



Andrés Segovia
Classic Album
FOR
GUITAR

6

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Rondo

Mario Castelnuovo-Tedesco
(1895-1968)
opus 129, 1946

Allegretto grazioso

mp
mf *mp* *mf* *mp*
p *mp*
mf

Un poco appassionato)

espr. *mf*
mp espr.
espr. *mf* *mf*
stringendo *rit.* *mf*
p

Tempo I

mf *mf* *mp*

mf

p subito
Gaio ed agile

mf *p*

mf

p *p espr.*

mp

This page of musical notation consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout the piece: *mf* (mezzo-forte) appears at the beginning of the first staff and again in the third and fourth staves; *p dolce* (piano dolce) is marked in the second staff; *piu p* (pianissimo) is marked in the third staff; *p* (piano) is marked in the fifth staff; and *crescendo* is marked in the tenth staff, leading to a final *mf* dynamic. The notation includes various musical symbols such as slurs, ties, and phrasing slurs, and the piece concludes with a double bar line.

Tempo I

f

f con slancio

mf

mp scherzando

p

pp

mf

mp

mf

mp

p

(Un poco meno)
mp espr.

(marcato il basso)

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Tempo I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: 'f' at the beginning, 'f con slancio' on the second staff, 'mf' on the third, 'mp scherzando' on the fourth, 'p' on the fifth, 'pp' on the sixth, 'mf' on the seventh, 'mp' on the eighth, 'mf' on the ninth, and 'p' on the tenth. Performance instructions include '(Un poco meno)' and 'mp espr.' on the ninth staff, and '(marcato il basso)' on the tenth. The notation includes slurs, accents, and phrasing marks.

p espr. *mp (movendo)* *mf* *f*

f (Mossa) *p* *mf marcato*

mf marcato *p*

mp più dolce

mp (un poco agitato) *p*

sf *p*

sf *(quasi recitativo)*

sf *(quasi recitativo)*

(Un poco meno)
p dolce

pp mp espr.

pespr pp p espr.

espr. (poco rit.) (quasi recitativo) mp espr. più p

Tempo I

mf psf mp

con slancio f

mf deciso mf

mp espr.

p mp espr. p

p

mf espr.

stringendo

(Coda) *Gaio ed agile*
mf

mf

p subito

mf *mp*

rit. *p* *a tempo* *f deciso*

f *p* *mp espr.*

pp *p* *perdendosi* *f deciso*

p sf *pp*

IV
Los Mayos

Fingered by Andrés Segovia

F. Moreno Torroba
(1891 ~)

Allegro non tanto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a forte (*ff*) dynamic marking. The tempo is marked *Allegro non tanto*. The score is divided into five systems, each containing a single staff of music. The first system includes a fingering diagram for a sixteenth-note triplet (1, 2, 4) and a circled '2' below the staff. The second system features a circled '2' above the staff and a circled '4' below. The third system has a circled '2' below the staff. The fourth system includes a circled '2' above the staff and a circled '4' below. The fifth system has a circled '2' below the staff. Various guitar techniques are indicated, including *C.VII* (C major barre at the seventh fret), *C.V* (C major barre at the fifth fret), and *C.II* (C major barre at the second fret). The score concludes with a circled '2' below the final measure.

C. V

C. II

C. VII

C. IV

C. III

C. IV

ff

C. VII

V Albada

Allegro gracioso

10 *f* primera
p segunda

C.VII C.V 1. 2.

C.VII C.II C.IV

p

p con soltura

C.V C.IV *f* primera
p segunda

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are some circled numbers (2, 4, 1, 4, 1) at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*. A bracket above the staff is labeled "C III". There are circled numbers (2, 4, 2) at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*. There are circled numbers (2, 4, 2) at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*. A bracket above the staff is labeled "C. III". There are circled numbers (2, 4, 2) at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*. A bracket above the staff is labeled "C III". The text *poco ritard.* is written below the staff. There are circled numbers (2, 4, 2) at the end of the staff. A dynamic marking of *pp* is at the bottom right.

VI Panorama

Lento

Musical notation for the first system, starting with a piano (*p*) dynamic marking. The music is in a slow tempo (*Lento*) and features a complex, multi-measure rest followed by a series of chords and melodic fragments.

