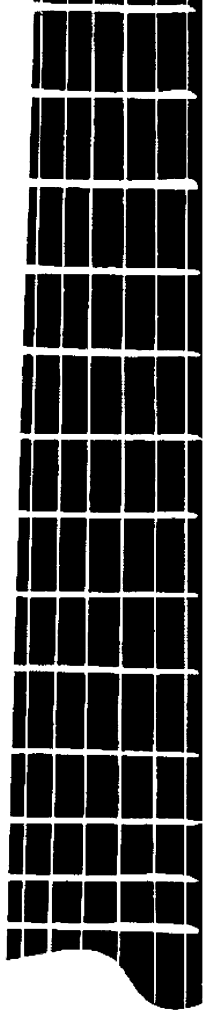

Andrés Segovia
Classic Album
FOR
GUITAR
13

アンドレス　セゴビア
クラシック・アルバム

13

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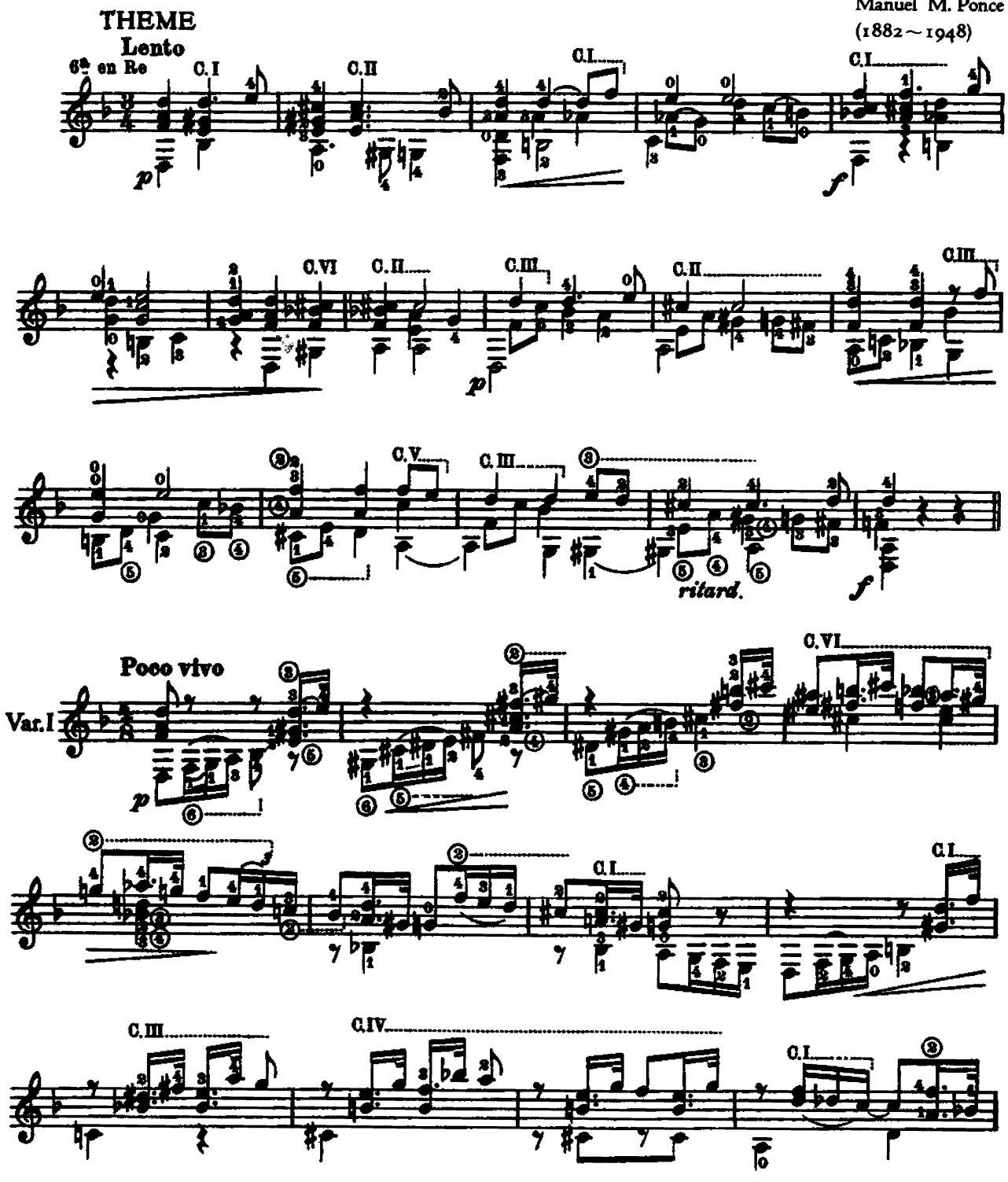
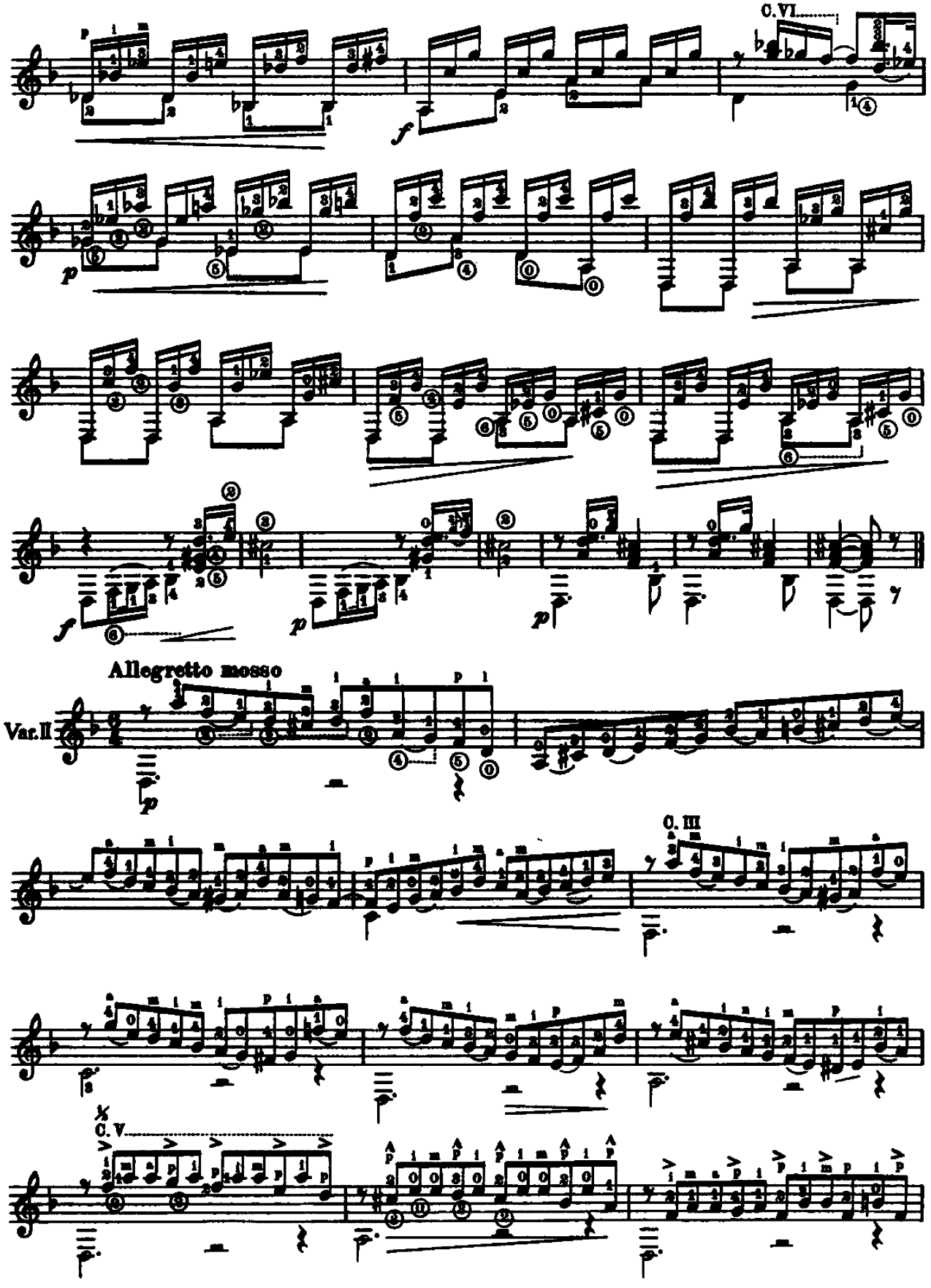
A Andrés Segovia

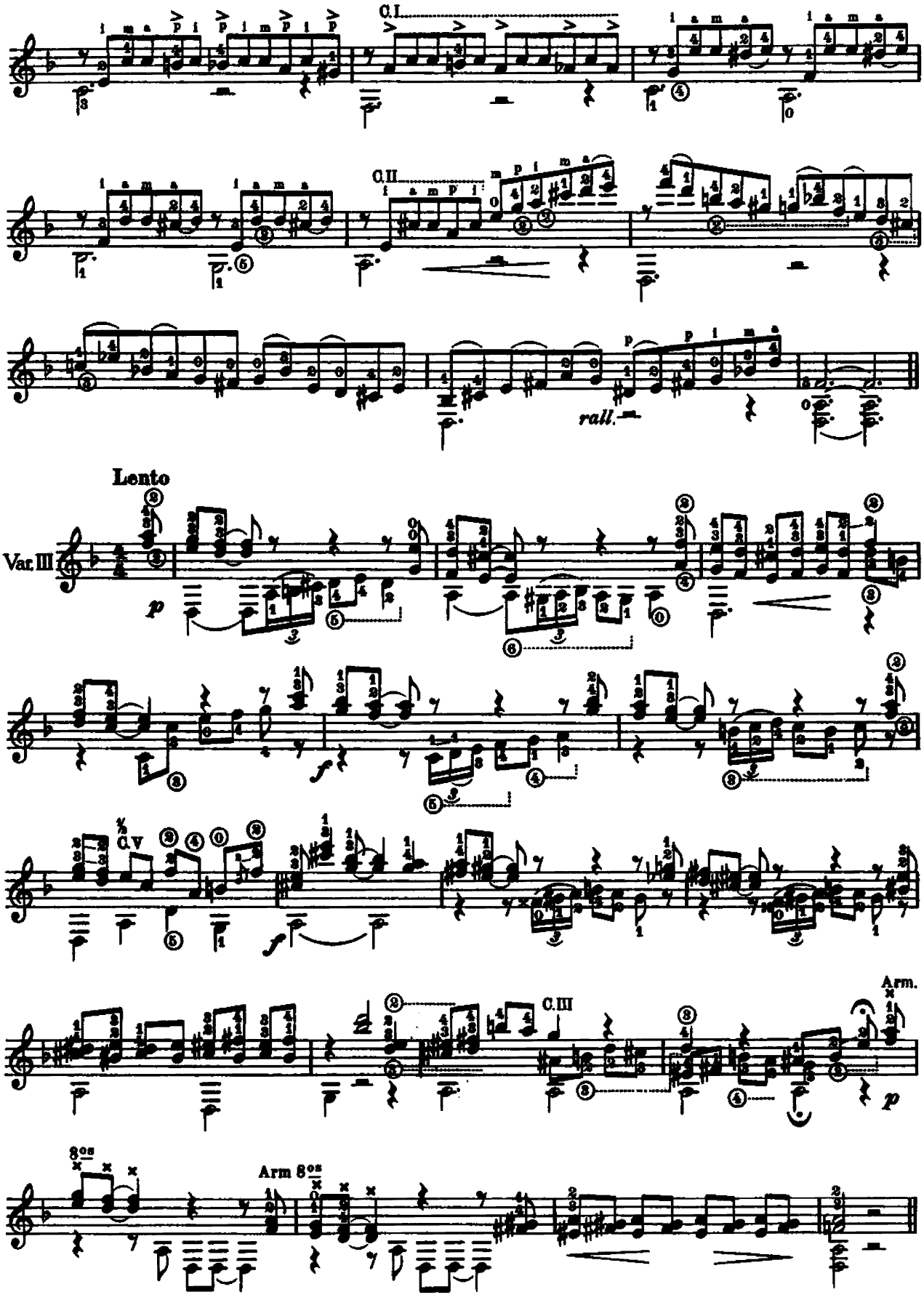
Variations sur ‹ Folia de España › et Fugue

