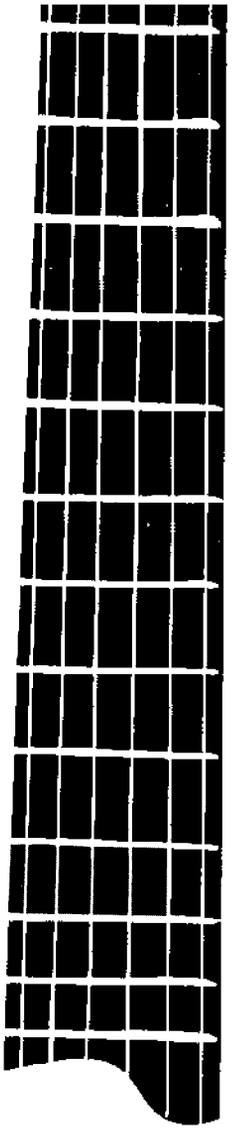


Andrés Segovia
Classic Album
FOR
GUITAR
4

アンドレス　セゴビア
クラシック・アルバム

4

Vol. 4 CONTENTS

3 Canciones populares mexicanas ——— Manuel M. Ponce 3

Sonatina meridional ——— Manuel M. Ponce 6

Sonata (Omaggio a Boccherini) ——— Mario Castelnuovo-Tedesco 14

4. 目　　次

3つのメキシコ民謡 ——— マヌエル・M. ポンセ 3

南のソナチネ ——— マヌエル・M. ポンセ 6

ソナタ（ボッケリーニを賛えて） ── マリオ・カステルヌオーヴォ・テデスコ 14

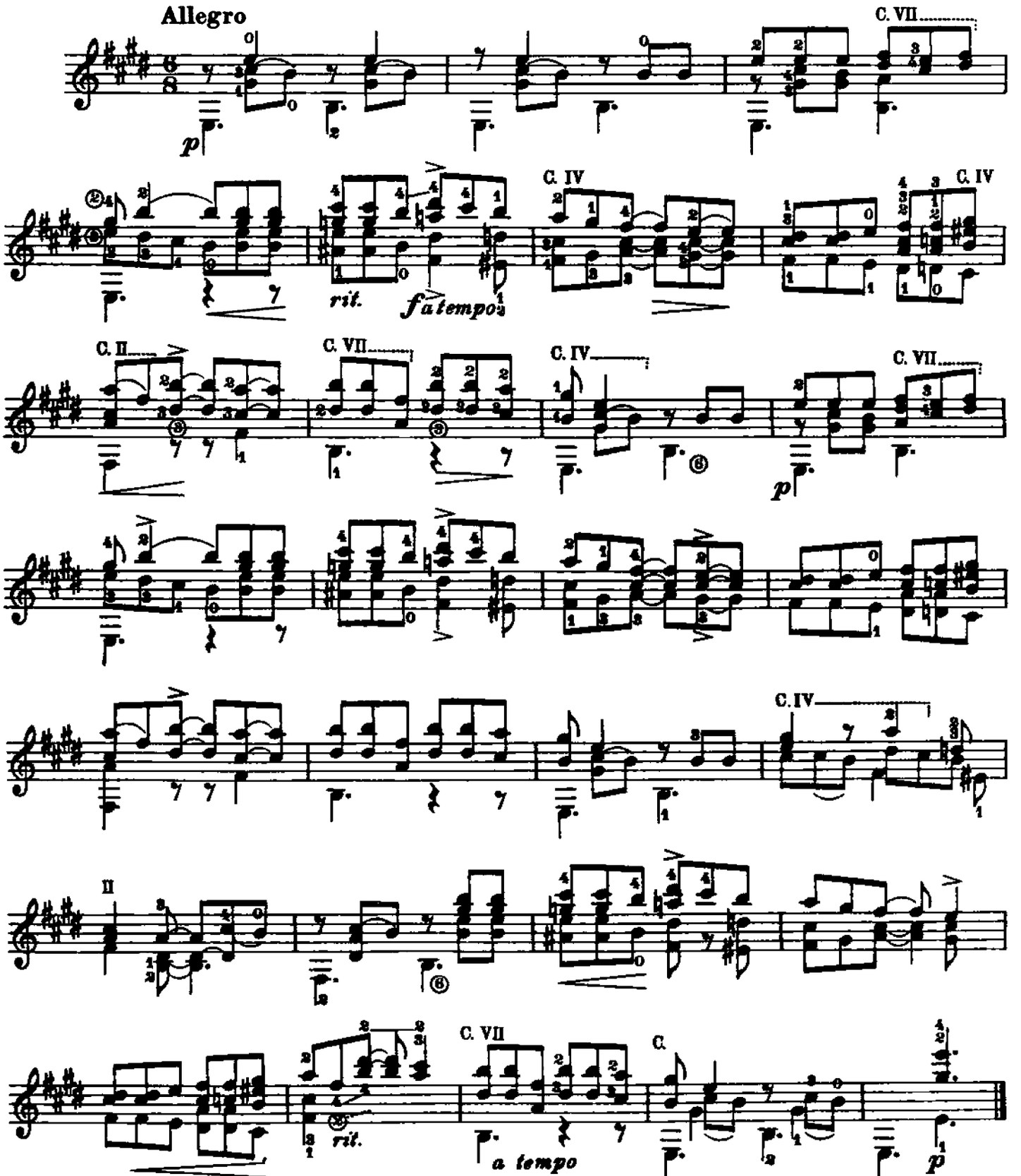
Performance right reserved

Très canciones populares mexicanas

Transcription
by Andrés Segovia

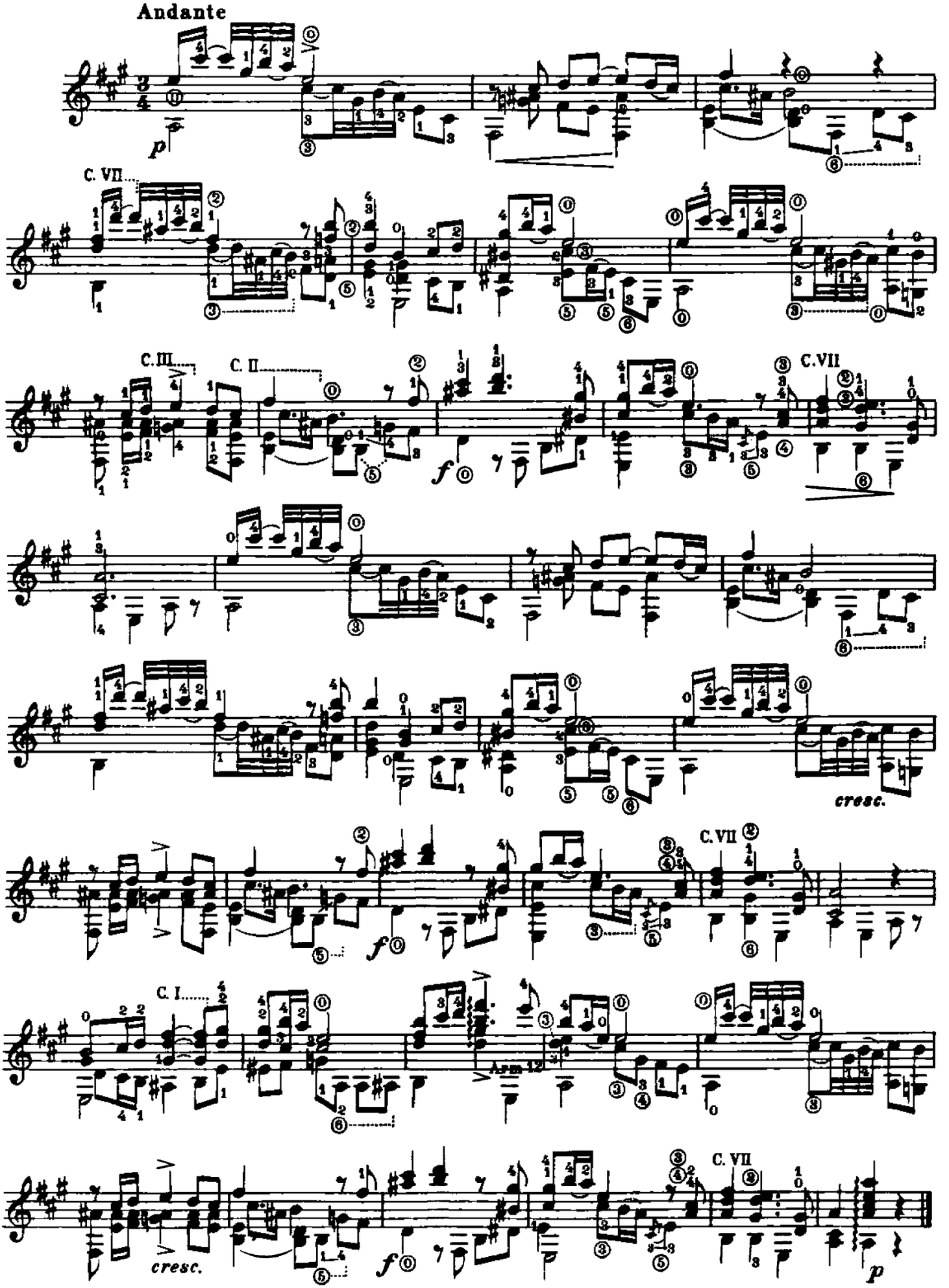
I

Manuel M. Ponce
(1882 ~ 1948)

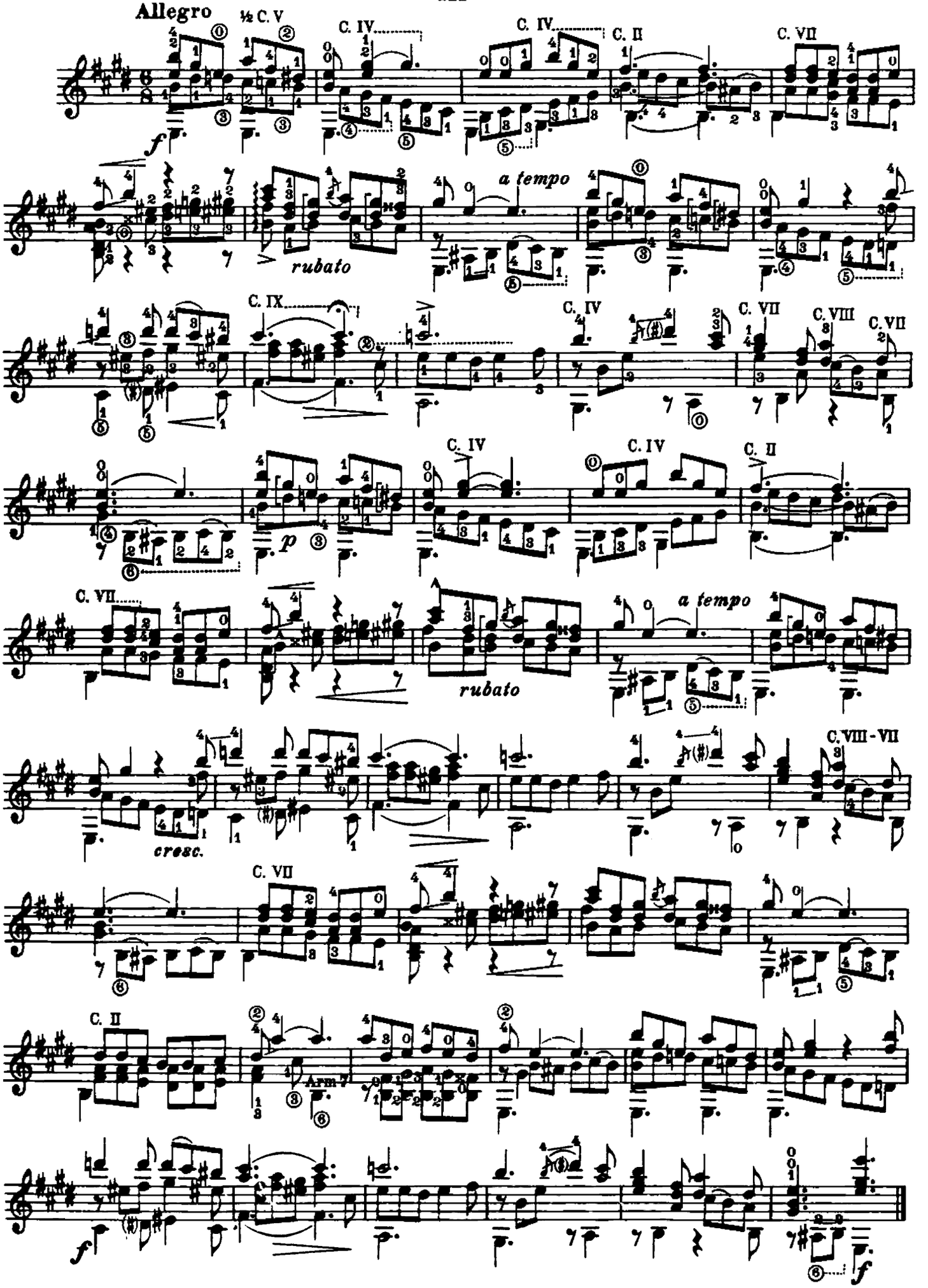


© B. Schott's Söhne, Mainz 1928
By Permission of B. Schott's Söhne, Mainz / Western Germany

