



Andrés Segovia
Classic Album
FOR
GUITAR

9

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Ráfaga

Fingersätze von / Fingering by
Andrés Segovia

Joaquín Turina
(1882~1949)

Andante

Arm 12

expressio

sf rubato

C. III

Arm 12

dim. molto

Allegro vivo

suavissimo *con grazia*

C. III.....

C. II C. V. C. III. C. I.

molto espressione

C. III.....

C. III Arm 12 Arm 8

C. III..... VI..... III

secc. golpe

Allegro molto

rasgueado

Allegro vivo
rasgueado

Minuetto

Transcription
Andrés Segovia

Johann Baptist Vanhal
1739 - 1813

The musical score is written for guitar and consists of five staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melody and accompaniment, with fingerings indicated by numbers 1-4. A first ending bracket labeled *C.II* spans the first two measures of the second staff. The second staff continues the piece, featuring a *p* dynamic and a *poco rit.* instruction. It includes a second ending bracket labeled *C.V* and a third ending bracket labeled *C.VII*. The third staff begins with the instruction *a tempo* and continues the melodic and harmonic development. The fourth staff features a first ending bracket labeled *C.II*. The fifth and final staff concludes the piece with a first ending bracket labeled *C.II*. The score is rich with detailed fingerings and articulation marks throughout.

② $\frac{1}{2}$ C.VII
rit. *Fine*

Trio C.H.
pp
ligado

C.H.
p *m* *poco rit.* *a tempo*
f marcato

② C.II
pp *ligado*

C.II *poco rit.*
Da capo hasta Fine

Cantabile

Transcription
Andrés Segovia

Johann Baptist Vanhal
1739 - 1813

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked *p* (piano) and includes a *poco rit.* (poco ritardando) section. The score is divided into sections labeled C.I., C.II, C.IV, and C.II. Fingerings are indicated by numbers 1-4 in circles. The notation includes treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include *p* and *poco rit.*. Section markers include C.I., C.II, C.IV, and C.II. The score ends with a final chord.

O. I

C. V

1/2 C. VII

O. II

1/2 C. VII

pp

C. V

rit.

mp espr. a piacere (cantando)

pf *pf*

a tempo fluent
p dolce *più p*

A N D R E S

movendo *rit.*

A N D R E S

a tempo
p espr. *mf*

A N D R E S

mp espr. e marcata la melodia

A N D R E S

Un poco meno
mp espr. a piacere

A N D R E S

a tempo
p dolce

S E G O V I A

p dolce

S E G O V I A

p dolce

p i a m i p

a tempo
p dolce *movendo* *rit.*

p i m

Un poco appassionato

mf *f* *mf* *f*
A-N-D-R-E-S

(Più mosso, quasi cadenza)

mp *p fluent*

mp *p dolce* *rit.*

Tempo I

p espr. S-E-G-O-V-I-A

p dolce

mp espr. Harm. 12

p dolce *più p* C VII

p dolce *più p* *rit.*

Calme and vague

pp *doleissimo* Harm. nat. Harm. 8 Harm. 8
S-E-G-O-V-I-A

A Andrés Segovia

Valse

Adapted to the guitar
by Andrés Segovia

Manuel M. Ponce
(1882~1948)

Vivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivo'. The first staff includes guitar techniques such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Chord diagrams are indicated above the staff with letters C, Roman numerals, and bar numbers. The second staff includes a *p* dynamic. The third staff includes a *p* dynamic and the instruction *poco dim. et rall.*. The fourth staff includes a *rit. ff a tempo* instruction. The fifth staff includes a *p* dynamic. The sixth staff includes a *p dolce* instruction. The seventh staff includes a *leggero* instruction. The eighth staff includes a *grazioso* instruction. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* dynamic. The score concludes with the instruction *Arm 7 Arm 5*.

