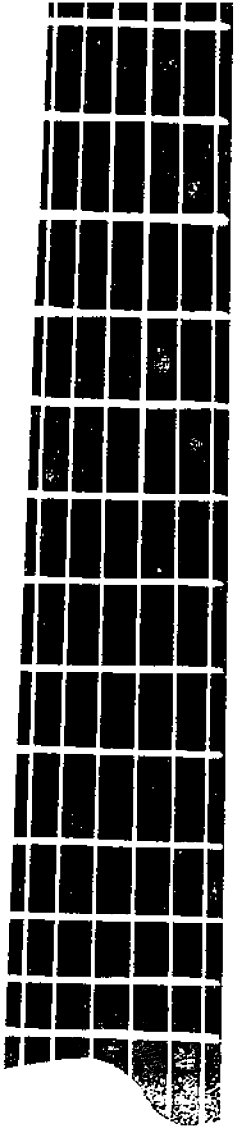

Andrés Segovia
Classic Album
FOR
GUITAR
2

アンドレス　セゴビア
クラシック・アルバム
2

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シビレ

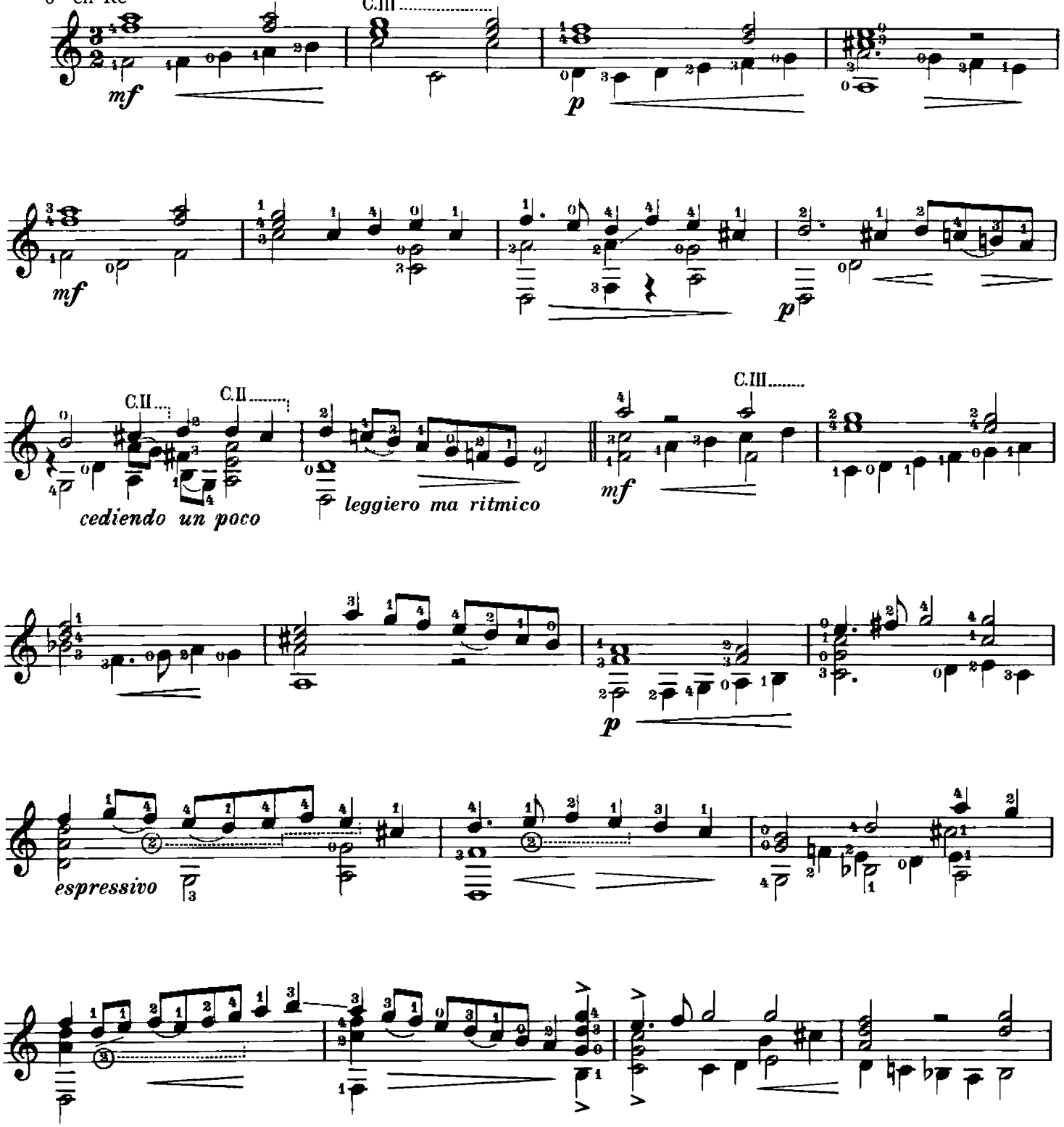
Romanesca

Transcription
by Andrés Segovia

Alonso de Mudarra

Allegro un poco sostenuto

6e en Ré



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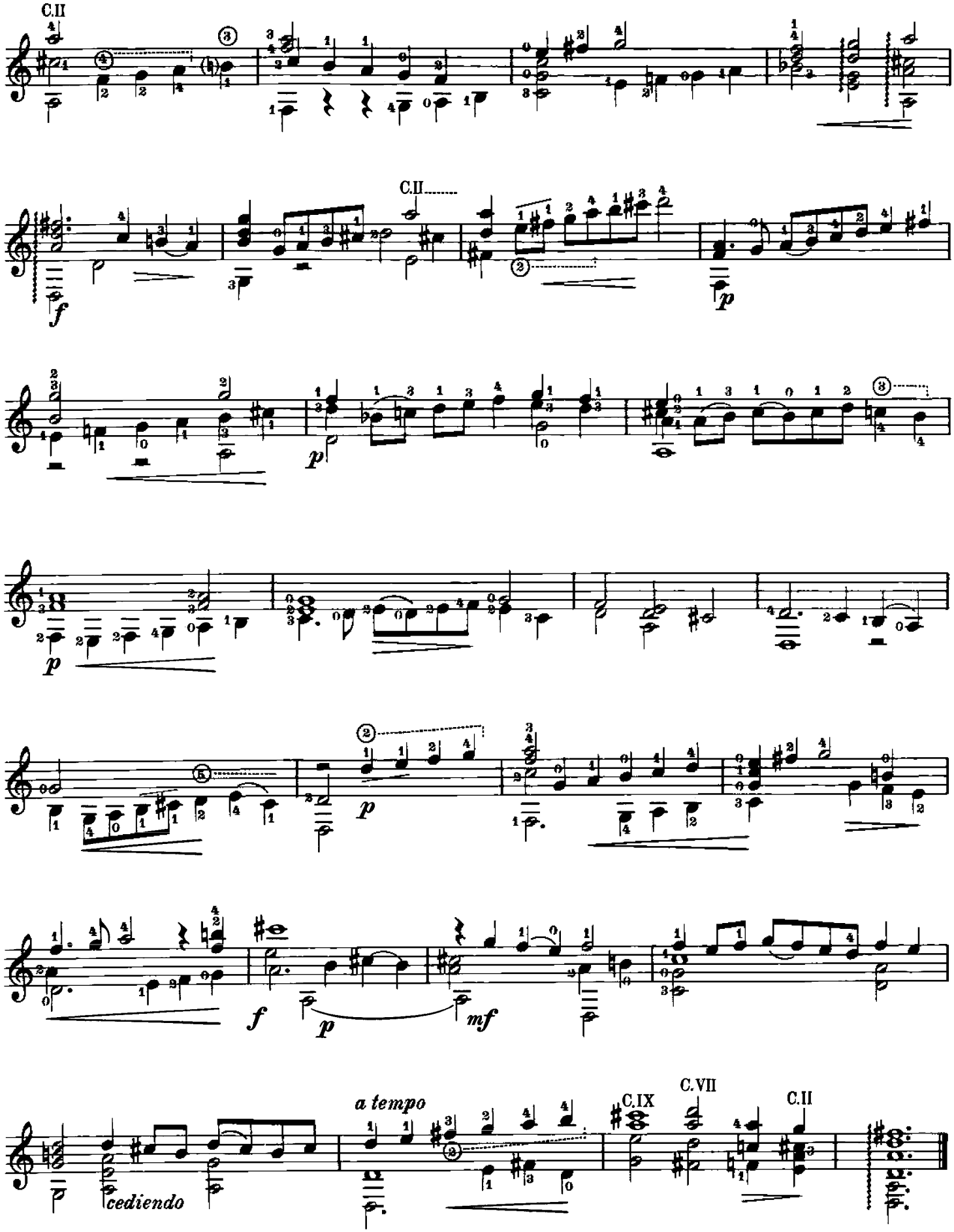

C.II
C.II
C.II
f
p
p
p
p
f
p
mf
cediendo
a tempo
C.IX
C.VII
C.II

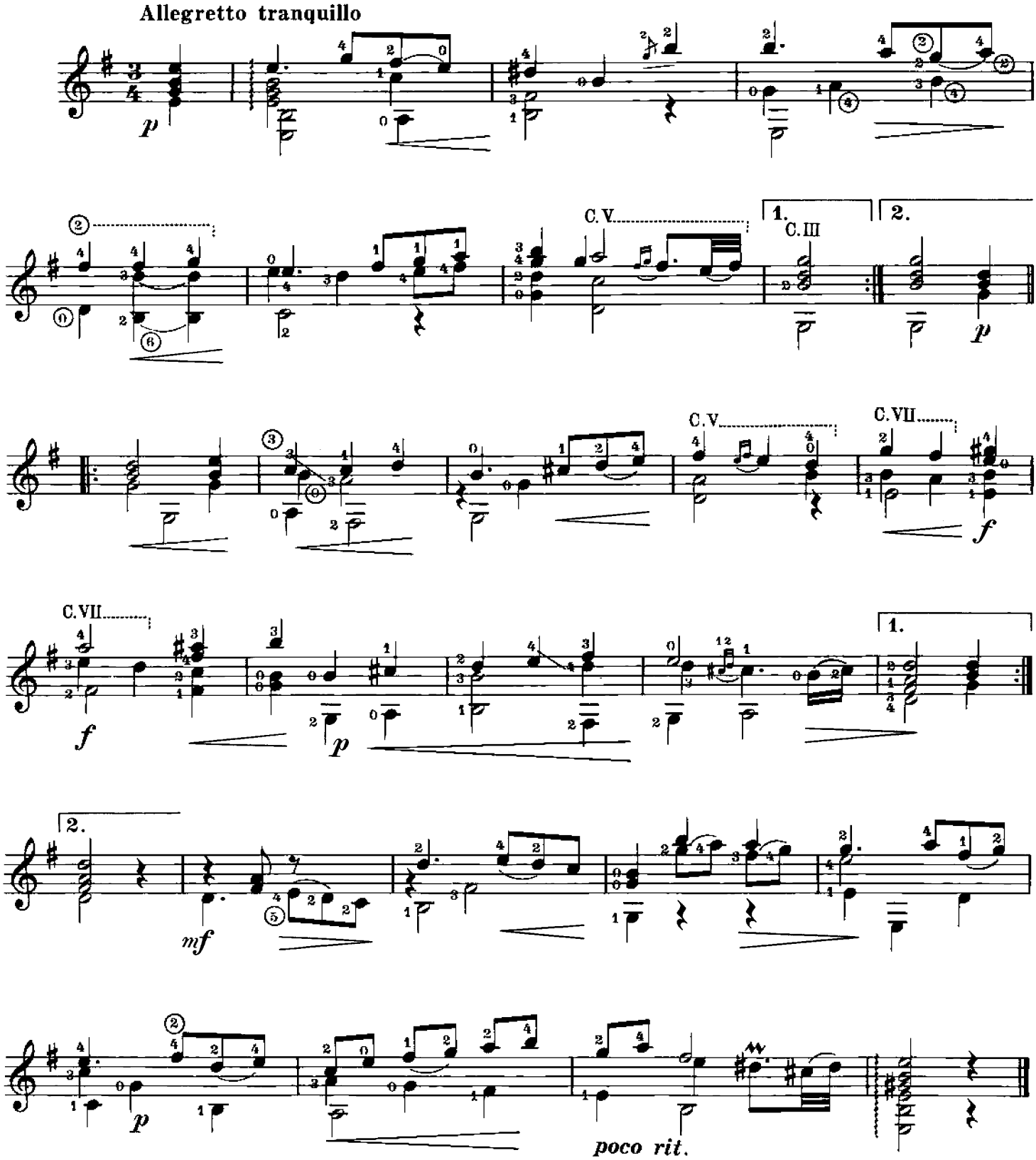
Fünf Stücke

Transcription
by Andrés Segovia

Girolamo Frescobaldi
(1583 ~1643)

