a Andrés Segovia

SONATINA

for guitar

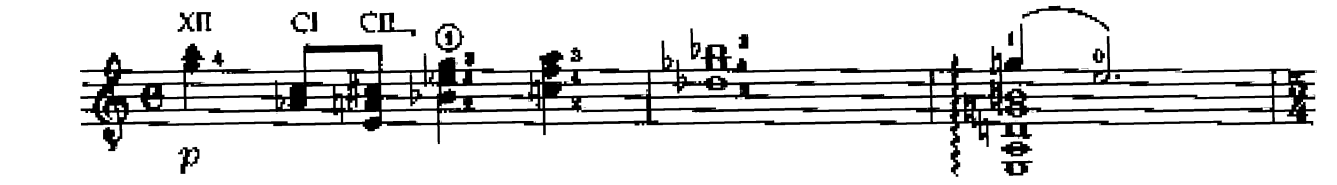
(1927)

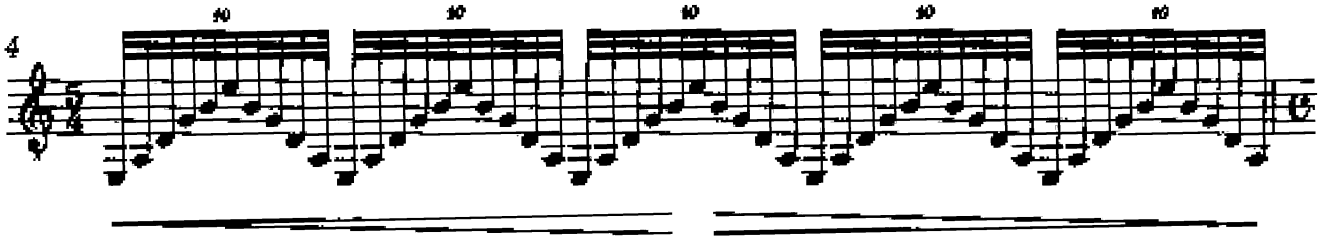
Edited by
Angelo Gilardino
and Luigi Biscaldi

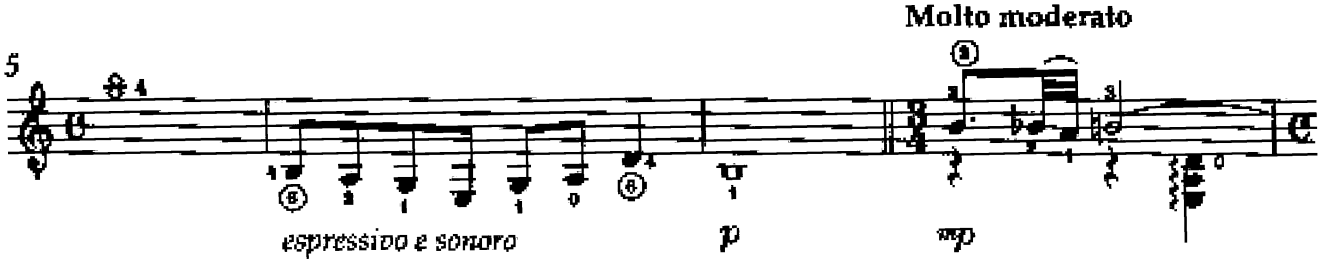
Cyril Scott
(1879-1970)

