TÁRREGA

OPERE PER CHITARRA

VOL. 4° - TRASCRIZIONI

SECONDA EDIZIONE RIVEDUTA E AMPLIATA

(GANGI - CARFAGNA)

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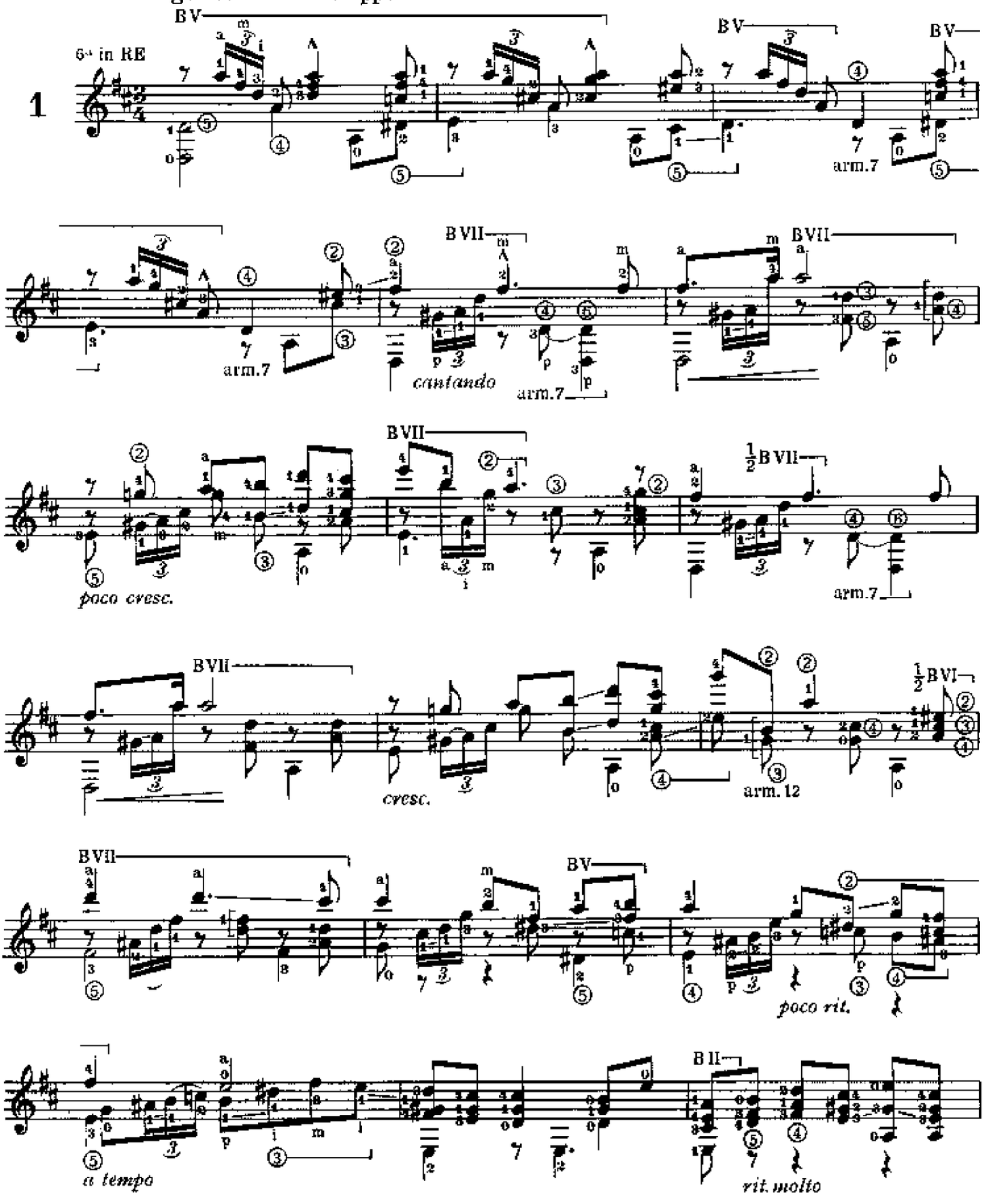
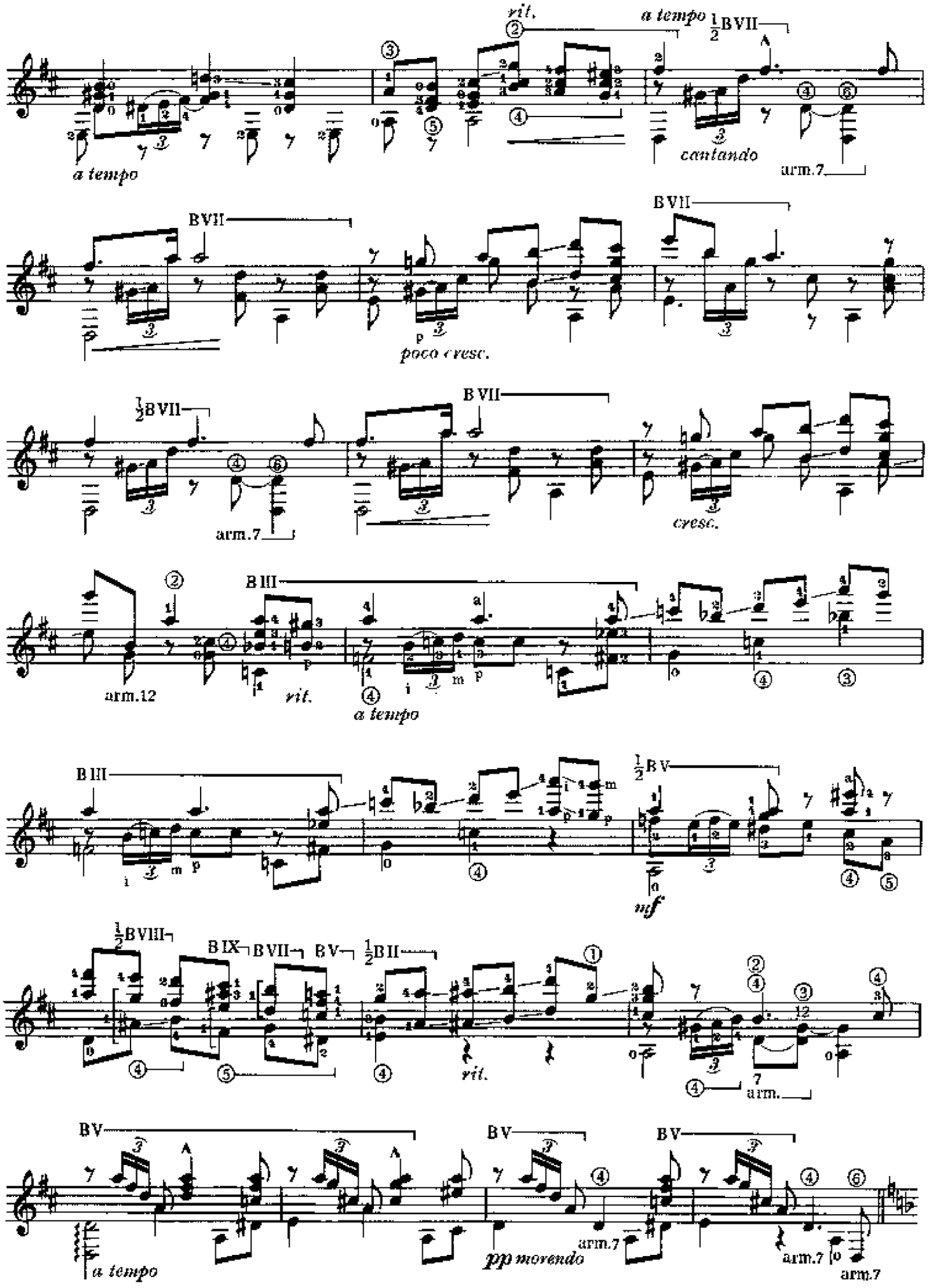
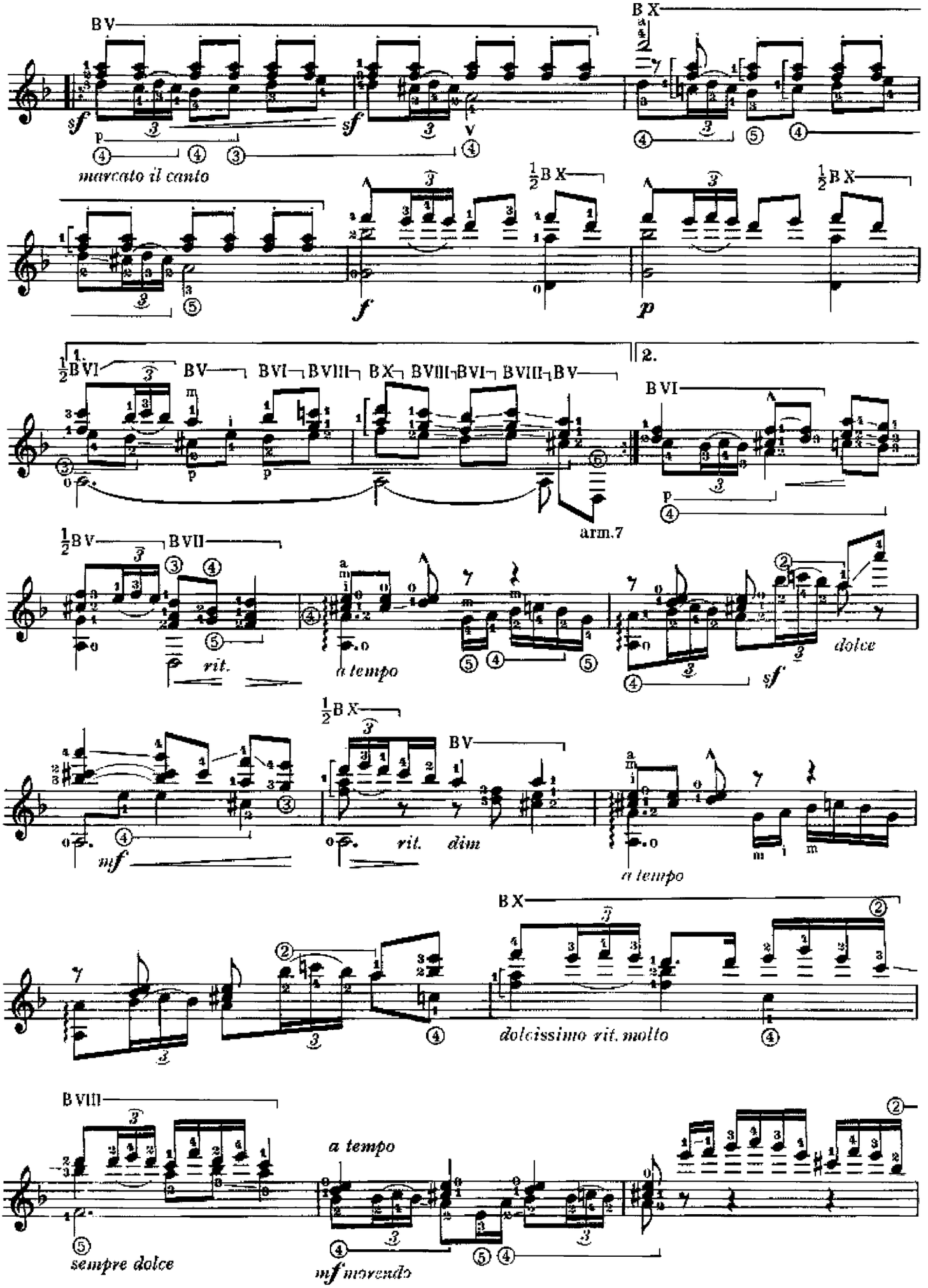
I. Albéniz

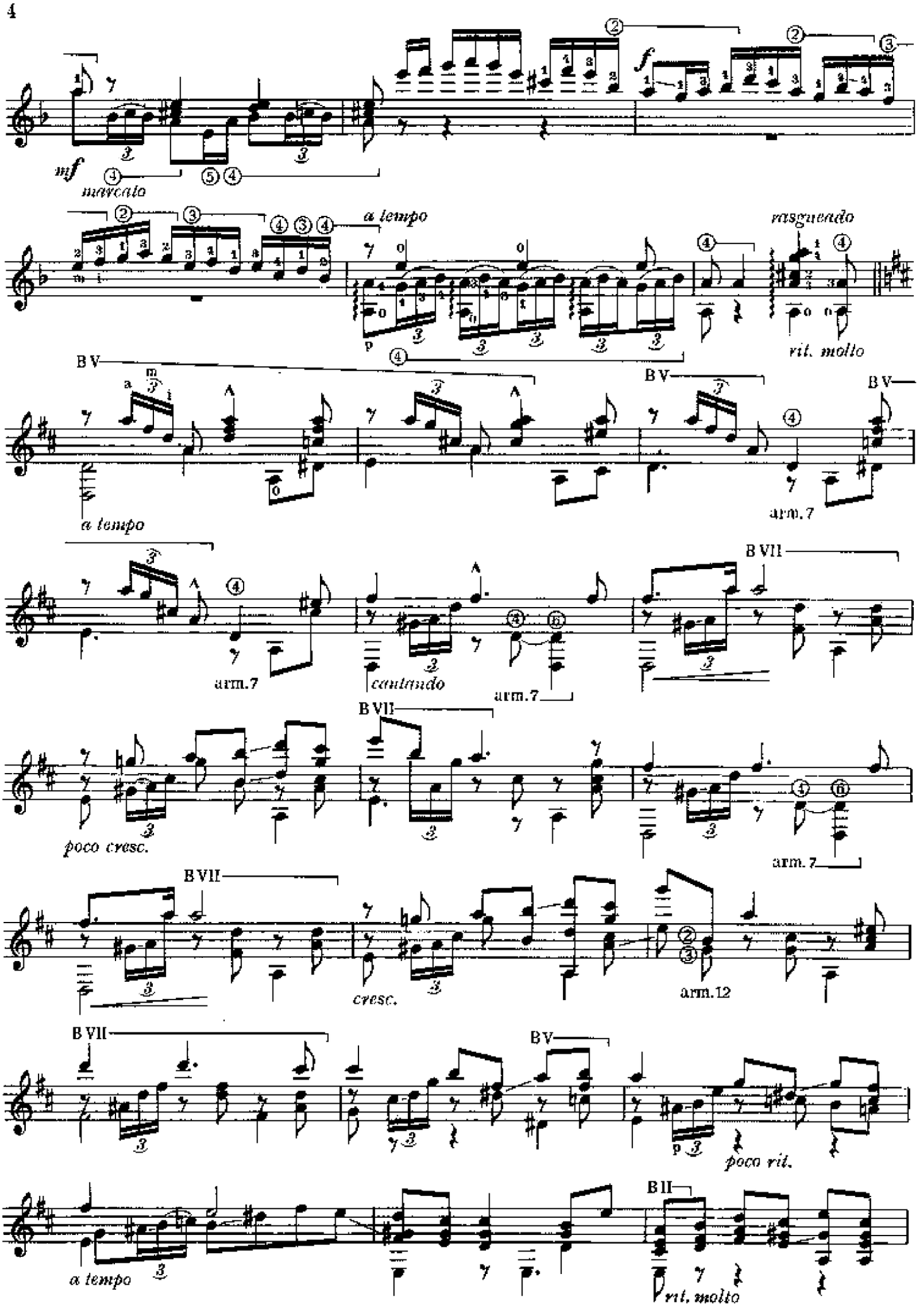
CADIZ

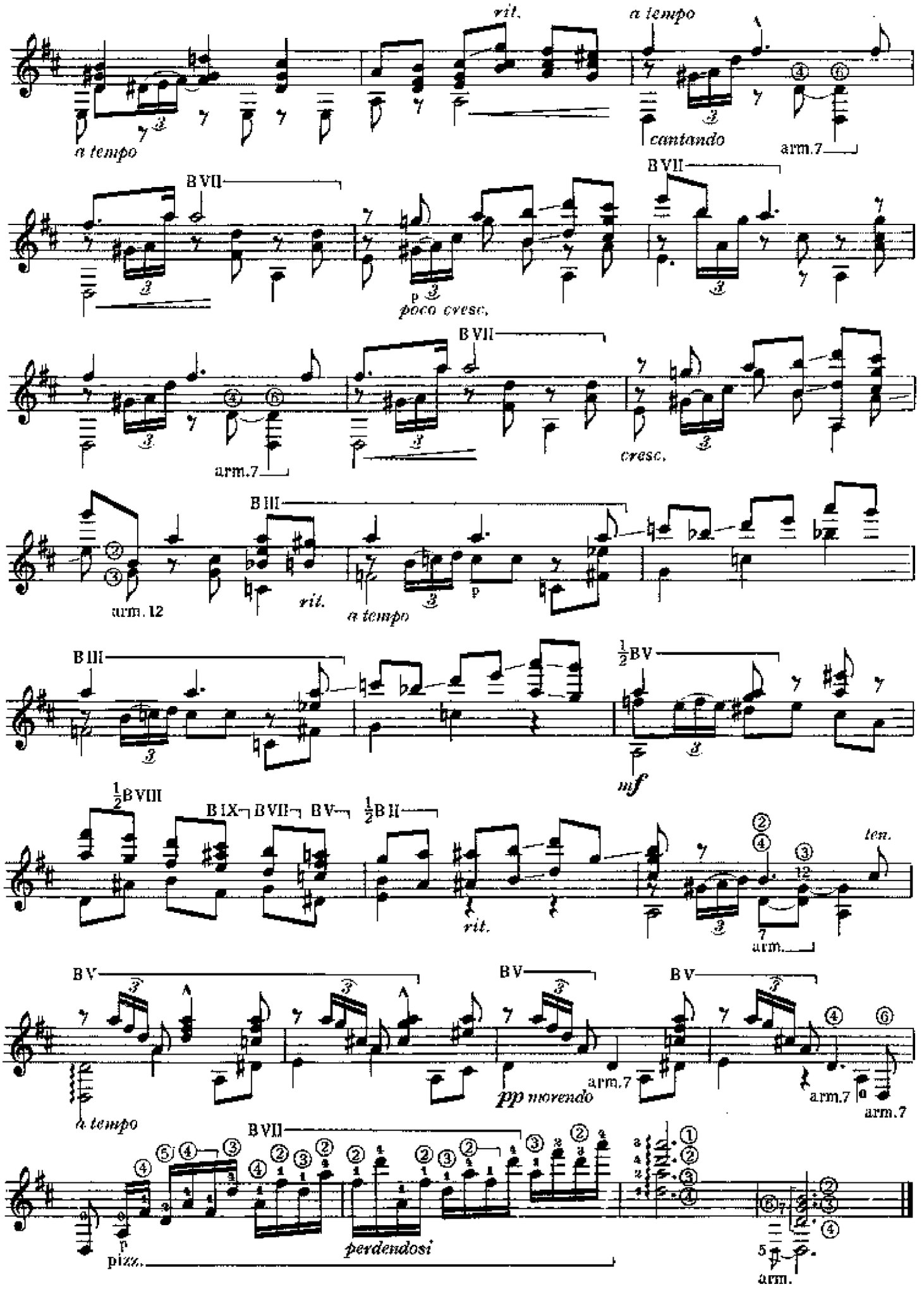
Allegretto ma non troppo




rit.
a tempo
½BVII
a tempo
cantando
arm.7
BVII
poco cresc.
½BVII
arm.7
BVII
cresc.
arm.12
BIII
rit.
a tempo
BIII
½BV
mf
½BVIII
BIX
BVII
BV
½BII
rit.
arm.
BV
a tempo
BV
ppp morendo
arm.7
BV
arm.7
arm.7

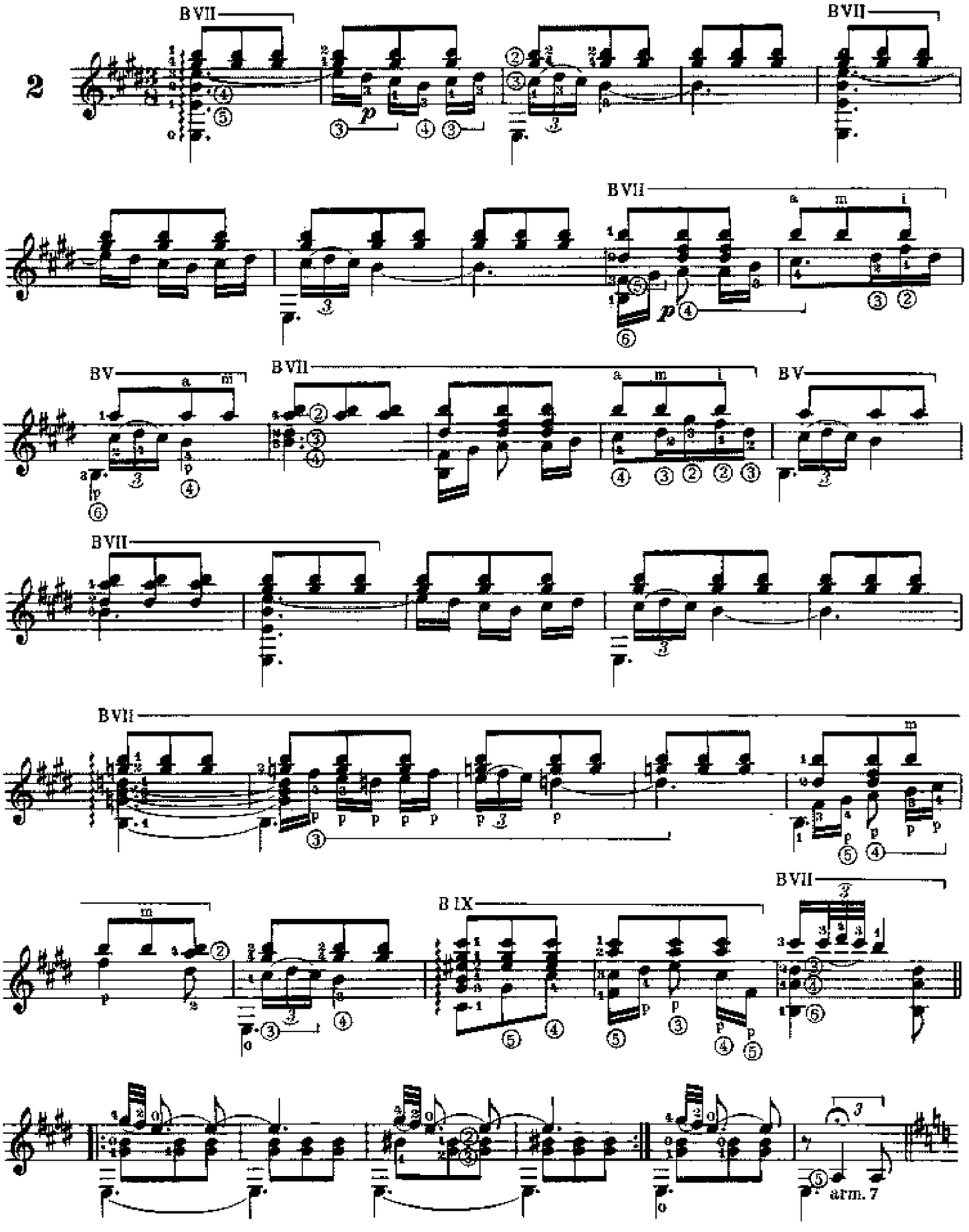

BV
BX
marcato il canto
½BX
½BX
1.
½BVI
BV
BVI
BVIII
BX
BVIII
BVI
BVIII
BV
2.
BVI
arm.7
½BV
BVII
rit.
a tempo
dolce
½BX
BV
mf
rit.
dim
a tempo
BX
dolcissimo rit. molto
BVIII
a tempo
sempre dolce
mf morendo

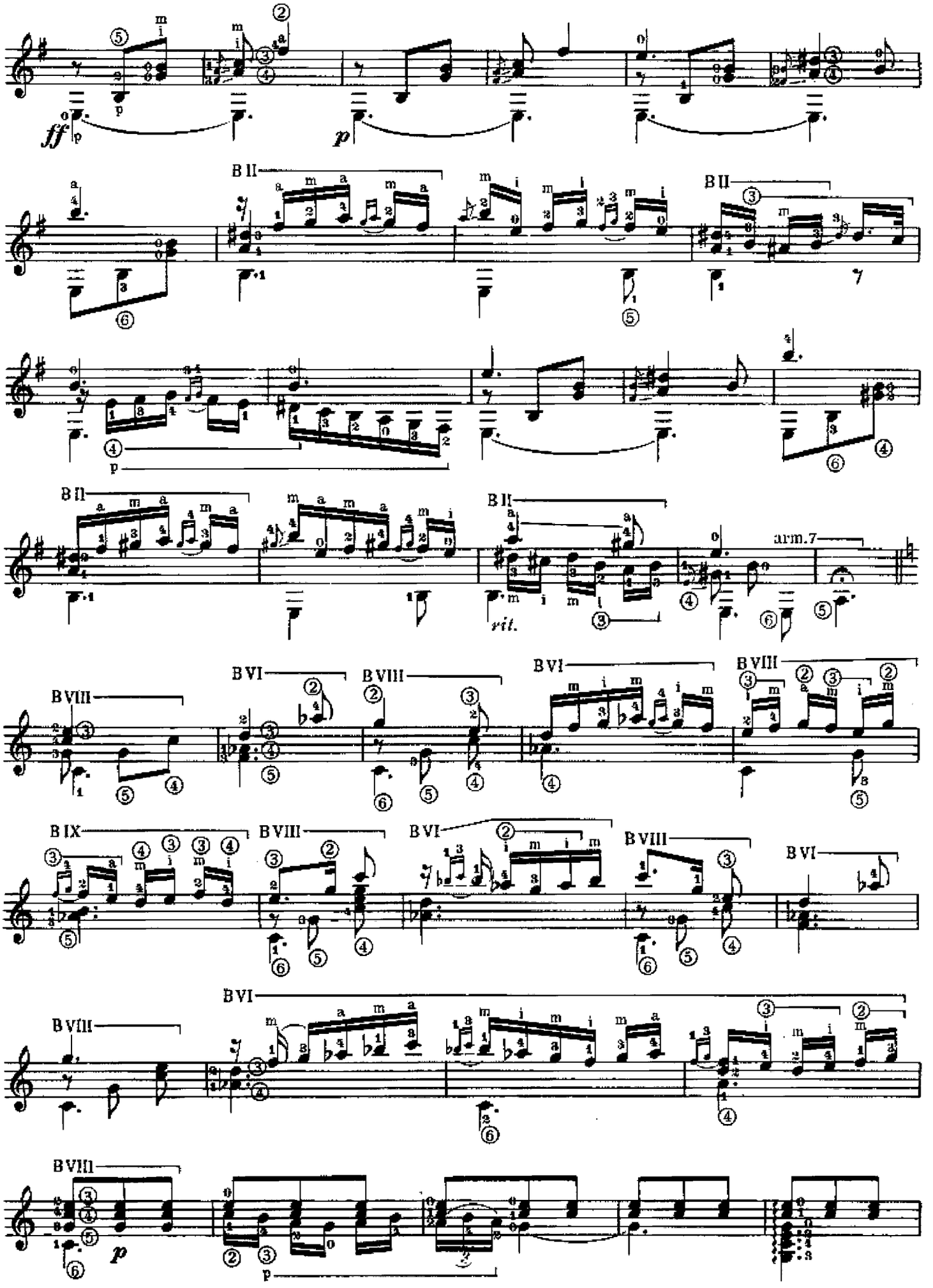

mf
marcato
f
a tempo
rasgueado
rit. molto
B V
a tempo
arm. 7
B VII
arm. 7
cantando
arm. 7
poco cresc.
arm. 7
cresc.
arm. 12
poco rit.
a tempo
rit. molto

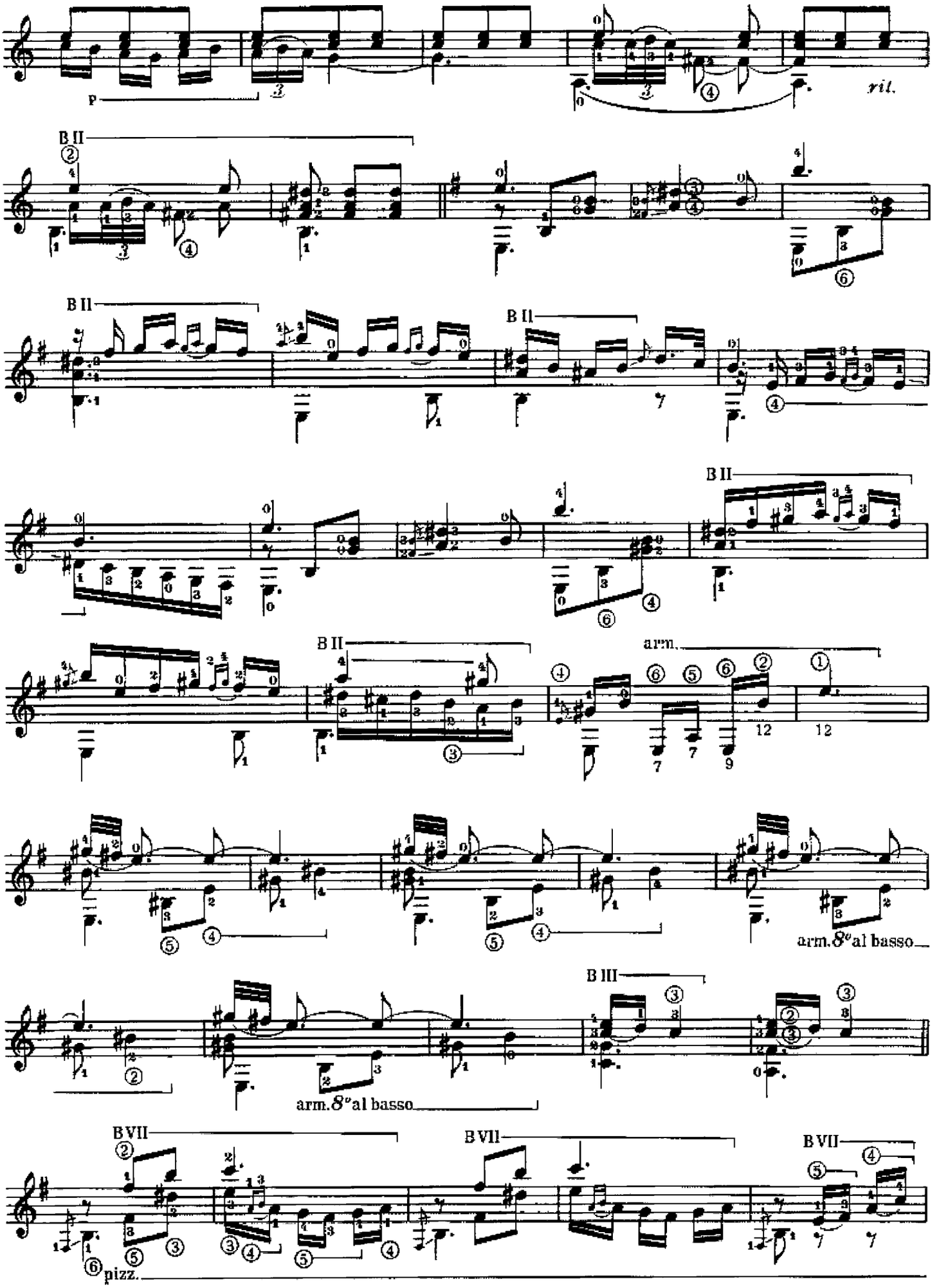

rit.
a tempo
a tempo
cantando
arm.7
BVII
p
poco cresc.
BVII
arm.7
BVII
cresc.
BIII
arm. 12
rit.
a tempo
p
BIII
½BV
mf
½BVIII
BIX
BVII
BV
½BII
rit.
ten.
arm.
BV
BV
BV
a tempo
pp morendo
arm.7
arm.7
arm.7
BVII
p
pizz.
perdendosi
arm.

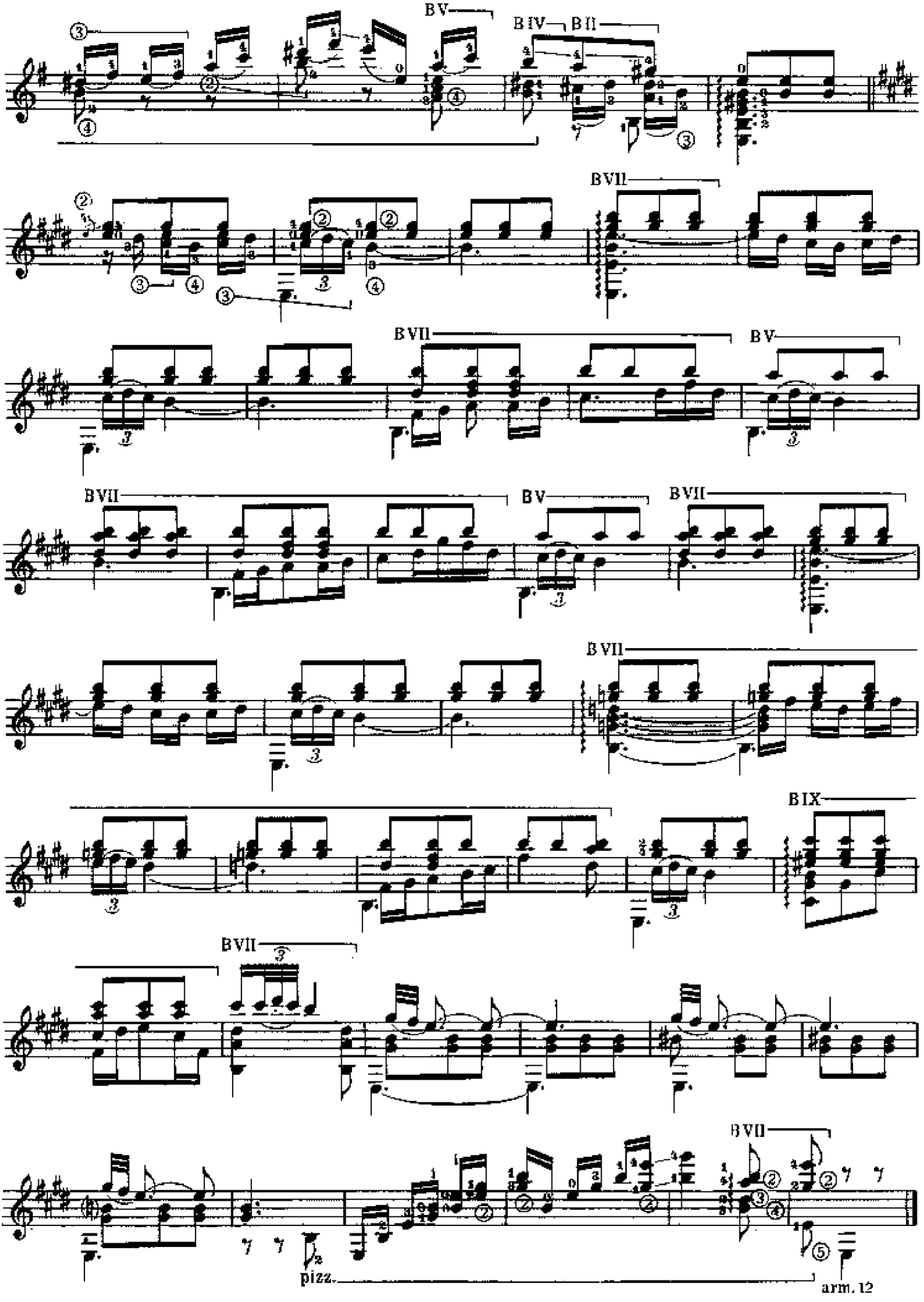
I. Albéniz

GRANADA




ff
p
B II
B II
B II
B II
arm.7
rit.
B VIII
B VI
B VIII
B VI
B VIII
B IX
B VIII
B VI
B VIII
B VI
B VIII
p
p


p
ril.
B II
B II
B II
B II
B II
arm.
arm. 8va al basso
B III
arm. 8va al basso
B VII
B VII
B VII
pizz.


BV
BIV
BII
BVII
BVII
BV
BVII
BV
BVII
BVII
BIX
BVII
pizz.
arm. 12

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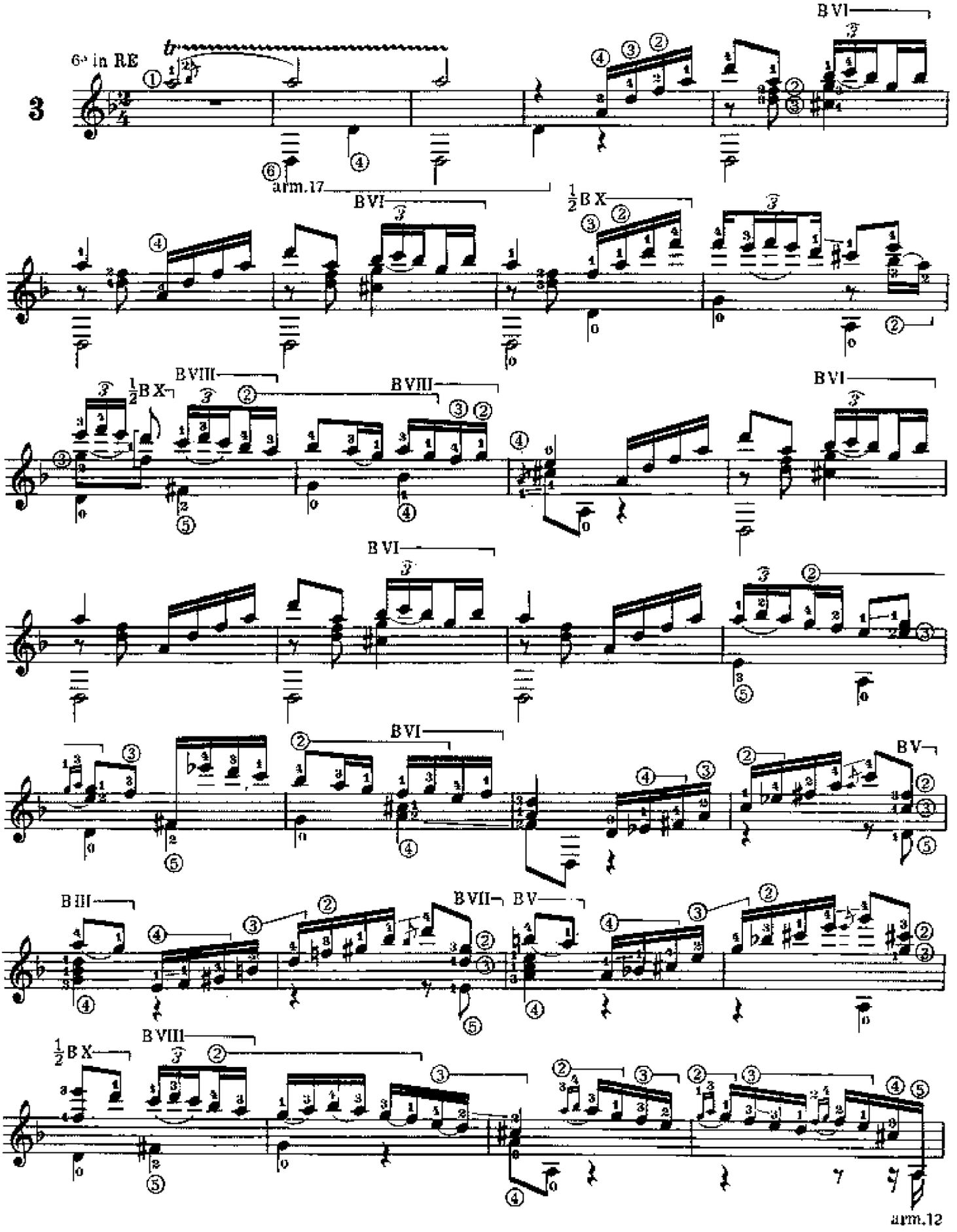
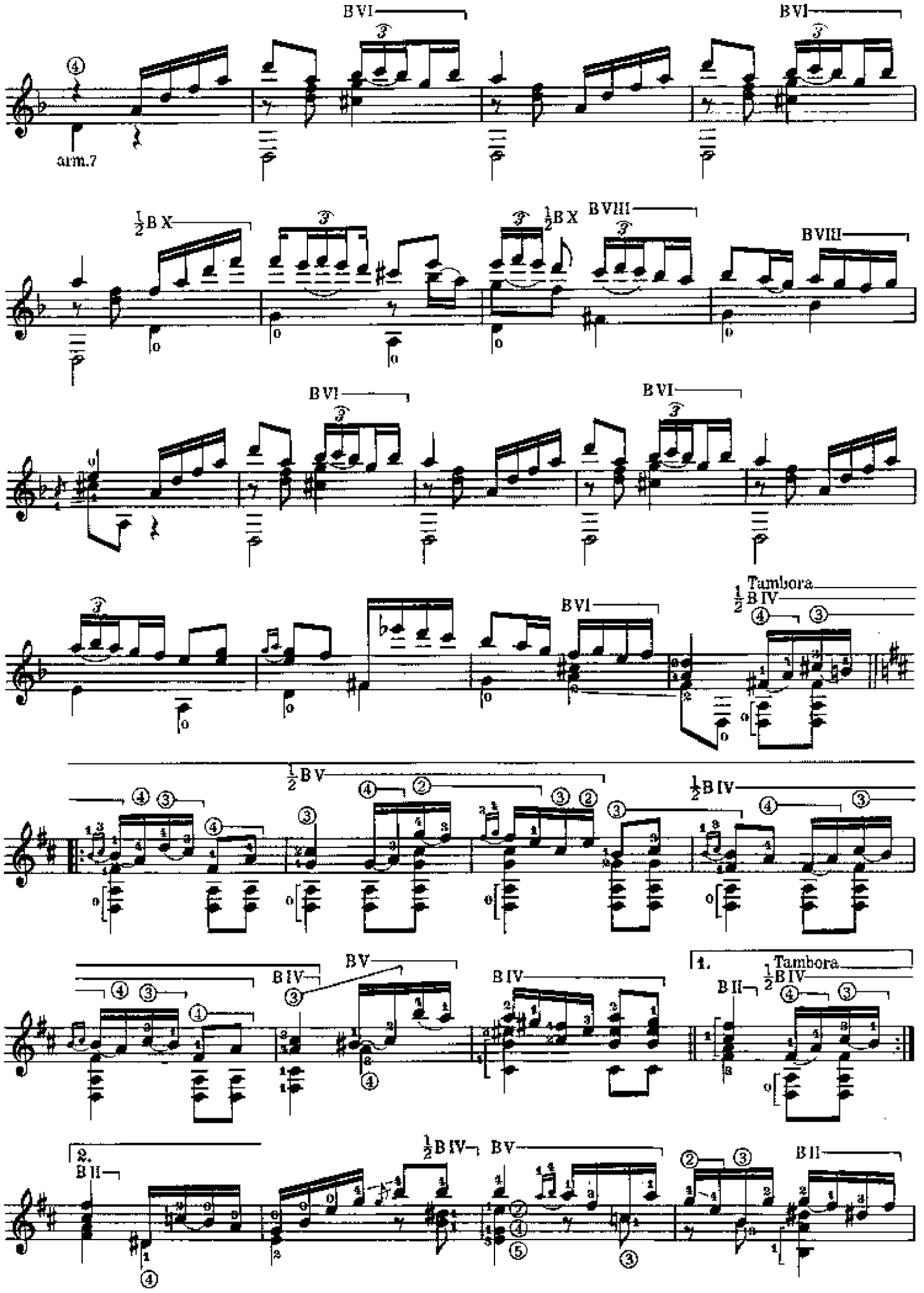
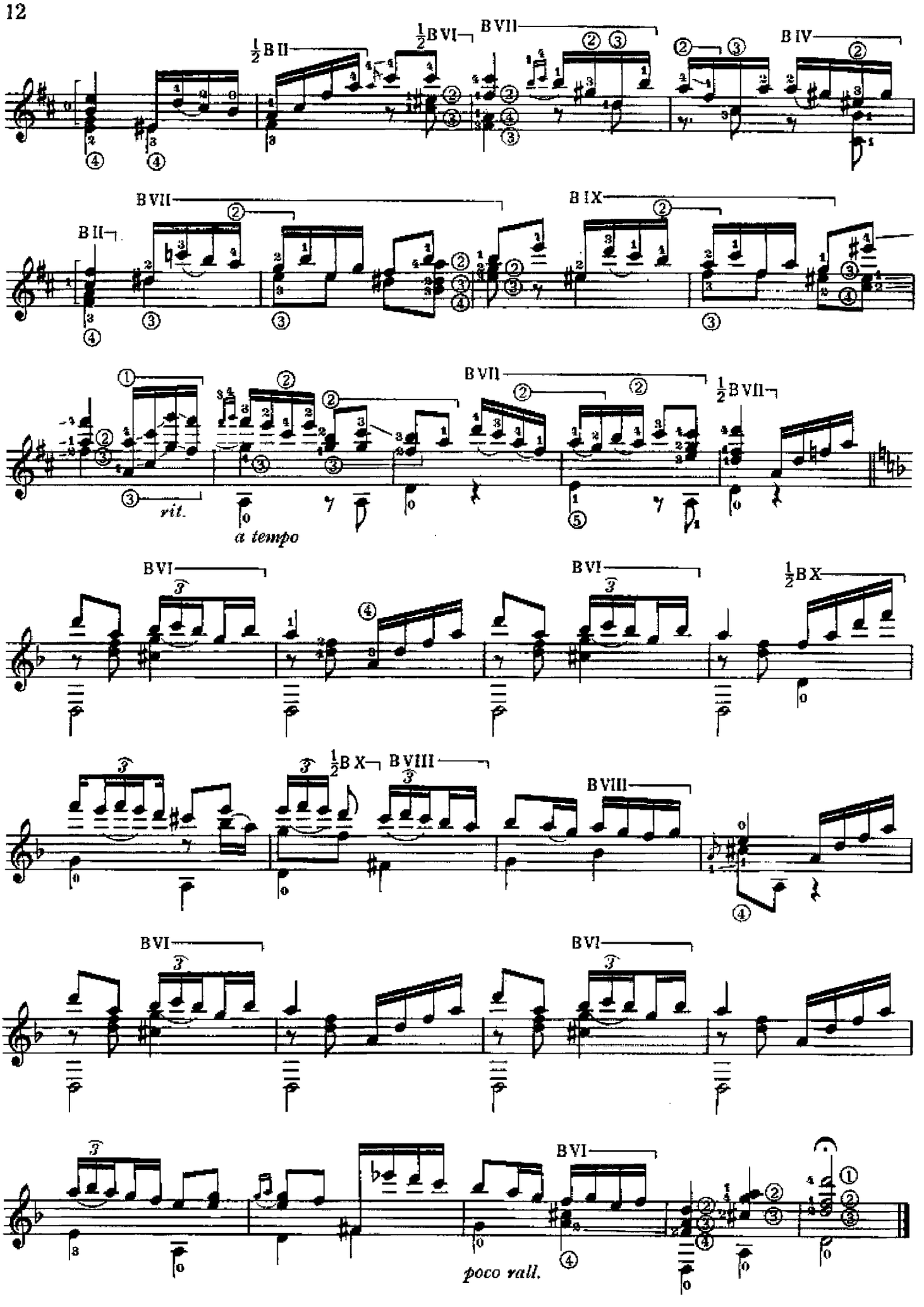
PAVANA-CAPRICHO

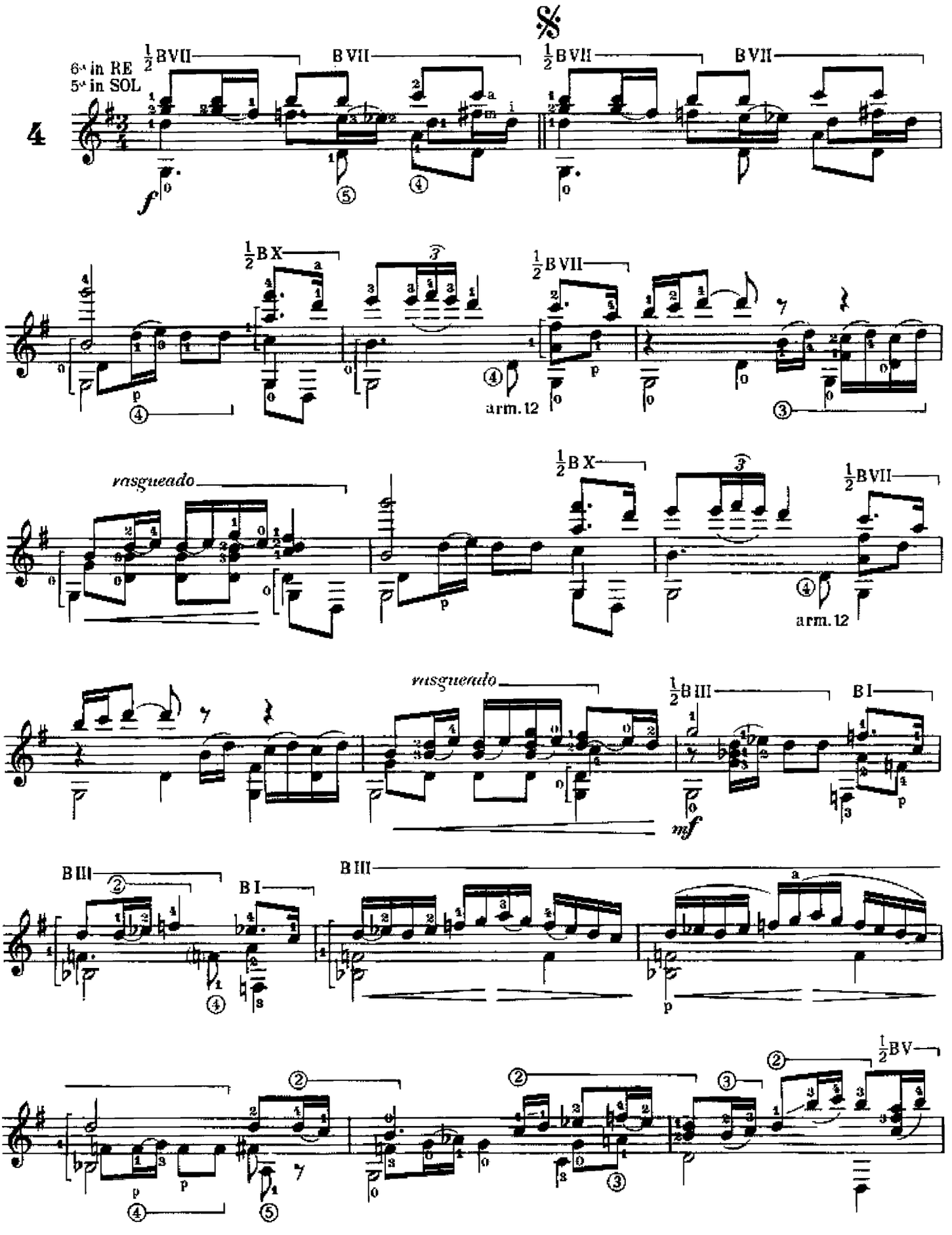


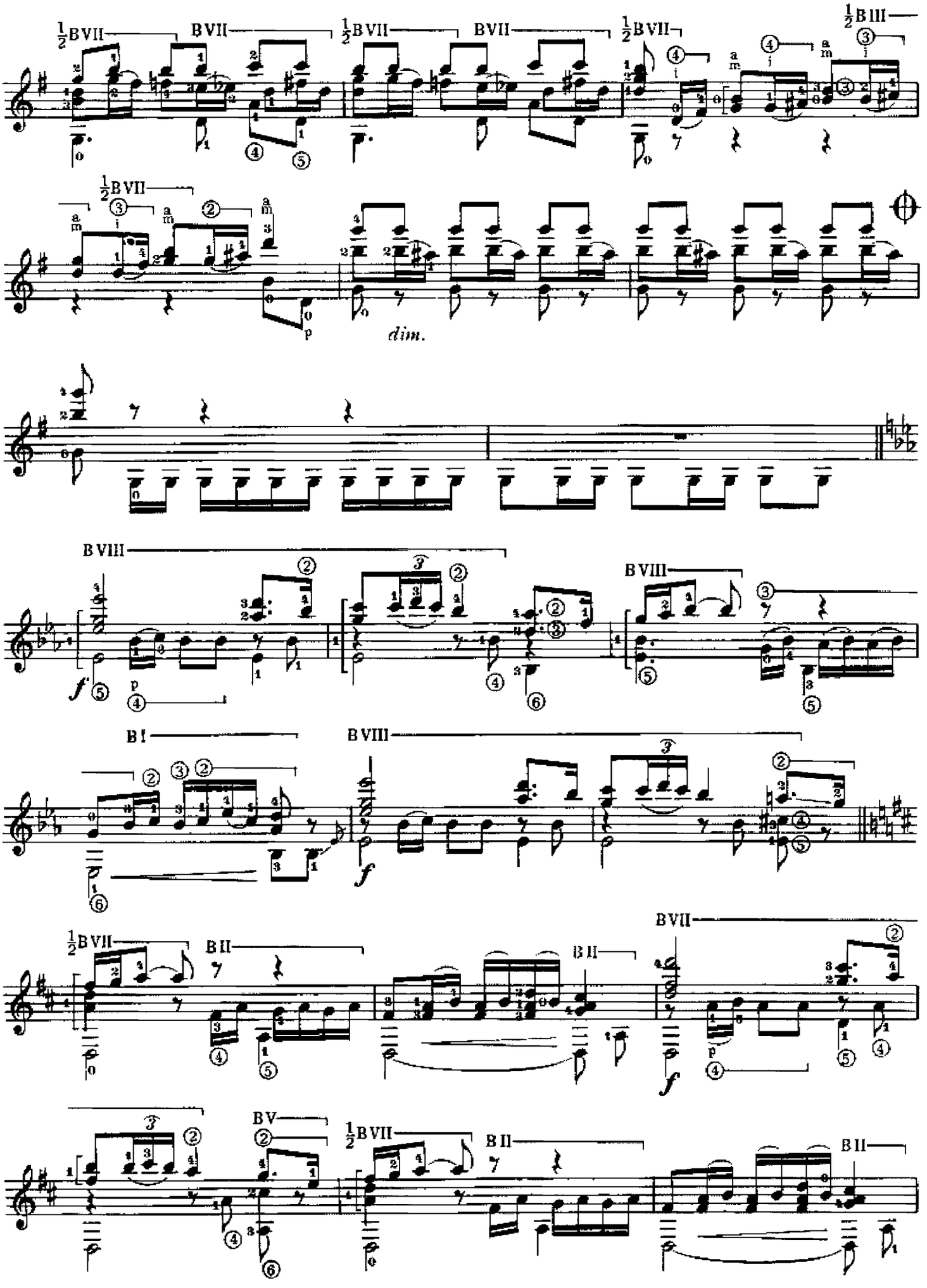

arm.7
BVI
½BX
BVIII
Tambora
½BIV
½BV
BIV
BV
1.
BII
2.

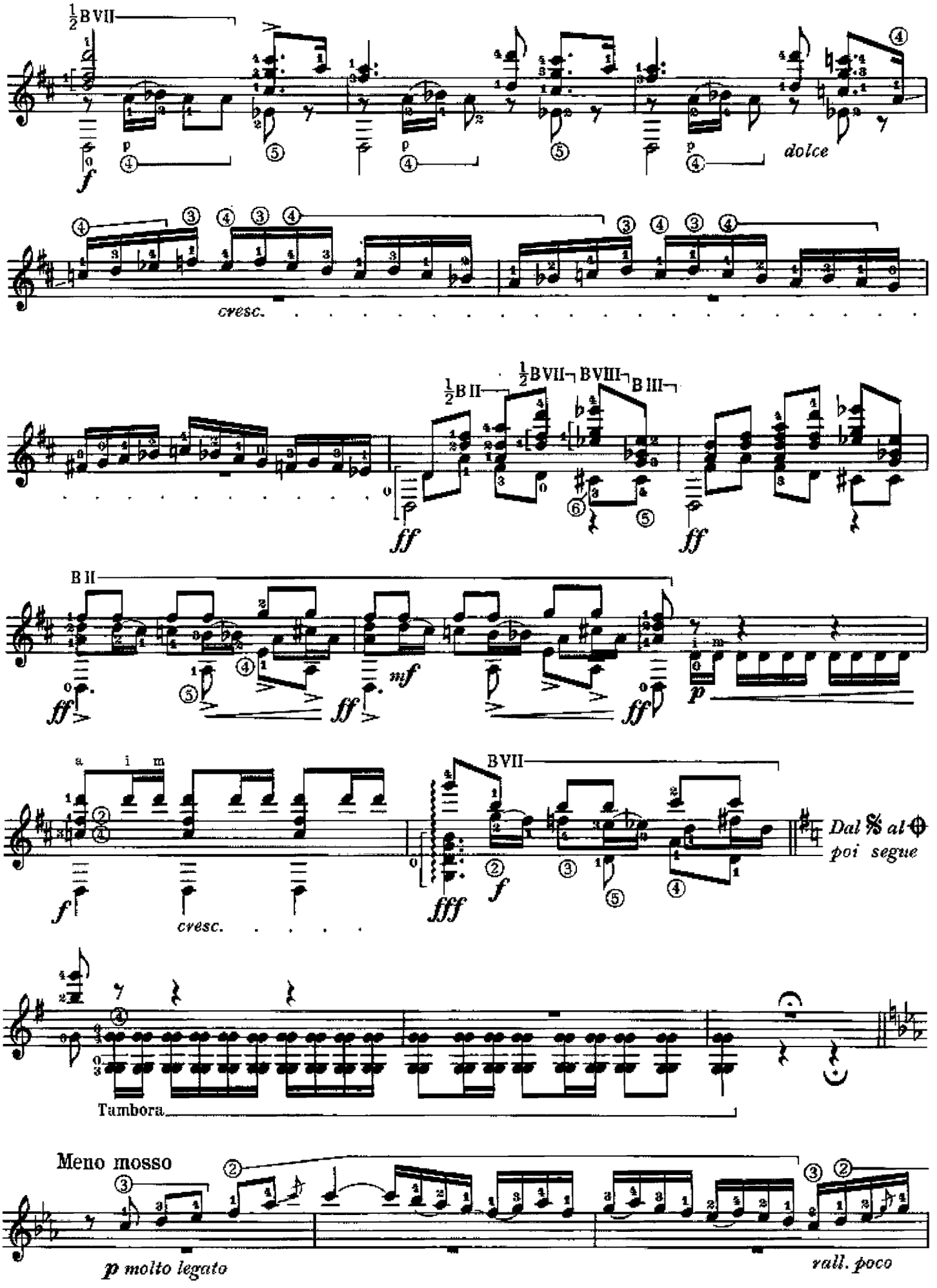

½BII
½BVI
BVII
BIV
BII
BVII
BIX
rit.
a tempo
BVII
½BVII
BVI
BVI
½BX
½BX
BVIII
BVIII
BVI
BVI
BVI
poco rall.