I Corrente

Allegretto tranquillo



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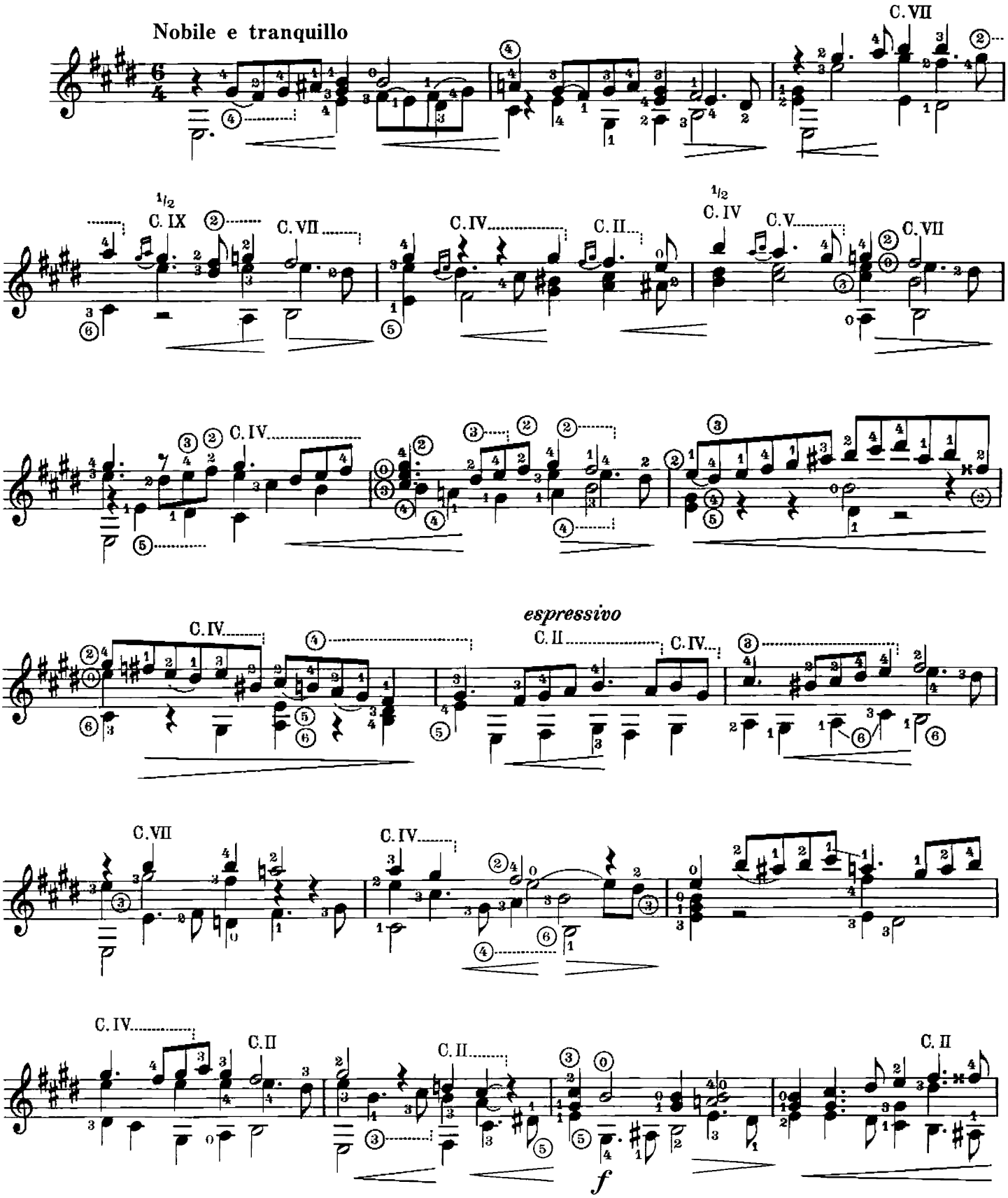
II Passacaglia



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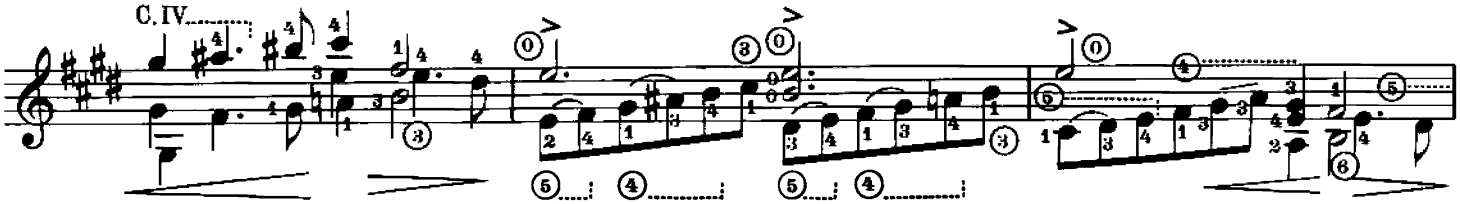
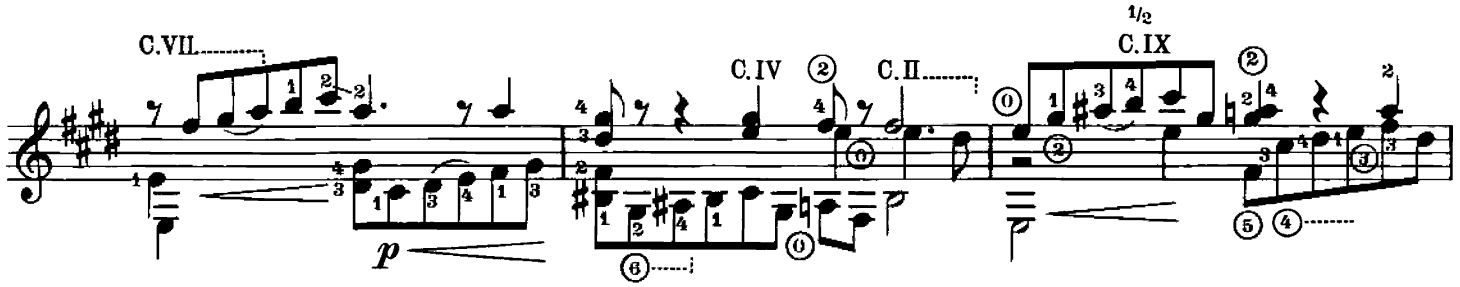
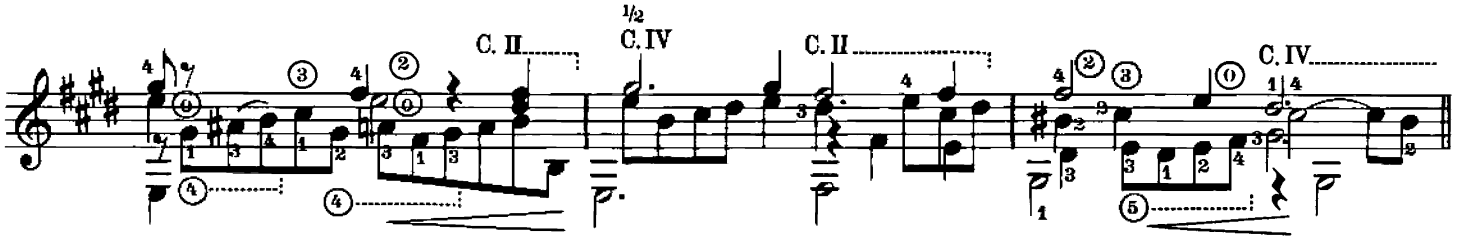
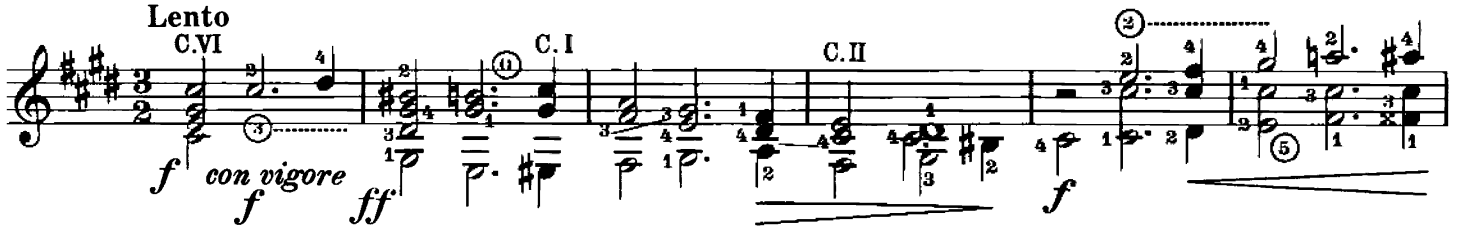
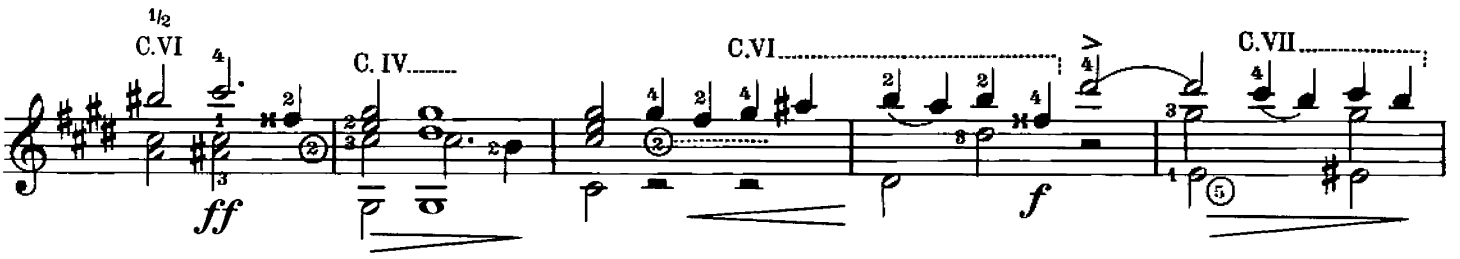

