

Every Breath You Take

Words & Music by Sting
Guitar arrangement by Francesco Piccolo

♩ = 120

1

mf
let ring throughout

TAB

0	2	0	2	0	2
3		3		0	2

0	2	0	2	0	2
3		3		0	2

0	2	4	0	4	4
0	2	2		2	4

4

TAB

0	2	4	0	4	4
0	2	2		2	4

3	5	7	5	5	5
3	3	3	3	5	

5	7	9	7	7	7
5	5	5	7	5	7

0	2	0	2	0	2
3					

8

TAB

0	0	1	0	0	2
0	0	0	0	2	0

3	3				
---	---	--	--	--	--

0	0	2	0	2	2
0	0	0	0	2	0

3					
---	--	--	--	--	--

0	0	1	0	0	2
0	0	0	0	2	0

3	3				
---	---	--	--	--	--

0	2	4	0	4	4
0	2	2		2	4

12

TAB

0	0	1	0	0	0
0	0	0	0	2	0

3	2	3	3		
---	---	---	---	--	--

(0)	2	0	0	0	2
3	2	0	0	0	2

(2)	2	0	0	2	0
0	2	0	0	2	0

0	2	4	0	4	4
0	2	2		2	4

16 17 18 19

T
A
B

0-1-0 2-0 0 2 0 2 0-1-0 2-0 0 2 4 0 4 4
0 2 0 3 3 3 0 2 2 4 2 4

20 21 22 23

T
A
B

0 1 0 (0) 0-1 0 2 (2) 2-0 0 2-0 0 0 2 0 2 2
0 2 4 2 0 3 3 3 0 2 0 2 0 2 3

24 25 26 27

T
A
B

0 0 0 3-1 0 1 0 0 0-0 1-1 3 0 2 0 2 0 2
0 0 0 3 3 2 2 2 0 0 1 1 0 0 0 0 2 0 2

28 29 30 31

T
A
B

3-0 3 3-0 3-0 2 0 2 0 2 5 5 5 7 5 3 0 3 2 3
0 0 0 0 0 0 0 0 0 6 5 5 6 5 3 0 2 2 2 3

32 33 34 35

T
A
B

(2) 0-1-0 2-0 0 2 0 2 0 2 0-1-0 2-0 0 4 0 4 4
(3) 0 2 0 3 3 3 0 2 2 4 2 4 2 4

Musical notation for measures 36-40. The staff shows a melodic line in G major. Measure 36 starts with a treble clef and a key signature of one sharp (F#). Measures 37-40 continue the melodic phrase. The TAB below shows the corresponding fretting: 0-2-4-2-0, 0-0-0, (0)-0-0-0-2, (2)-2-0-2-0, 0-2-4-2-4-4, 0-2-4-2-4-2-4.

Musical notation for measures 41-43. The staff shows a melodic line in B-flat major. Measure 41 starts with a treble clef and a key signature of two flats (Bb). Measures 42-43 continue the melodic phrase. The TAB below shows the corresponding fretting: 3-4-3-3, 3-3-3, 6-6-6, 6-6-3, 1-1-1-1-1-1-1-1, 1-1-1-1-1-3-1-1, 3-3-3, 3, 1-1, 1.

Musical notation for measures 44-46. The staff shows a melodic line in B-flat major. Measure 44 starts with a treble clef and a key signature of two flats (Bb). Measures 45-46 continue the melodic phrase. The TAB below shows the corresponding fretting: (1)-3-2-1-1, 3-3, 3-3, 4-4-4, 6-6-6-6-6-6, 6-6-3, 1-1, 3-3, 3, 1-1, 1-1, 2-2, 3-3, 3-3, 3, 3, 1-1, 1-1, 3-3, 3-3, 3-3, 1-1.