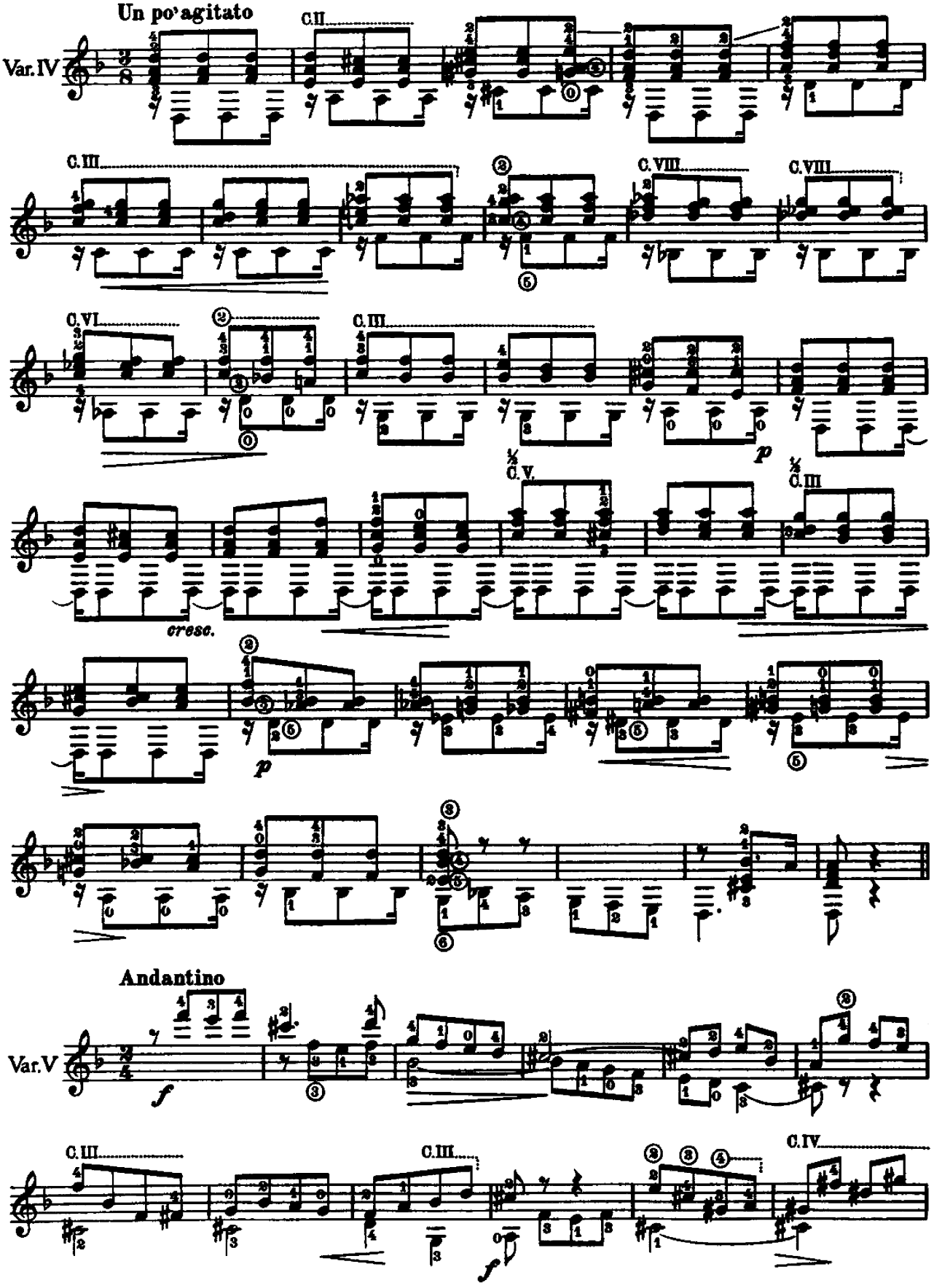
Fingered by
Andrés Segovia

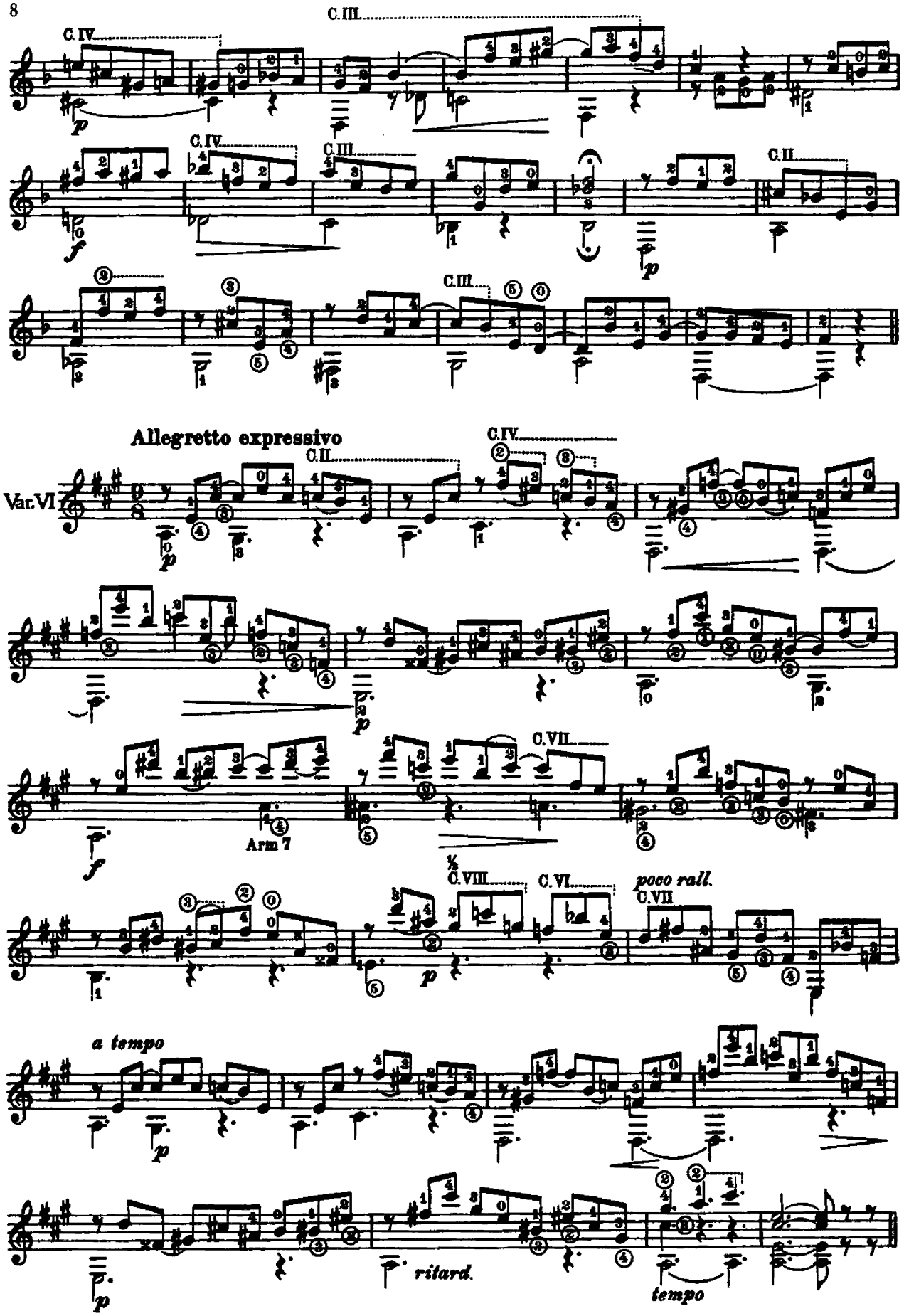
Manuel M. Ponce
(1882 ~ 1948)