C.IV

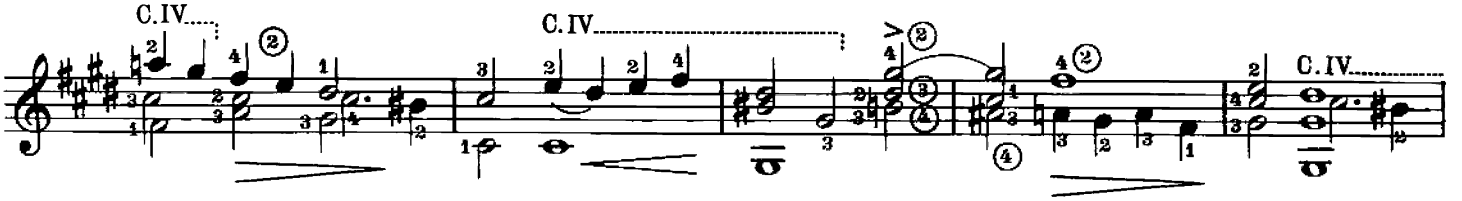

C.VII
p
C.IV
C.II
1/2
C.IX

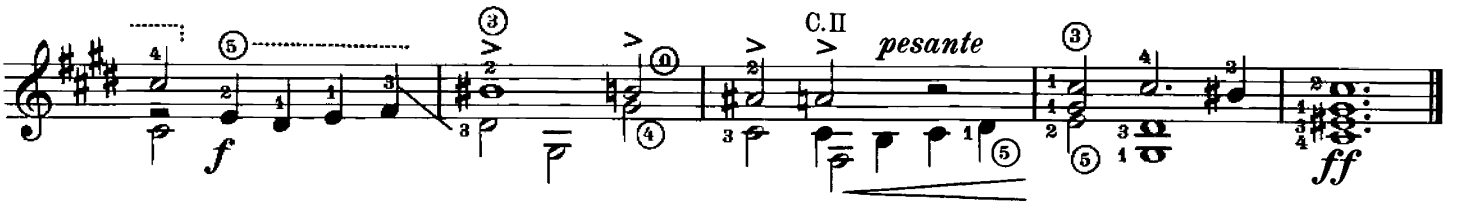

C. II
1/2
C.IV
C. II
C. IV

Altro tono

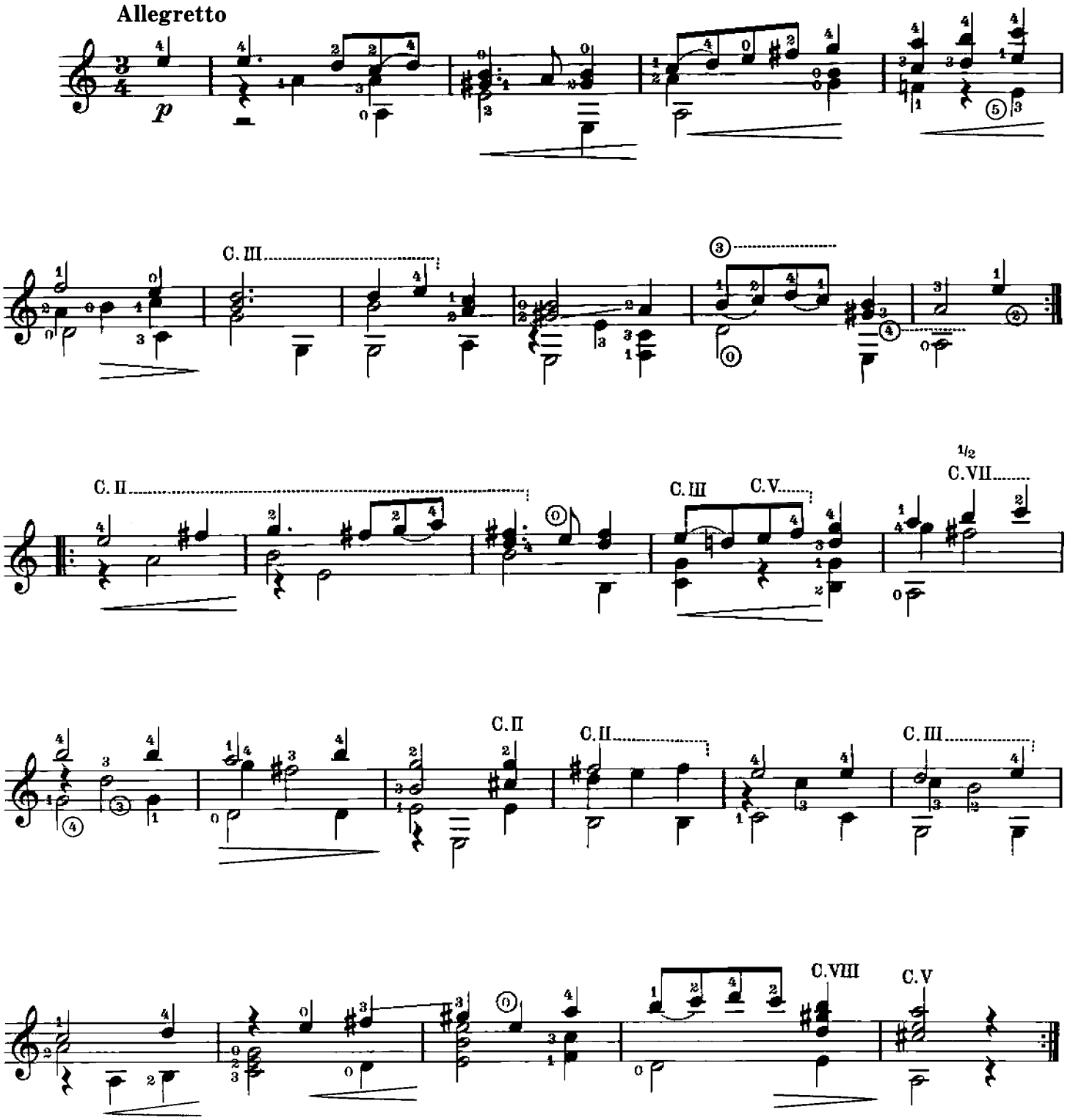

Lento
C.VI
f
con vigore
f
ff
C. I
C.II
f


1/2
C.VI
ff
C. IV
C.VI
f
C.VII


C.IV
C.IV
C.IV


f
C.II
pesante
ff

III Corrente



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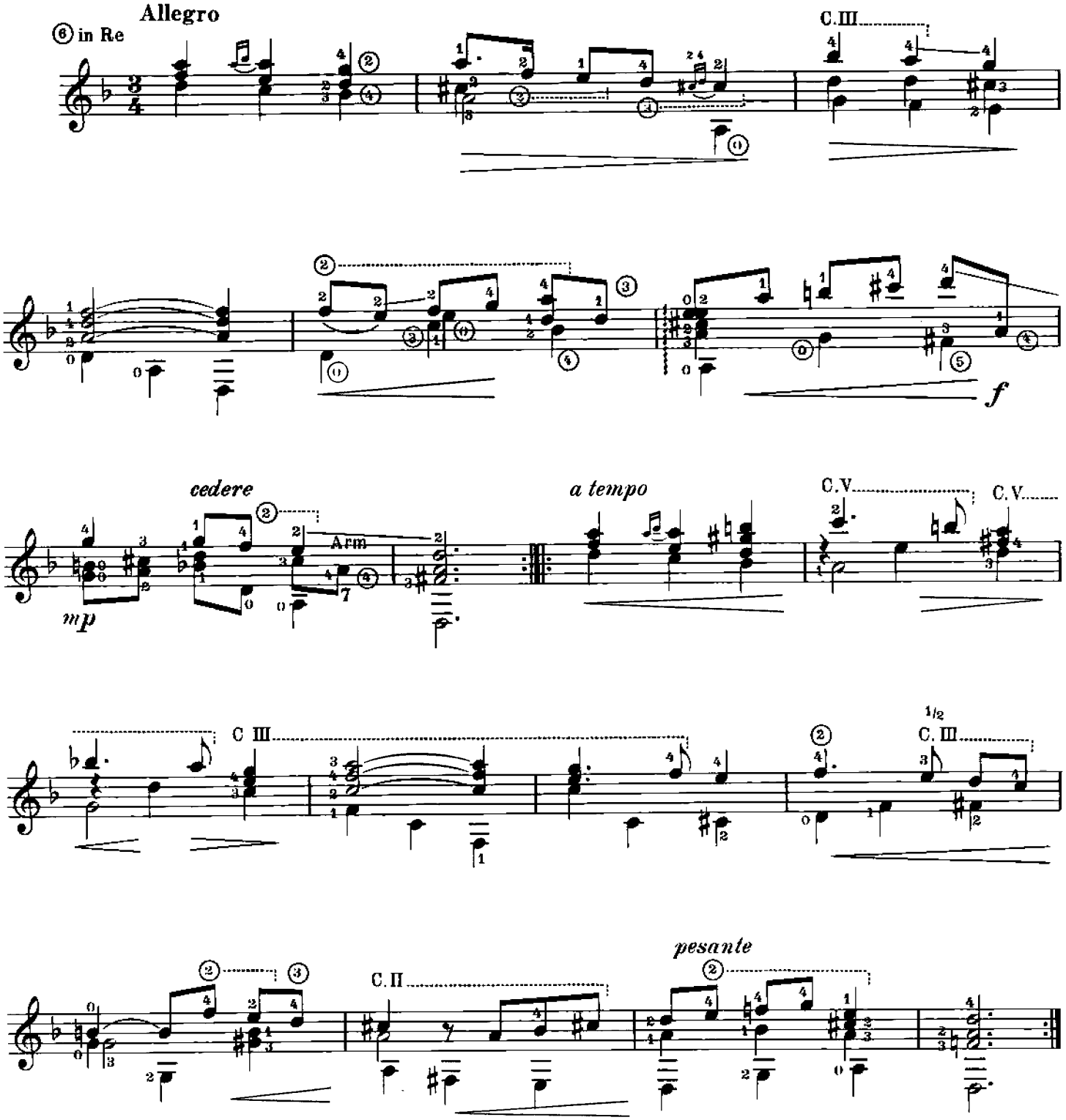
IV Gagliarda



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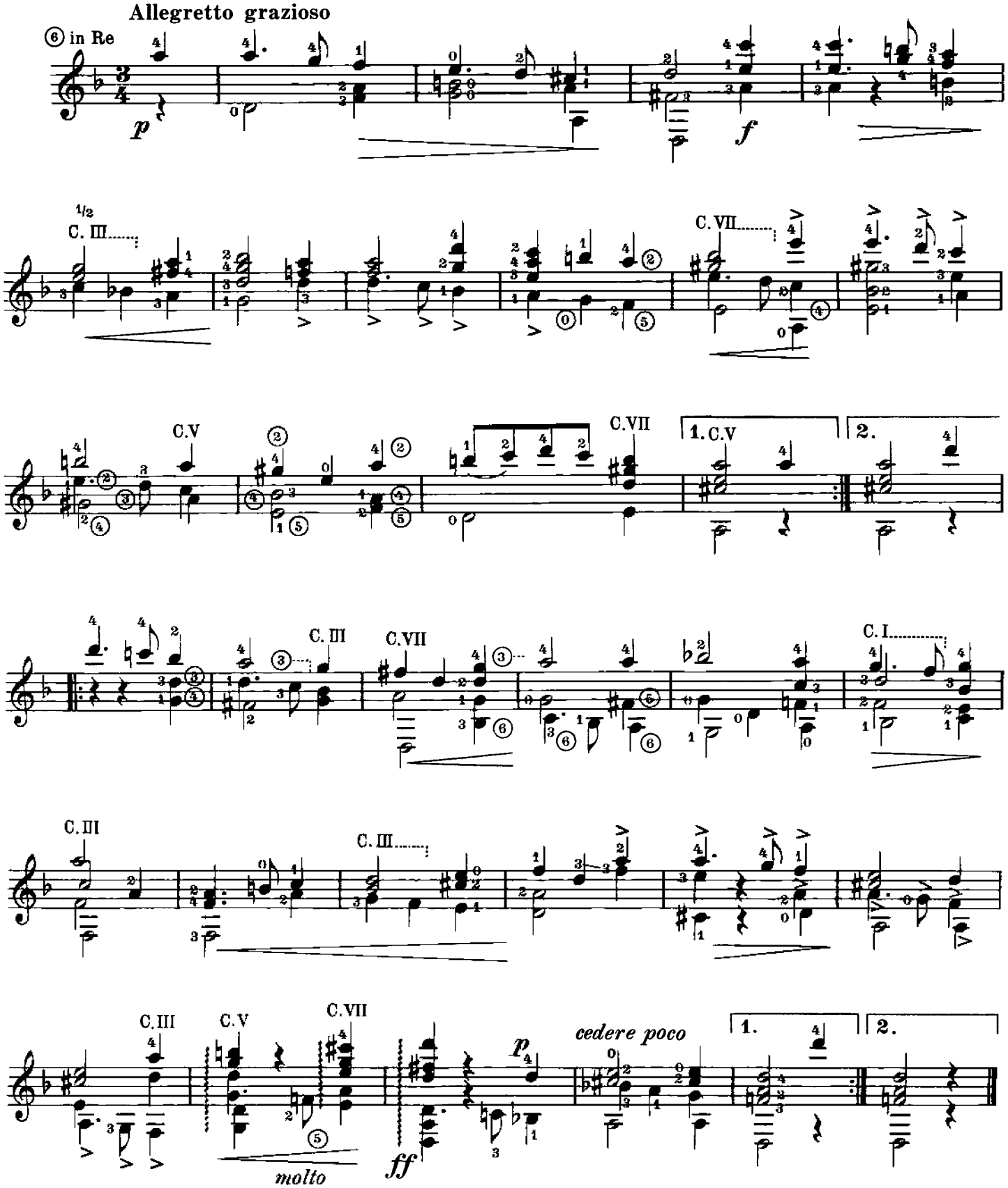
V Corrente



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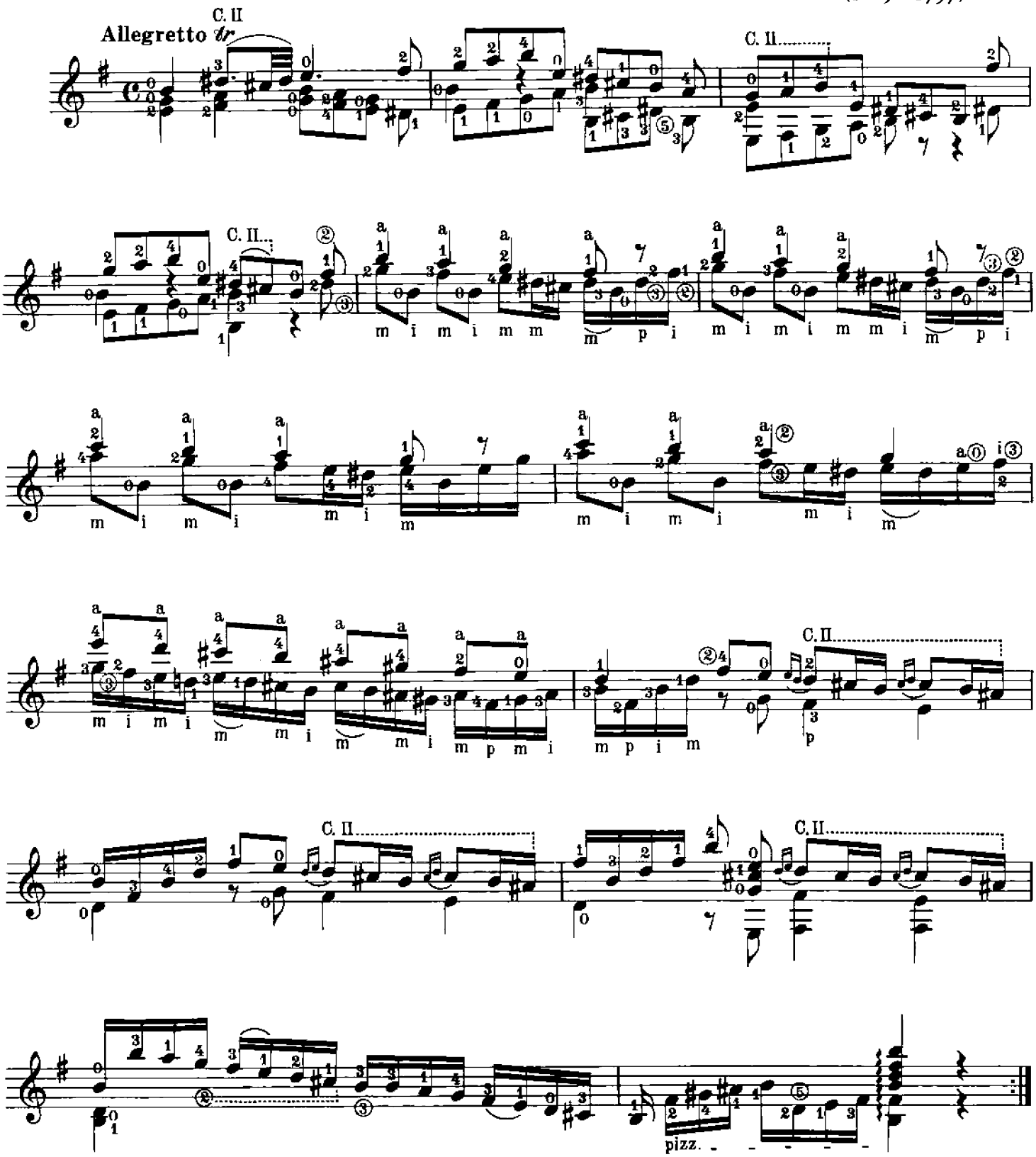
Sonata

Transcription
by Andrés Segovia

Domenico Scarlatti
(1685 ~1757)