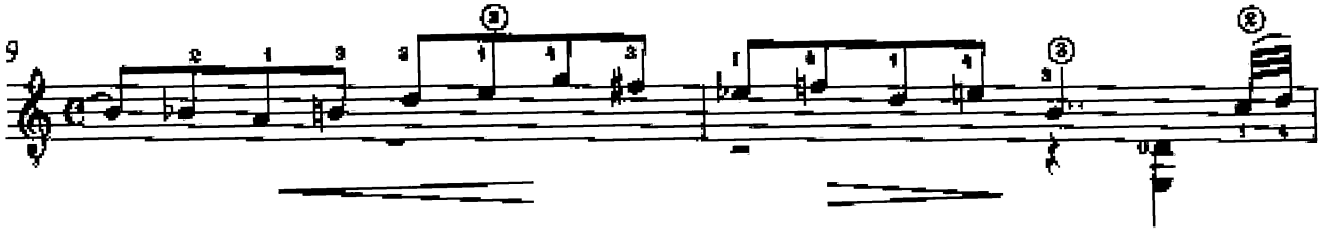
I

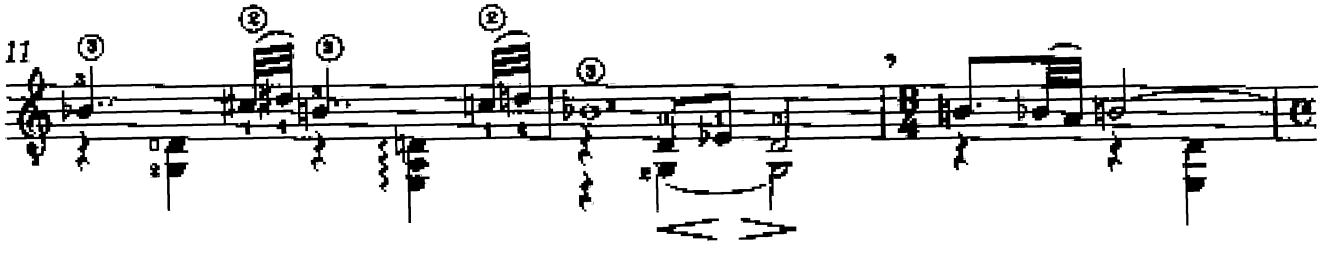
Adagio quasi introduzione

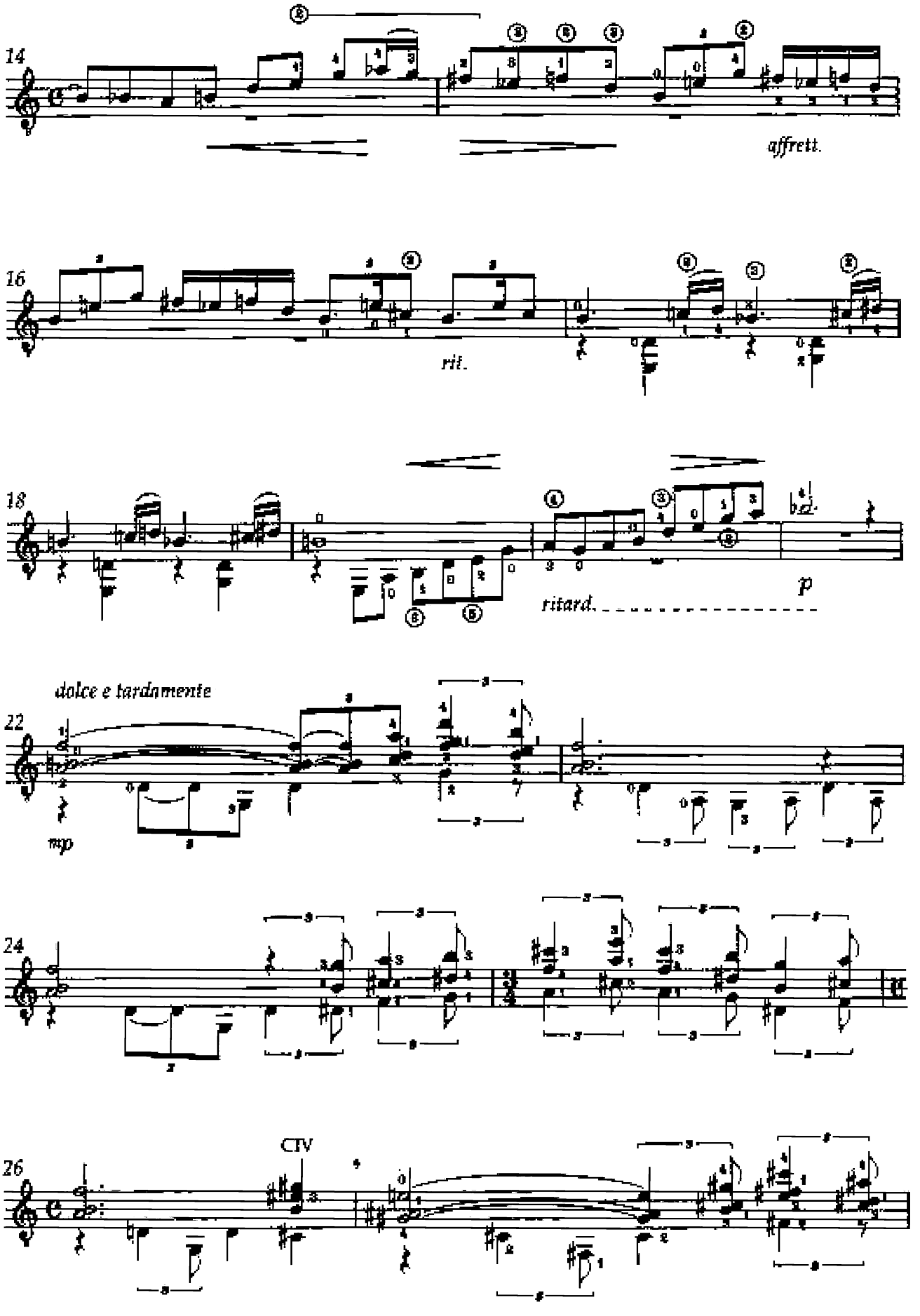


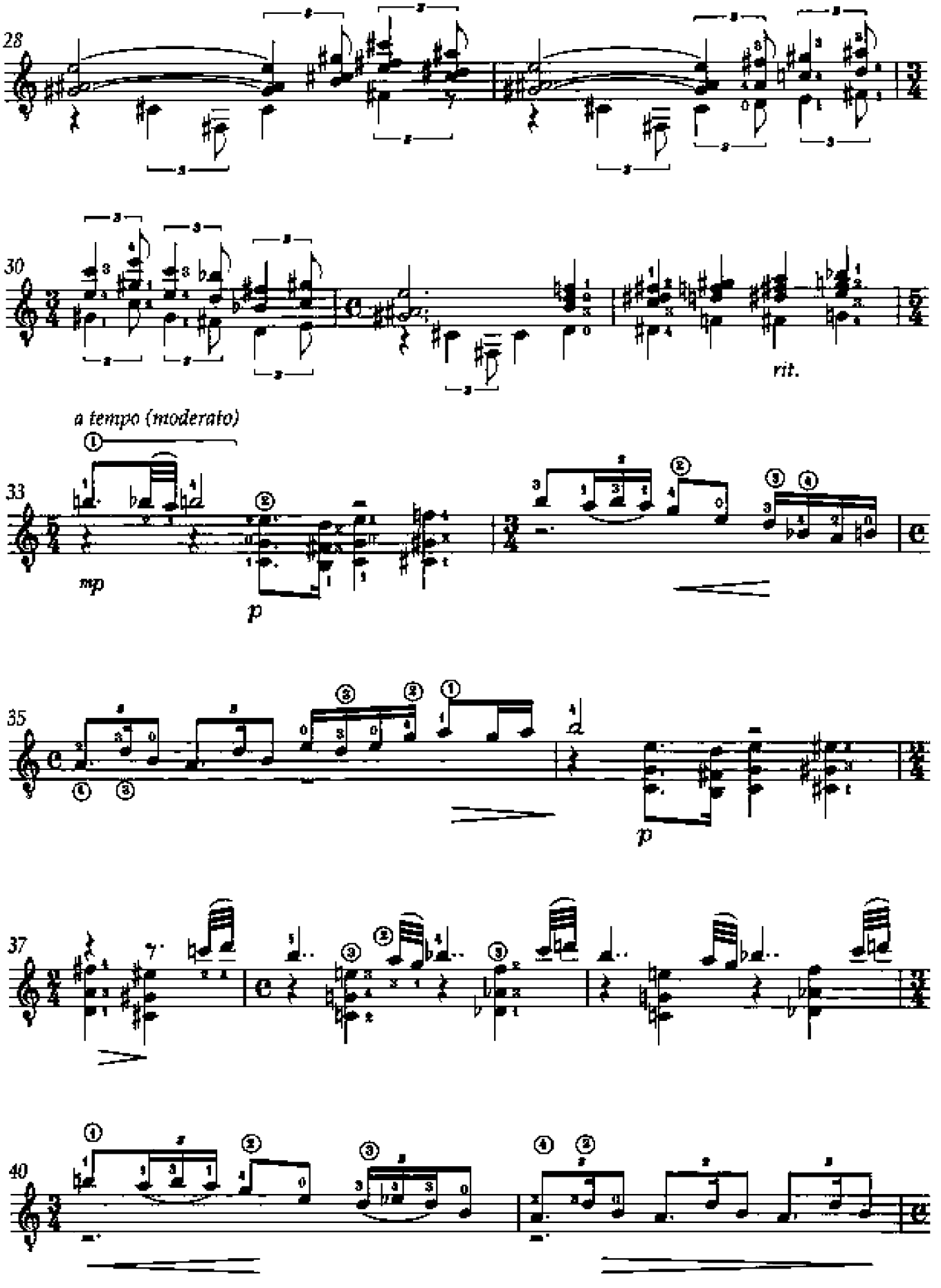


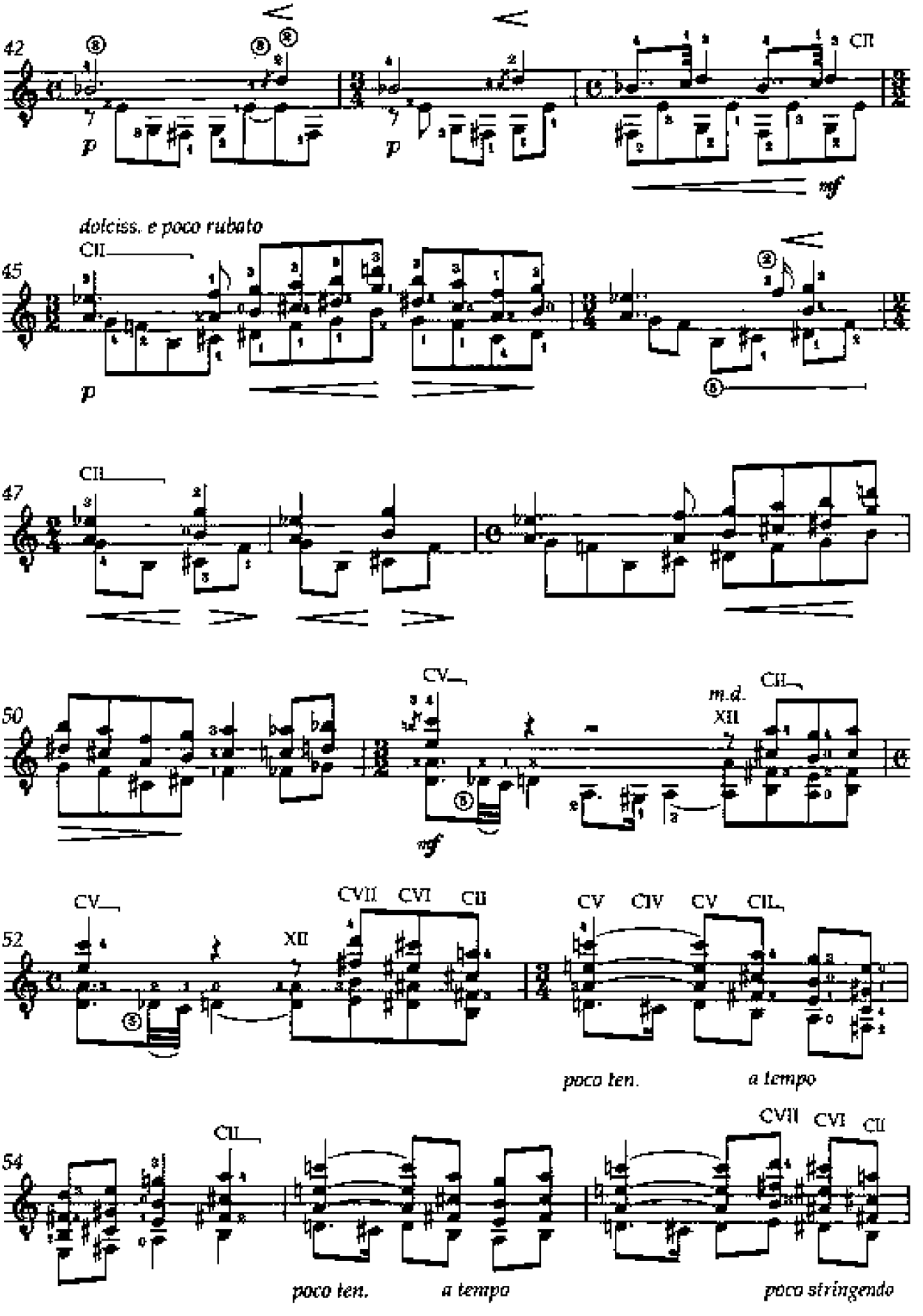