II


Andante
p
C. VII
C. III
C. II
f
C.VII
cresc.
C.VII
f
C. I
Arm 12
C. VII
cresc.
f
C. VII
p

III


Allegro
½ C. V
C. IV
C. IV
C. II
C. VII
f
a tempo
rubato
C. IX
C. IV
C. VII
C. VIII
C. VII
C. IV
C. IV
C. II
p
C. VII
a tempo
rubato
C. VIII - VII
cresc.
C. VII
C. II
Arm 7
f
f

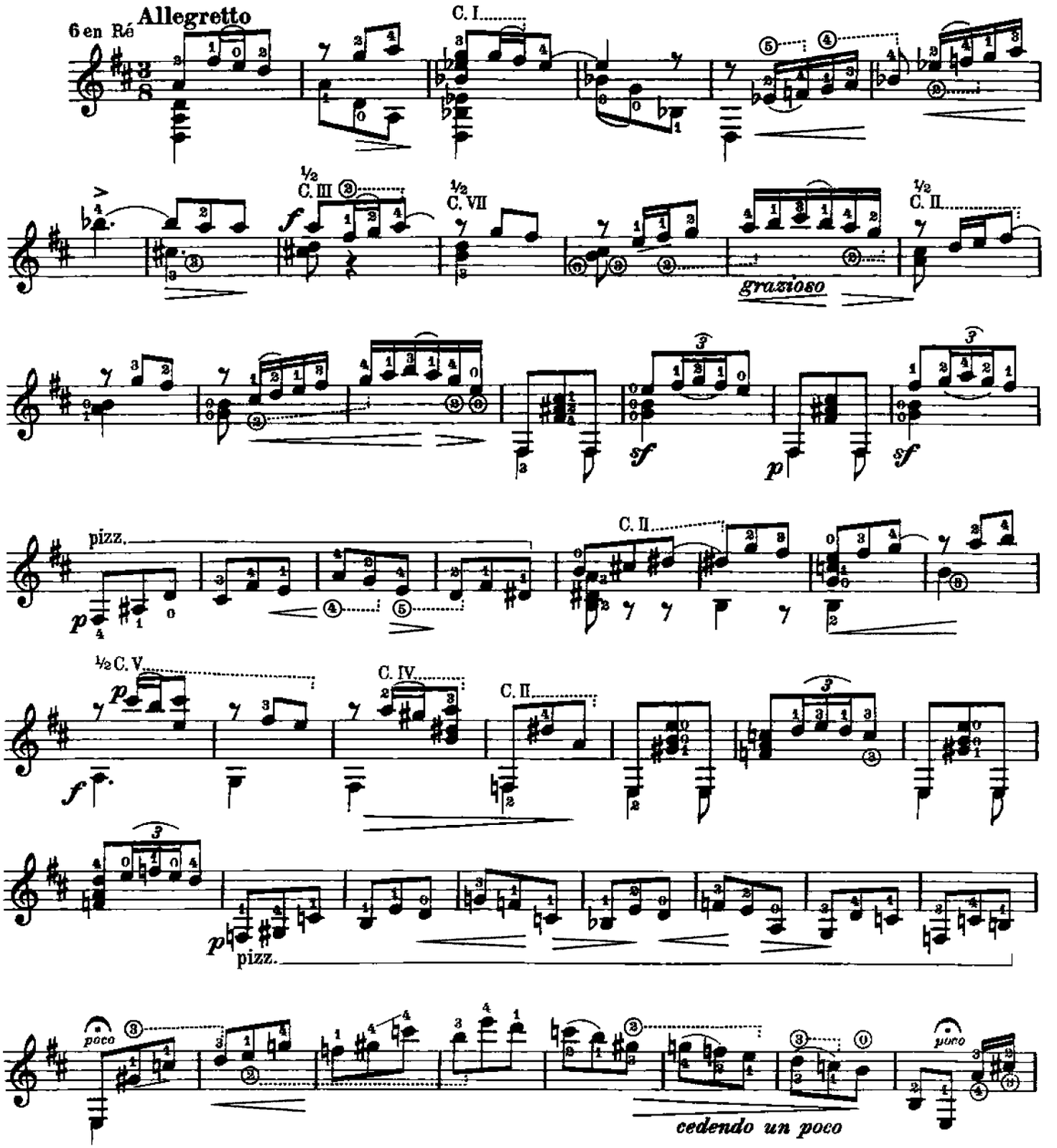
A Andrés Segovia

Sonatina meridional

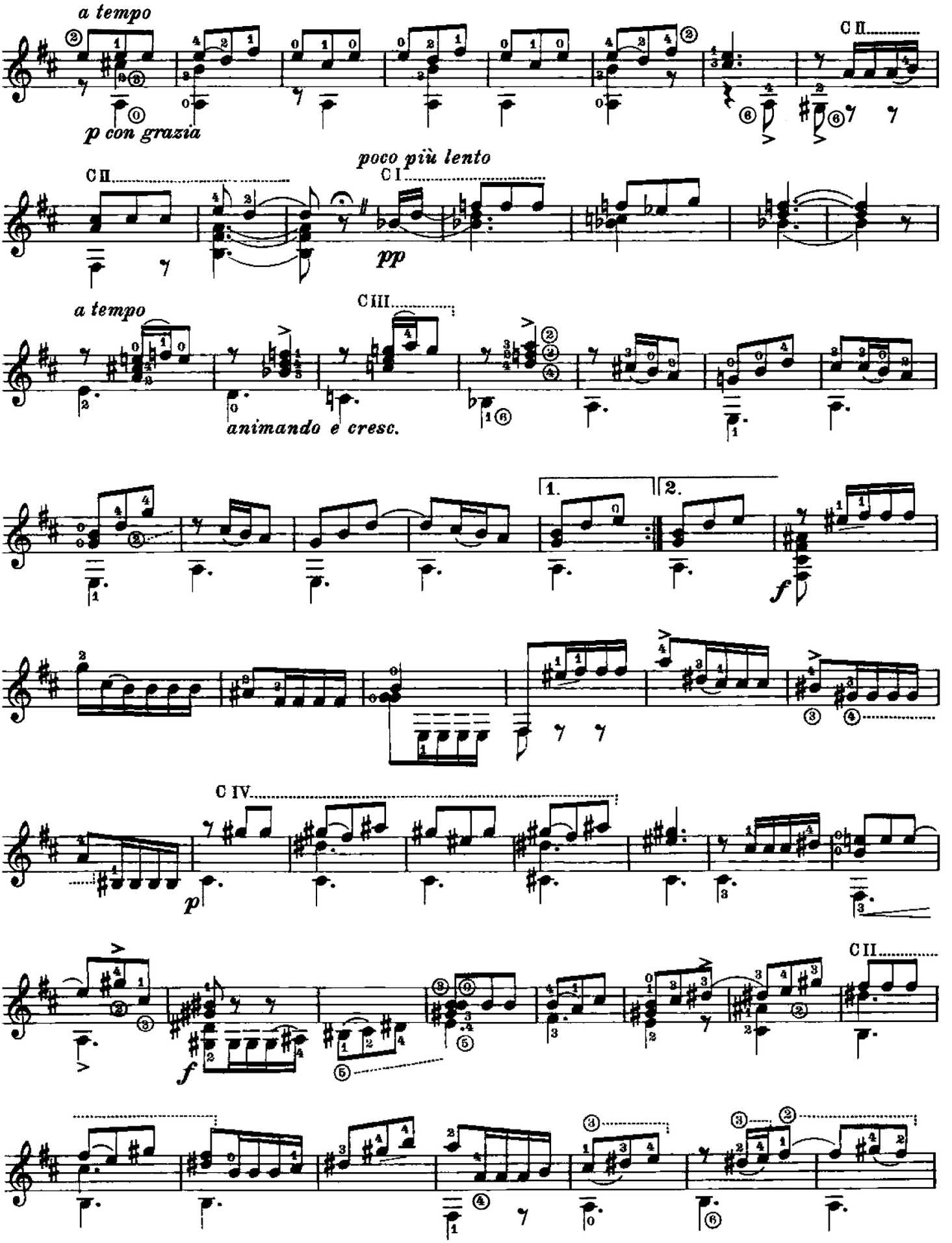
I Campo

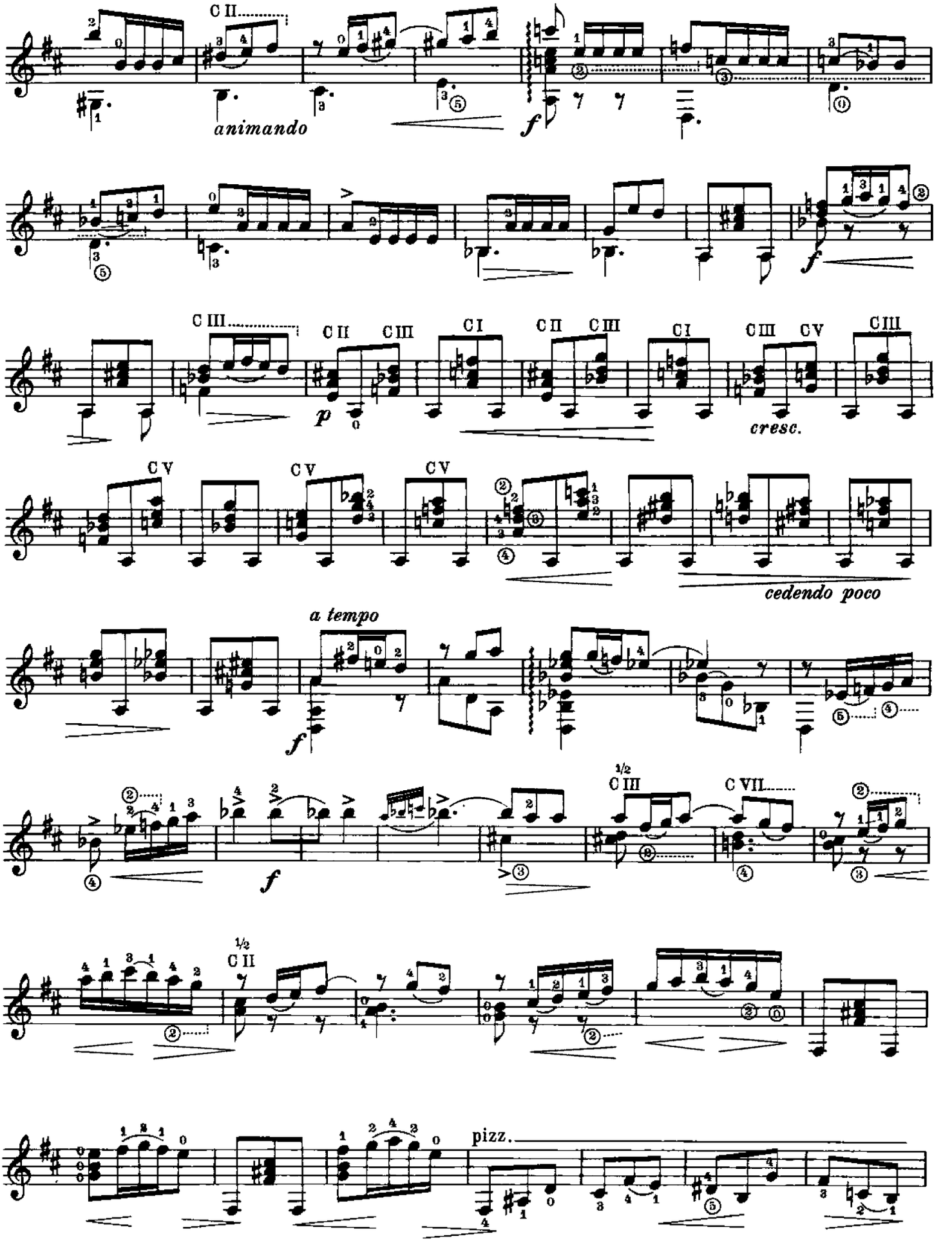
Adapted to the guitar
by Andrés Segovia

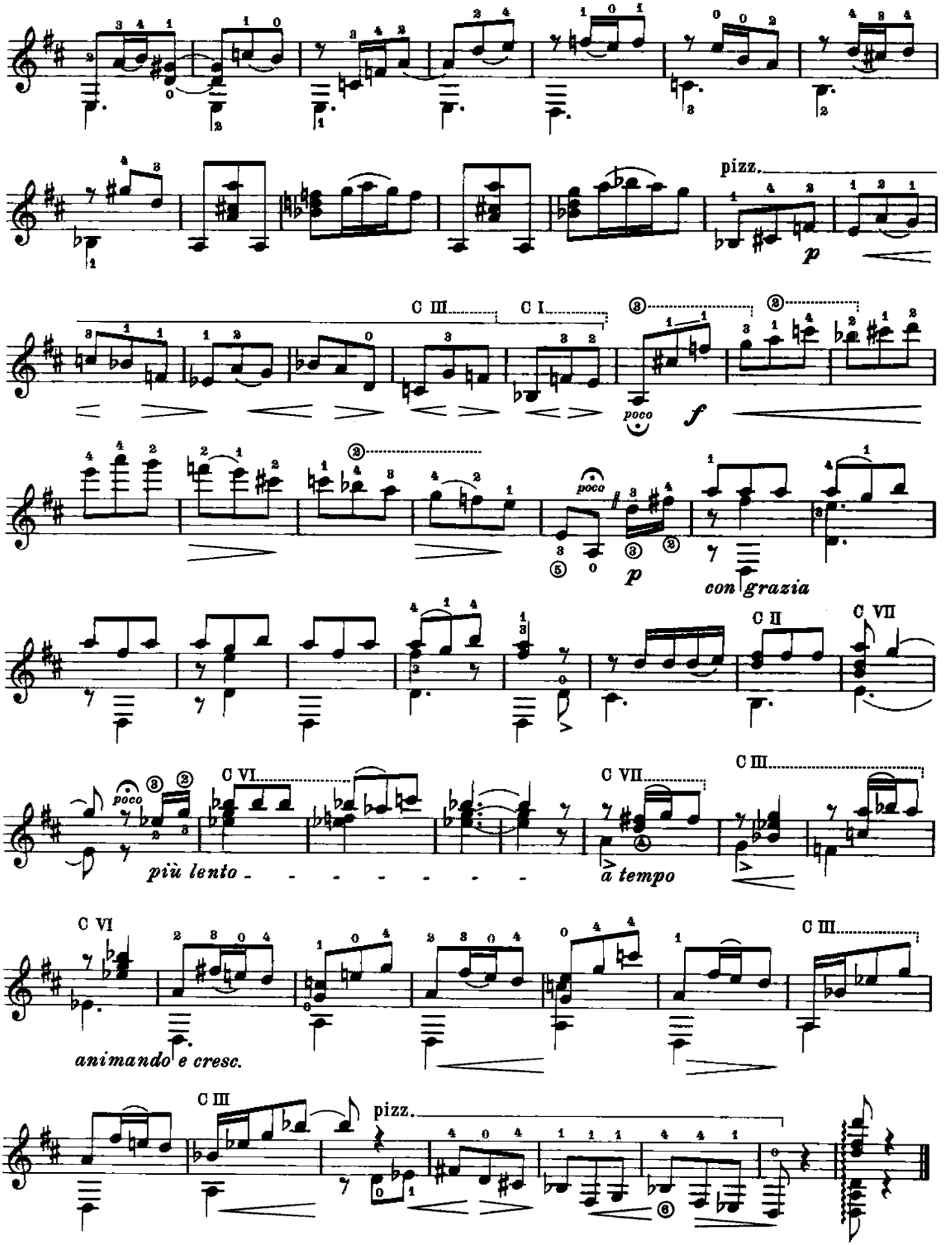
Manuel M. Ponce
(1882 ~ 1948)



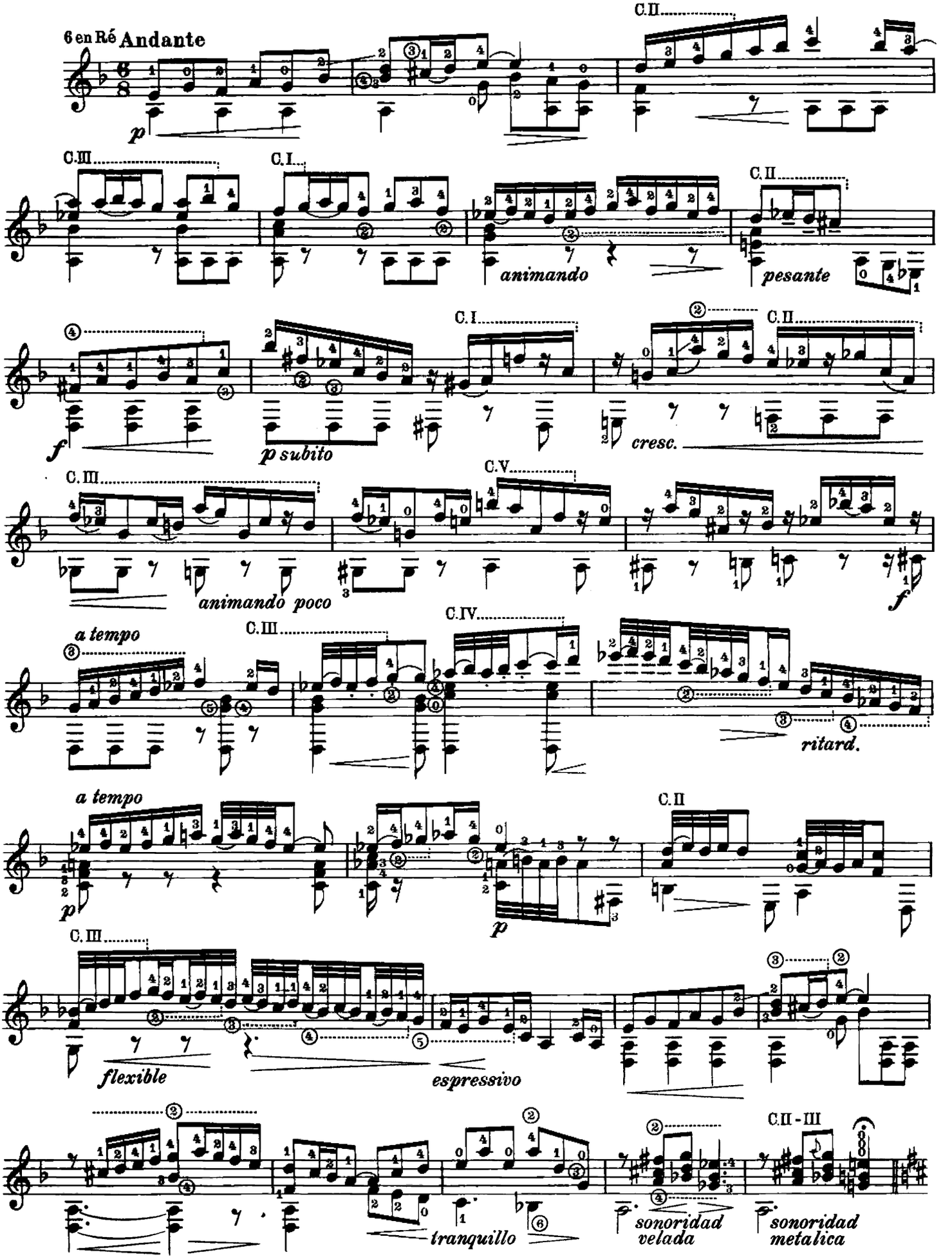