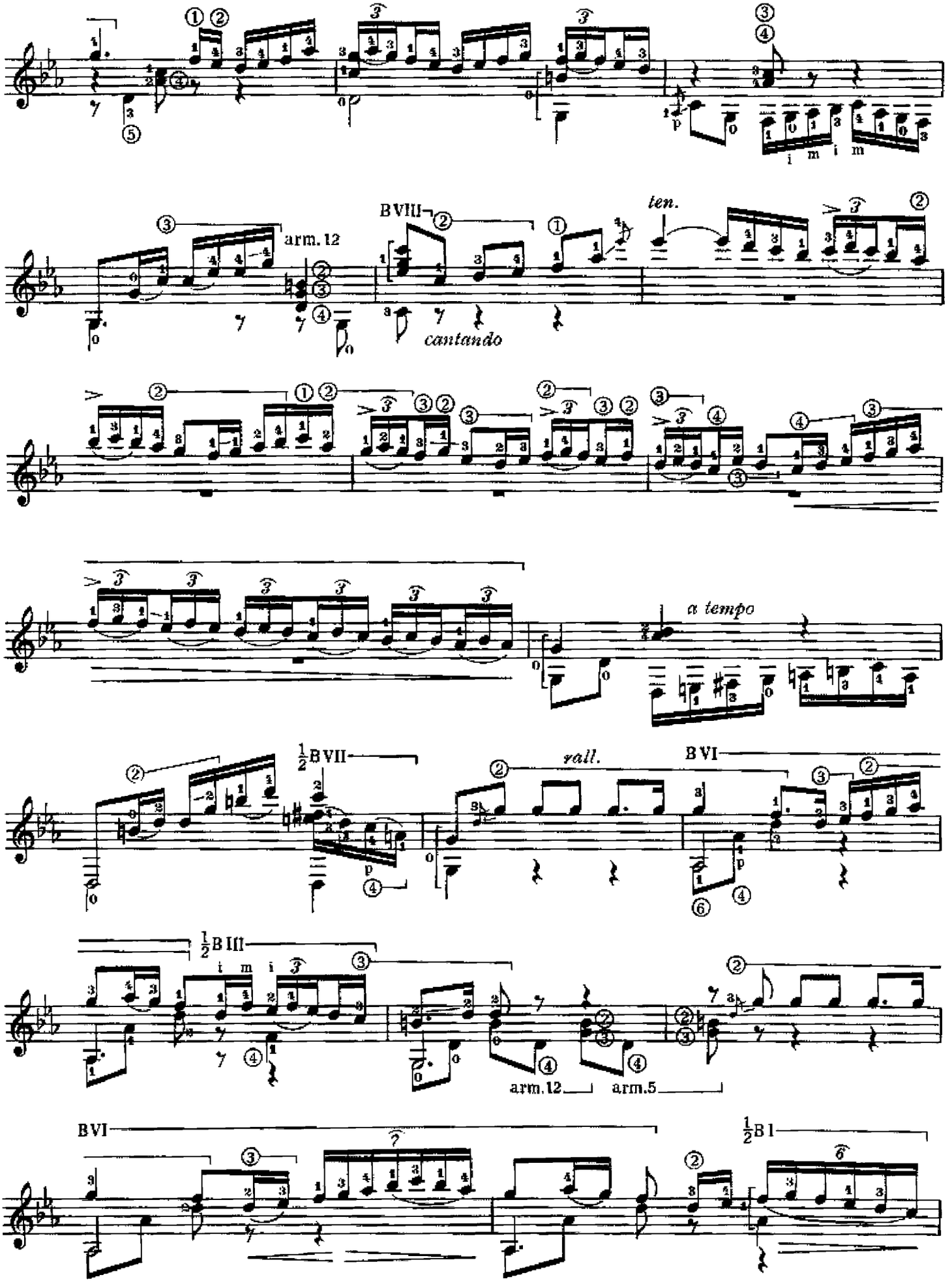
I. Albéniz

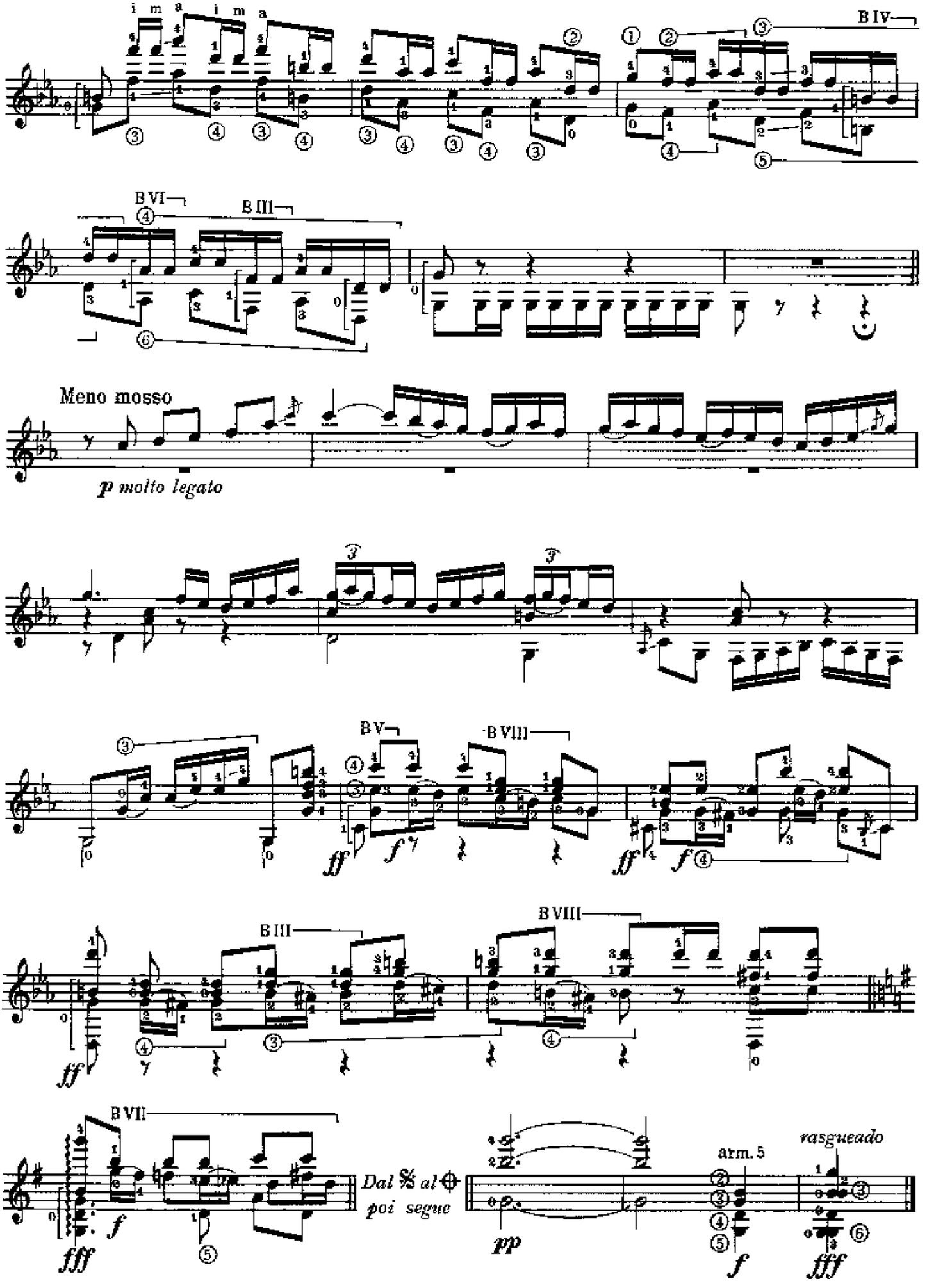
SEVILLA




½B VII
B VII
½B III
dim.
B VIII
B I
B II
B V

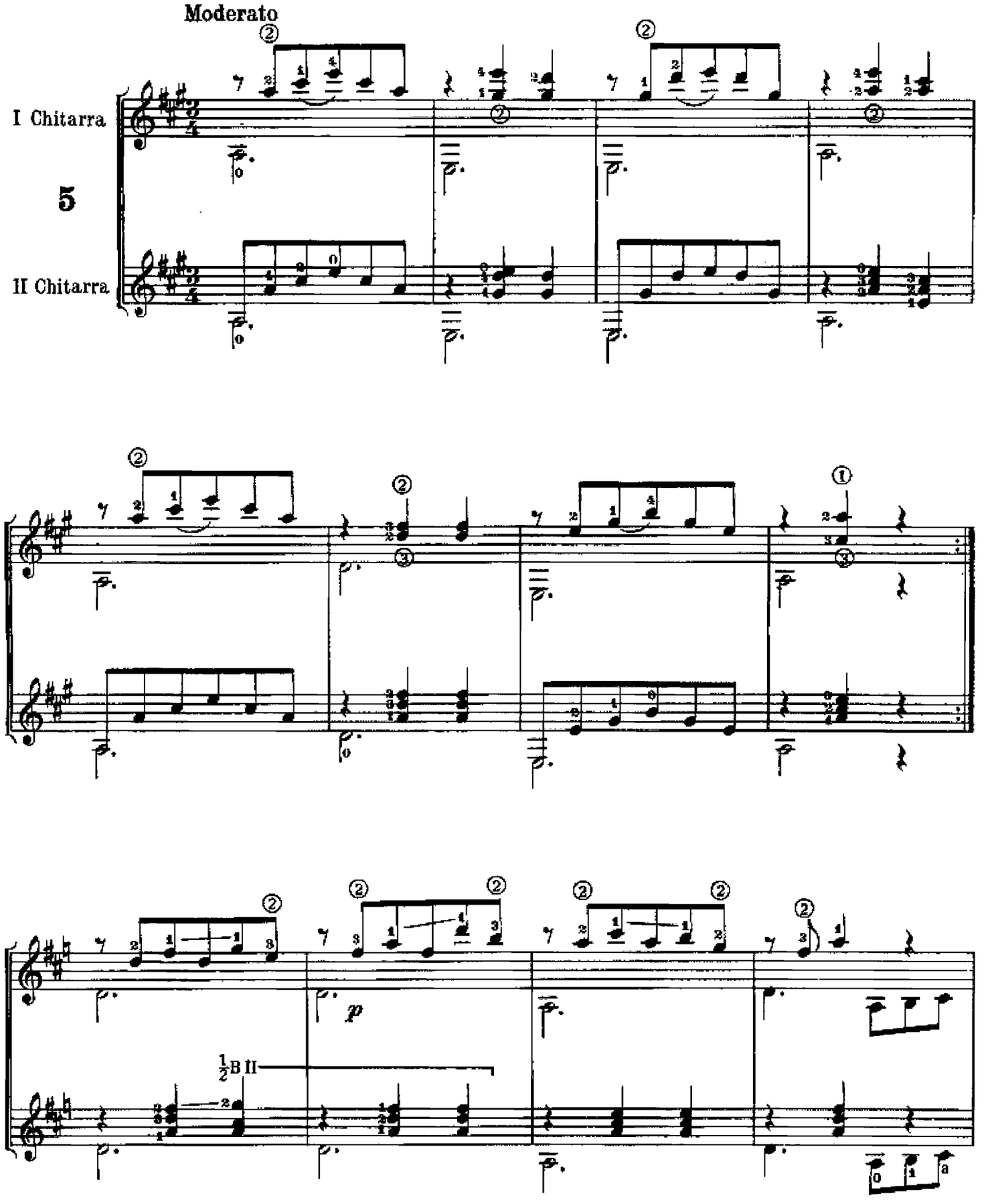

½B VII
dolce
cresc.
½B II
½B VII
B VIII
B III
B II
mf
a i m
B VII
Dal 𝄋 al ⊕
poi segue
cresc.
Tambora
Meno mosso
p molto legato
rall. poco

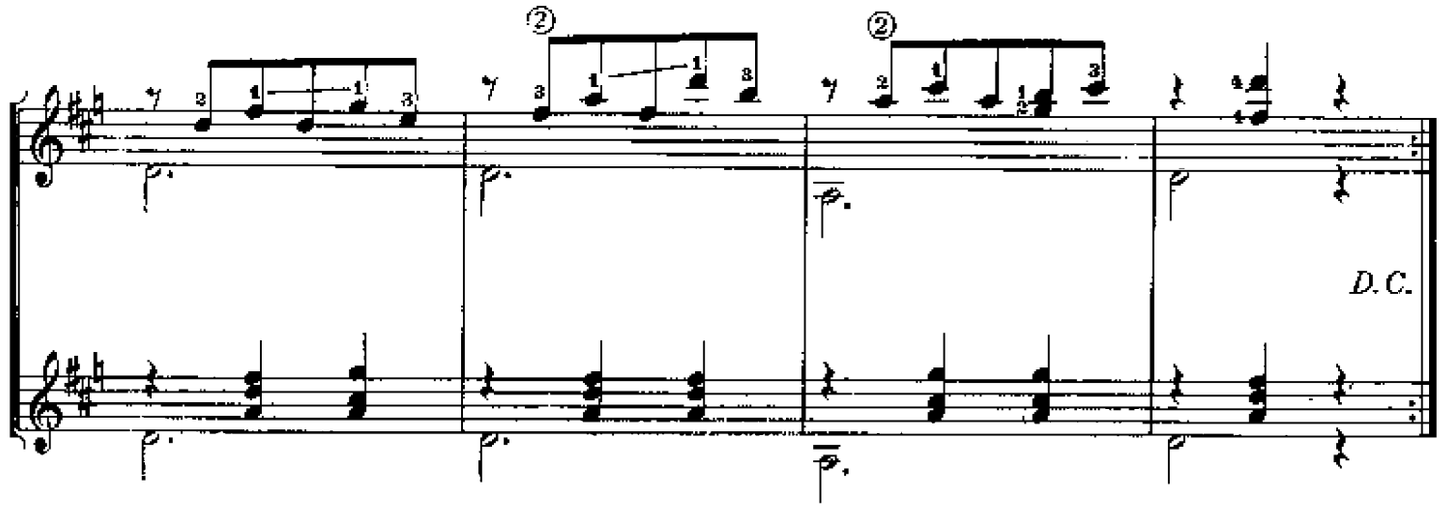

arm. 12
BVIII
ten.
cantando
a tempo
½BVII
rall.
BVI
½BIII
arm.12
arm.5
BVI
½BI


i m a i m a
B IV
B VI
B III
Meno mosso
p molto legato
B V
B VIII
ff
f
B III
B VIII
B VII
fff
Dal 𝄋 al ⊕
poi segue
pp
arm. 5
rasgueado

Anonimo

MAZURKA

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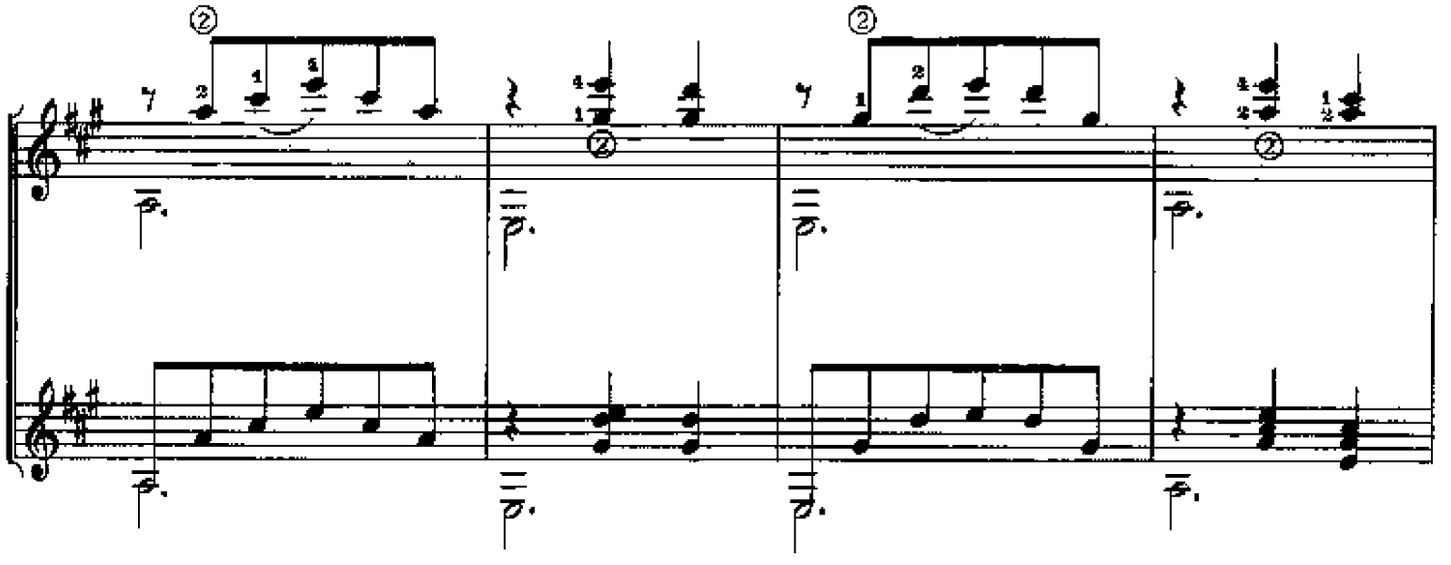
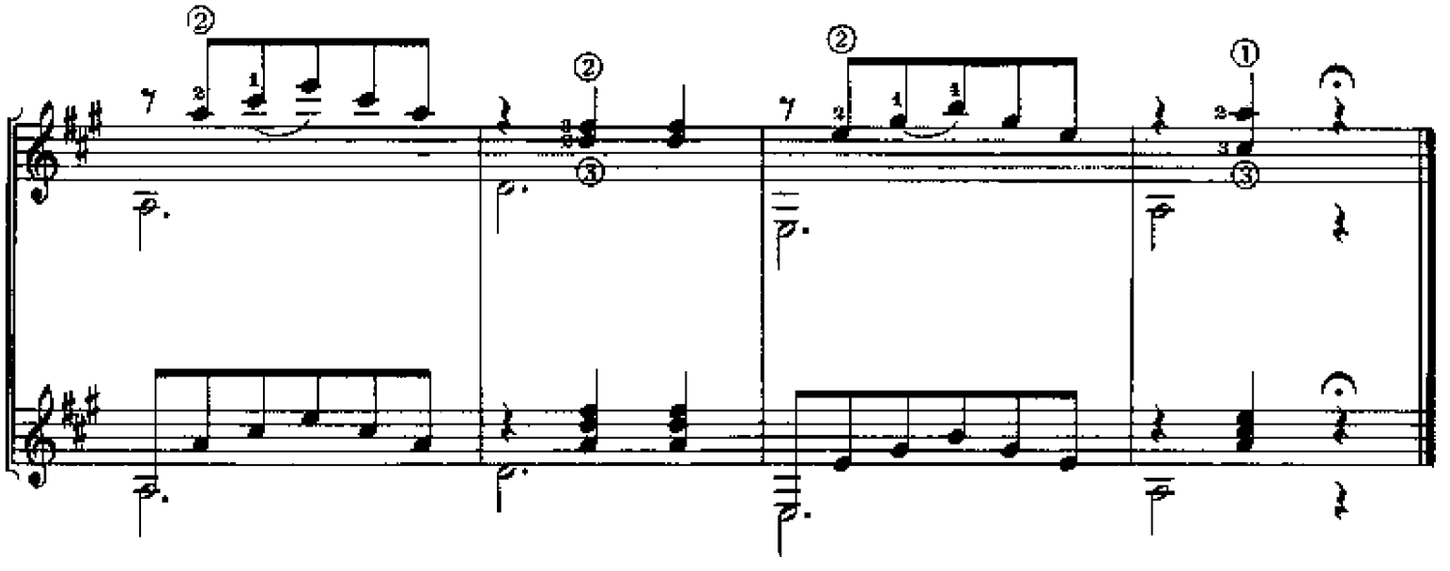
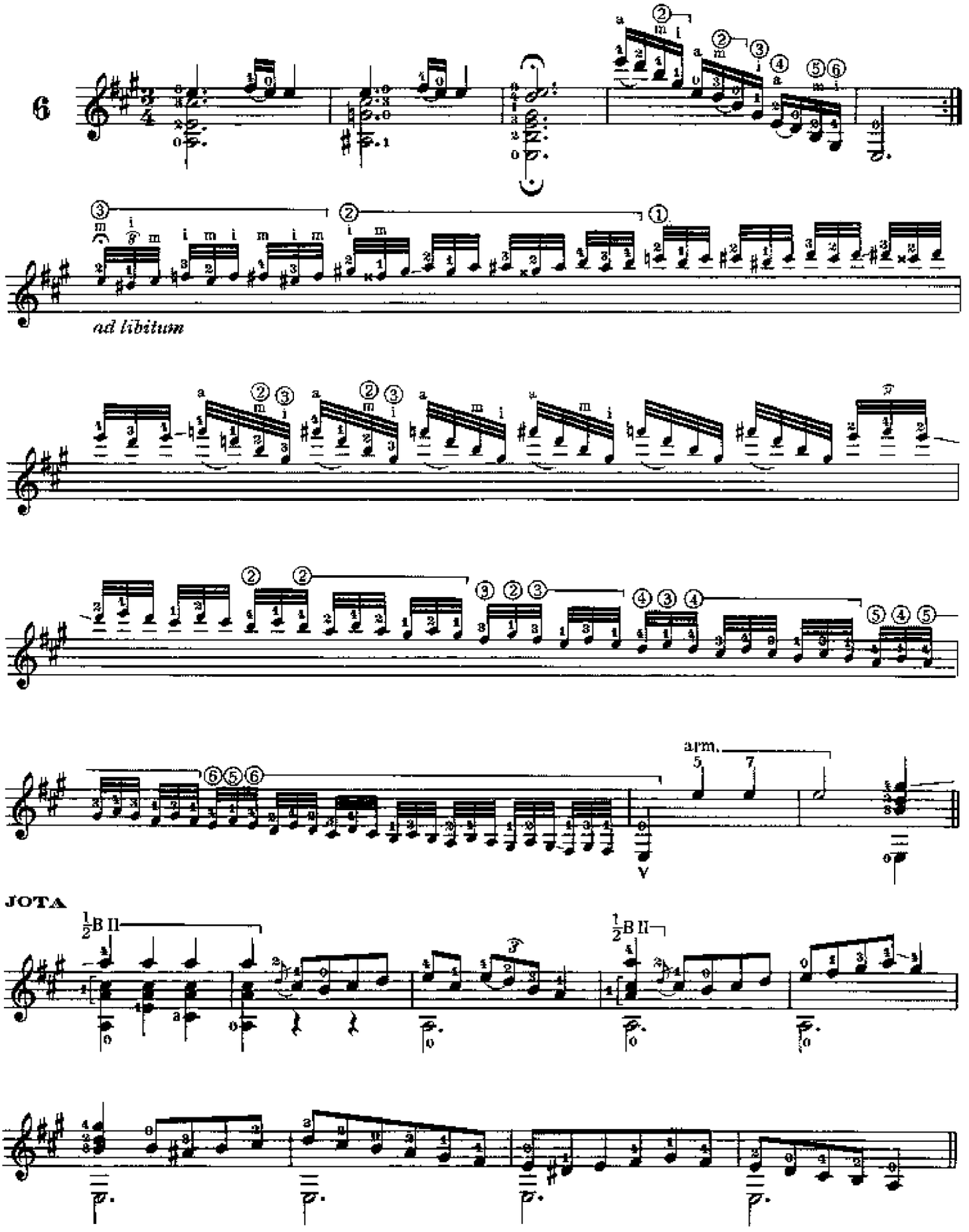
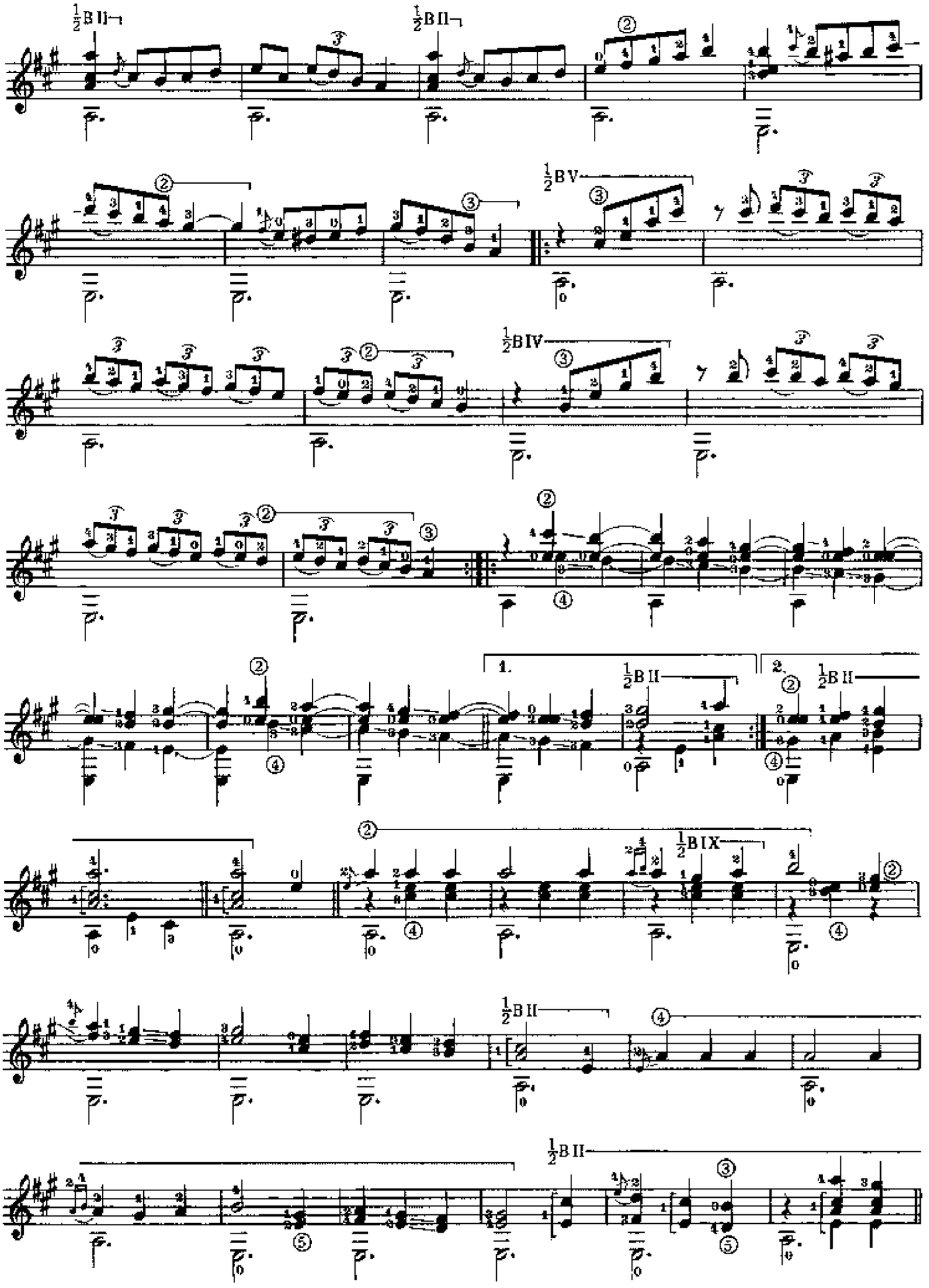


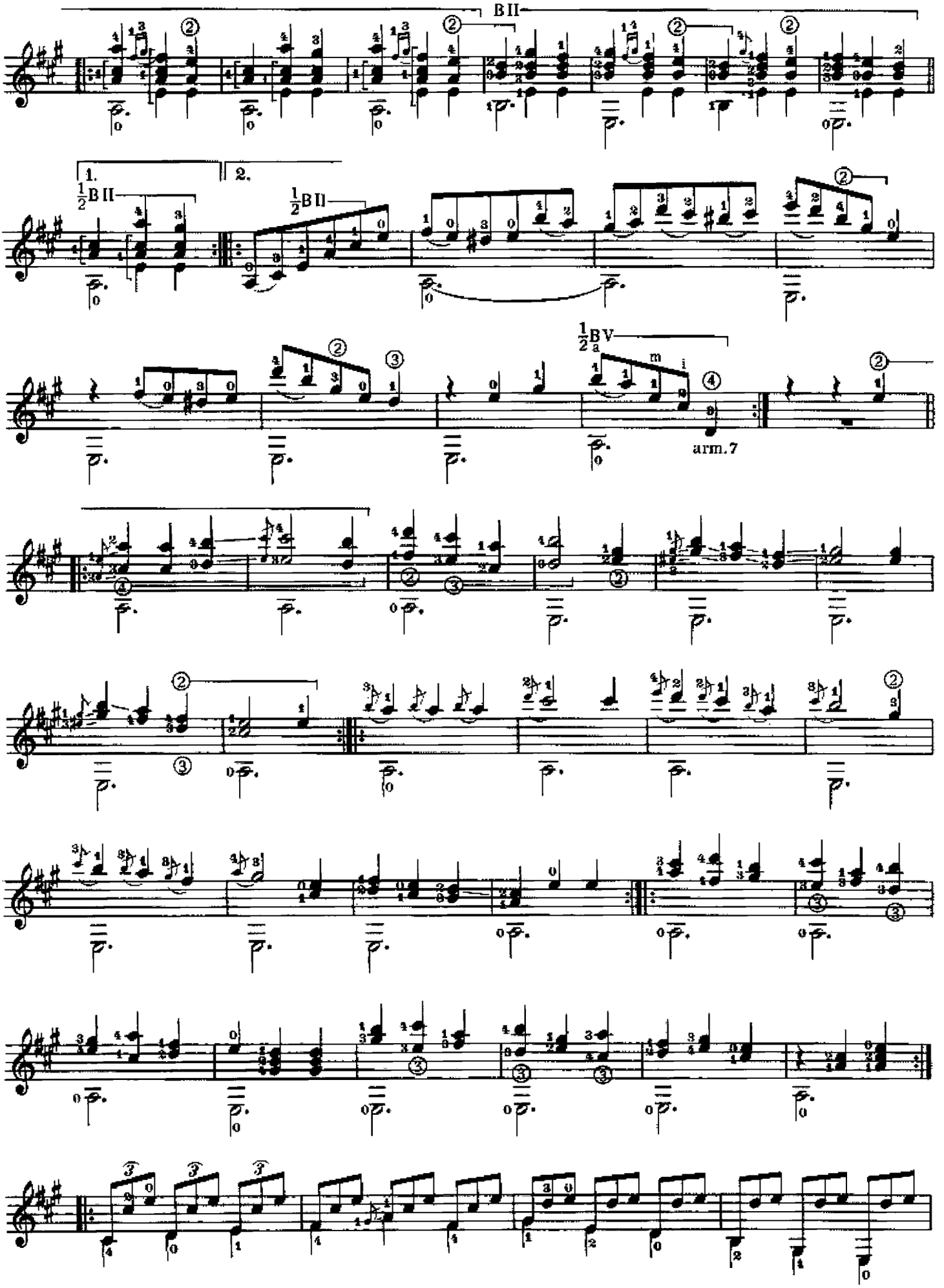


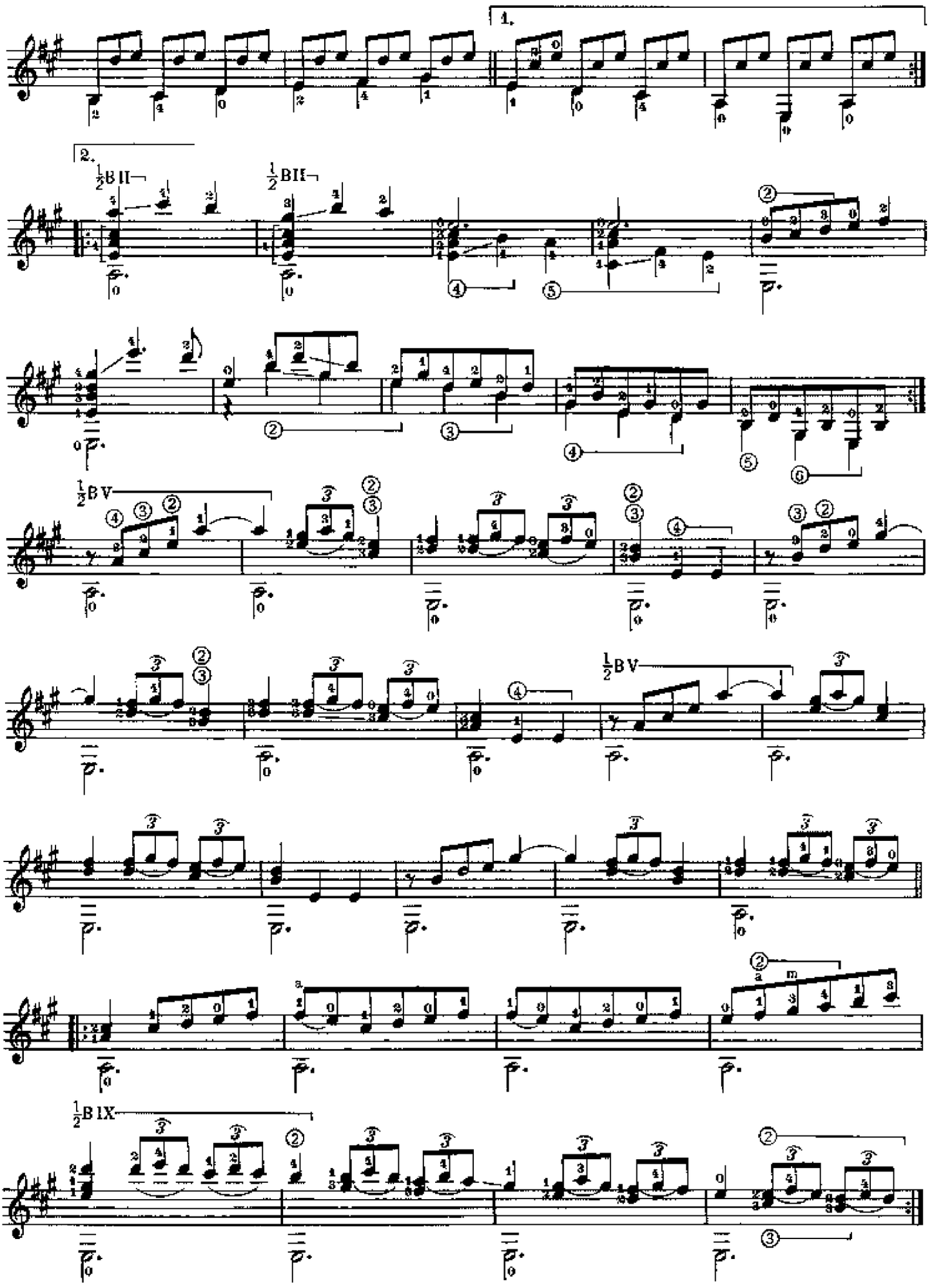
J. Arcas

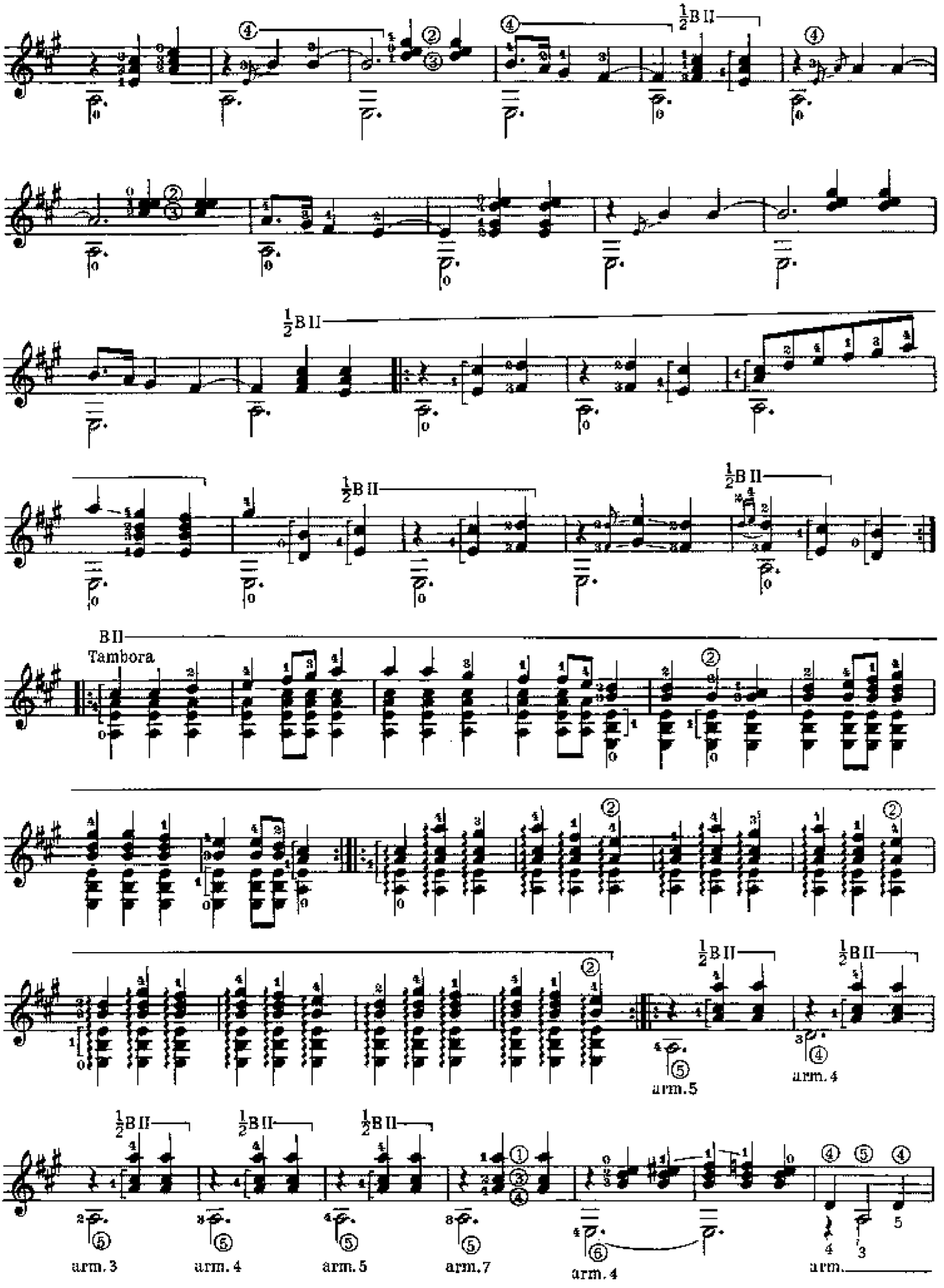
FANTASIA SOBRE LA JOTA ARAGONESA

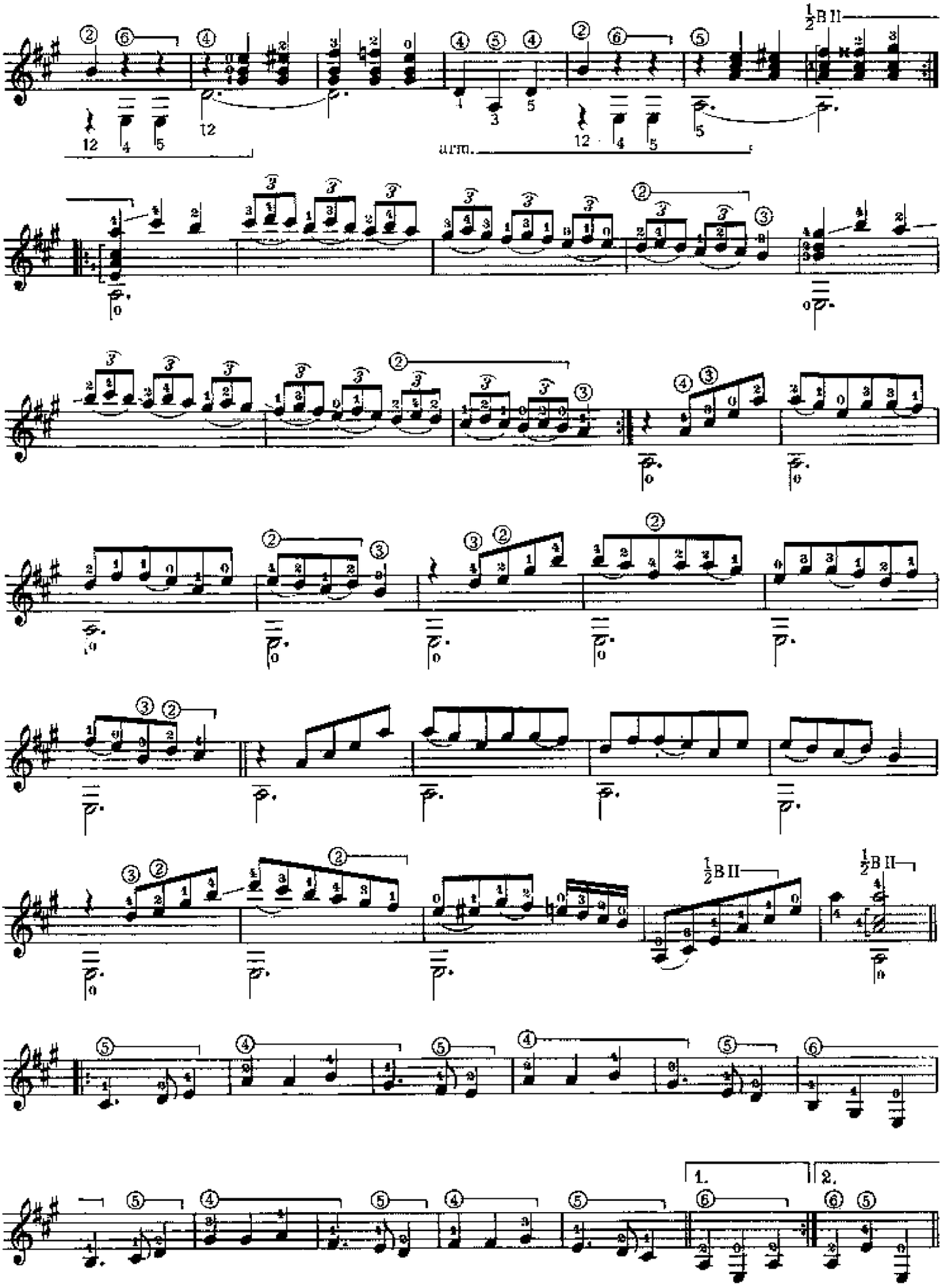


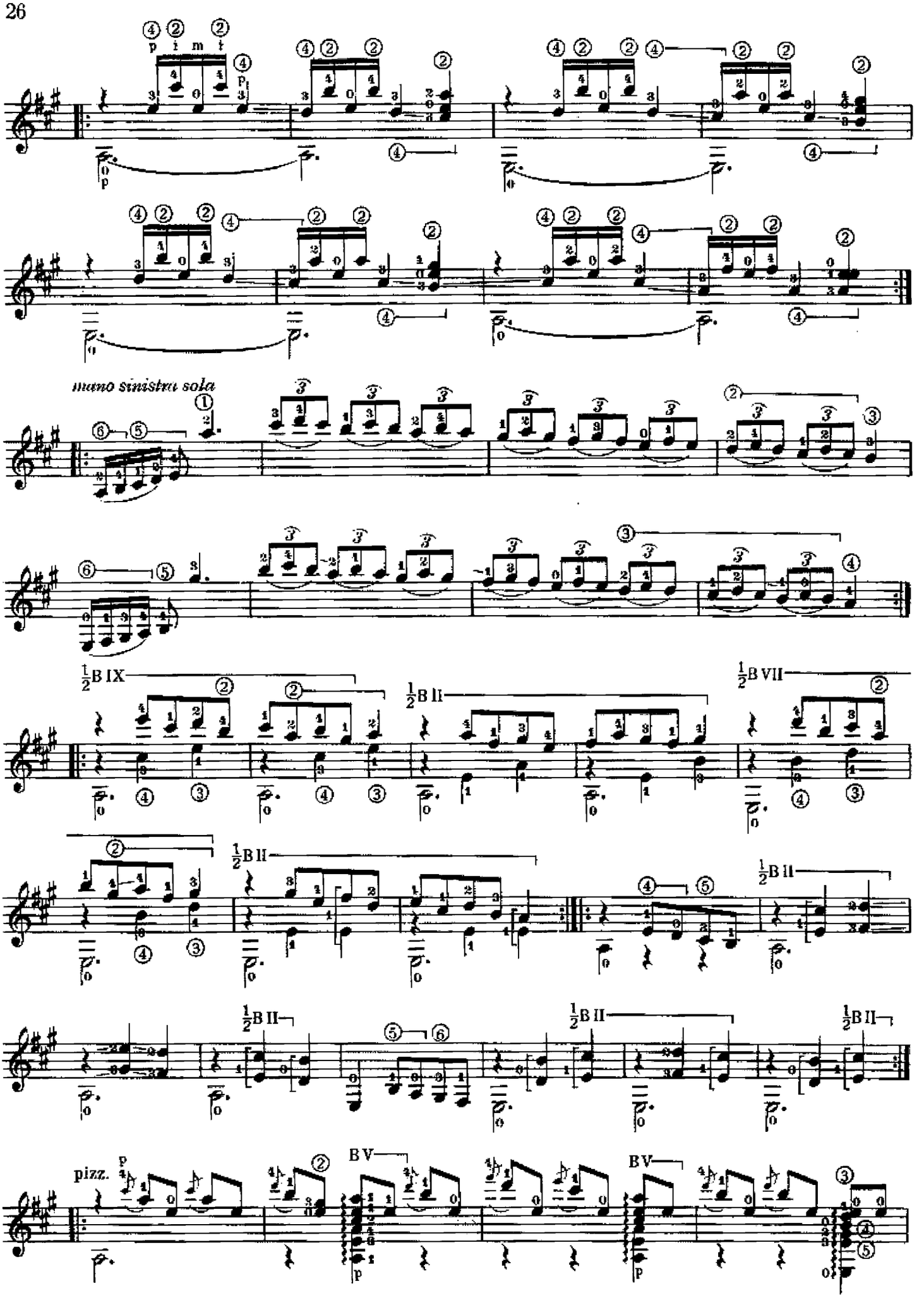

½B II
½B II
½B V
½B IV
1.
½B II
2.
½B II
½B IX
½B II
½B II

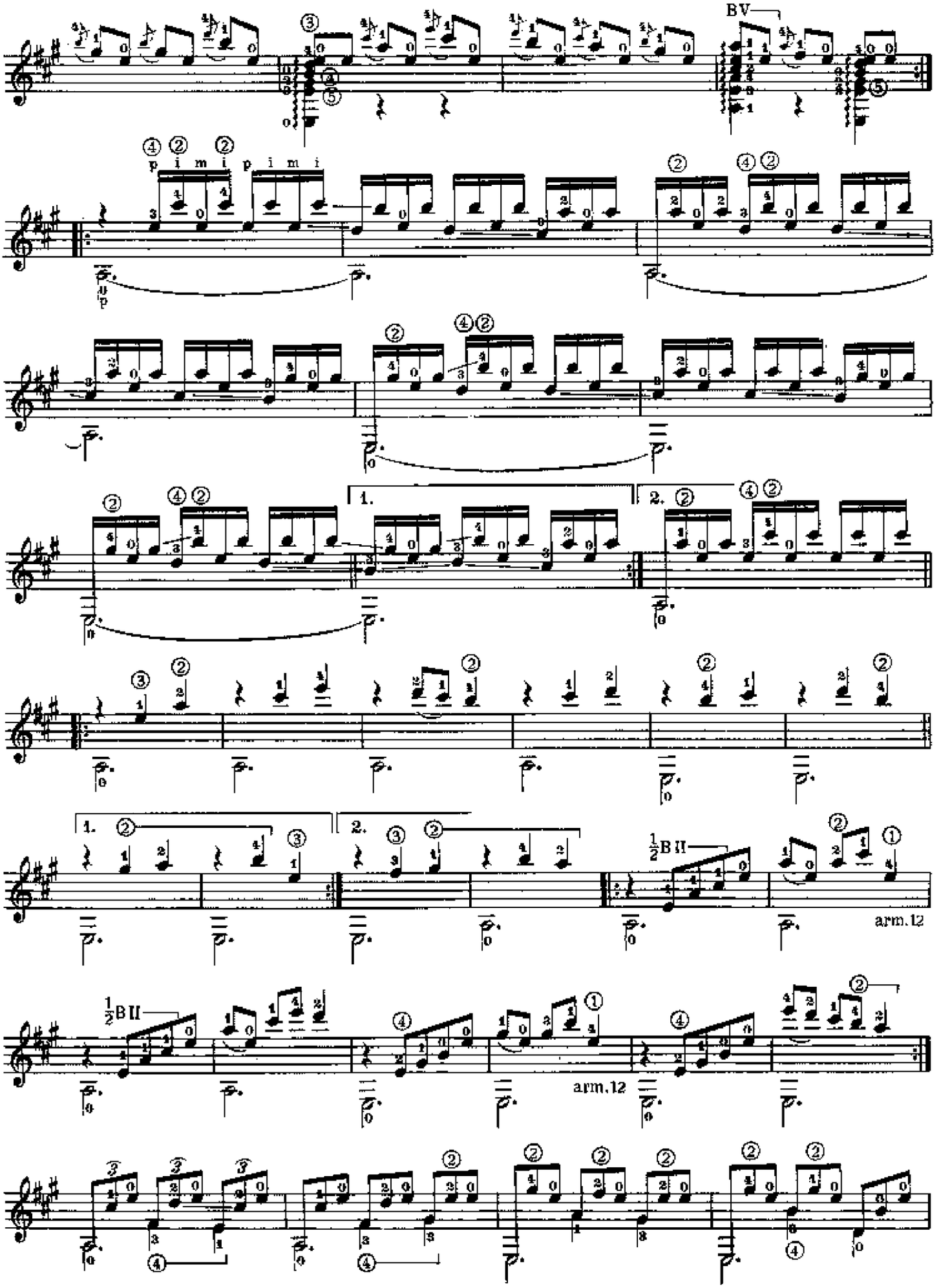

BII
1.
2.
½BII
½BII
½BV
m
i
arm.7

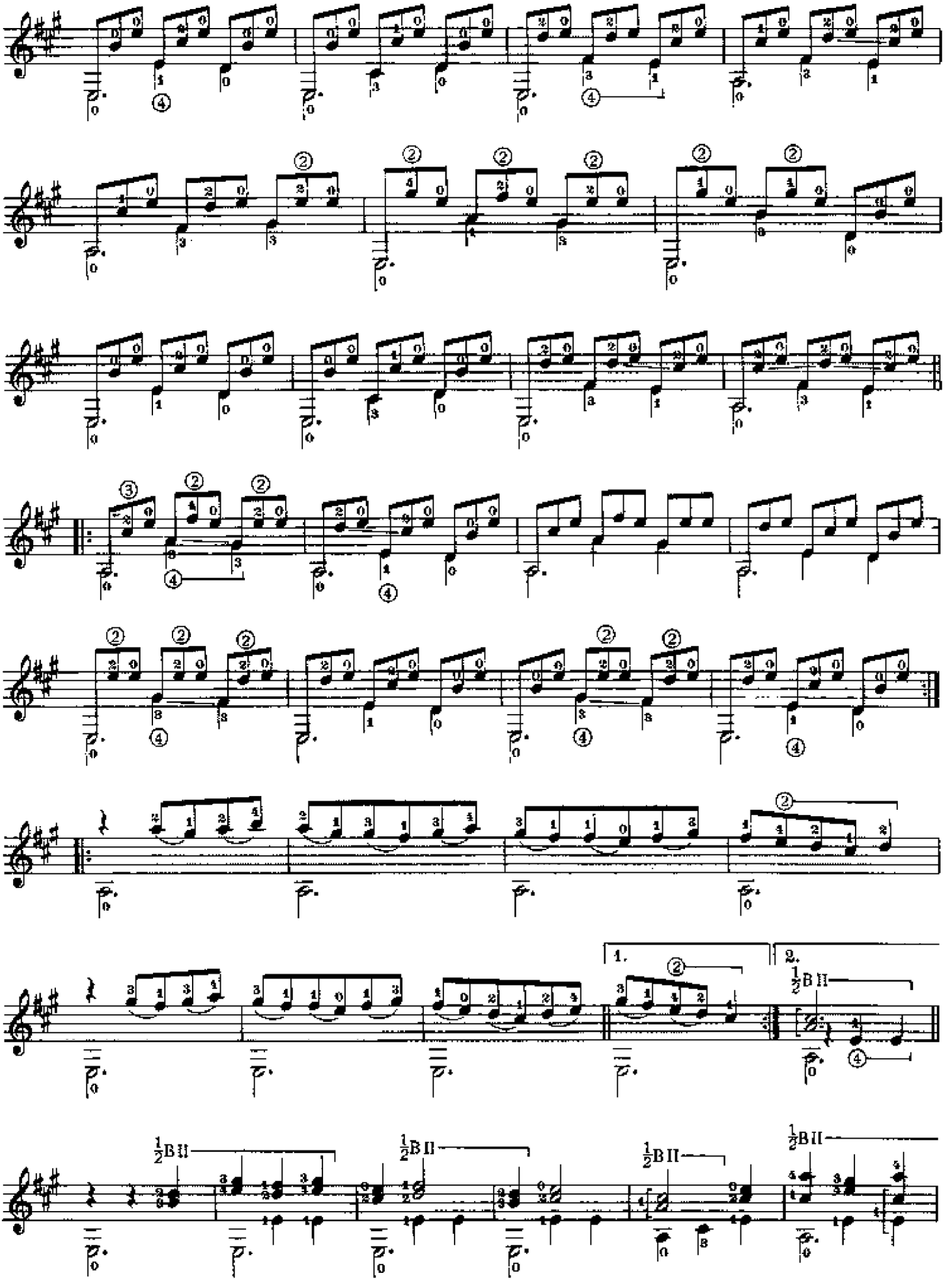

1.
2.
½BII
½BII
½BV
½BV
½BIX

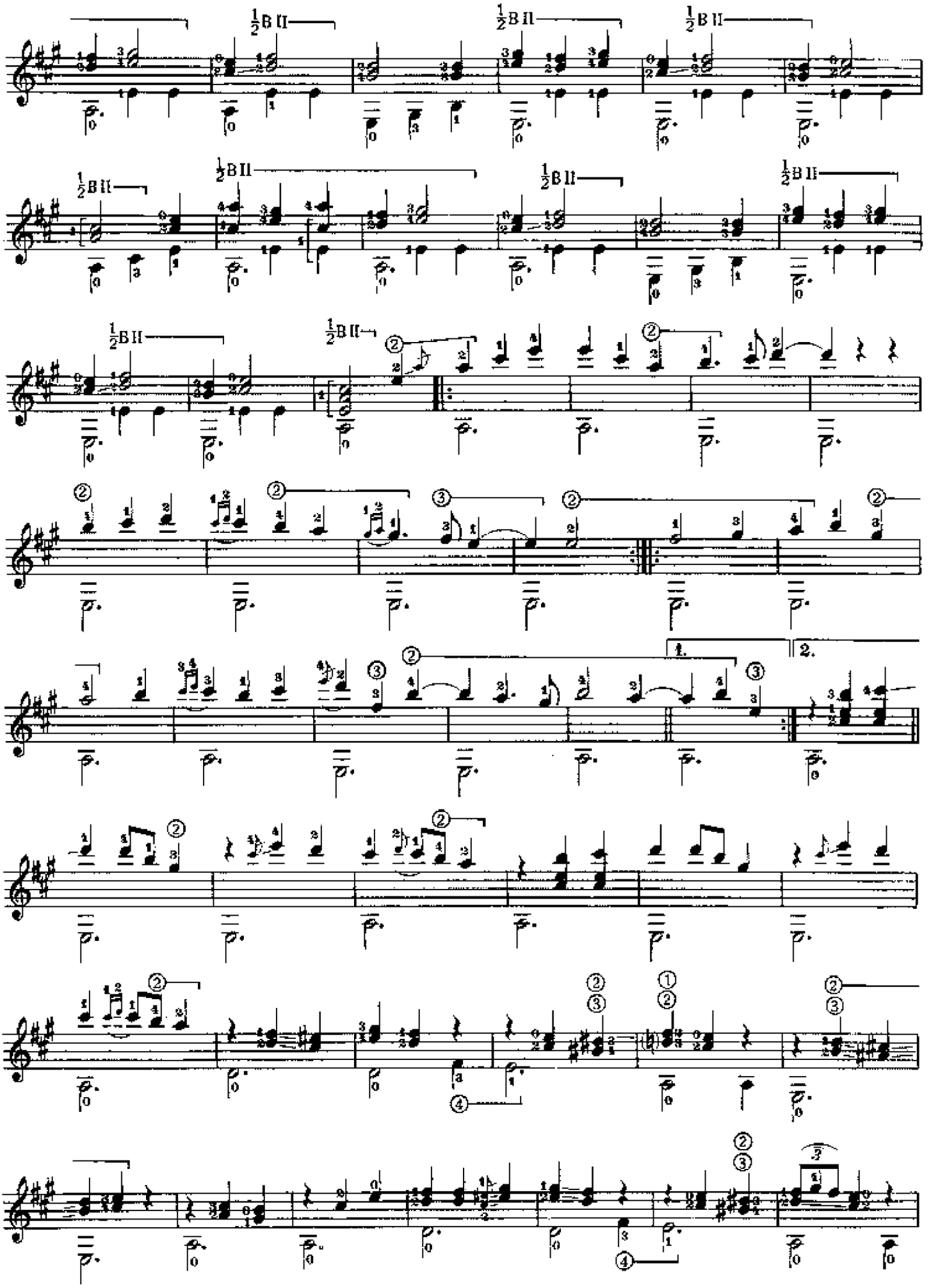

½B II
½B II
½B II
½B II
B II
Tambora
½B II
½B II
arm.5
arm.4
½B II
½B II
½B II
arm.3
arm.4
arm.5
arm.7
arm.4
arm.