Musical notation for the second system, including a *ritard.* marking. The tempo begins to increase, leading into an *Allegro* section. The notation includes various fingerings and articulation marks.

Musical notation for the third system, featuring markings for *C.III* and *C.V*. The music continues with complex rhythmic patterns and chordal textures.

Musical notation for the fourth system, featuring a marking for *C.I*. The piece continues with intricate melodic and harmonic development.

Musical notation for the fifth system, including a *cresc.* marking. The music builds in intensity, with more complex rhythmic figures and dynamic markings.

Musical notation for the sixth system, featuring a marking for *C.II*. The piece continues with intricate melodic and harmonic development.

Musical notation for the seventh system, featuring a marking for *C.VII*. The piece concludes with a final complex rhythmic and harmonic structure.

C. II

Musical staff with notes and fingerings. Includes a circled 5 and a circled 1.

C. III

ff

ff

p

ff

Musical staff with notes, fingerings, and dynamics. Includes circled 2, 3, 4, 5, and 6.

pp

Musical staff with notes and fingerings. Includes circled 2, 3, 4, 5, and 6.

molto rit.

Musical staff with notes and fingerings. Includes circled 1, 2, 3, 4, 5, and 6.

Allegro

ff

C. VII

Musical staff with notes and fingerings. Includes circled 1, 2, 3, 4, 5, and 6.

f ritmico

Musical staff with notes and accents. Includes circled 4, 5, and 6.

Musical staff with notes and fingerings. Includes circled 4, 5, and 6.

Musical staff with notes and fingerings. Includes circled 1, 2, 3, 4, 5, 6, 7, 8, and 9.

②
C. II

⑤ ⑧

First musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It features a melodic line with various note values and rests, and a bass line with chords and single notes. Fingerings are indicated by circled numbers 2, 5, and 8.

⑧ ⑤

Second musical staff, continuing the piece with similar notation and fingerings.

⑤ ③

Third musical staff, continuing the piece with similar notation and fingerings.

C. VII C. VI C. IX C. IV

④ ⑤ ①

Fourth musical staff, featuring section markings C. VII, C. VI, C. IX, and C. IV. It includes fingerings 4, 5, and 1.

C. VII C. VII

② ④ ⑧ ① ⑤

pp

Fifth musical staff, featuring section markings C. VII and C. VII. It includes fingerings 2, 4, 8, 1, and 5, and a piano (pp) dynamic marking.

Bien cantado

② ③ ④ ⑤ ⑦ ⑧

pp

Sixth musical staff, starting with the instruction *Bien cantado*. It includes fingerings 2, 3, 4, 5, 7, and 8, and a piano (pp) dynamic marking.

② ③ ④ ⑤

ppp

C. V

Seventh musical staff, featuring fingerings 2, 3, 4, and 5, a pianissimo (ppp) dynamic marking, and a section marking C. V.

Final musical staff on the page, continuing the melodic and harmonic development.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is primarily eighth and sixteenth notes. Fingering numbers (1-4) are indicated below the notes. A circled '2' is placed above the first measure.

Musical notation on a single staff, continuing the melody. It includes slurs and a circled '2' above a measure. Below the staff, there are several circled numbers: '8', '6', '4', '0', '2', '3', '5', and '1'. The text 'C. II' appears twice above the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure. The text 'C. II' appears twice and 'C. VII' once above the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure. The text 'C. V' and 'C. III' appears above the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure. The text 'ff' and 'cresc.' are present below the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure. The text 'ff' is present below the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure.

Musical notation on a single staff, featuring a treble clef and a key signature of three sharps. It includes slurs and a circled '2' above a measure. The text 'p' appears twice below the staff.