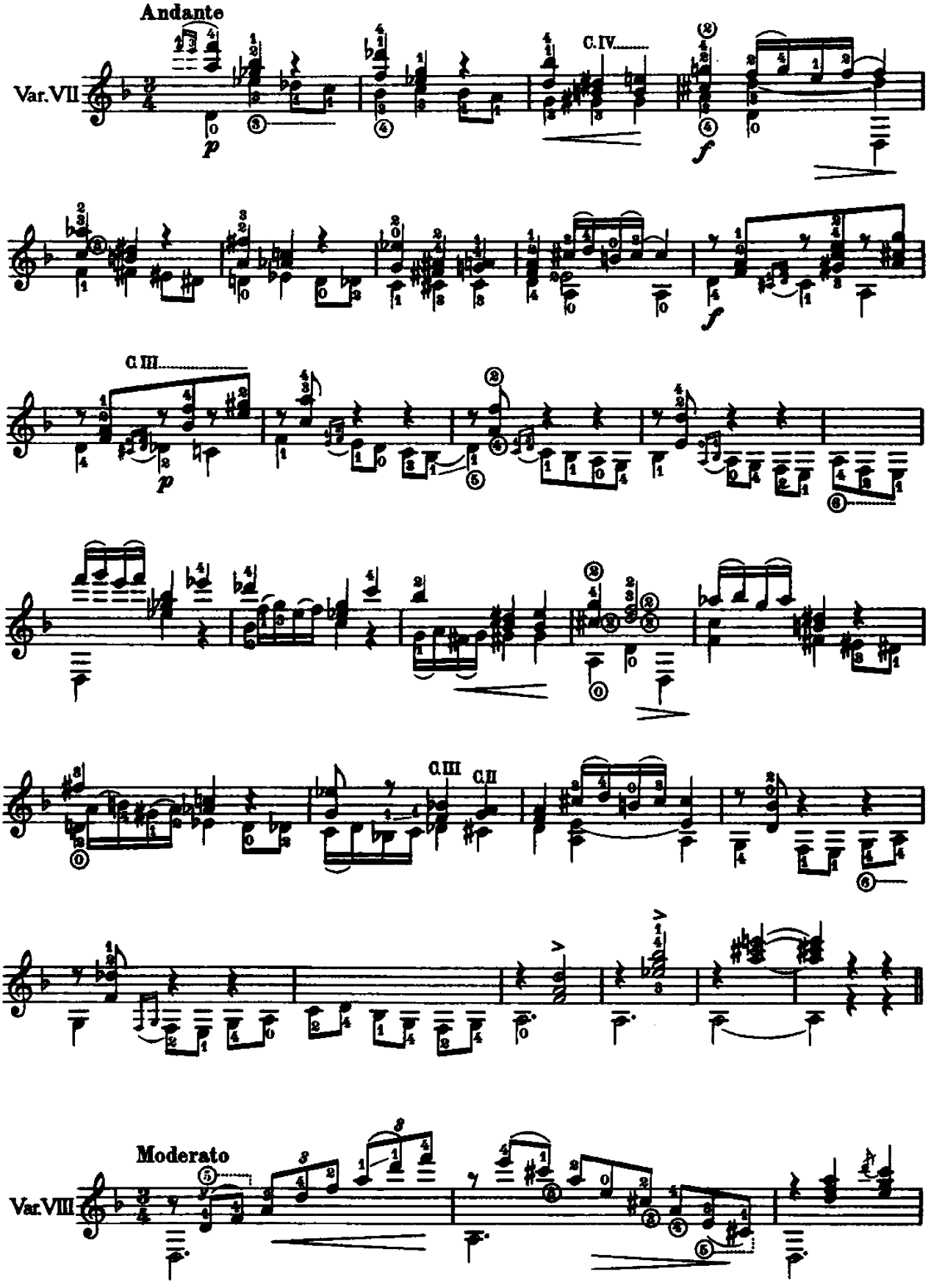


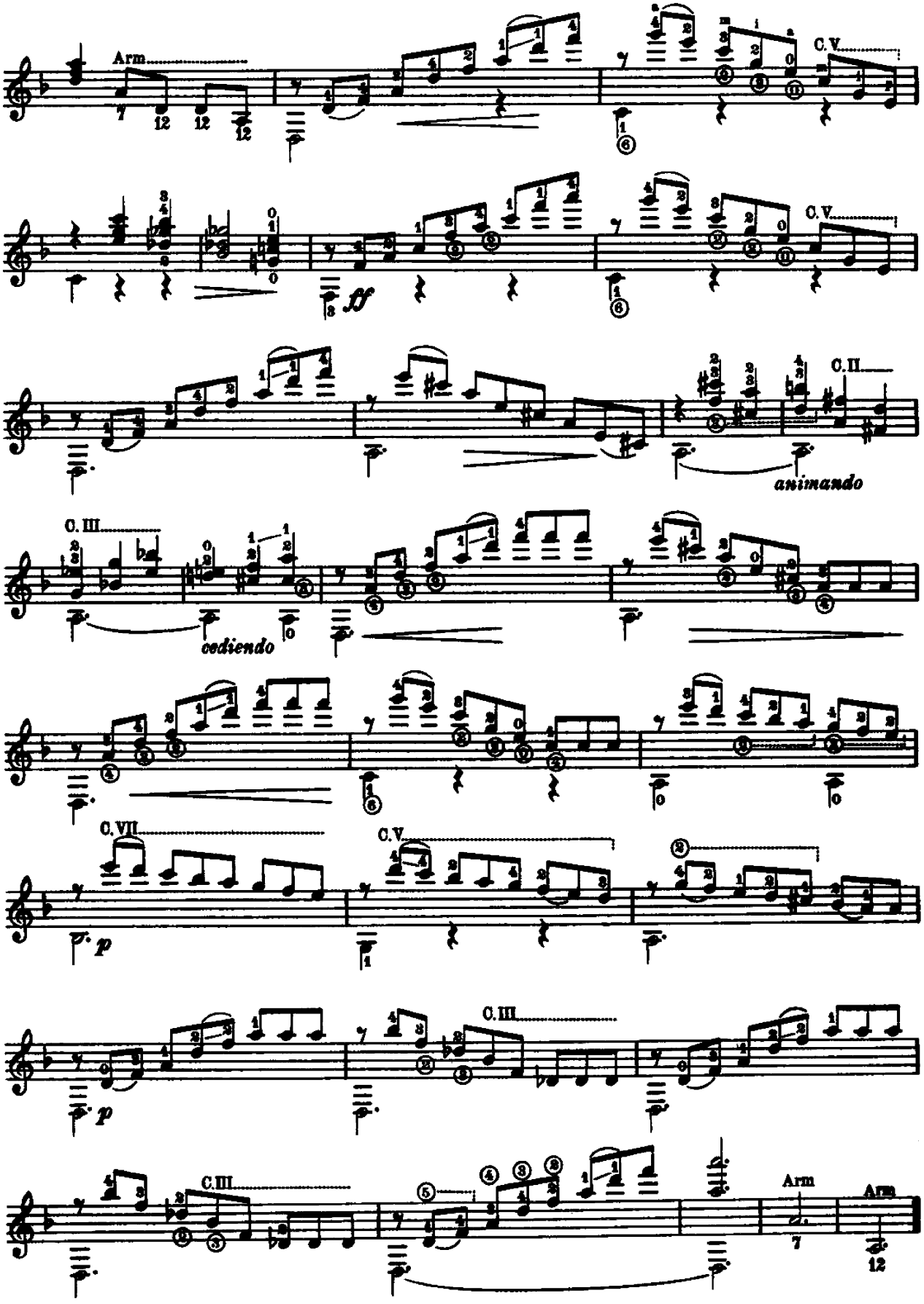

C.VI.
Allegretto mosso
Var.II
C. III
C. V.

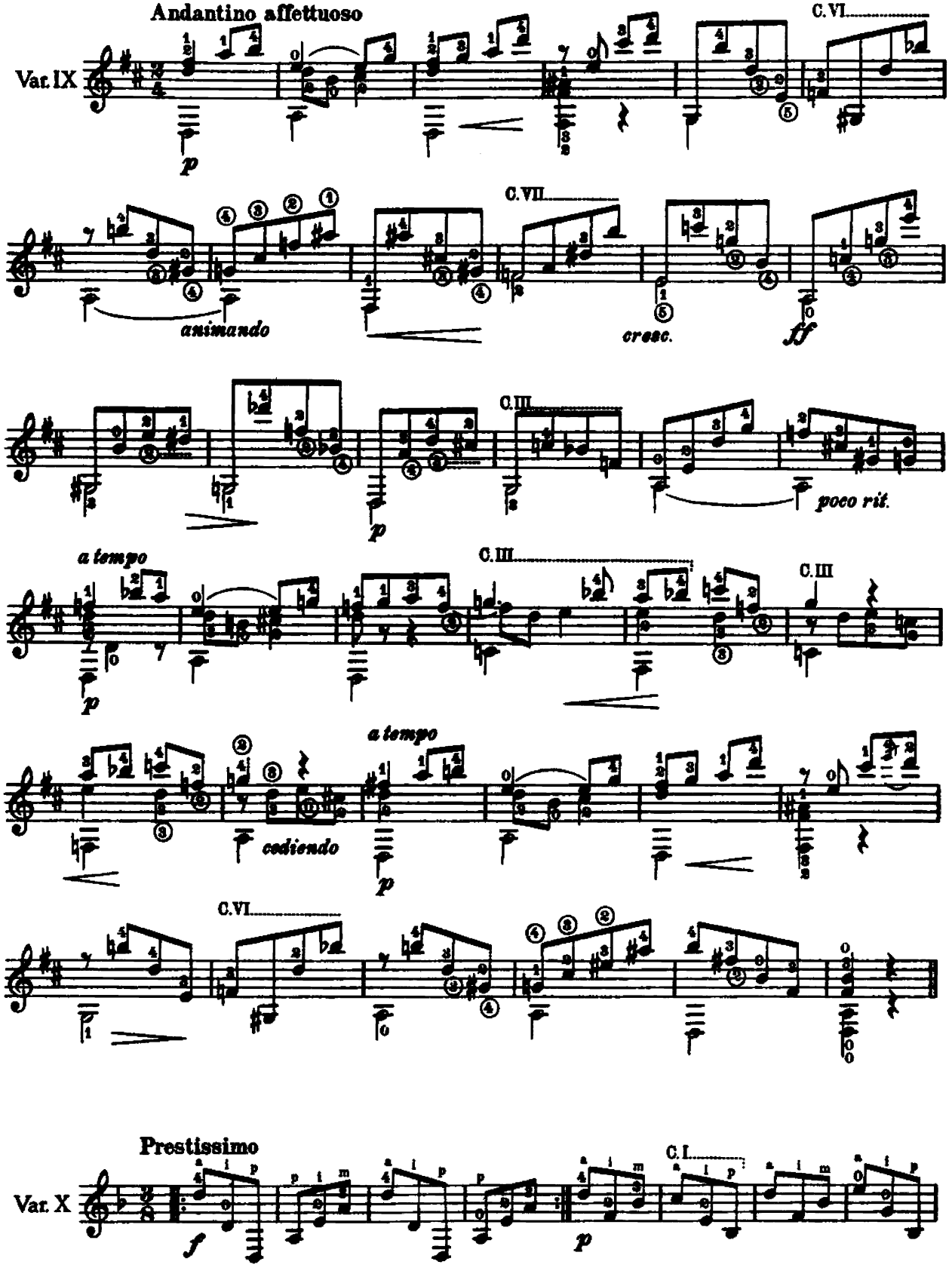

C.I
C.II
rall.
Lento
Var.III
C.V
C.III
Arm.
Arm 8os
8os

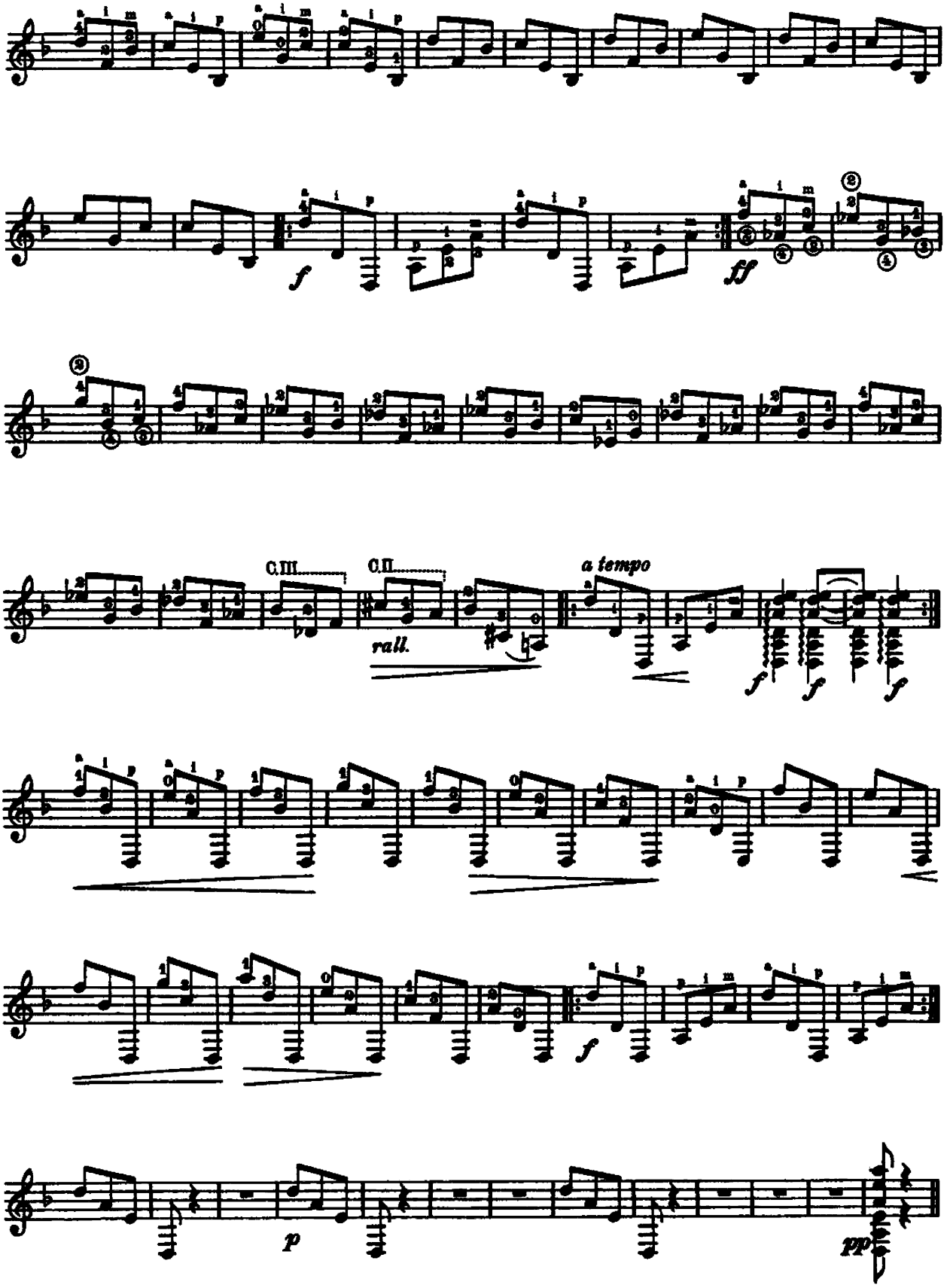

Un po' agitato
Var. IV
C. II
C. III
C. VIII
C. VIII
C. VI
C. III
C. V
½ C. III
cresc.
p
p
Andantino
Var. V
f
C. III
C. III
C. IV
f