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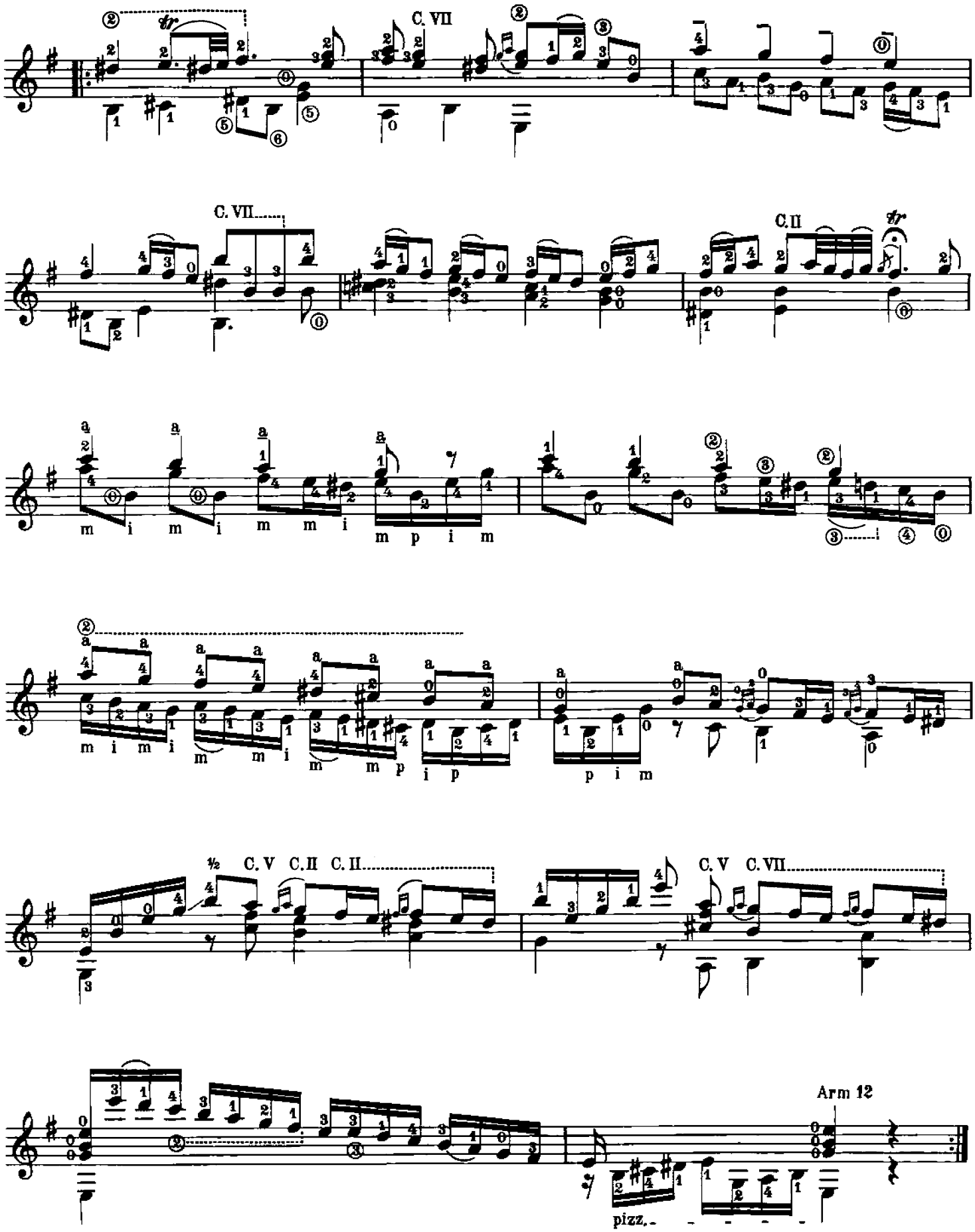
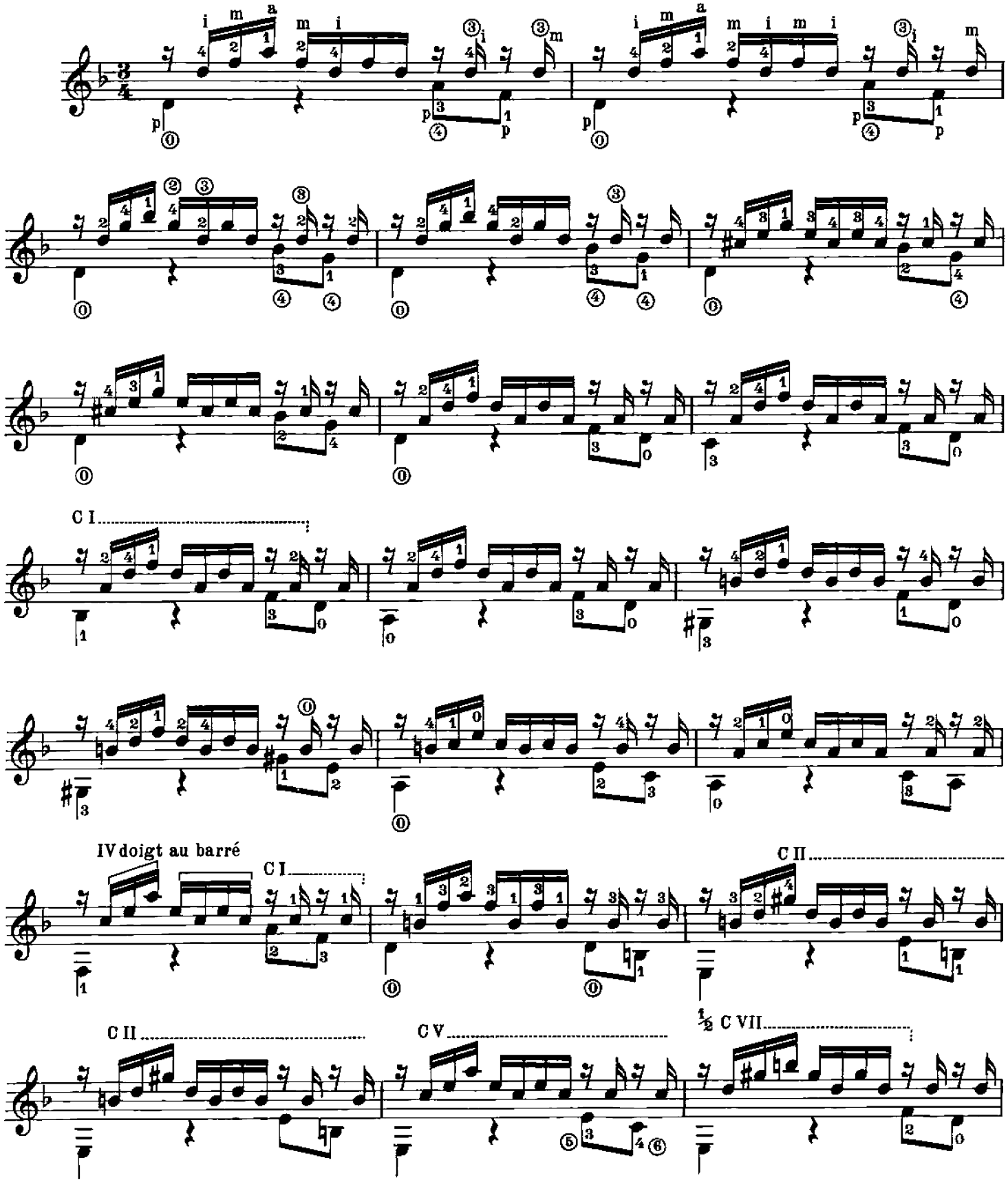

C. VII
C. VII
C. II
m i m i m m i
m p i m
½ C. V C. II C. II
C. V C. VII
Arm 12
pizz.

Prélude

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)



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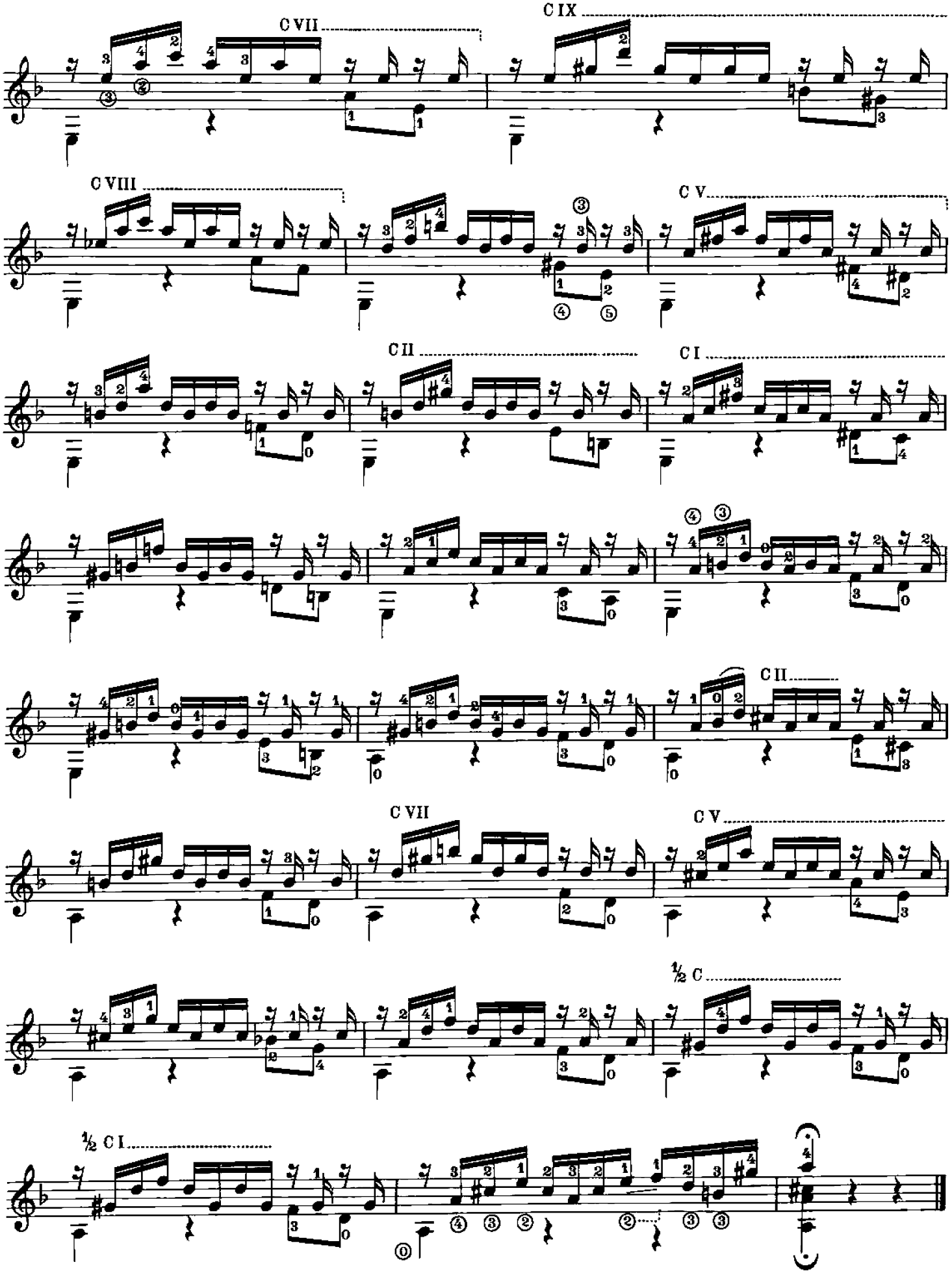
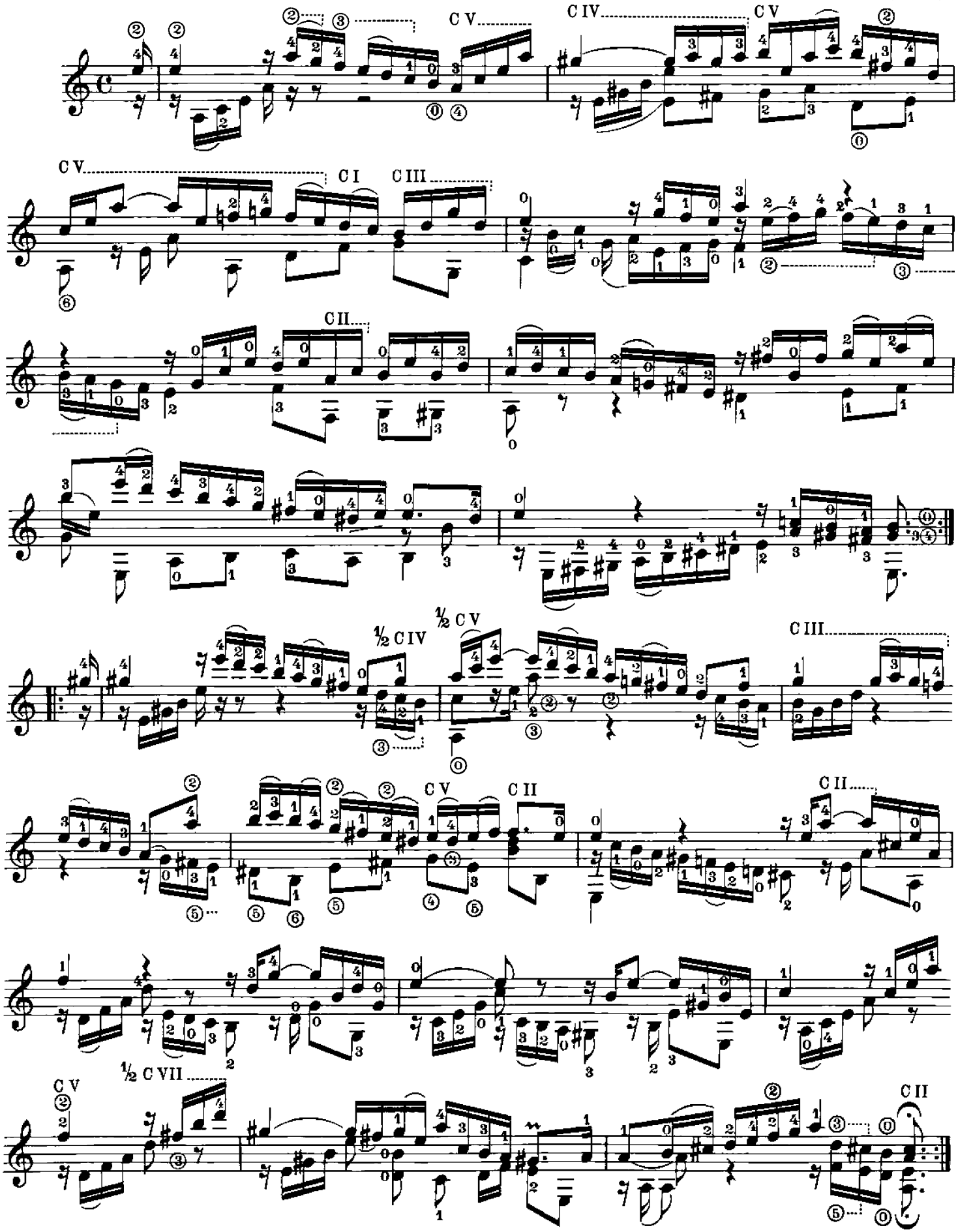

C VII
C IX
C VIII
C V
C II
C I
C II
C VII
C V
½ C
½ C I

Allemande

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)