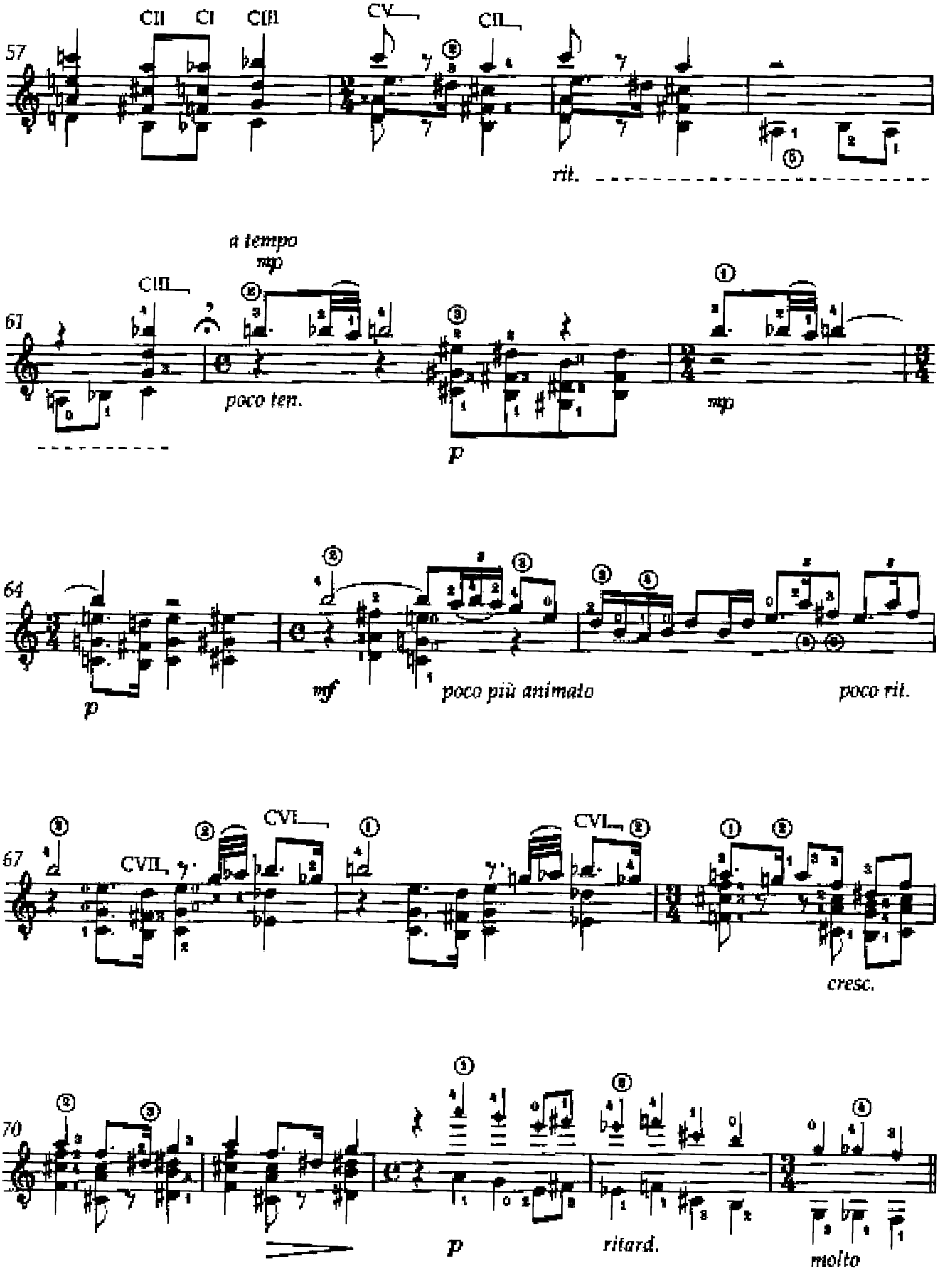


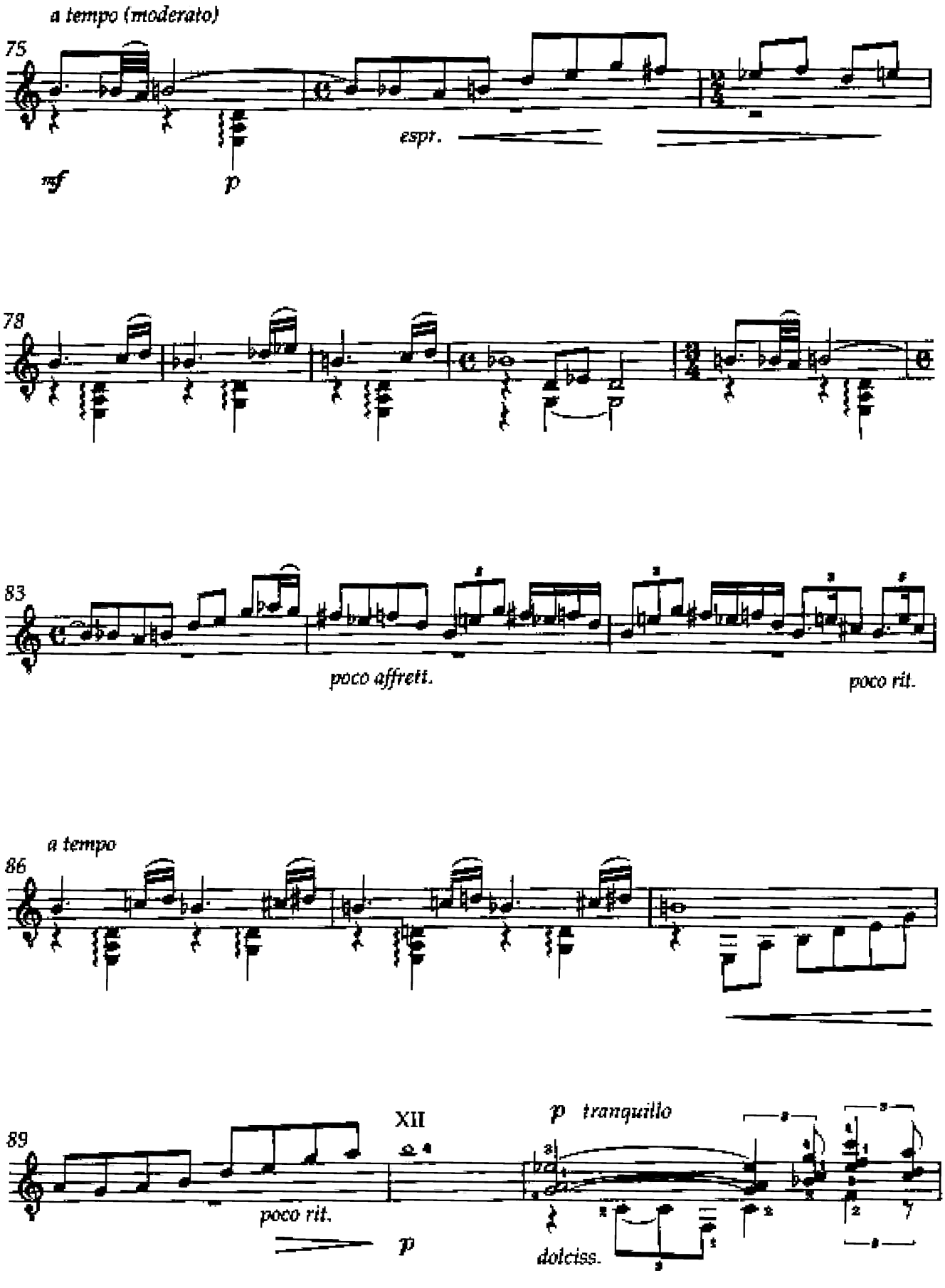


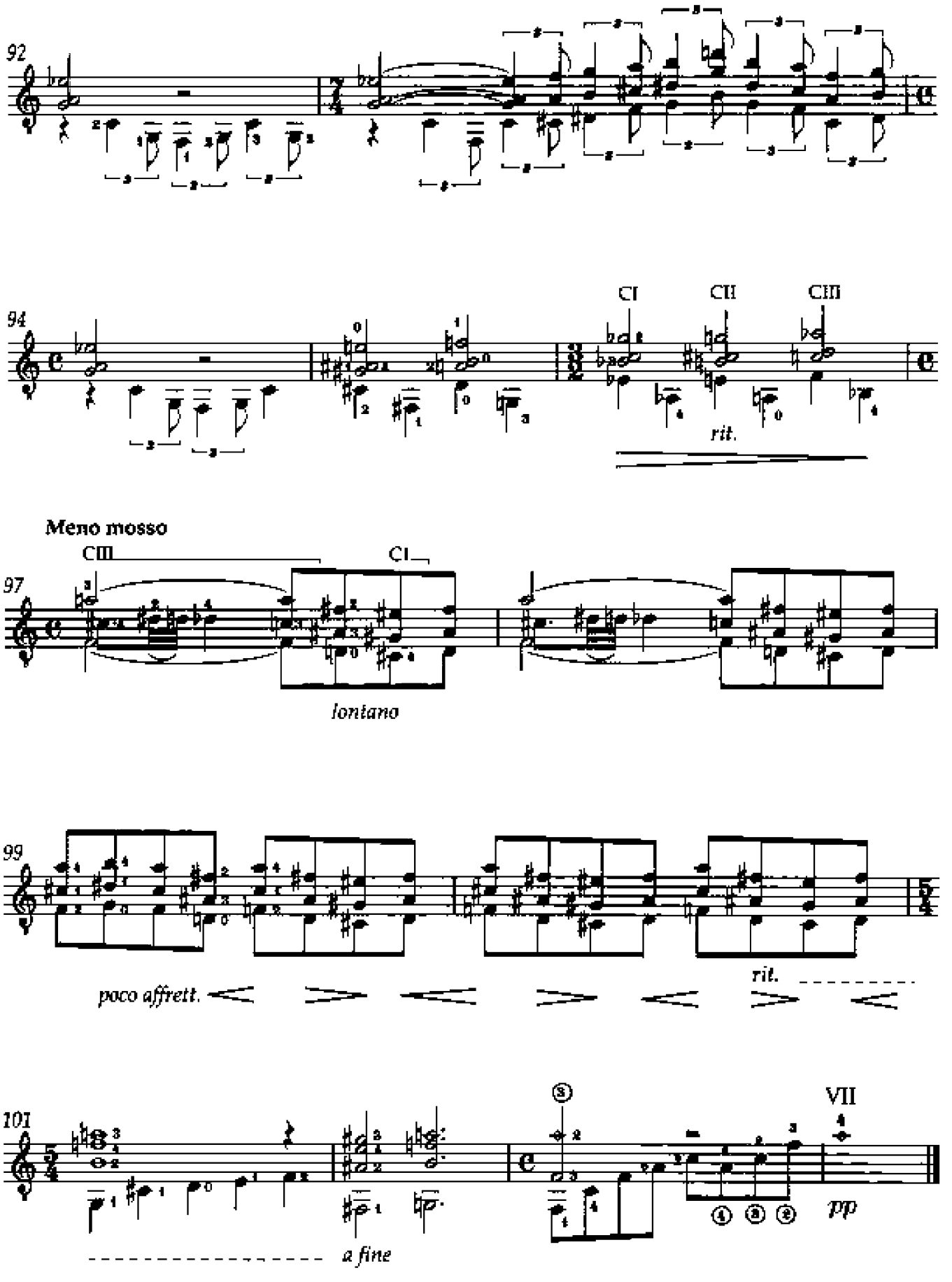

14
affrett.
16
rit.
18
ritard.
p
dolce e tardamente
22
mp
24
CIV
26


28
30
rit.
a tempo (moderato)
33
mp
p
35
p
37
40