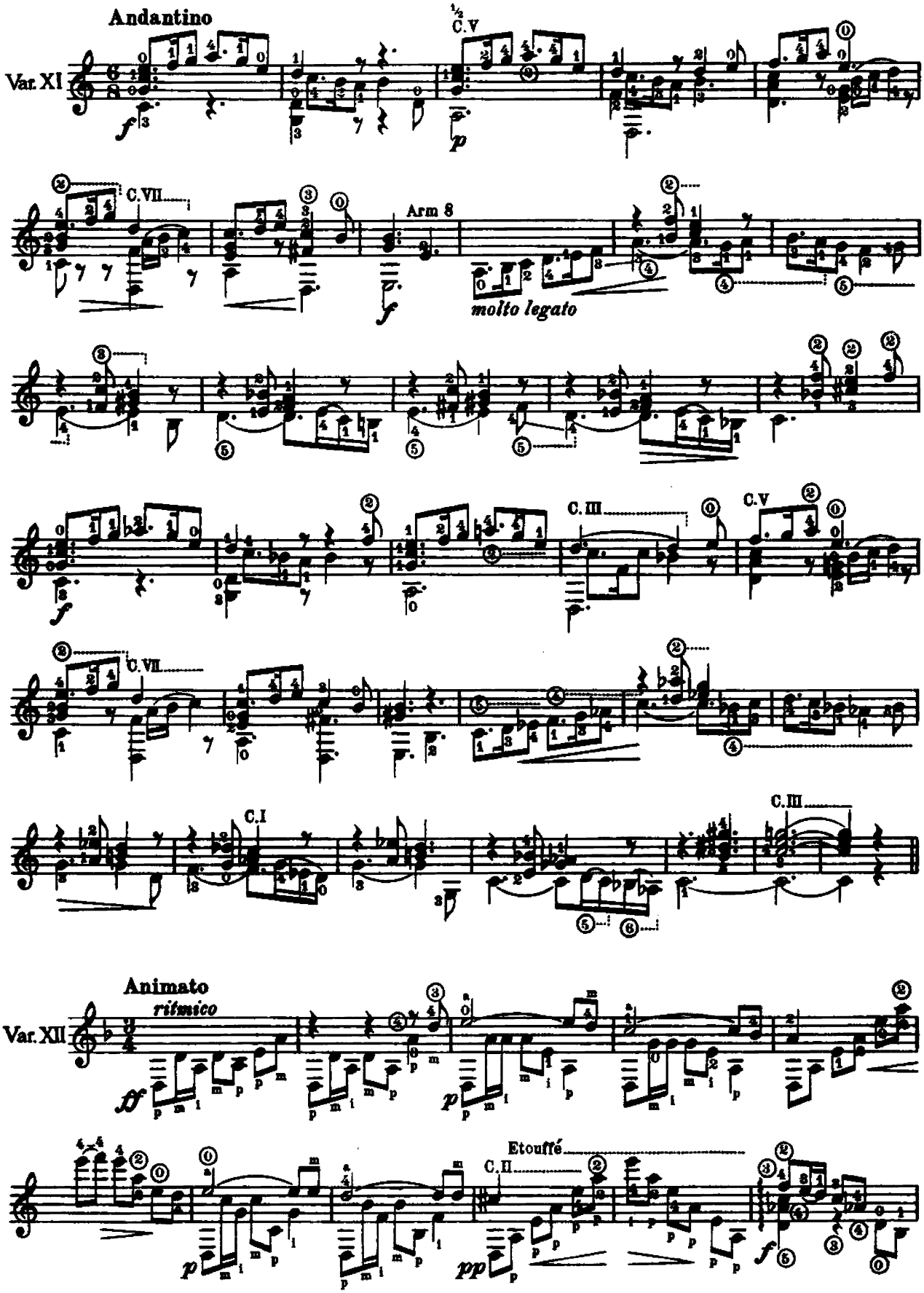

C.IV.
C.III.
C.IV.
C.III.
C.II.
C.III.
Allegretto expressivo
C.II.
C.IV.
Var.VI
C.VII.
Arm 7
C.VIII.
C.VI.
poco rall.
C.VII
a tempo
ritard.
tempo

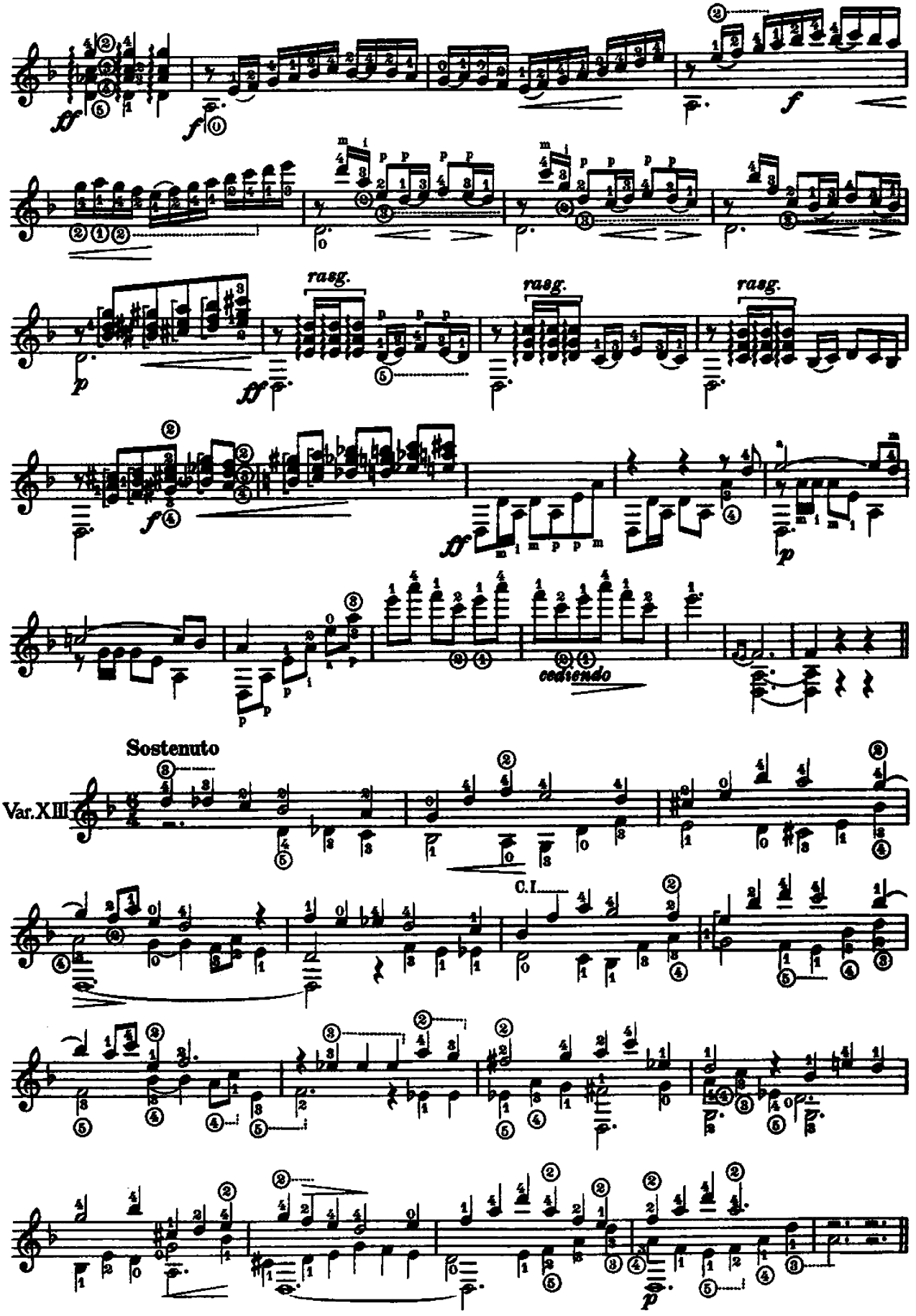

Andante
Var.VII
C.IV.
C.III.
C.III
C.II
Moderato
Var.VIII

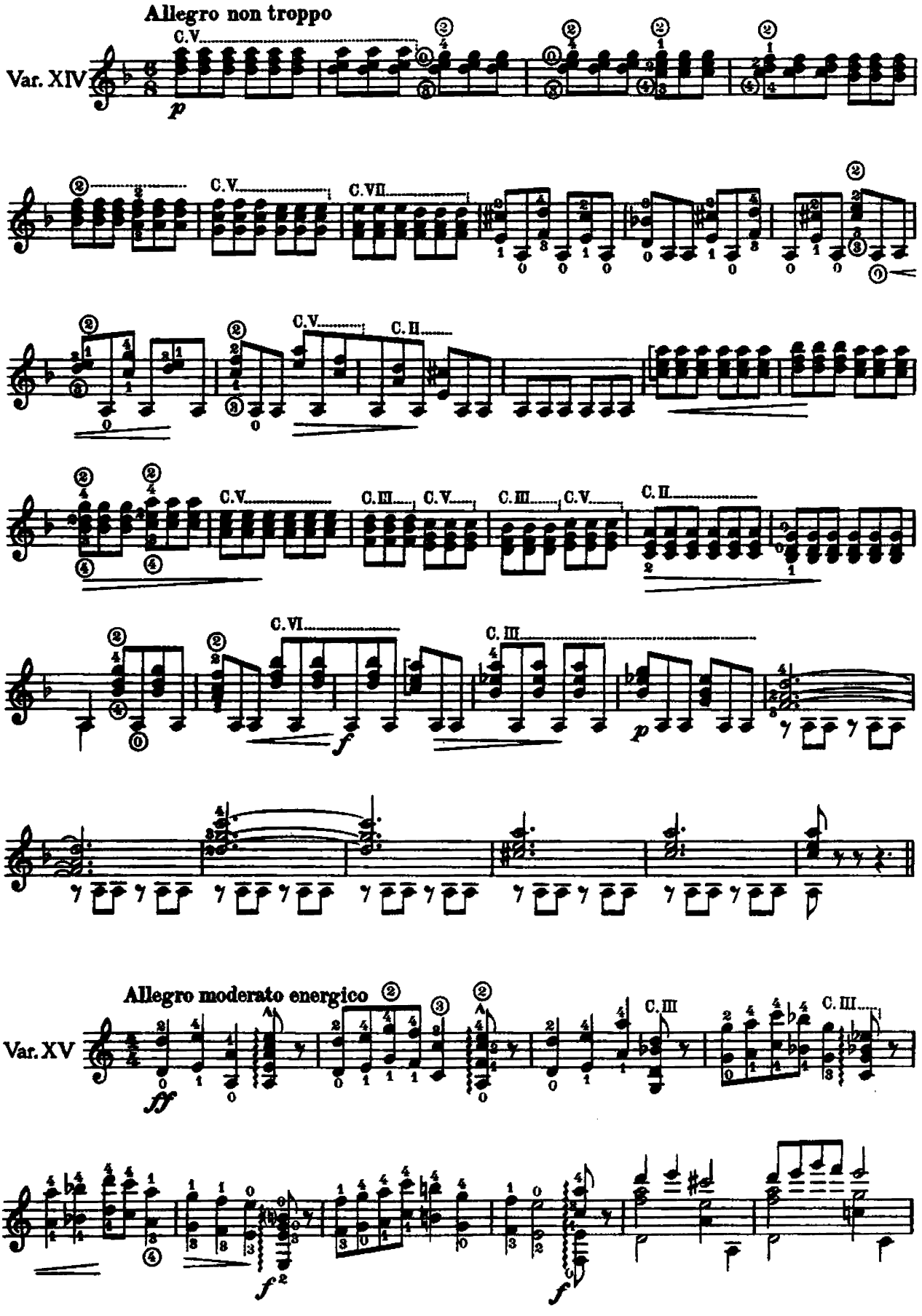

Arm
C.V.
ff
C.V.
C.II.
animando
C.III.
cediendo
C.VII.
p
C.V.
p
C.III.
C.III.
Arm
Arm

