

# Terruño

QUIQUE SINESI

1

7

14

20

26

32

38

43

*p.*

*p.*

*p.*

*p.*

48

*p.* *p.* *p.* *p.*

53

*p.* *p.* *pp.* *p.* *p.*

58

*p.* *pp.* *pp.* *p.* *p.*

63

*p.* *p.* *p.* *p.* *p.* *p.* *p.*

69

*p.* *p.* *p.* *p.* *p.* *p.* *p.*

75

*p.* *p.* *p.*

80

*p.* *p.* *p.* *p.*

85

*p.* *p.* *p.* *p.*

90

*p.* *p.*

# ¿Serás verdad?

QUIQUE SINESI

arreglo de Ignacio Lopez

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of a single system with seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5) indicated by circled numbers. The piece features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature remains consistent throughout the piece.

2 - ¿Serás verdad?

26

*p.*

29

33

*repetir ad libitum*

36

39

*rall*

# El Abrazo

QUIQUE SINESI

arreglo Ignacio López

① = RE  
⑥ = RE

1

0

4

3

2

5

3

6

5

4

3

5

4

3

2

6

4

3

2

0

5

4

3

0

11

13

16

19

21

23

2 - El abrazo

26

29

31

34

37

40

43

46

49

52

55

3 - El abrazo

This musical score is for a piece titled "3 - El abrazo". It consists of ten staves of music, each beginning with a measure number: 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. The music is written in a treble clef with a key signature of one sharp (F#). The first six staves (measures 58-73) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with a steady bass line. At measure 73, there is a double bar line and a repeat sign. The final four staves (measures 76-88) show a change in the upper voice part, moving to a more active, sixteenth-note melody, while the bass line remains consistent. A time signature change to 16/8 is indicated at the beginning of measure 64.

4 - El abrazo

91

94

96

98

101

104

107

110

113

116

118