Musical notation for measures 47-50. The staff shows a melodic line in B-flat major. Measure 47 starts with a treble clef and a key signature of two flats (Bb). Measures 48-50 continue the melodic phrase. The TAB below shows the corresponding fretting: 1-1-1-1-1-1-1-1, 3-2-2, (1)-3-2-1-1, 3-3, 3-3, 4-4, 4-6-6-3-6, (6)-3-6-3, 3, 1-1-1-1-1-1-1-1, 2-2, 3-3, 3-3, 3-3, 3, 3, 3, 3.

Musical notation for measures 51-54. The staff shows a melodic line in G major. Measure 51 starts with a treble clef and a key signature of one sharp (F#). Measures 52-54 continue the melodic phrase. The TAB below shows the corresponding fretting: (3)-0-2-0-2, 0-0-2-0-2, 0-2-4-2-4-4, 0-2-4-0-4-4.

Musical notation for measures 55-58. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The tablature below shows fingerings for the guitar strings.

55 56 57 58

TAB: 3 5 7 5 5 5 | 5 7 9 7 7 7 | 0 2 4 2 4 4 | 0 2 4 2 4 4

Musical notation for measures 59-62. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The tablature below shows fingerings for the guitar strings.

59 60 61 62

TAB: 0 0 3 1-0 | 0 0 3 1-0 | 2 0 3 1-0 | 2 0 3 1-0

3 3 | 3 3 | 0 0 | 0 0

Musical notation for measures 63-66. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The tablature below shows fingerings for the guitar strings.

63 64 65 66

TAB: 3 2 0 3 1-0 | 5 4 0 3 1-0 | 0 0 3 1-0 | 0 0 0 3-1

3 2 3 | 5 4 5 4 | 3 3 | 3

Musical notation for measures 67-70. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The tablature below shows fingerings for the guitar strings.

67 68 69 70

TAB: 0 0 1 0-0 | 0 0 1-1 3 | 0 2 0 2-2 | 3 0 3 3-0

3 2 2 2 0 | 1 1 0 0 | 0 0 2 0 2 | 0 0 0

Musical notation for measures 71-74. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The tablature below shows fingerings for the guitar strings.

71 72 73 74

TAB: 3 0 2 0 2 2 | 5 5 7 5 3 | 2 3 0 3 2 3 | (2) 0 1 0 2-0

0 | 6 6 6 5 3 | 0 2 2 2 2 3 | (3) 0 1 0 2-0

Musical notation for measures 75-77. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass staff for guitar tablature. Measure 75 shows a sequence of eighth notes. Measure 76 features a triplet of eighth notes. Measure 77 continues with eighth notes.

T
A
B

0 0 2 0 2 0 2 | 0 0 1 0 0 2 0 | 0 2 4 0 4 2 4

3 3 | 3 3 3 | 0 2 4 2 4 2 4

Musical notation for measures 78-81. Measure 78 starts with a repeat sign. Measure 79 has a triplet. Measure 80 has a triplet. Measure 81 ends with a repeat sign.

T
A
B

0 1 0 | (0) 0 1 0 2 | (2) 2 0 2 0 | 0 4 0 4 4

0 2 4 2 0 | 3 2 3 3 | 0 2 0 0 | 0 2 4 2 4 2 4

Musical notation for measures 82-84. Measure 82 has a triplet. Measure 83 has a triplet. Measure 84 has a triplet.

T
A
B

0 2 4 0 4 2 4 | 0 2 4 2 4 2 4 | 0 1 0 2 0

0 2 4 2 4 2 4 | 0 2 4 2 4 2 4 | 0 2 0 2

Musical notation for measures 85-90. Measure 85 has a triplet. Measure 86 has a triplet. Measure 87 has a triplet. Measure 88 has a triplet. Measure 89 has a triplet and is marked '3x'. Measure 90 has a triplet and is marked '(0)'. The system ends with a double bar line.

T
A
B

0 3 3 | (3) 3 3 | 0 0 0 | 0 1 0 2 0 | 0 2 0 2 | (0)

3 3 | 3 3 | 0 0 | 3 3 3 | 3 | 0 0 2 0 2 | (2)

3x