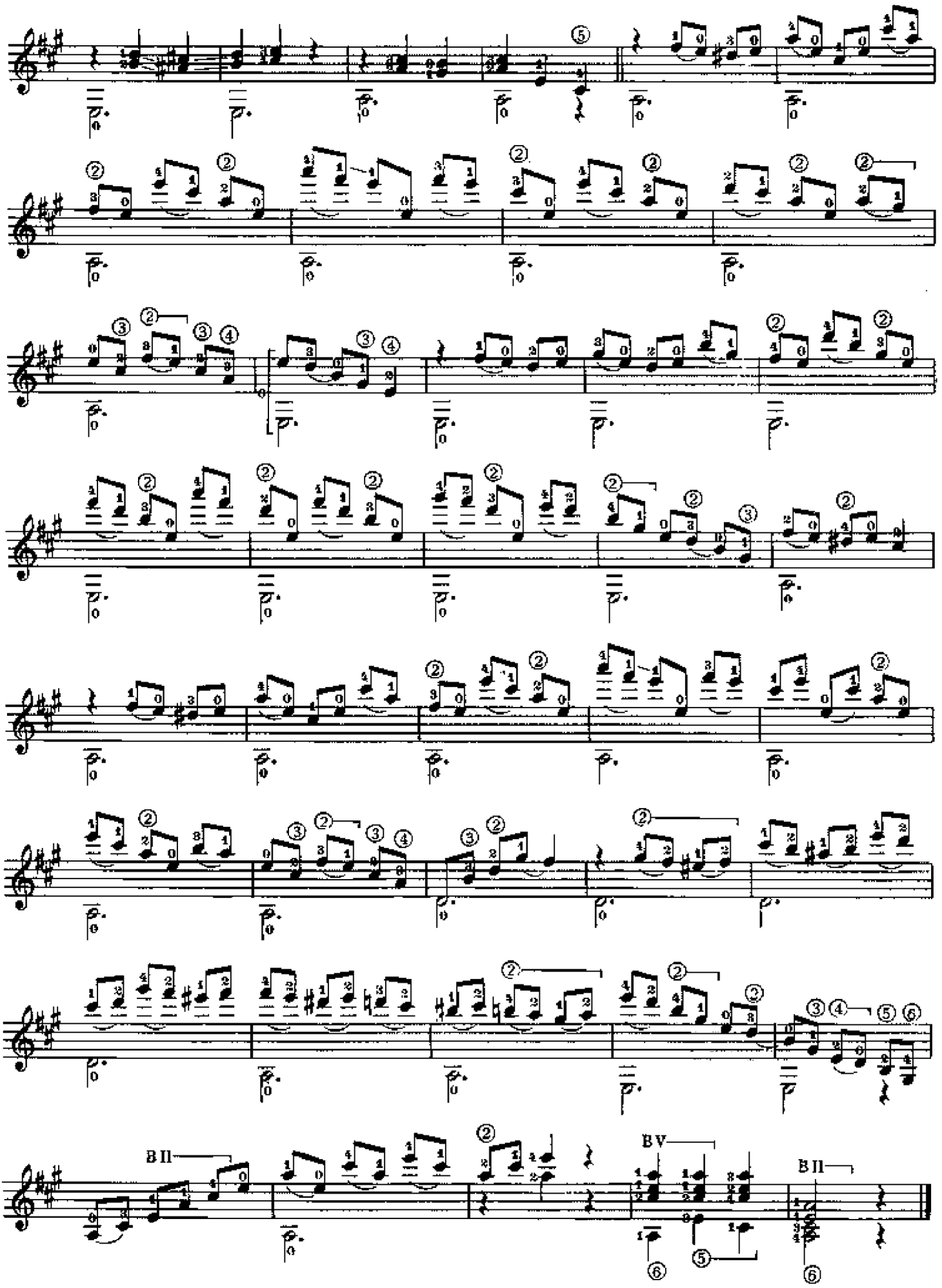

½B II
arm.
1.
2.


p i m i
mano sinistra sola
½B IX
½B II
½B VII
½B II
½B II
½B II
½B II
pizz.
BV
BV


BV
p i m i p i m i
1.
2.
1.
2.
½B II
arm.12
½B II
arm.12

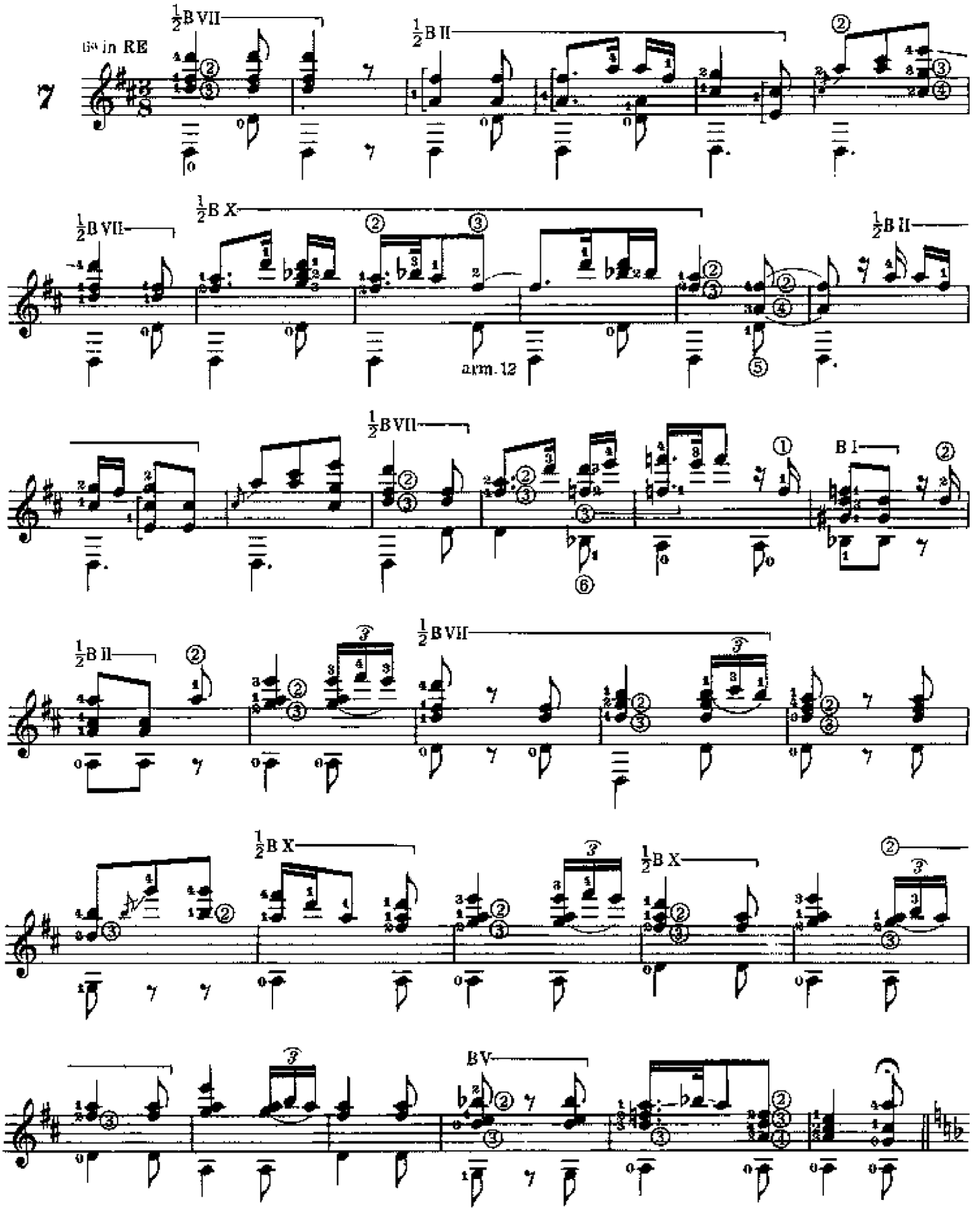

1.
2.
½B II
½B II
½B II
½B II

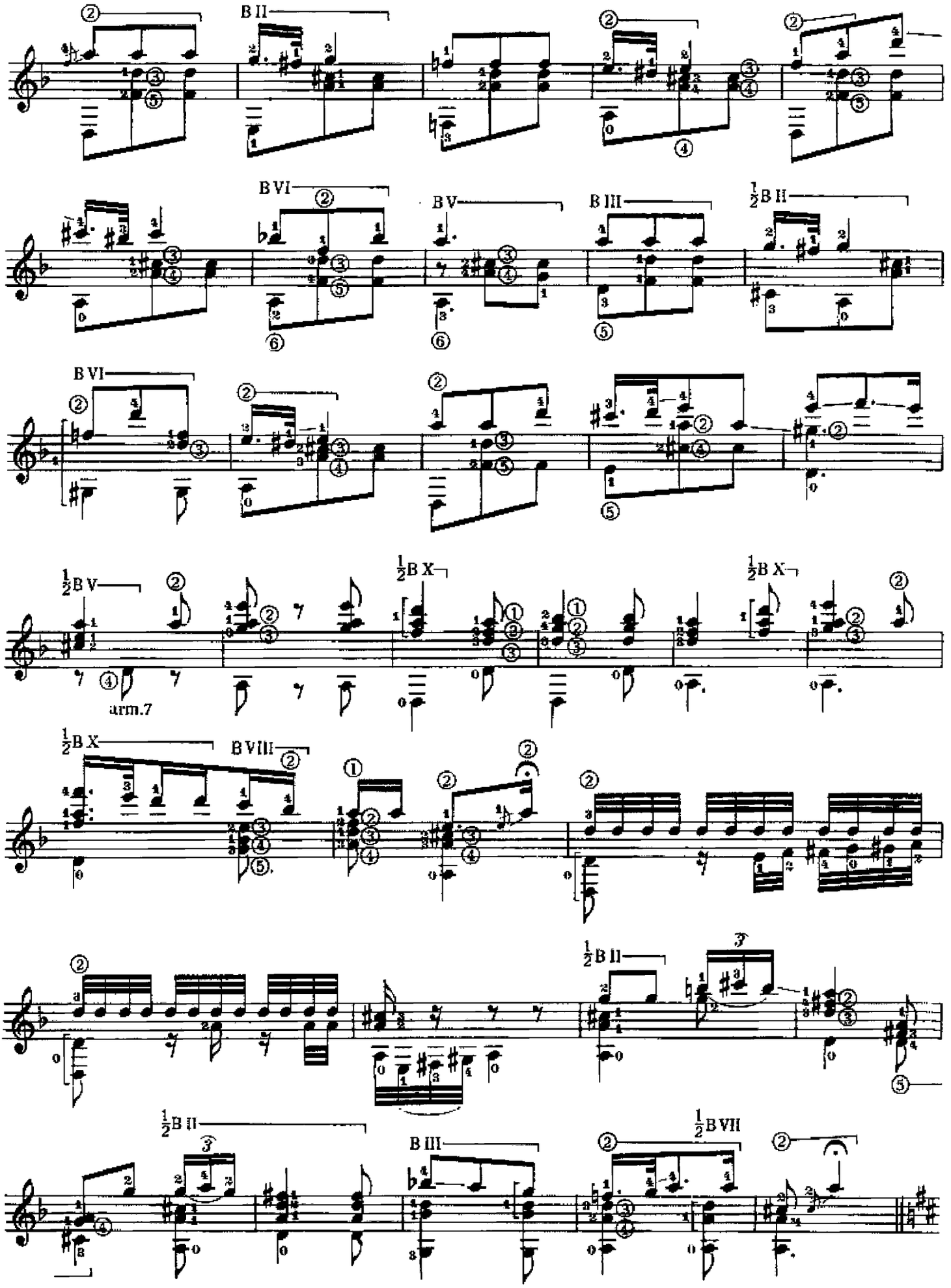

½B II
1.
2.

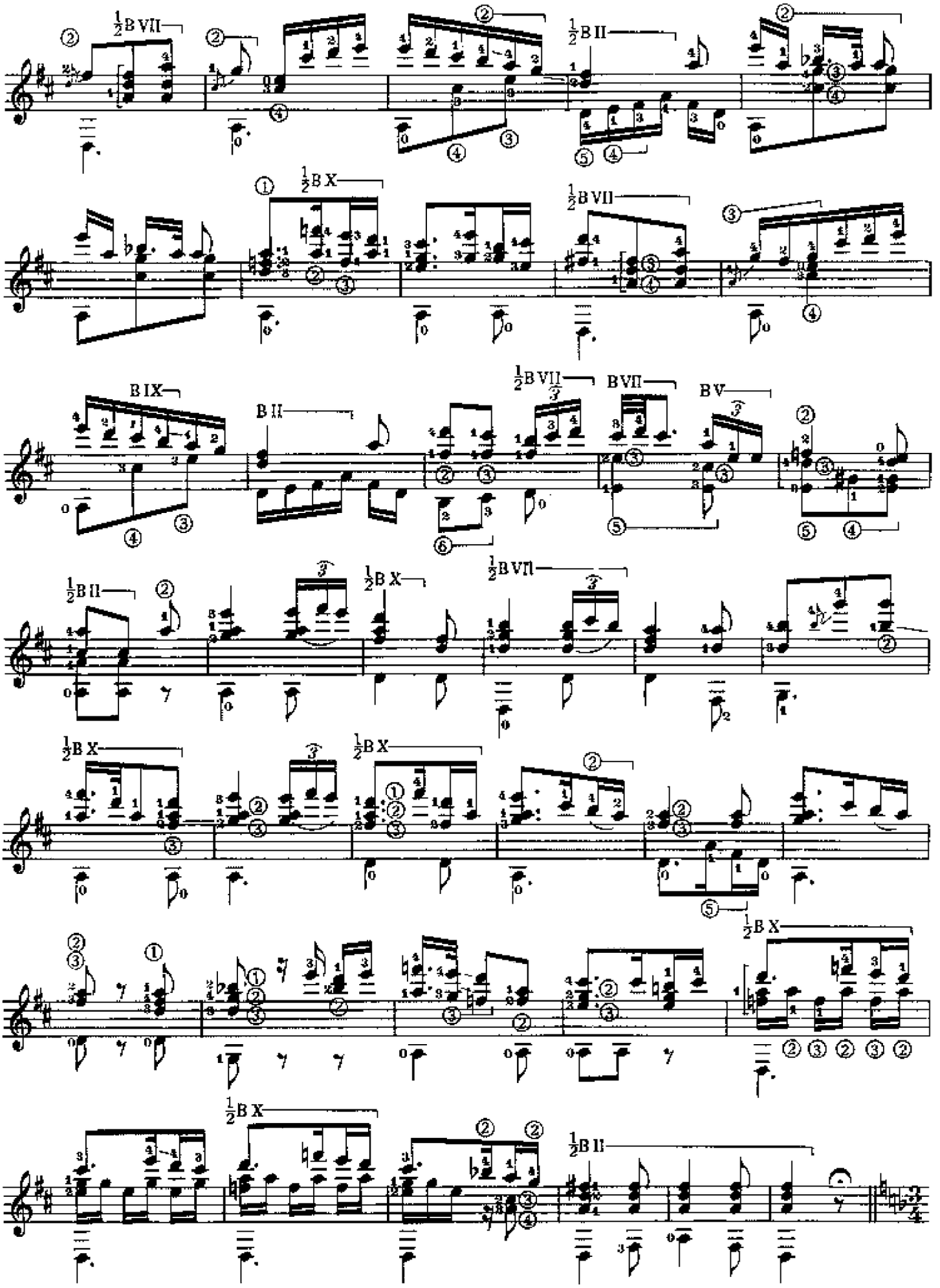

BII
BV
BII

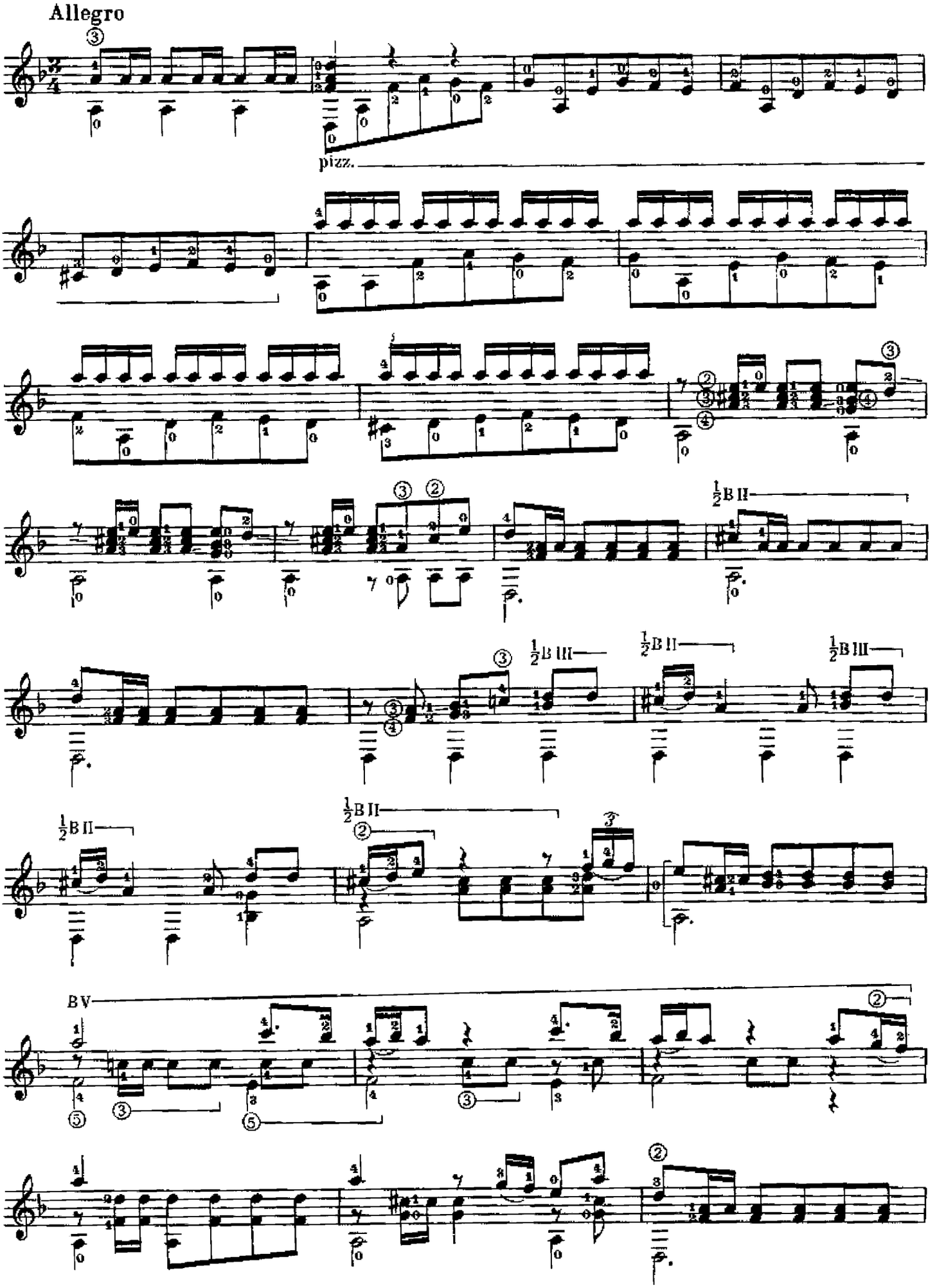
J. E. Arrieta

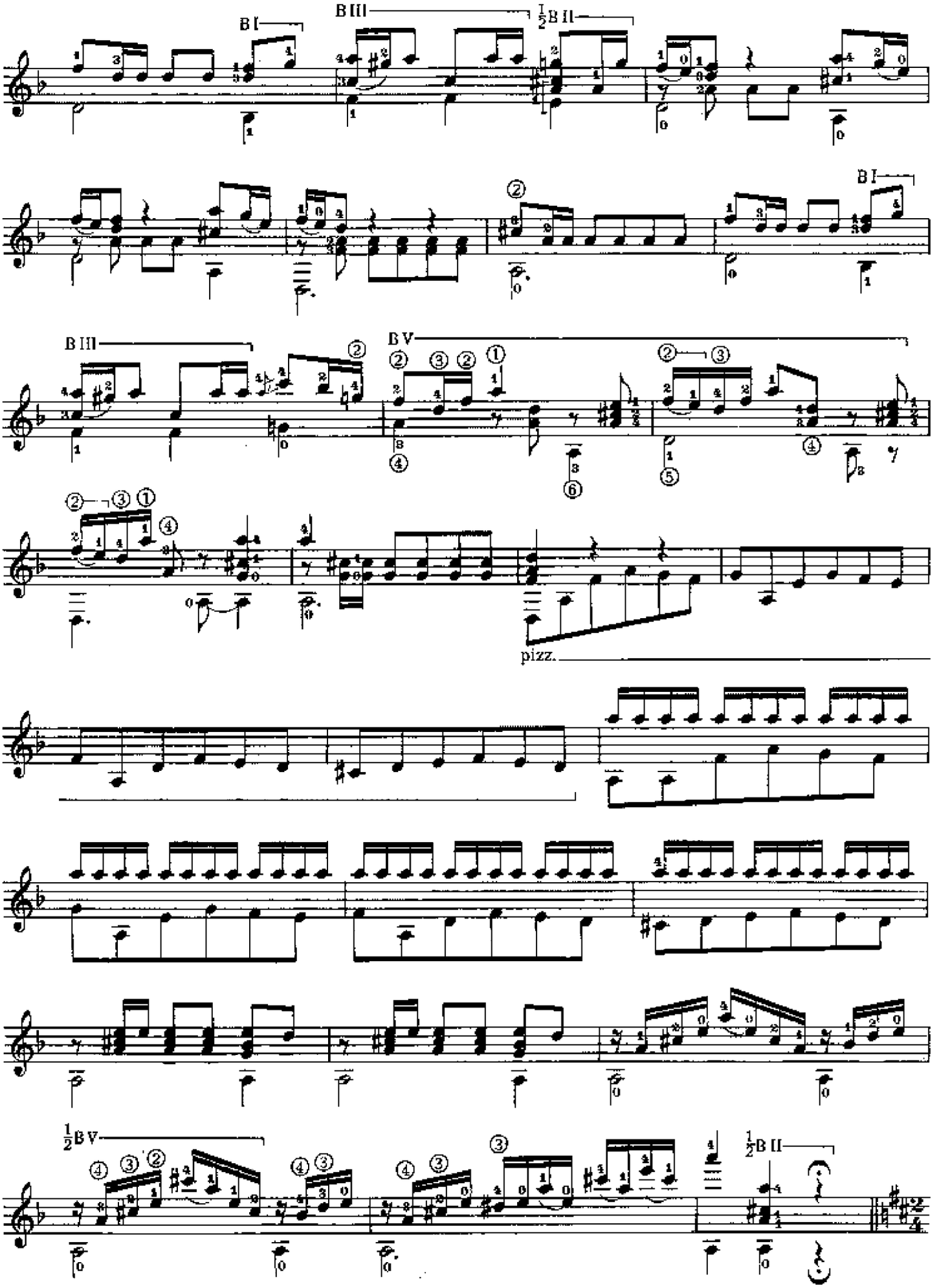
FANTASIA

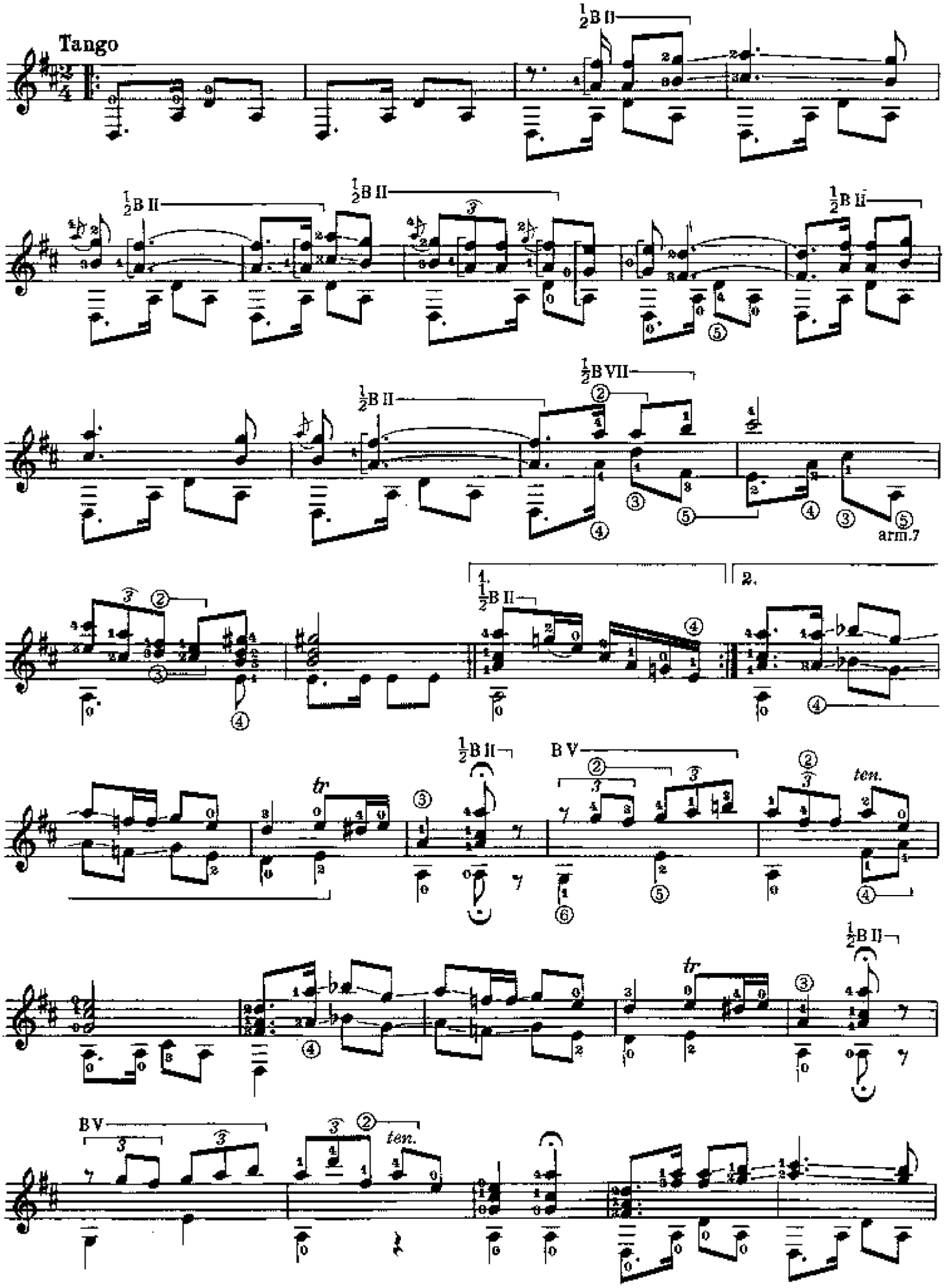


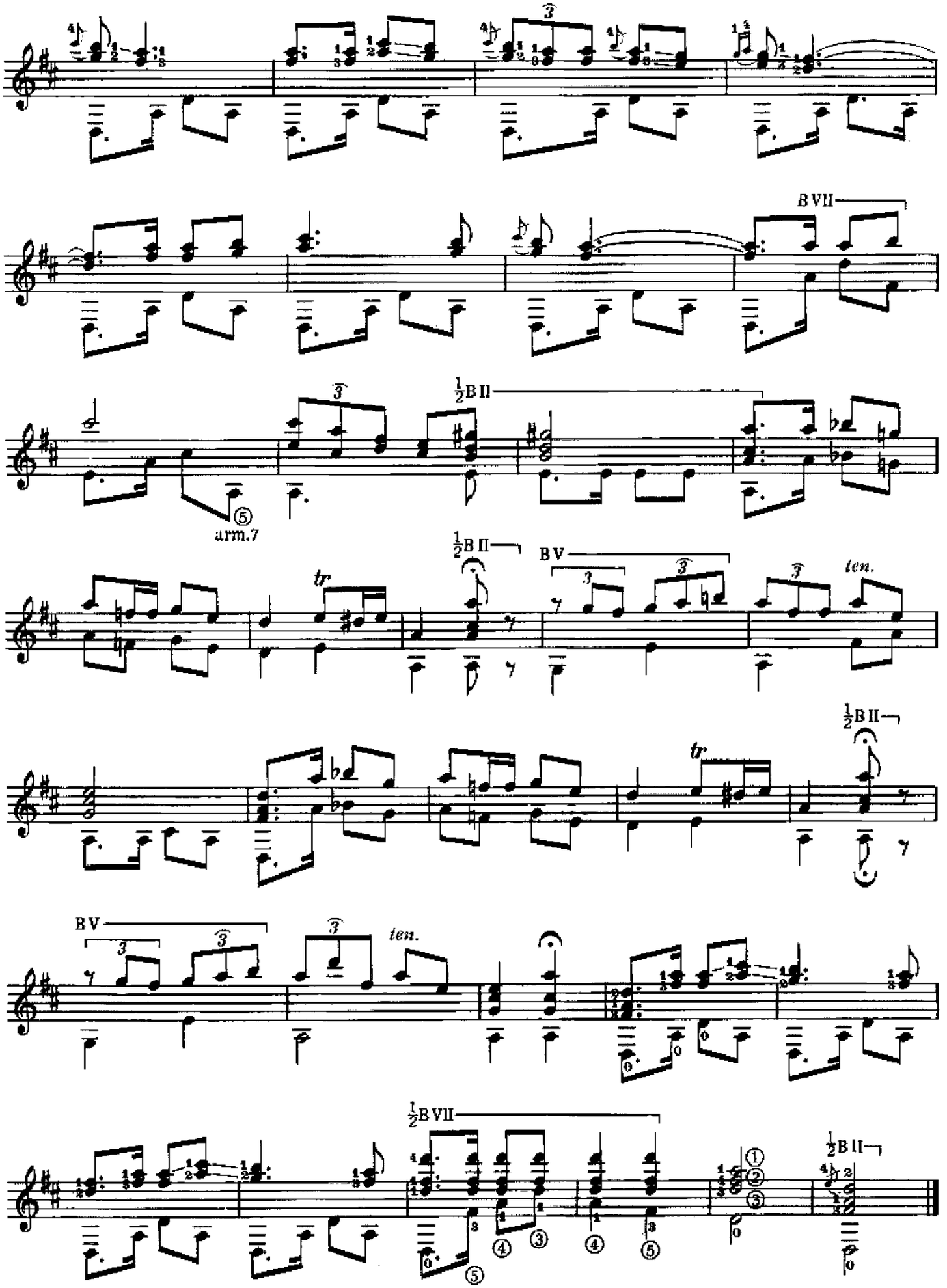

B II
B VI
B V
B III
½B II
B VI
½B V
arm.7
½B X
½B X
½B X
B VIII
½B II
½B II
B III
½B VII


½B VII
½B II
½B X
½B VII
B IX
B II
½B VII
B VII
B V
½B II
½B X
½B VII
½B X
½B X
½B X
½B X
½B II


Allegro
pizz.
½B II
½B III
½B II
½B III
½B II
½B II
B V

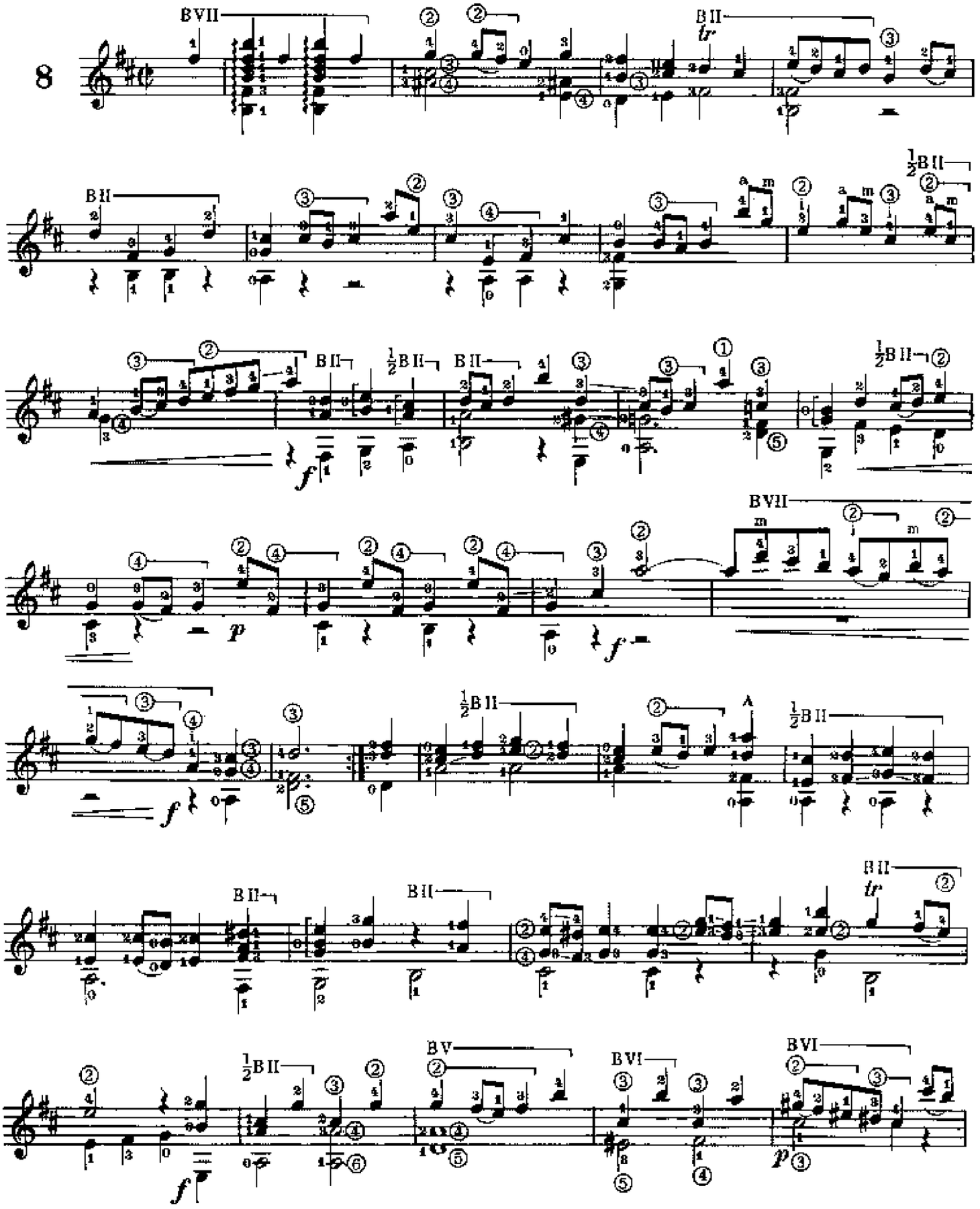

B I
B III
½B II
B I
B III
B V
pizz.
½B V
½B II

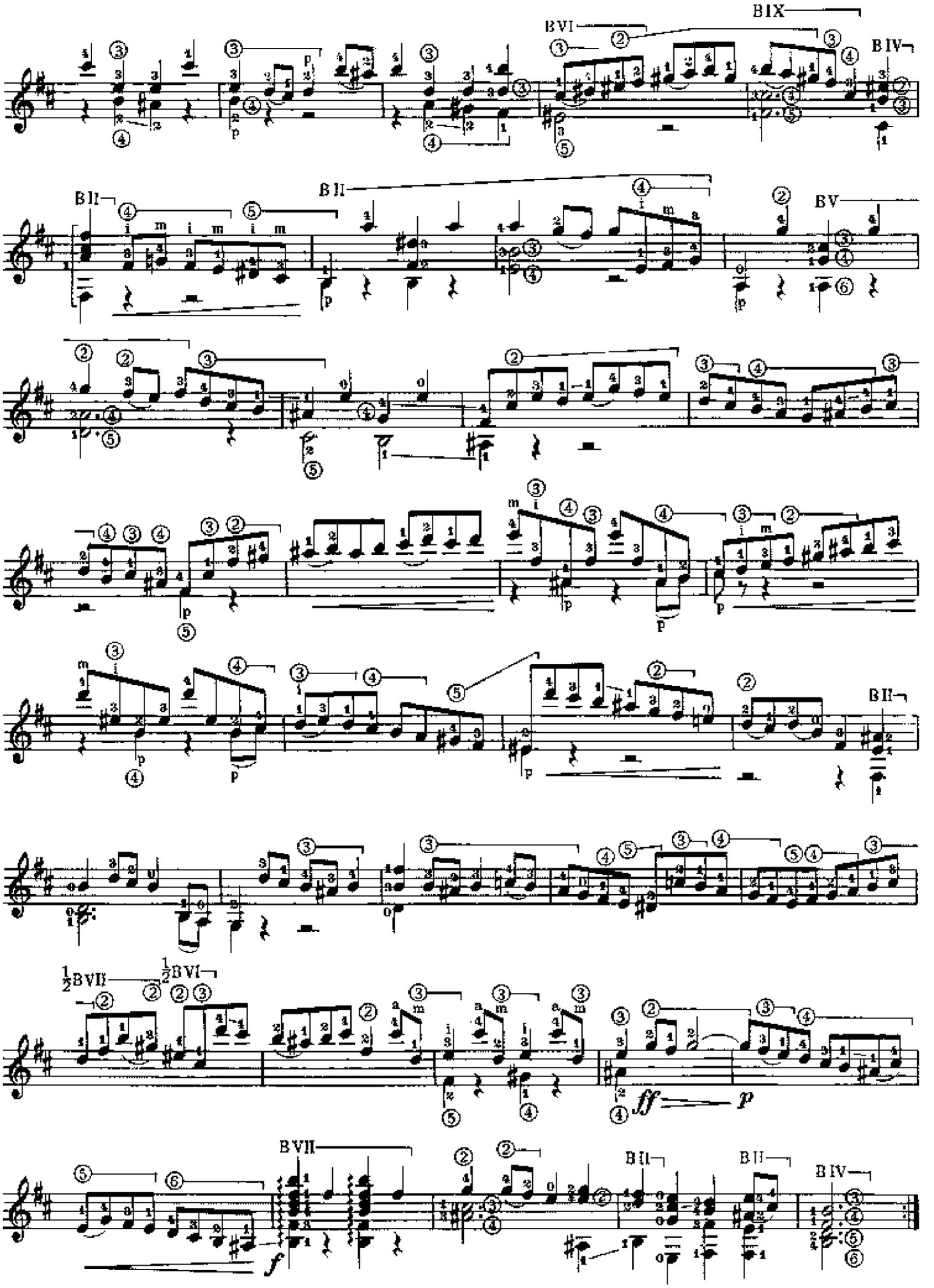

Tango
½B II
½B II
½B II
½B II
½B VII
arm.7
1.
2.
½B II
tr
½B II
B V
ten.
tr
½B II
B V
ten.


BVII
½BII
arm.7
½BII
BV
tr
ten.
½BII
tr
BV
ten.
½BVII
½BII

J. S. Bach

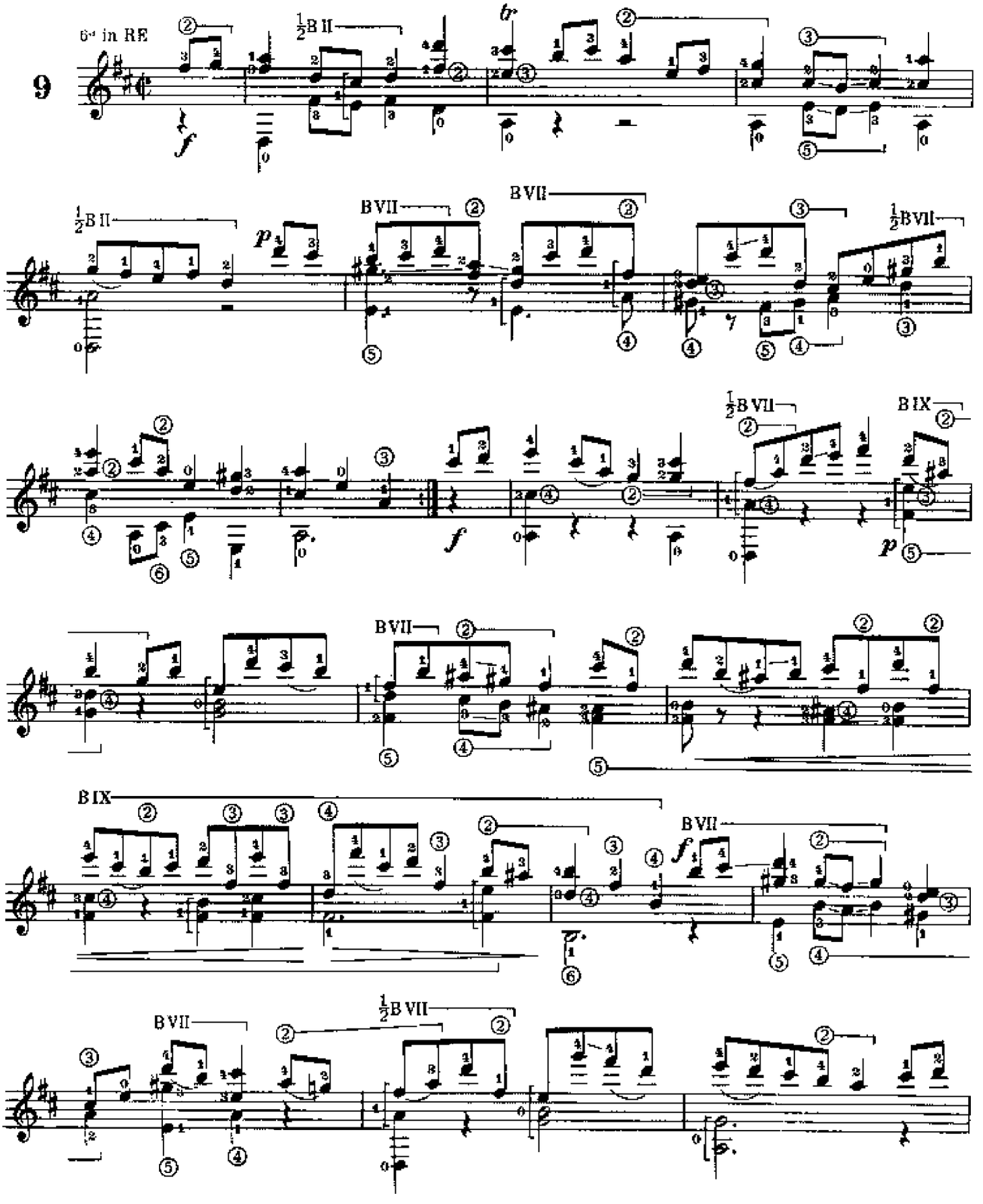
BOURRÉE

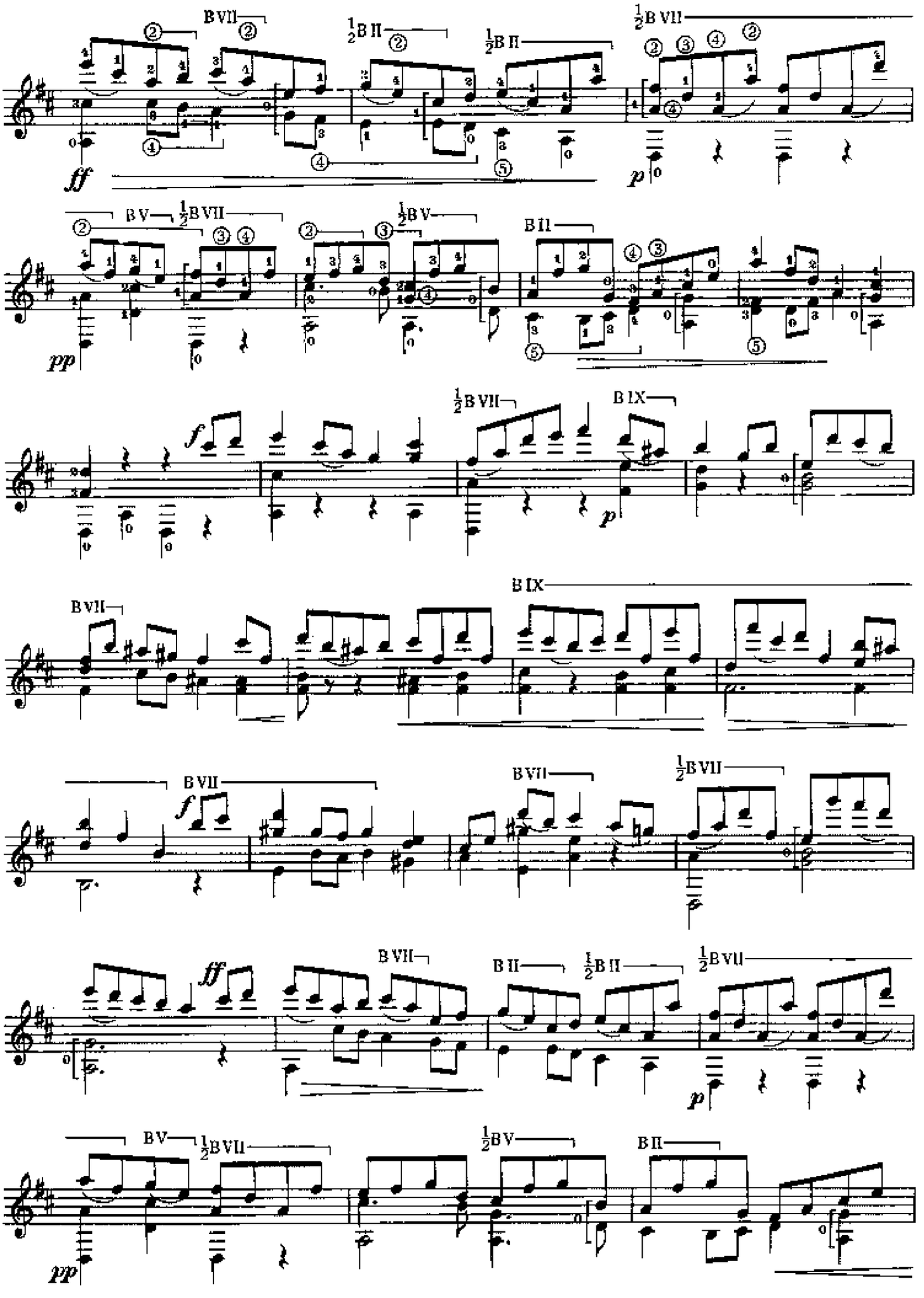


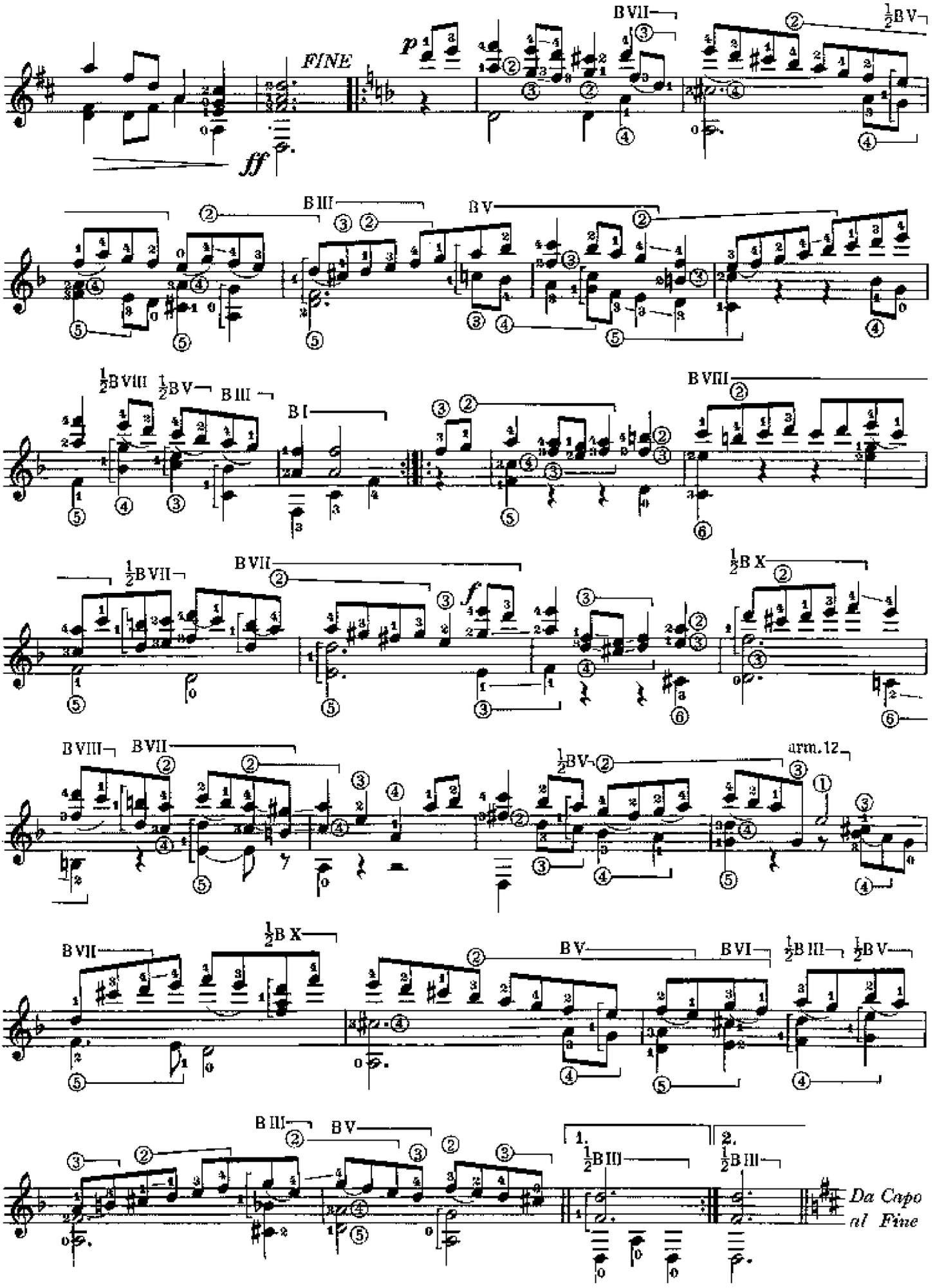

BIX
BVI
BIV
BII
BII
BV
BII
½BVII
½BVI
ff
p
BVII
f
BII
BII
BIV

J. S. Bach

BOURRÉE

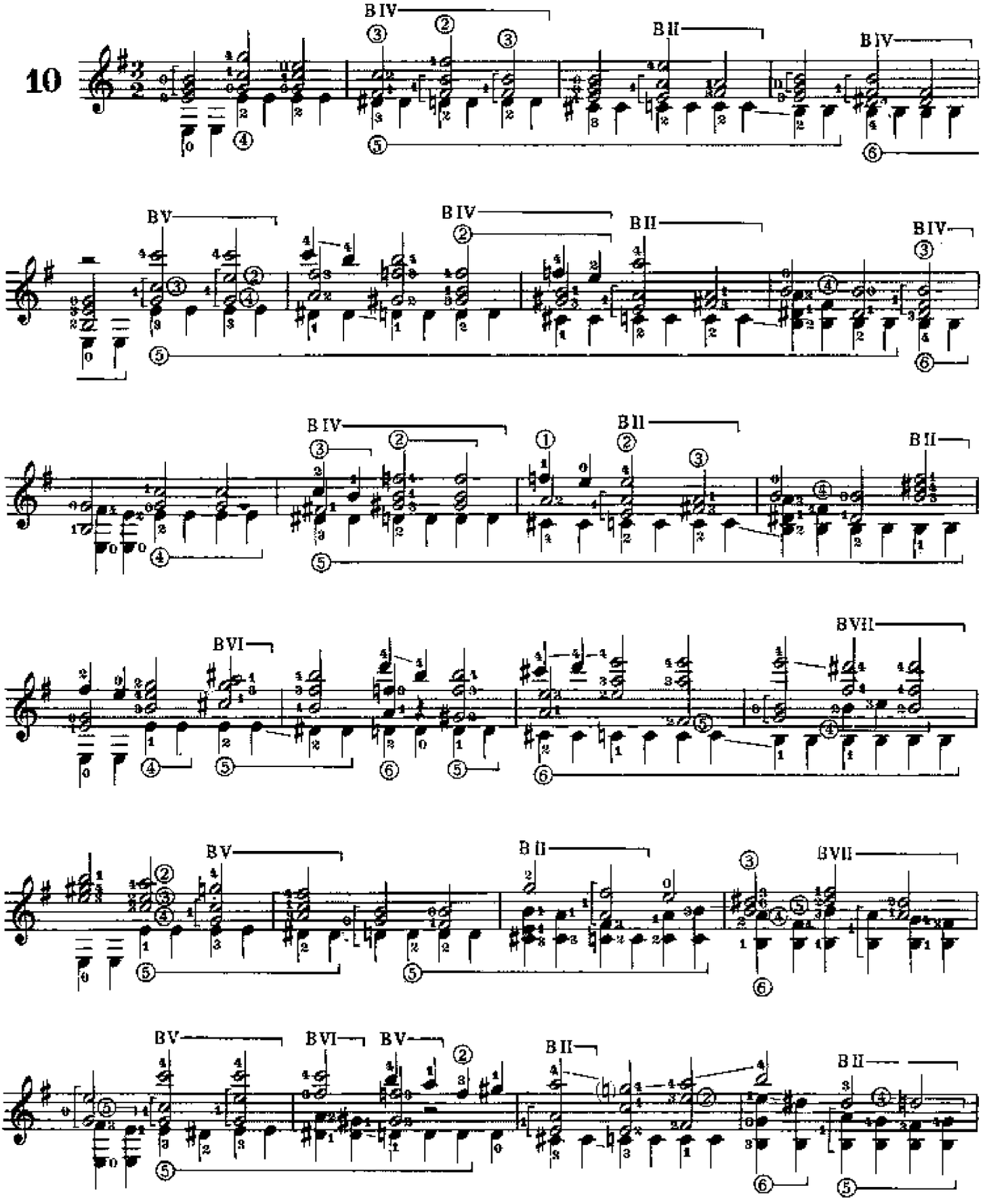


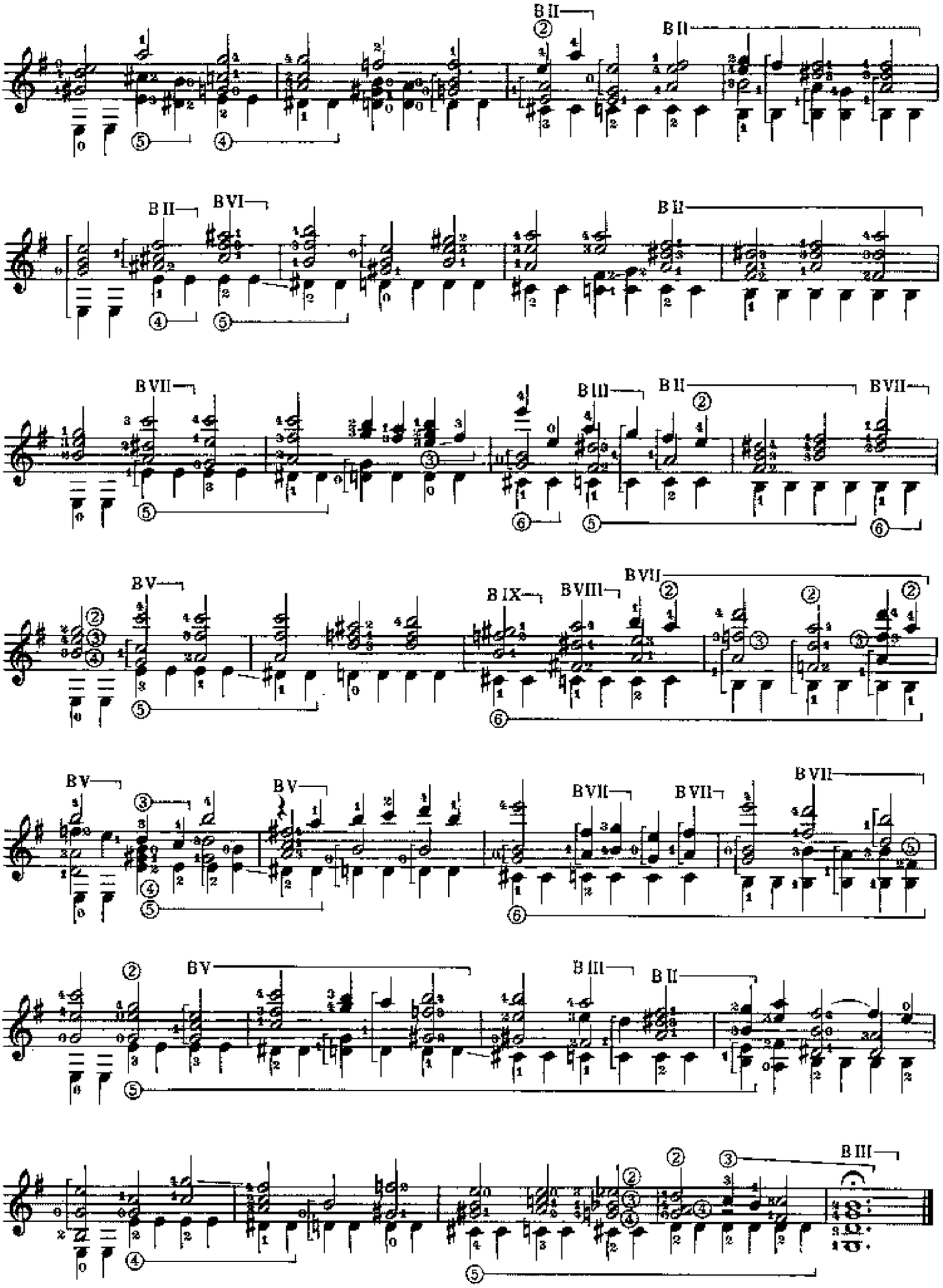

BVII
½B II
½B II
½B VII
ff
p
BV
½BVII
½BV
BII
pp
f
½BVII
BIX
p
BVII
BIX
BVII
f
BVII
½BVII
ff
BVII
BII
½BII
½BVII
p
BV
½BVII
½BV
BII
pp


FINE
ff
p
BVII
½BV
BIII
BV
½BVIII
½BV
BIII
BI
BVIII
½BVII
BVII
f
½BX
BVIII
BVII
½BV
arm.12
BVII
½BX
BV
BVI
½BIII
½BV
BIII
BV
1.
½BIII
2.
½BIII
Da Capo
al Fine