© B. Schott's Söhne, Mainz 1939
By Permission of B. Schott's Söhne, Mainz / Western Germany


a tempo
p con grazia
C II
poco più lento
C I
pp
C II
a tempo
C III
animando e cresc.
1.
2.
f
C IV
p
C II
f

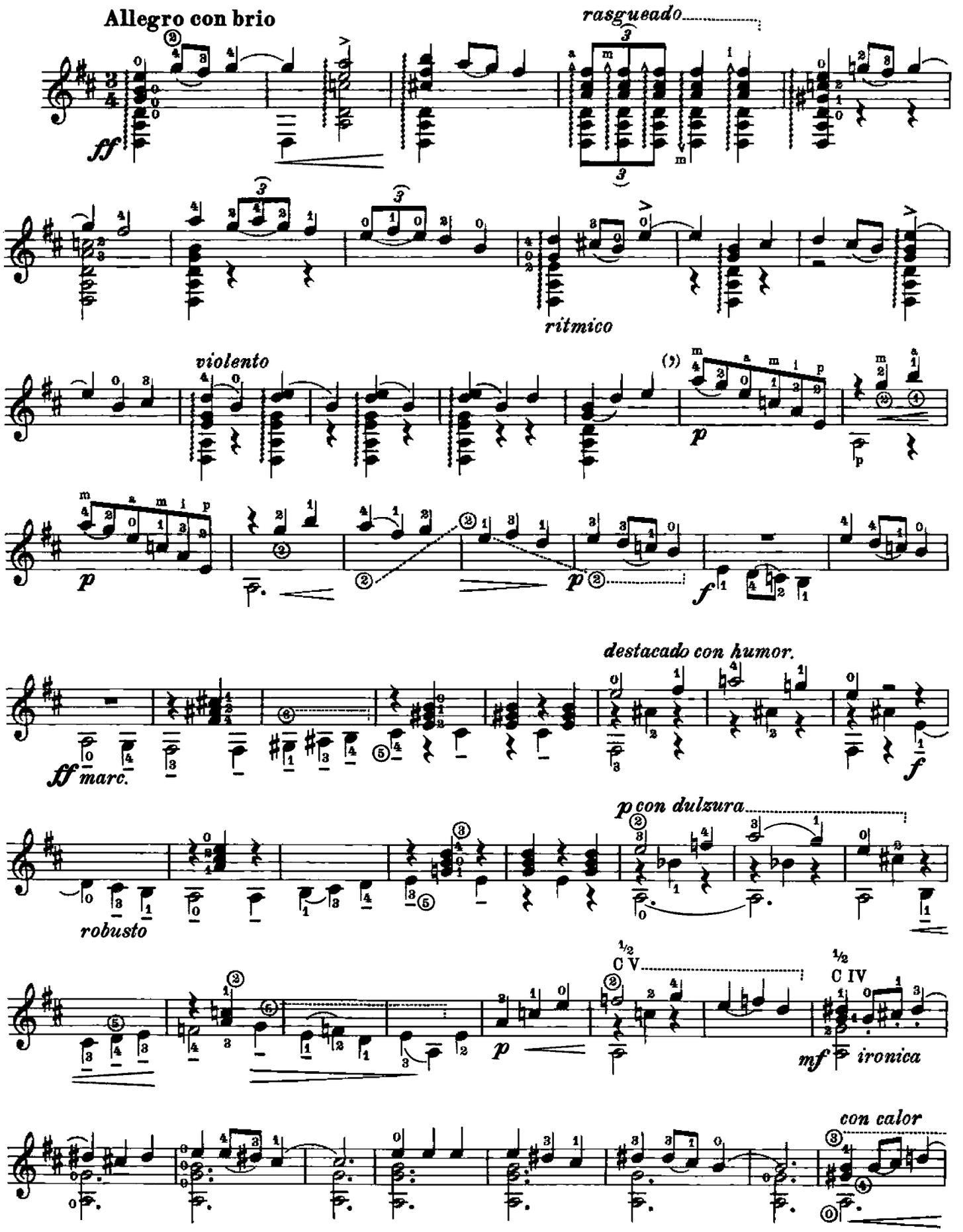

C II
animando
f
C III
C II C III
C I
C II C III
C I
C III C V
C III
p
cresc.
C V
C V
C V
cedendo poco
a tempo
f
1/2
C III
C VII
f
1/2
C II
pizz.

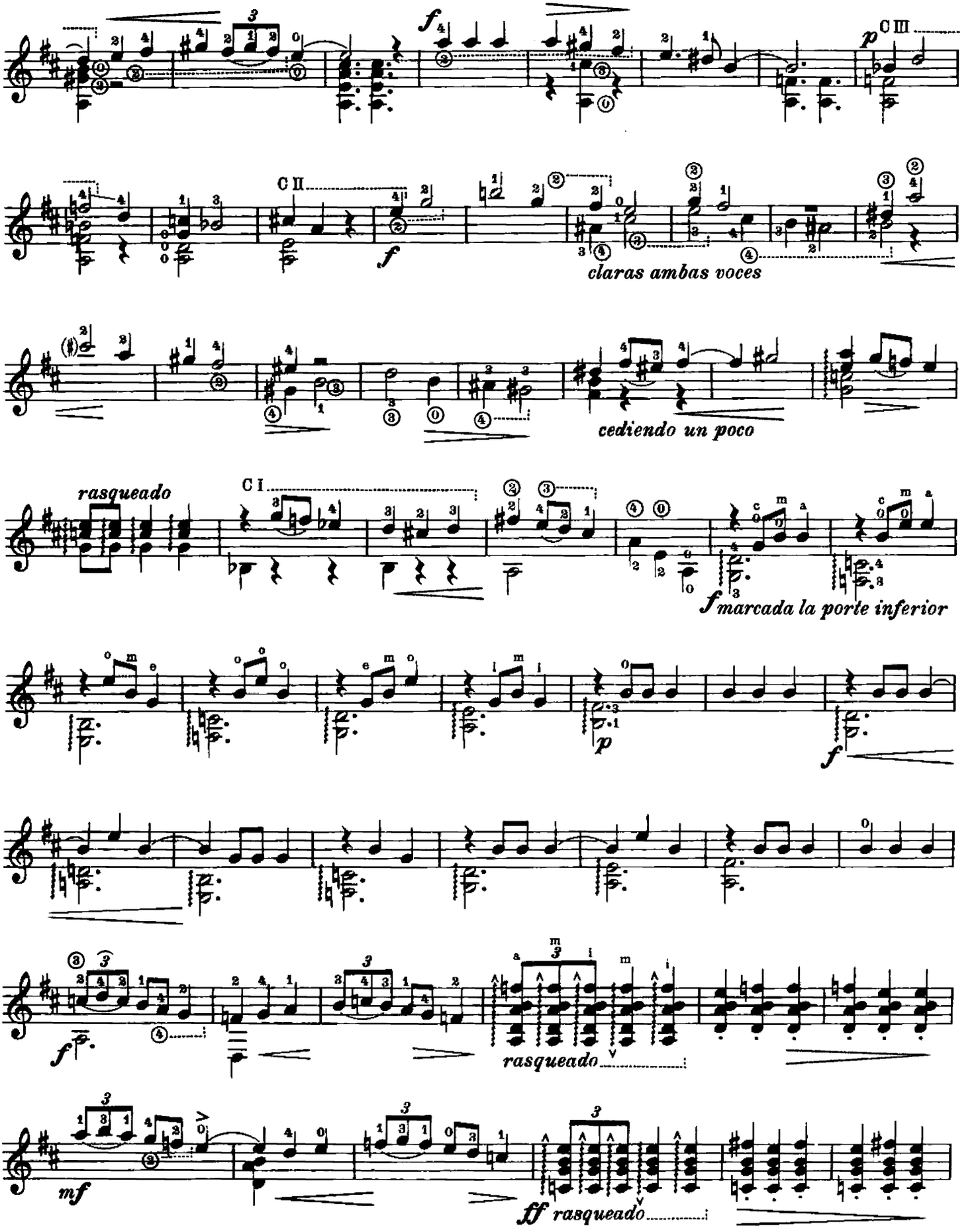

pizz.
p
C III
C I
poco
f
poco
p
con grazia
C II
C VII
C VI
poco
più lento
C VII
a tempo
C III
C VI
animando e cresc.
C III
C III
pizz.