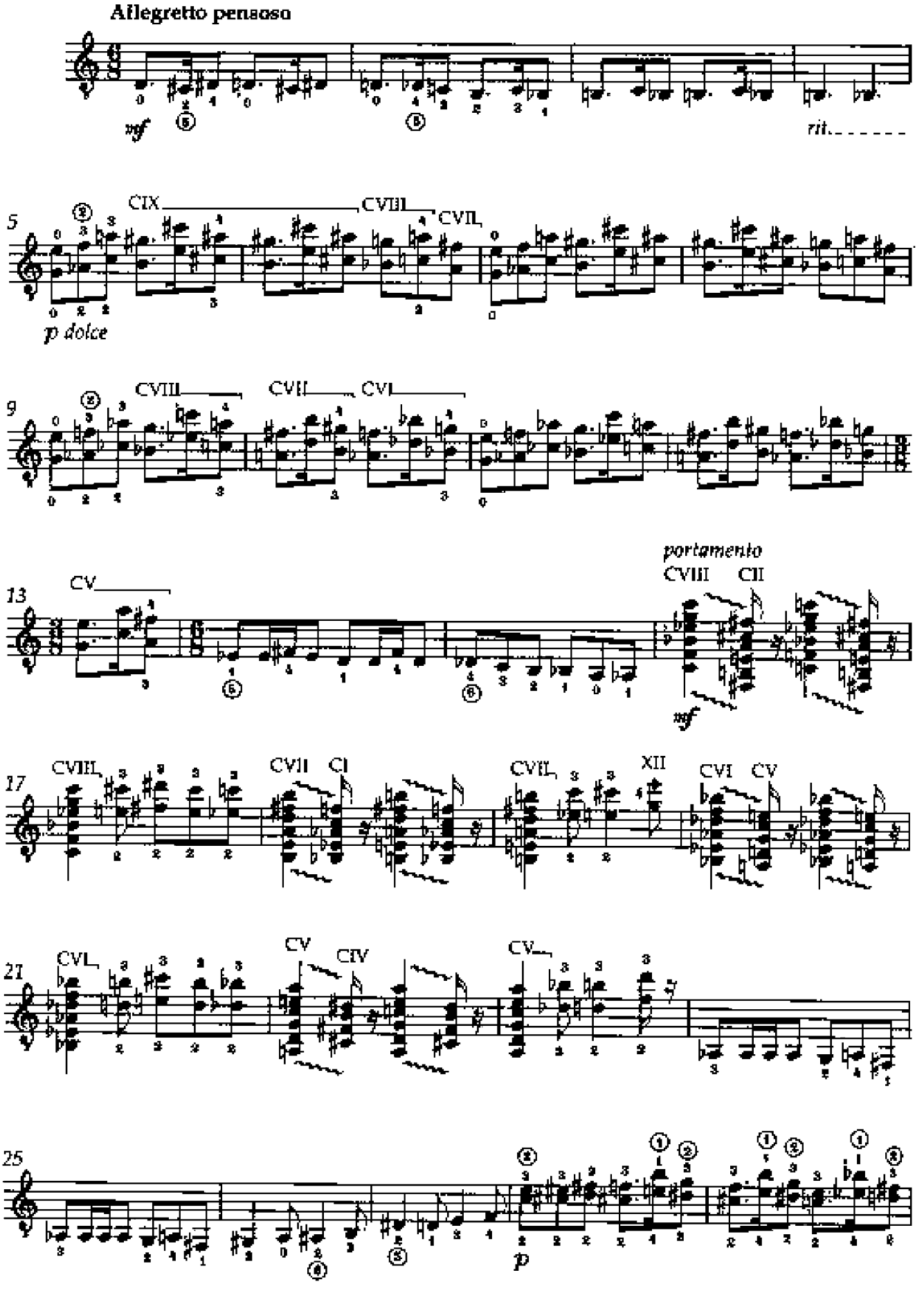

42
CII
p
p
mf
dolciss. e poco rubato
45
CII
p
47
CII
50
CV
m.d.
XII
CII
mf
52
CV
XII
CVII
CVI
CII
CV
CIV
CV
CII
poco ten.
a tempo
54
CII
CVII
CVI
CII
poco ten.
a tempo
poco stringendo

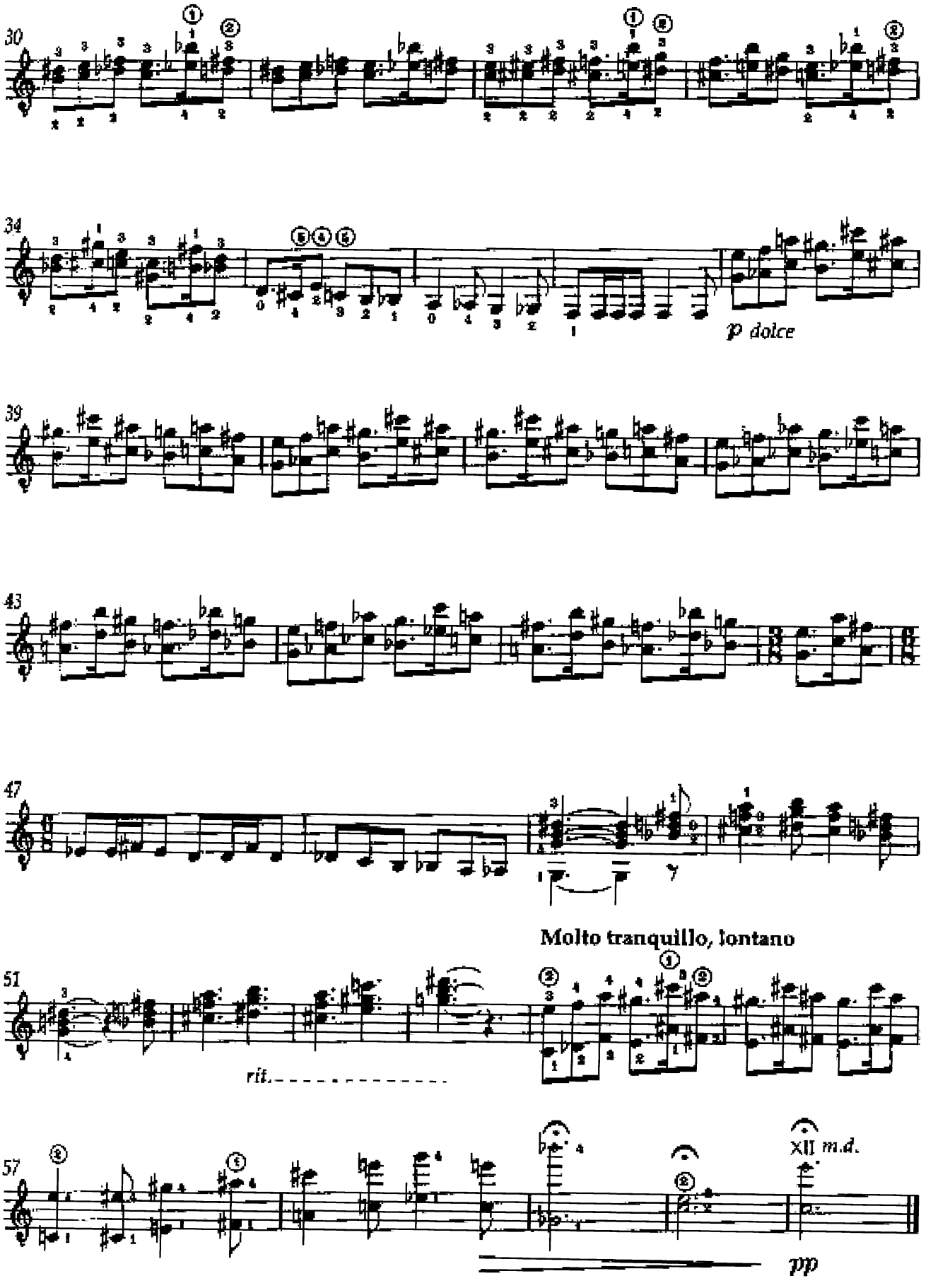

57
CII
CI
CIII
CV
CII
rit.
61
CIII
a tempo
mp
poco ten.
p
mp
64
p
mf
poco più animato
poco rit.
67
CVII
CVI
CVI
cresc.
70
p
ritard.
molto


a tempo (moderato)
75
espr.
mf
p
78
p
83
poco affretti.
poco rit.
a tempo
86
89
poco rit.
XII
p
p tranquillo
dolciss.