J. S. Bach

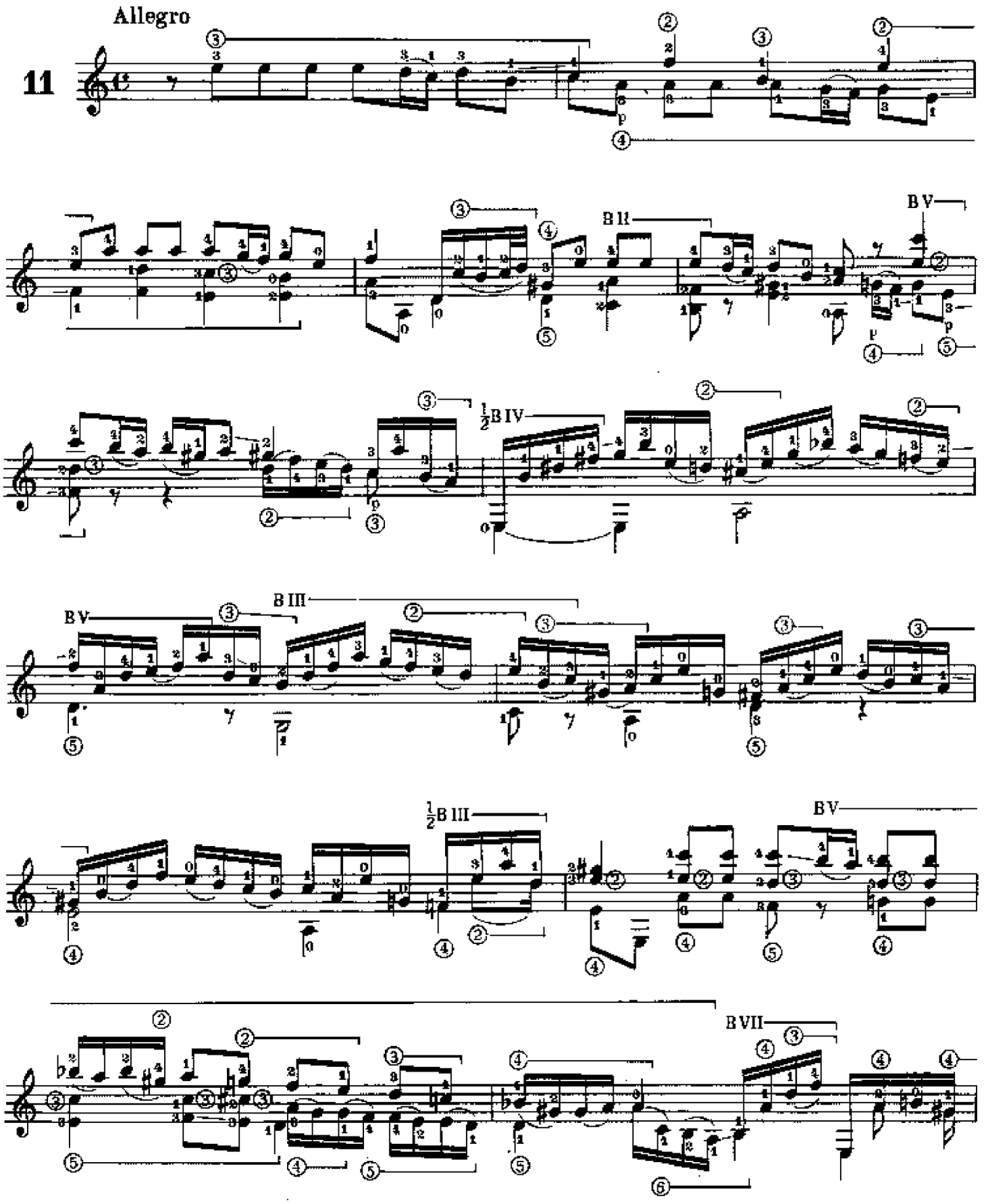
CORO CRUCIFIXUS

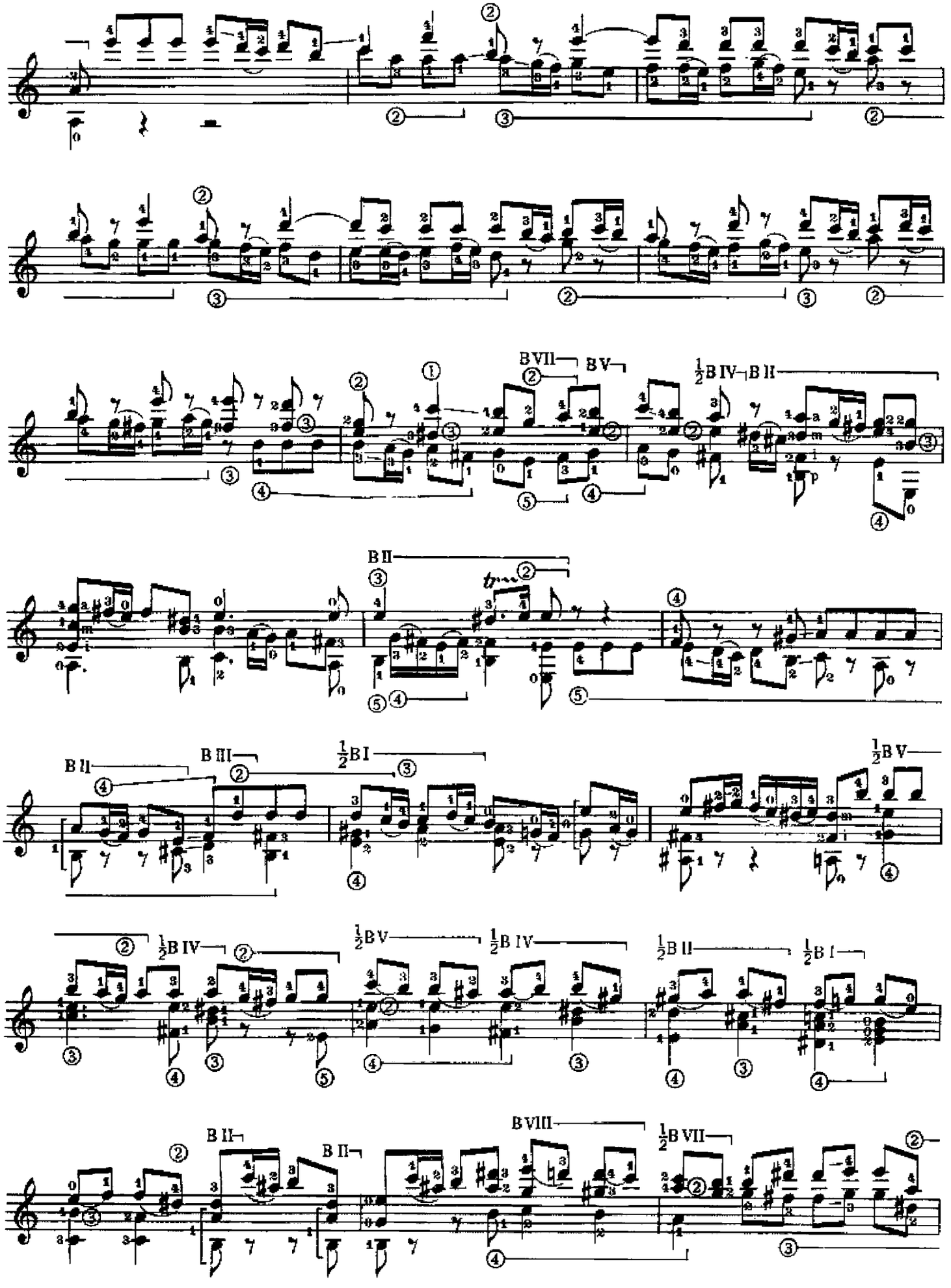


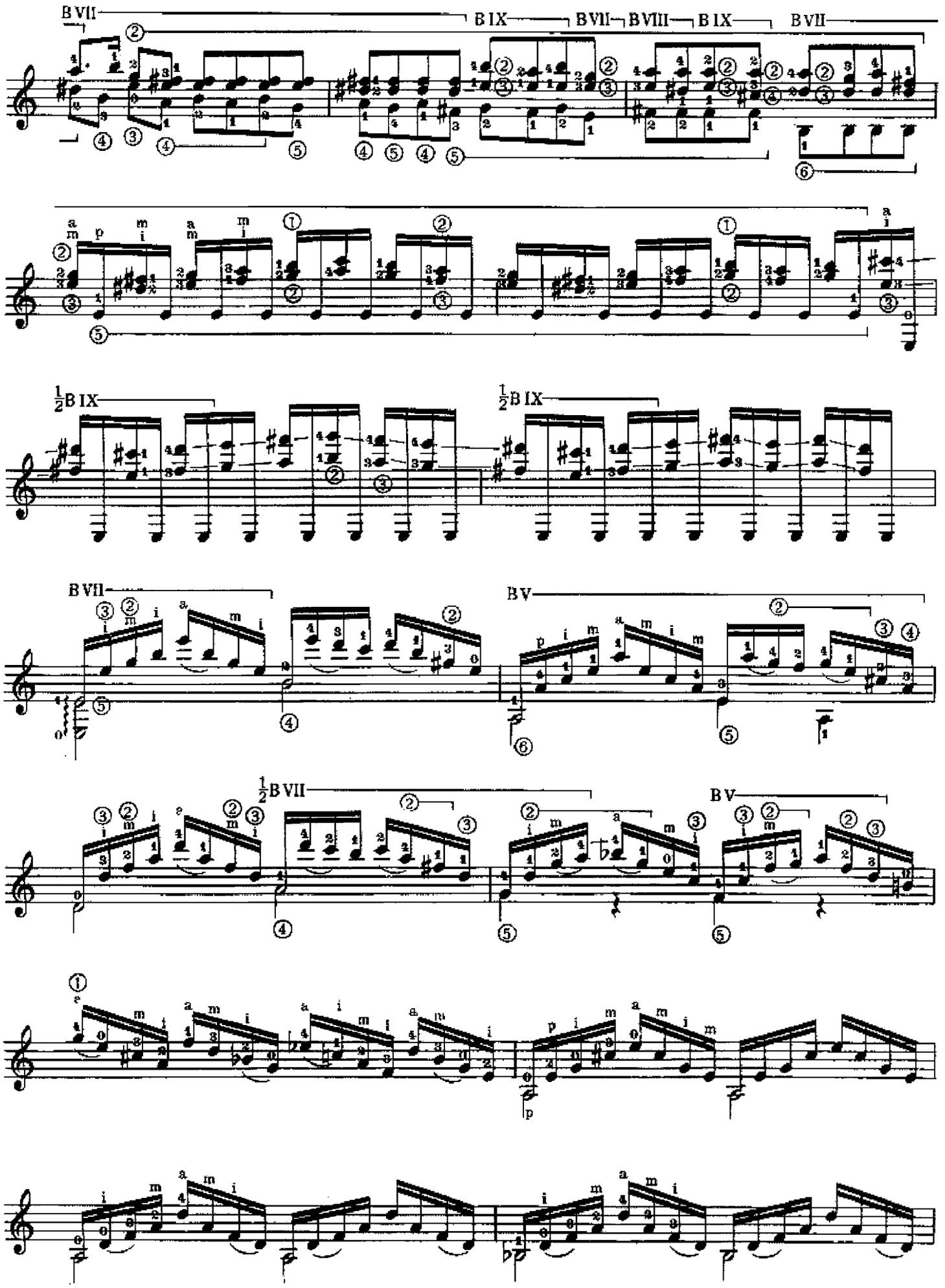

B II
B II
B II
B VI
B II
B VII
B III
B II
B VII
B V
B IX
B VIII
B VII
B V
B V
B VII
B VII
B VII
B V
B III
B II
B III

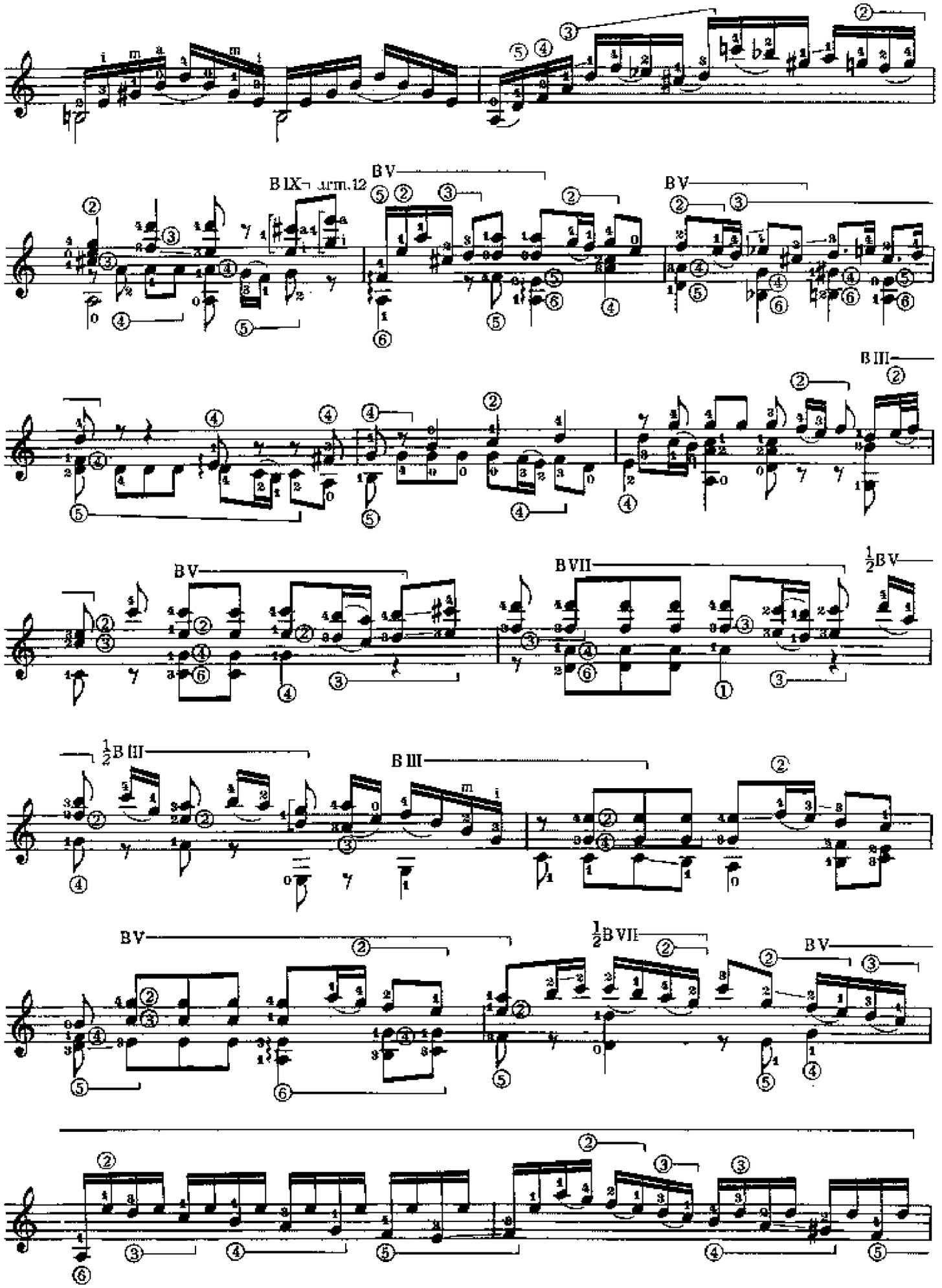
J. S. Bach

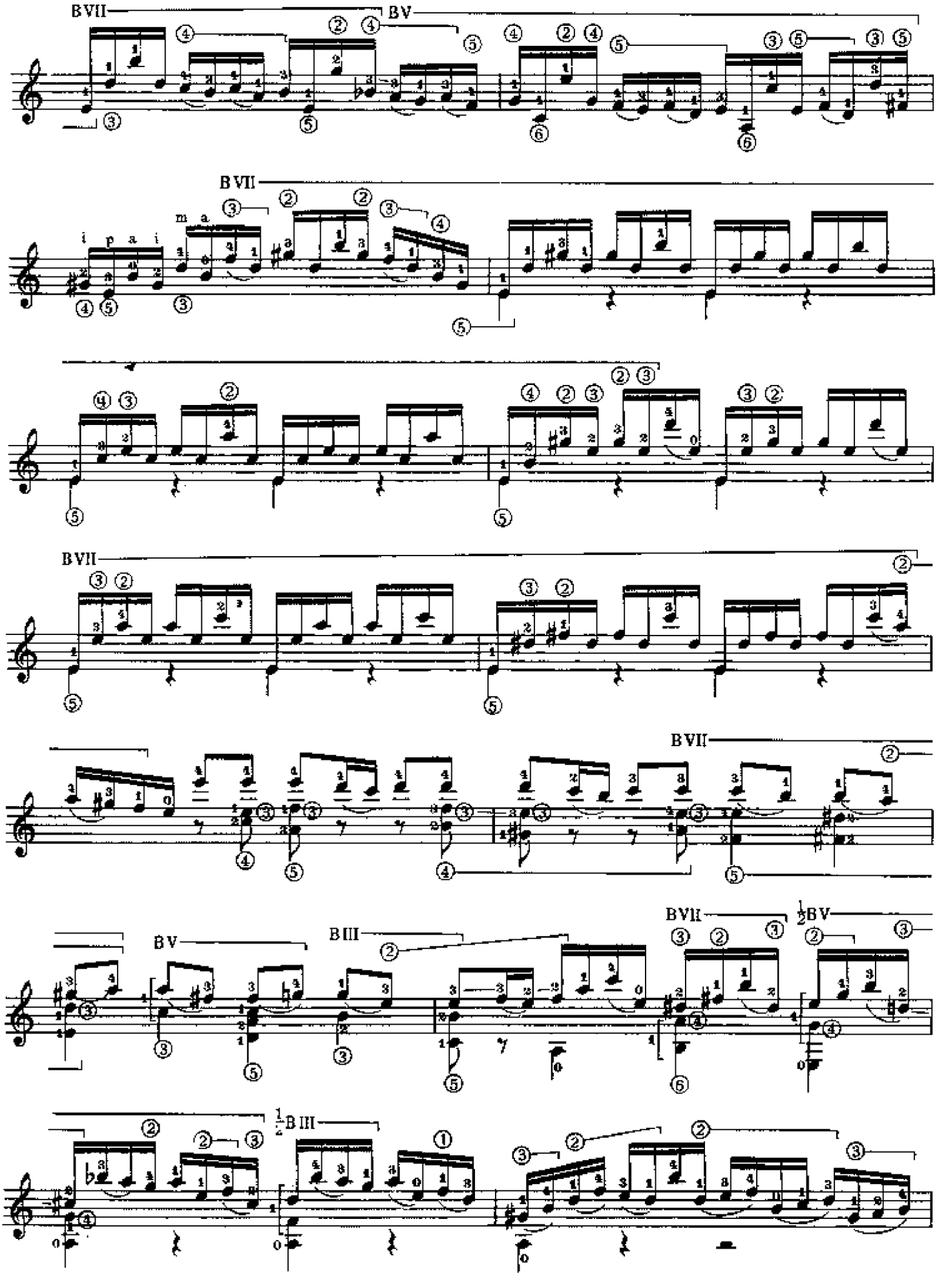
FUGA

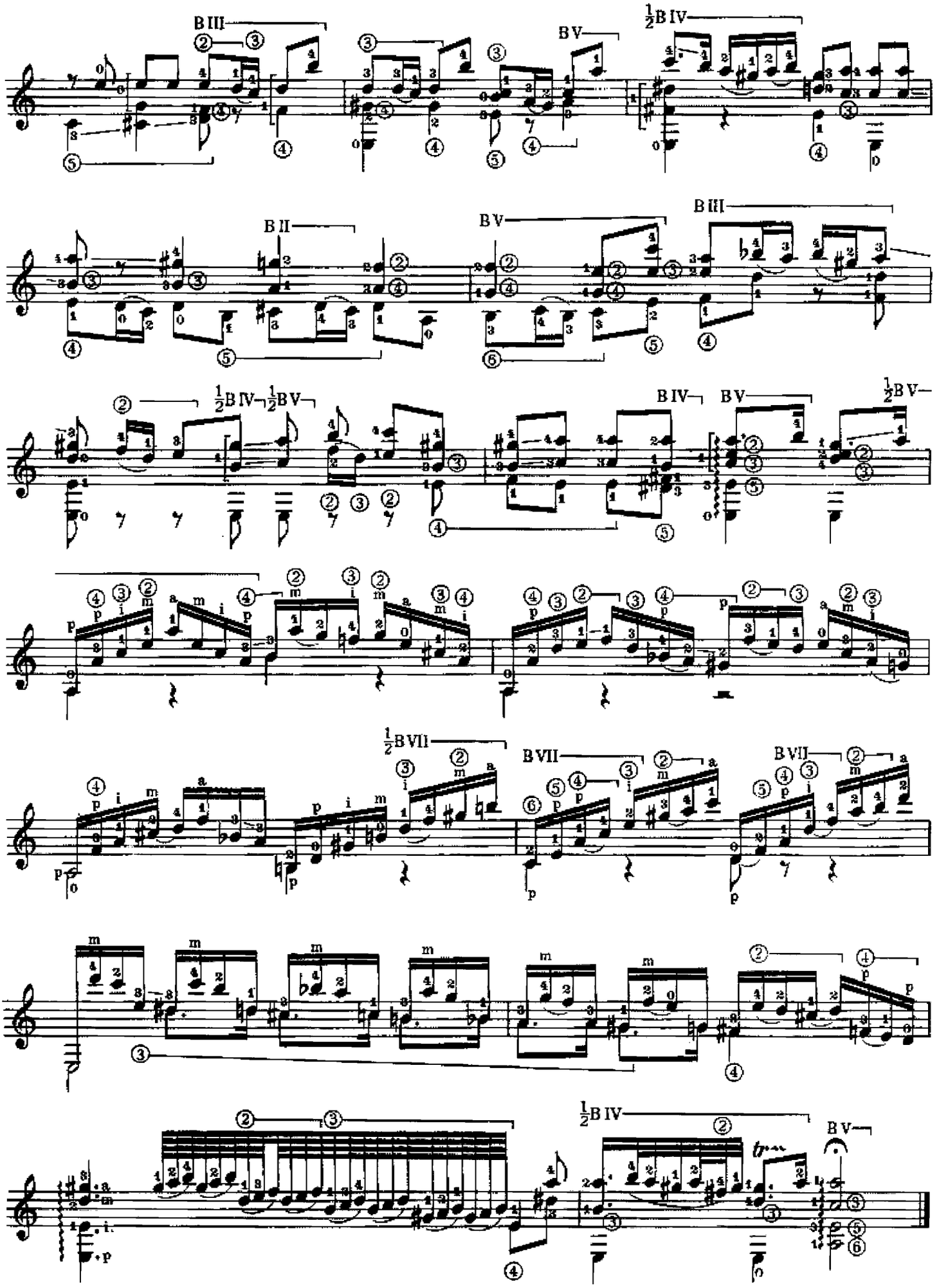



BVII
BV
½BIV
BII
BII
BII
BIII
½BI
½BV
½BV
½BIV
½BIV
½BII
½BI
BII
BII
BVIII
½BVII


B VII
B IX
B VII
B VIII
B IX
B VII
½B IX
½B IX
B VII
B V
½B VII
B V

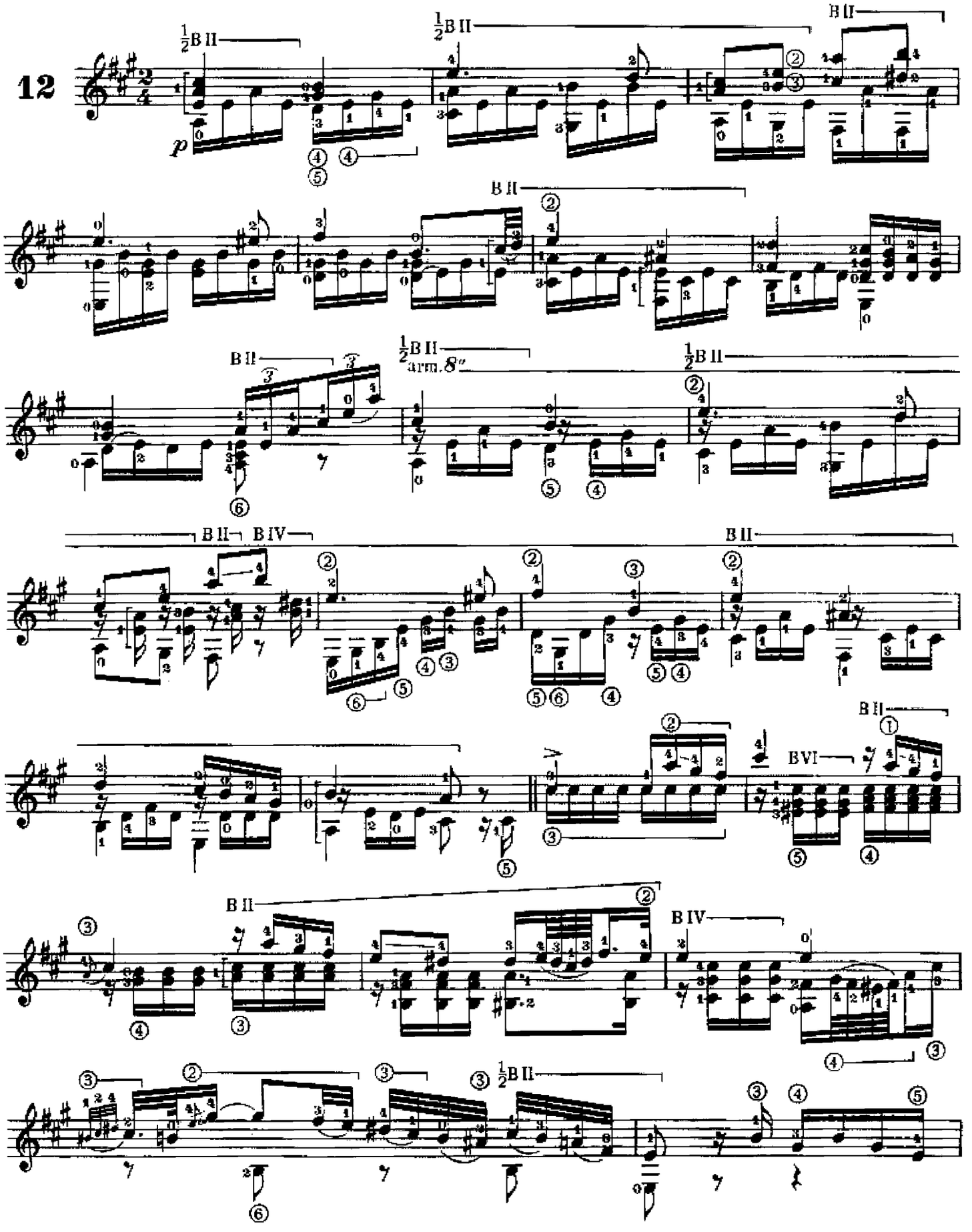

B IX arm. 12
B V
B V
B III
B V
B VII
½B V
½B III
B III
B V
½B VII
B V

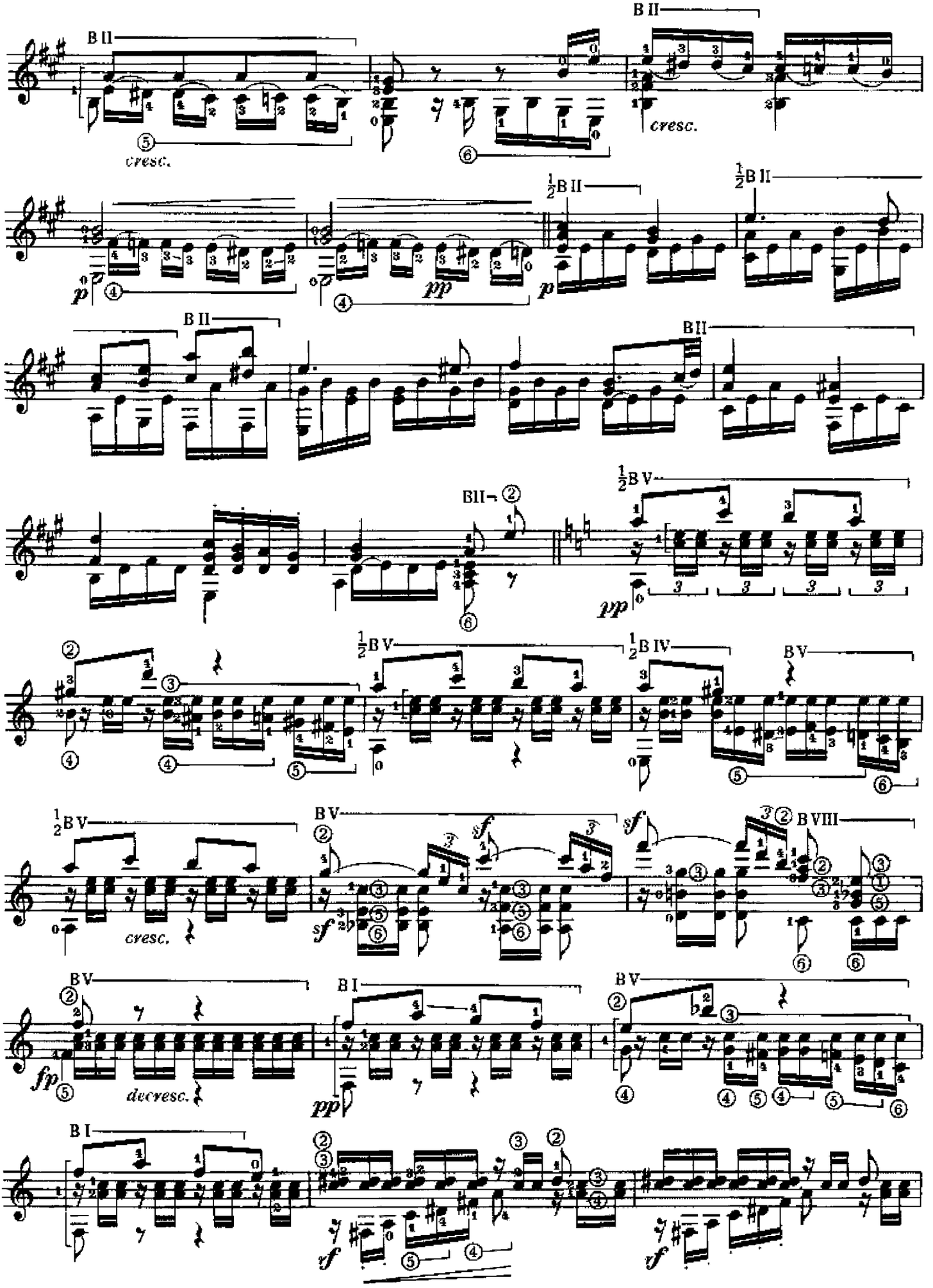

BVII
BV
BVII
BVII
BVII
BV
BIII
BVII
½BV
½BIII

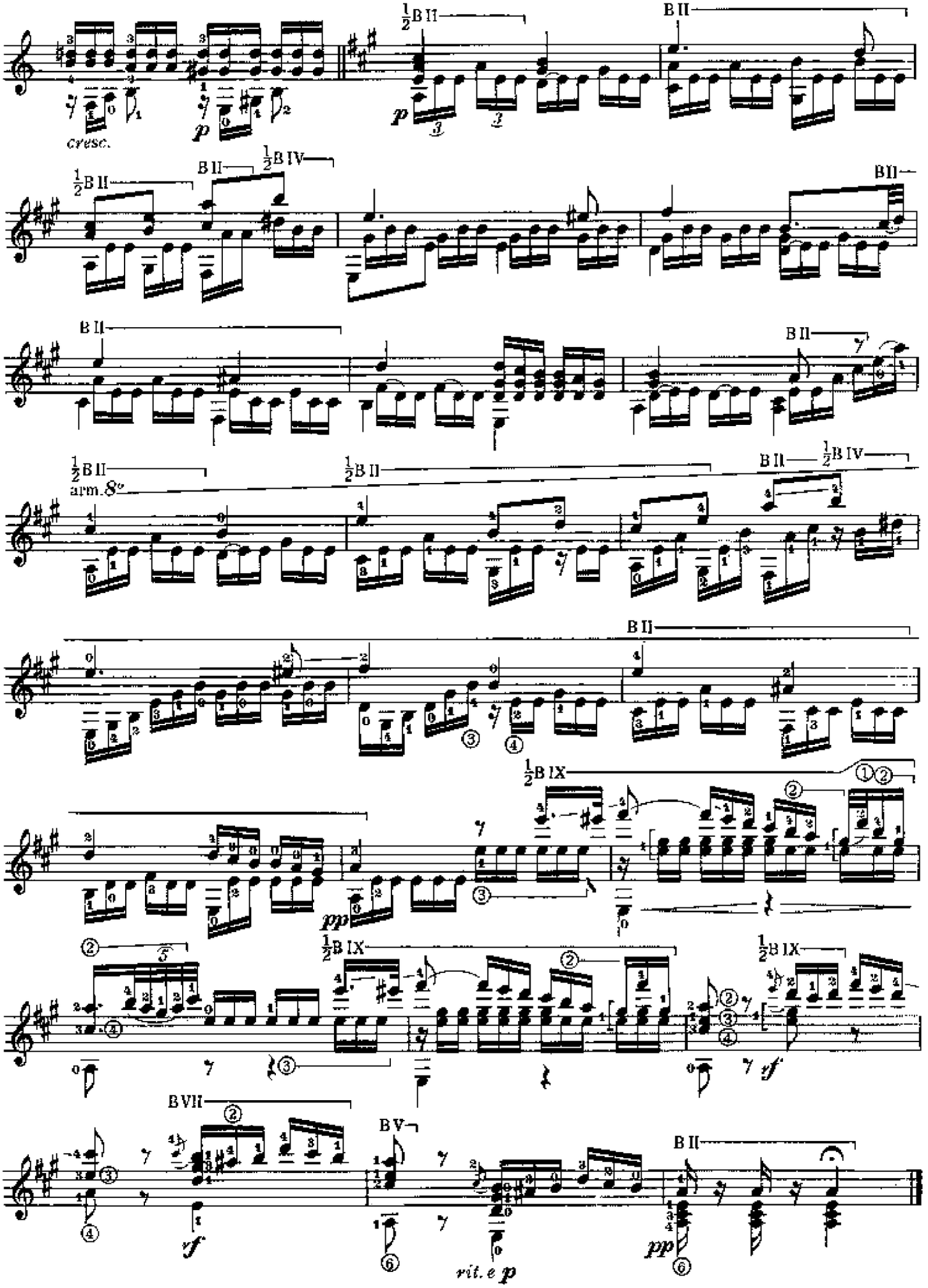

B III
B V
½B IV
B II
B V
B III
½B IV ½B V
B IV
B V
½B V
½B VII
B VII
B VII
½B IV
B V

L. v. Beethoven

ADAGIO CANTABILE




B II
cresc.
B II
cresc.
½B II
pp
½B II
B II
B II
½B V
pp
½B V
½B IV
B V
½B V
cresc.
B V
sf
sf
B VIII
B V
fp
decresc.
B I
pp
B V
B I
yf
yf


cresc.
p
½B II
B II
½B IV
arm. 8°
pp
½B IX
f
B VII
B V
rit. e p

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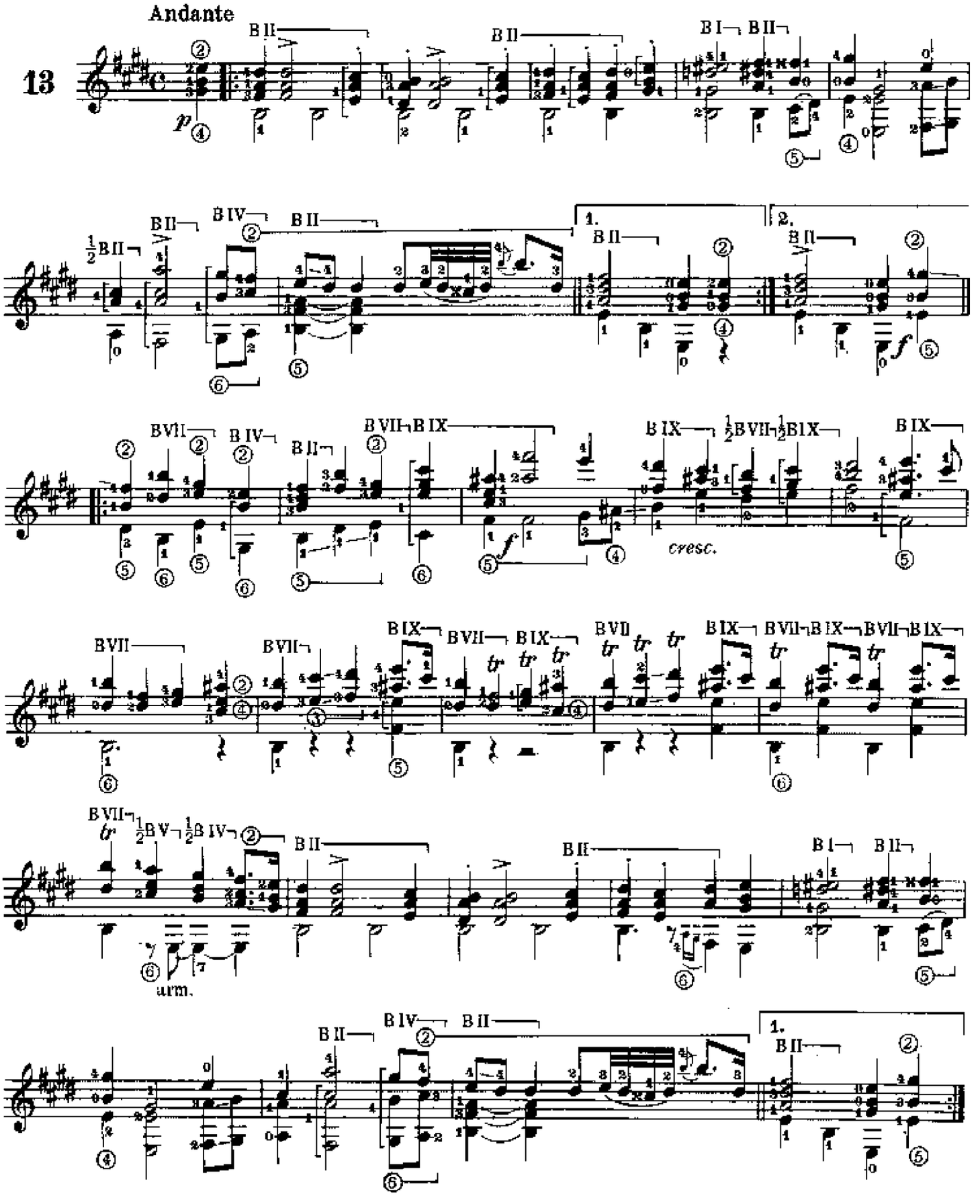
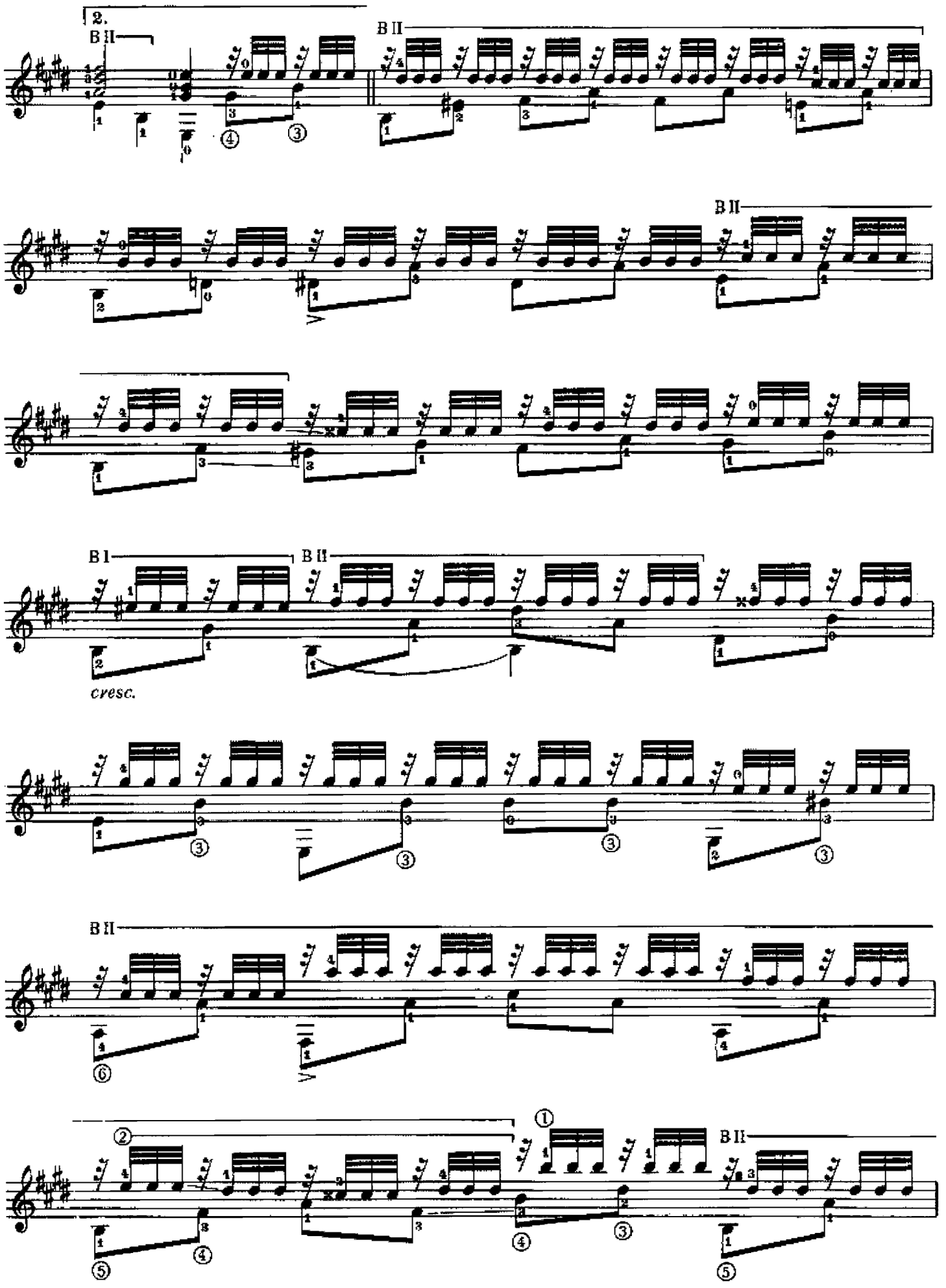
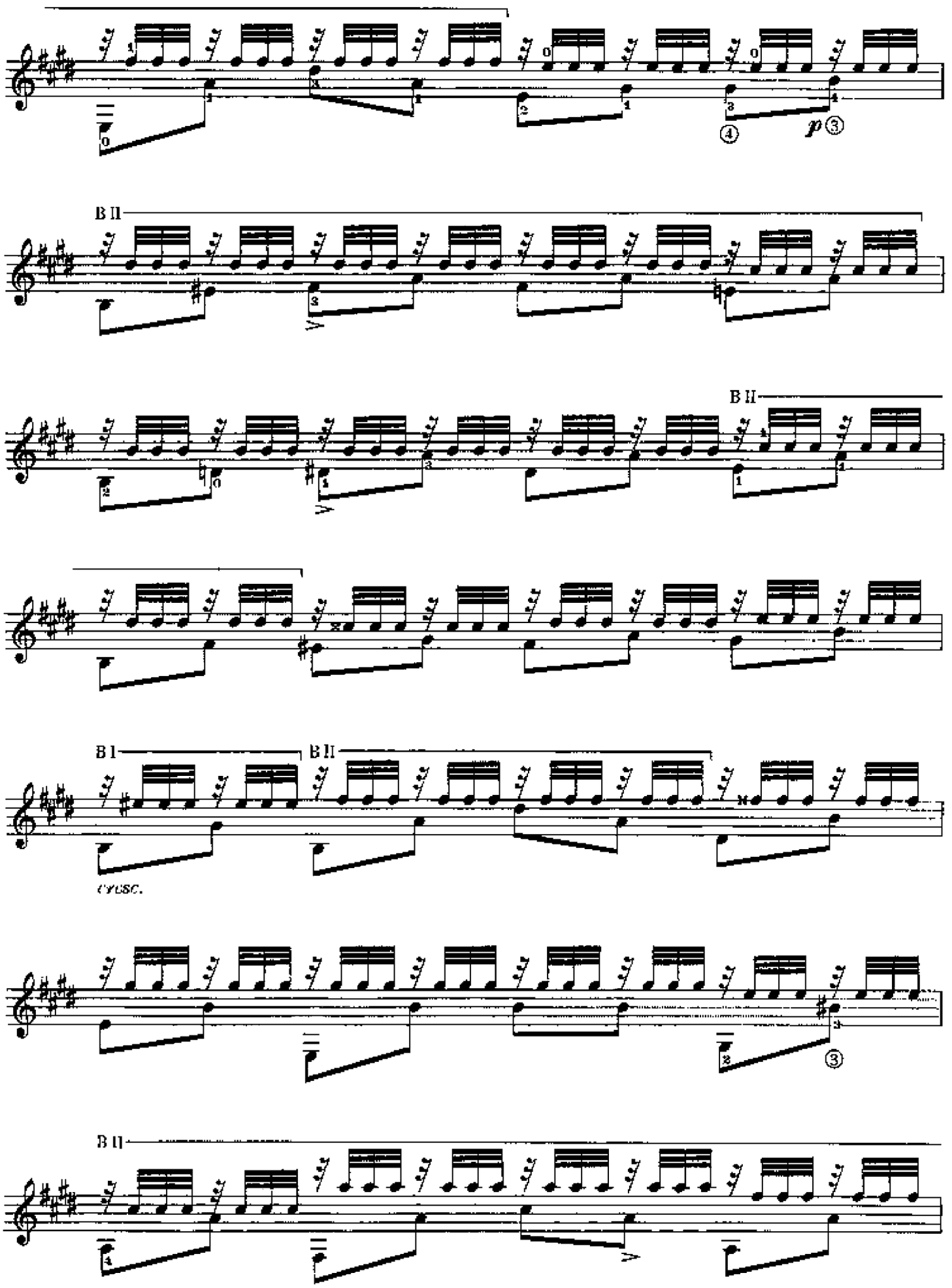
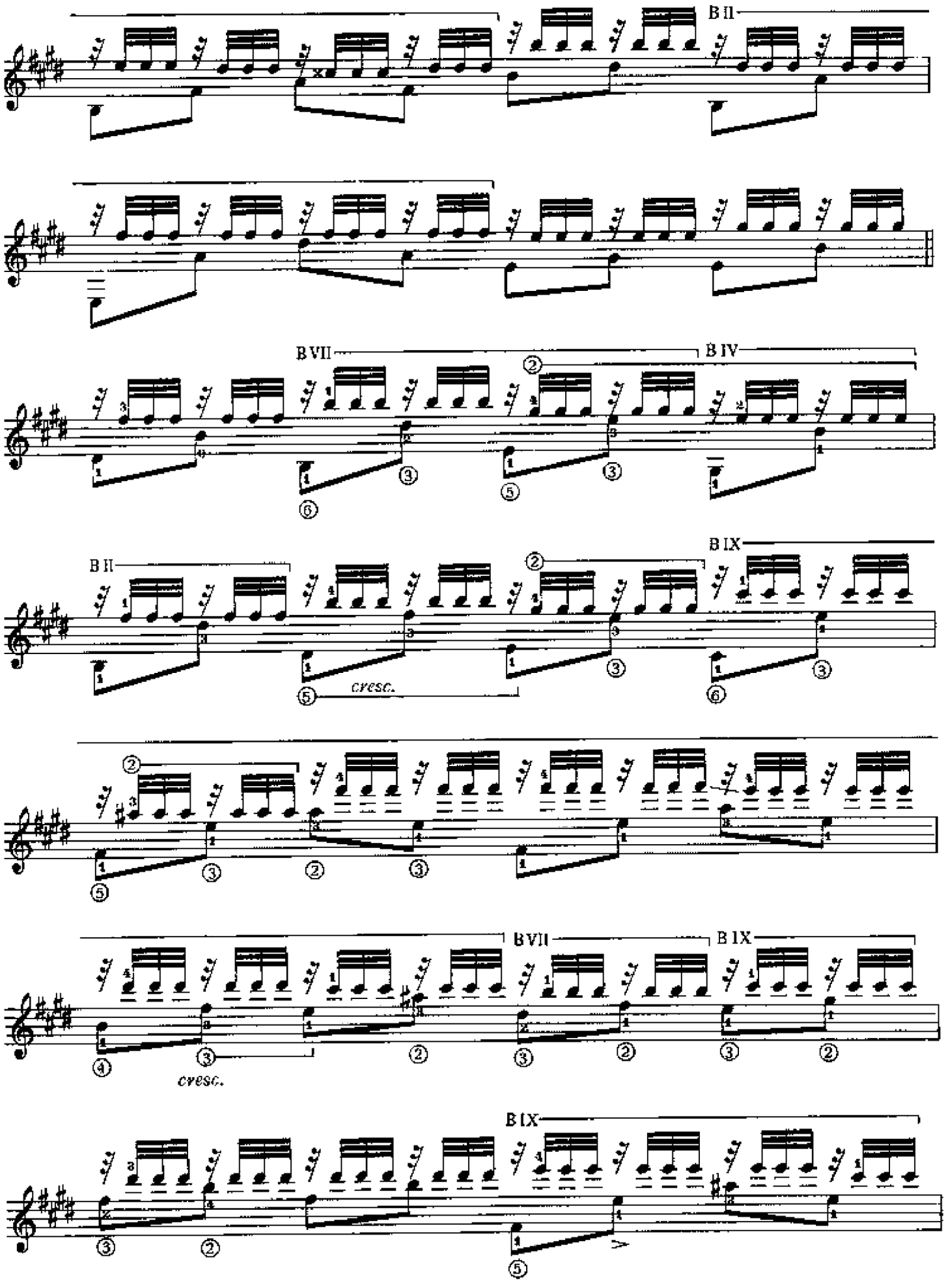
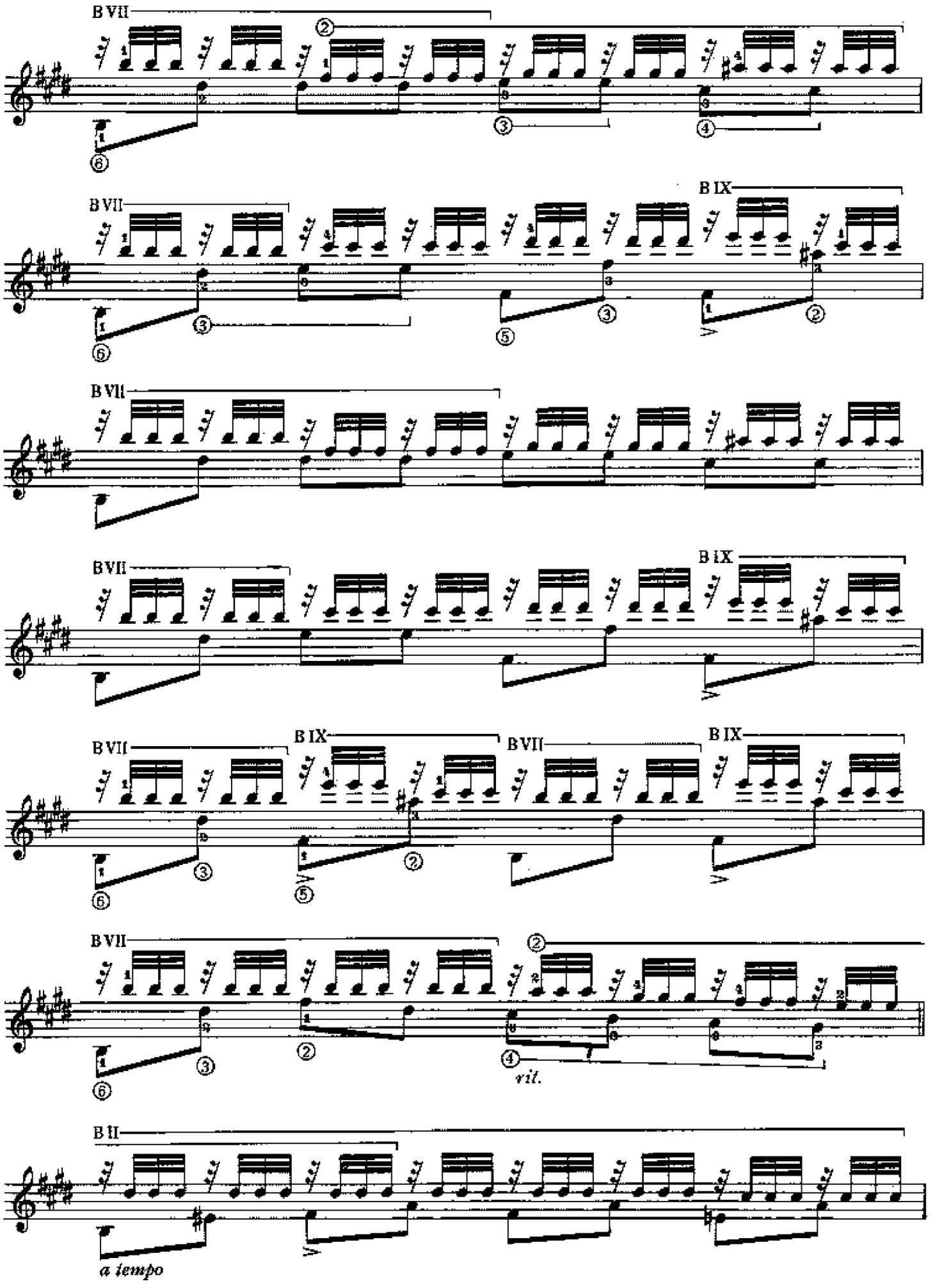
ANDANTE

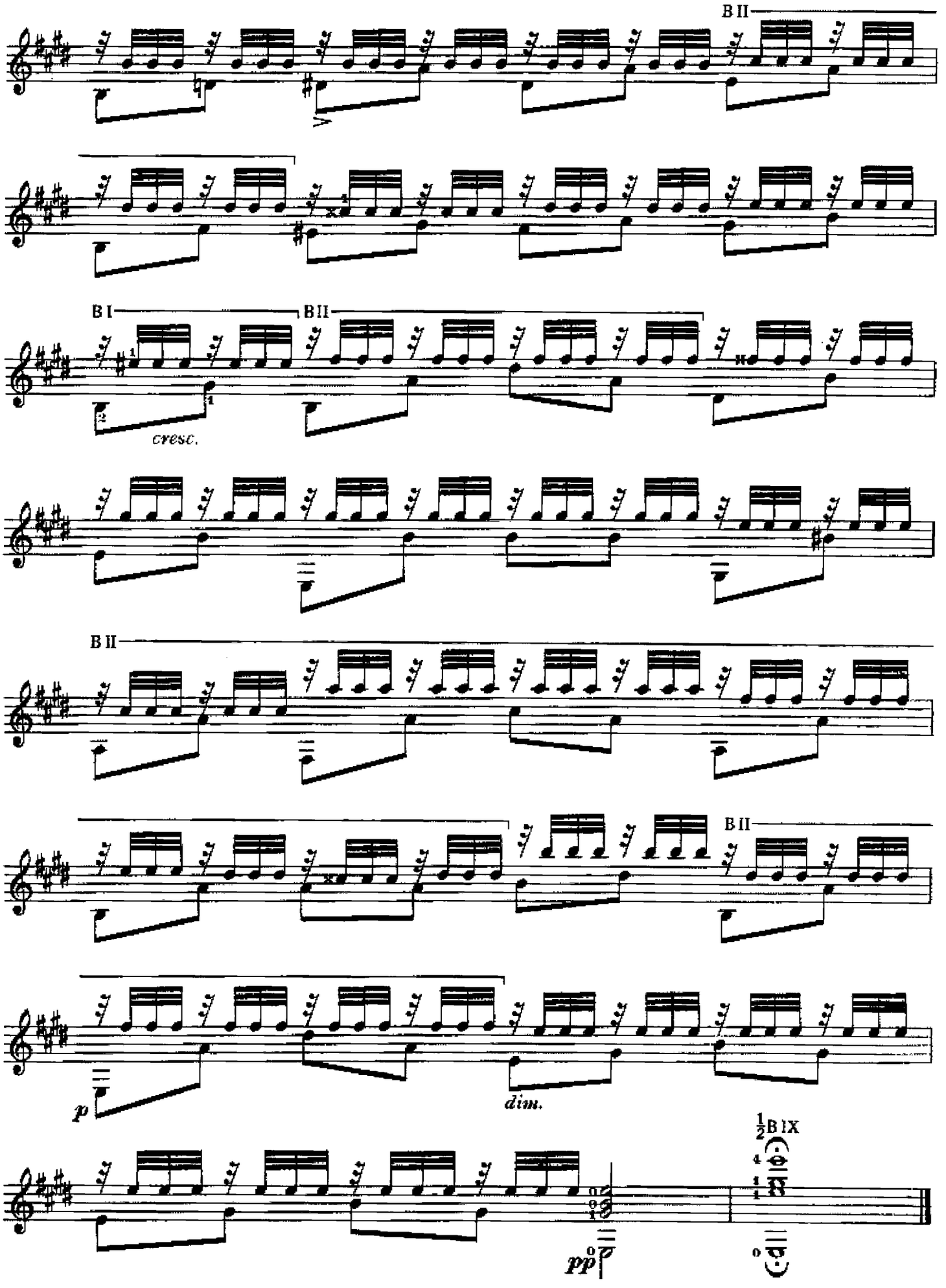



2.
B II
B II
B II
B I
B II
cresc.
B II
B II


B II
B II
B I
B II
cresc.