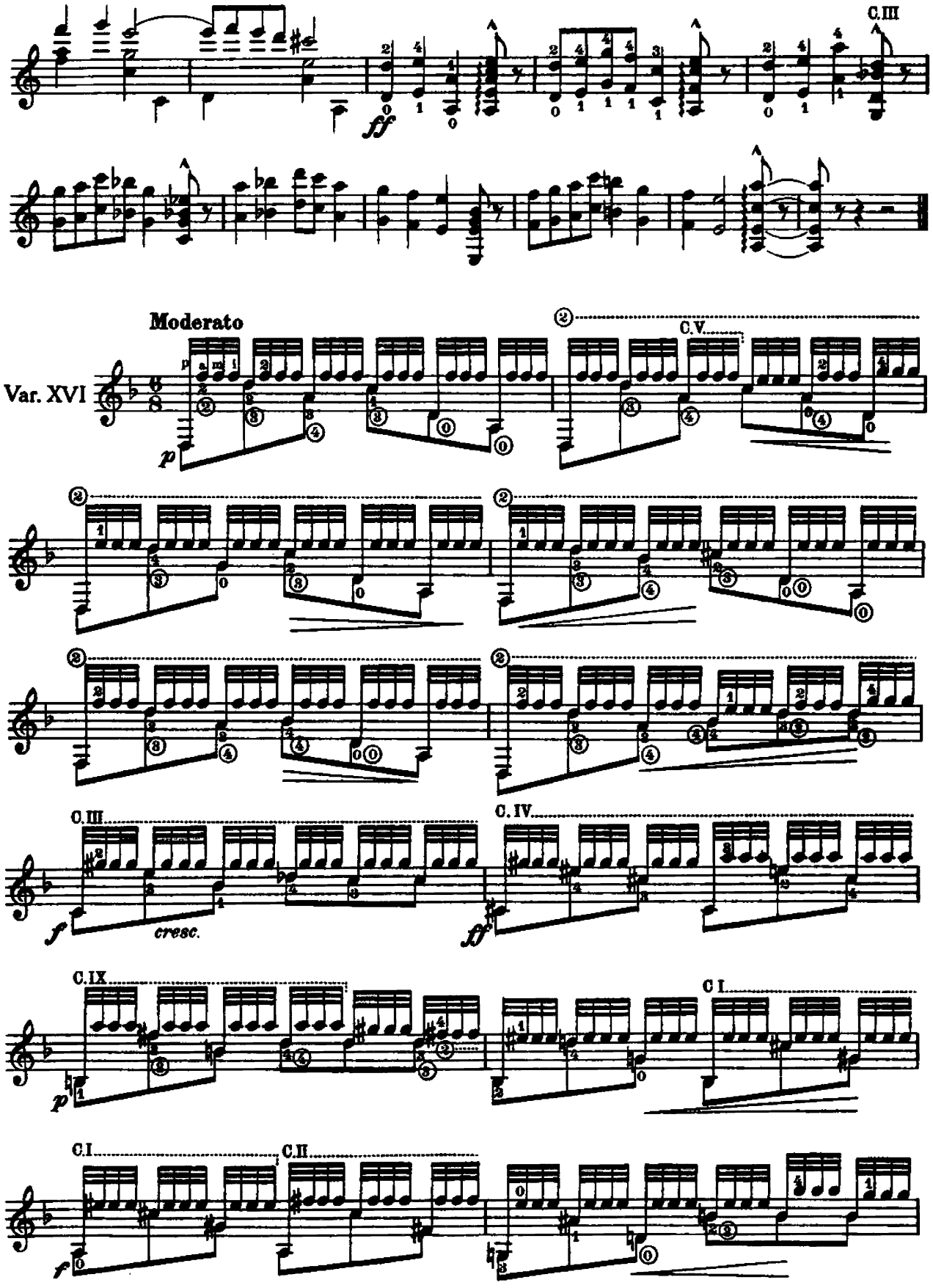

Andantino affettuoso
Var. IX
C. VI
C. VII
animando
cresc.
C. III
poco rit.
a tempo
cedendo
Prestissimo
Var. X
C. I

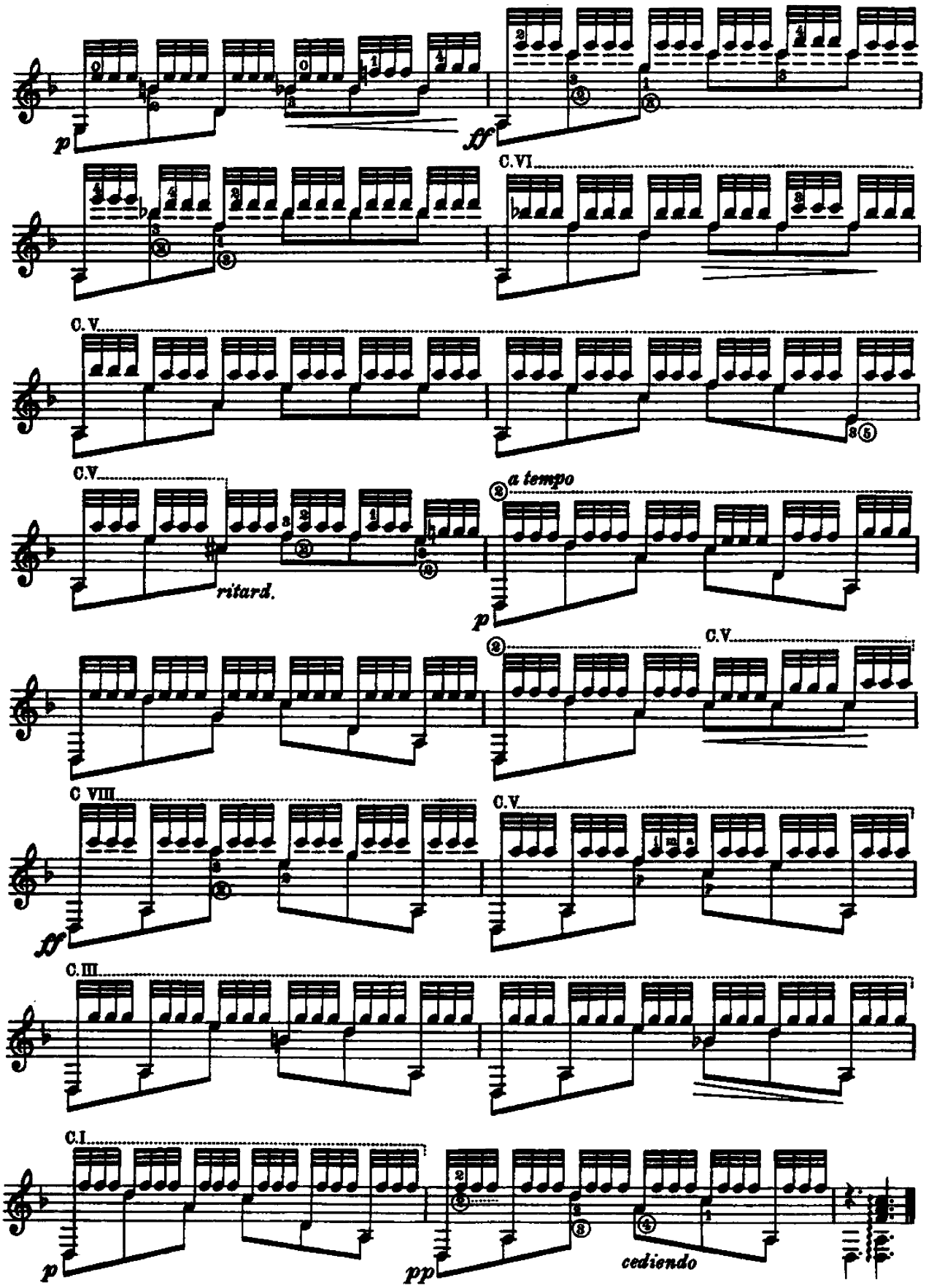

f
ff
C.III.
C.II.
rall.
a tempo
f
f
f
f
p
pp

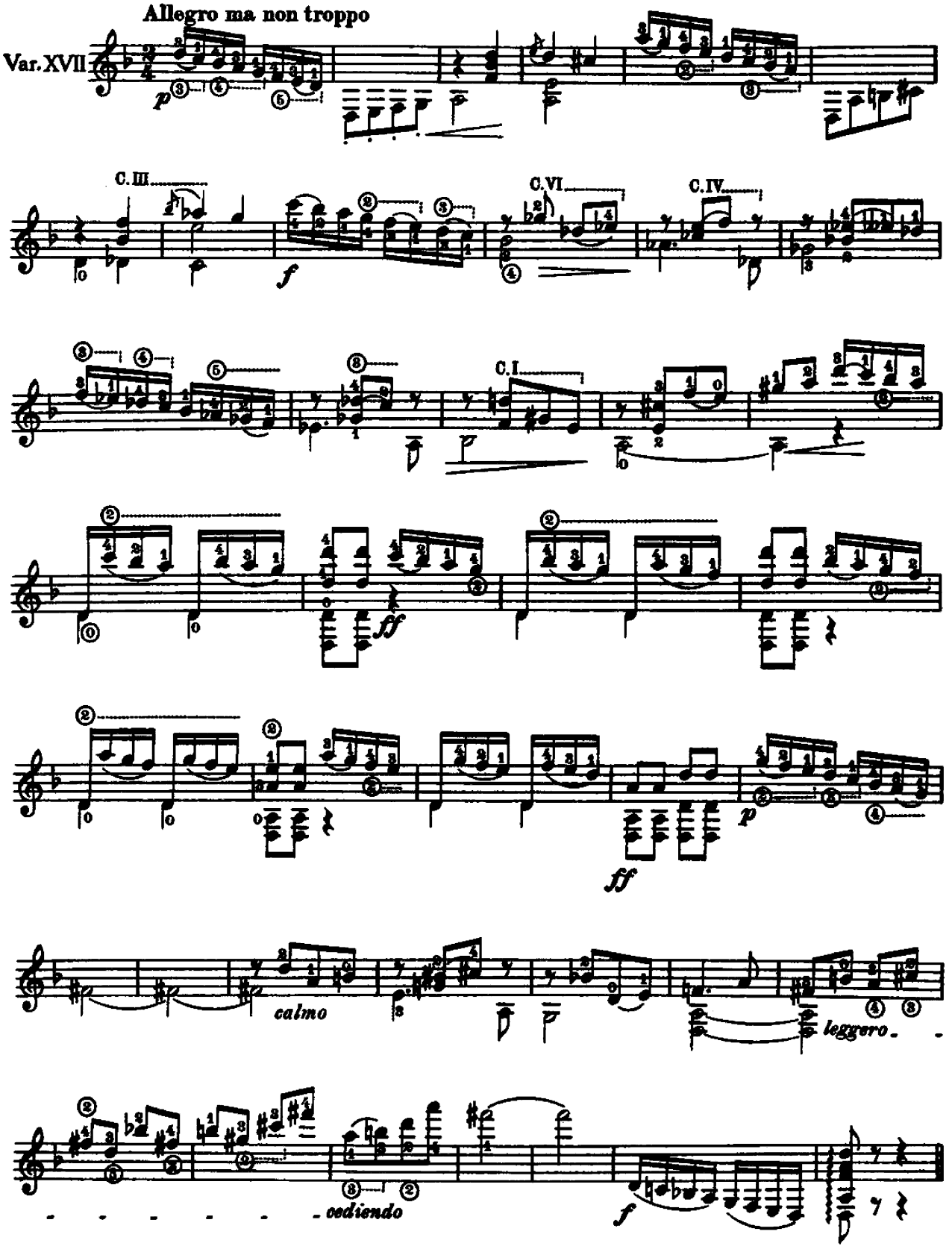

Andantino
Var. XI
C.V
C.VII
Arm 8
molto legato
C.III
C.V
C.VII
C.I
C.III
Animato
ritmico
Var. XII
Etouffé
C.II