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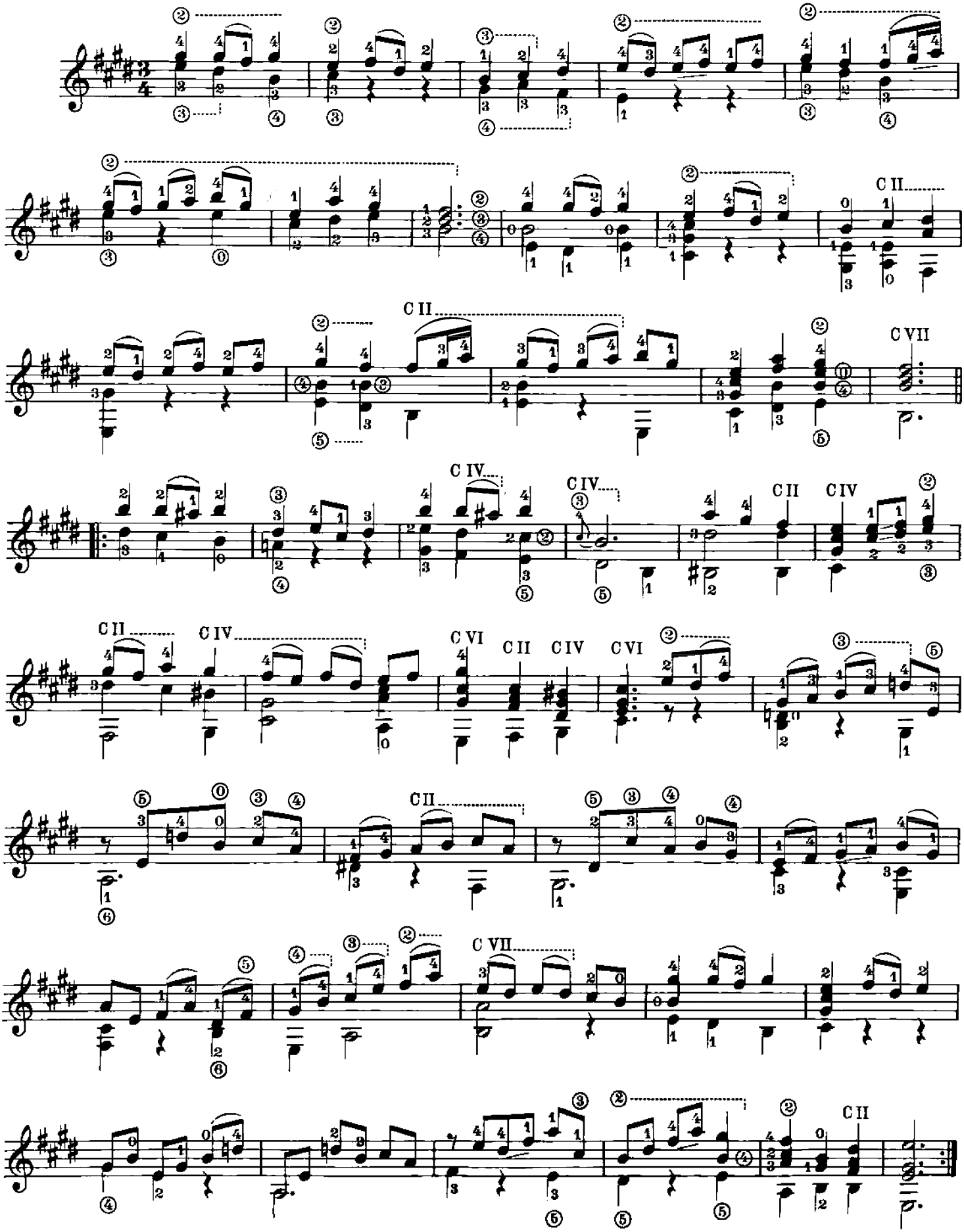
Minuetto I

Transcription
by Andrés Segovia

J.S. Bach
(1685~1750)



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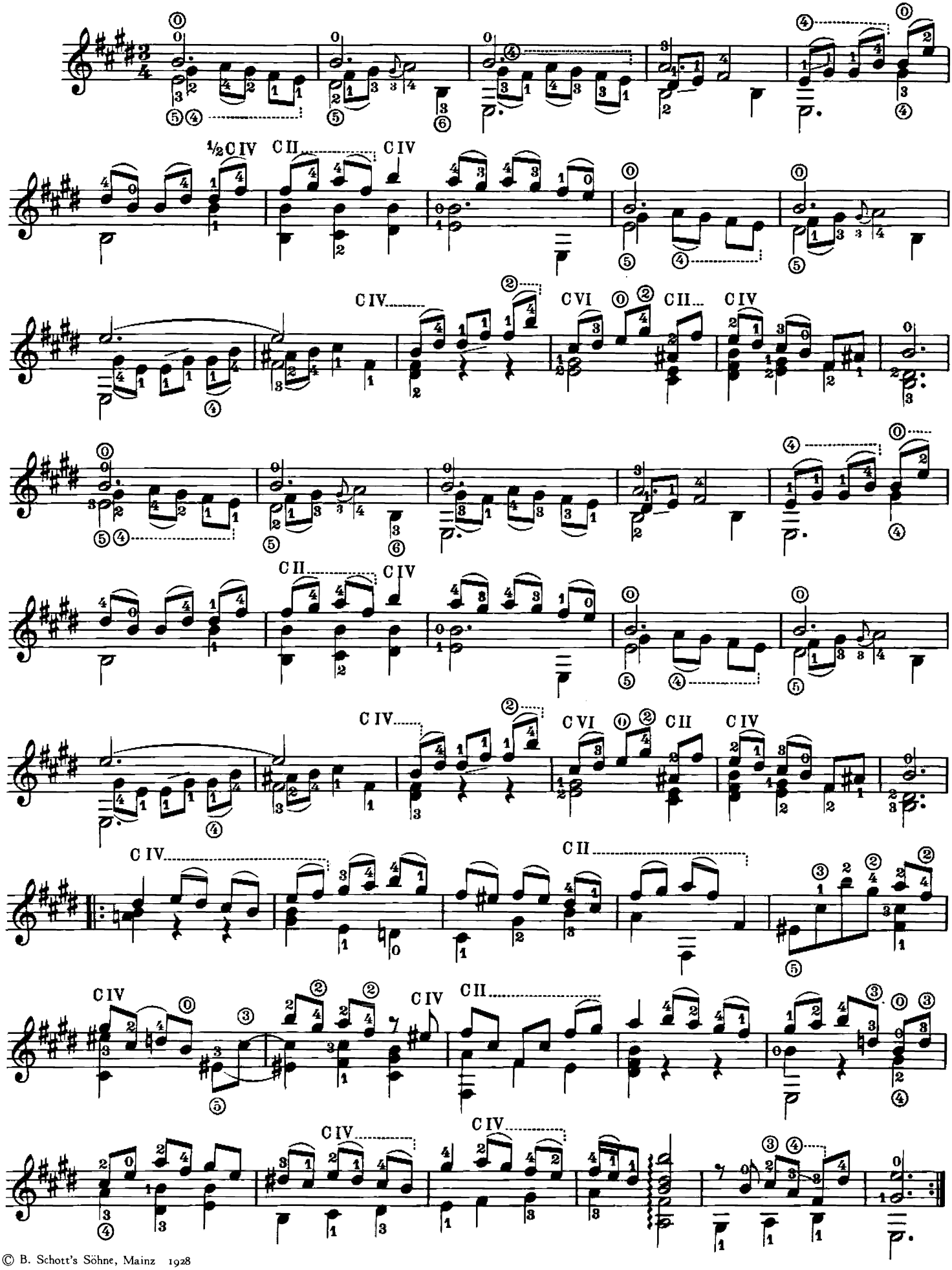
Minuetto II



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Andante

Transcription
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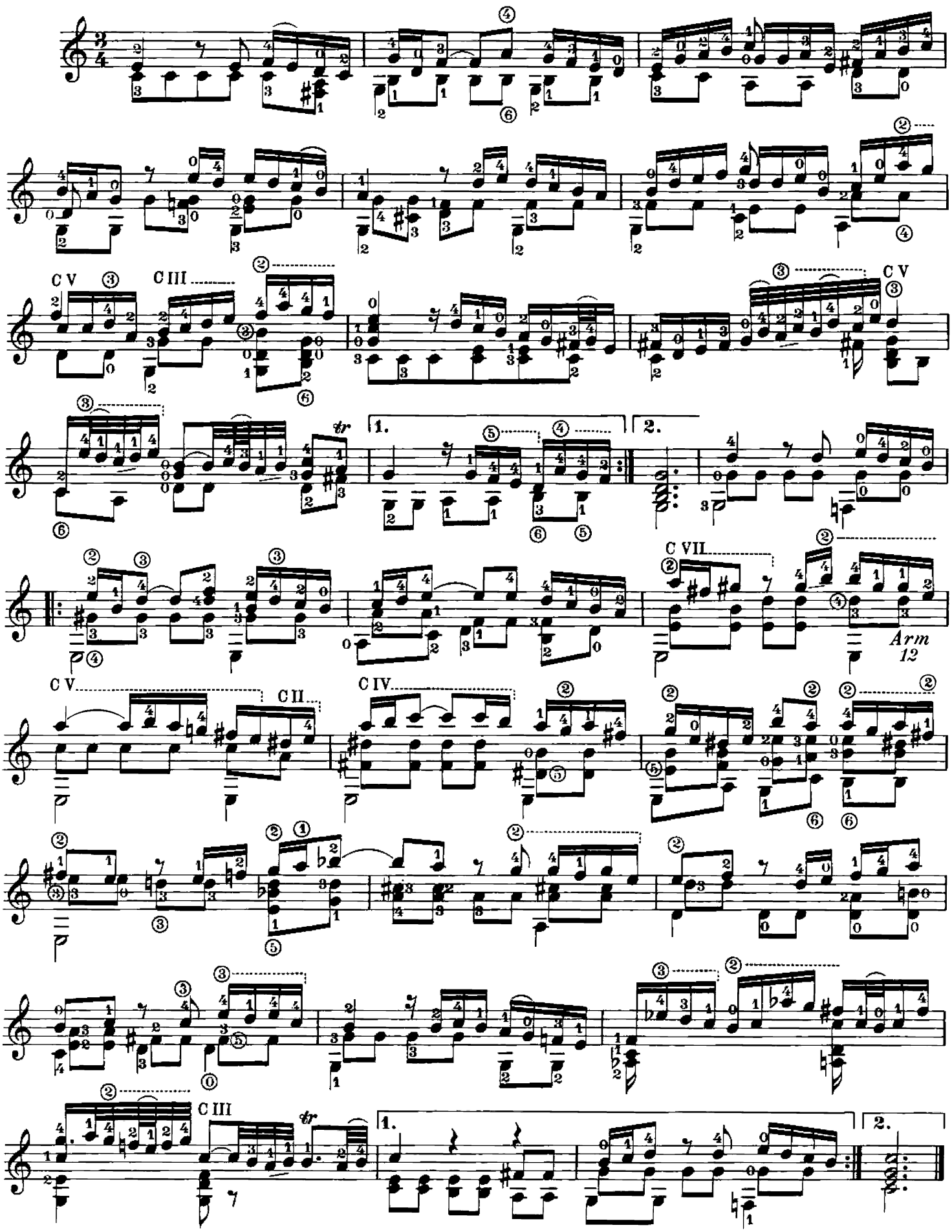
J. S. Bach
(1685 – 1750)



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Bourrée

Transcription
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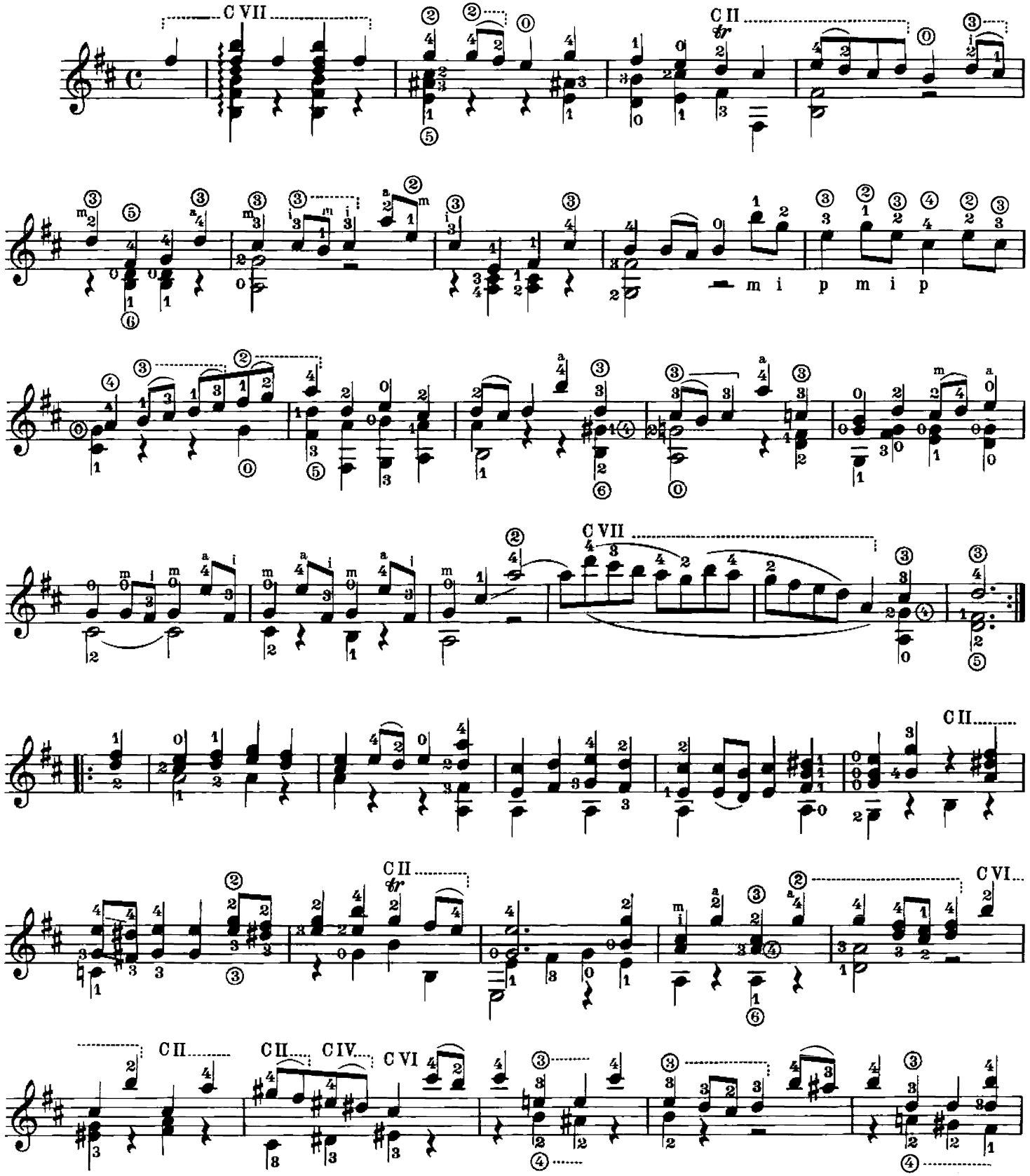
J. S. Bach
(1685 – 1750)