B II
B VII
B IV
B II
B IX
cresc.
B VII
B IX
cresc.
B IX

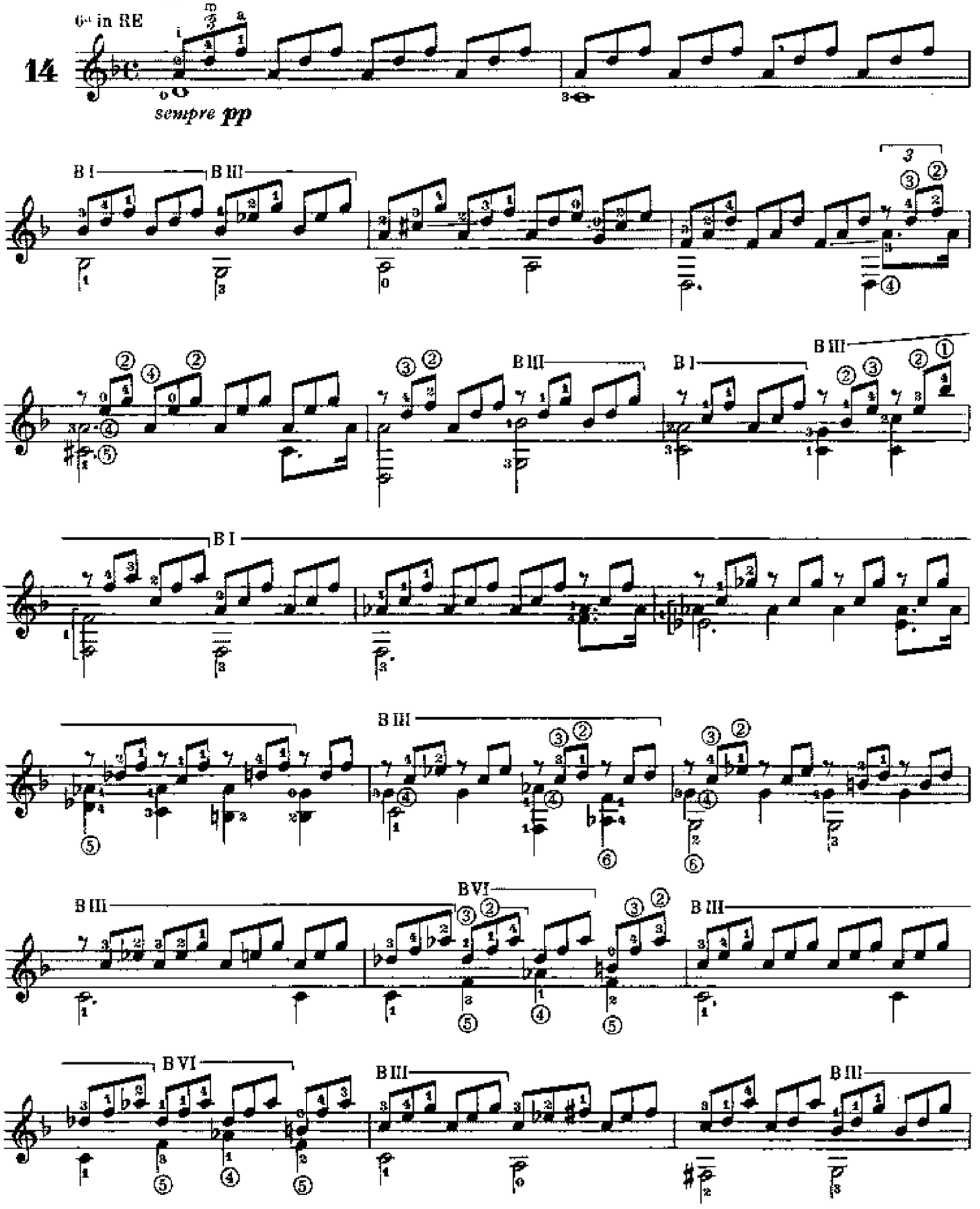

B VII
B IX
rit.
a tempo

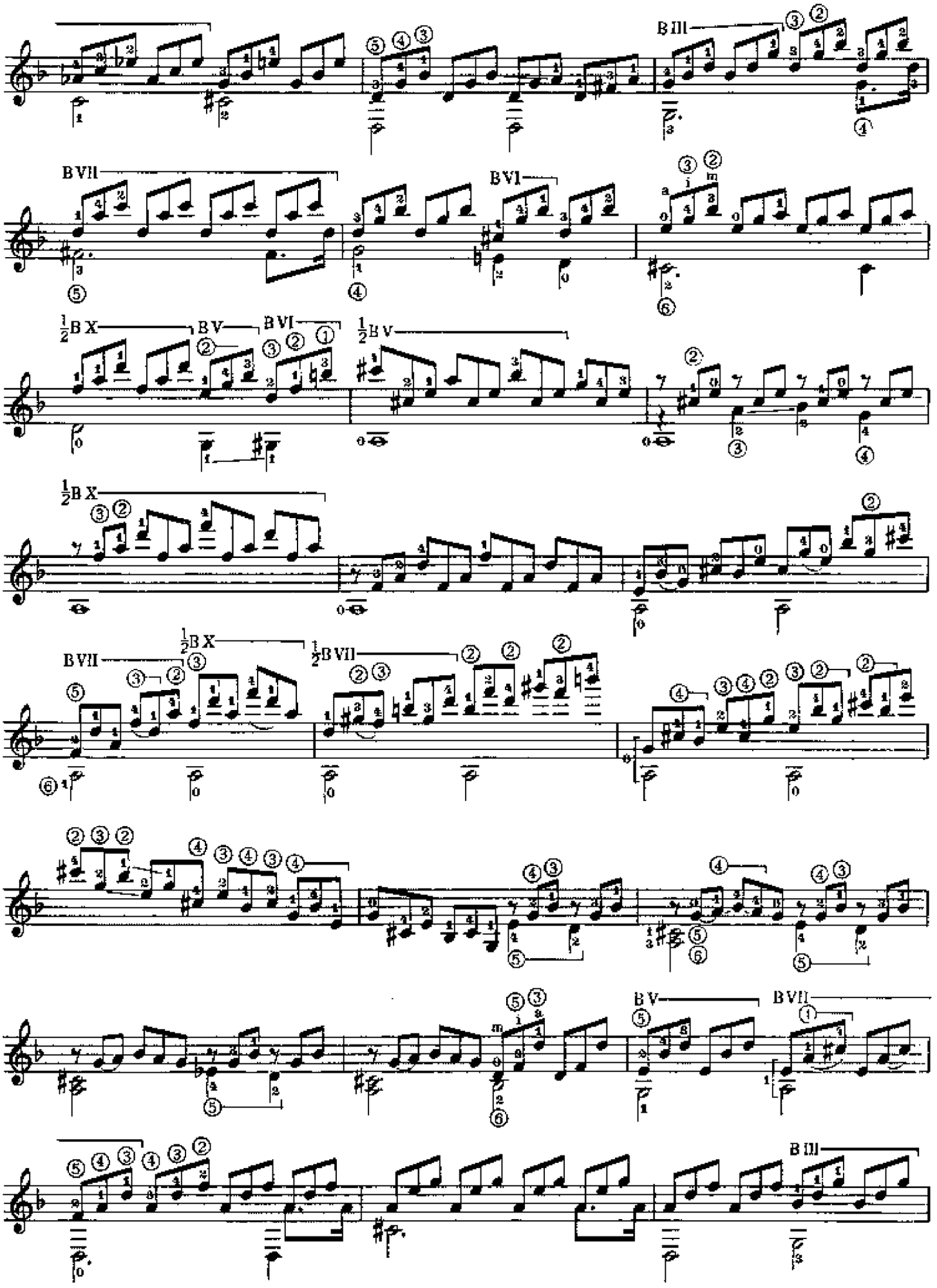

B II
B I
B II
cresc.
B II
B II
p
dim.
pp
½B IX

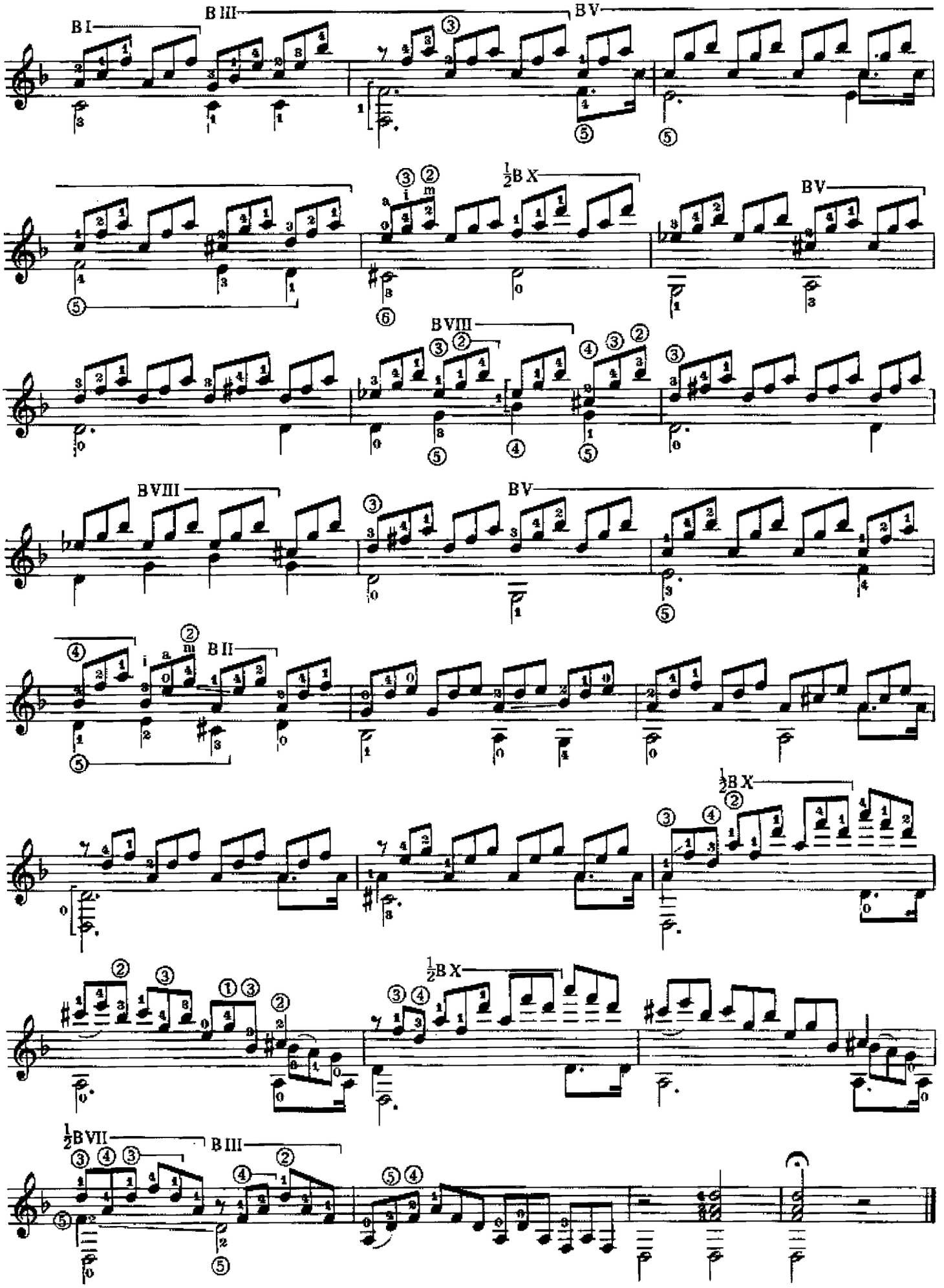
L. v. Beethoven

CHIARO DI LUNA

Adagio sostenuto

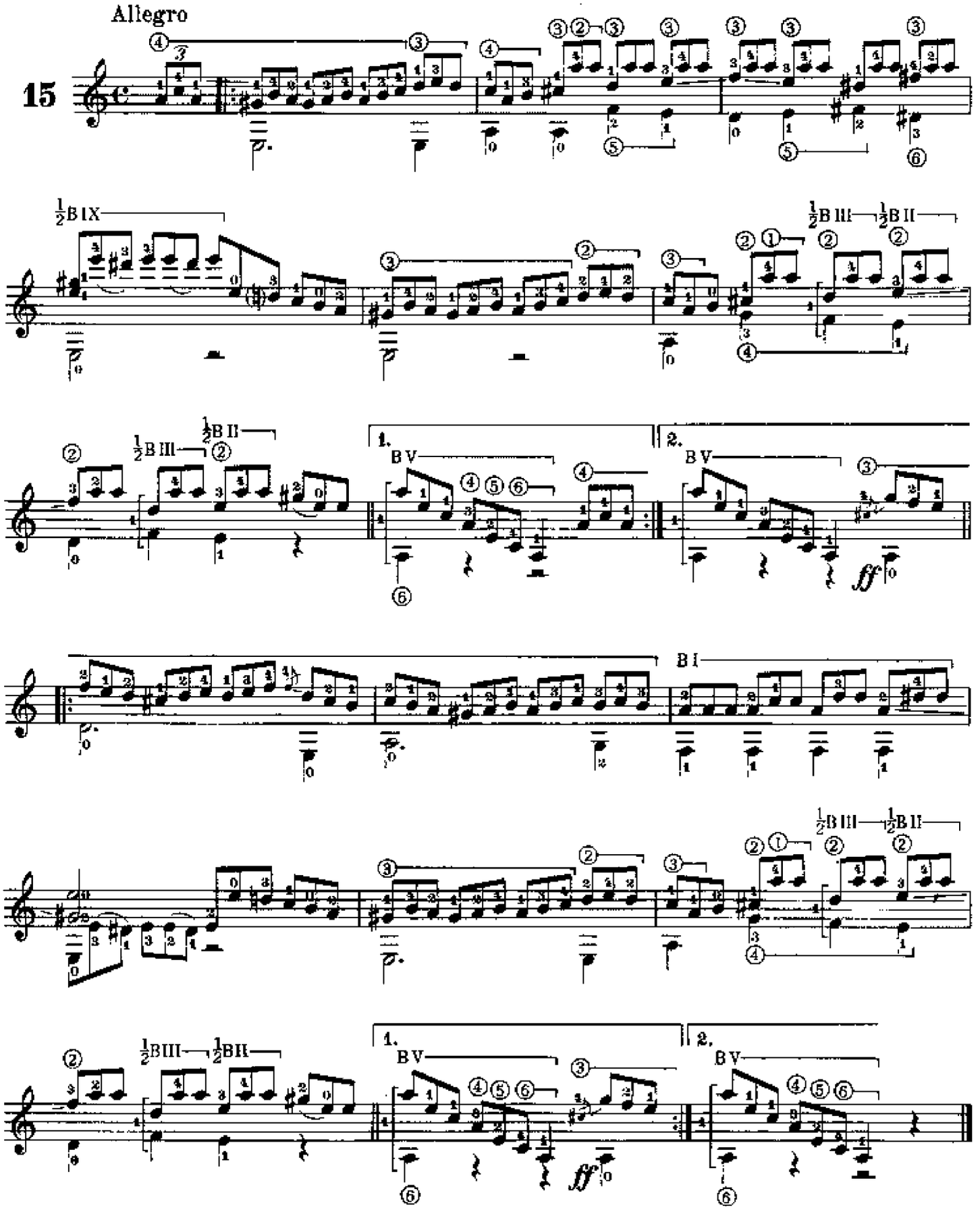



B III
B VII
B VI
½B X
B V
B VI
½B V
½B X
B V
B VII
½B X
½B VII
B V
B VII
B III


B I
B III
B V
½B X
B V
B VIII
B VIII
B V
B II
½B X
½B X
½B VII
B III

L. v. Beethoven

FRAMMENTO DAL SETTIMINO



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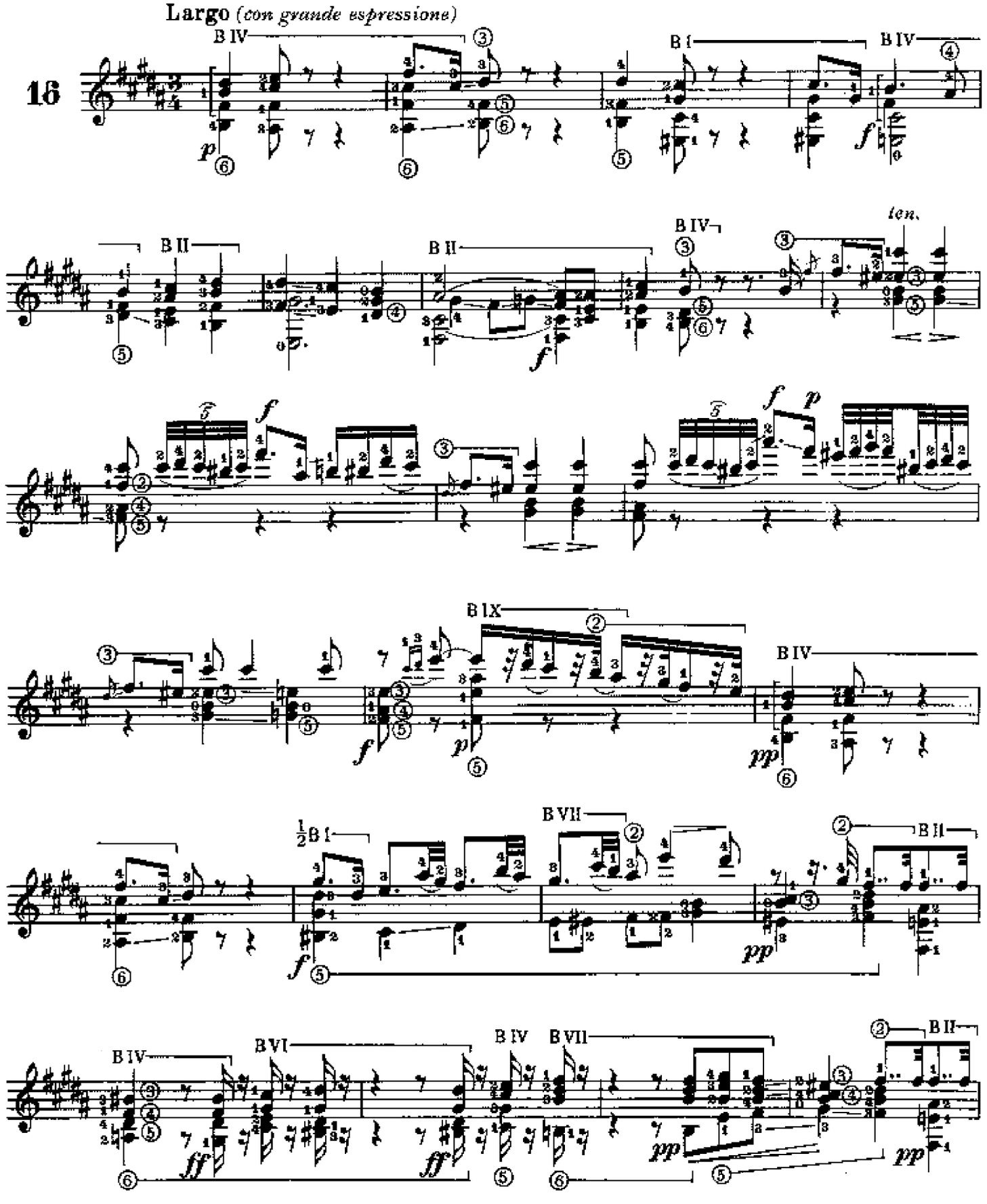
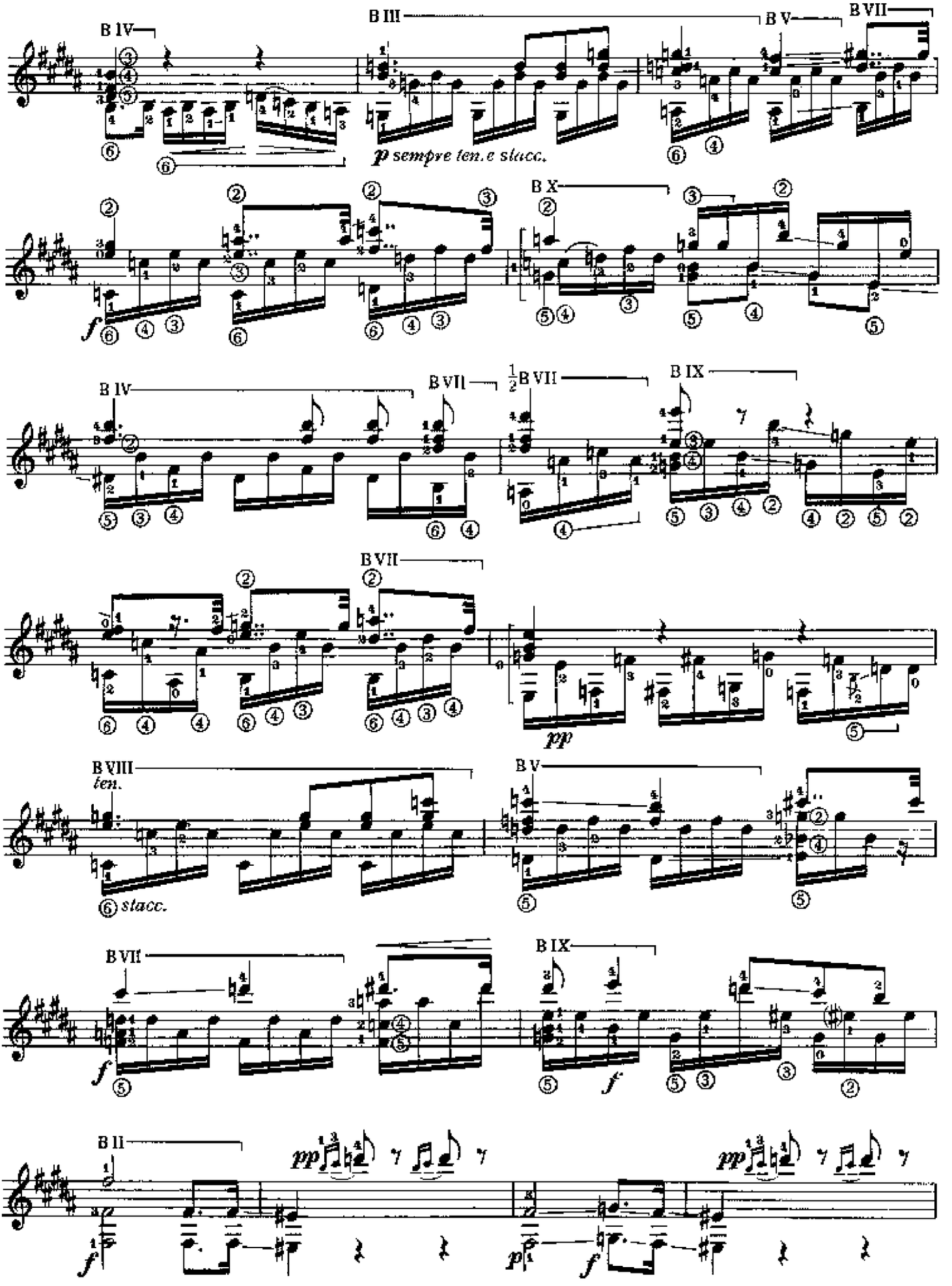
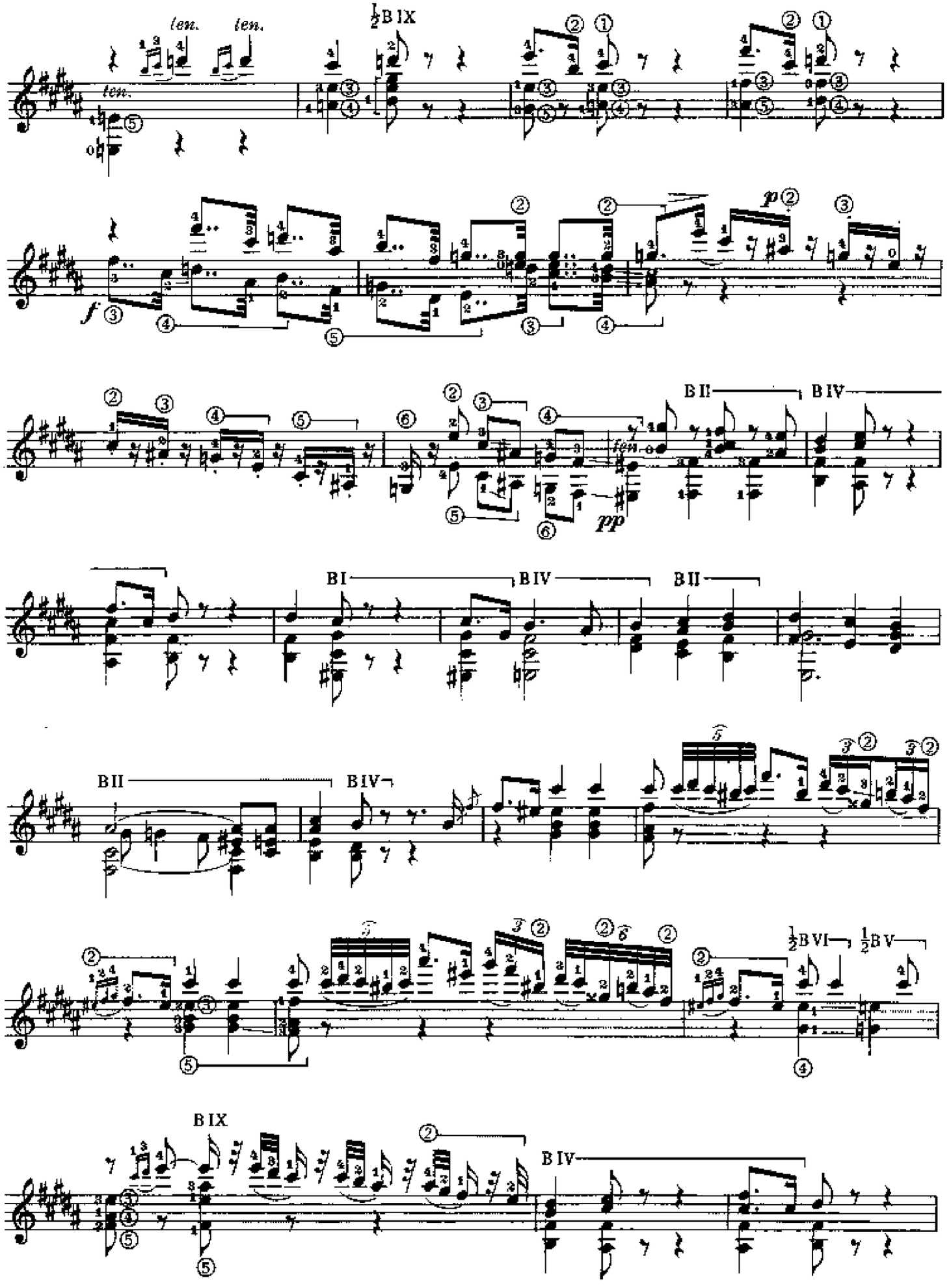
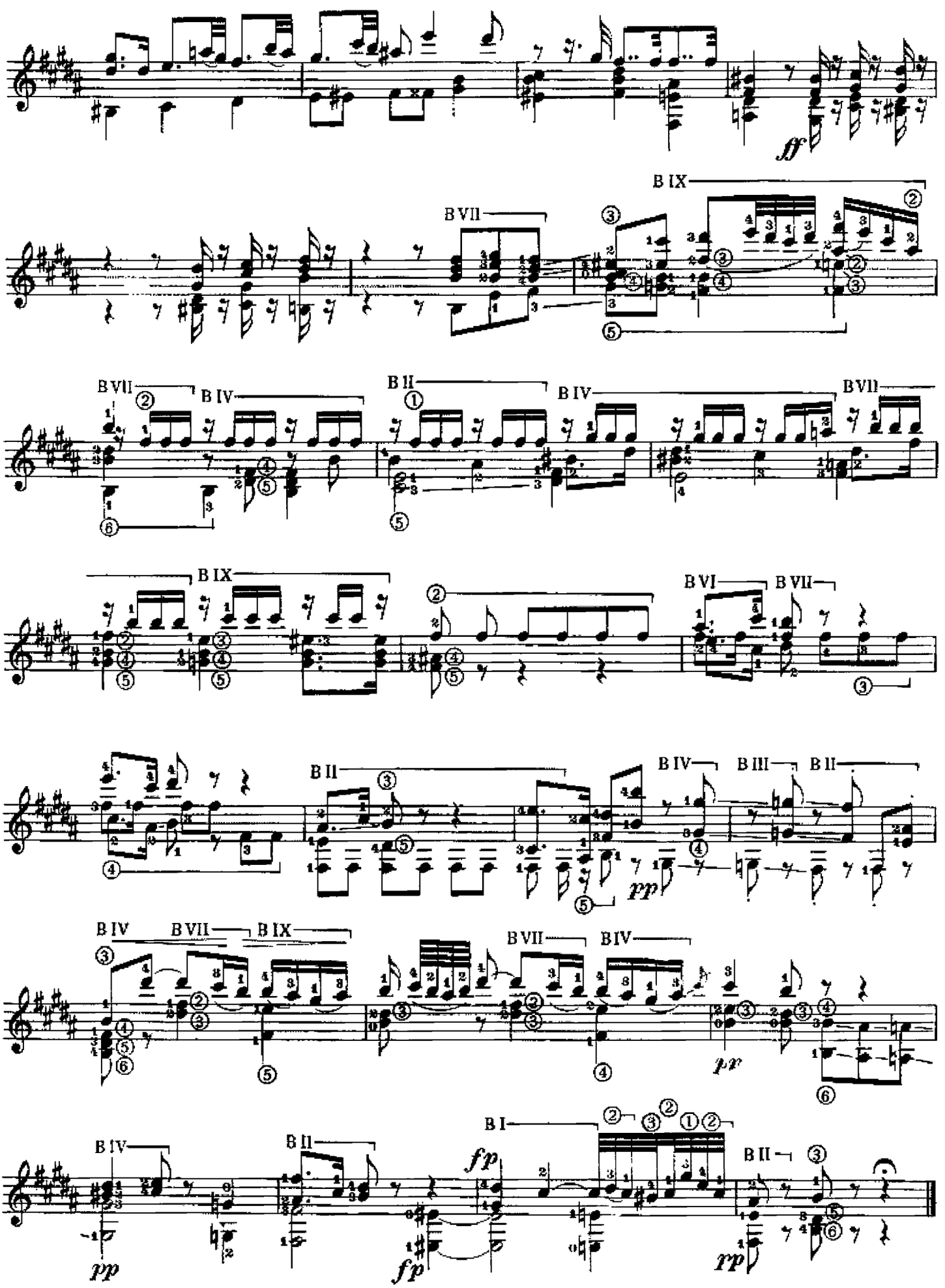
LARGO



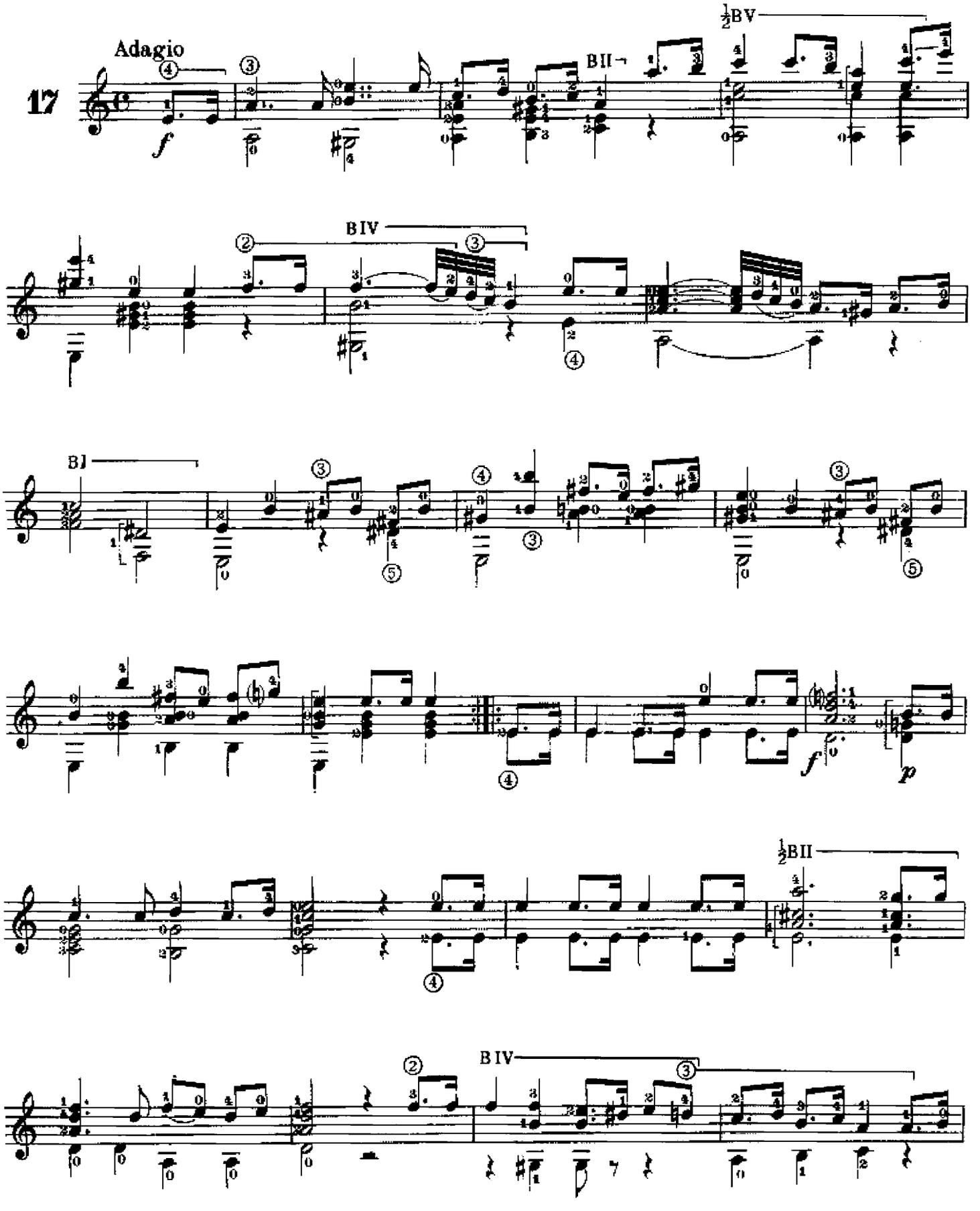

B IV
B III
B V
B VII
p sempre ten. e stacc.
B X
f
B IV
B VII
½B VII
B IX
B VII
pp
B VIII
ten.
⑥ stacc.
B V
B VII
B IX
f
f
B II
pp
pp
f
p
f

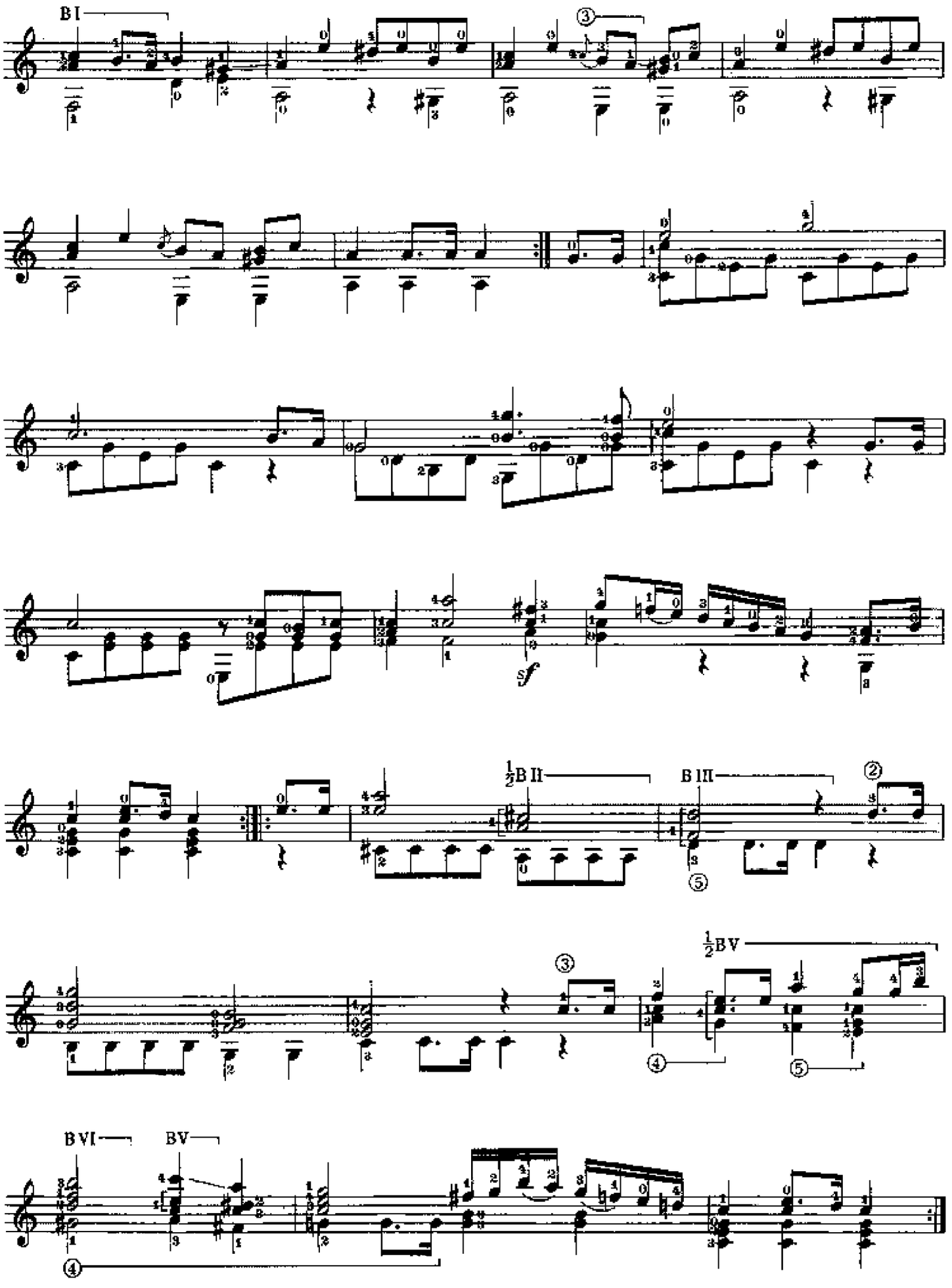

ten.
ten.
ten.
½B IX
f
p
pp
fen.
B II
B IV
B I
B IV
B II
B II
B IV
½B VI
½B V
B IX
B IV


ff
B IX
B VII
B VII
B IV
B II
B IV
B VII
B IX
B VI
B VII
B II
B IV
B III
B II
pp
B IV
B VII
B IX
B VII
B IV
pr
pr
B IV
B II
B I
B II
pp
fp
fp
rp

L. v. Beethoven

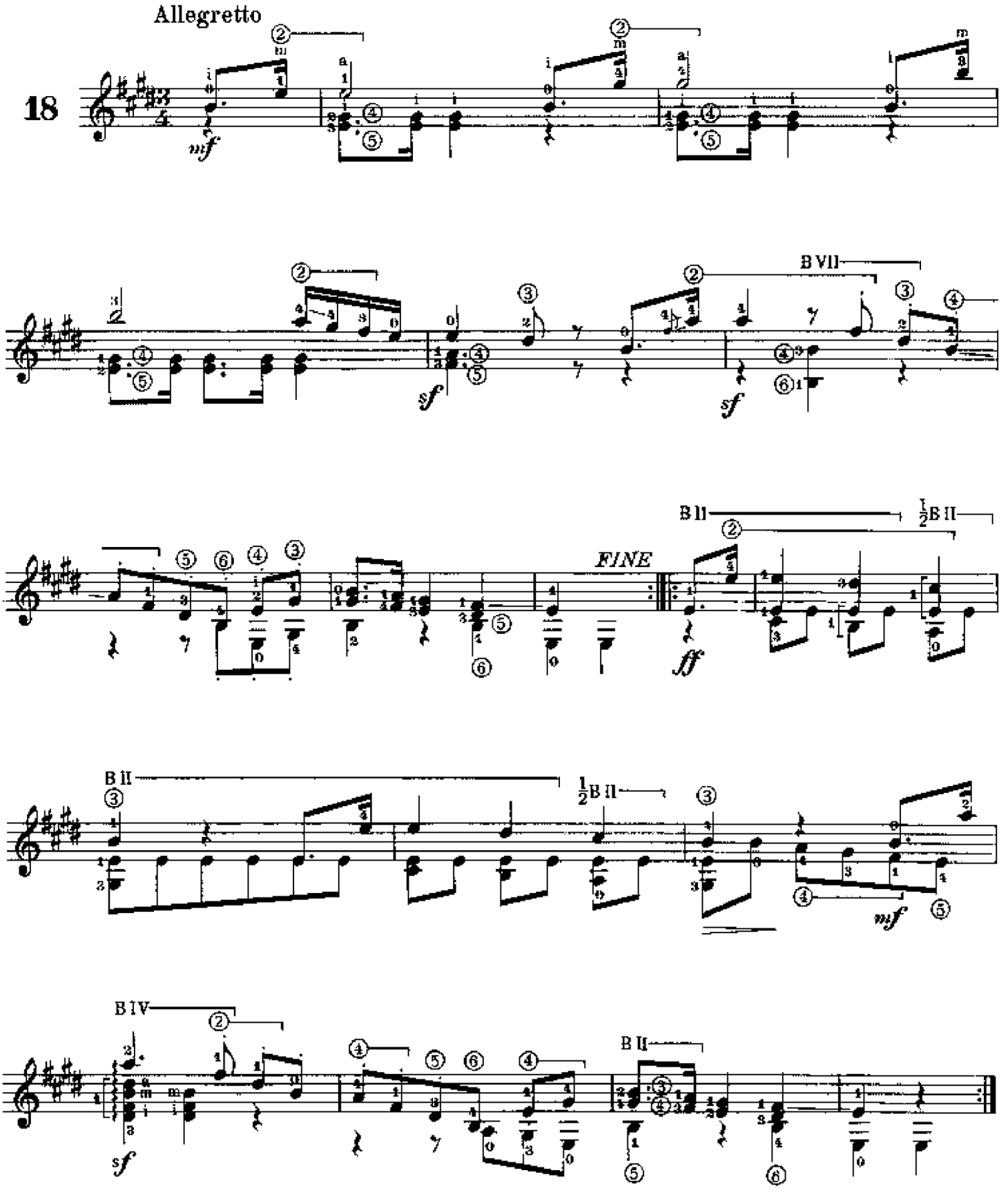
MARCIA FUNEBRE

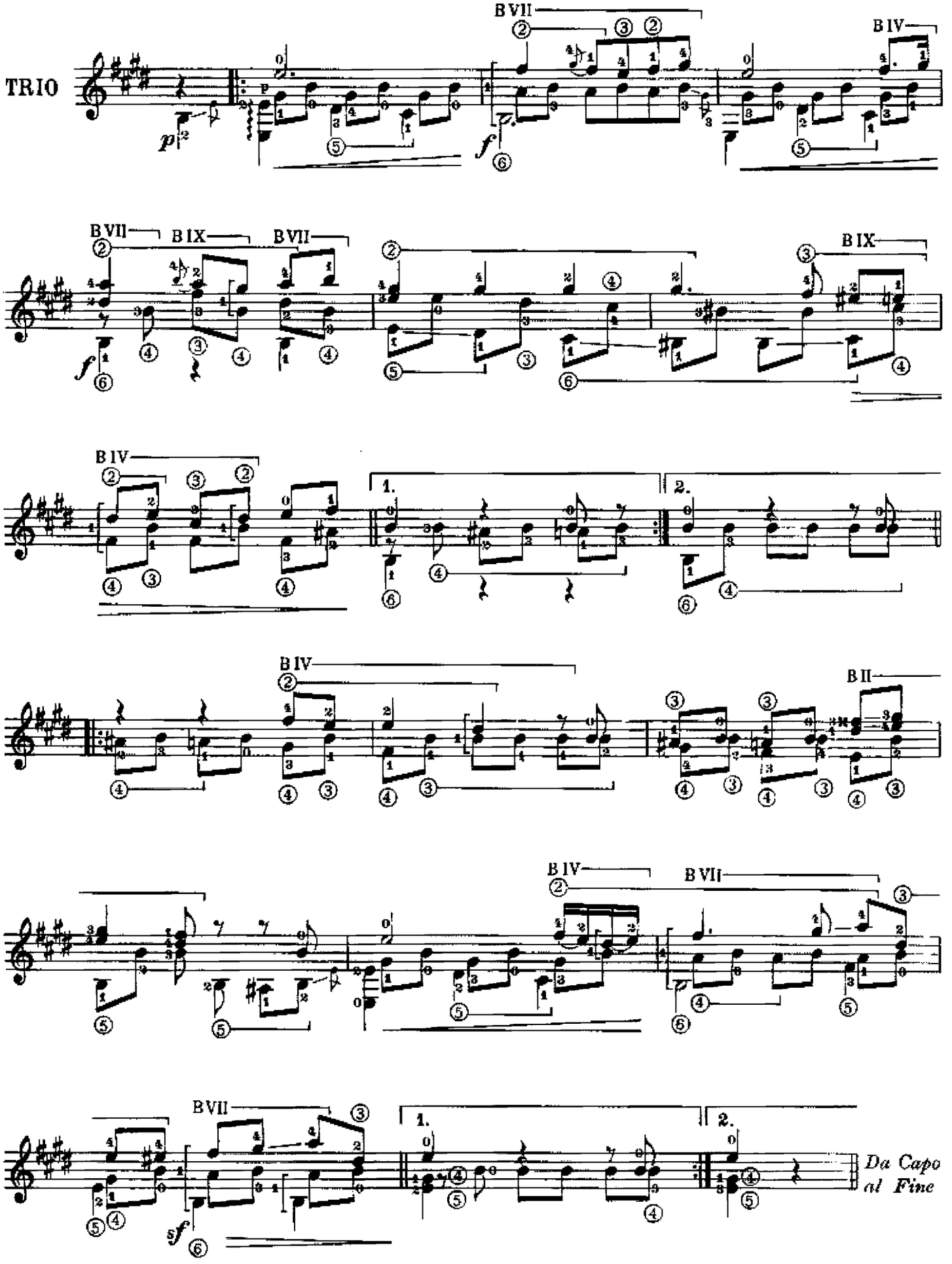



B I
③
sf
½B II
B III
②
⑤
③
½B V
④
⑤
B VI
B V
④

L. v. Beethoven

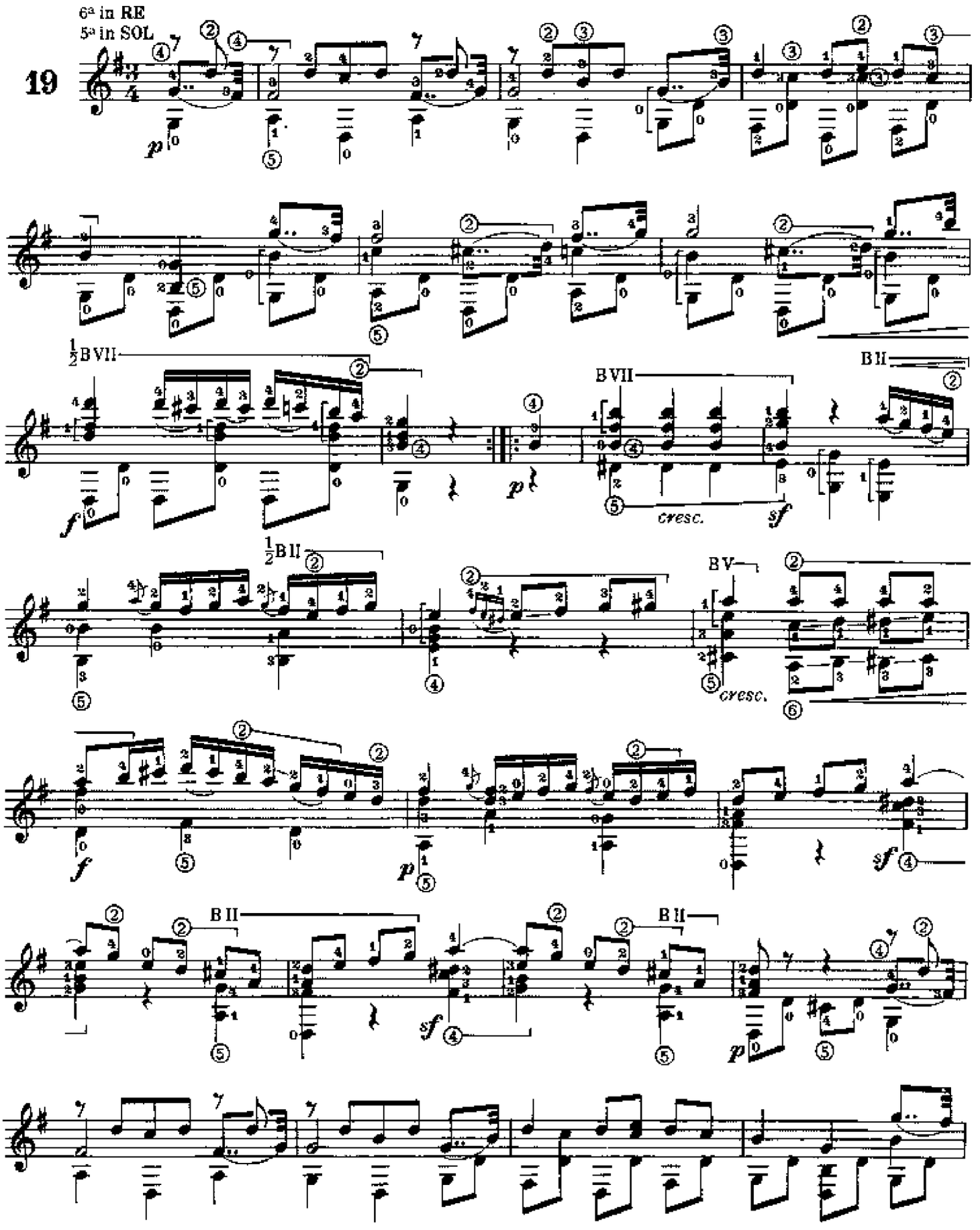
MINUETTO

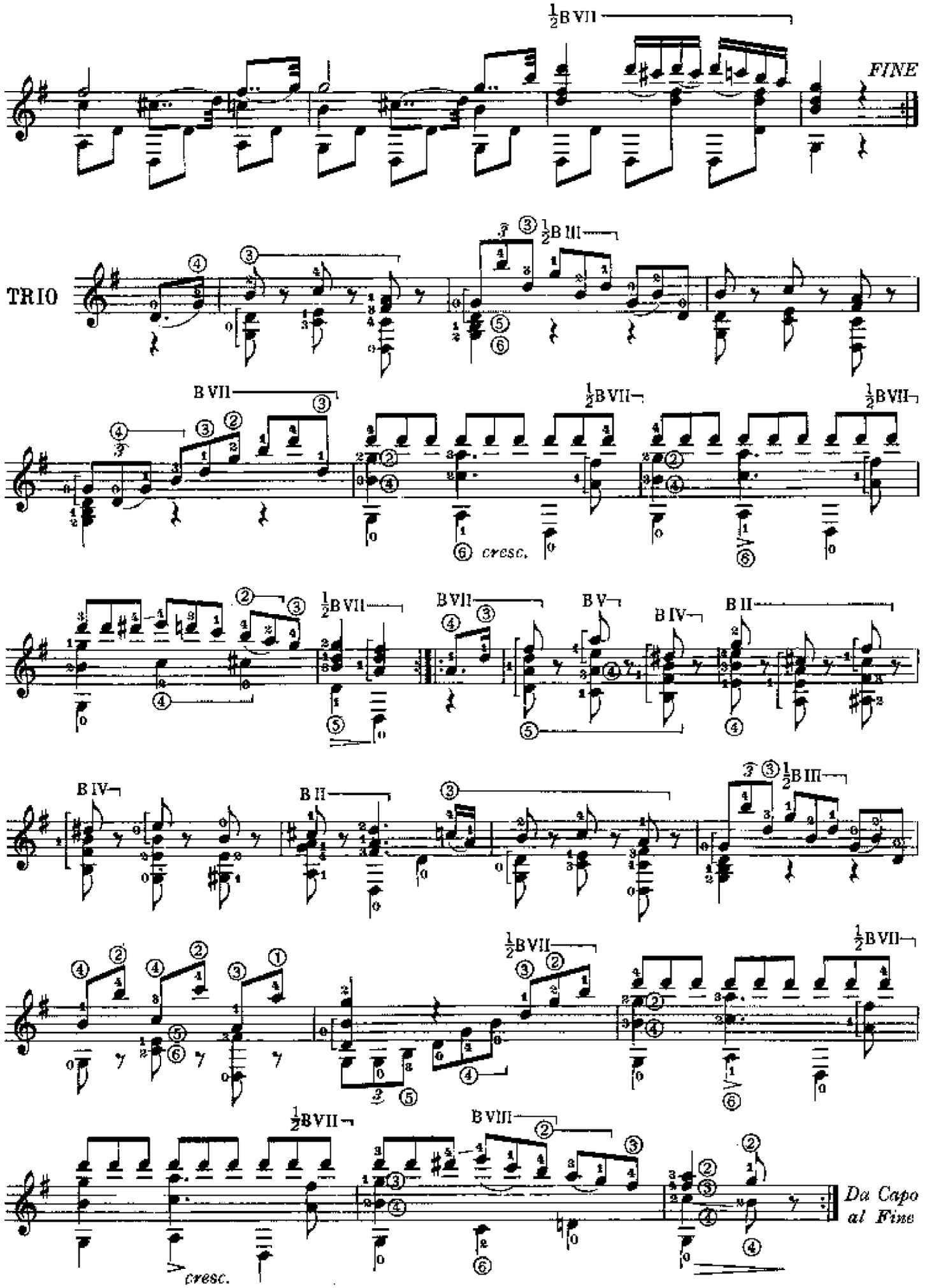



TRIO
B VII
B IV
B VII
B IX
B VII
B IX
B IV
1.
2.
B IV
B II
B IV
B VII
B VII
1.
2.
Da Capo
al Fine

L. v. Beethoven

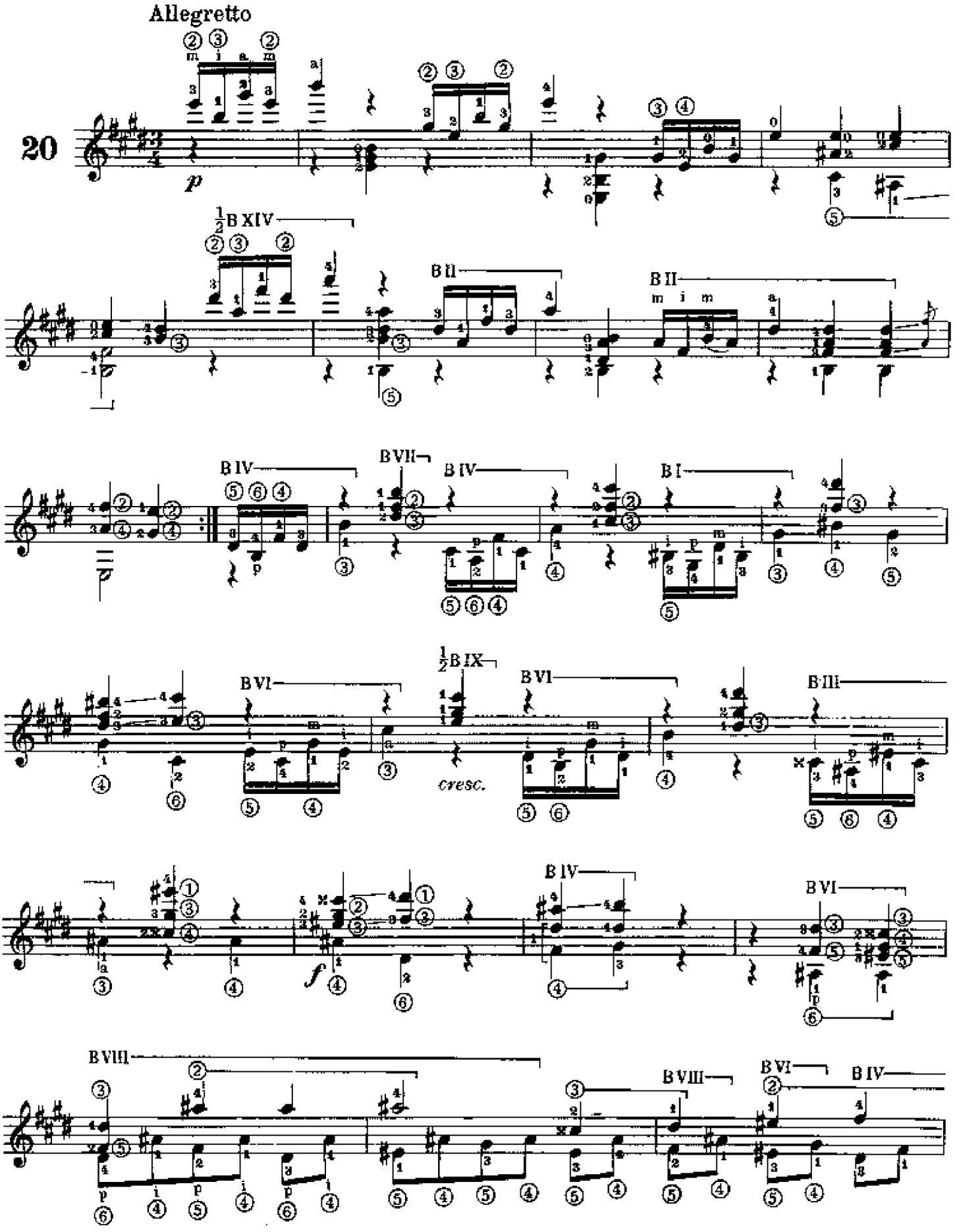
MINUETTO

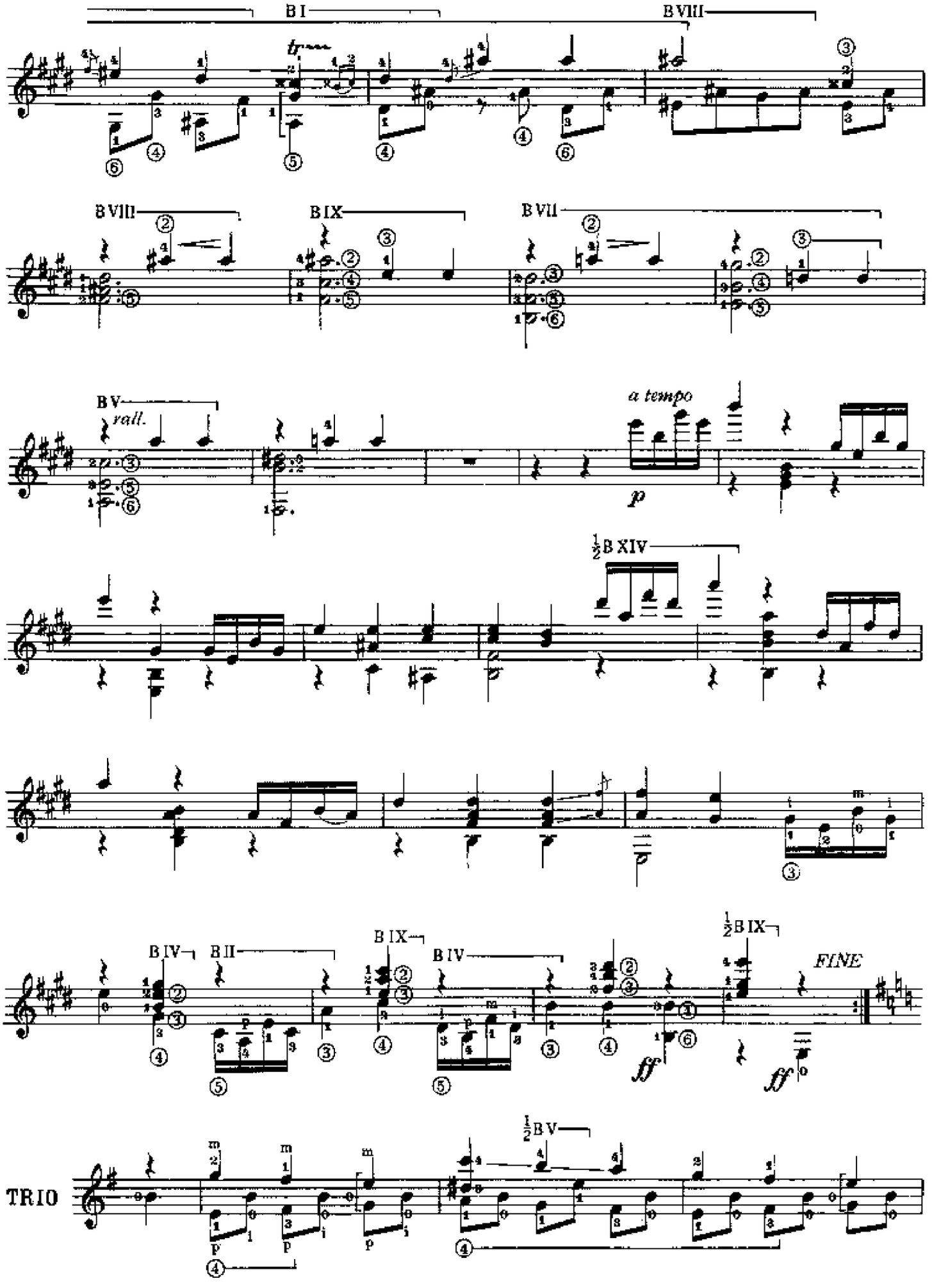


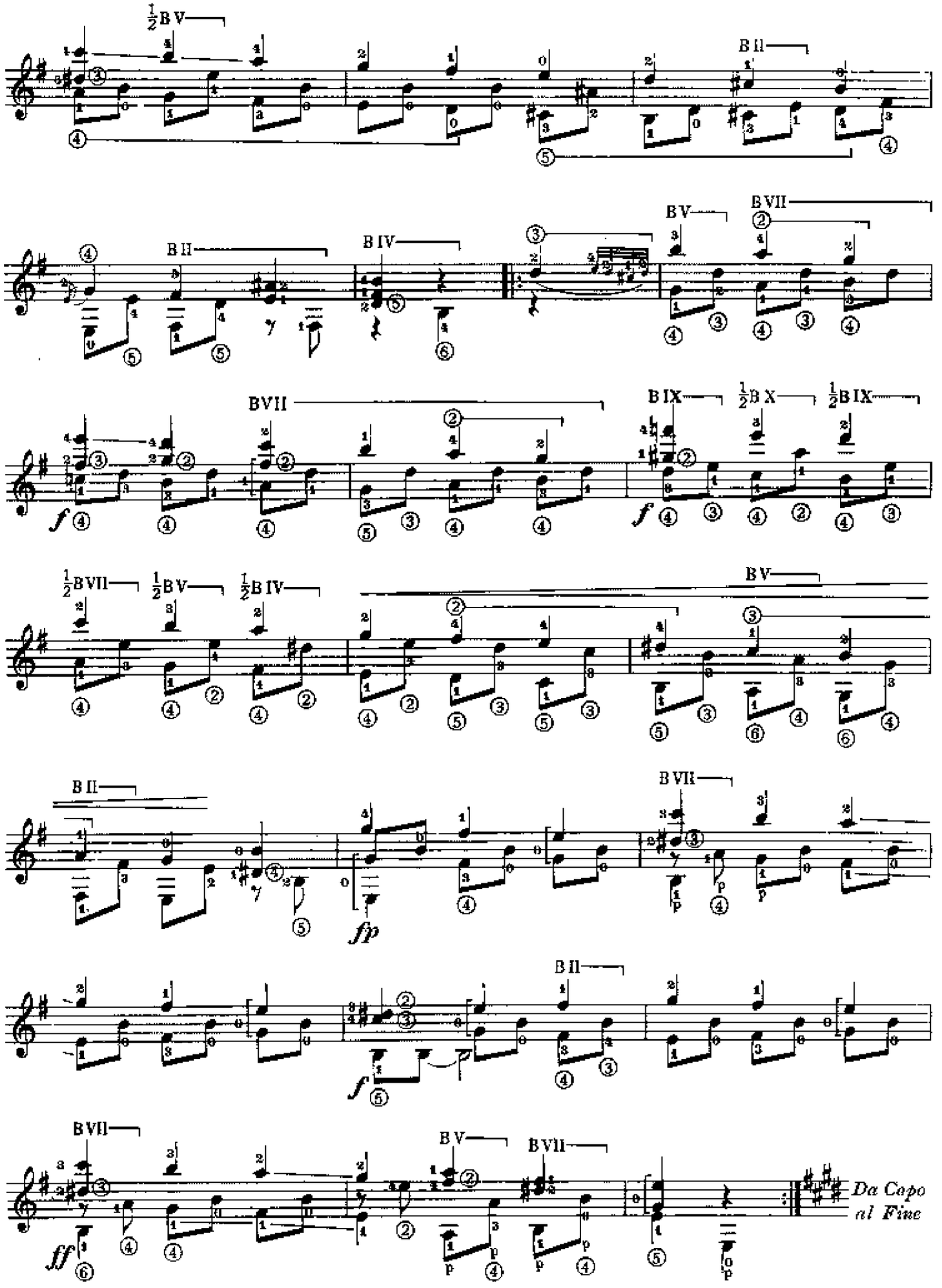

½B VII
FINE
TRIO
½B III
B VII
½B VII
½B VII
cresc.
B VII
B V
B IV
B II
B IV
B II
½B III
½B VII
½B VII
½B VII
B VIII
cresc.
Da Capo
al Fine