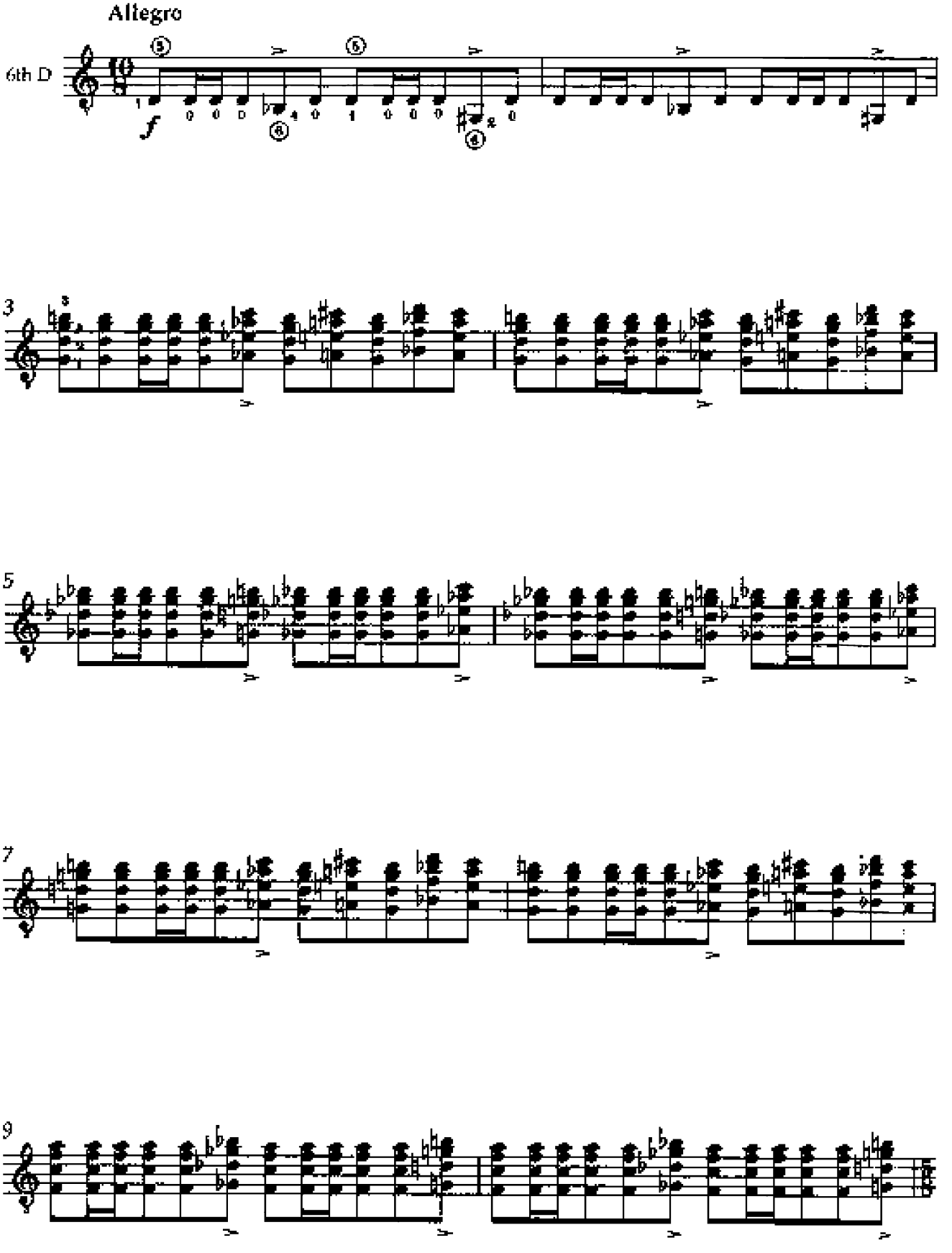

92
94
CI
CII
CIII
rit.
Meno mosso
97
CIII
CI
lontano
99
poco affrett.
rit.
101
a fine
VII
pp

