



Andrés Segovia
Classic Album

FOR

GITAR

5

アンドレス セゴビア
クラシック・アルバム

5

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A Andrés Segovia

Pièces caractéristiques

I Preambulo

Fingered by Andrés Segovia

F. Moreno Torroba
(1891 ~)

Lento

The musical score for 'Preambulo' is written for guitar in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Lento*. The score is divided into five staves. The first staff contains the opening chords and a melodic line with fingerings 1, 2, 3, 4. The second staff features a series of chords labeled C.III, C.VII, and C.X, with a forte (*f*) dynamic. The third staff continues the melodic development with fingerings 1, 2, 3, 4 and a piano-piano (*pp*) dynamic. The fourth staff includes a *rall.* (rallentando) and *cediendo* (sustaining) marking, with fingerings 1, 2, 3, 4. The fifth staff concludes with a final chord and a marking 'Arm 8'. The score is rich in detail with numerous fingerings and dynamic markings throughout.

II Oliveras

Allegretto

C.III

1/2 C.V

1/2 C.VII

1/2 C.VII

C.III

C.III

C.II

C.III

C. II C. VII

C. VII

Bien cantando

C. II C. VII

C. VII

C. II C. VI

C.V. *rit.* *f*

C.III

C.V *pp*

C.VII *ff*

pp *f*

f

Arm 12 *p* *cediendo* *p*

III Melodia

Lento

am i

C. II

C. IV

C. III

C. II

C. VII

C. VII

p

$\frac{1}{2}$ C.V $\frac{1}{2}$ C.III

$\frac{1}{2}$ C.II C.II

C.II C.II

C.V

f *f*

②

Più mosso

C.I

C.IV

cediendo

a tempo

accel.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking 'p'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It includes the markings 'ritard.' and 'ten. ten.' followed by 'Dal Segno al' and a Segno symbol.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of chords with a dynamic marking 'pp' and a circled '0' above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of chords with a dynamic marking 'p'.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of chords with various fingering numbers.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of chords with various fingering numbers and circled numbers 1 through 5.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a series of chords with various fingering numbers, a dynamic marking 'poco ritard.', and a circled '12' above the staff.

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A Andrés Segovia

Variations (attraverso i secoli ...)

Variations à travers les siècles

Mario Castelnuovo-Tedesco

(1895 ~ 1968)

1932

Fingered by Andrés Segovia

CHACONNE

6 in Re

p *espr.* *mf* *Dolce* *Animando* *Sostenendo* *a piacere* *f* *tratt. - molto* *mf* *mp*

C.I. C.II..... C.V C.X.....

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PRELUDIO (Dolce e triste)

Var. I

The musical score consists of ten staves of music. The first staff is marked *pp* and includes fingerings *m*, *1*, *2*, *3*, and *a*. The second staff has circled numbers 3, 2, and 4. The third staff is marked *espr.* and includes circled numbers 1 and 2, and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes *mf*, circled numbers 1, 2, 3, and 4, and *C.I.* and *C.VI* markings. The sixth staff includes *C.VI*, *C.III*, *mf*, and *C.I* markings. The seventh staff includes *f* and *C.X* markings. The eighth staff includes *p* and *C.I* markings. The ninth staff includes *espr.* and circled numbers 1, 2, 3, and 4.

C. III

1 *p.*

7 3 0 3 1 0 3 4 1

espr.

⑥

dim.

C. II

un poco tratt.

a piacere

p

mp

mf

f

trattenendo molto

Tempo I

pp

C. I

C. IV.

C. III.

C. VII.

un poco tratt.

Un poco più lento

p dolce e malinconico

Un poco mosso

C. X

tratt.

WALZER I m/C. VII.

Var. 2

The musical score consists of ten staves of music. The first staff is labeled 'Var. 2' and includes the title 'WALZER I' and 'm/C. VII.'. The score is annotated with various performance instructions and technical markings:

- Staff 1:** Includes markings for 'C. IX.' and '1/2 C. VII.'.
- Staff 2:** Includes markings for 'C. IV.' and 'C. II.'.
- Staff 3:** Includes markings for '1/2 C. V.', 'C. IV.', and '1/2 C. XII.'.
- Staff 4:** Features detailed fingering numbers (1-4) and slurs.
- Staff 5:** Features detailed fingering numbers and slurs.
- Staff 6:** Includes the instruction 'espr.' (espressivo) at the end.
- Staff 7:** Includes markings for 'C. IV.', 'C. LI', 'C. II.', and 'C. I.'.
- Staff 8:** Includes markings for 'C. VI.', '1/2 C. X.', and 'C. II.'.
- Staff 9:** Includes the instruction 'p' (piano) and 'arm. 8'.
- Staff 10:** Includes the instruction 'p' and 'arm. 7'.

WALZER II

Var. 3

pp *molto espr.*

C.II

C.V

Un poco mosso
elegante e capriccioso

C.VI

C.VI

C.VI

C.III

C.VI

f *tratt.*

C.II

Tempo I
Dolce e lontano

pp *tratt.*

p Arm. 8

Tempo del Walzer I

Var. 4

C.VII C.IX. C.VII.