L. v. Beethoven

SCHERZO

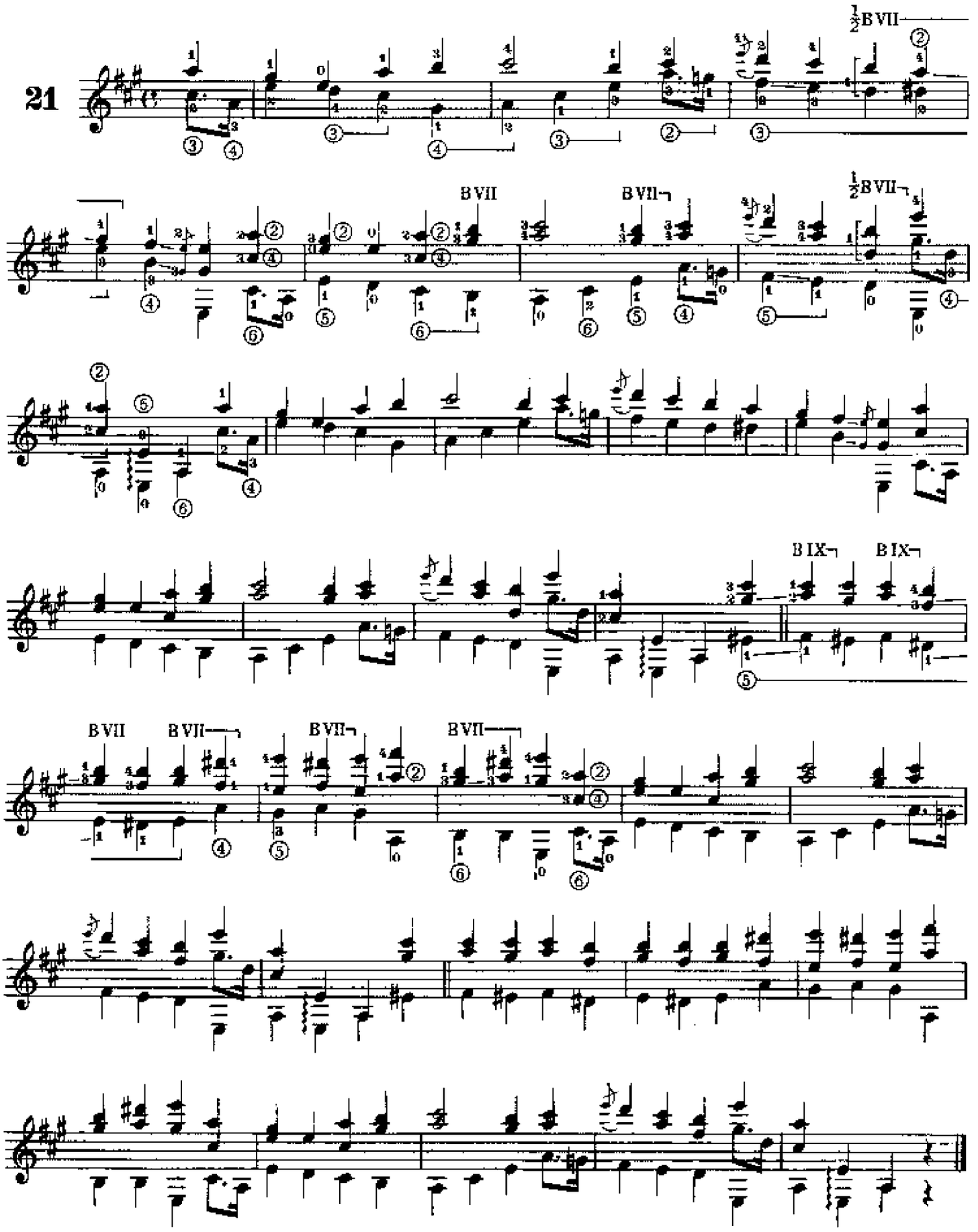



B I
B VIII
B VIII
B IX
B VII
B V
rall.
a tempo
p
½B XIV
B IV
B II
B IX
B IV
½B IX
FINE
ff
ff
TRIO
½B V
p
p
p


½B V
B II
B II
B IV
B V
B VII
B VII
B IX
½B X
½B IX
f
f
½B VII
½B V
½B IV
B V
B II
B VII
fp
f
B VII
B V
B VII
ff
p
p
p
Da Capo
al Fine

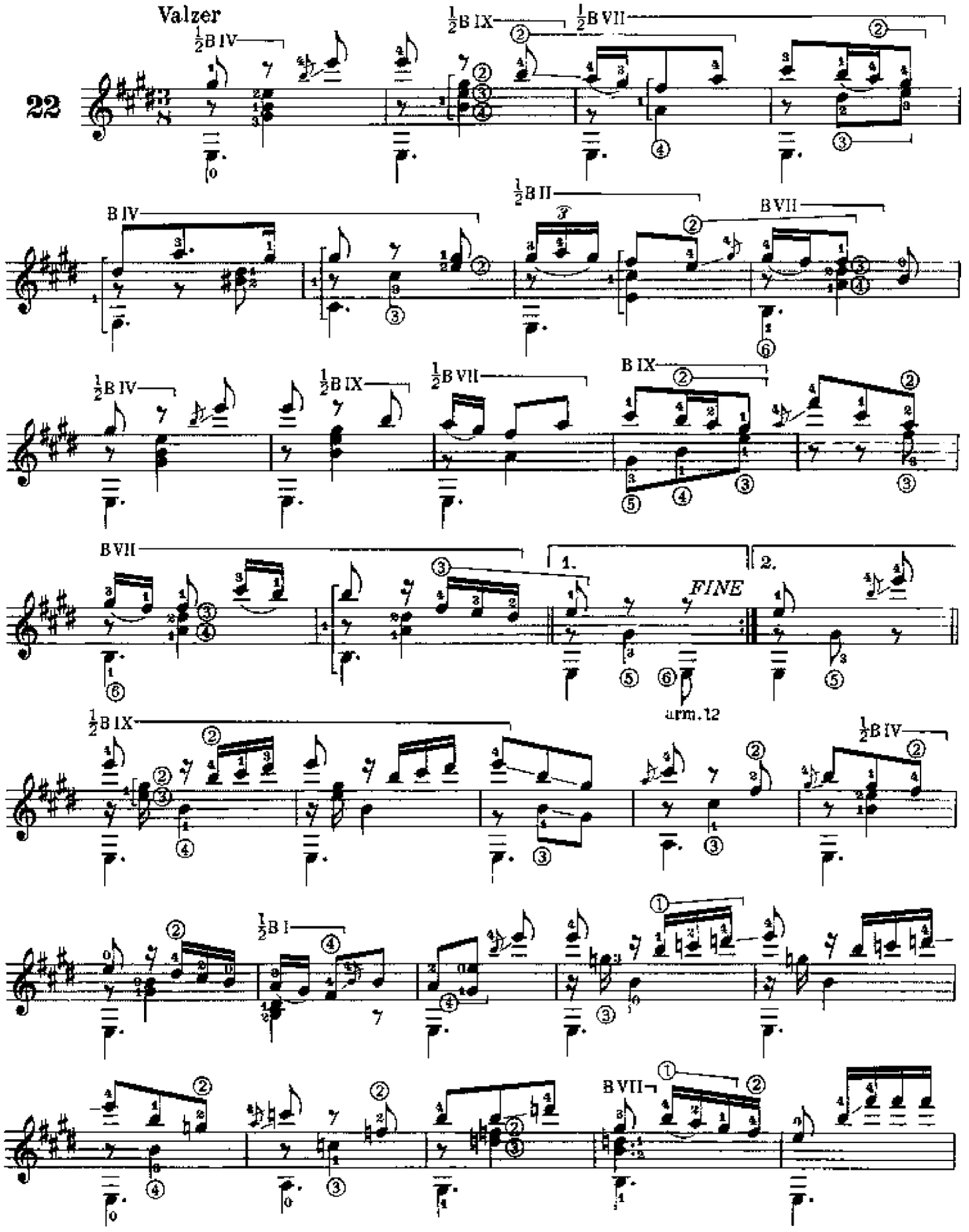
L. v. Beethoven

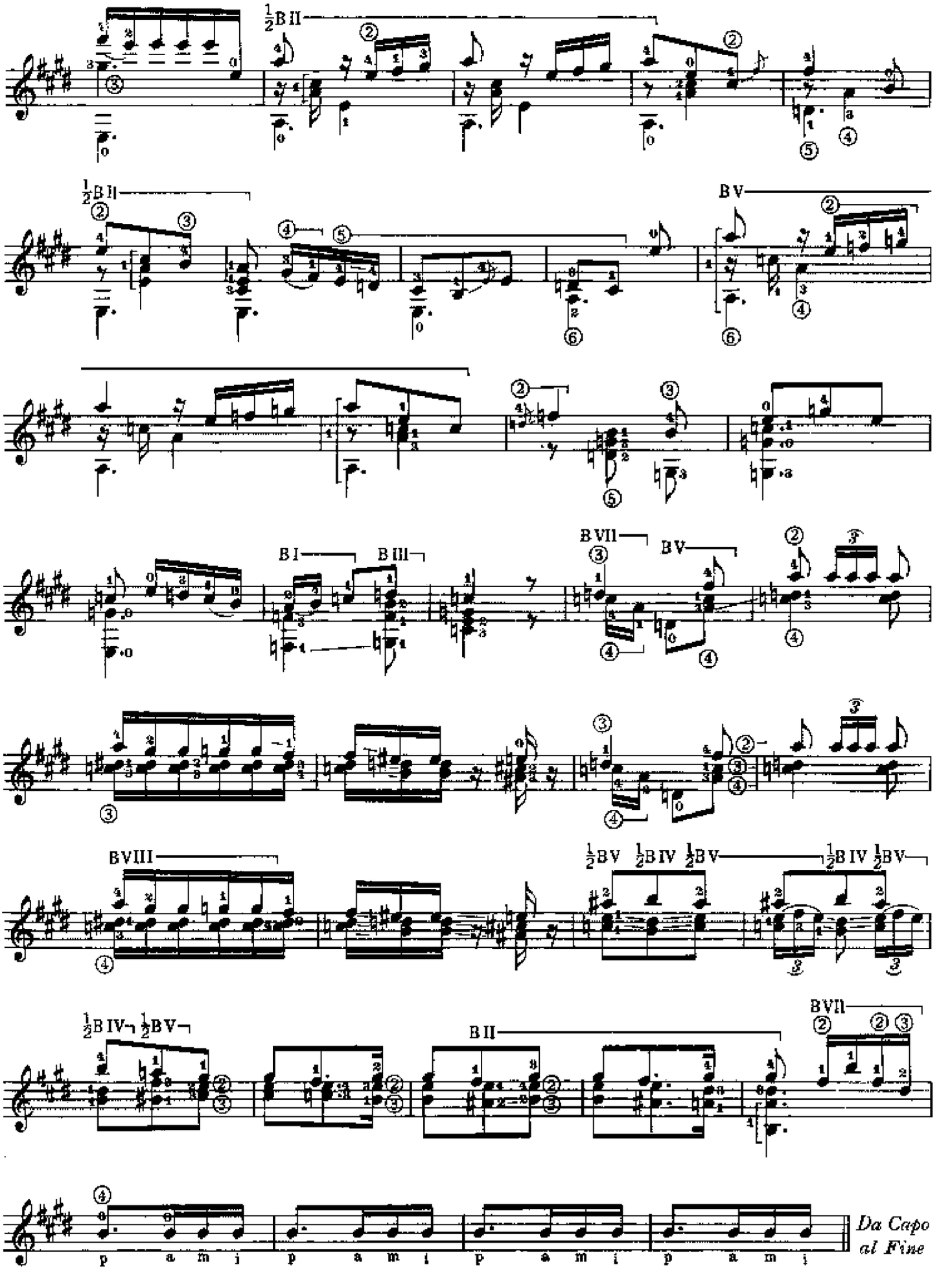
VARIAZIONE DEL SETTIMINO



H. Berlioz

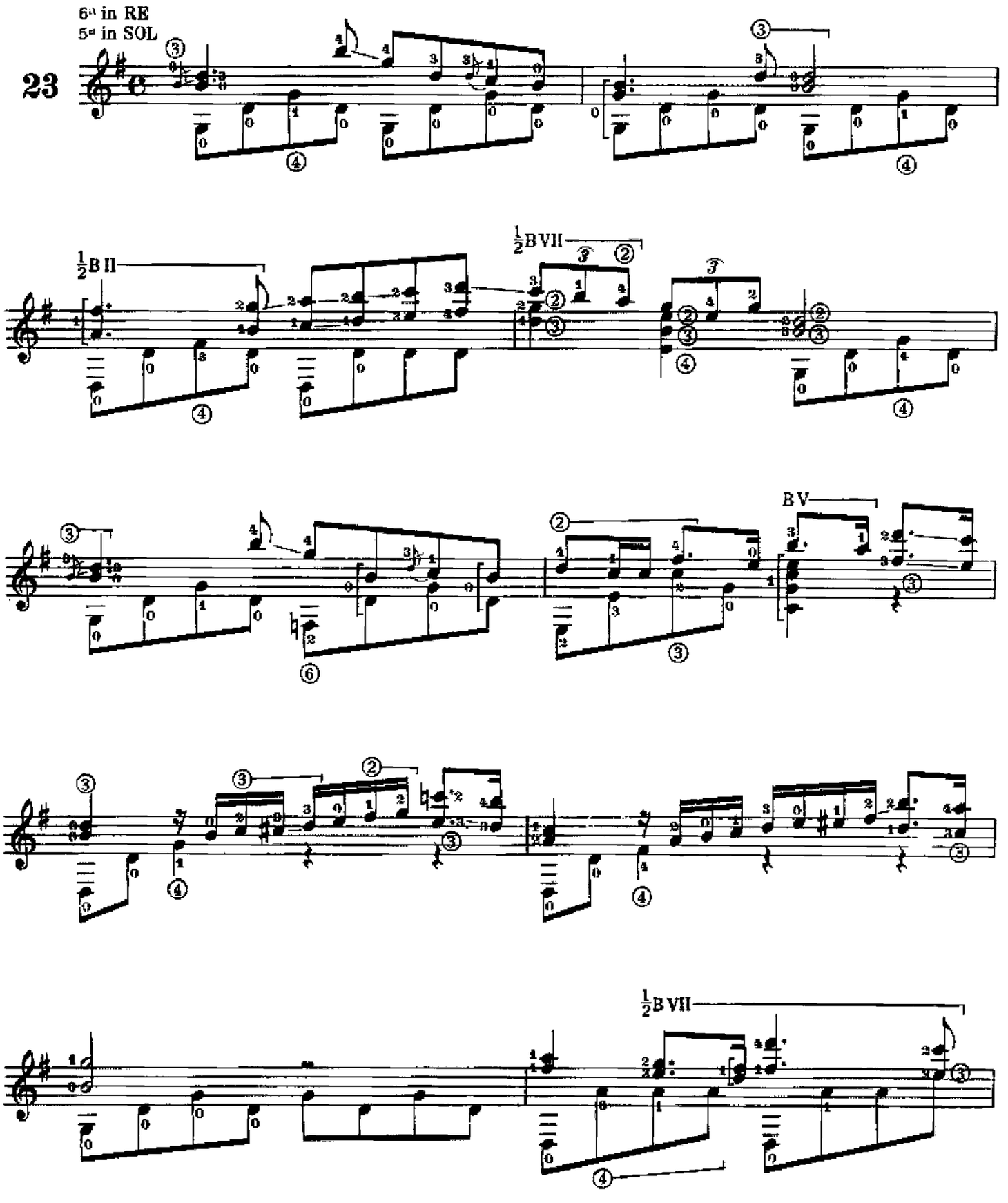
DANZA DELLE SILFIDI

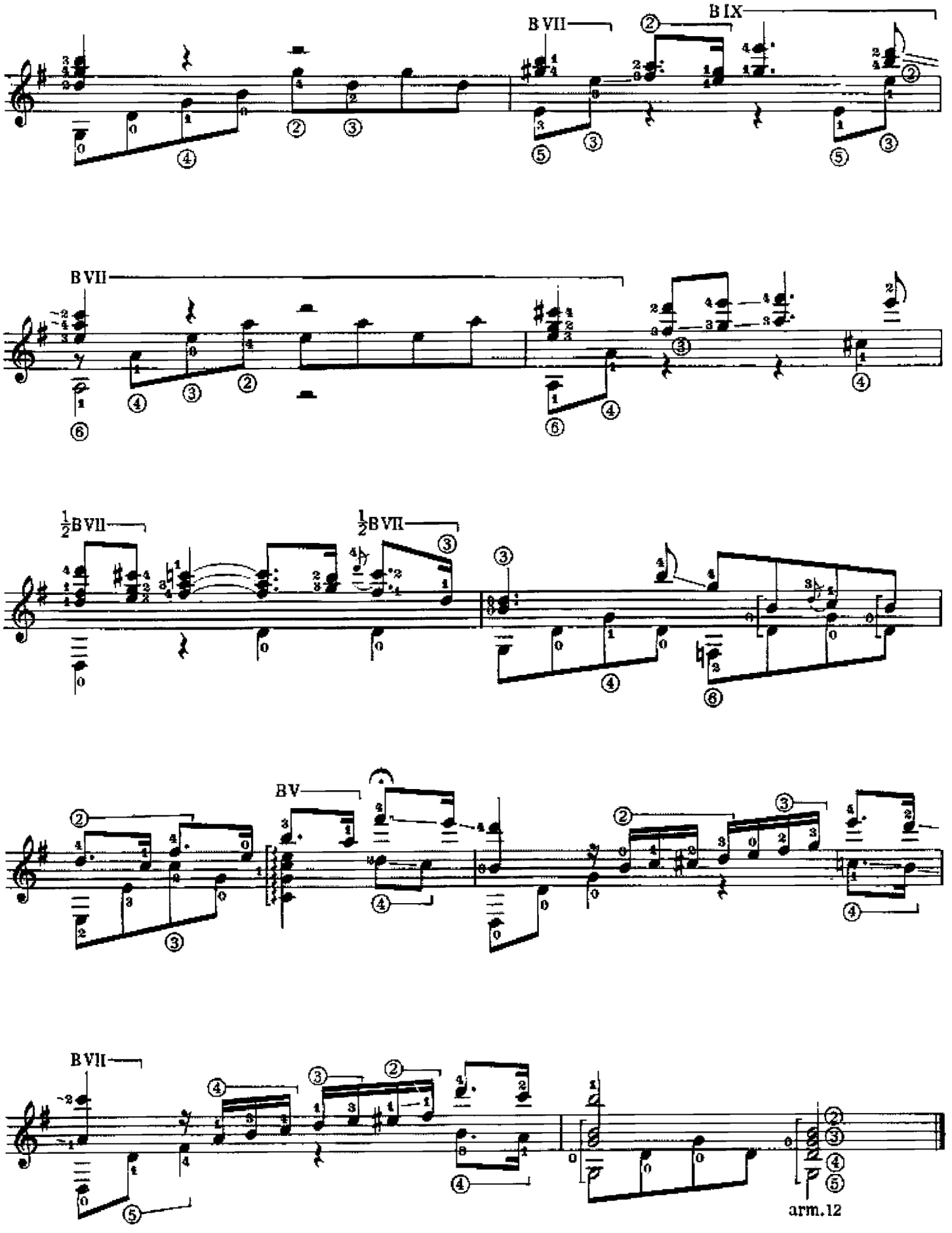



½B II
½B II
B V
B I
B III
B VII
B V
B VIII
½B V ½B IV ½B V
½B IV ½B V
½B IV ½B V
B II
B VII
p a m i p a m i p a m i p a m i
Da Capo al Fine

A. Boito

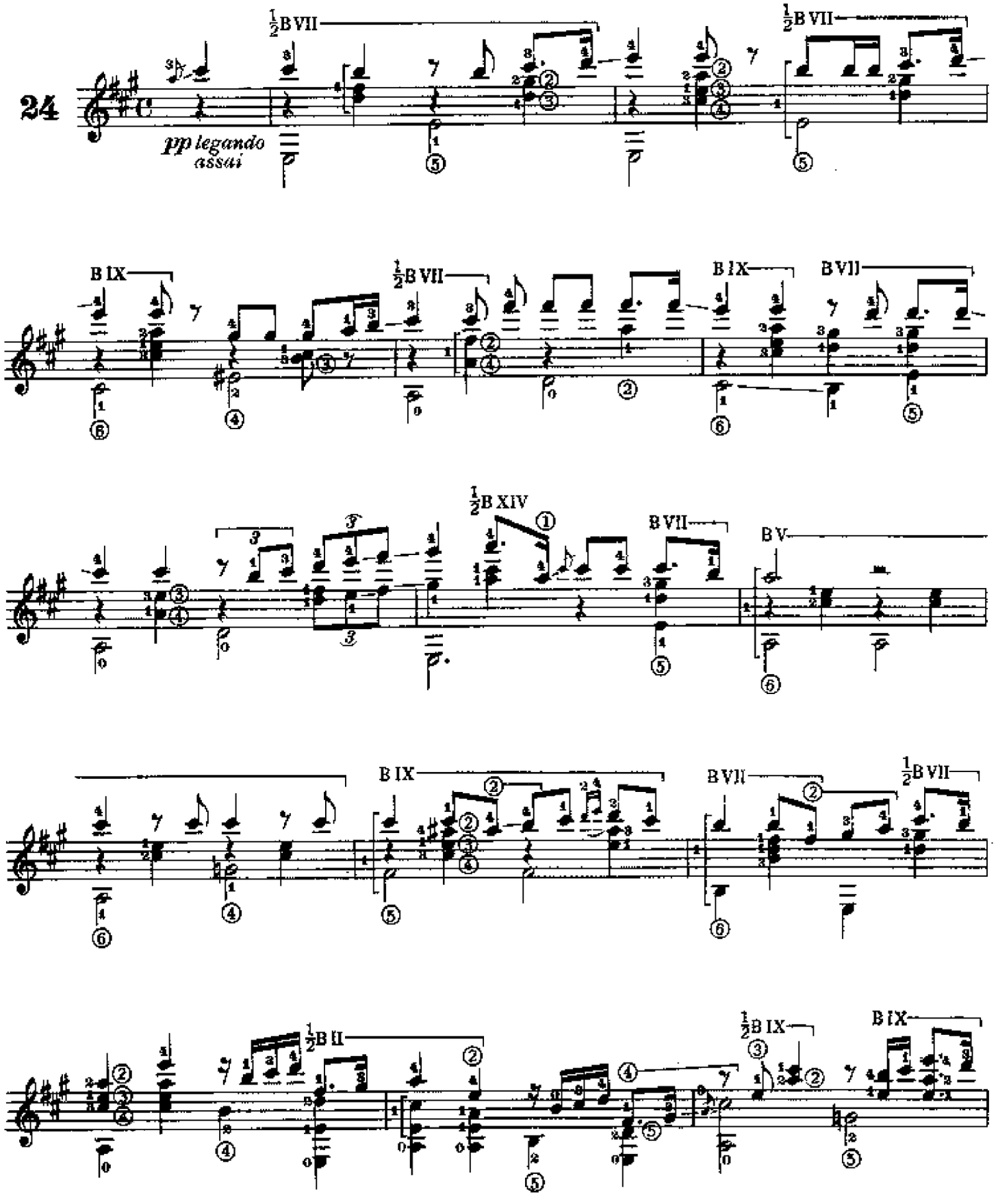
FRAMMENTO («Mefistofele»)

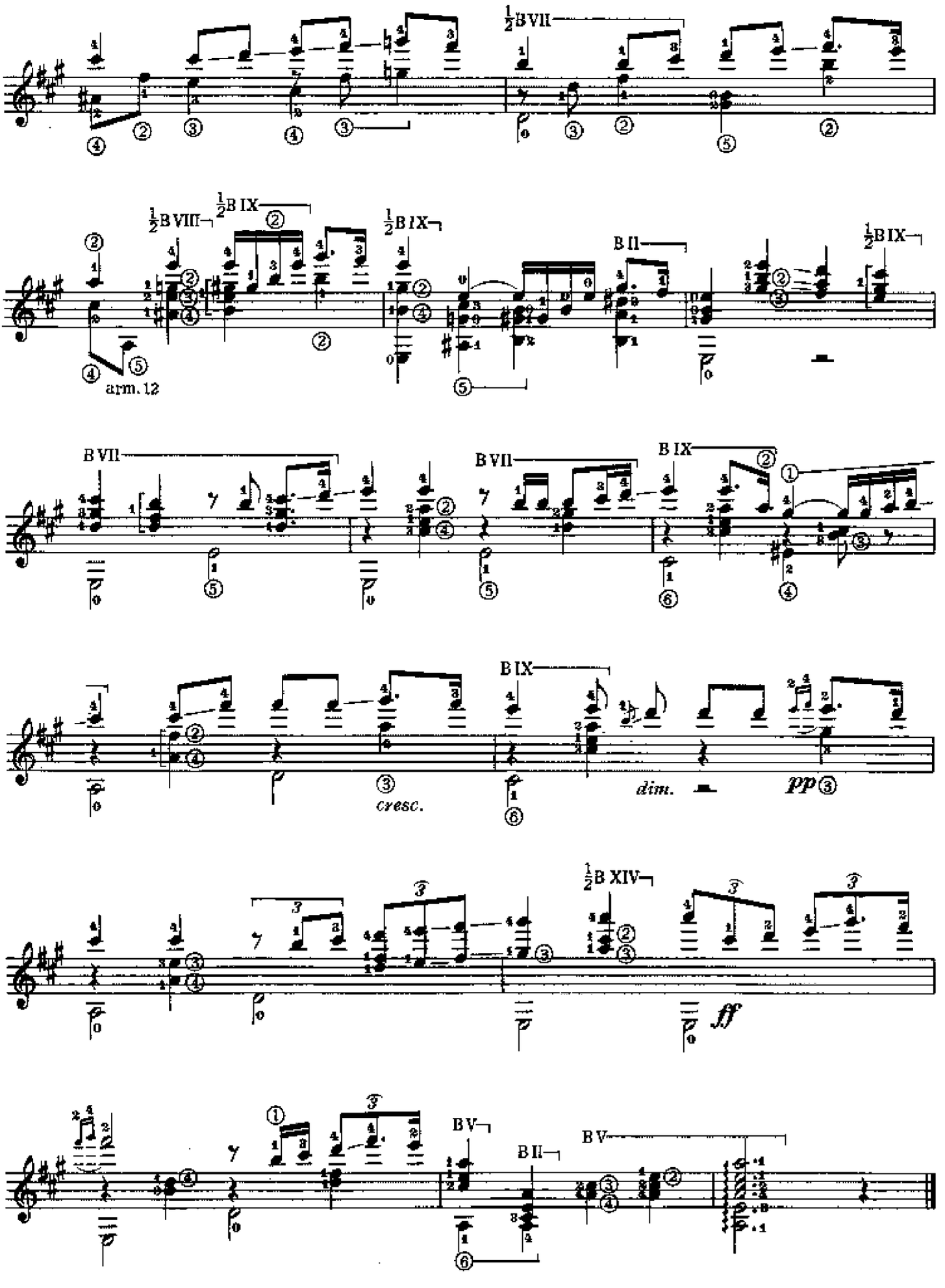



B VII
B IX
B VII
½B VII
½B VII
B V
B VII
arm. 12

A. Boito

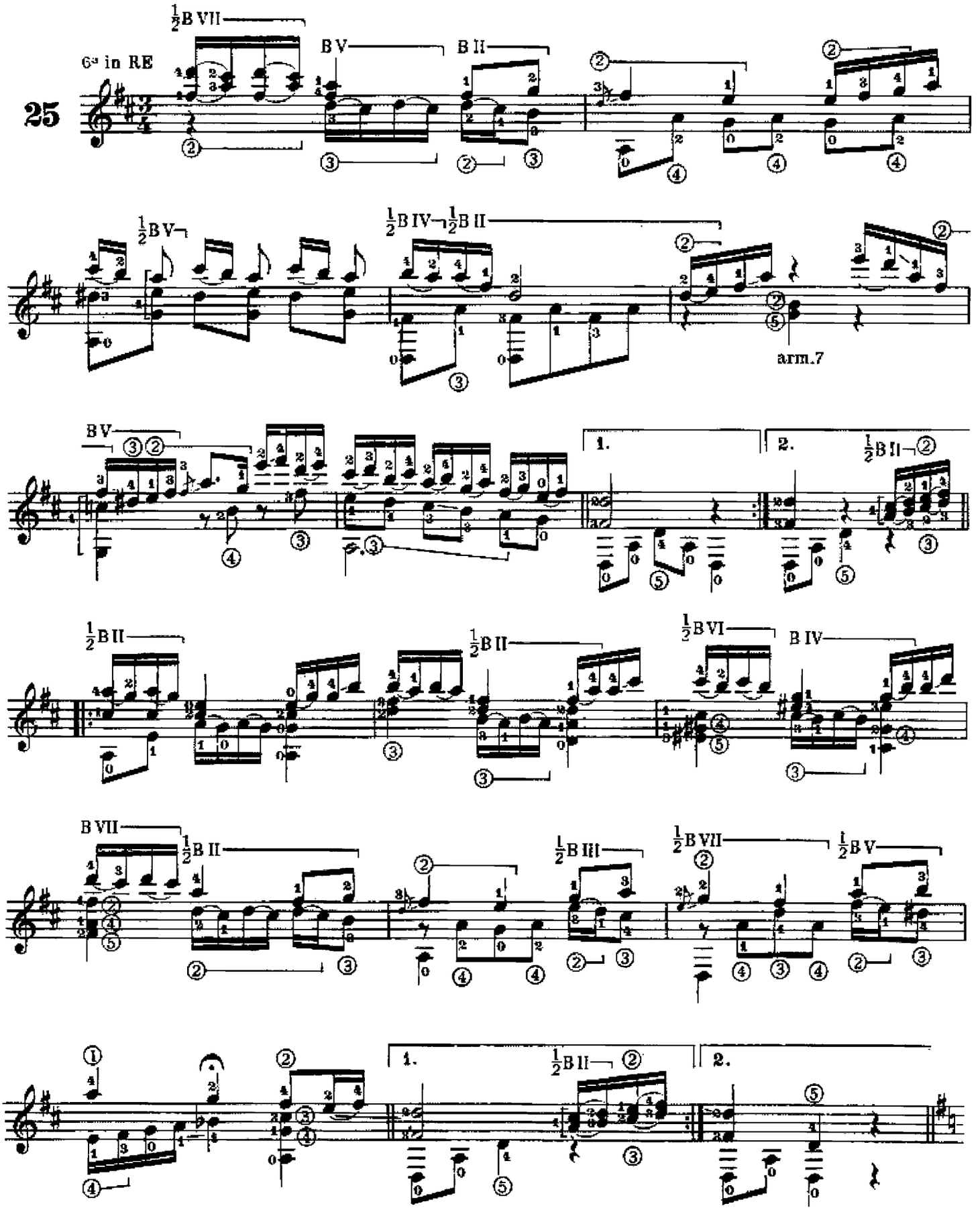
ROMANZA («Mefistofele»)

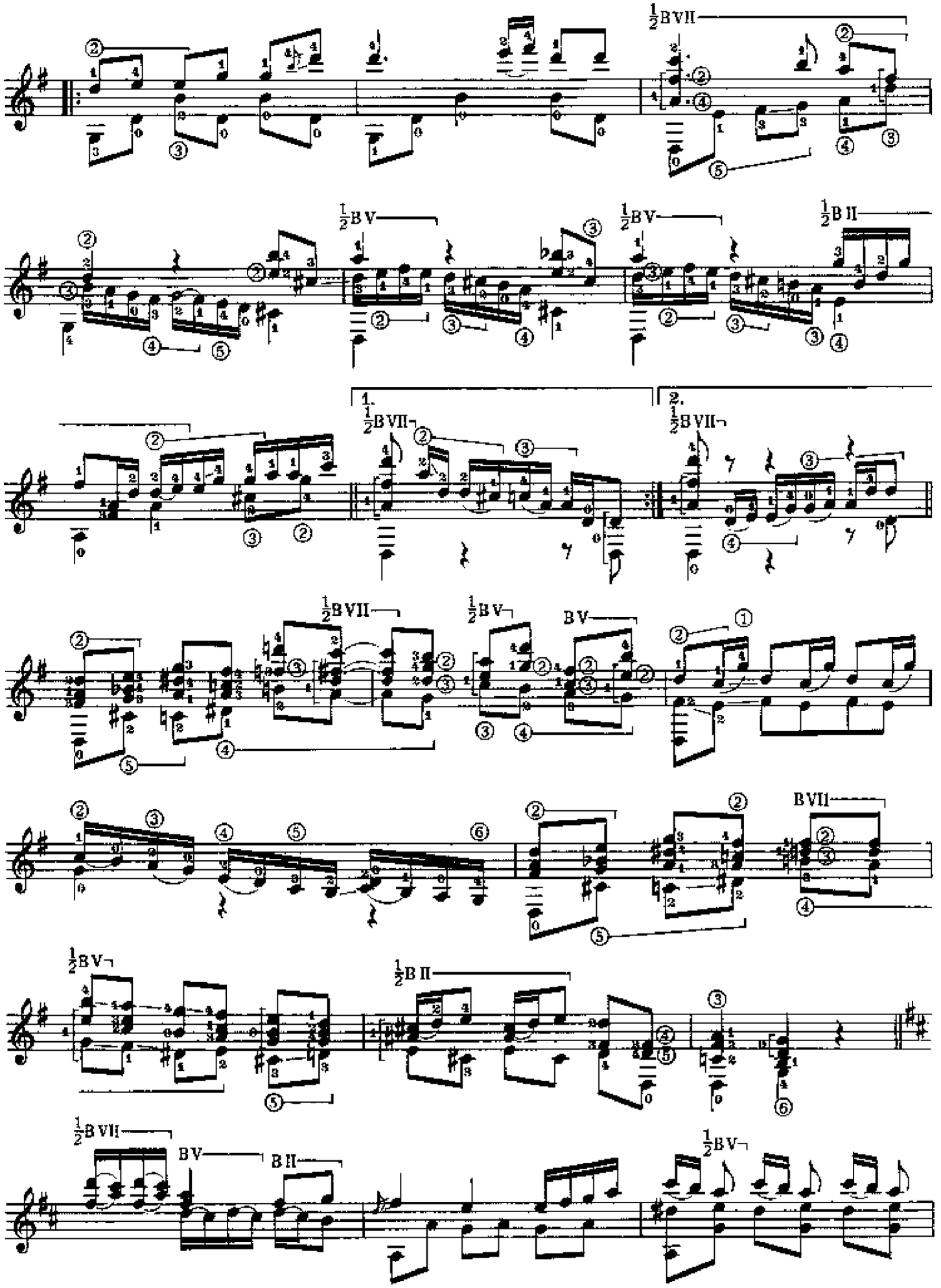


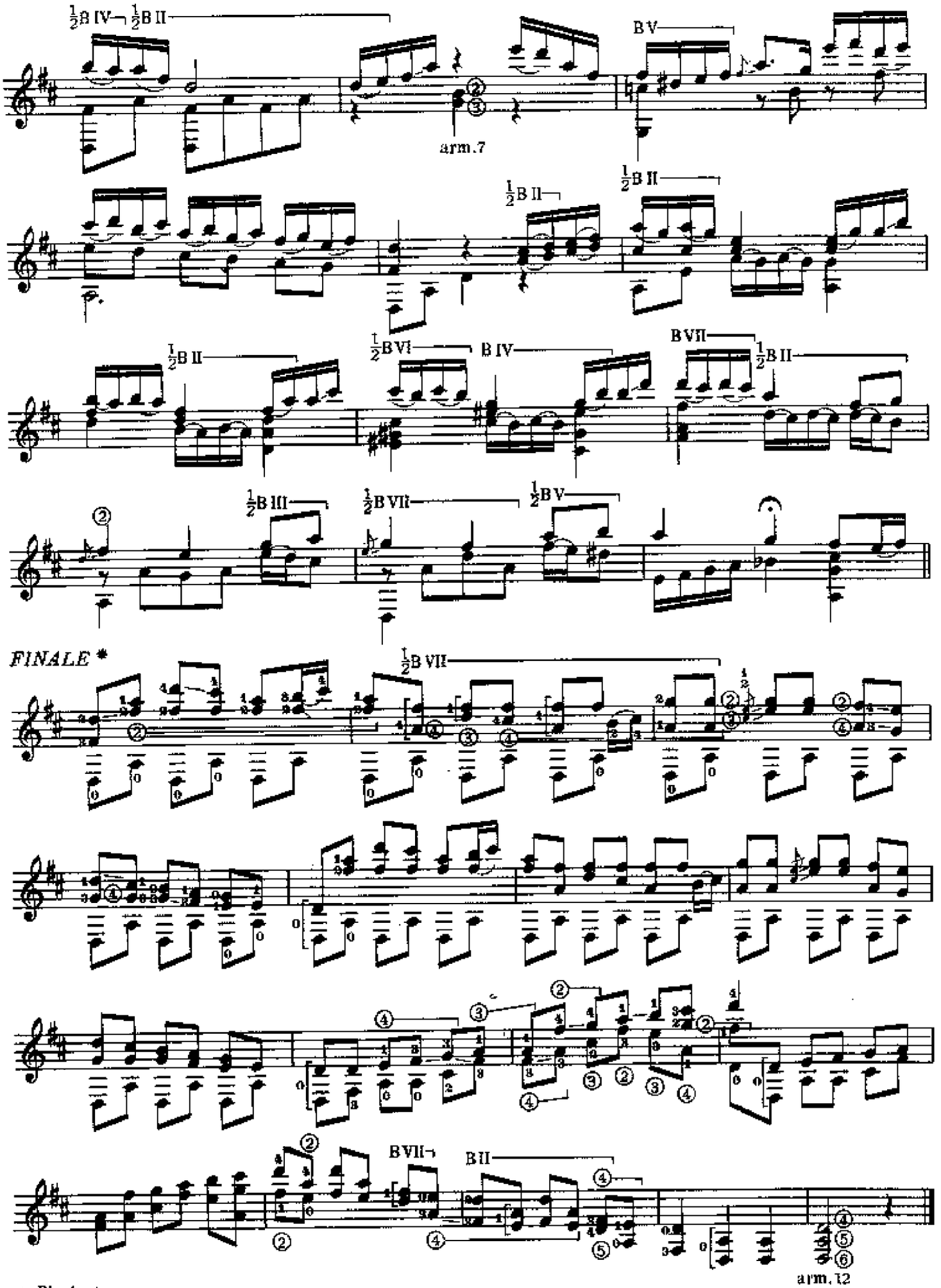

½BVII
½BVIII
½BIX
½BIX
½BIX
BII
½BIX
arm. 12
BVII
BVII
BIX
BIX
cresc.
dim.
pp
½BXIV
ff
BV
BII
BV