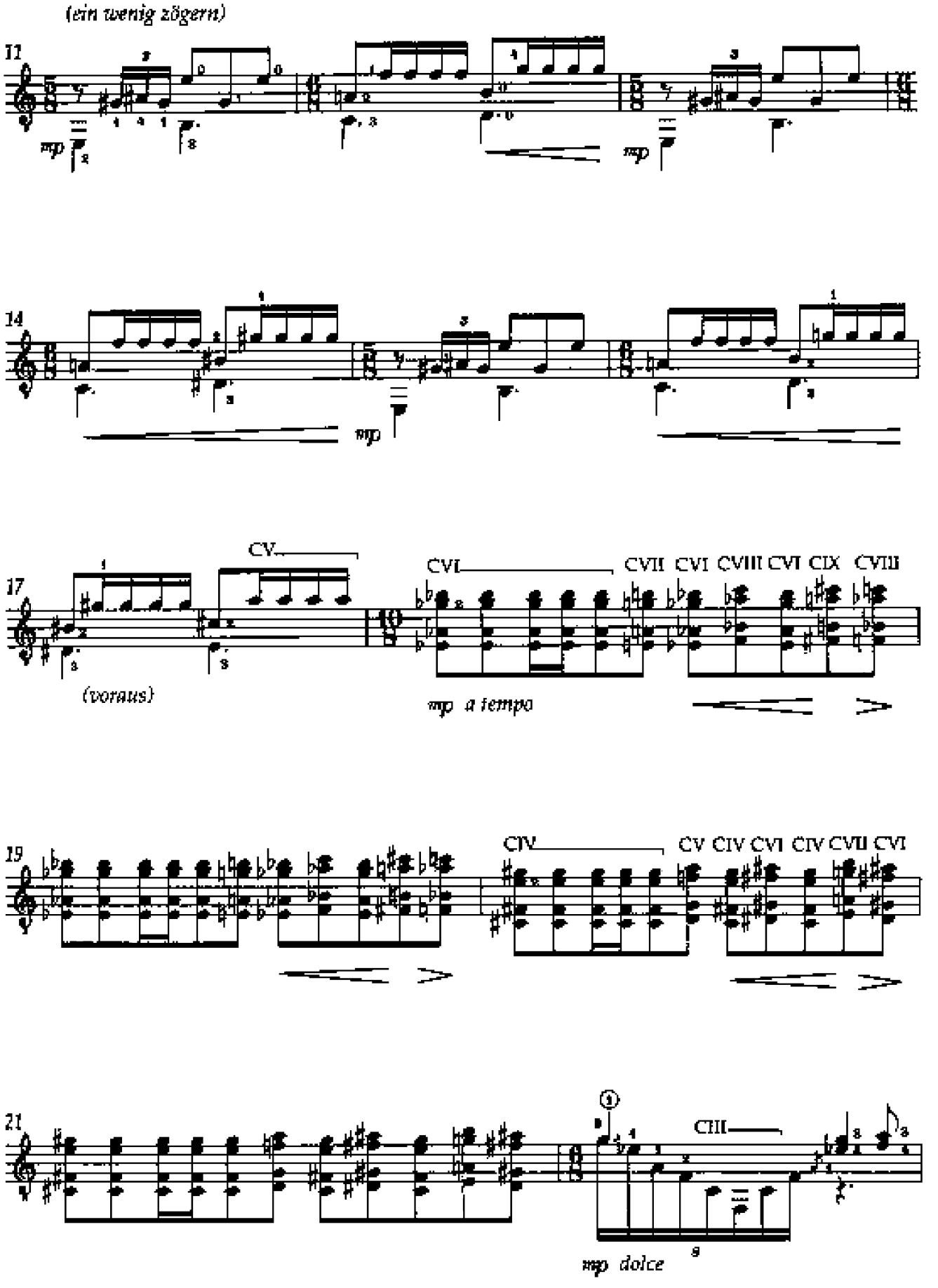
II

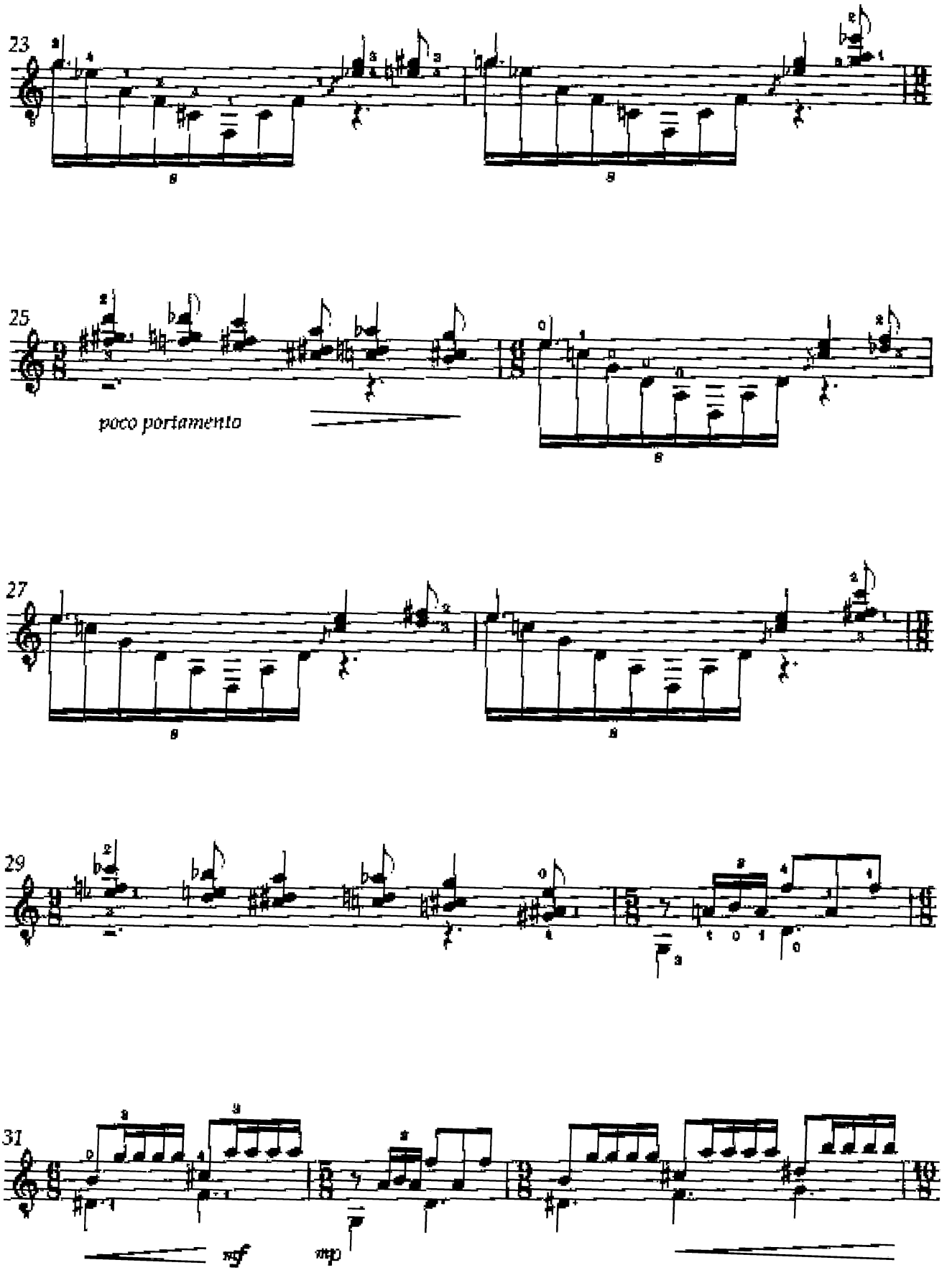

Allegretto pensoso
mf
rit.
5
CIX
CVIII
CVII
p dolce
9
CVIII
CVII
CVI
13
CV
portamento
CVIII
CII
mf
17
CVIII
CVII
CI
CVII
XII
CVI
CV
21
CVI
CV
CIV
CV
25
p

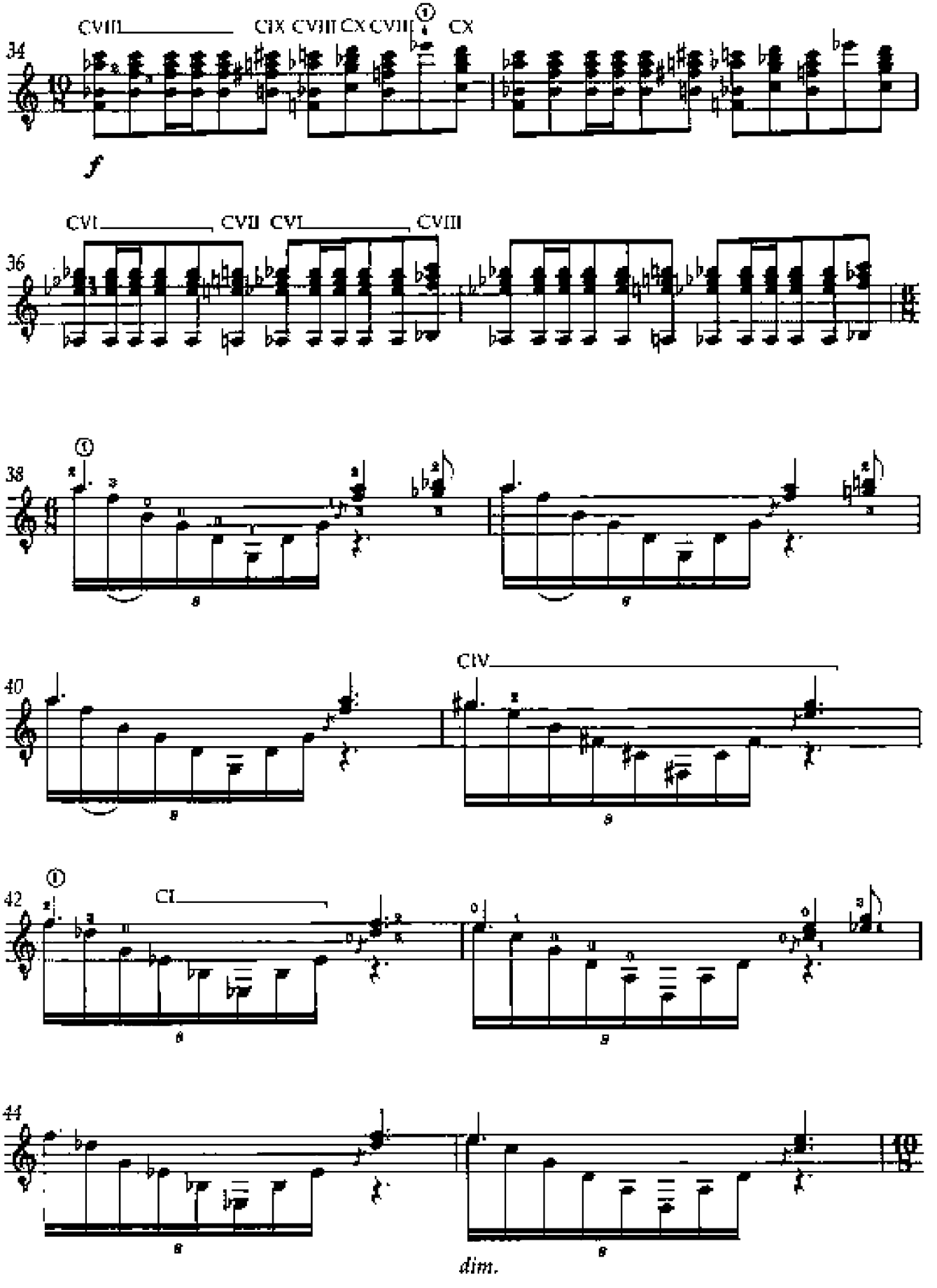

30
34
p dolce
39
43
47
Molto tranquillo, lontano
51
rit.
57
XII m.d.
pp

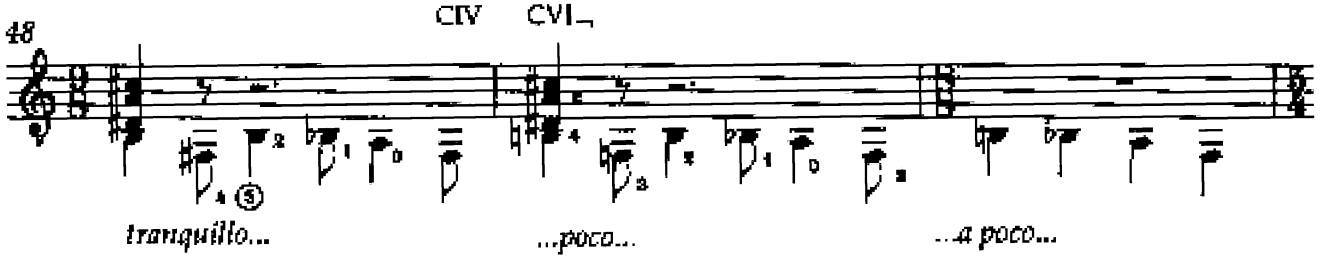
III - Finale



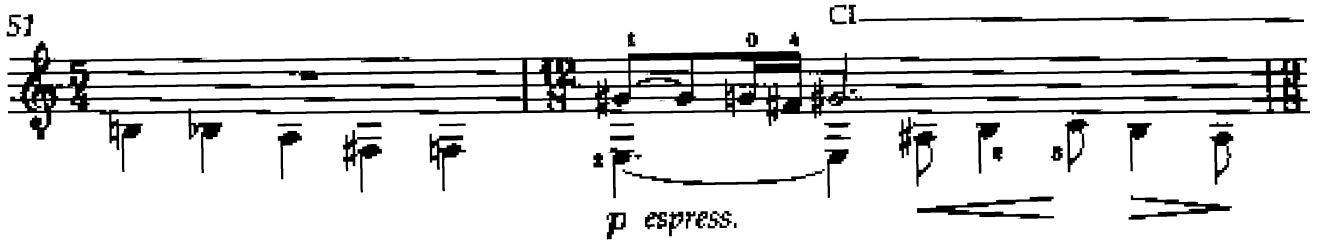

(ein wenig zögern)
11
mp
mp
14
mp
17
CV
CVI
CVII CVI CVIII CVI CIX CVIII
(voraus)
mp a tempo
19
CIV
CV CIV CVI CIV CVII CVI
21
CIII
mp dolce