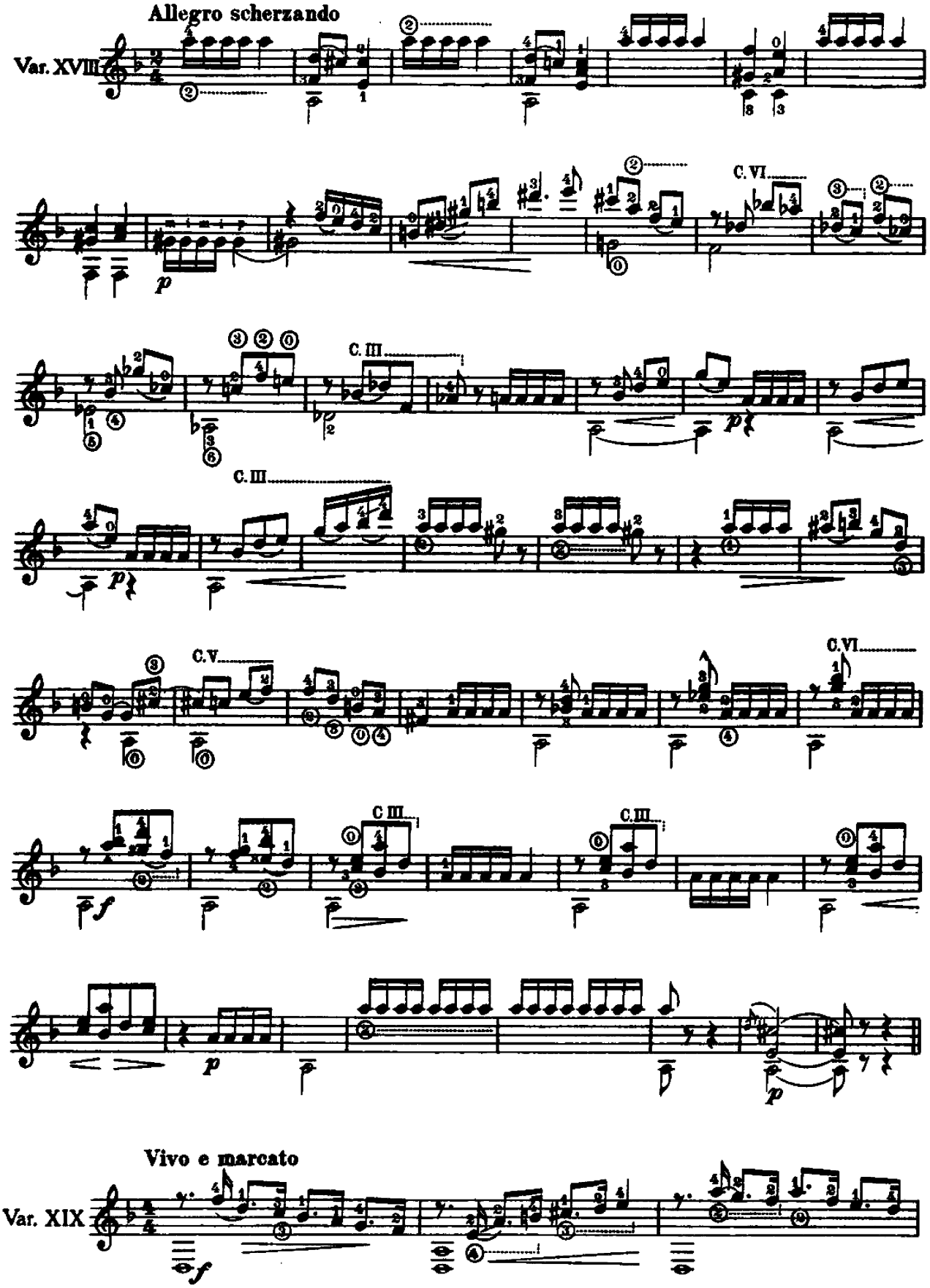

rasg.
rasg.
rasg.
cedendo
Sostenuto
Var.XIII
C.I.

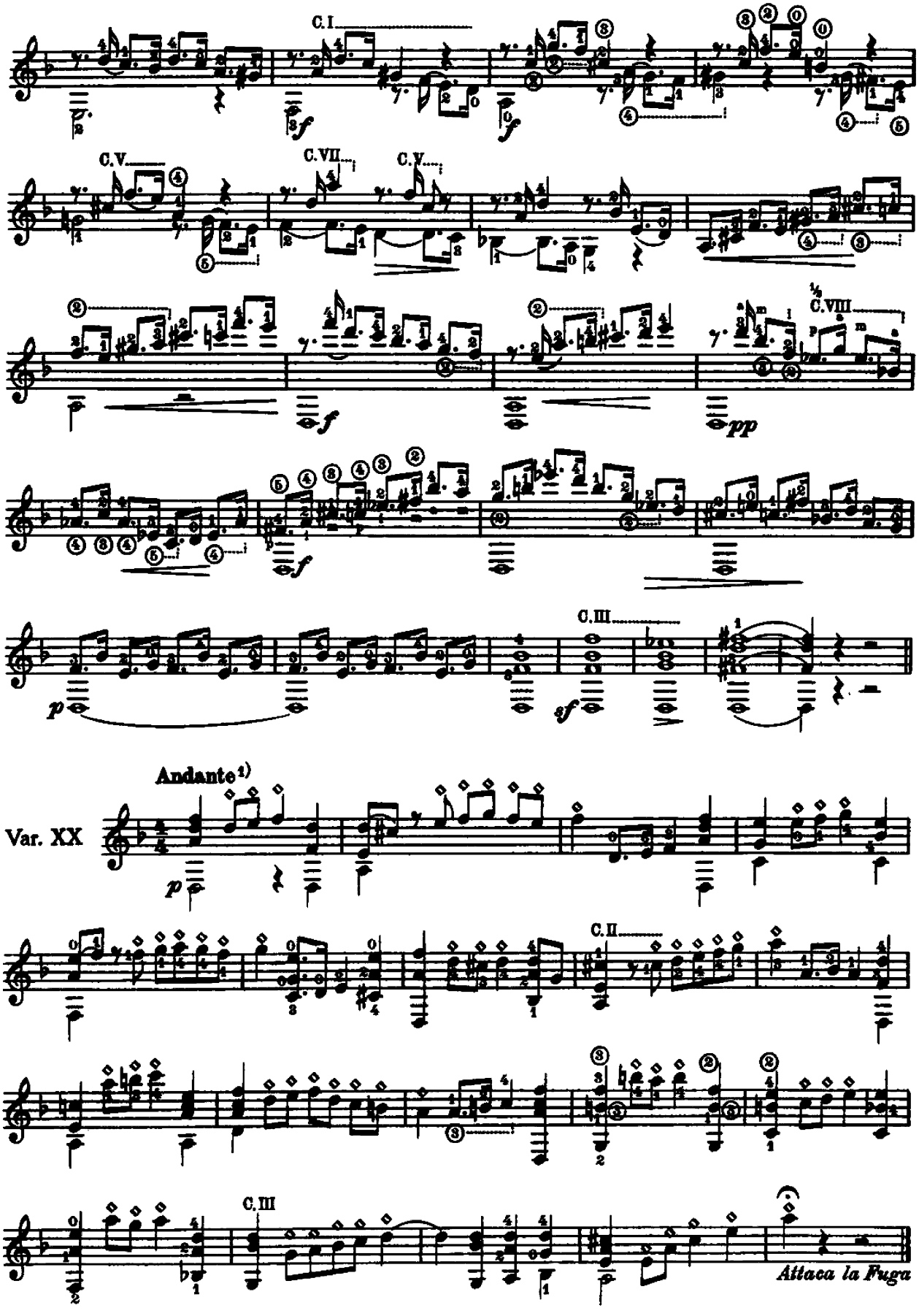

Allegro non troppo
Var. XIV
C.V.
C.VII
C.II
C.III
C.VI
Allegro moderato energico
Var. XV