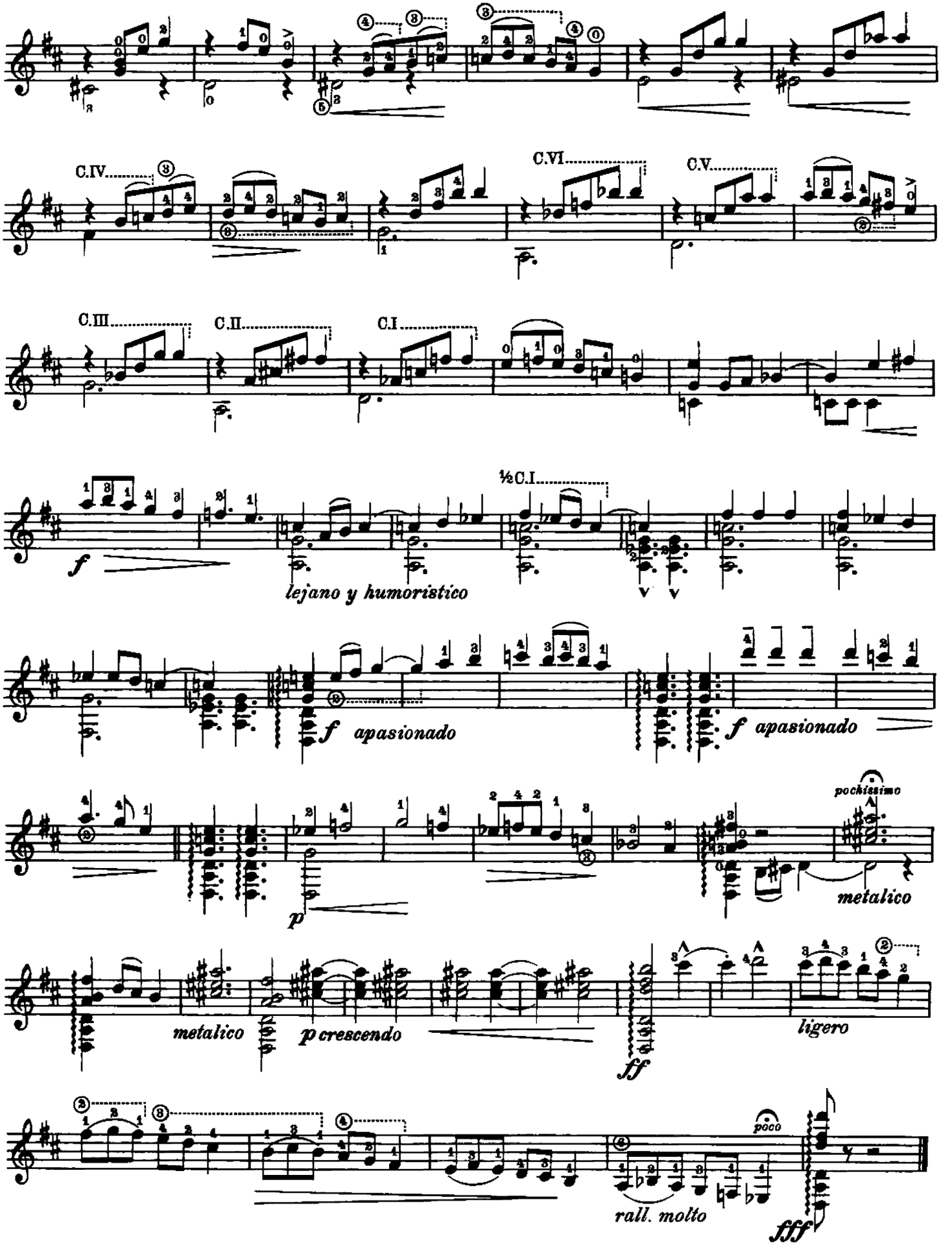
II Copla


6 en Ré Andante
p
C.II
C.III
C.I
animando
C.II
pesante
f
C.I
C.II
p subito
cresc.
C.III
C.V
animando poco
f
a tempo
C.III
C.IV
ritard.
a tempo
C.II
p
C.III
flexible
espressivo
tranquillo
sonoridad velada
C.II - III
sonoridad metalica

III Fiesta


Allegro con brio
rasgueado
ff
ritmico
violento
p
destacado con humor.
ff marc.
f
p con dulzura
robusto
C V
C IV
mf
ironica
con calor


C III
C II
claras ambas voces
cediendo un poco
rasqueado
C I
marcada la porte inferior
rasqueado
rasqueado


C.IV.
C.VI
C.V.
C.III
C.II
C.I
½C.I
f
lejano y humoristico
f apasionado
f apasionado
pochissimo
metalico
p
metalico
p crescendo
ff
ligero
poco
rall. molto
fff