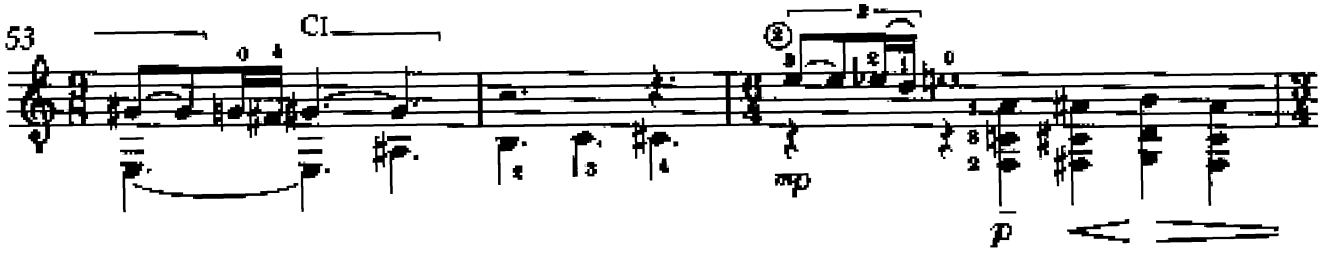

23
25
poco portamento
27
29
31
mf
mp

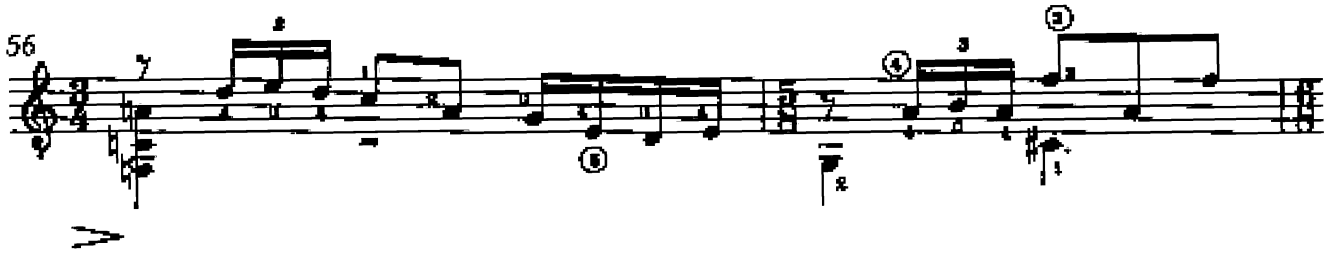

CVIII
CIX CVIII CX CVIII
CX
34
f
CVI
CVII CVI
CVIII
36
38
CIV
40
CI
42
44
dim.

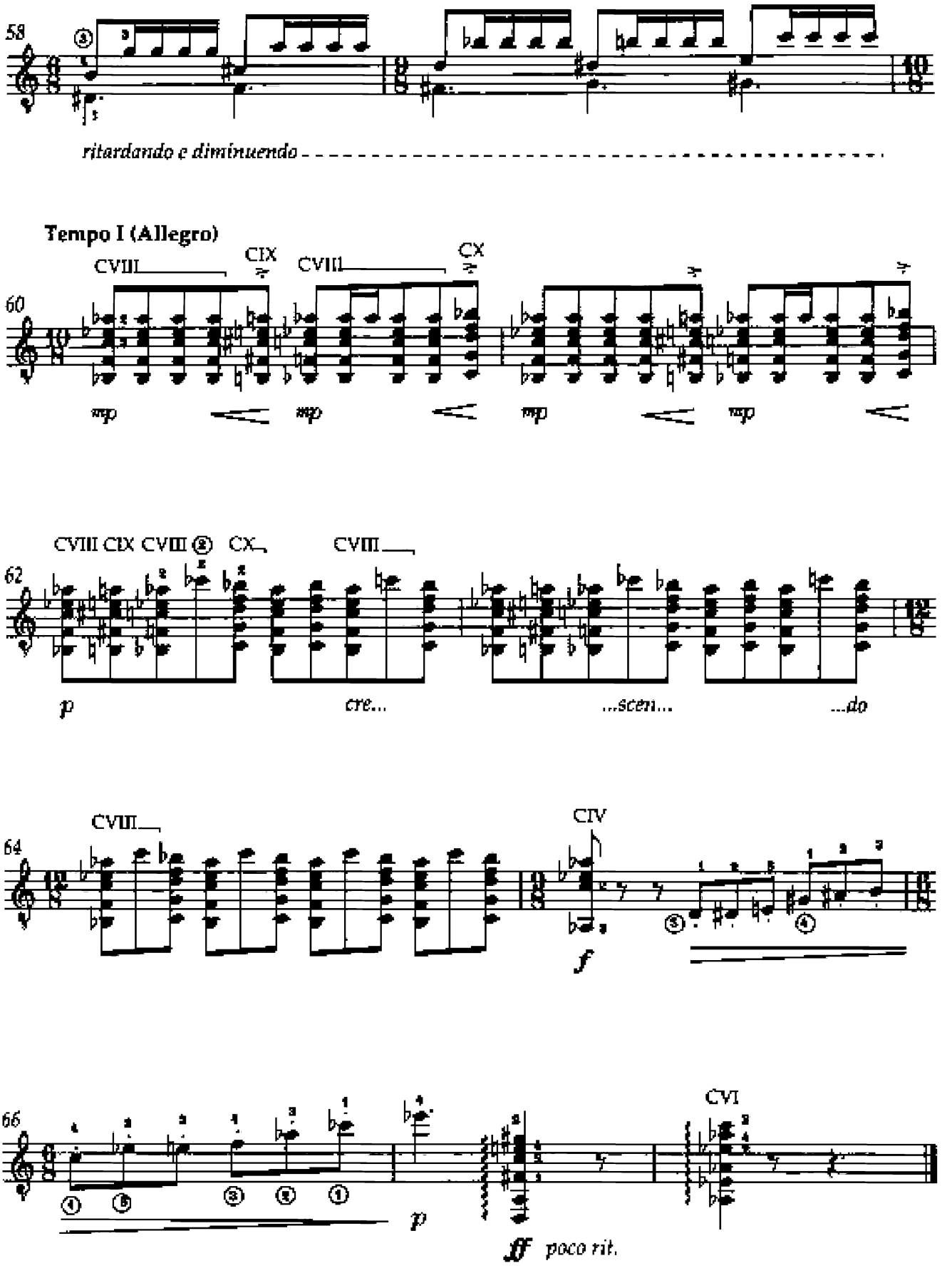


Tempo di movimento I








58
ritardando e diminuendo
Tempo I (Allegro)
60
CVIII
CIX
CVIII
CX
mp
mp
mp
mp
62
CVIII CIX CVIII CX CVIII
p
cre...
...scen...
...do
64
CVIII
CIV
f
66
CVI
p
ff poco rit.