C.III
ff
Moderato
Var. XVI
p
C.V.
cresc.
C.IV
C.IX
C.I
C.II


p
ff
C.VI
C.V
C.V
ritard.
a tempo
p
C.V
C VIII
ff
C.V
C.III
C.I
p
pp
cediendo

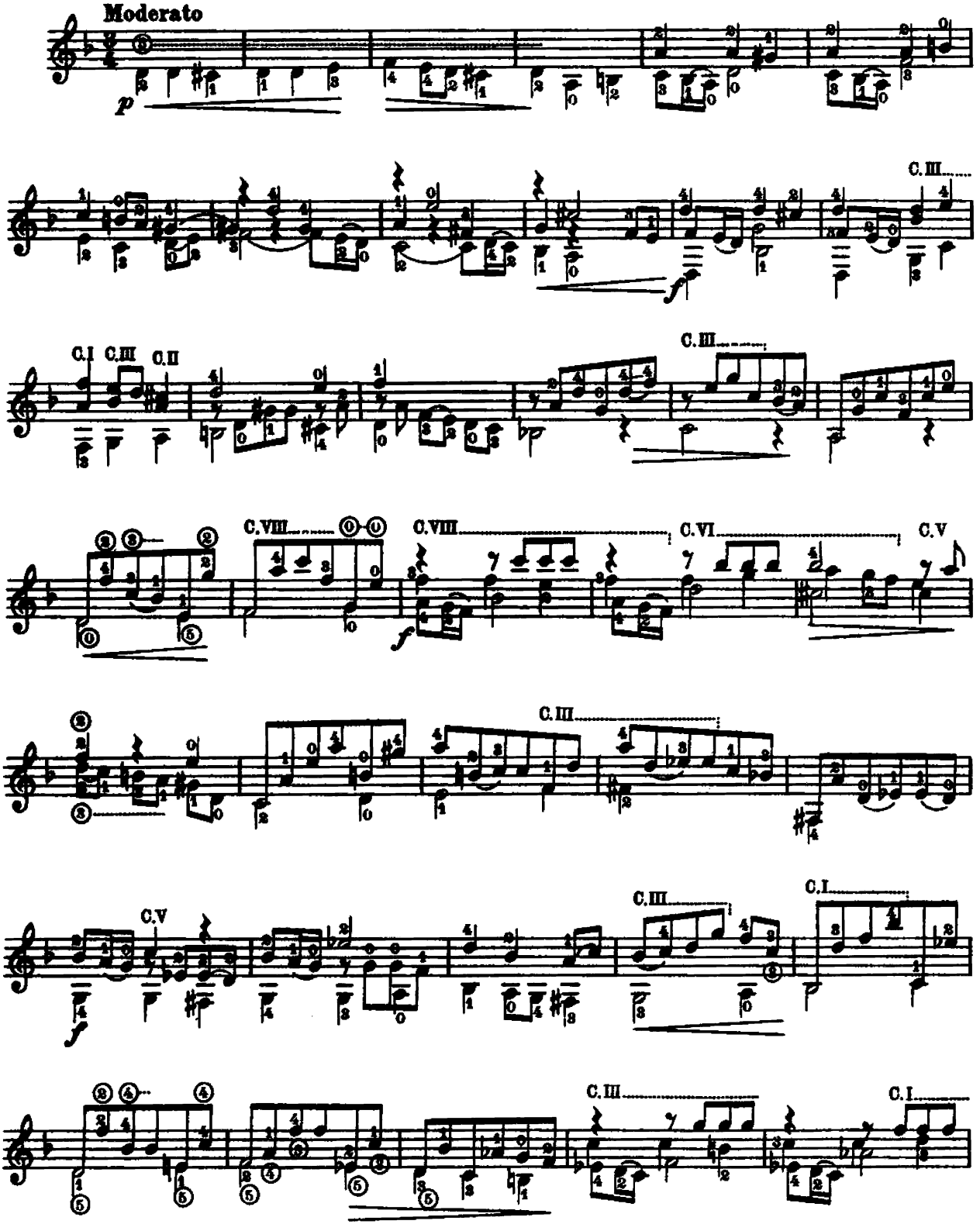

Allegro ma non troppo
Var. XVII
C. III
C. VI
C. IV
C. I
calmo
leggero
cediendo

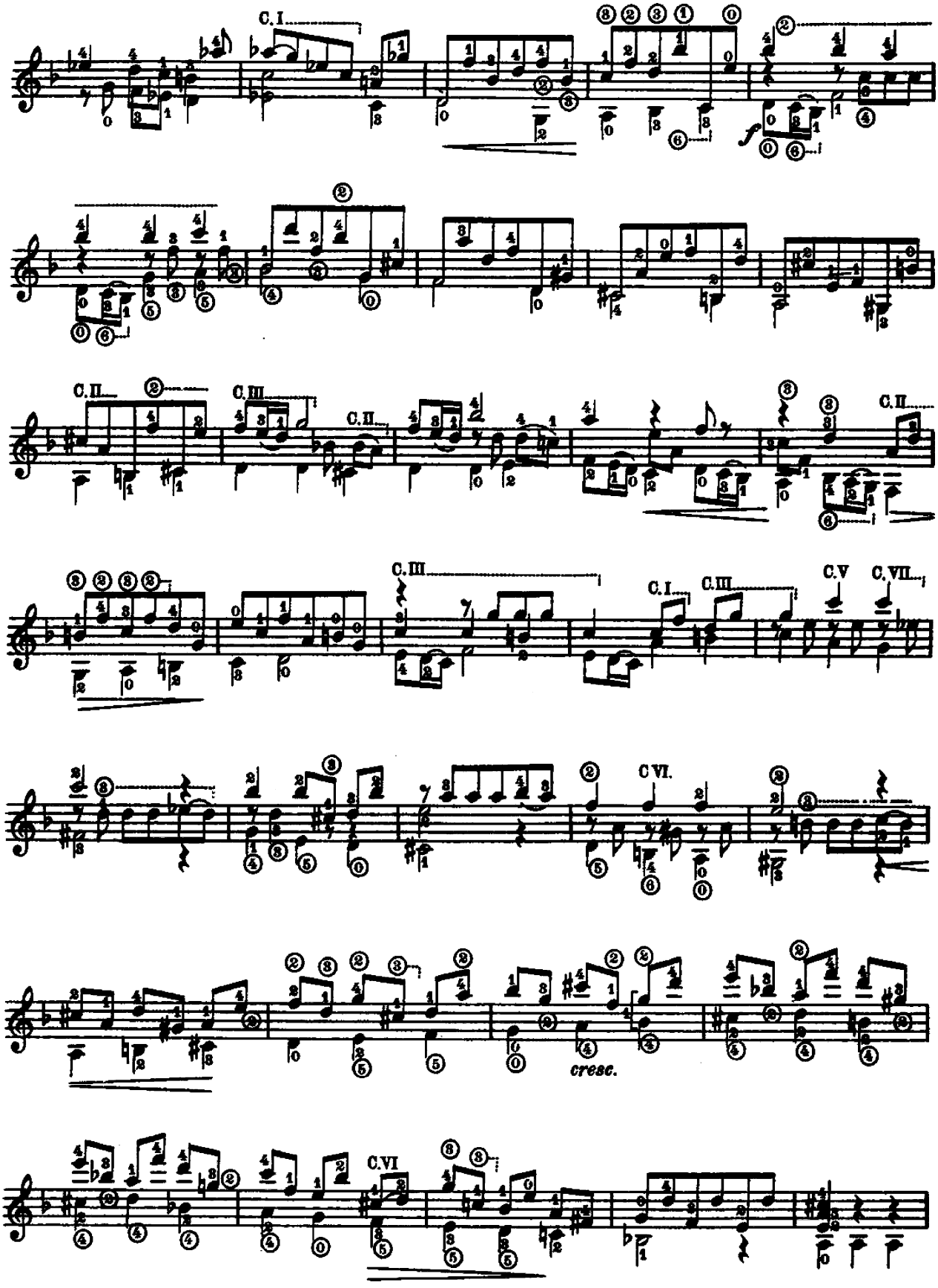

Allegro scherzando
Var. XVIII
C. VI
C. III
C. III
C. V
C. VI
C III
C. III
Vivo e marcato
Var. XIX

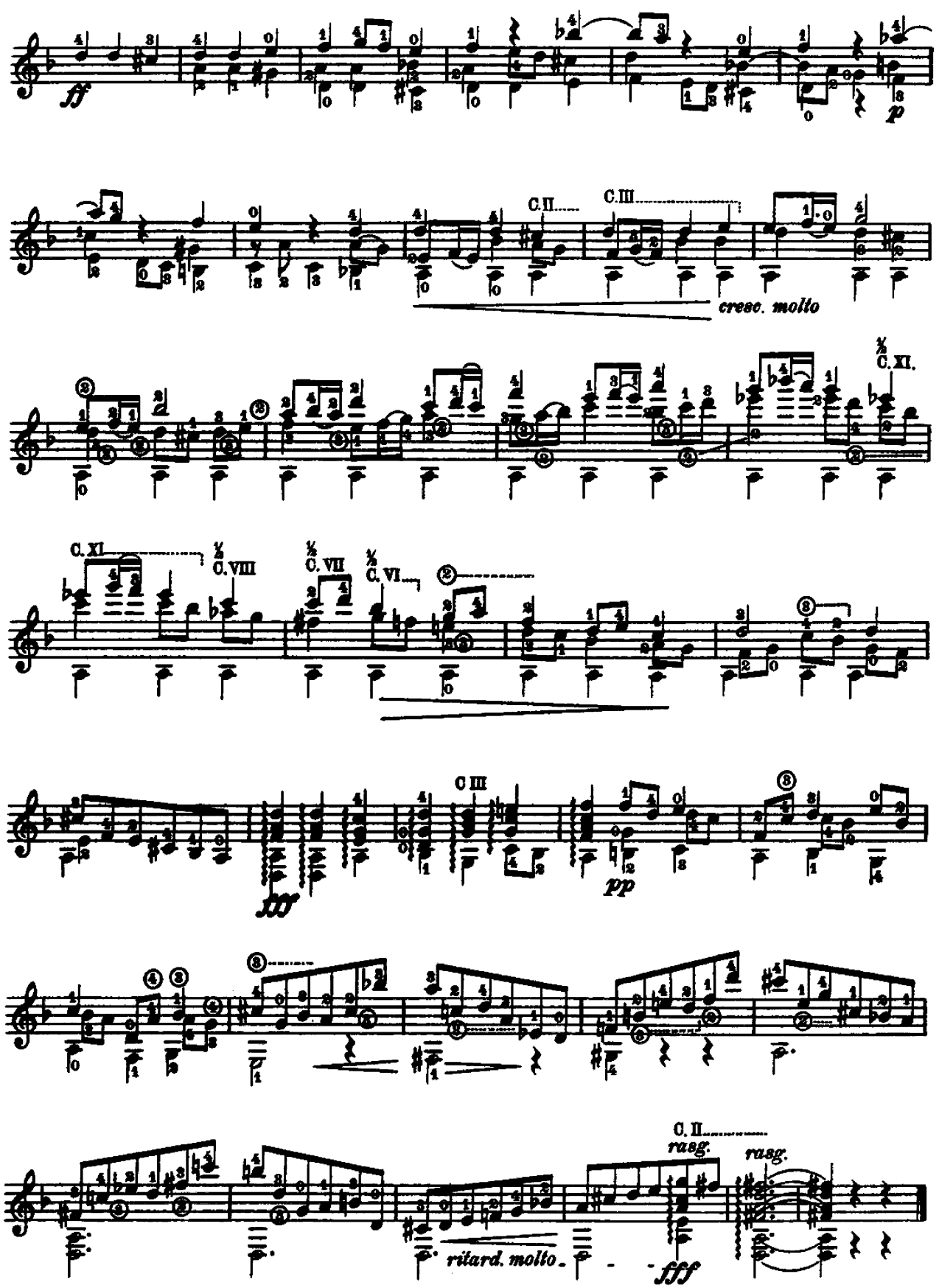


1) Les notes marquées ◇ sont des harmoniques 8va

FUGA


Moderato
p
C.III
f
C.I C.III C.II
C.III
C.VIII
C.VIII
C.VI
C.V
f
C.III
C.V
f
C.III
C.I
C.III
C.I

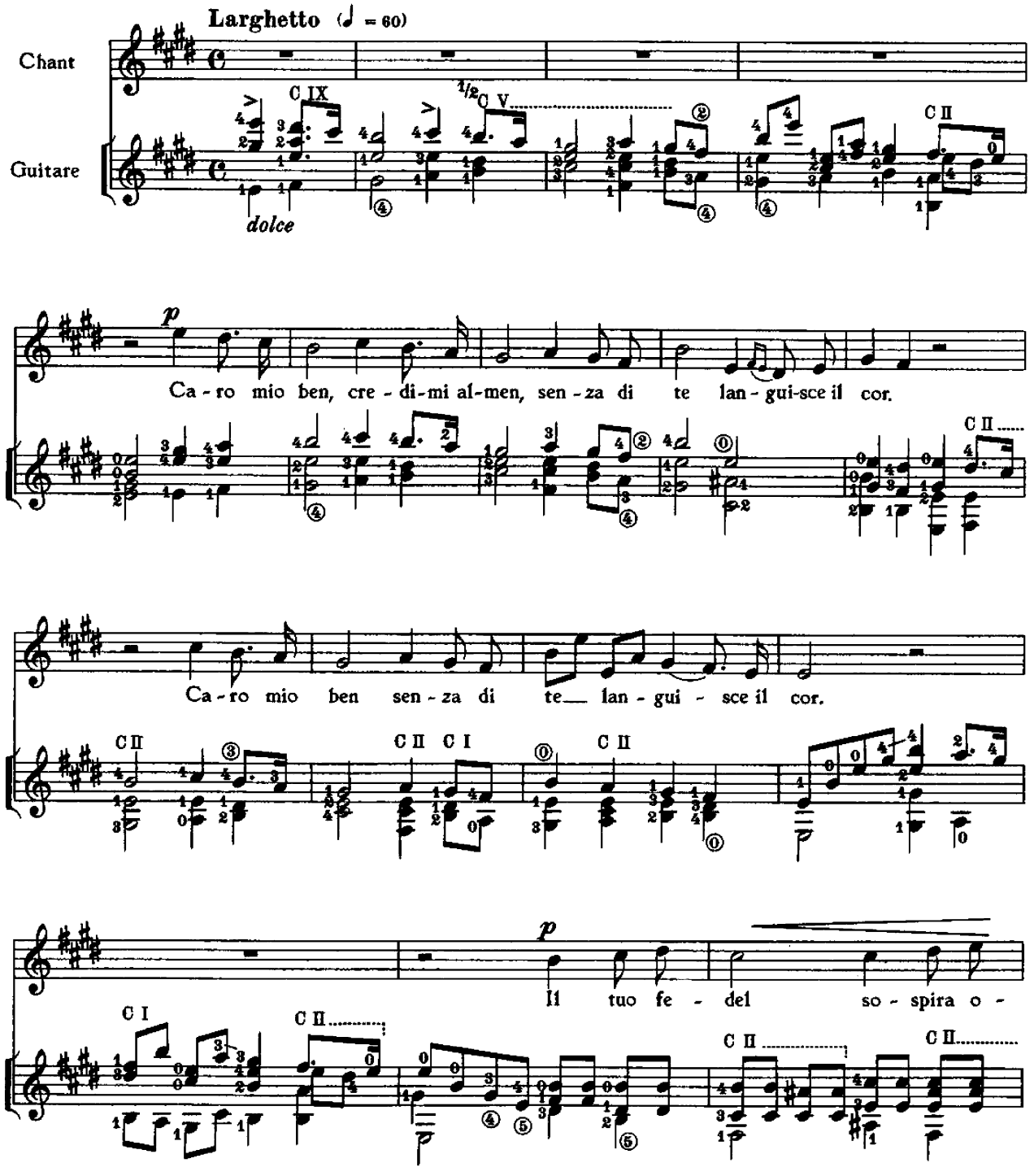

C. I
C. II
C. III
C. II
C. III
C. II
C. I
C. III
C. V
C. VII
C VI.
cresc.
C VI


ff
p
C.II.
C.III
cresc. molto
½ C.XI.
C.XI
½ C.VIII
½ C.VII
½ C.VI
C III
fff
pp
C.II.
rasg.
rasg.
ritard. molto
fff

Caro mio ben

Transcription for song and guitar
by Andrés Segovia

Tommaso Giordani
(1730–1806)