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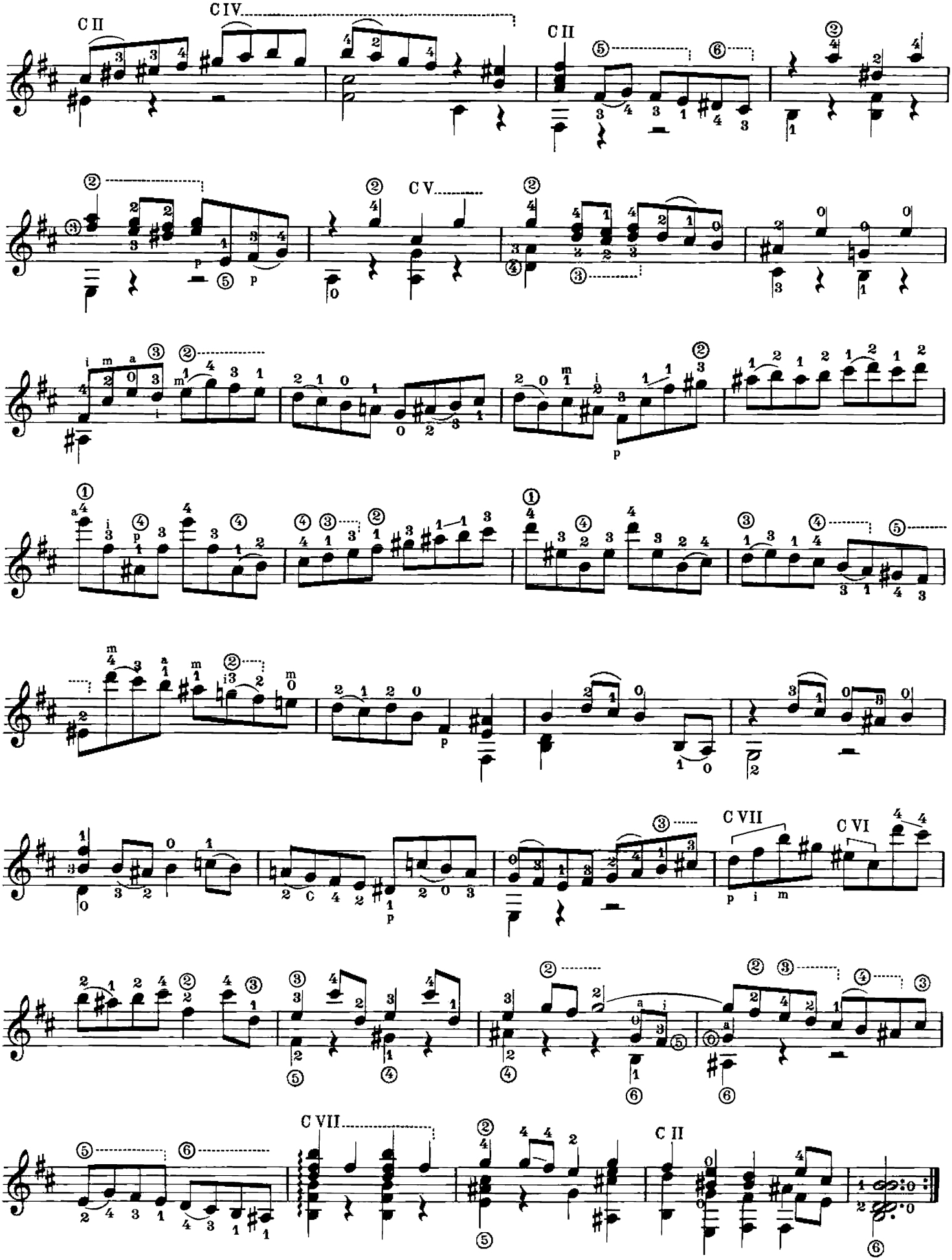
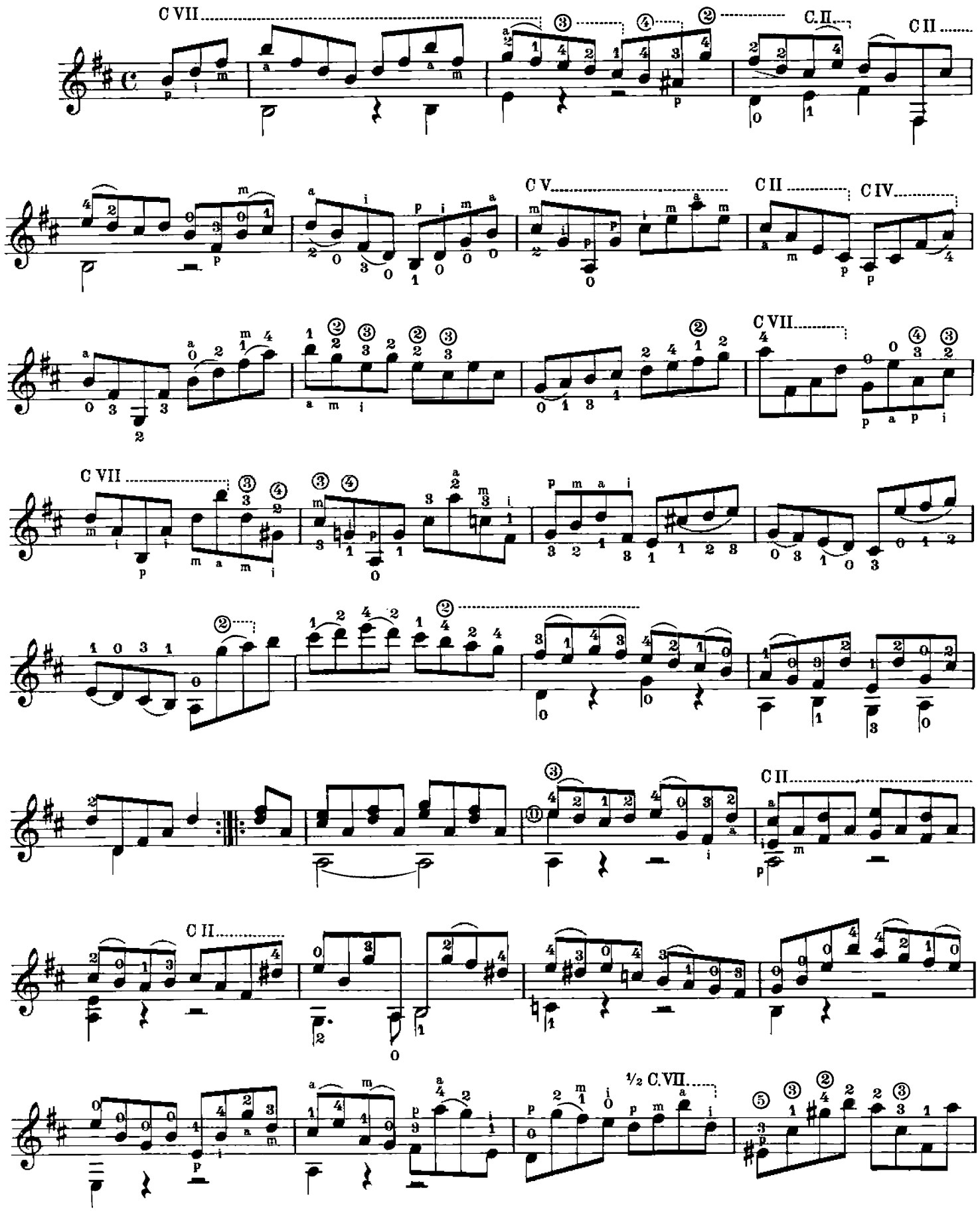

C II
C IV
C II
C V
C VII
C VI
C VII
C II

Double

Transcription
by Andrés Segovia

J. S. Bach
(1685 ~1750)



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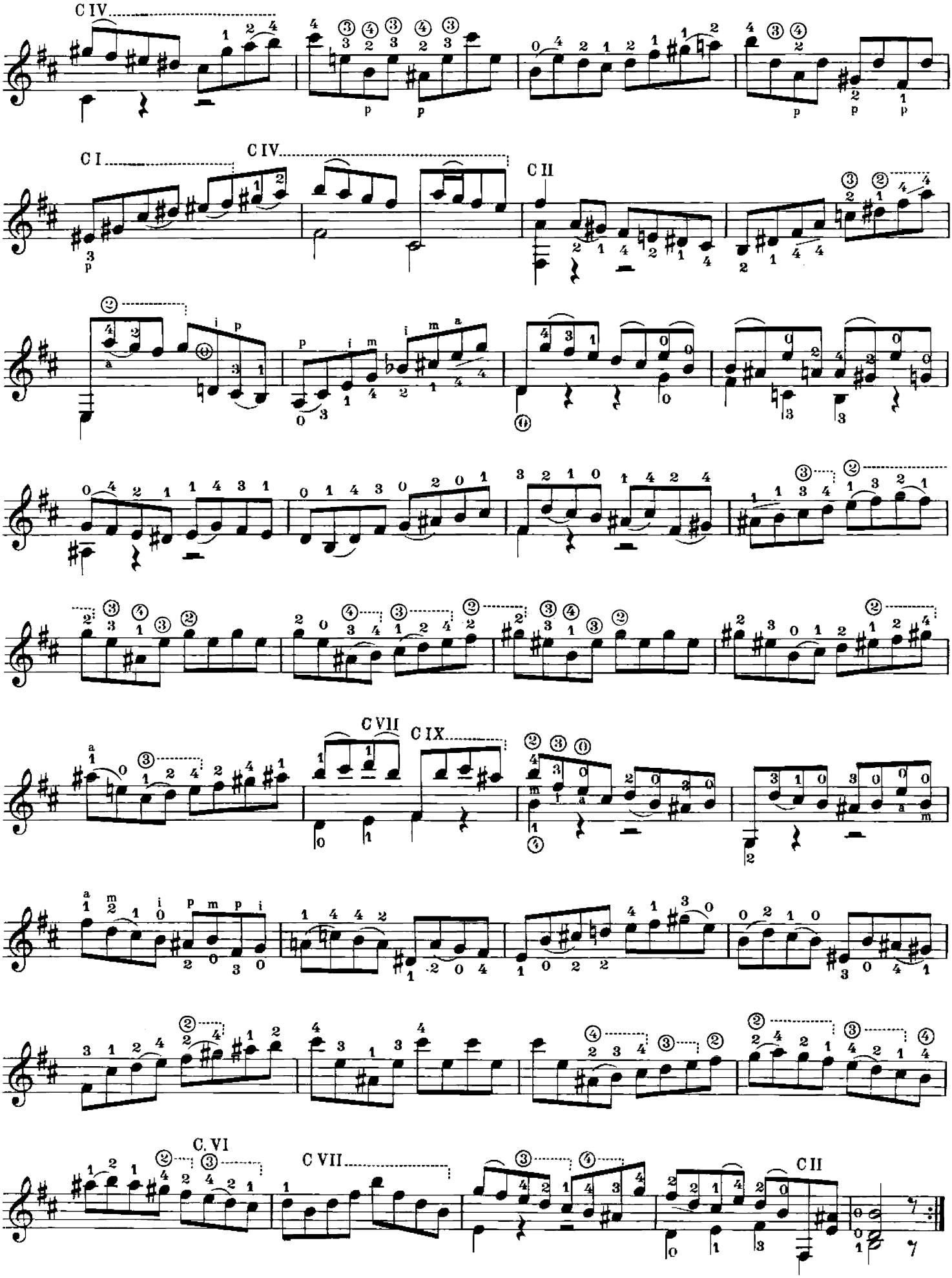
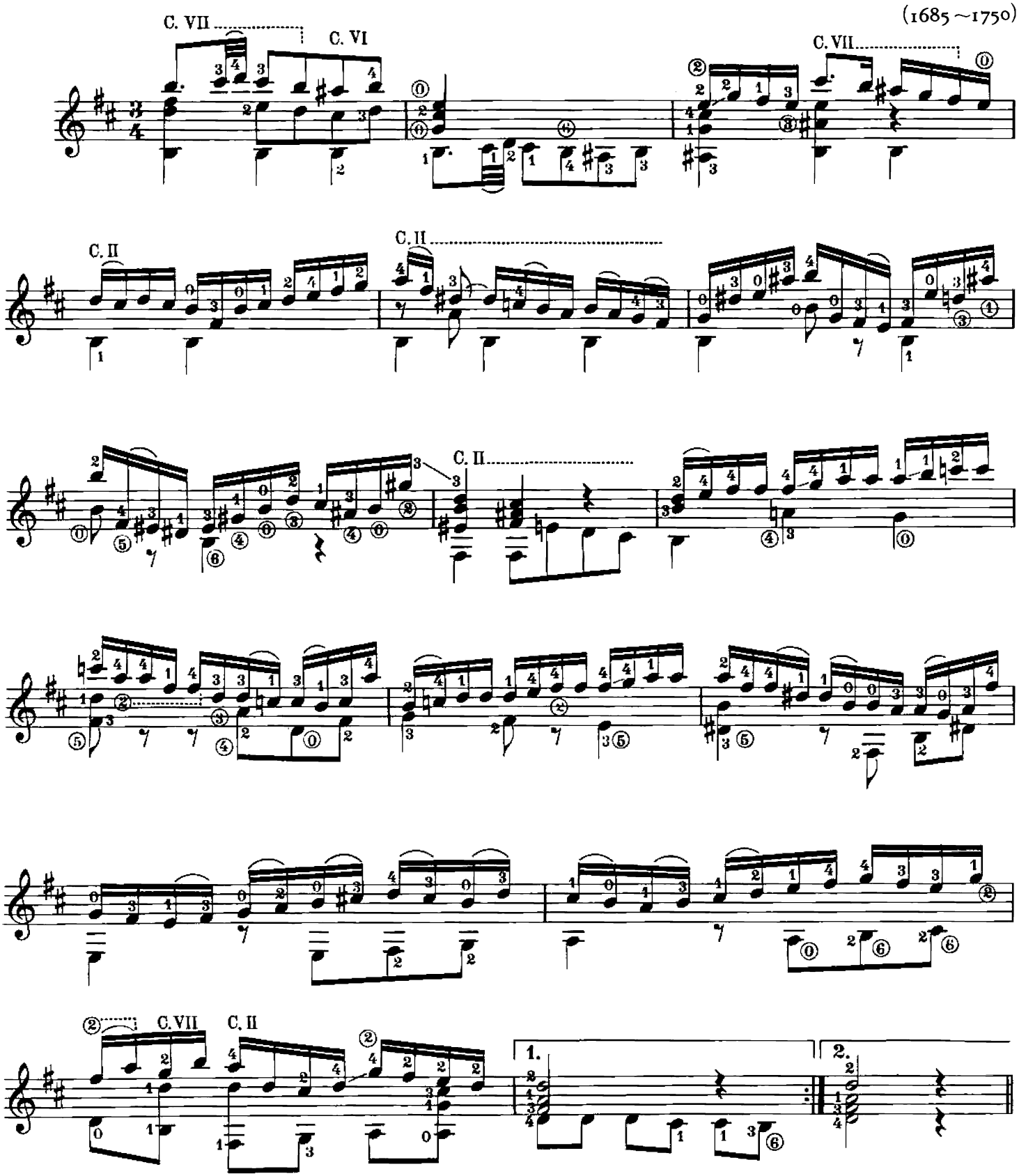