Performance right reserved

Pour Andrés Segovia

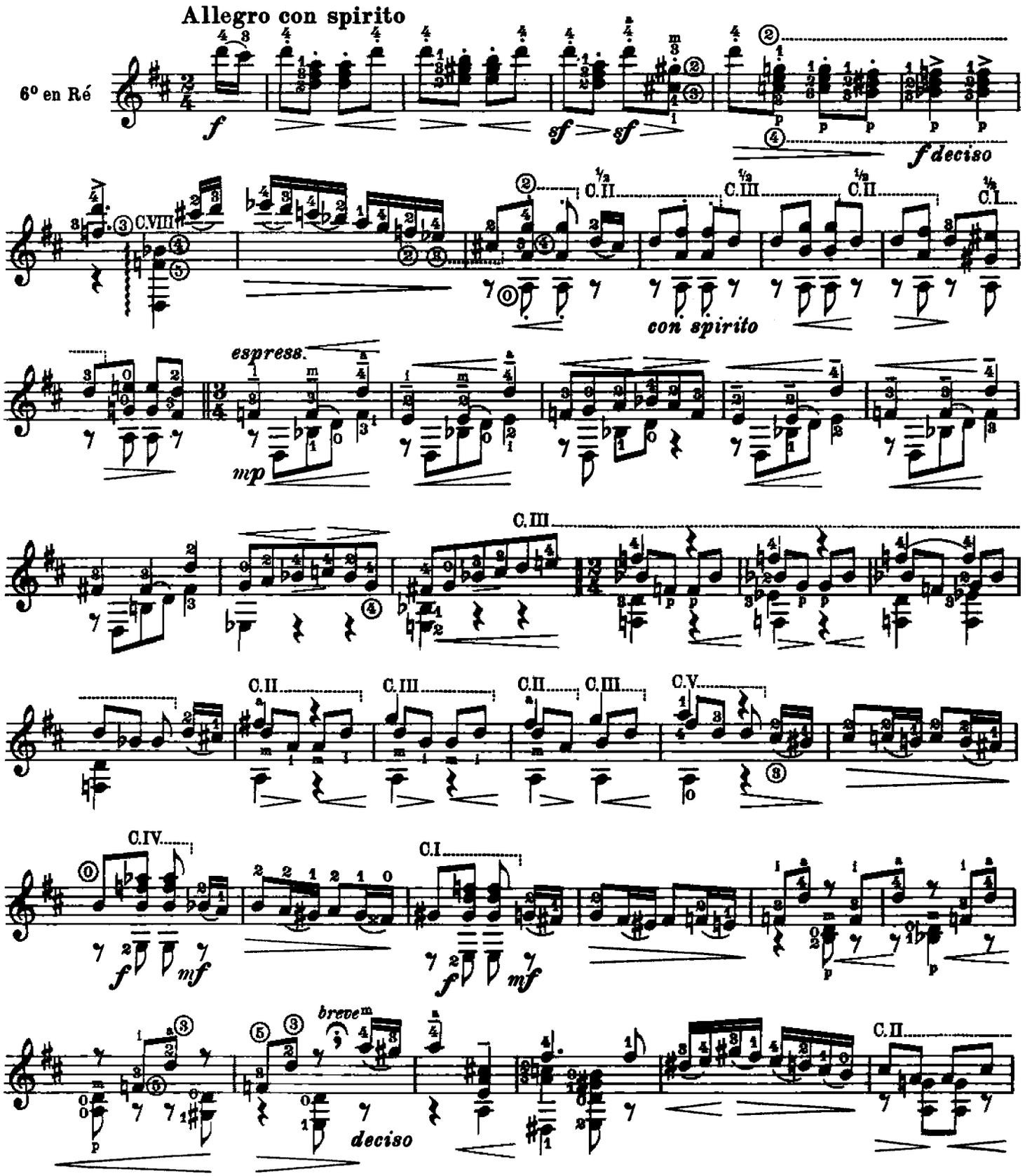
Sonata

Omaggio a Boccherini

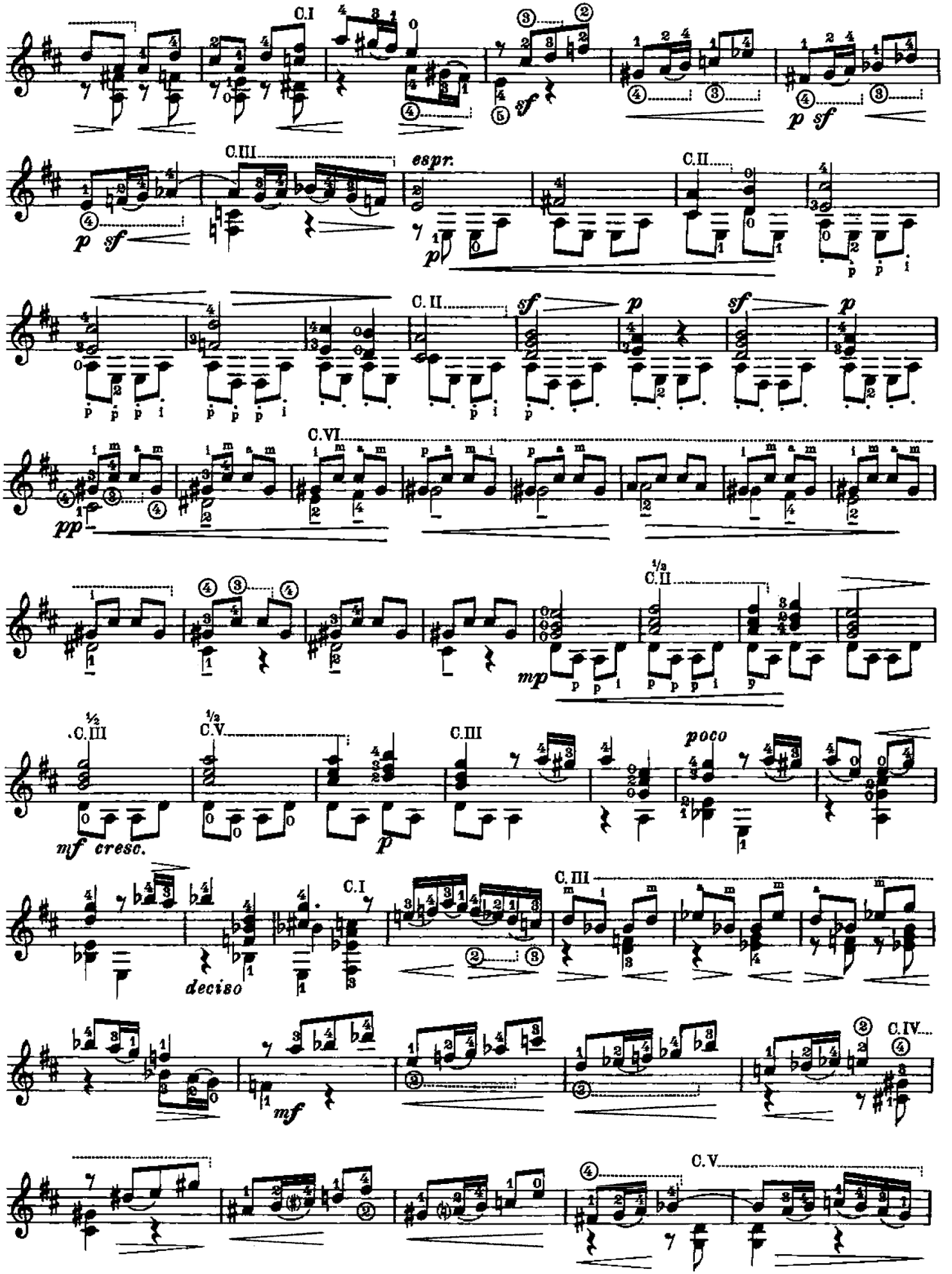
Fingered by Andrés Segovia

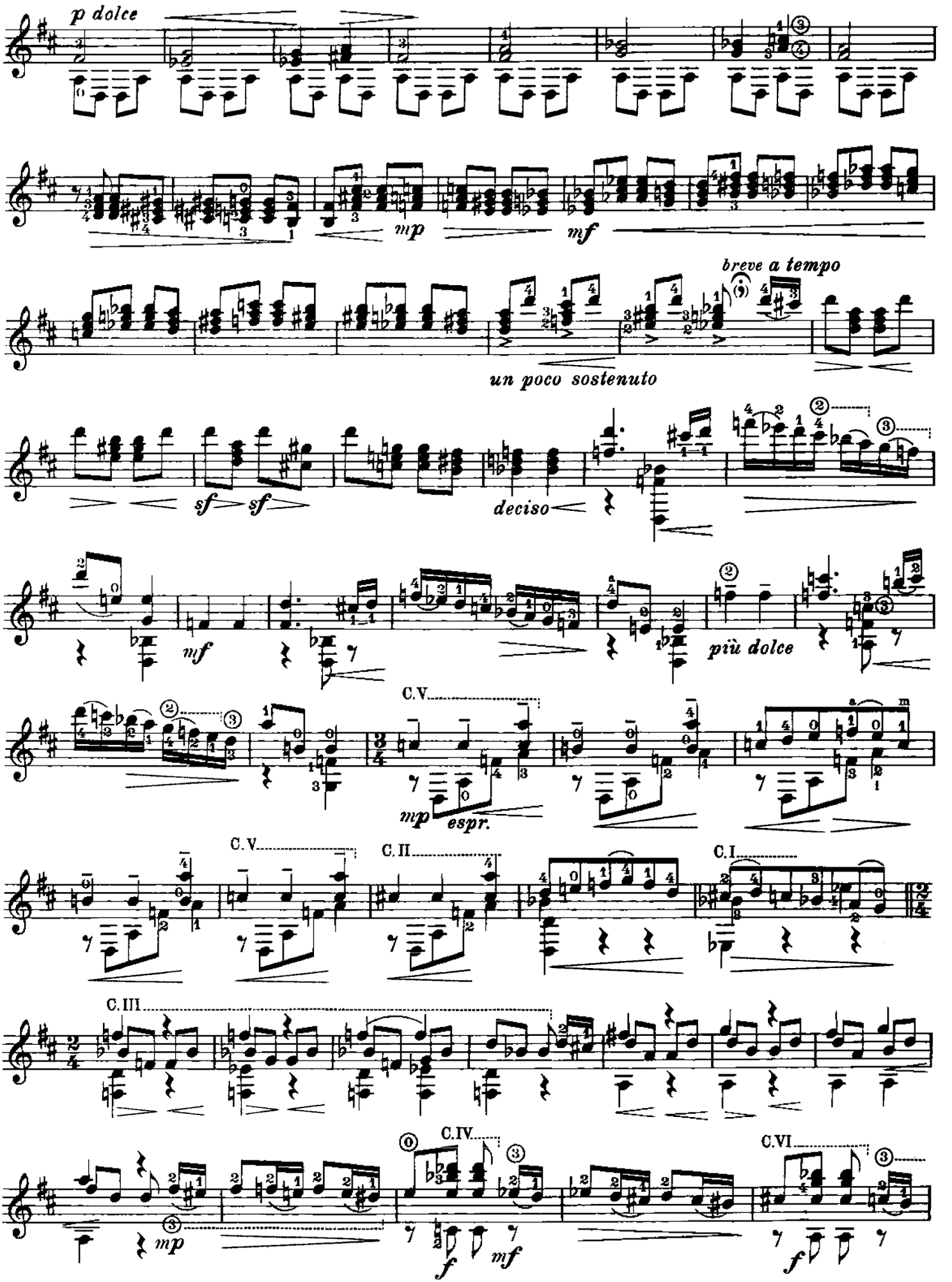
Mario Castelnuovo-Tedesco
(1895 ~ 1968)

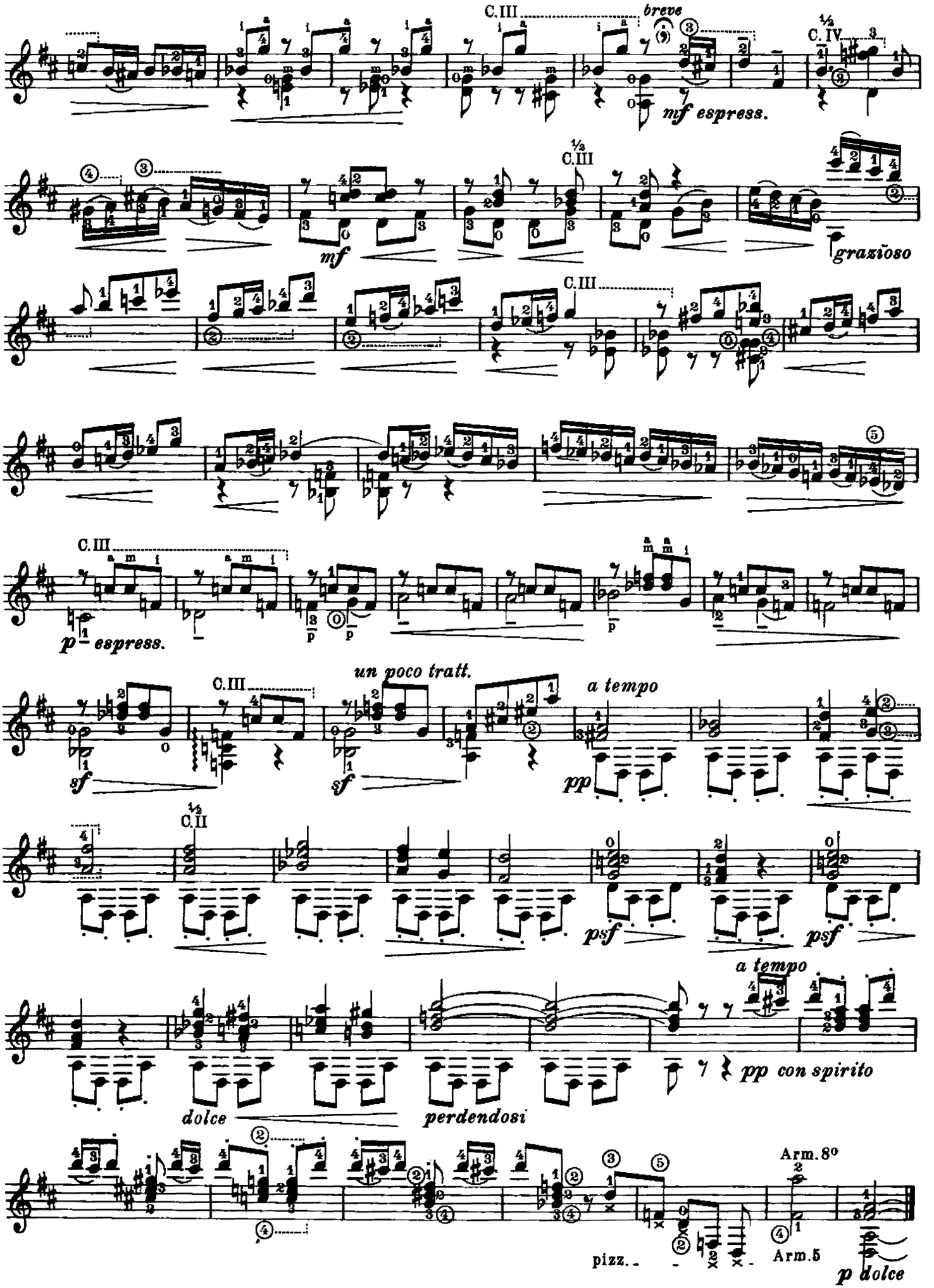
I



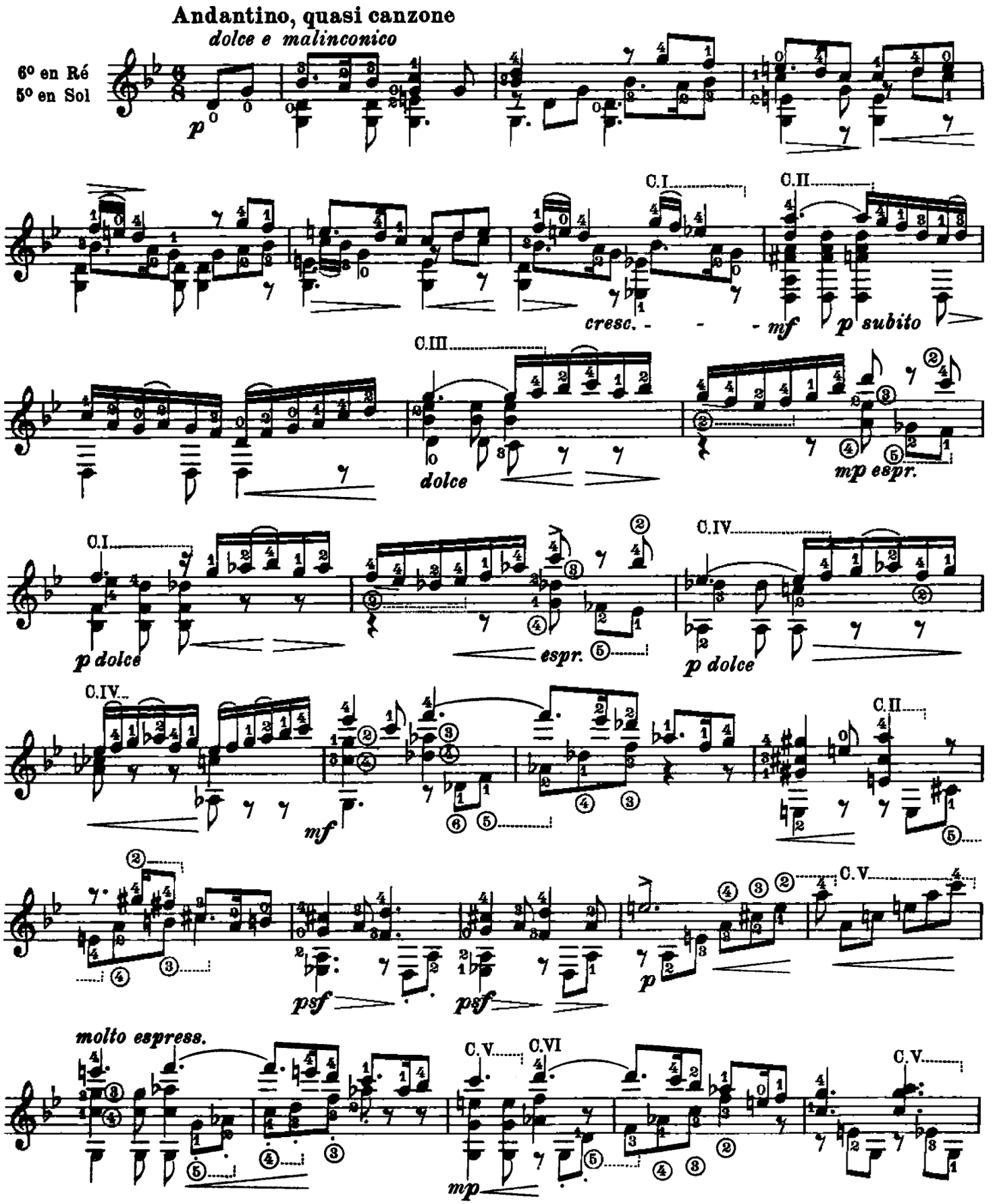
© B. Schott's Söhne, Mainz 1935
By Permission of B. Schott's Söhne, Mainz / Western Germany