G. Bolzoni

MINUETTO



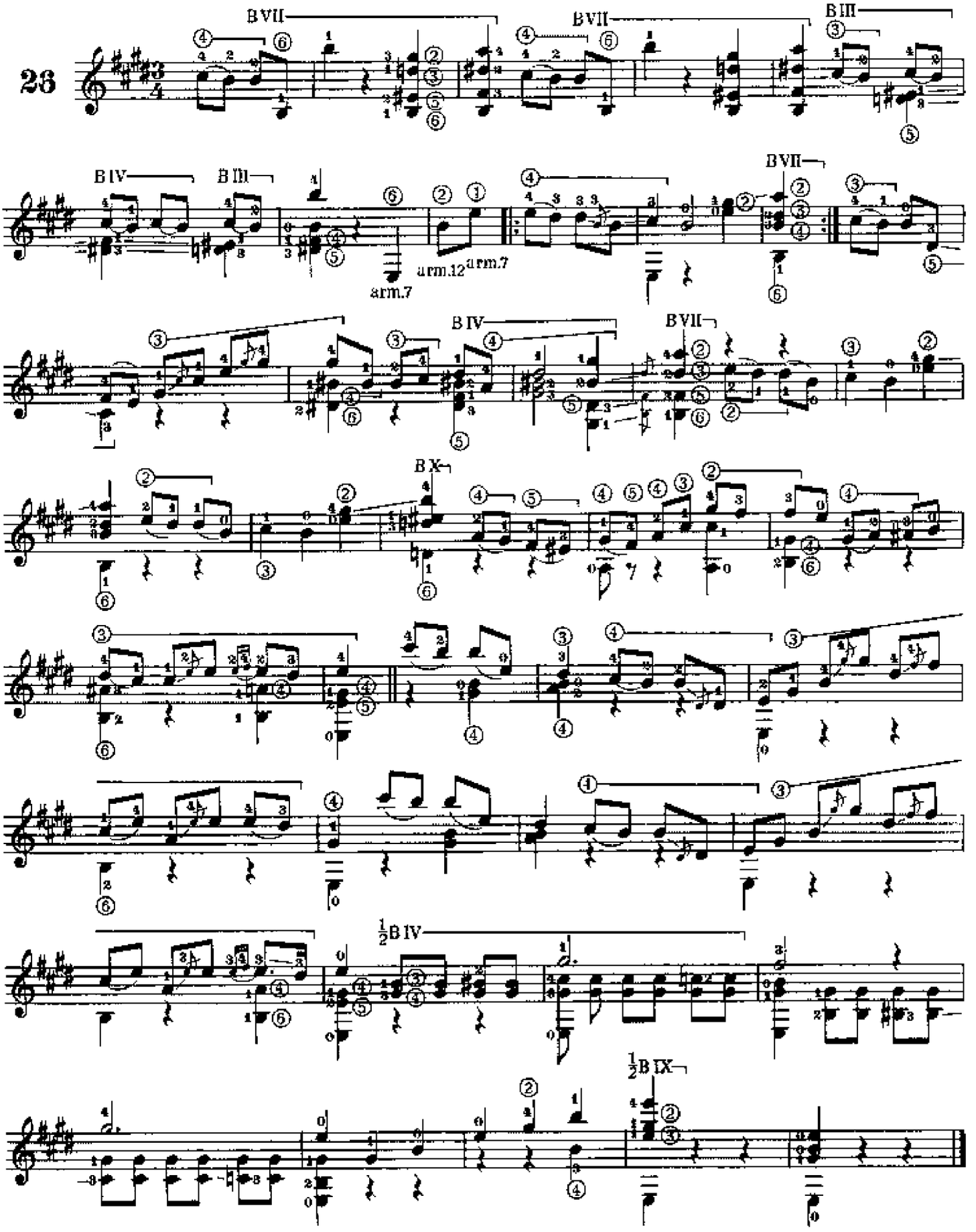

½BVII
½BV
½BV
½BII
1.
½BVII
2.
½BVII
½BVII
½BV
BV
BVII
½BV
½BII
½BVII
BV
BII
½BV


½B IV ½B II
B V
arm. 7
½B II
½B II
½B II
½B VI
B IV
B VII
½B II
½B III
½B VII
½B V
FINALE *
½B VII
B VII
B II
arm. 12

* Pizzicato

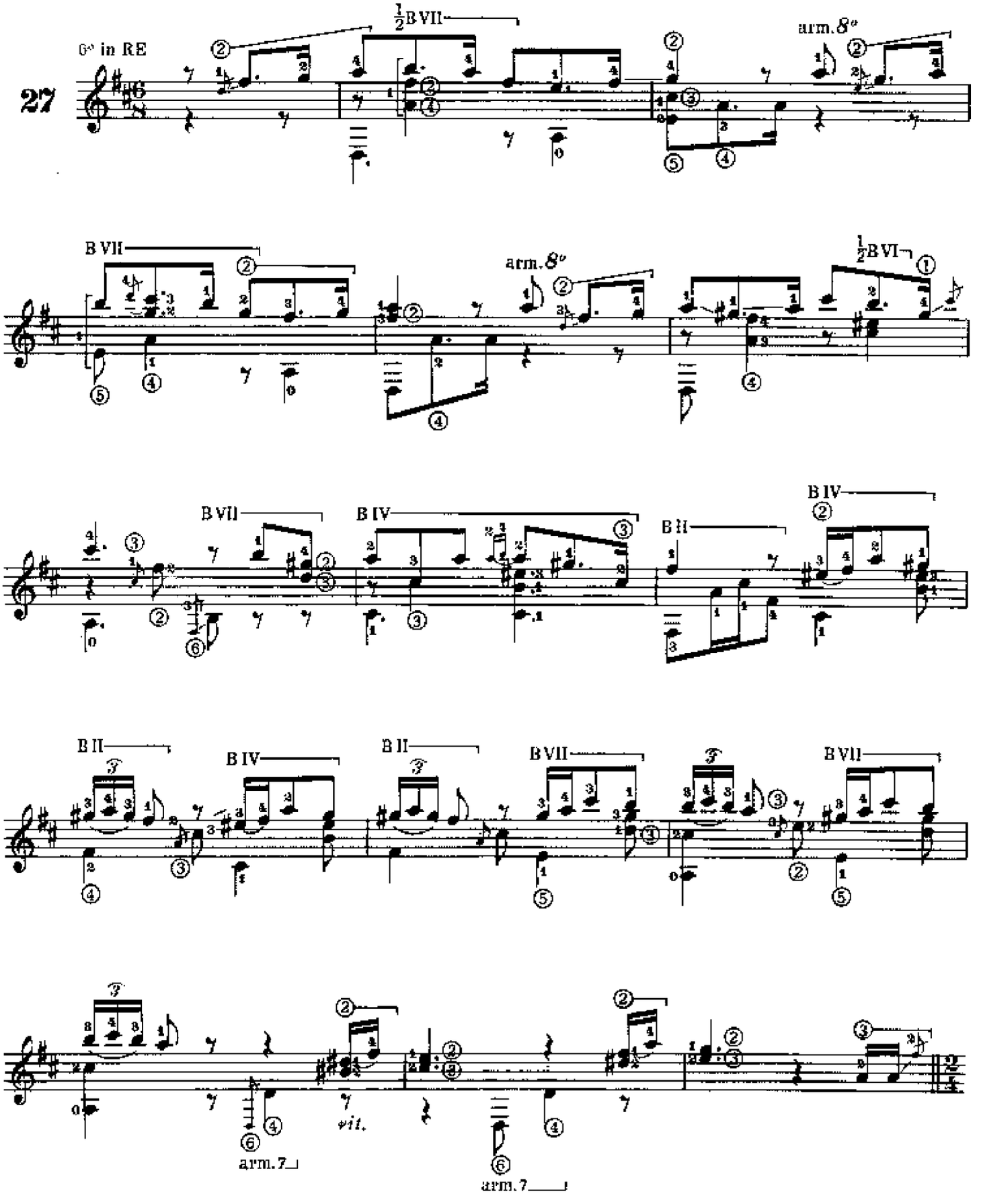
M. F. Caballero

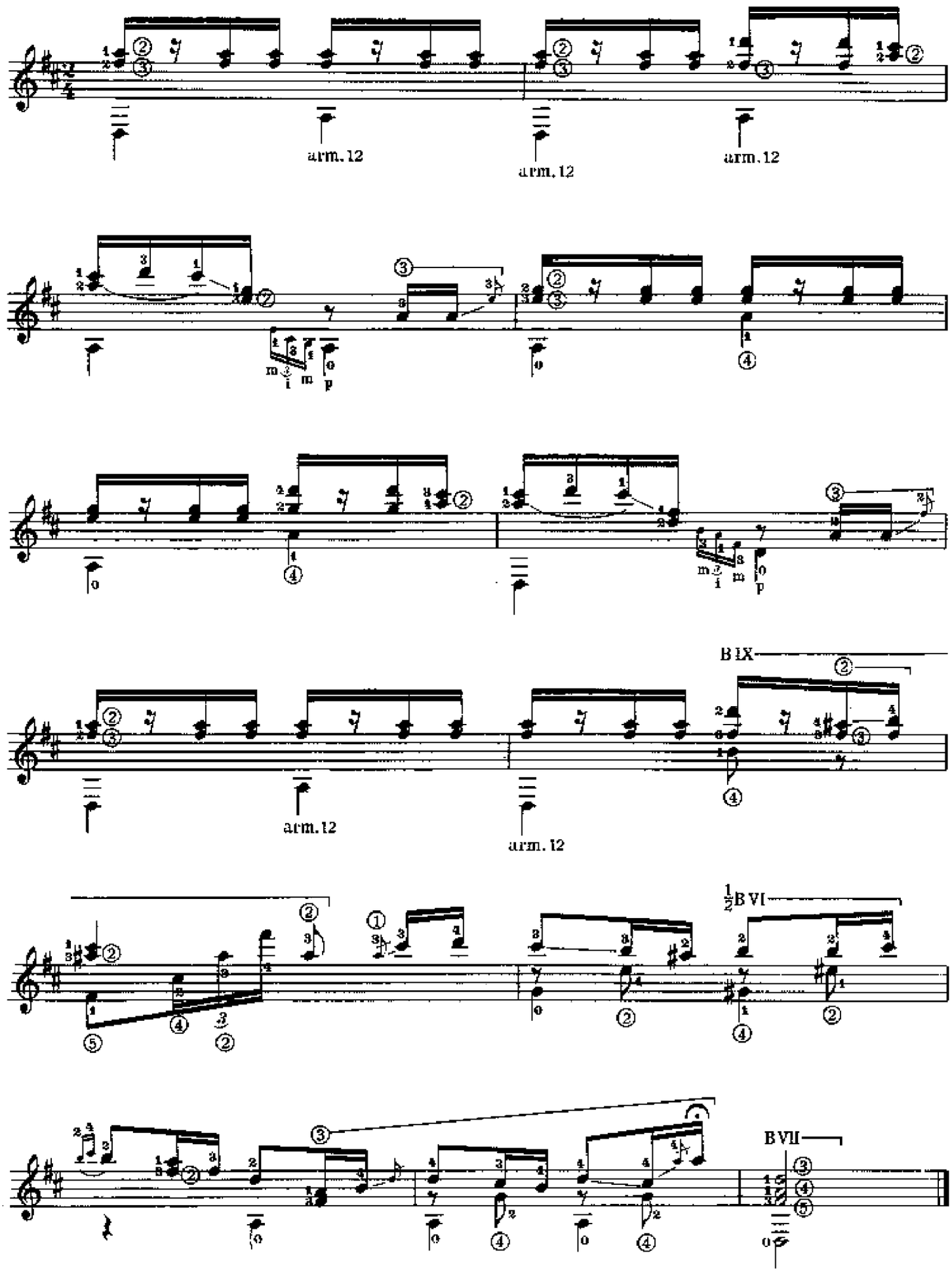
CANCIÓN



M. F. Caballero

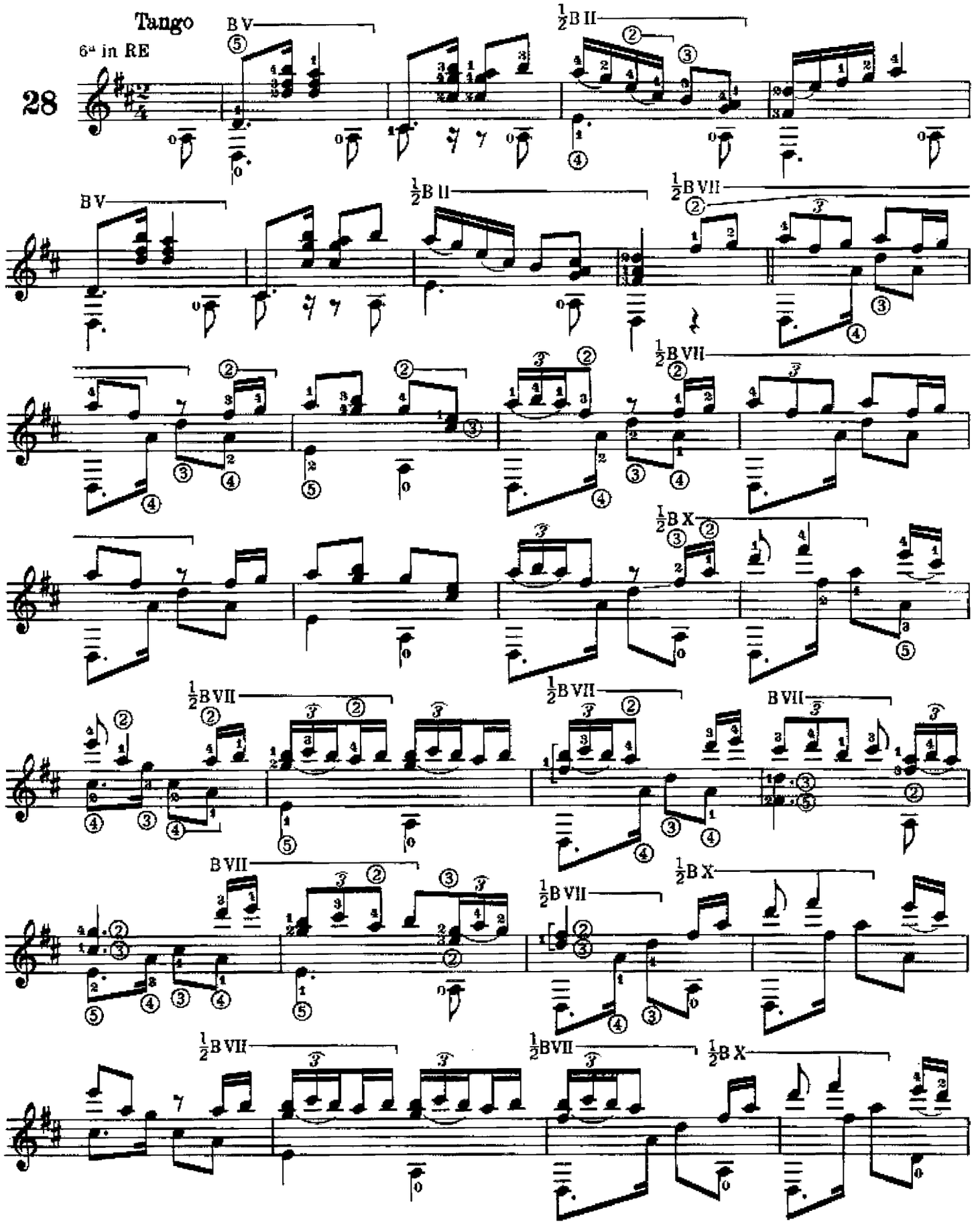
LA VIEJECITA

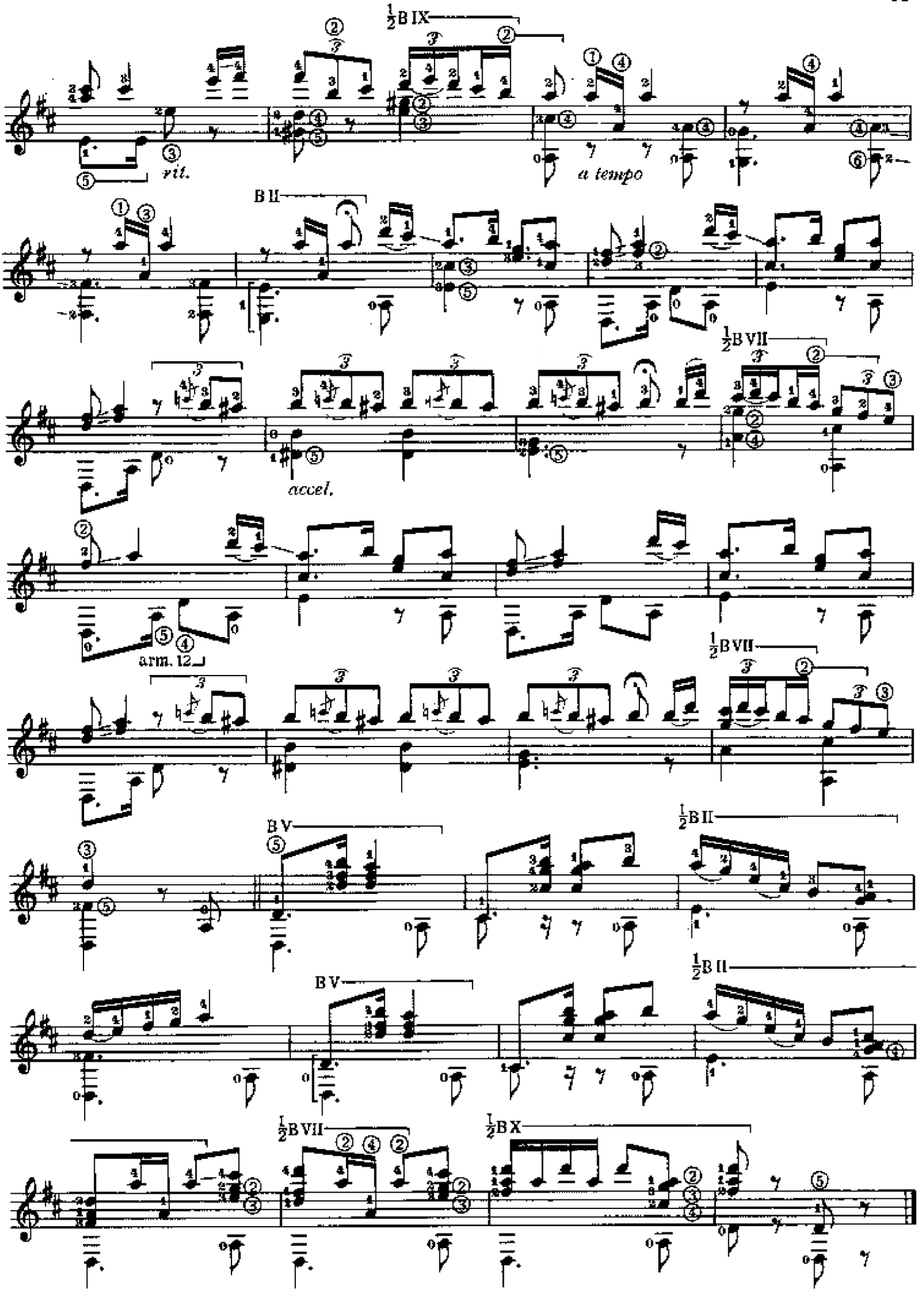



arm. 12
arm. 12
arm. 12
B IX
arm. 12
arm. 12
½B VI
B VII

R. Calleja Gomez

EL RATÓN

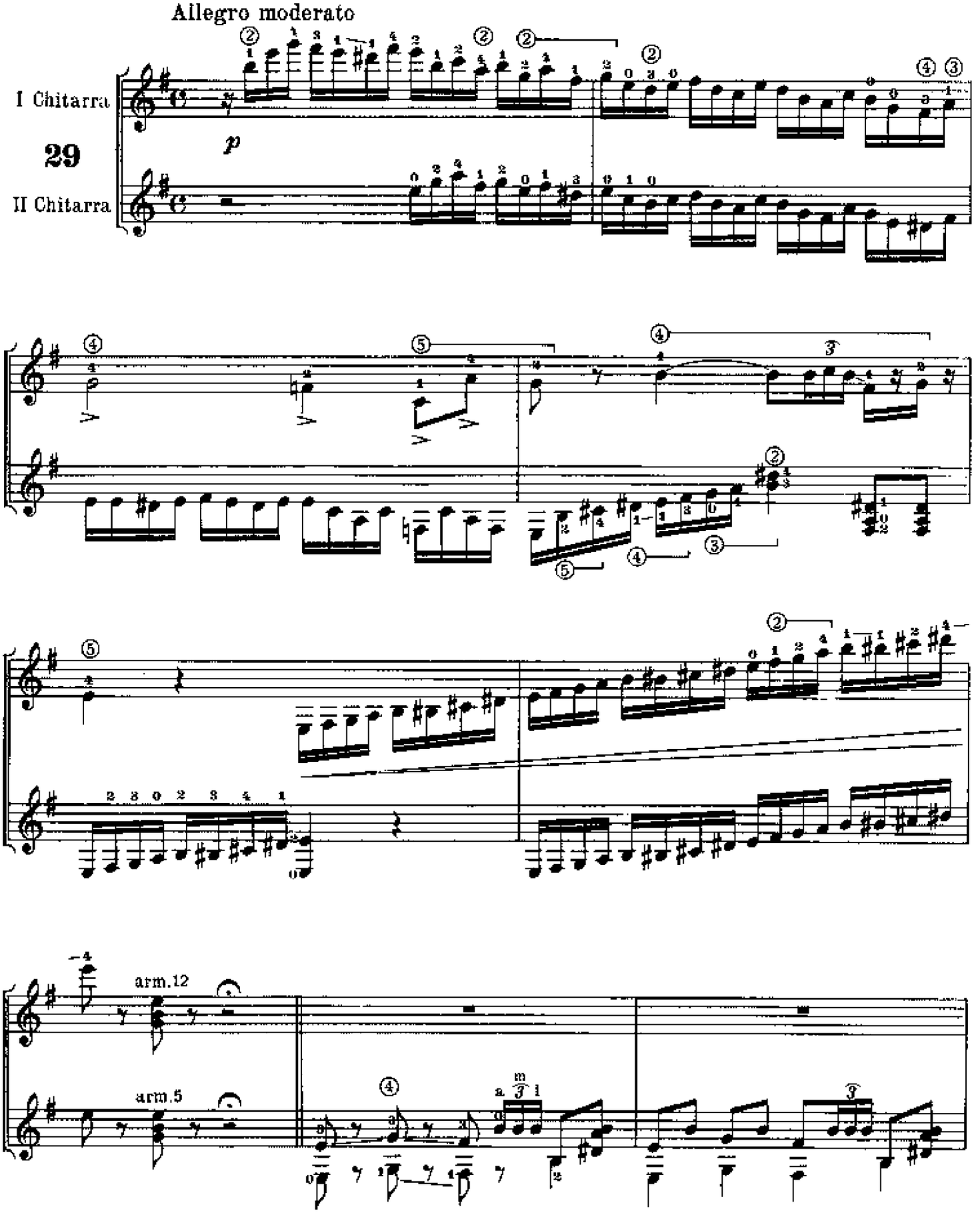


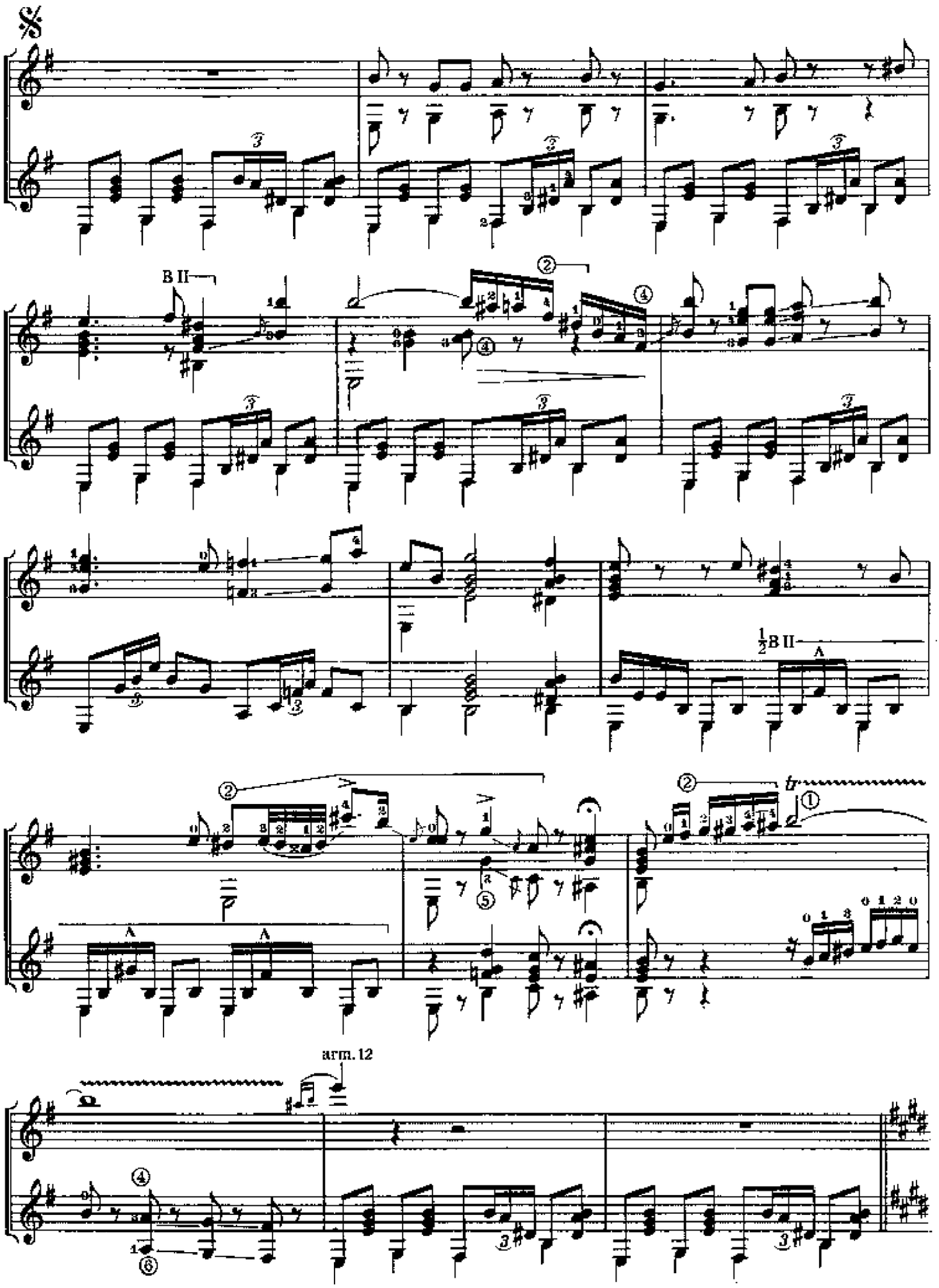

½B IX
rit.
a tempo
B II
½B VII
accel.
arm. 12
B V
½B II
B V
½B II
½B VII
½B X

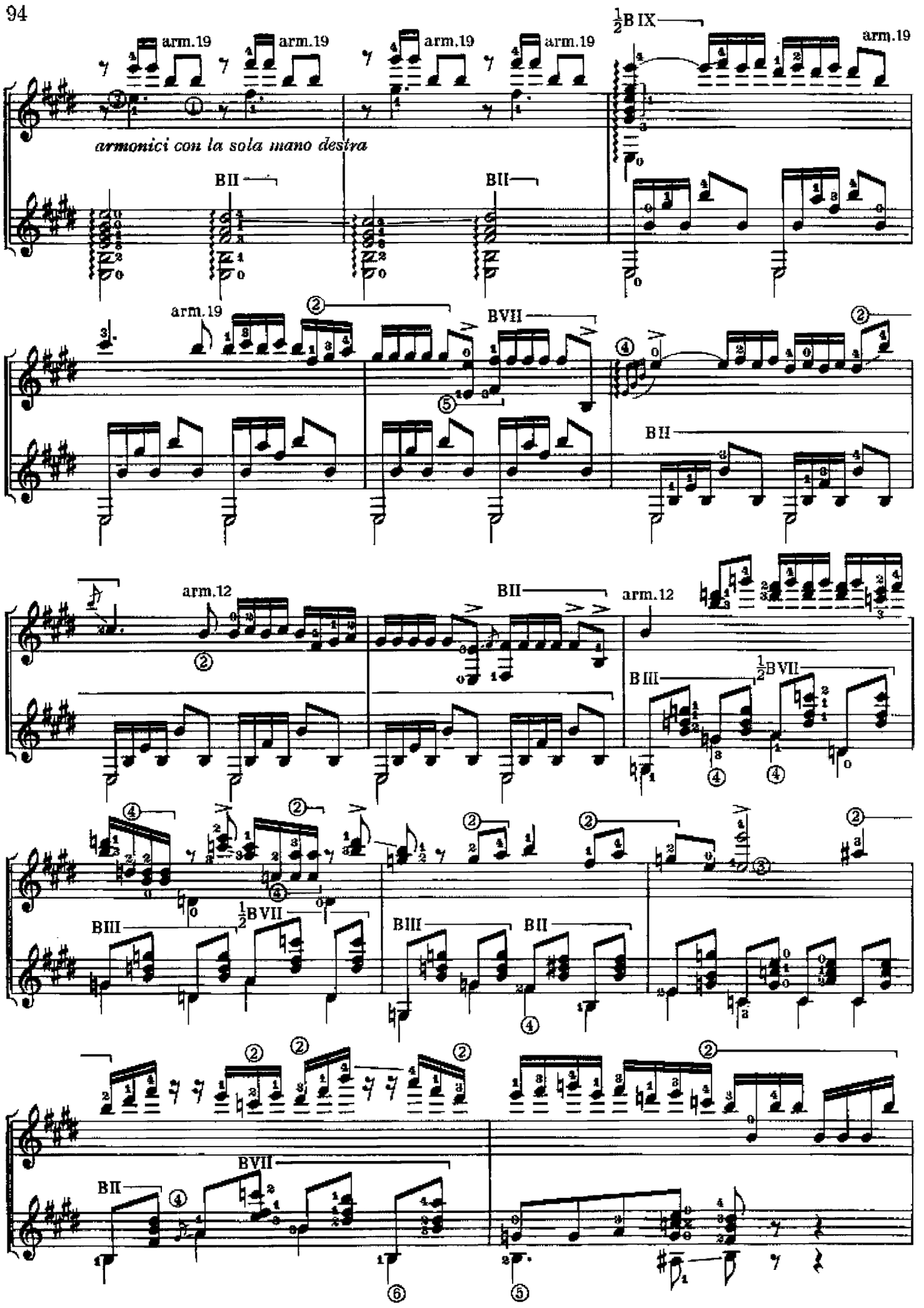
R. Chapí

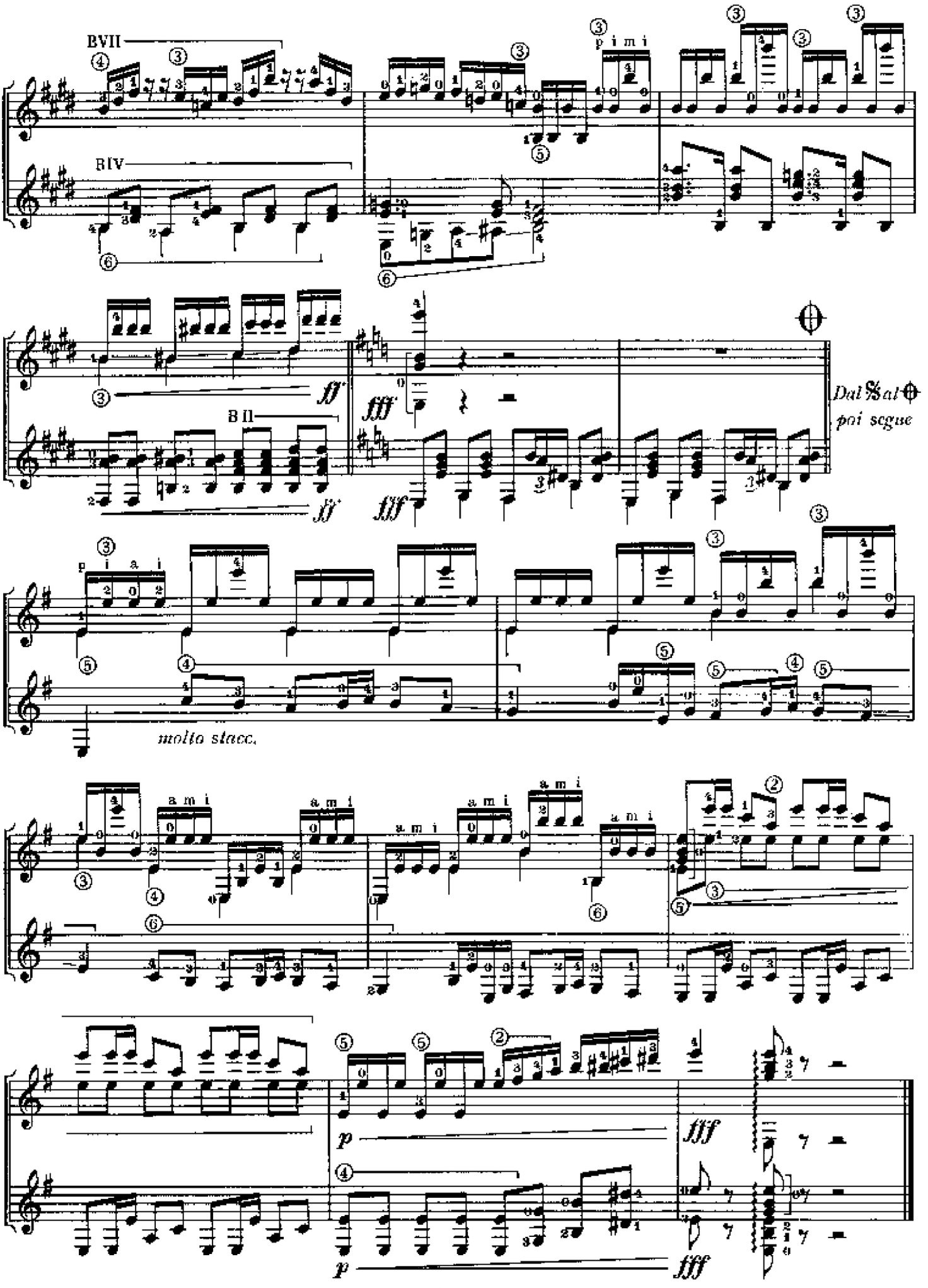
SERENATA MORISCA

Allegro moderato



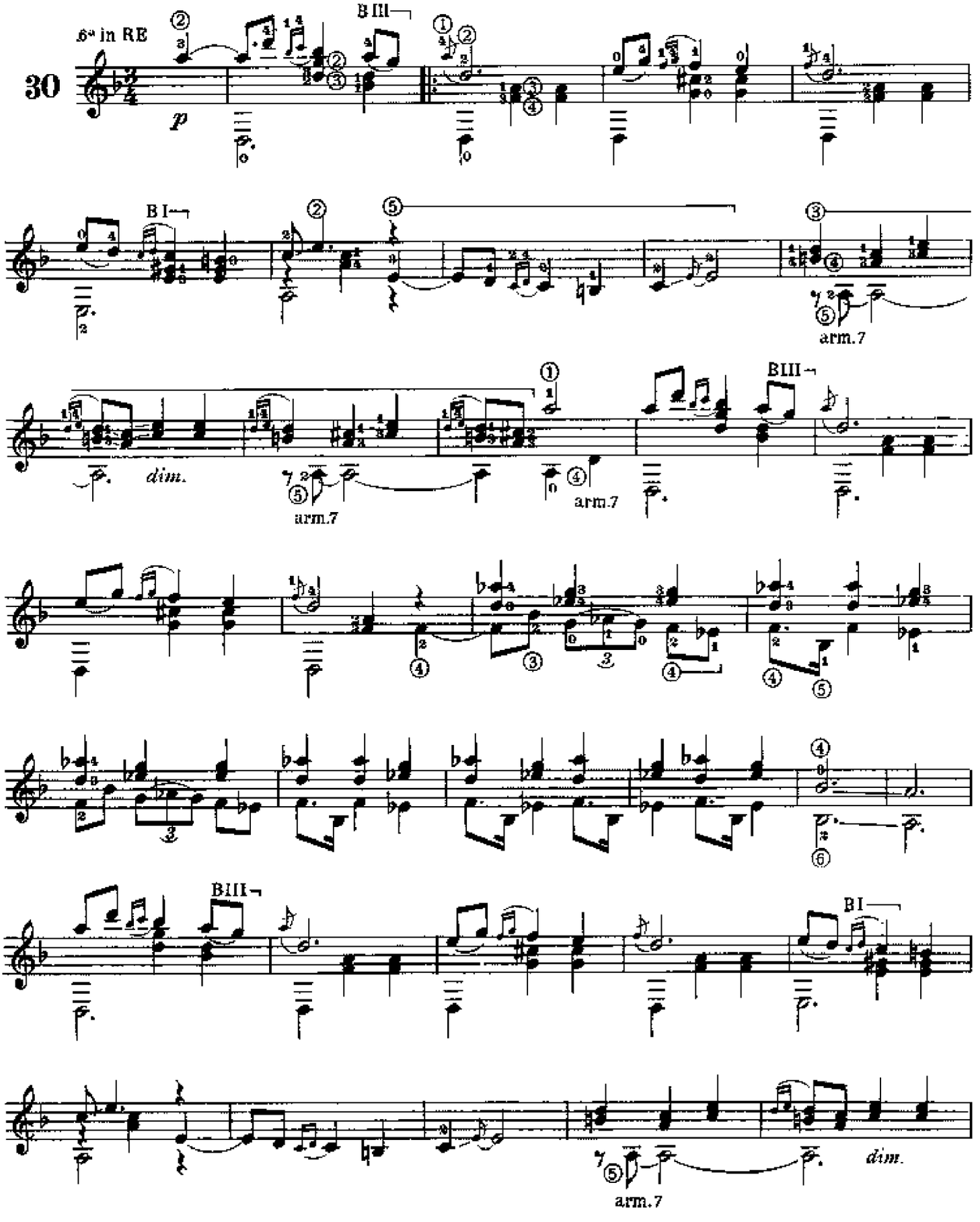

B II
½B II
arm. 12

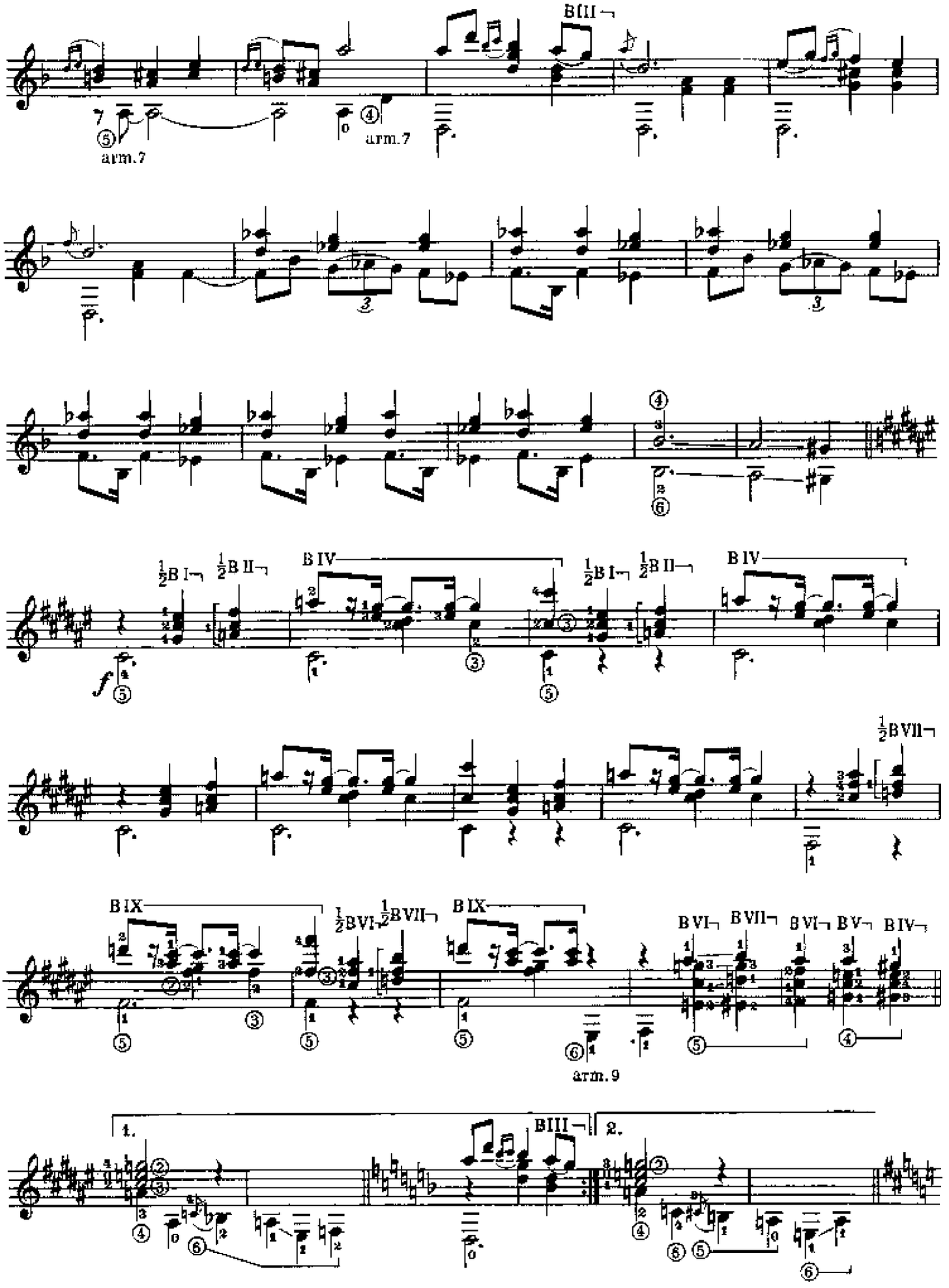

arm.19
arm.19
arm.19
arm.19
½B IX
arm.19
armonici con la sola mano destra
BII
BII
arm.19
BVII
BII
arm.12
BII
arm.12
BIII
½BVII
BIII
½BVII
BIII
BII
BII
BVII

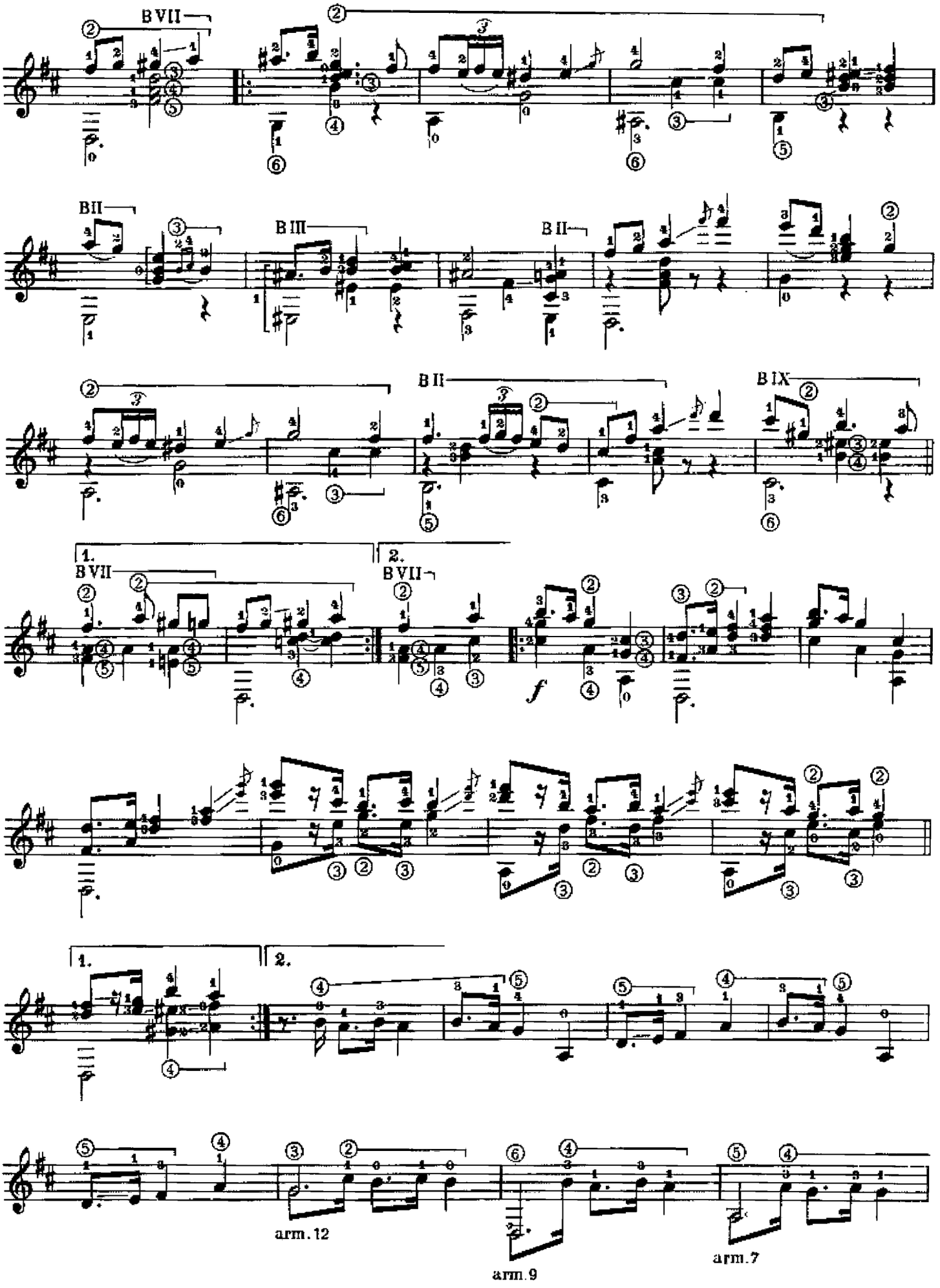

BVII
BIV
p i m i
BII
ff
fff
Dal 𝄋 al ⊕
poi segue
p i a i
molto stacc.
a m i
p
fff

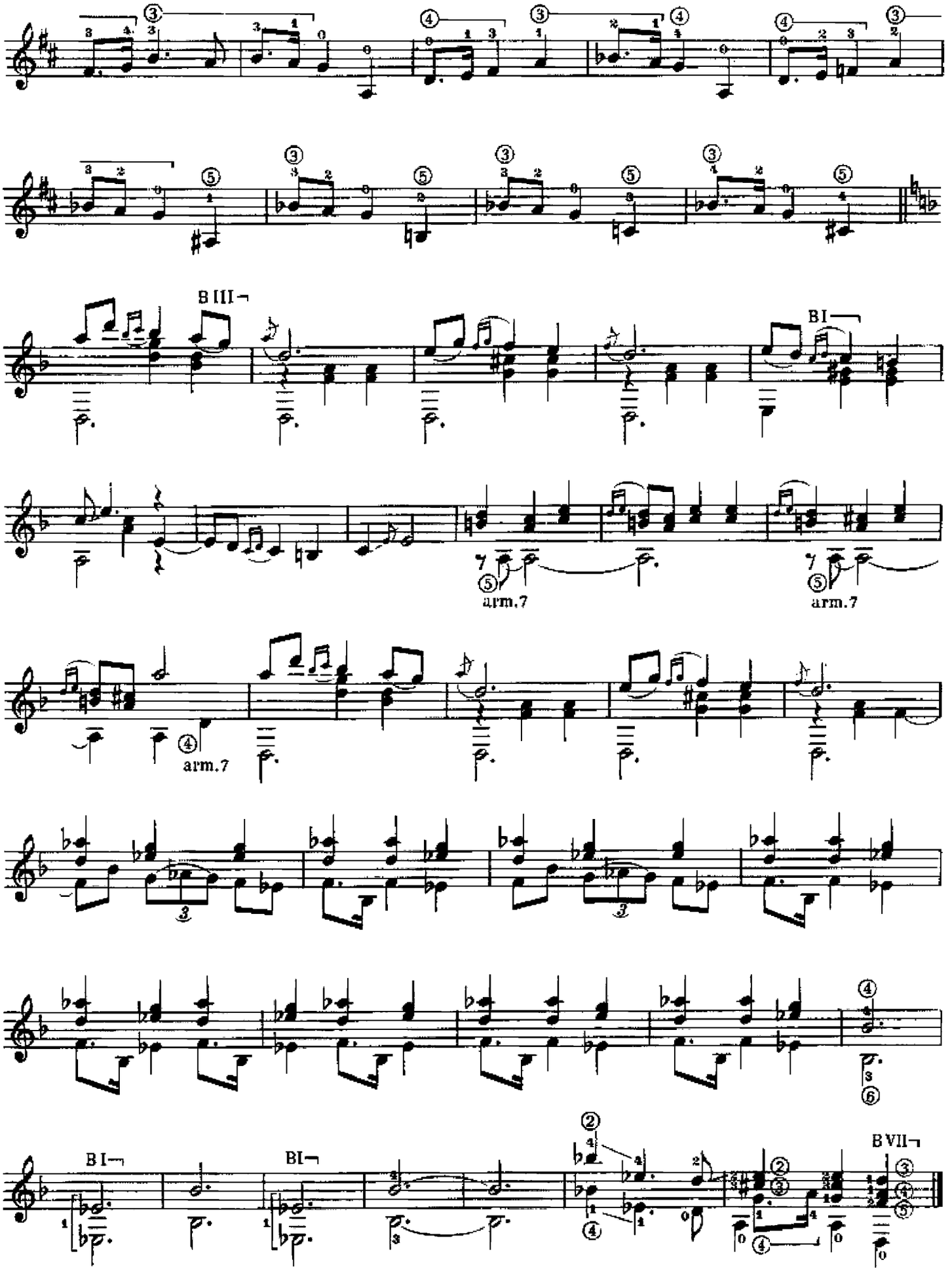
F. Chopin

MAZURKA op. 33 n. 4



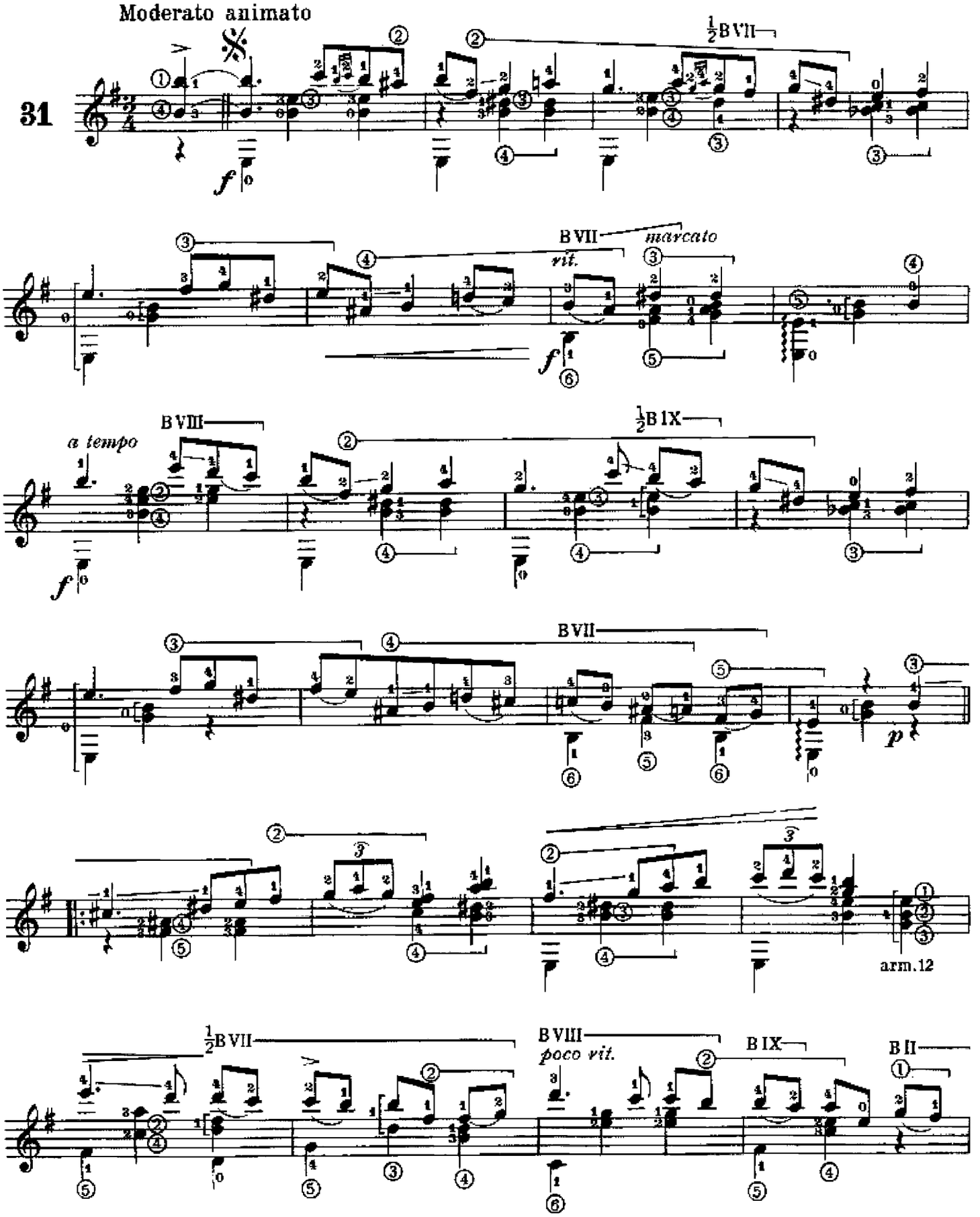

BIII
arm.7
arm.7
½BI
½BII
BIV
½BI
½BII
BIV
½BVII
BIX
½BVI
½BVII
BIX
BVI
BVII
BVI
BV
BIV
arm.9
1.
BIII
2.

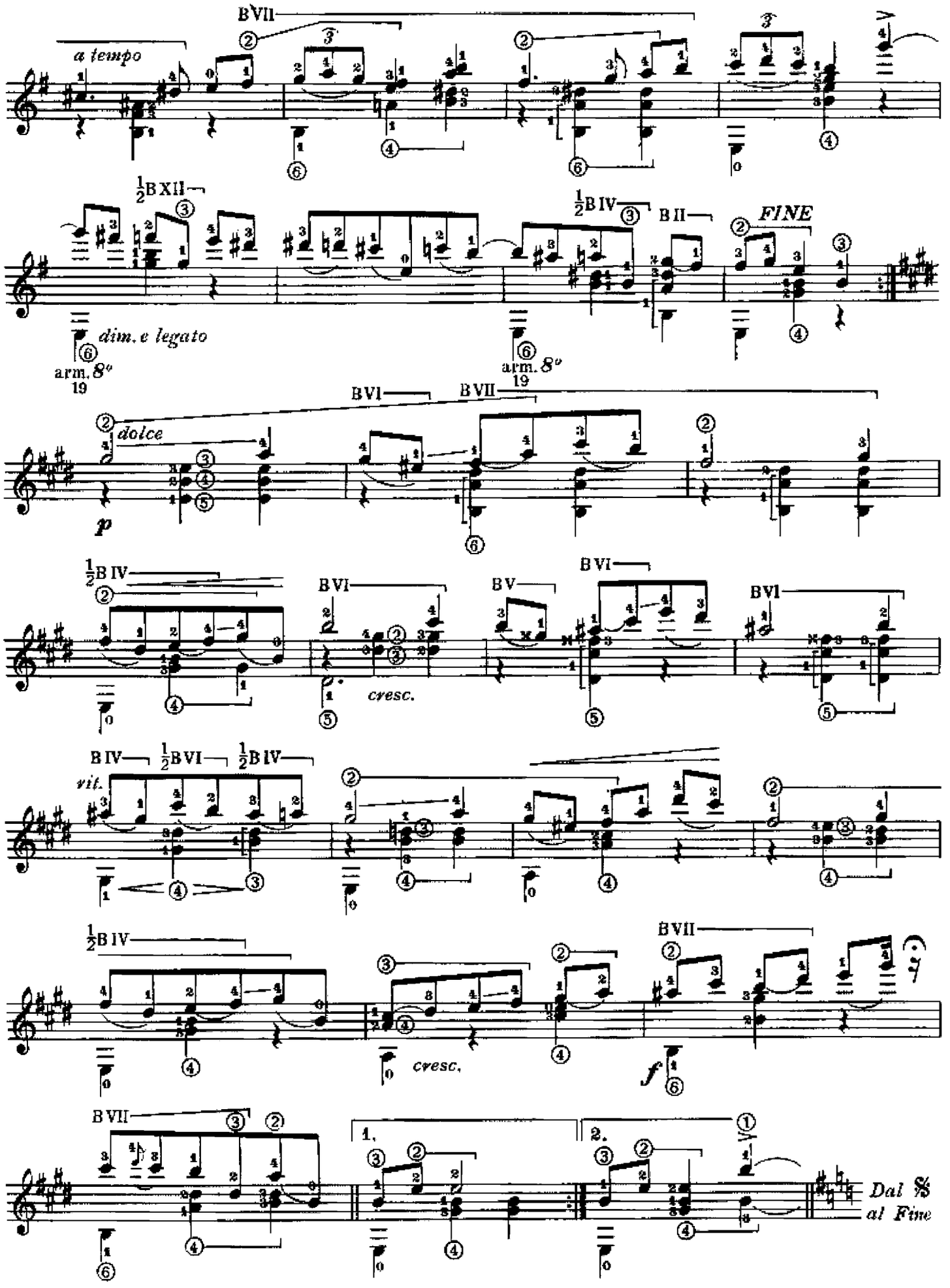

B VII
B II
B III
B II
B II
B IX
1.
B VII
2.
B VII
f
1.
2.
arm. 12
arm. 9
arm. 7


B III
B I
arm.7
arm.7
arm.7
B I
B I
B VII

F. Chopin

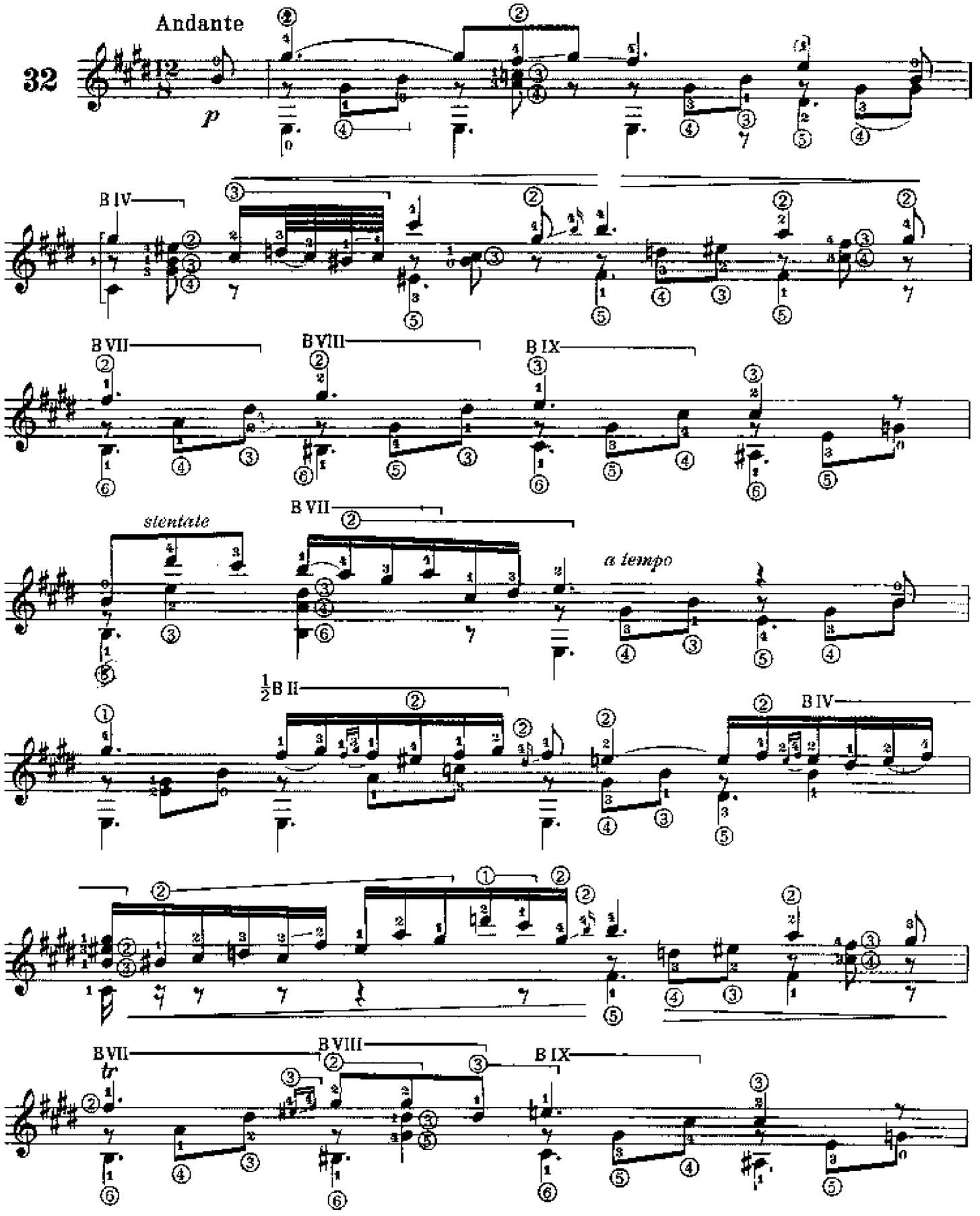
MAZURKA op. 67 n. 4

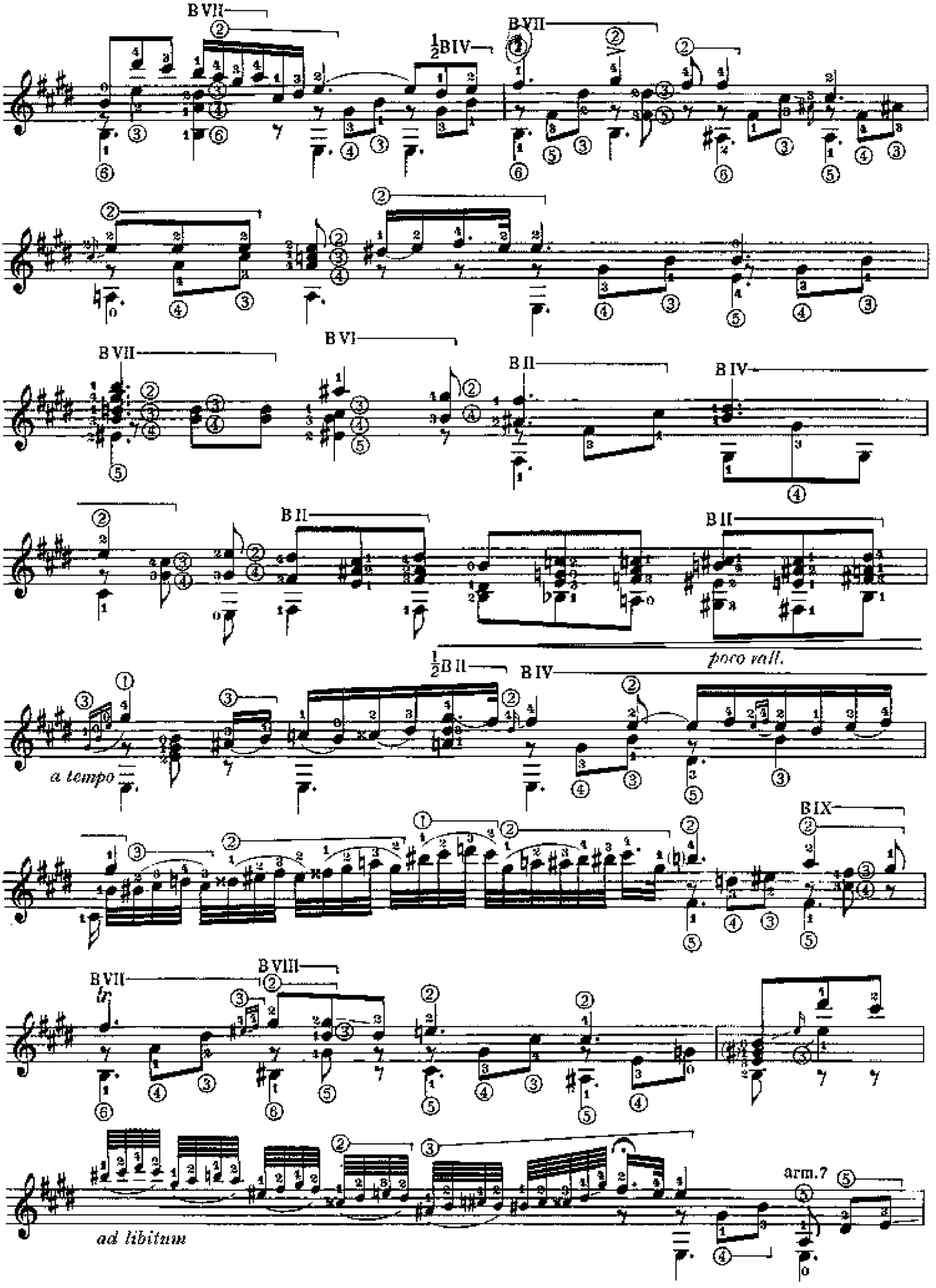


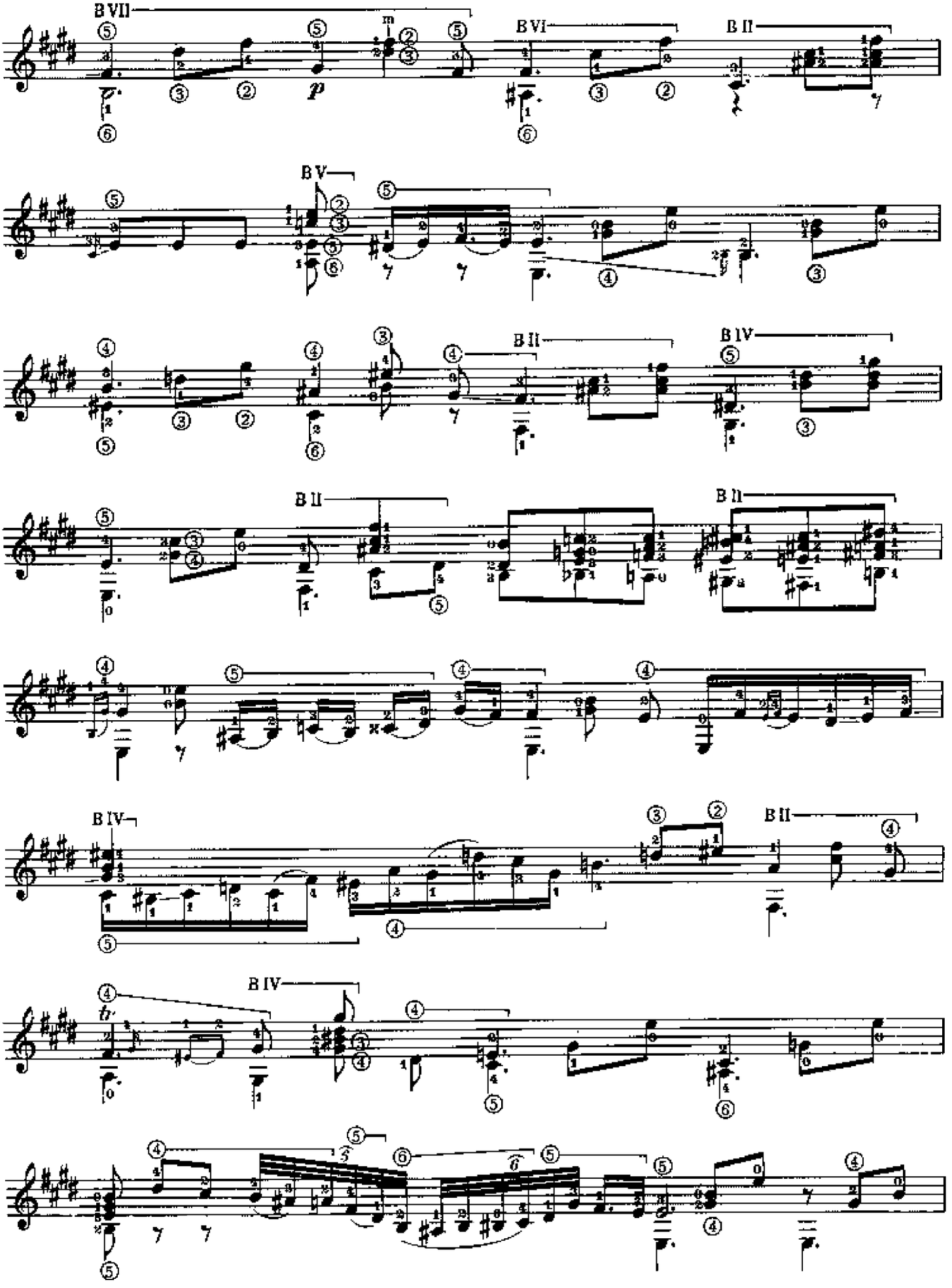

BVII
a tempo
½BXII
dim. e legato
arm. 8°
19
½BIV
BII
FINE
arm. 8°
19
BVI
BVII
dolce
p
½BIV
BVI
cresc.
BV
BVI
BVI
BIV
½BVI
½BIV
vit.
½BIV
cresc.
BVII
f
BVII
1.
2.
Dal 𝄋
al Fine

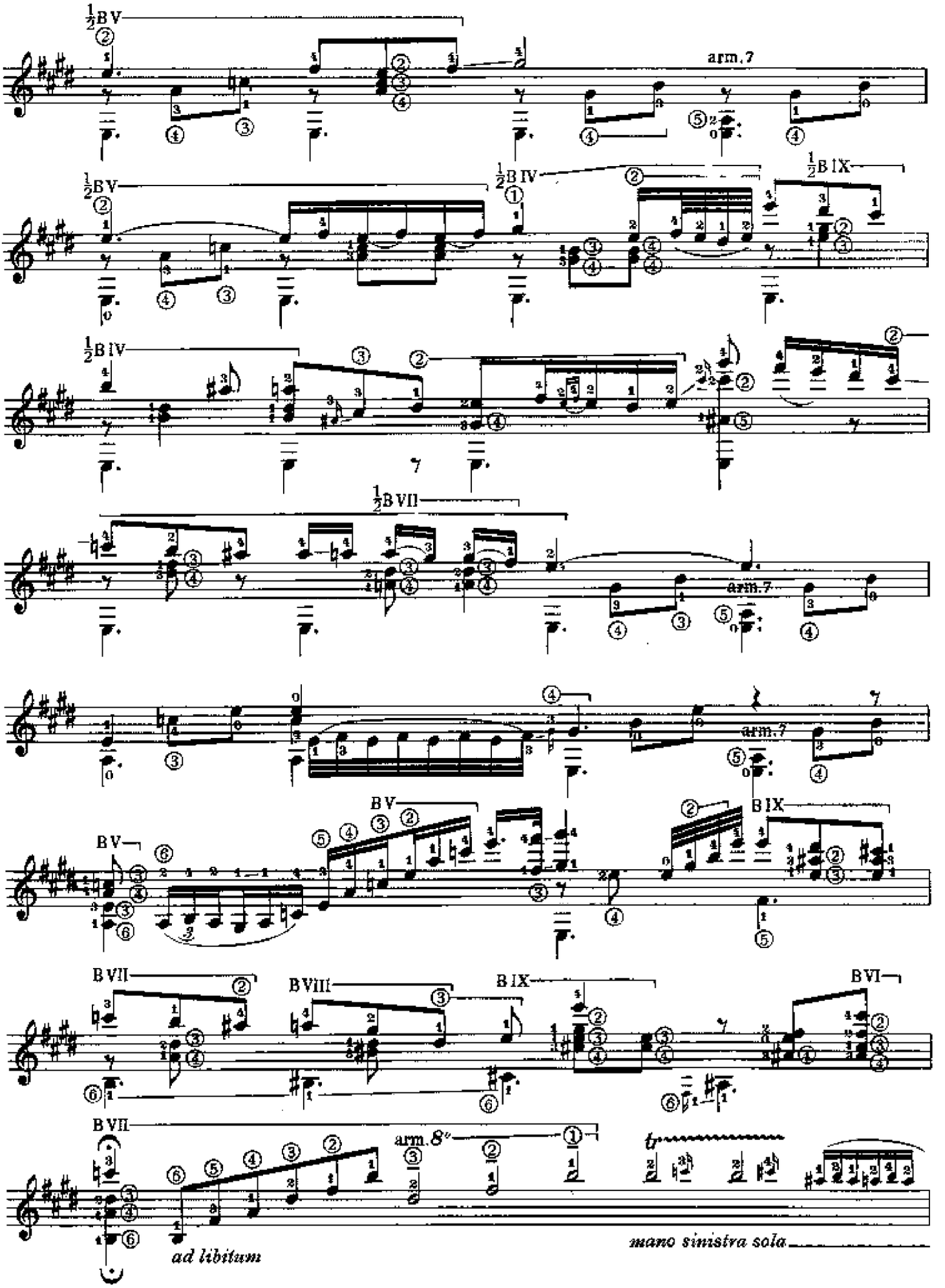
F. Chopin

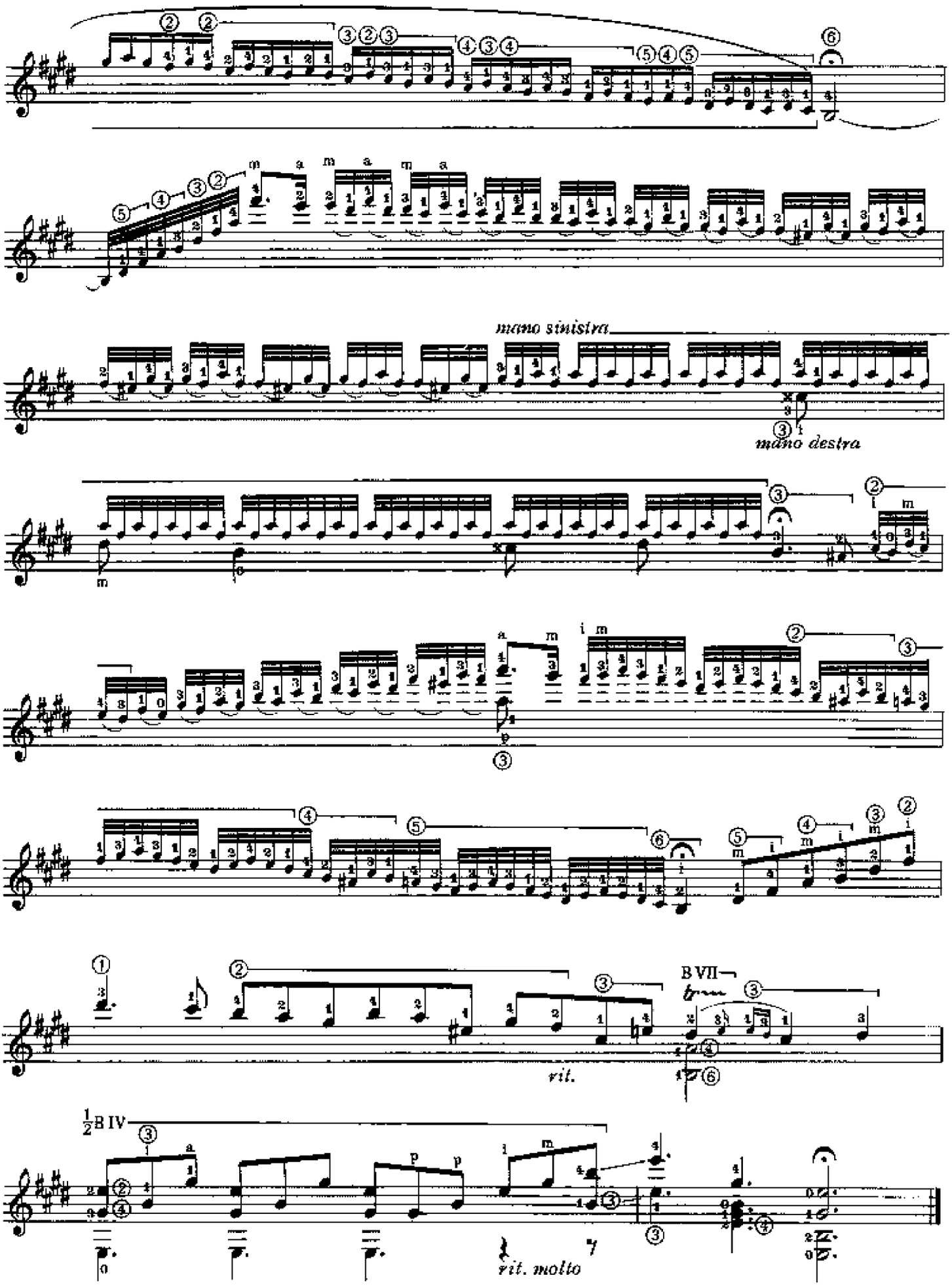
NOTTURNO op. 9 n. 2




B VII
½B IV
B VII
B VI
B VII
B II
B IV
B II
B II
poco rall.
½B II
B IV
a tempo
B IX
B VII
B VIII
tr
arm.7
ad libitum