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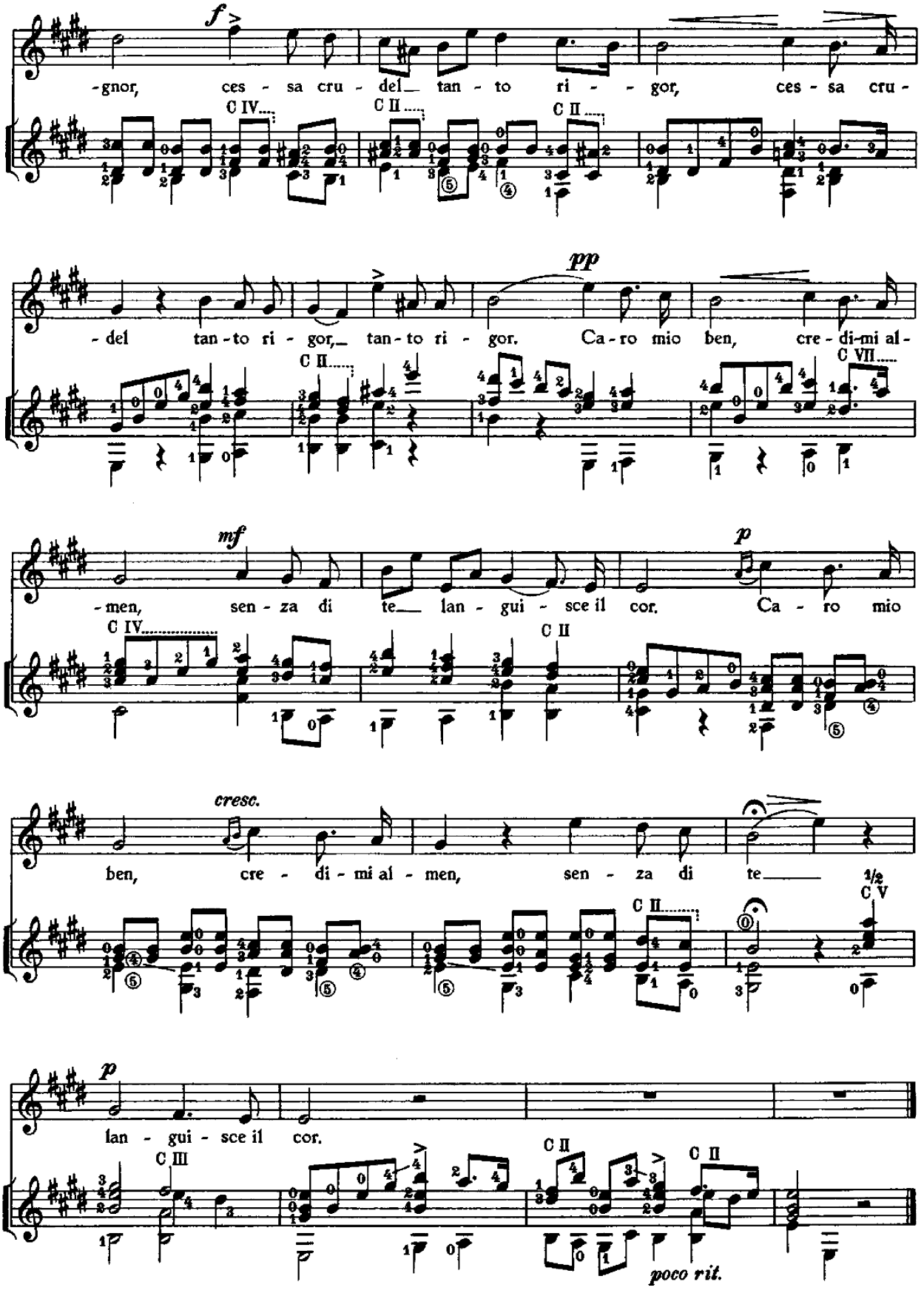
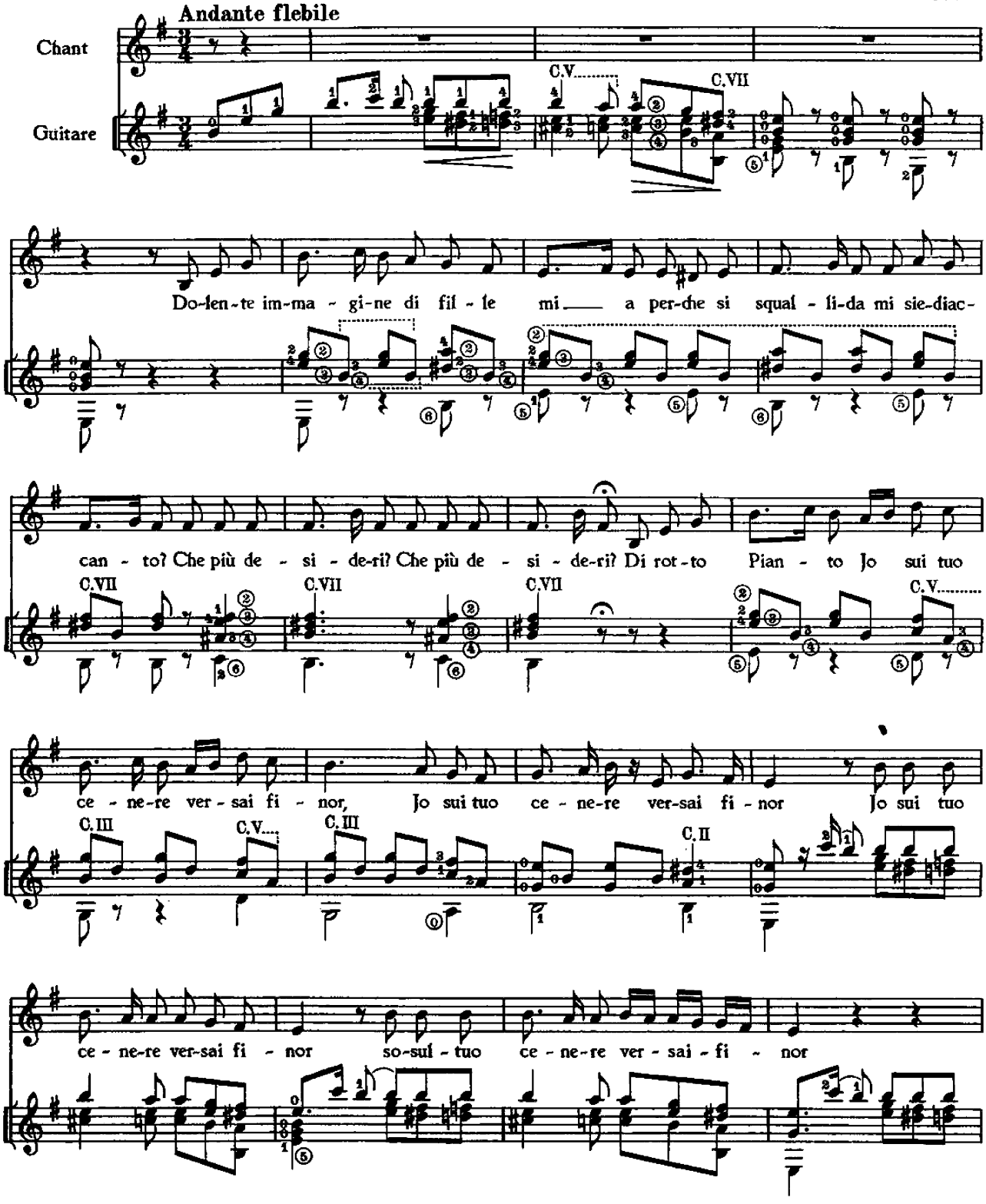

f
-gnor, ces - sa cru - del tan - to ri - gor, ces - sa cru -
C IV
C II
C II
pp
- del tan - to ri - gor, tan - to ri - gor. Ca - ro mio ben, cre - di - mi al -
C II
C VII
mf
- men, sen - za di te lan - gui - sce il cor.
p
Ca - ro mio
C IV
C II
cresc.
ben, cre - di - mi al - men, sen - za di te
1/2
C V
C II
p
lan - gui - sce il cor.
C III
C II
C II
poco rit.

Dolente immagine di fille mia

Transcription for song and guitar
by Andrés Segovia

Vincenzo Bellini
(1801 – 1835)

Andante flebile



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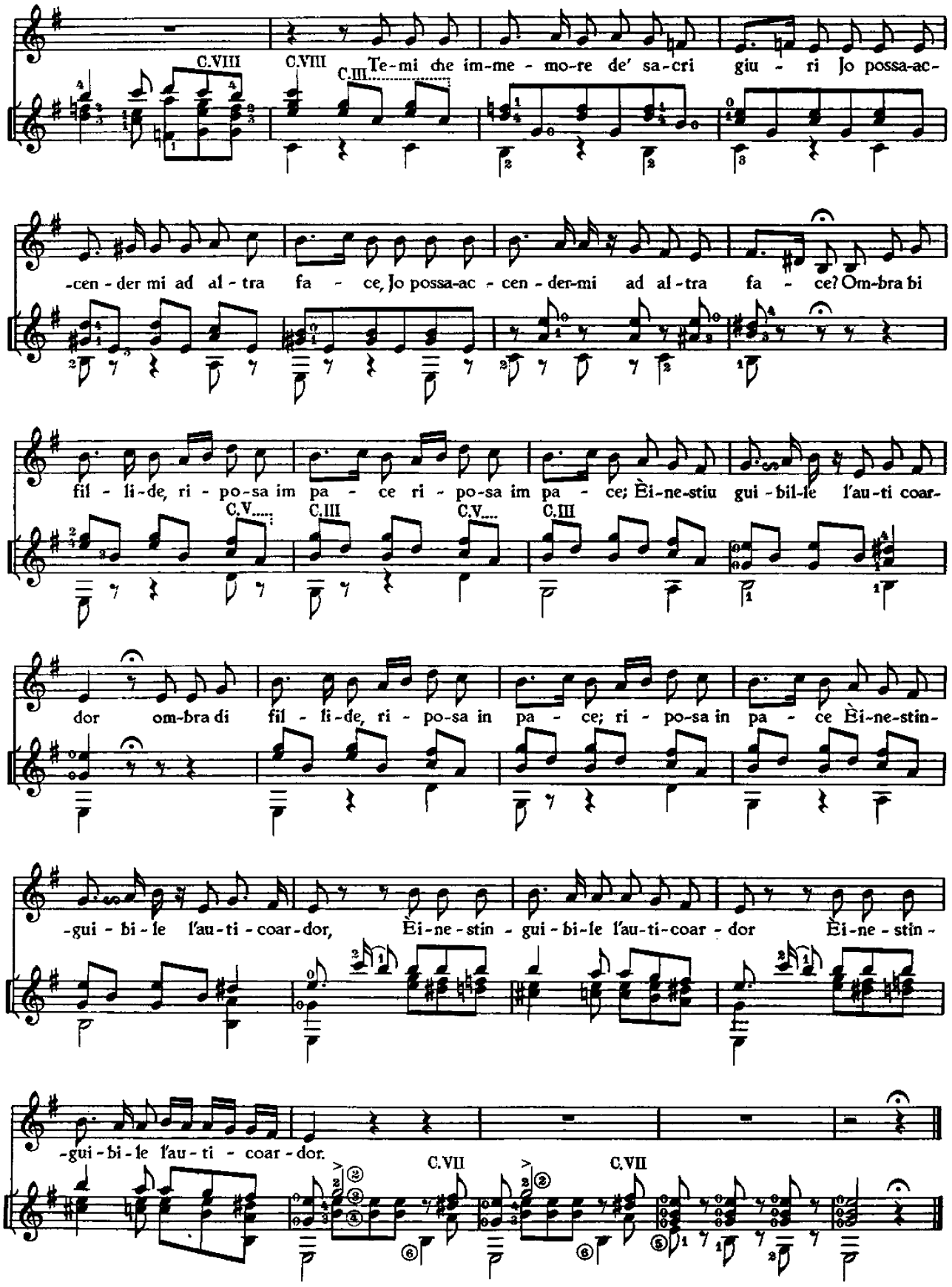
C.VIII
C.VIII
C.III
Te-mi che im-me-mo-re de' sa-cri giu-ri Jo possa-ac-
-cen-der mi ad al-tra fa-ce, Jo possa-ac-cen-der-mi ad al-tra fa-ce? Om-bra bi
fil-li-de, ri-po-sa im pa-ce ri-po-sa im pa-ce; Èi-ne-stiu gui-bil-le l'au-ti coar-
C.V.....
C.III
C.V....
C.III
dor om-bra di fil-li-de, ri-po-sa in pa-ce; ri-po-sa in pa-ce Èi-ne-stin-
-gui-bi-le l'au-ti-coar-dor, Èi-ne-stin-gui-bi-le l'au-ti-coar-dor Èi-ne-stin-
-gui-bi-le l'au-ti-coar-dor.
C.VII
C.VII