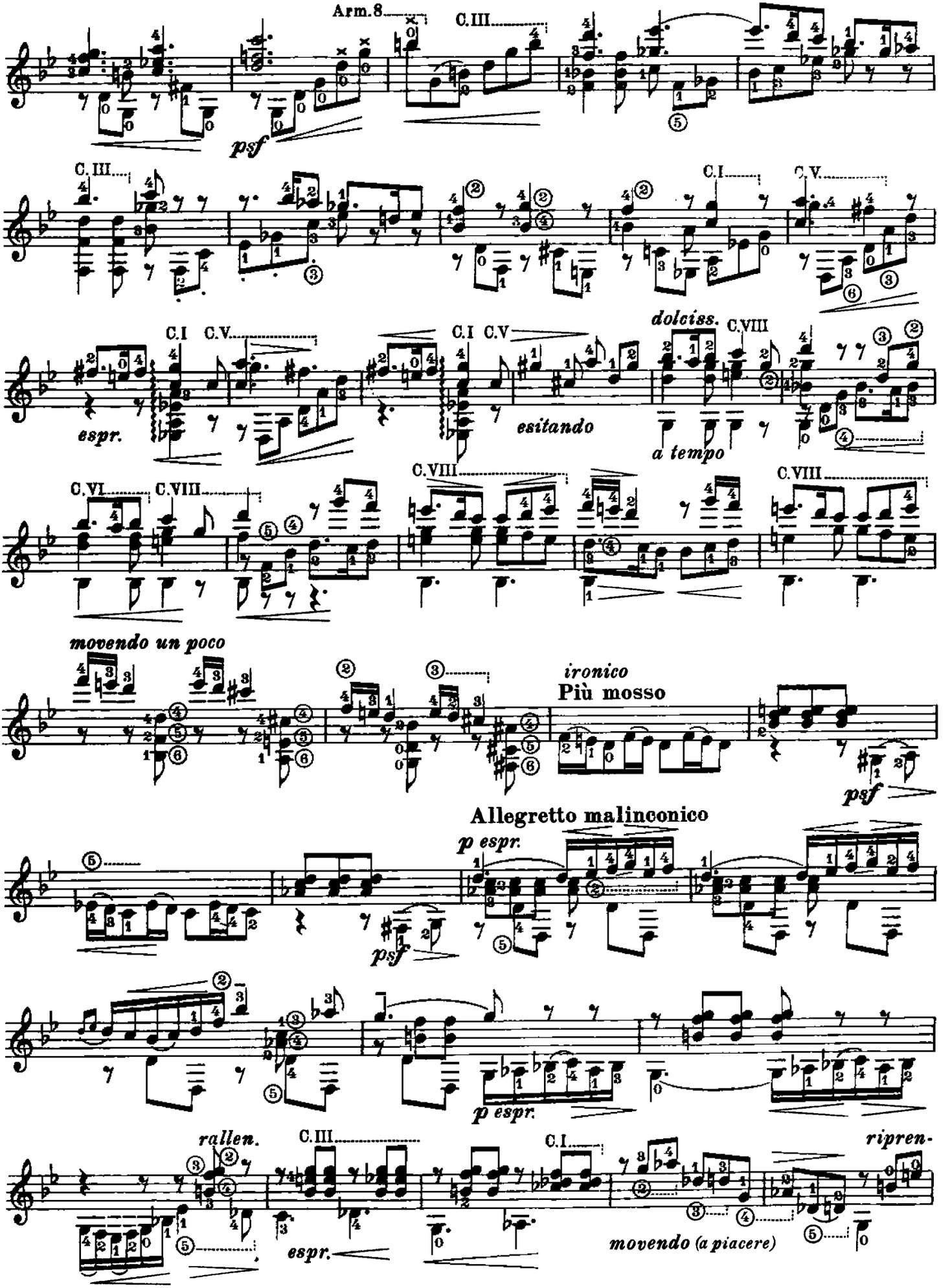

C.I
C.III
espr.
C.II
C.VI
C.V
poco
mf cresc.
deciso
C.IV

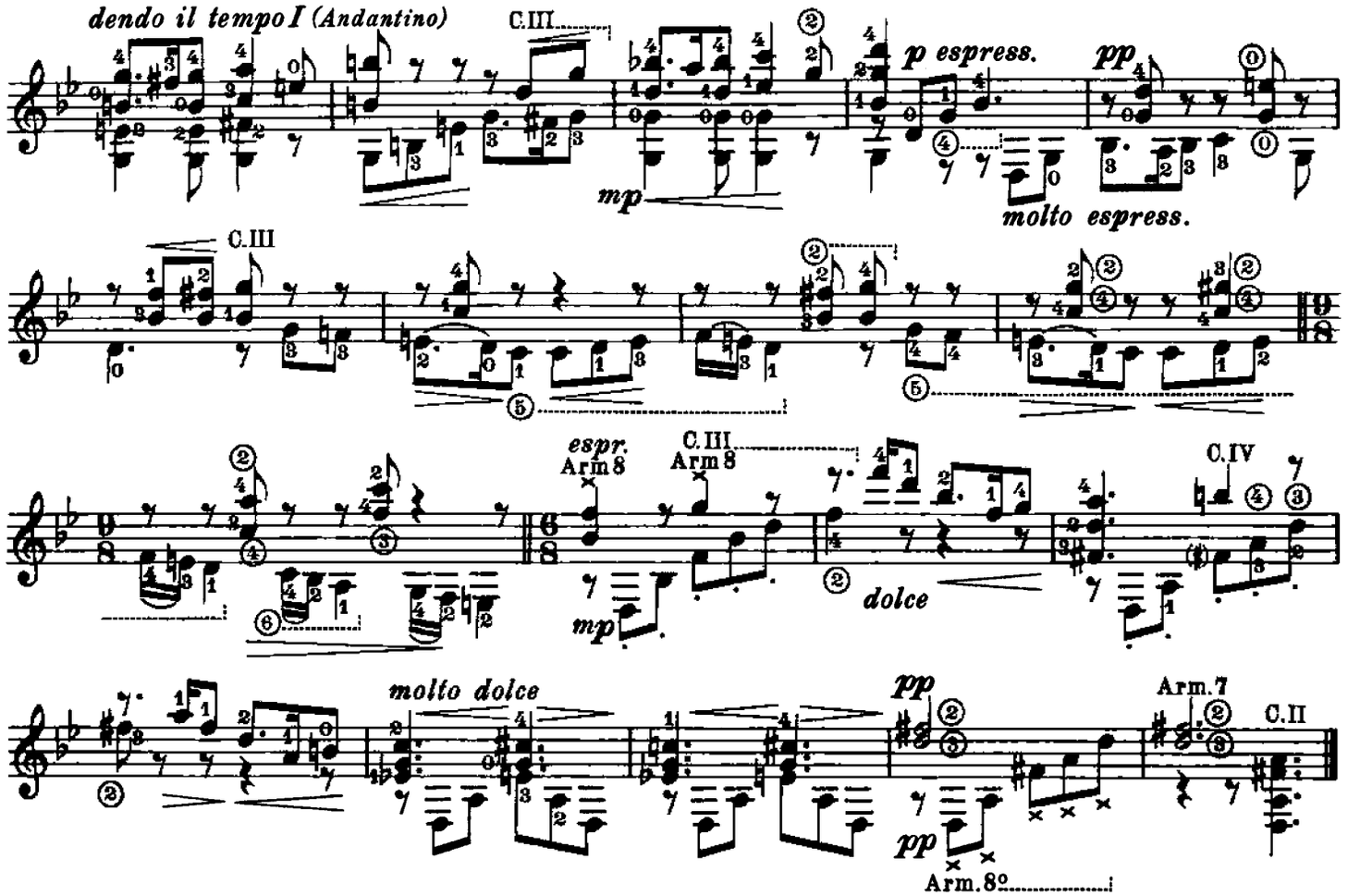

p dolce
mp
mf
breve a tempo
un poco sostenuto
sf
sf
deciso
mf
più dolce
C.V
mp
espr.
C.V
C.II
C.I
C.III
C.IV
C.VI
mp
f
mf
f


C.III
breve
mf espress.
C.IV
C.III
mf
C.III
grazioso
C.III
p espress.
un poco tratt.
C.III
a tempo
sf
sf
pp
C.II
psf
psf
a tempo
dolce
perdendosi
pp con spirito
Arm.8°
pizz.
Arm.5
p dolce

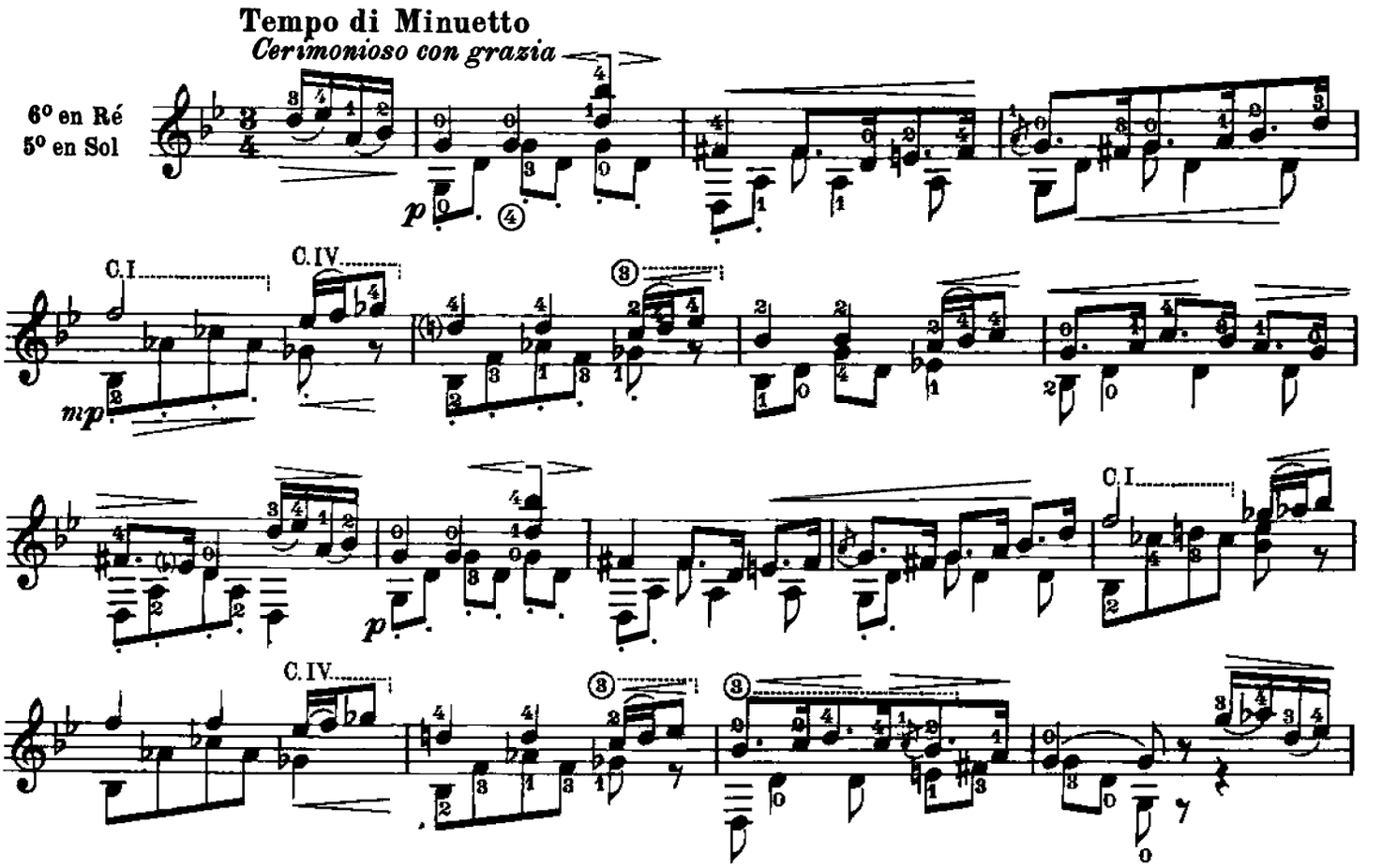
II

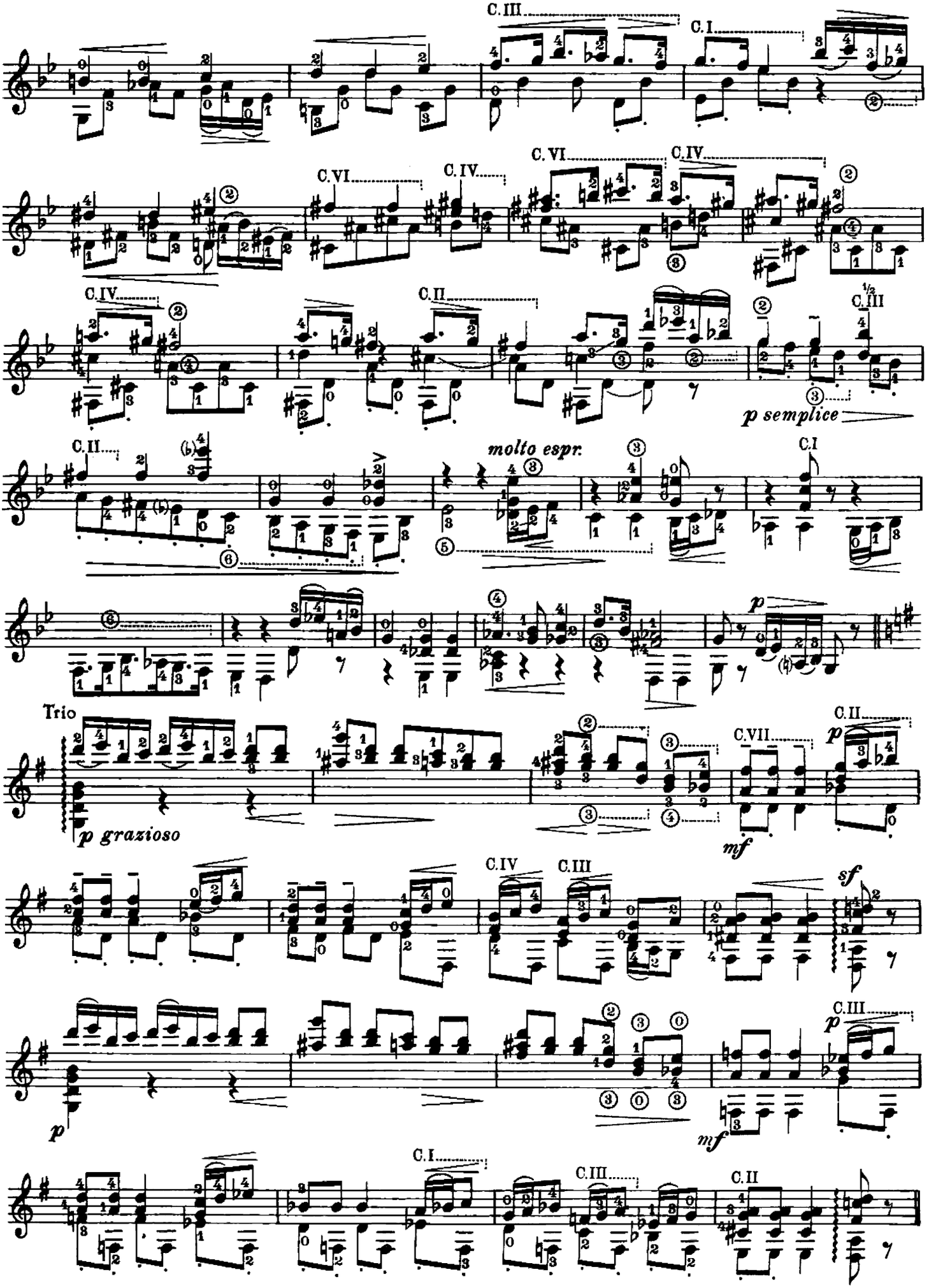

Andantino, quasi canzone
dolce e malinconico
6º en Ré
5º en Sol
p
C.I
C.II
cresc.
mf
p subito
C.III
dolce
mp espr.
C.I
p dolce
espr.
C.IV
p dolce
C.IV
mf
C.II
psf
psf
p
C.V
molto espress.
C.V
C.VI
mp
C.V