C IV
C I
C IV
C II
C VII
C IX
C. VI
C VII
C II

Sarabande

Transcription
by Andrés Segovia

J. S. Bach
(1685 ~ 1750)



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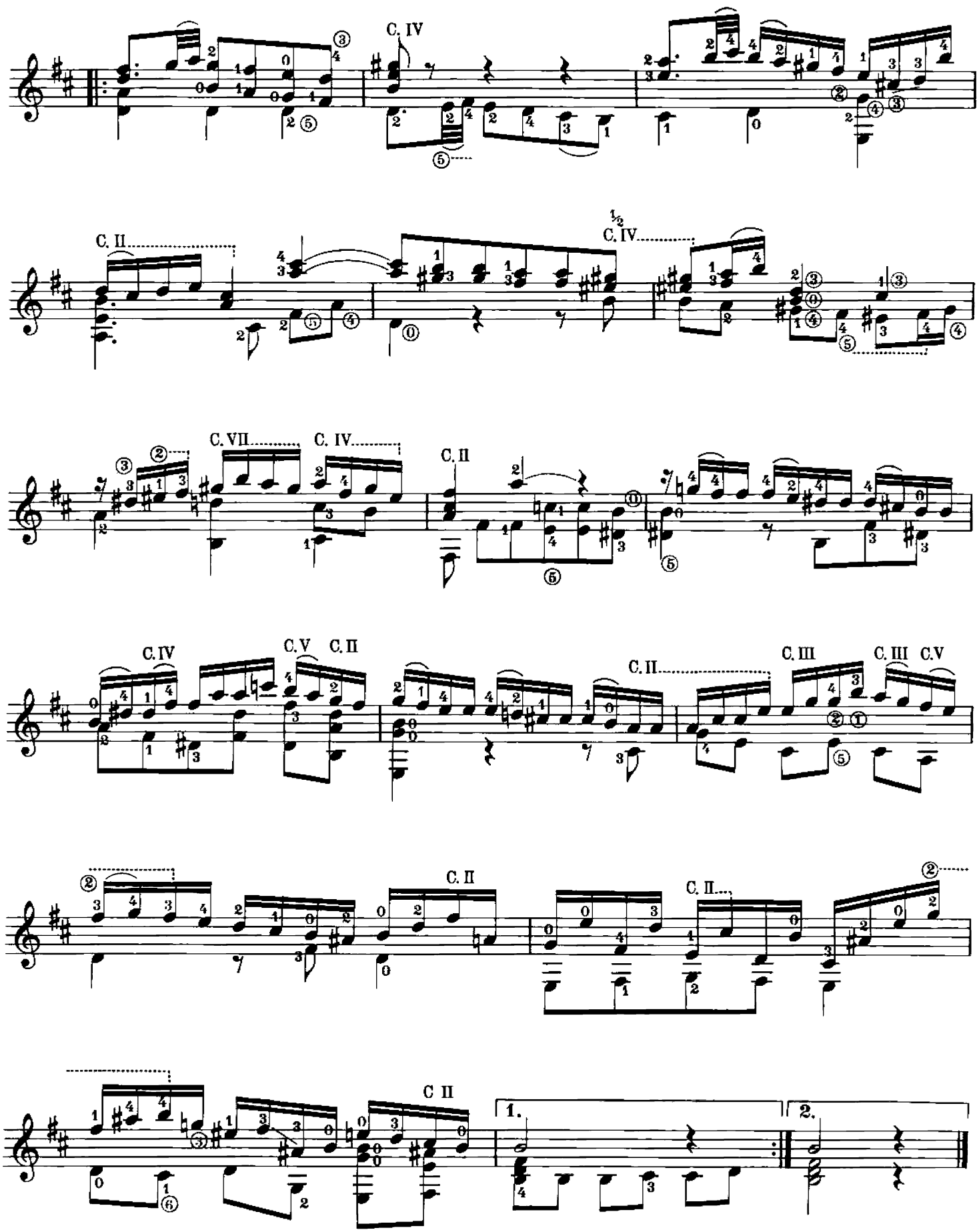
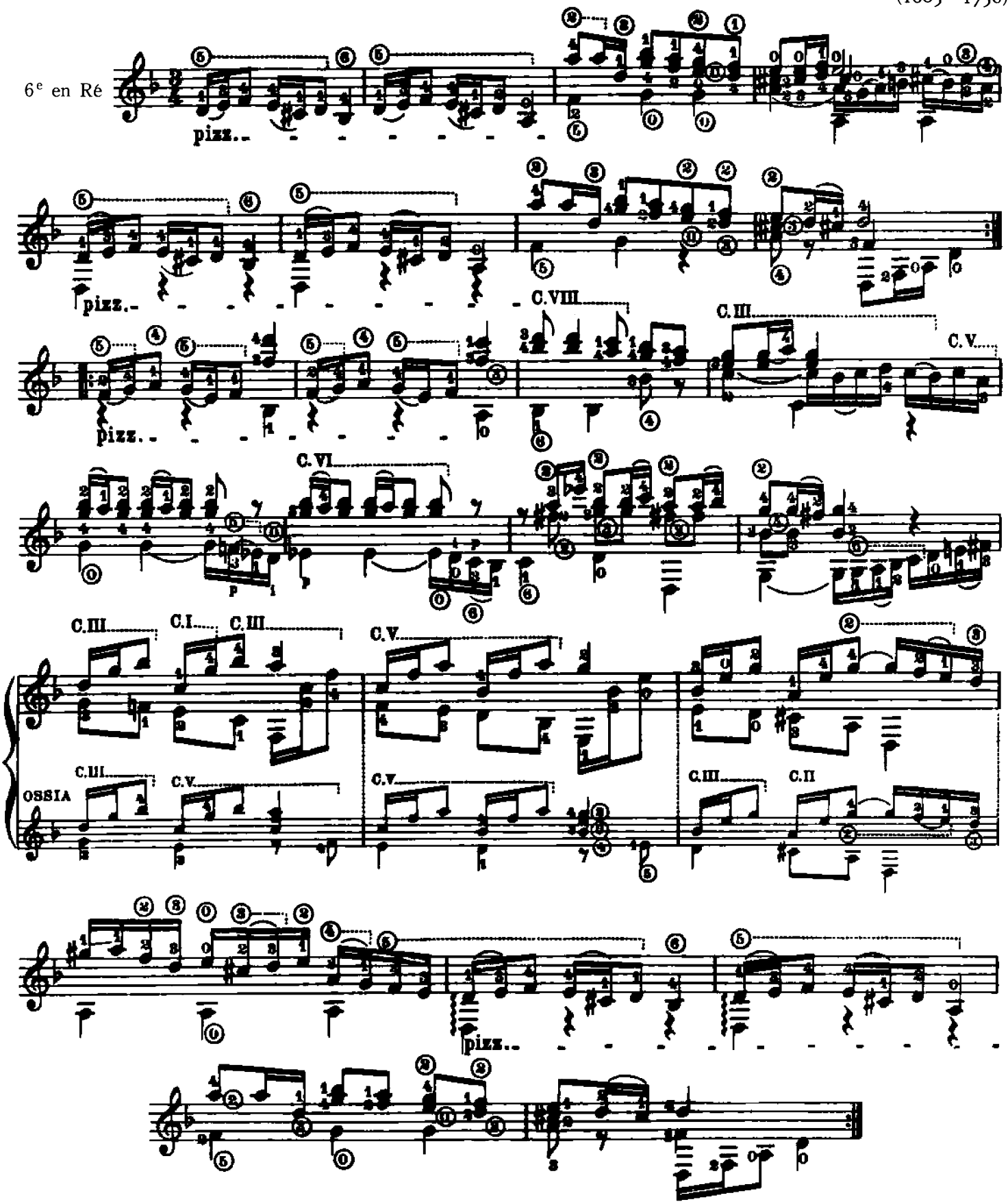

C. IV
C. II
½
C. IV
C. VII
C. IV
C. II
C.IV
C.V C. II
C. II
C. III
C. III C.V
C. II
C. II
C II
1.
2.

Polonaise

(3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

Transcription by Andrés Segovia

J.S. Bach (1685~1750)



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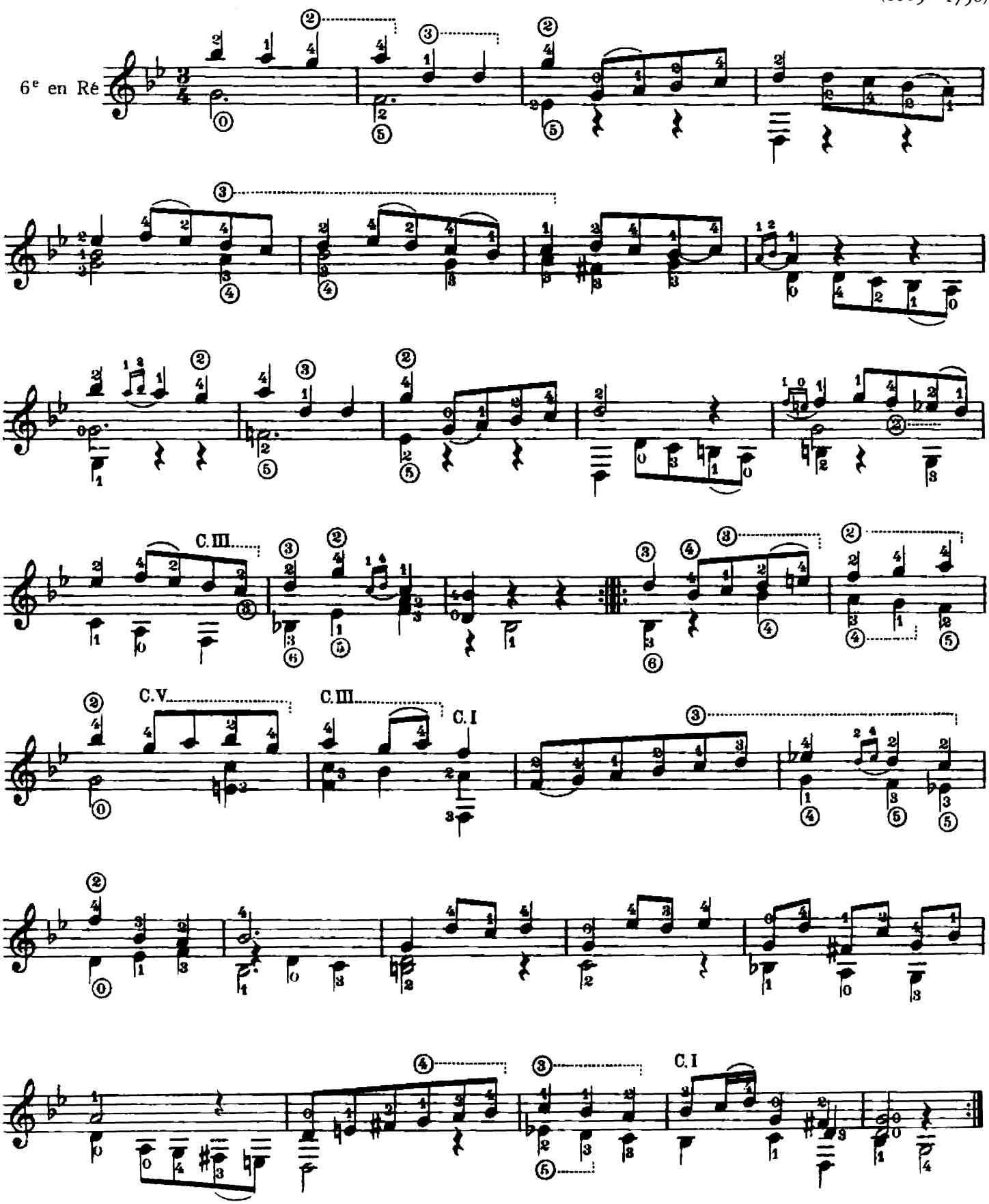
Menuet

(3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

J.S. Bach
(1685–1750)