B. Schott's Sohne, Mainz 1937

revised 1966

Permission of B. Schott's Sohne, Mainz / Western Germany

Arm 7 Arm 5

p

rall. *a tempo*
ff

p

poco *p dolce*

leggero

grazioso
Arm 7 Arm 5

Pour Andrés Segovia

Sonata III

Edited & fingered
Andrés Segovia

Manuel M. Ponce
(1882-1948)

I

Allegro moderato

$\frac{1}{2}$ C VIII...
②

6 en Re

f

p

cresc.

p

tranquillo

passionato

cresc.

cresc.

C VI

C V

C III

②

①

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

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100

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A *dim.* (diminuendo) marking is present. The staff ends with a measure marked **CIV**.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A *espress.* (espressivo) marking is present. The staff ends with a measure marked **CIV**.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A *p* (piano) marking is present. The staff ends with a measure marked **CIV**.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A *p* (piano) marking is present. The staff ends with a measure marked **CIV**.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The staff ends with a measure marked **CIV**.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. A *rall.* (rallentando) marking is present. The staff ends with a measure marked **CIV**.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The staff ends with a measure marked **CIV**.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The staff ends with a measure marked **CIV**.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings. The staff ends with a measure marked **CIV**.

This musical score is written for guitar and consists of ten staves of music. The notation includes various chords and melodic lines with fingerings and articulation marks. The chords are labeled as follows: C III, C I, 1/2 C II, C VII, C II, C IV, C IV, C III, C VIII, C V, and C III. Dynamics include *ff*, *p*, *pp*, and *cresc.*. Performance instructions include *più tranquillo*. The score features numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs, and breath marks). The music is written in a key with one sharp (F#) and a common time signature.

II Chanson

5^a en Re

Andante
C III

p

f

C V

C VII

C III

Vivo

C V

C VII

Calmo
Arm. 7

p espressivo

C III

C V

p molto espressivo

C IV

CV
C III
C III
C V
pp
espress.
p
pp
smorz.
Arm. 8
Arm. 7

III

Allegro non troppo

6a en Re
f
giocoso
f
p
legere

This page of musical notation for guitar consists of ten staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *a tempo*, *poco rit.* (poco ritardando), and *molto*. The piece is divided into sections labeled C V, C VII, and C II. The first staff begins with a *V* marking. The second staff has a *3* marking. The third staff has a *3* marking. The fourth staff has a *3* marking and a *poco rit.* instruction. The fifth staff has a *a tempo* instruction and a *p* marking. The sixth staff has a *cresc.* marking, a *molto* marking, and a *ff* marking. The seventh staff has a *a tempo* instruction and a *pp* marking. The eighth staff has a *poco rit.* instruction and a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Meno mosso C III

Musical staff with chords and fingerings. Includes markings like ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Musical staff with chords and fingerings. Includes markings like ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Musical staff with chords and fingerings. Includes markings like ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Vivo

Musical staff with notes and dynamics. Includes marking *f*.

Musical staff with notes and dynamics. Includes marking *f*.

Musical staff with notes and dynamics. Includes marking *Vivo* and lyrics *pa mi pa mi pa mi*.

simile

Musical staff with notes and dynamics. Includes marking *simile* and *p*.

Musical staff with notes and dynamics. Includes marking *m*.

Lento

Musical staff with notes and dynamics. Includes markings *Lento*, *energico*, and *1/2 CV*.

Vivo
p a m i p a m i p a m i simile

Lento *Arm. 8* **C II.**
espress.

Vivo **C V**
a m i

cresc.

p

dim.

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in G major. It begins with a 'Vivo' tempo marking and the lyrics 'pami pami pami'. The first section consists of rhythmic patterns of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and breath marks (circled numbers) indicated. A 'simile' marking follows. The second section is marked 'Lento' and 'Arm. 8', featuring a change in rhythm and dynamics, with 'C II.' and 'espress.' markings. The third section returns to 'Vivo' tempo and includes 'C V' and 'a mi' markings. The score concludes with a 'dim.' (diminuendo) marking. Various musical notations such as slurs, accents, and dynamic markings like 'p' and 'dim.' are used throughout.