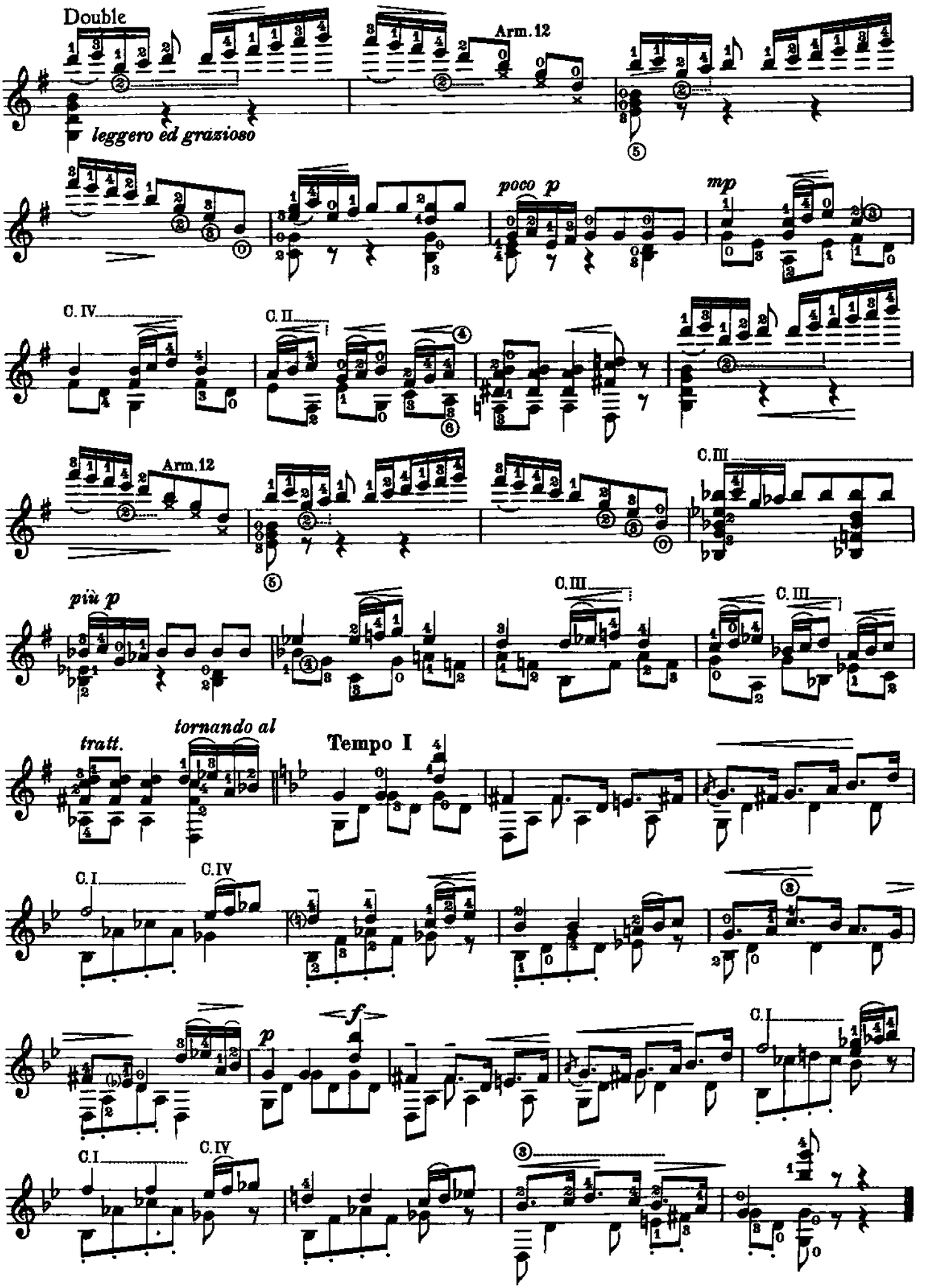

Arm.8
C.III
psf
C.III
C.I
C.V
C.I C.V
espr.
C.I C.V
esitando
dolciss.
C.VIII
a tempo
C.VI
C.VIII
C.VIII
C.VIII
movendo un poco
ironico
Più mosso
psf
Allegretto malinconico
p espr.
psf
p espr.
rallen.
C.III
C.I
ripren-
espr.
movendo (a piacere)


dendo il tempo I (Andantino)
C.III
p espress.
pp
molto espress.
mp
C.III
espr.
Arm 8
C.III
Arm 8
C.IV
dolce
mp
molto dolce
pp
Arm.7
C.II
pp
Arm.8º

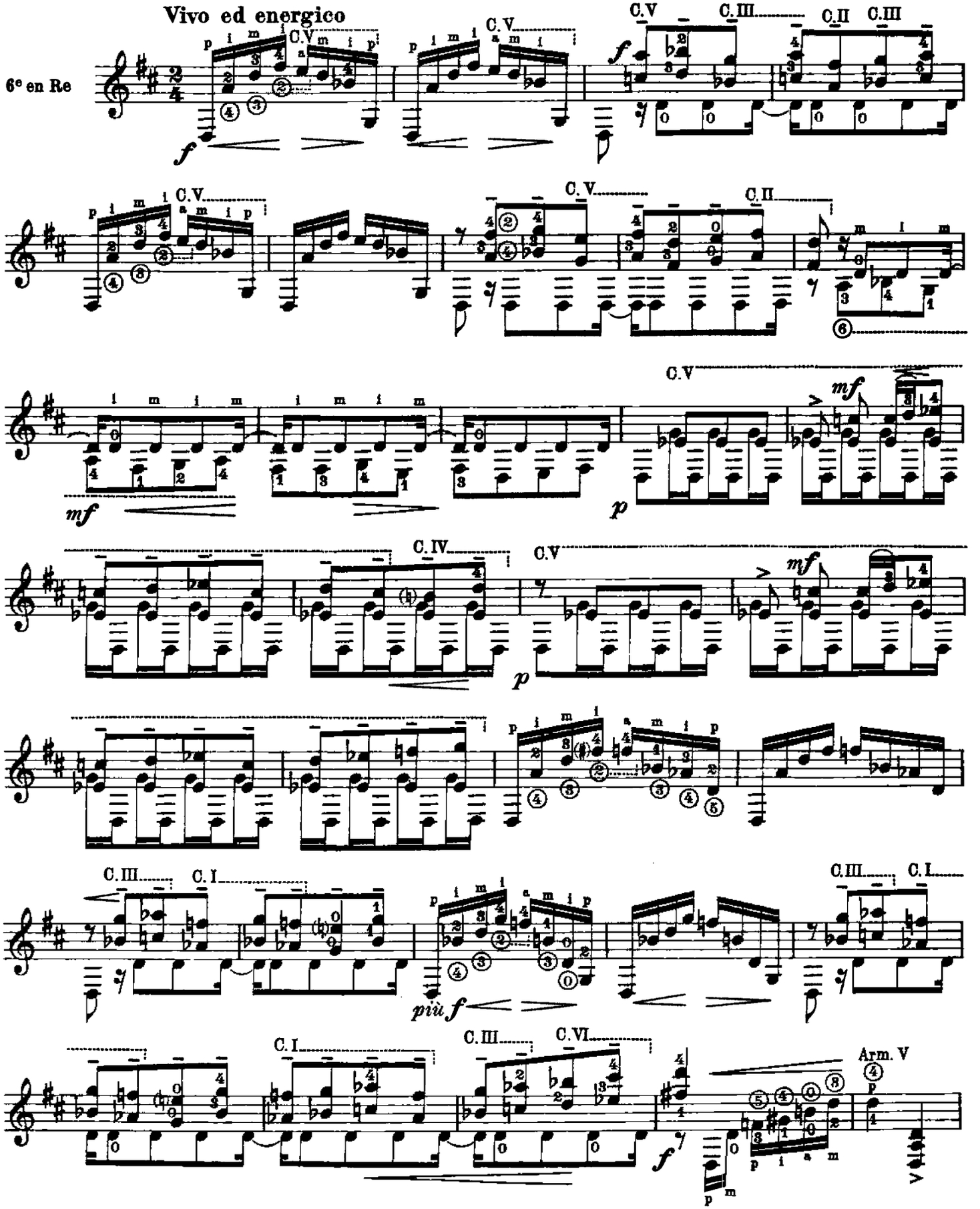
III

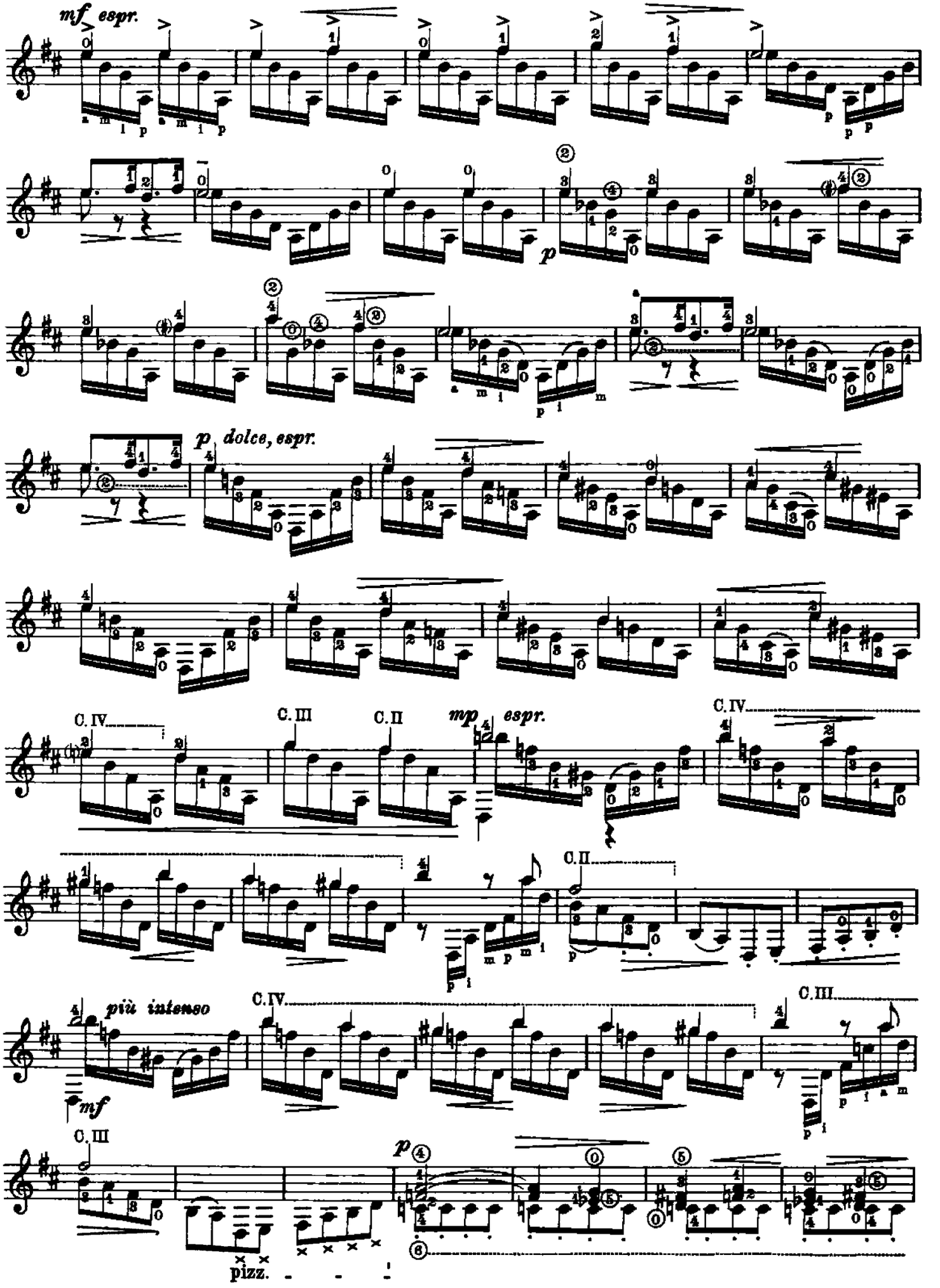

Tempo di Minuetto
Cerimonioso con grazia
6º en Ré
5º en Sol
p
C.I
C.IV
mp
C.I
p
C.IV

