambora
perdendosi
Adagio cantabile, quasi in modo di un recitativo, ma in tempo
molto espressivo
cresc.
p
f
p
cresc
Arm 12
f
f
f
dim.
C. IV
C VIII
p
cresc.
calando
a tempo
pp
cresc.
dim.
cresc.
dim.
C. V
C. II
C. III
cresc.
C. II (ben intenso)
più cresc.
dim.
f
f
dim.
p
C. IV
cresc.


rall.
molto tranquillo
tremolo
pp
Arm 12
Arm 12
animando all allegro
cresc. poco a poco
A tempo (Allegro Assai)(♩= 108)
C. I
rasgueado
C. III rasgueado
C. I
C. III rasgueado
½ C. IV
C. IV rasgueado
C. II rasgueado
cresc.
C. II
C. II


dim.
C.VII
½C.VII
C.VII
½C.I
C.III
C.VII
dim.
C. II
C.III
C.VIII
C. II
C.VI
½C.X
Arm 12
dim.
C. I.


rasgueado
cresc.
C. II


sempre f ed animato
rasgueado
ff
allargando un poco
Doppio più lento (Andante)
rasgueado
ff
p
pp
Più lento (come prima)
rasgueado
ff
p
mf
cresc.
mf
poco rit.
Tempo primo(Largo)
dim.
p
cresc.
dim.
p
pp
p
C. I
mf
p
C. II
dim.
calando
pp