Performance right reserved

à Andrés Segovia

Mazurka

Fingered by Andrés Segovia

Alexandre Tansman
(1897~)

Moderato (♩ = 120)

p

mf

rall. *a tempo* *p* *grazioso*

C. VII C. VII C. VI C. III-II

rall. *a tempo* *rall.*

a tempo
Etouffé

C. VII.....
4 3 1 2 1
più f
Arm
C. VII.....
pp dolce

C. IX... C. VII
C. IX.....
4 3 8 4

C. VII C. X G. IX
C. VII C. IX
4 4 1 1 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

C. II..... C. V C. IV.....
4 4 7
rall. *p tranquillo*

C. VII..... C. IV C. VII C. IV.....

C. VII..... C. VI C. IX.....
pp dolce

C. IX..... C. VI C. IX.....

C. IX.....

pp

rall. a tempo

C. IV C.VII; C. IV C. II C. III.....

p. i. p. i. p.

p

pp rit. a tempo

Arm 7

$\frac{1}{2}$ C. X.....

12 Arm

0 3 1 3 1 3 1 3 1 4

C.V. Arm 12 Arm 1/7 C.VII

C.V

C.III C.VII

1/2 XII

p 8

8 2 Arm *rall.* *pp*

A Andrés Segovia

Nocturno

Fingered by Andrés Segovia

F. Moreno Torroba
(1891 -)

Lento espressivo

Moderatamente animato

First musical staff, treble clef, 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 2, 2, 3, 1 are visible under the first few notes of the bass line.

Second musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines from the first staff. Fingering numbers 4, 0, 4, 0 are visible under the first few notes of the bass line.

Third musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. A circled '0' is present above the first note of the bass line. Fingering numbers 4, 4, 4, 3, 1, 3, 0, 2, 4, 2 are visible under the bass line.

Fourth musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. A circled '0' is present above the first note of the bass line. Fingering numbers 4, 4, 4, 2, 1, 2, 1, 2, 4, 2, 1 are visible under the bass line.

Fifth musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. A circled '0' is present above the first note of the bass line. Fingering numbers 1, 4, 0, 1, 4, 2, 1, 2, 2, 3 are visible under the bass line.

Sixth musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. A circled '0' is present above the first note of the bass line. Fingering numbers 2, 1, 1, 3, 5, 6, 0, 3, 4, 3 are visible under the bass line.

Seventh musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. A circled '0' is present above the first note of the bass line. Fingering numbers 6, 6, 5, 0 are visible under the bass line.

Eighth musical staff, treble clef, 2/4 time signature. It continues the melodic and bass lines. Fingering numbers 4, 4 are visible under the first few notes of the bass line.

VII.

This page contains ten staves of musical notation for guitar, likely for a piece titled 'VII.'. The notation includes various techniques and markings:

- Staff 1:** Features a triplet of eighth notes (4, 3, 1) and a circled '2' above a note. Fingering numbers 4, 2, 4, 4, 1, 1, 3, 1 are present.
- Staff 2:** Shows a triplet of eighth notes (3, 4, 3) and a circled '2' above a note. Fingering numbers 2, 1, 2, 1, 3, 1 are present.
- Staff 3:** Includes a triplet of eighth notes (1, 3, 1) and a circled '2' above a note. Fingering numbers 1, 2, 1, 4, 1, 4, 1, 3, 1, 4, 2, 4 are present. A dynamic marking *f* is shown.
- Staff 4:** Contains a circled '2' above a note and a circled '5' below a note. Fingering numbers 3, 2, 4, 2, 3, 2 are present.
- Staff 5:** Features a circled '2' above a note and a circled '5' below a note. Fingering numbers 2, 3, 4, 1, 1, 4, 5, 4, 5, 7, 4, 1, 1 are present.
- Staff 6:** Includes a circled '2' above a note and a circled '5' below a note. Fingering numbers 5, 4, 5, 3, 4, 1, 1, 5, 4, 5, 7, 4, 1, 1 are present.
- Staff 7:** Shows a circled '3' above a note and a circled '5' below a note. Fingering numbers 1, 4, 1, 1, 3, 3, 3, 3, 8, 3, 8 are present. Dynamic markings *p*, *Arm.*, *pp*, and *ppp* are shown.
- Staff 8:** Features a circled '5' above a note and a circled '6' below a note. Fingering numbers 6, 5, 6, 5, 6 are present. A dynamic marking *pp* is shown.

V. ----- 1

Andante espressivo

Allegretto