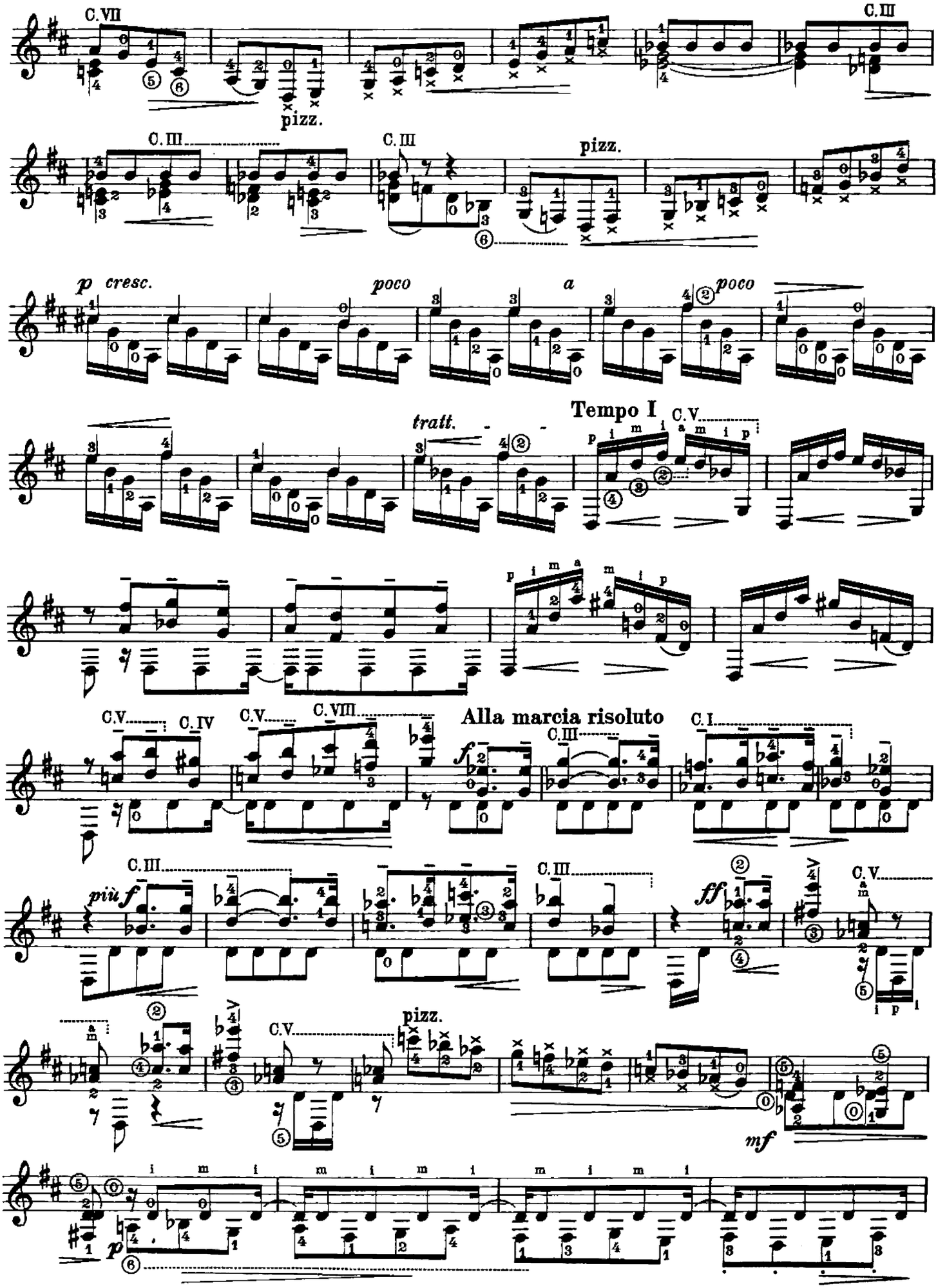

C. III
C. I
C. VI
C. IV
C. II
p semplice
molto espr.
Trio
p grazioso
C. VII
mf
sf
p

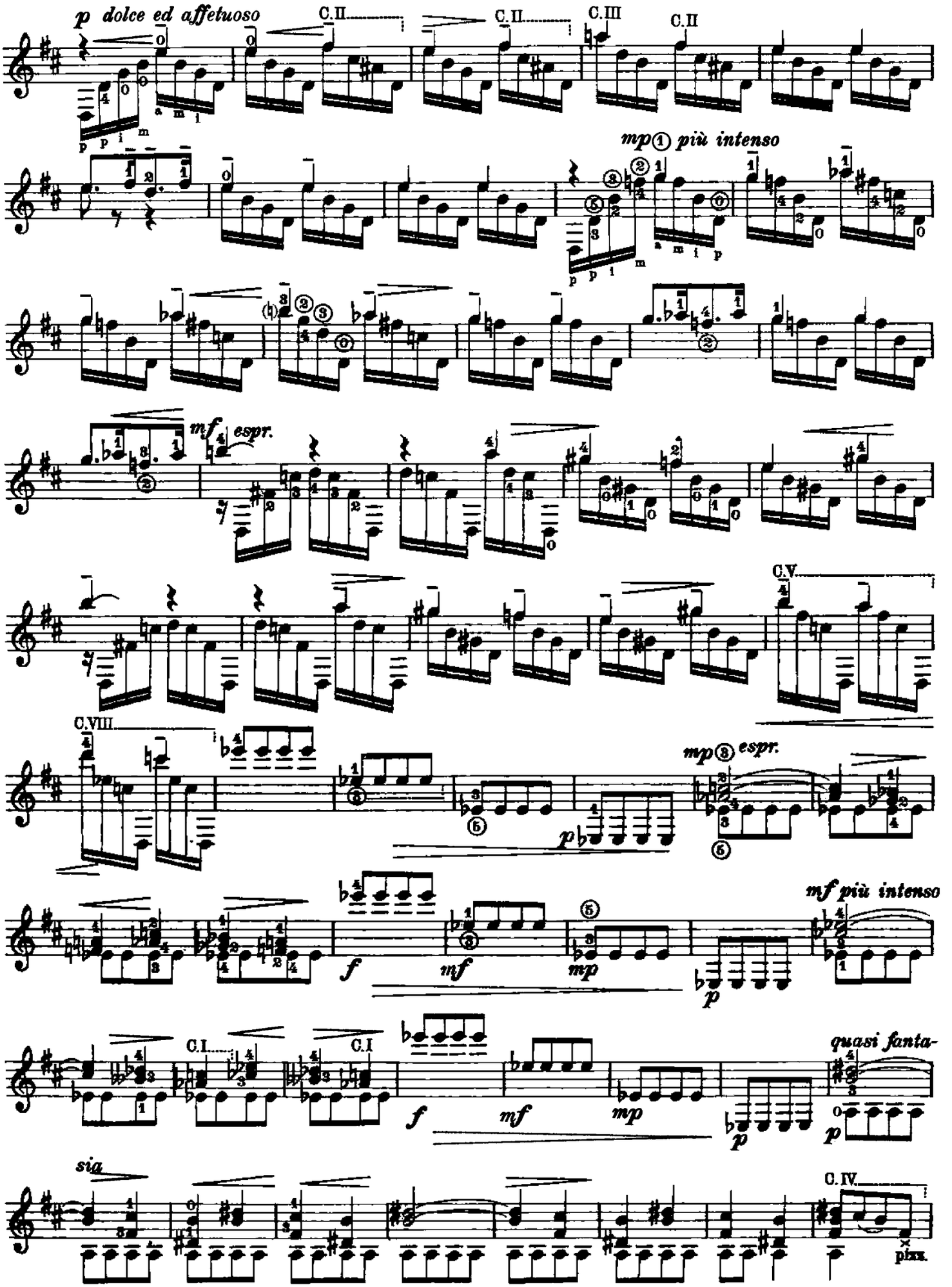

Double
leggero ed grazioso
Arm.12
poco p
mp
C. IV
C. II
Arm.12
C. III
più p
C. III
C. III
tratt.
tornando al
Tempo I
C. I
C. IV
p
f
C. I
C. I
C. IV

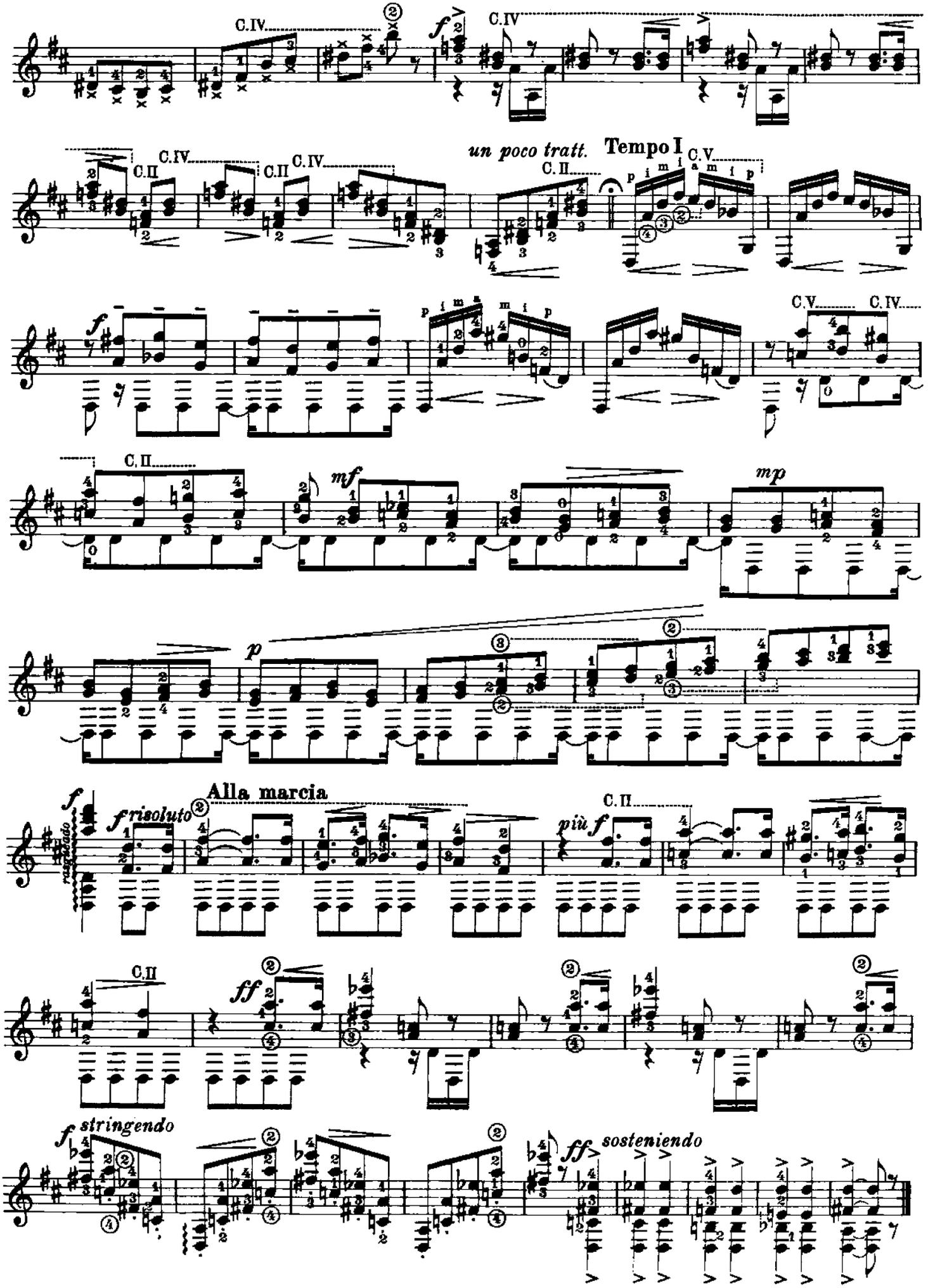
IV




mf espr.
p
p dolce, espr.
C. IV
C. III
C. II
mp espr.
C. IV
C. II
più intenso
mf
C. IV
C. III
C. III
p
pizz.


C. VII
C. III
pizz.
C. III
C. III
pizz.
p cresc.
poco
a
poco
tratt.
Tempo I
C. V.
C. V.
C. IV
C. V.
C. VIII
Alla marcia risoluto
C. I.
C. III
più f
C. III
ff
C. V.
C. V.
pizz.
mf
p


p dolce ed affetuoso
C.II
C.II
C.III
C.II
mp ① più intenso
mf espr.
C.V.
C.VIII
mp ⑧ espr.
mf più intenso
C.I
C.I
quasi fanta-
sia
C.IV.
pizz.


C.IV
C.IV
C.II
C.IV
C.II
C.IV
un poco tratt.
C.II
Tempo I
C.V
C.V
C.IV
C.II
mf
mp
p
f
rasgueado
f risoluto
Alla marcia
C.II
più f
C.II
ff
f stringendo
ff sosteniendo