

Giorgio Signorile

3 Impressioni Parigine

3 Parisian Impressions

(2009)

per Chitarra / for Guitar

Soleil levant

Le isole di Gauguin

Toulouse-Lautrec



UT ORPHEUS
EDIZIONI

3 Impressioni Parigine

Parigi, le sue vie, la metro, i suoi musei... immagini che restano vive nel cuore di chi l'ha vissuta, anche per pochi giorni soltanto. Il mio è un omaggio alla città che più amo: col pretesto di 'mettere in musica' tre quadri particolarmente significativi, mi sono trovato a dedicare questo lavoro alla città stessa, che fu per Monet, Gauguin e Toulouse-Lautrec madre e atelier vivente.

Una città dove è possibile perdersi camminando su acciottolati come in un villaggio del Nord, e sedersi al tavolino di un bar sorseggiando sidro e leggendo svogliatamente poesie simboliste...

Le dediche sono a persone che stimo per ciò che fanno, ma soprattutto per ciò che sono

Come sempre, il mio ringraziamento va ad Anna, mia moglie, che con la consueta maestria e passione realizza le copertine dei miei libri, e a Sveva, la mia piccola fonte d'ispirazione quotidiana.

GIORGIO SIGNORILE

Cuneo, novembre 2009

3 Parisian Impressions

Paris, its streets, the underground and its museums – they all linger in your memory, even if you have been there for few days only. This is a tribute of mine to the city I love most. On the pretext of 'translating into music' three highly significant paintings, I happened to dedicate my work to the city itself, which was like a living atelier and a mother to Monet, Gauguin and Toulouse-Lautrec.

Paris is a city where you are likely to get lost while you are strolling on its cobblestones – just as if you were in a small village in the North of France – or where you can sit at a table in a café sipping a glass of cider or languidly reading some symbolist poems...

My dedications are to people that I highly esteem for what they do, but above all for what they are.

As always, I owe my special thanks to Anna, my wife, who designs the covers of my books with her usual masterly skill and passion, and to Sveva, my daughter and little source of daily inspiration.

GIORGIO SIGNORILE

Cuneo, November 2009

3 IMPRESSIONI PARIGINE

(2009)

per Chitarra / for Guitar

GIORGIO SIGNORILE

1. Soleil levant

ad Adriana Tessier

Andante moderato ♩ = 104

Musical notation for the first system of 'Soleil levant'. The piece is in G major (one sharp) and 3/4 time. The tempo is Andante moderato with a quarter note equal to 104 beats per minute. The first measure contains the lyrics 'p p m i m a' with fingerings 4, 3, 2, 1, 4 written below the notes. The dynamic is *mf*.

Musical notation for the second system of 'Soleil levant', starting at measure 5. It includes a first ending bracket and a *rit.* marking at the end of the system.

Musical notation for the third system of 'Soleil levant', starting at measure 9. It includes a second ending bracket and a *mp* dynamic marking.

Musical notation for the fourth system of 'Soleil levant', starting at measure 12.

Musical notation for the fifth system of 'Soleil levant', starting at measure 15.

Musical notation for the sixth system of 'Soleil levant', starting at measure 19. It includes a *rallentando* marking and an *arm.* (arpeggio) marking at the end of the piece.

2. Le isole di Gauguin

ad Antonio D' Alessandro

Serenamente scorrevole ♩ = 108

Musical score for "Le isole di Gauguin" by Antonio D' Alessandro. The score is in treble clef with a common time signature. It consists of six staves of music. The first staff has the lyrics "i m a p" and "mf". The second staff has "mp" and "mf". The third staff has "mp" and "mf". The fourth staff has "p" and "mf". The fifth staff has "f" and "eco". The sixth staff has "1/2 C II", "1/2 C III", "1/2 C V", "rit.", and "1 3 0 2". The score includes various musical notations such as notes, rests, and dynamic markings.

25 C VII ----- 1/2 C V -----

f *eco* *f* *eco*

29 1/2 C II ----- C I ----- C IV ----- *rall.*

mp *p* *p*

33 *a tempo*

f *f*

37 C I -----

p *ben legato, lascia risuonare...*

41

45

49

53 *rall.* C VII *f* *eco*

57 *f* *eco* *mf*

61 *mp*

65 *mf* *mp*

69 *mf* *mp*

73 *mf*

76 *mp* *rallentando*

3. Toulouse-Lautrec

ad Andrea Schiavina

Moderato (♩ = 112)

The musical score is written for guitar in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score is divided into six systems, each with a measure number at the beginning: 1, 5, 9, 13, 17, and 21. The notation includes various guitar-specific elements such as fret numbers (0-4), natural harmonics (indicated by a '0' above the note), and fingerings (1-4). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *espressivo* and *rit.* (ritardando). The score also contains technical annotations: 'C III' above measure 17 and '1/2 C II' above measure 18, which likely refer to guitar positions or techniques. The piece concludes with a final chord in measure 24.

25 *f* *a tempo* *rit.*

29 $1/2$ C II

33 *f* C I

38 *rallentando* *mp*

43 *mp*

48

52 VII *rallentando*