C.IV 1/2 C.VII C.III C.V.

C.III C.VI C.X. *arm. 12* *p*

allontanandosi (Coda) *pp* Un poco mosso

mf

FOX-TROT

Var. 5

f

f p subito

mf *sf p subito*

sf *sf* *p subito*

sf *sf* C.I.

p *mf*

sf p dolce *sf* *sf* *p subito* *espr.*

C. IV *sf* C. IV *sf* C. VI

mf *eritando un poco* *a tempo* C.V.

C.V.

mf

f p subito

C.V. *p* *con spirito* *mf*

dolce C. III *p sotto voce, con spirito* *mf* *pizzicato* *p con spirito* *secco*

più p *p dolce*

Performance right reserved

à Andrés Segovia

Página romántica

Fingered by Andrés Segovia

 Carlos Pedrell
 (1878~1941)

Moderato

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked "Moderato". The piece includes various guitar techniques such as triplets, slurs, and fingering numbers. The score is fingered by Andrés Segovia. The piece is marked "C II" and includes "Arm. 8" and "Arm. 7" markings.

à Andrés Segovia

Lamento

Fingered by Andrés Segovia

Carlos Pedrell
(1878~1941)

Non troppo lento

This page of musical notation is for guitar and consists of nine staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a sequence of chords and single notes with fingering numbers (1, 2, 3, 4) and a circled '3' indicating a triplet.
- Staff 2:** Continues the melodic and harmonic development with similar fingering and a circled '3'.
- Staff 3:** Includes a circled '3' and a circled '4'. A bracket labeled 'CI' spans across the staff.
- Staff 4:** Features a circled '3' and a circled '4'. A bracket labeled 'CV' spans across the staff.
- Staff 5:** Shows a melodic line with a circled '3' and a circled '4'.
- Staff 6:** Contains a circled '3' and a circled '4'.
- Staff 7:** Includes a circled '3' and a circled '4'. A bracket labeled 'C VII.' spans across the staff.
- Staff 8:** Features a circled '3' and a circled '4'.
- Staff 9:** Shows a sequence of chords and single notes with fingering numbers.

Suite castellana

I Fandanguillo

Fingered by Andrés Segovia

F. Moreno Torroba
(1891 ~)

Allegro, tempo di Fandango

The musical score for 'Fandanguillo' is written for guitar in G major and 3/4 time. It begins with a **ff** dynamic and a tempo of **Allegro, tempo di Fandango**. The score is divided into several sections:

- Section II:** Starts with a **pp** dynamic and includes a **rall.** section.
- Section VII:** Marked **ten. a tempo**, featuring a **rall.** section and a **f** dynamic.
- Section VIII:** Marked **a tempo**, including a **pizz.** (pizzicato) section and a **rall. f** section.

The score includes various fingering numbers (0-5) and articulations such as **pizz.** and **Arm. 8** (armature 8).

VIII.

pizz...

VII.

ff fff

II.

cresc.

II. VII. II.

f p ten.

a tempo

pp

VII.

p. rall. f

Lento Tempo sostenuto VII. ①

mf p

Vivo Arm. 12.

p mf

pizz...

II Arada

Lento

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *mf* and *espr.* A 'V.' marking is present above the staff.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *f*, *accel.*, and *rall.*

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *molto rall.*, *ff*, and *p*. A 'V.' marking is present above the staff.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *pp* and *rall.* A 'V.' marking is present above the staff.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *a tempo* and *mf*.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. Features a melodic line with triplets and a bass line with chords. Dynamics include *pp* and *pp*. A 'V.' marking is present above the staff.

Arm.7

III Danza

Vivo

p

II.

f

IV.

pizz.

IV

pizz.

VII.

VII.

1.

2.

pizz.

pizz.

Lento espressivo

IV.

IX.

II.

mf

2

The image shows a musical score for a piece titled 'III Danza'. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is divided into two main sections: 'Vivo' and 'Lento espressivo'. The 'Vivo' section starts with a piano (*p*) dynamic and features a series of eighth-note patterns. It includes several measures with triplets and sixteenth-note runs. The dynamic shifts to forte (*f*) in the second system. The 'Lento espressivo' section begins with a mezzo-forte (*mf*) dynamic and is characterized by a slower tempo and a more expressive, legato style. It includes measures with slurs and dynamic markings like *y* (accrescendo) and *z* (decrescendo). The score is annotated with various performance instructions such as 'pizz.' (pizzicato) and includes fingering numbers (1-5) and circled numbers (1-5) for specific notes. Section markers (IV, VII, IX, II) are placed above the staff to indicate structural divisions. The page number '26' is located in the top left corner.

3
4 2 2 4
1 1 1 1
f
Arm.
12
12
3
IX- 3

VII
p
Vivo
p
rall.
pp
7
8

3
p
rall.
a tempo
p

ritenuto
mf
II
p
3
4
IV

pizz.
p
3
4

IX- 3
f
3
4

IV- 3
VII
p
3
4
2
3

pizz.
3
4
2
3
4
5