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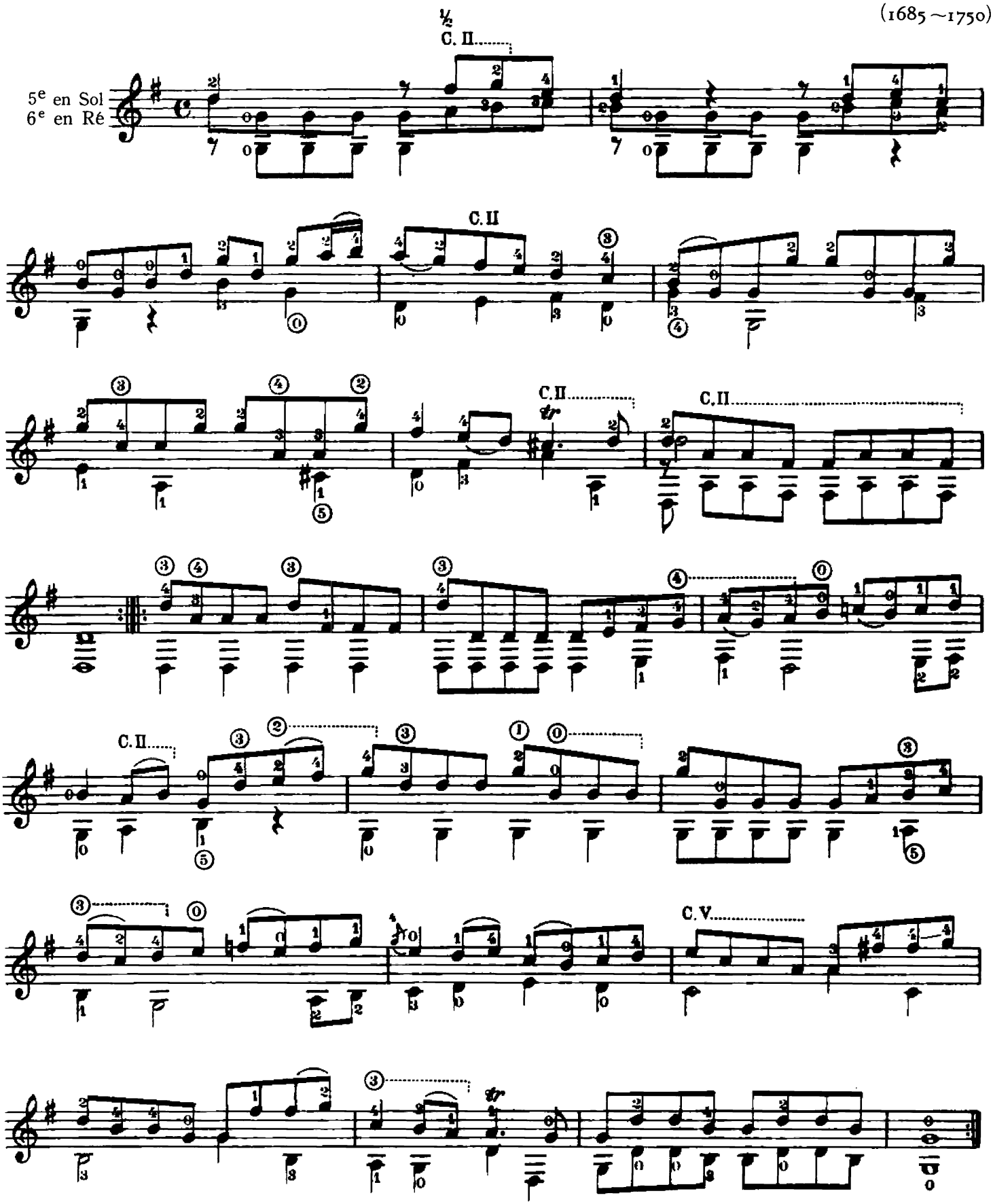
Marcia

(3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

J.S. Bach
(1685–1750)



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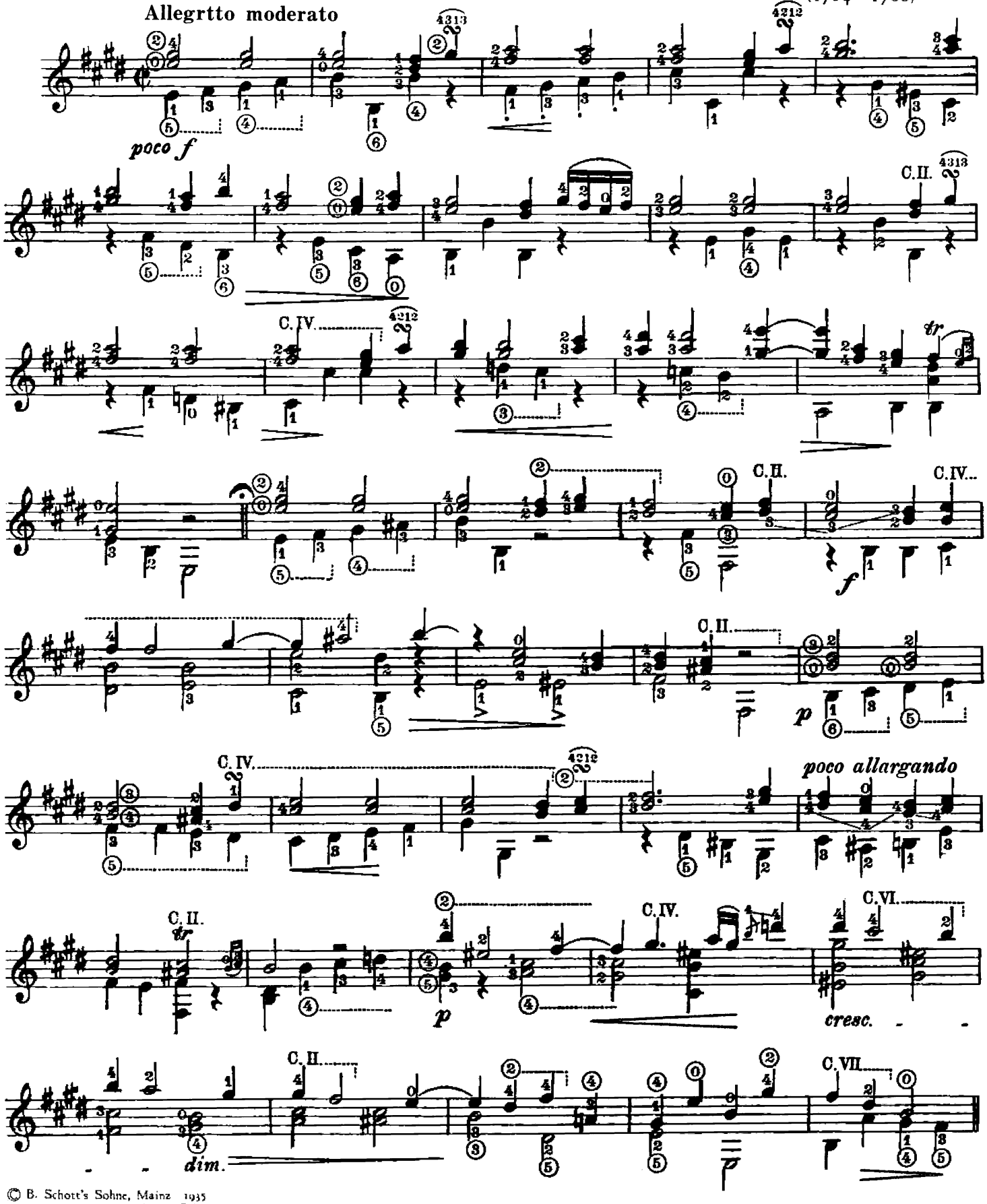
La Xenophone

Transcription
by Andrés Segovia

C. Philipp. E. Bach
(1714–1788)



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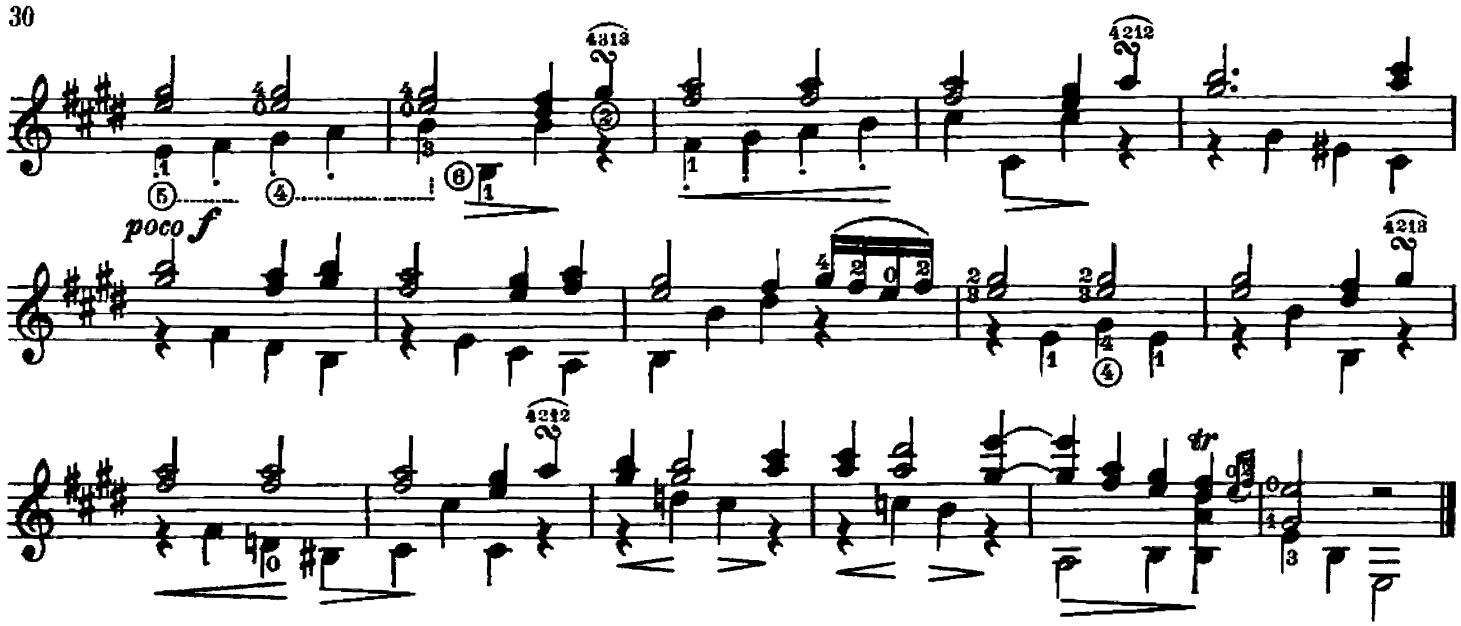
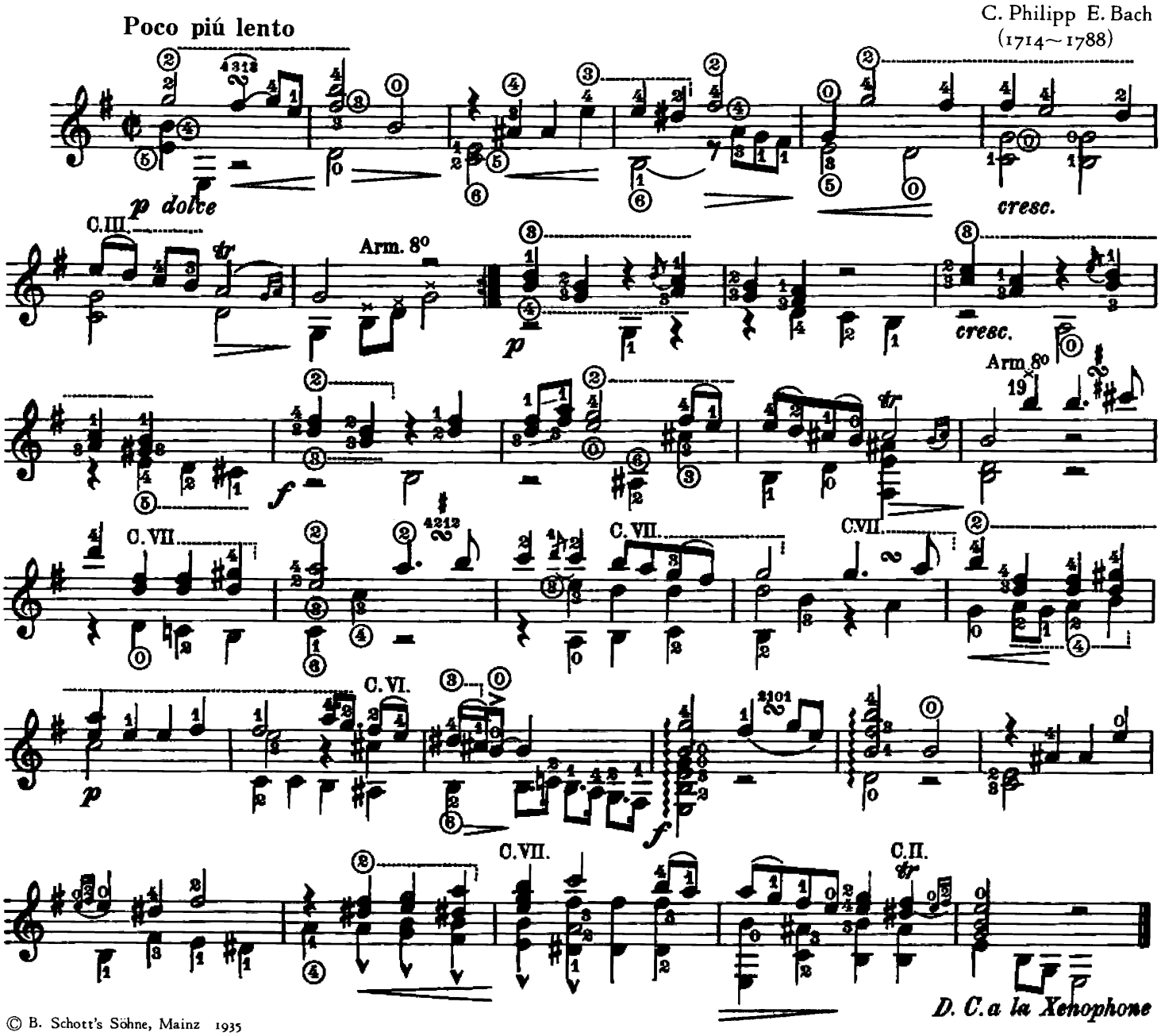


La Sybille

C. Philipp E. Bach
(1714~1788)



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