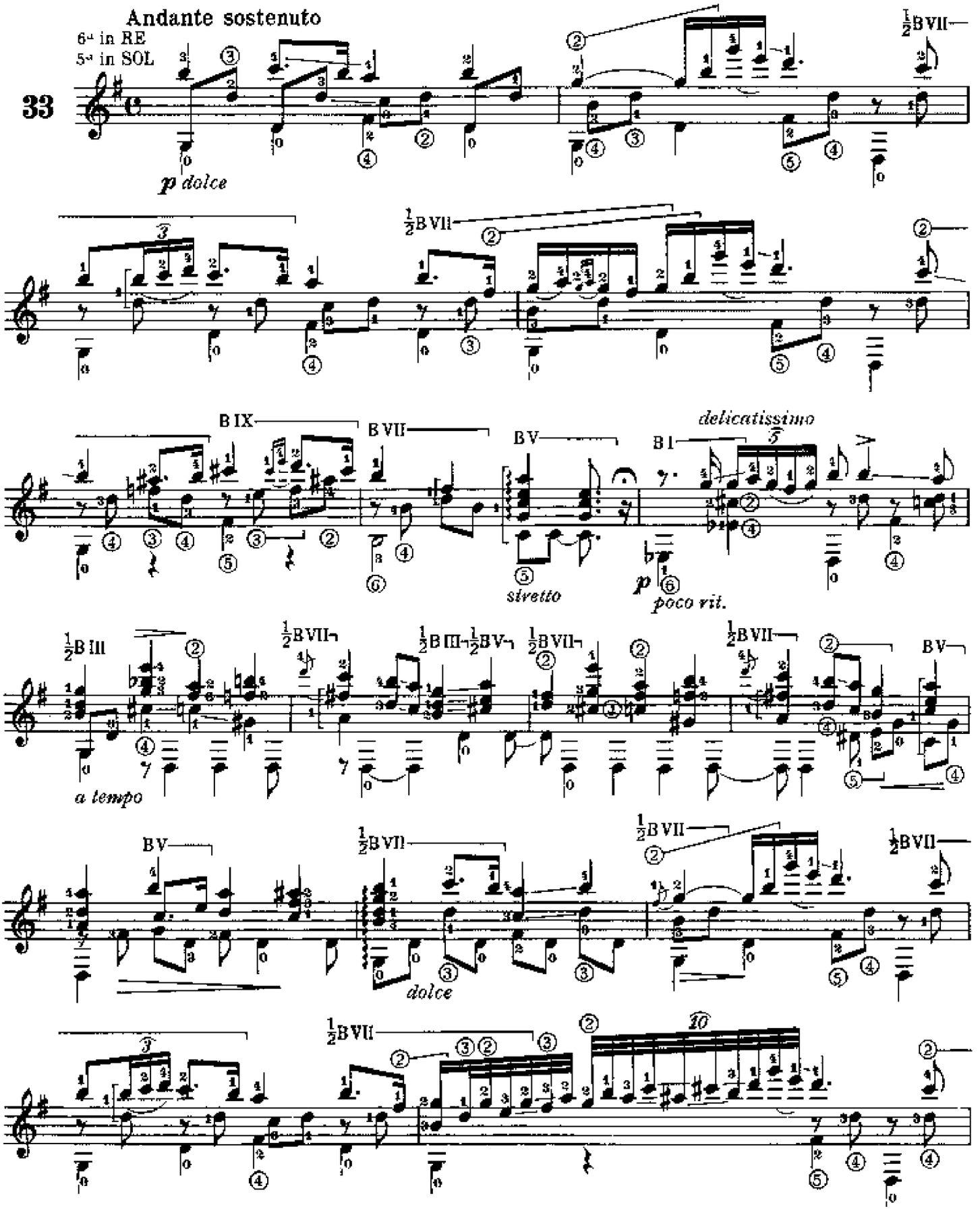

B VII
B VI
B II
B V
B II
B IV
B II
B II
B IV
B II
B IV
p
m
tr

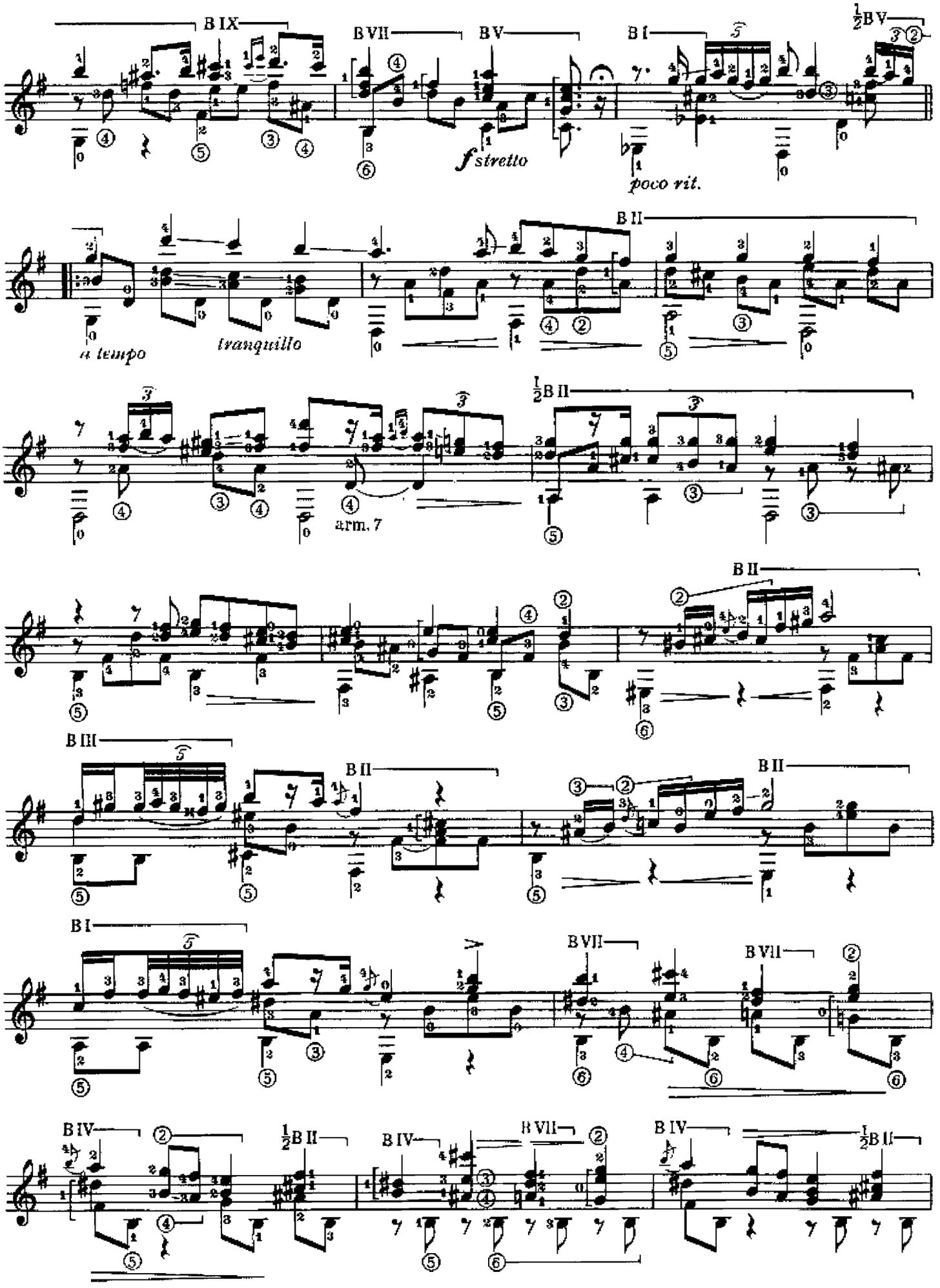

½B V
arm. 7
½B V
½B IV
½B IX
½B IV
½B IV
½B VII
arm. 7
arm. 7
B V
B V
B IX
B VII
B VIII
B IX
B VI
B VII
arm. 8va
ad libitum
mano sinistra sola

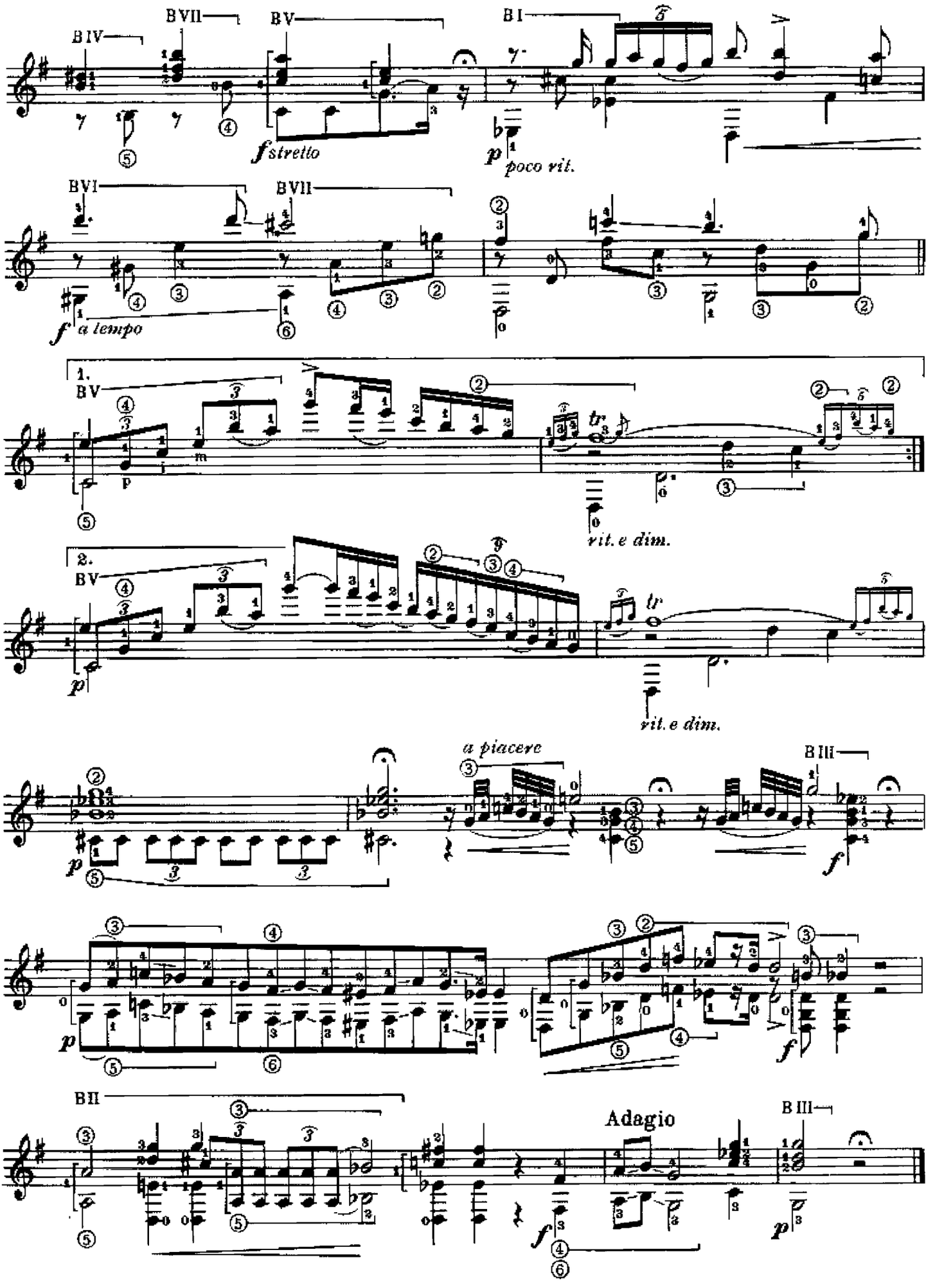

mano sinistra
mano destra
rit.
B VII
½B IV
rit. molto

F. Chopin

NOTTURNO op. 32 n. 1

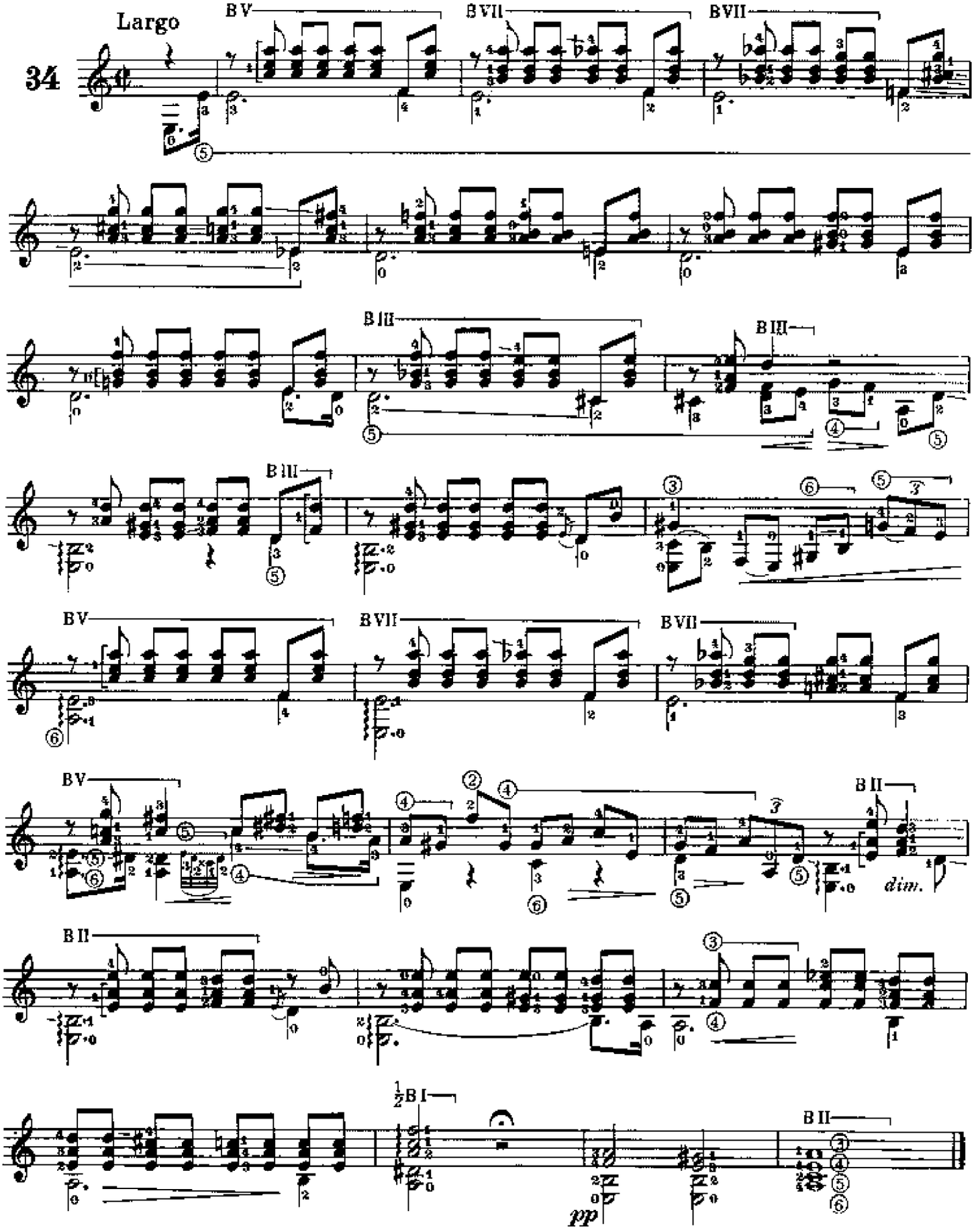



B IX
B VII
B V
B I
½B V
f stretto
poco rit.
a tempo
tranquillo
B II
½B II
arm. 7
B II
B III
B II
B II
B I
B VII
B VII
B IV
½B II
B IV
B VII
B IV
½B II


BIV
BVII
BV
BI
f stretto
p poco rit.
BVI
BVII
f a tempo
1.
BV
p
tr
rit. e dim.
2.
BV
p
tr
rit. e dim.
a piacere
BIII
p
f
p
f
BII
Adagio
BIII
f
p

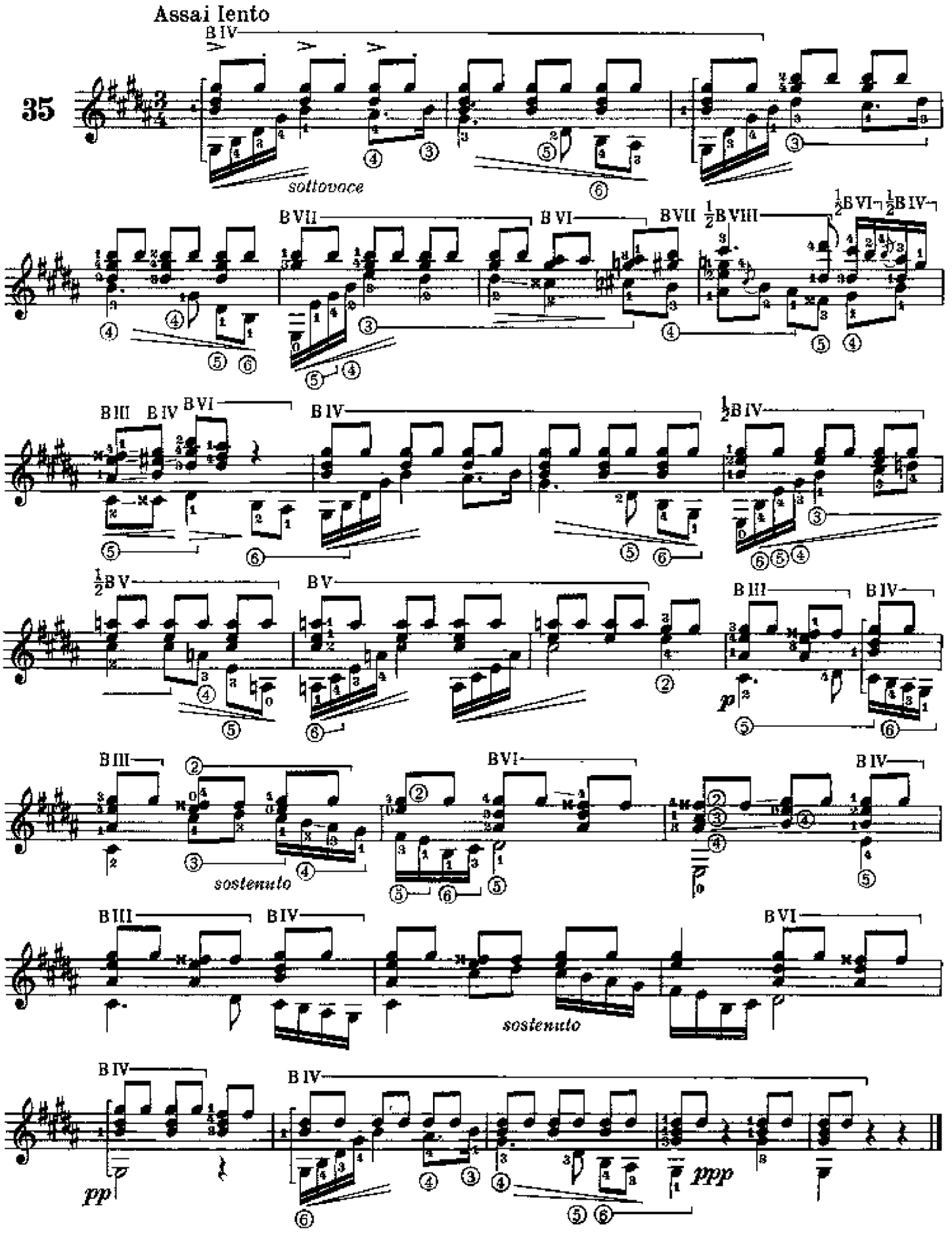
F. Chopin

PRELUDIO op. 28 n. 4



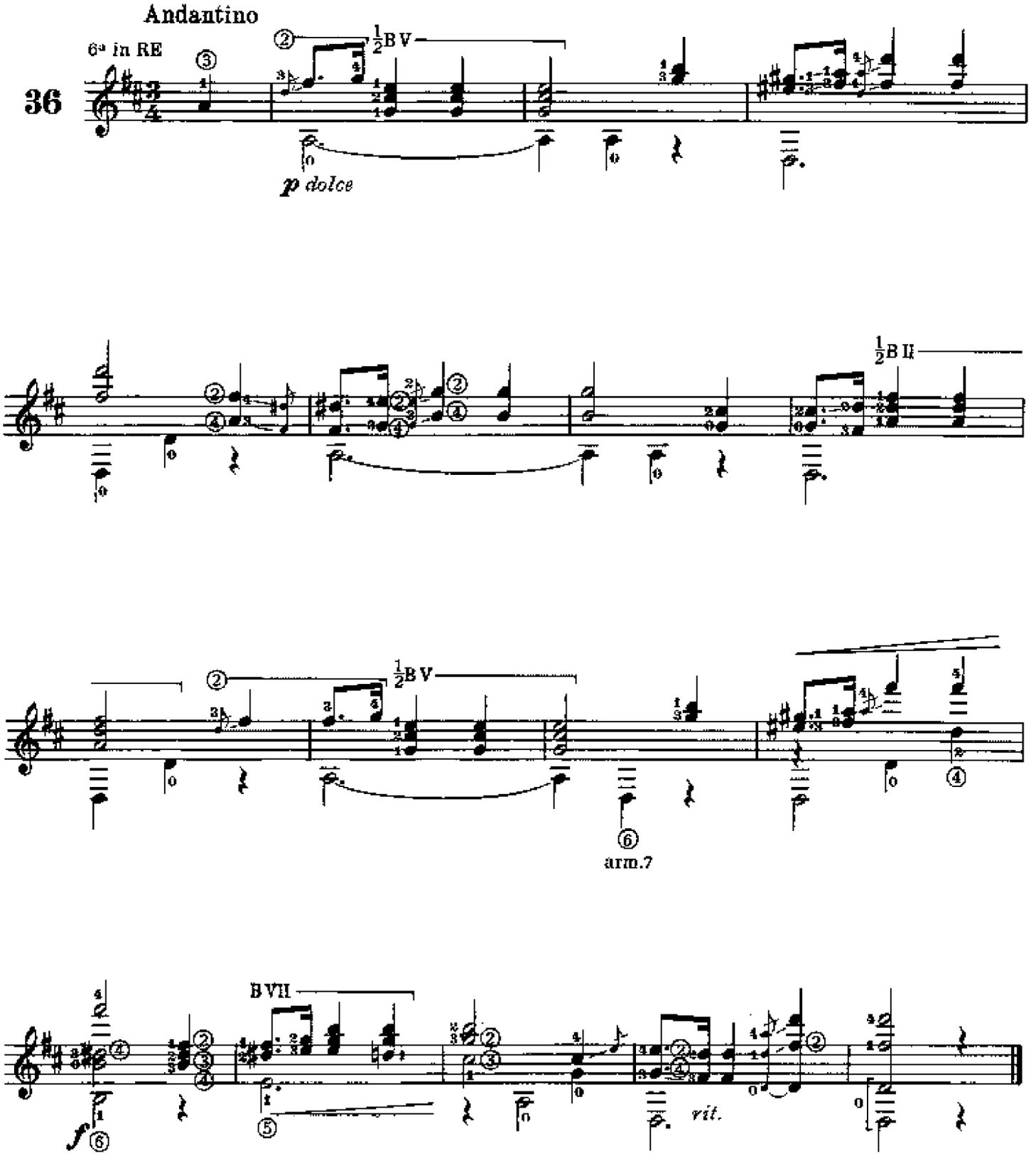
F. Chopin

PRELUDIO op. 28 n. 6



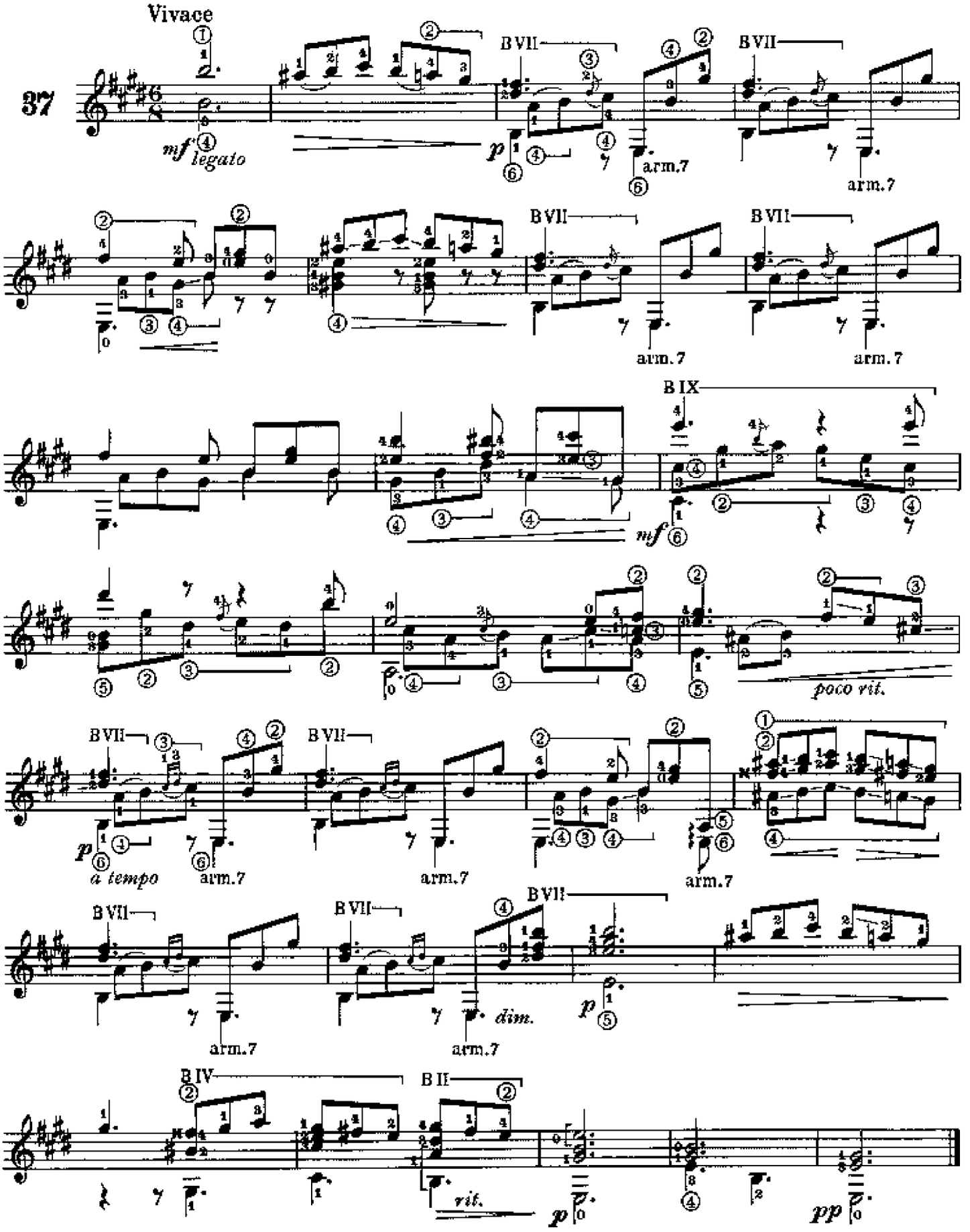
F. Chopin

PRELUDIO op. 28 n. 7



F. Chopin

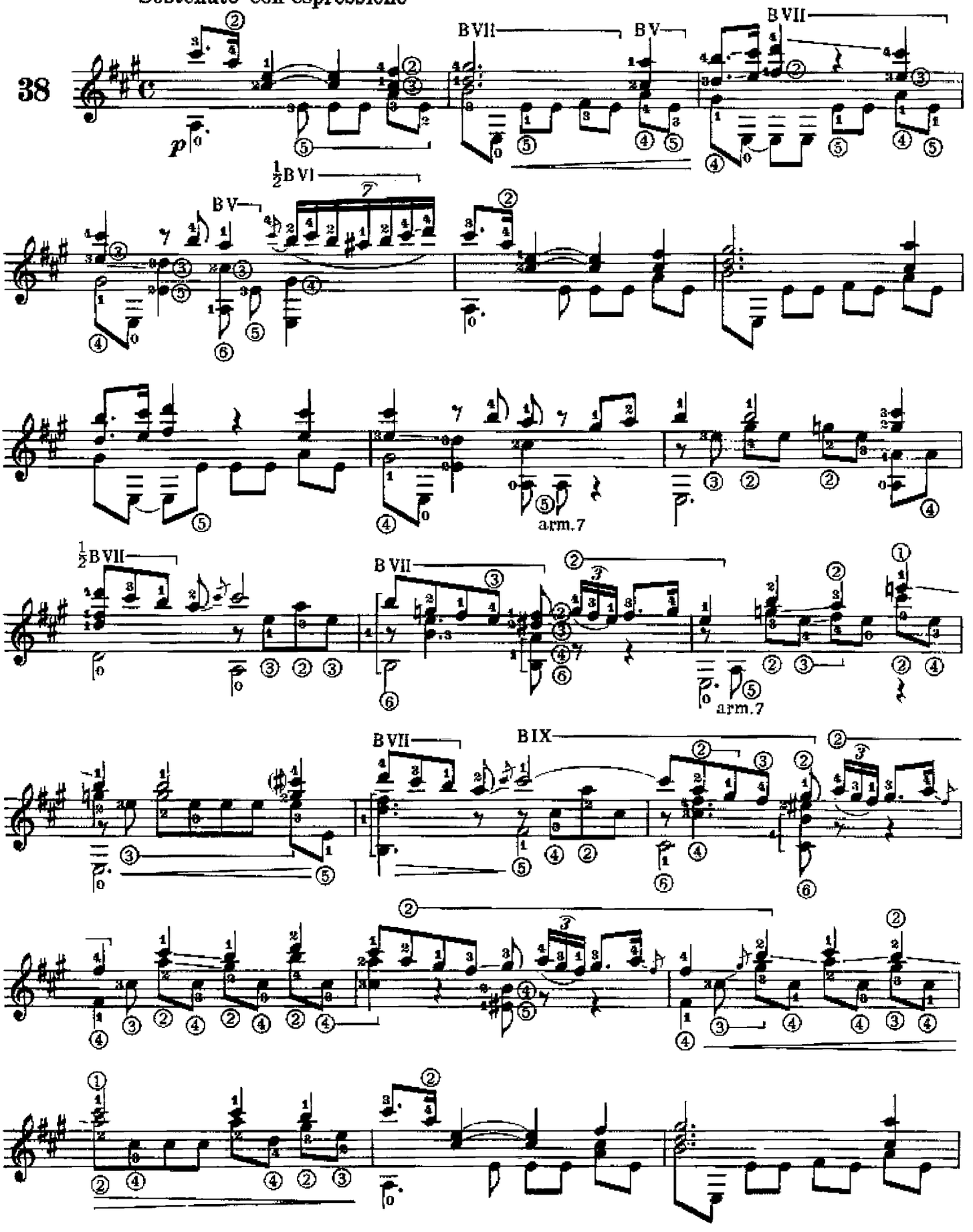
PRELUDIO op. 28 n. 11

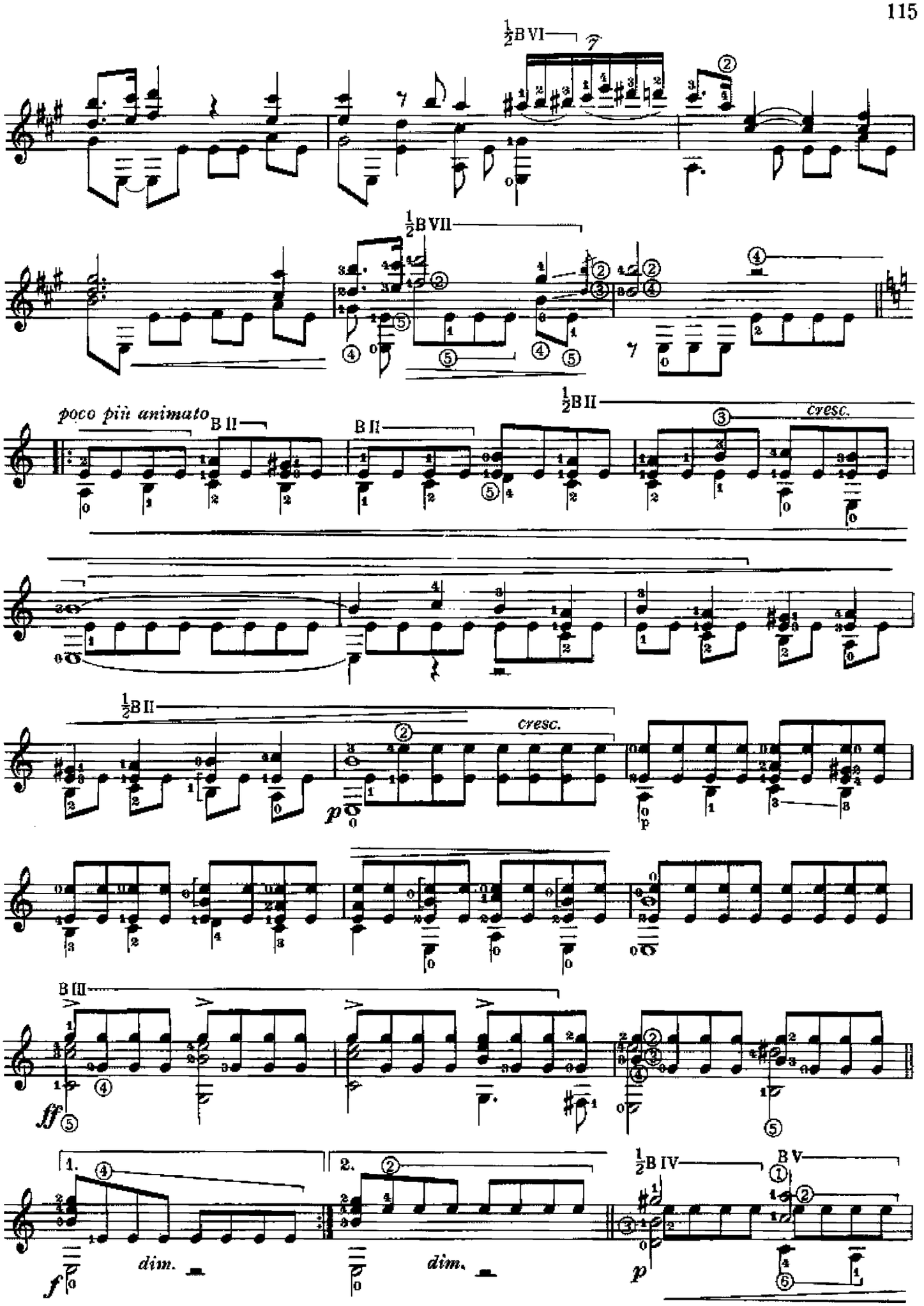


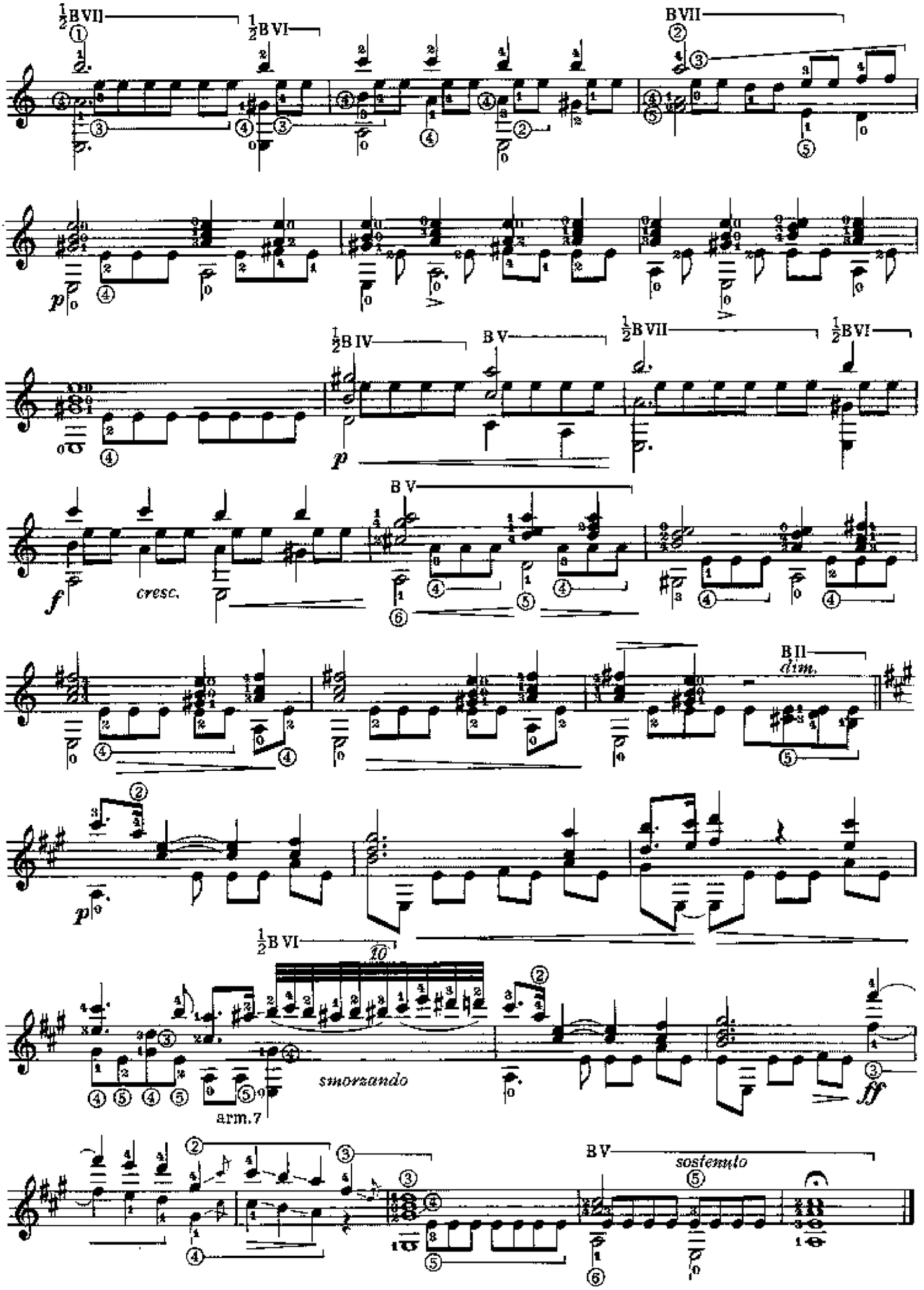
F. Chopin

PRELUDIO op. 28 n. 15

Sostenuto con espressione

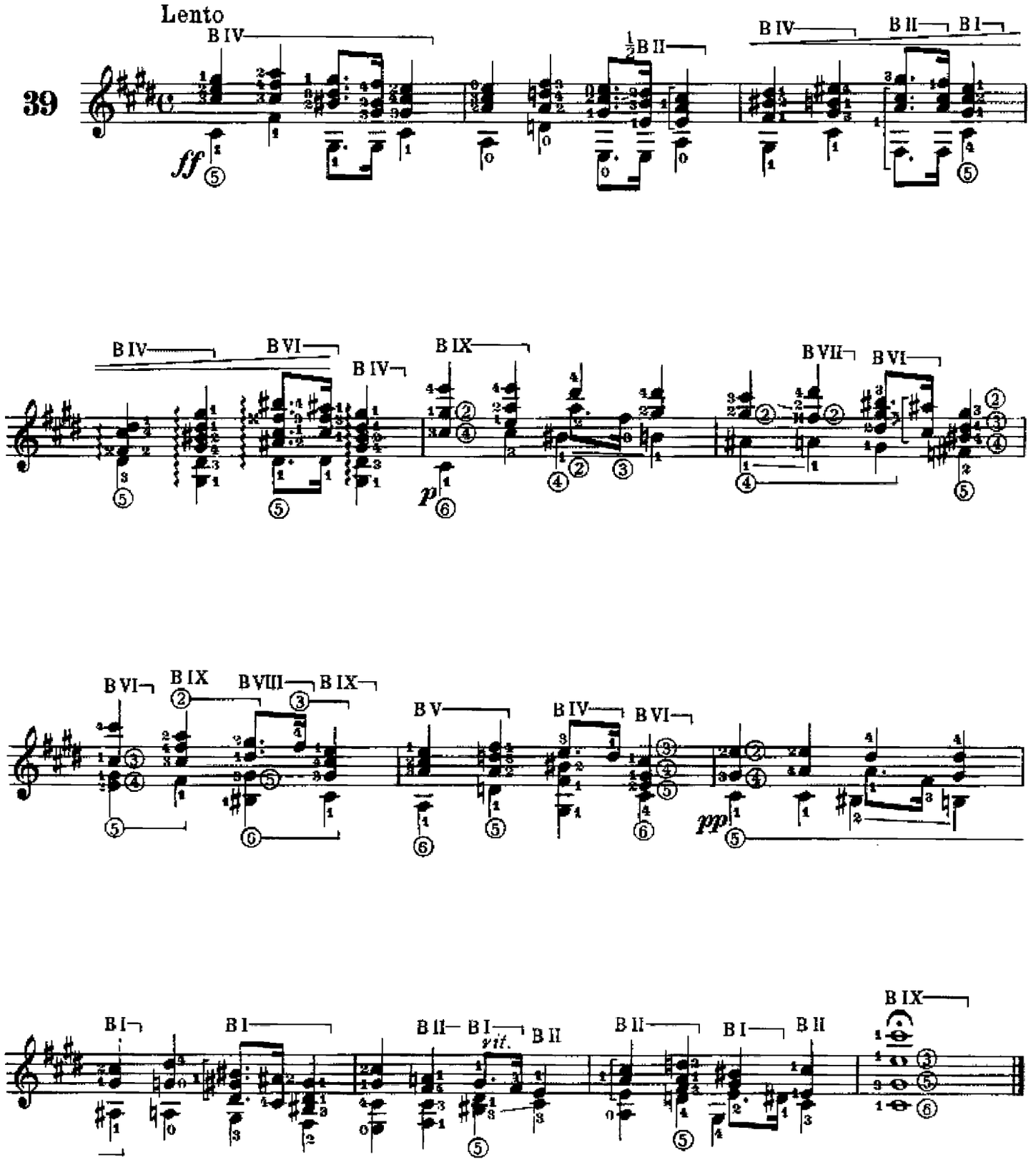



½B VI
½B VII
poco più animato
B II
B II
½B II
cresc.
½B II
cresc.
B III
1.
2.
½B IV
B V
dim.
dim.


½BVII
½BVI
BVII
p
½BIV
BV
½BVII
½BVI
f
cresc.
BV
BII
dim.
p
½BVI
10
smorzando
arm.7
ff
BV
sostenuto

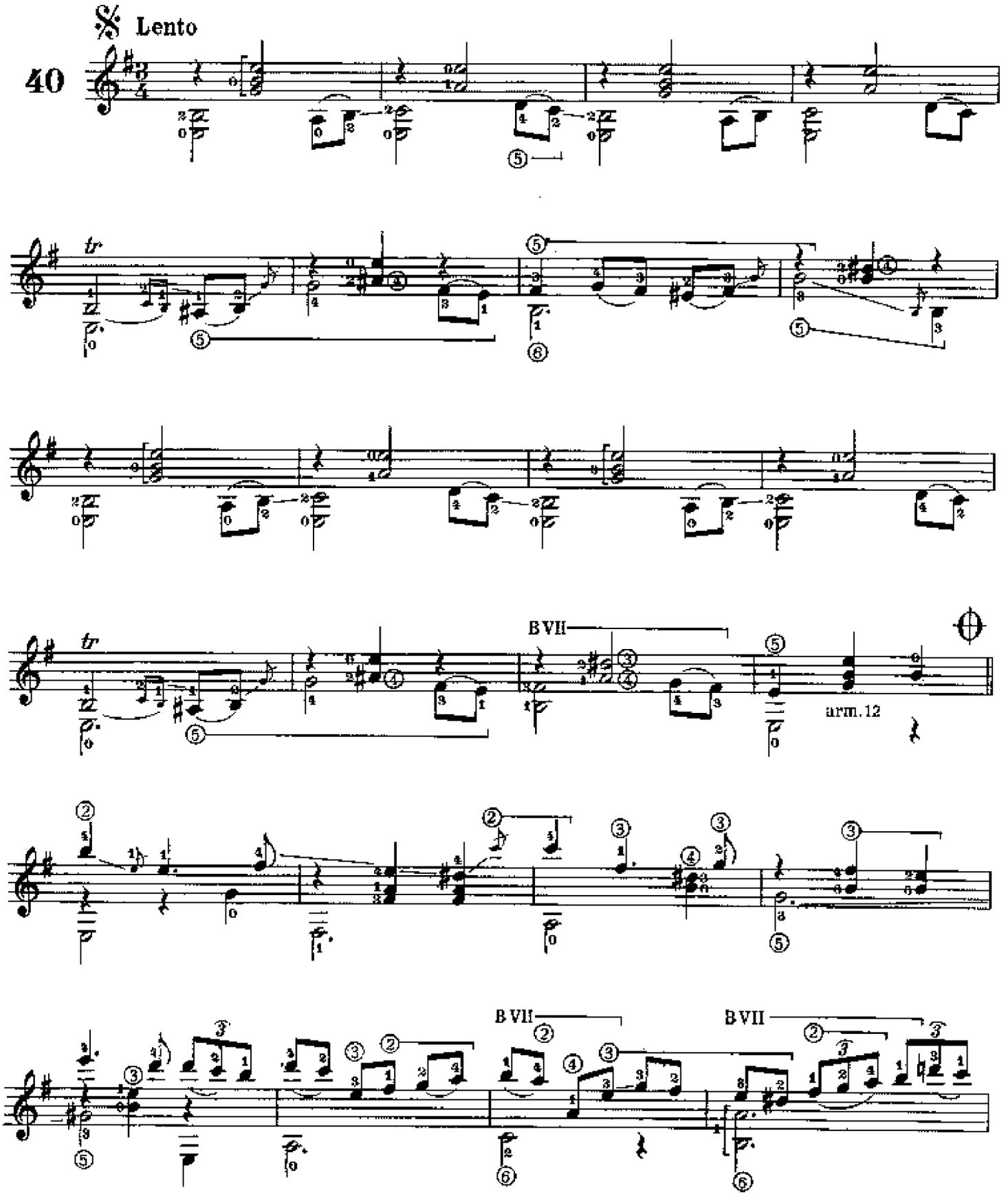
F. Chopin

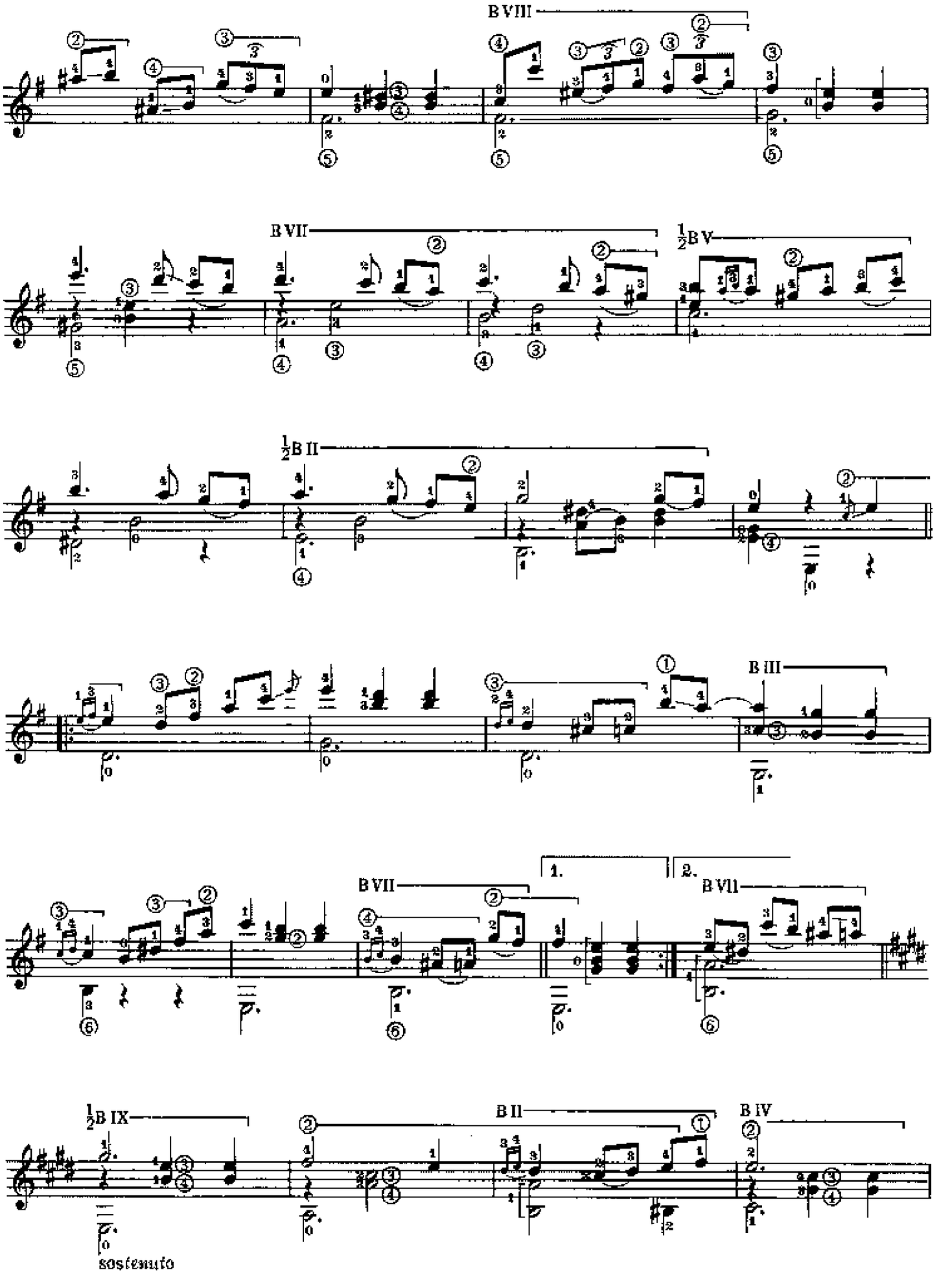
PRELUDIO op. 28 n. 20

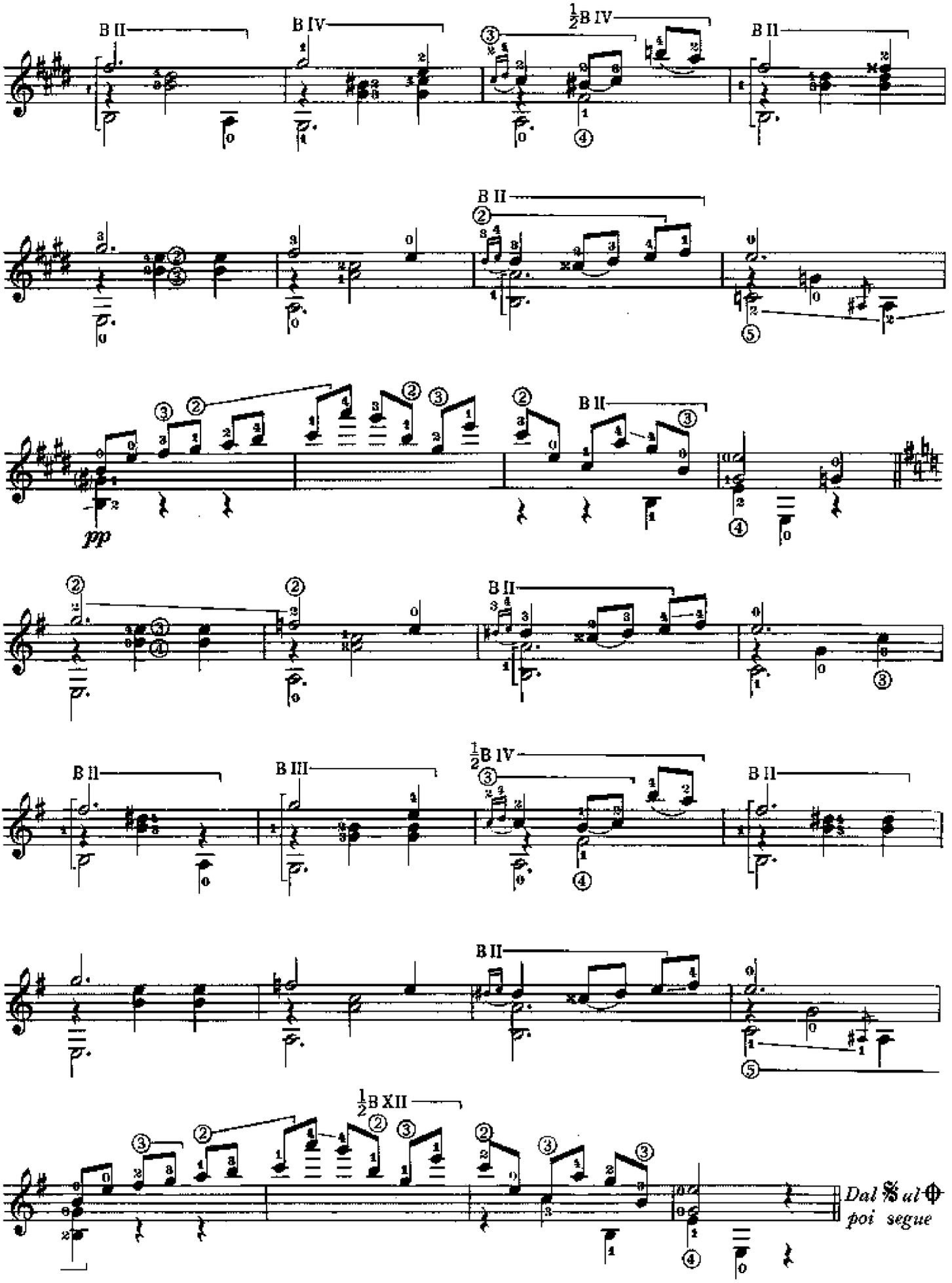


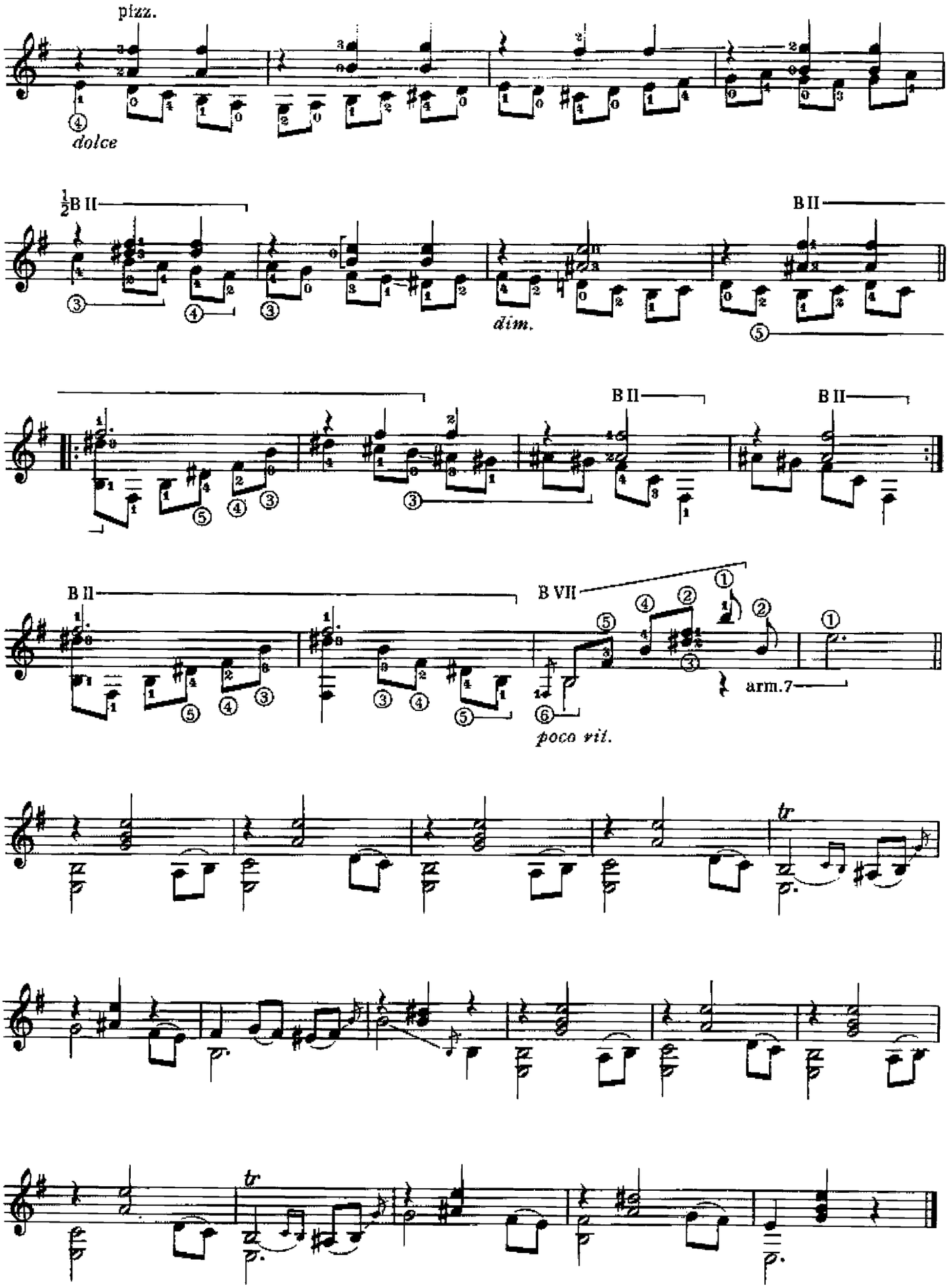
F. Chopin

VALZER op. 34 n. 2



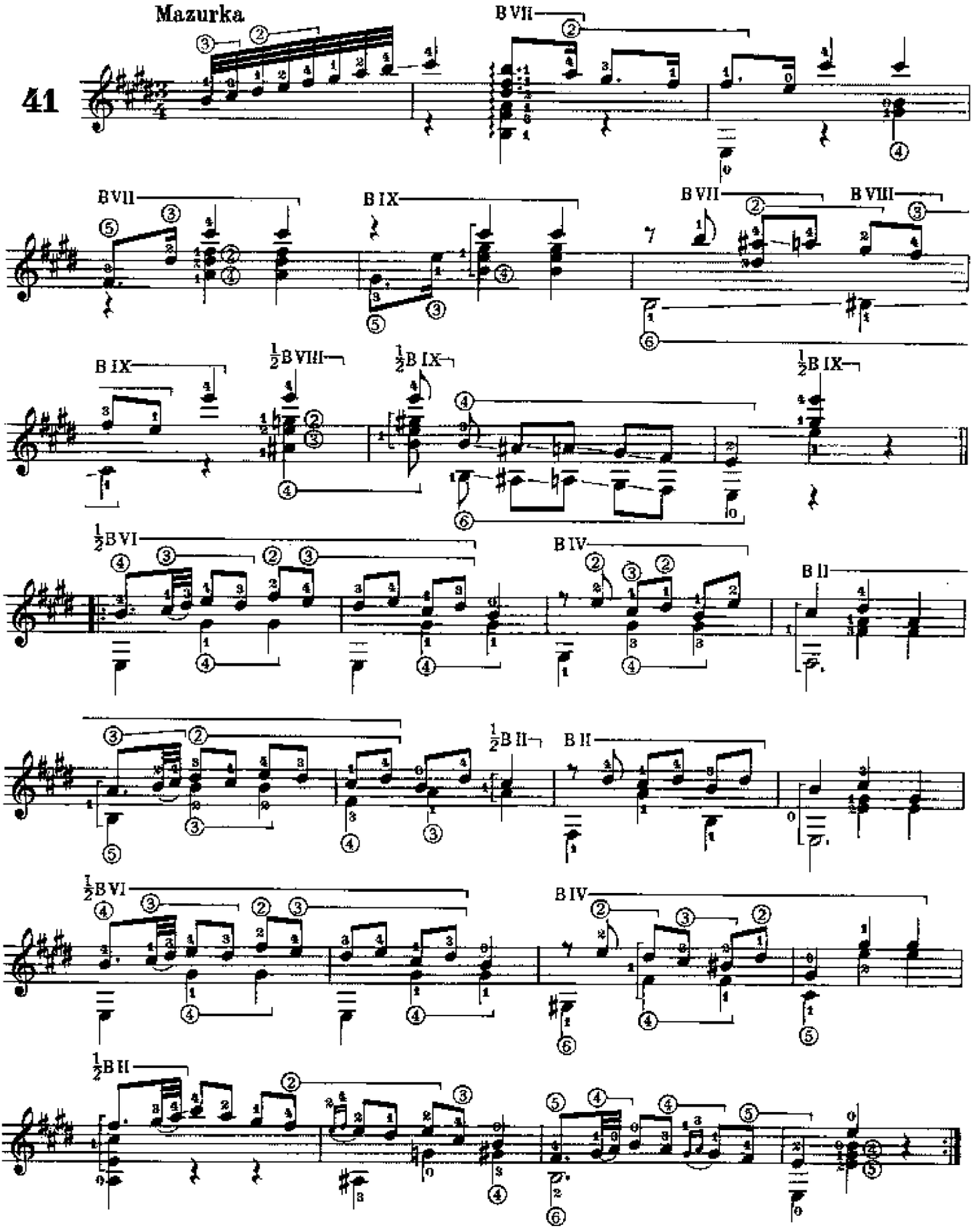

B VIII
B VII
½B V
½B II
B III
1.
2.
B VII
B VII
½B IX
B II
B IV
sostenuto

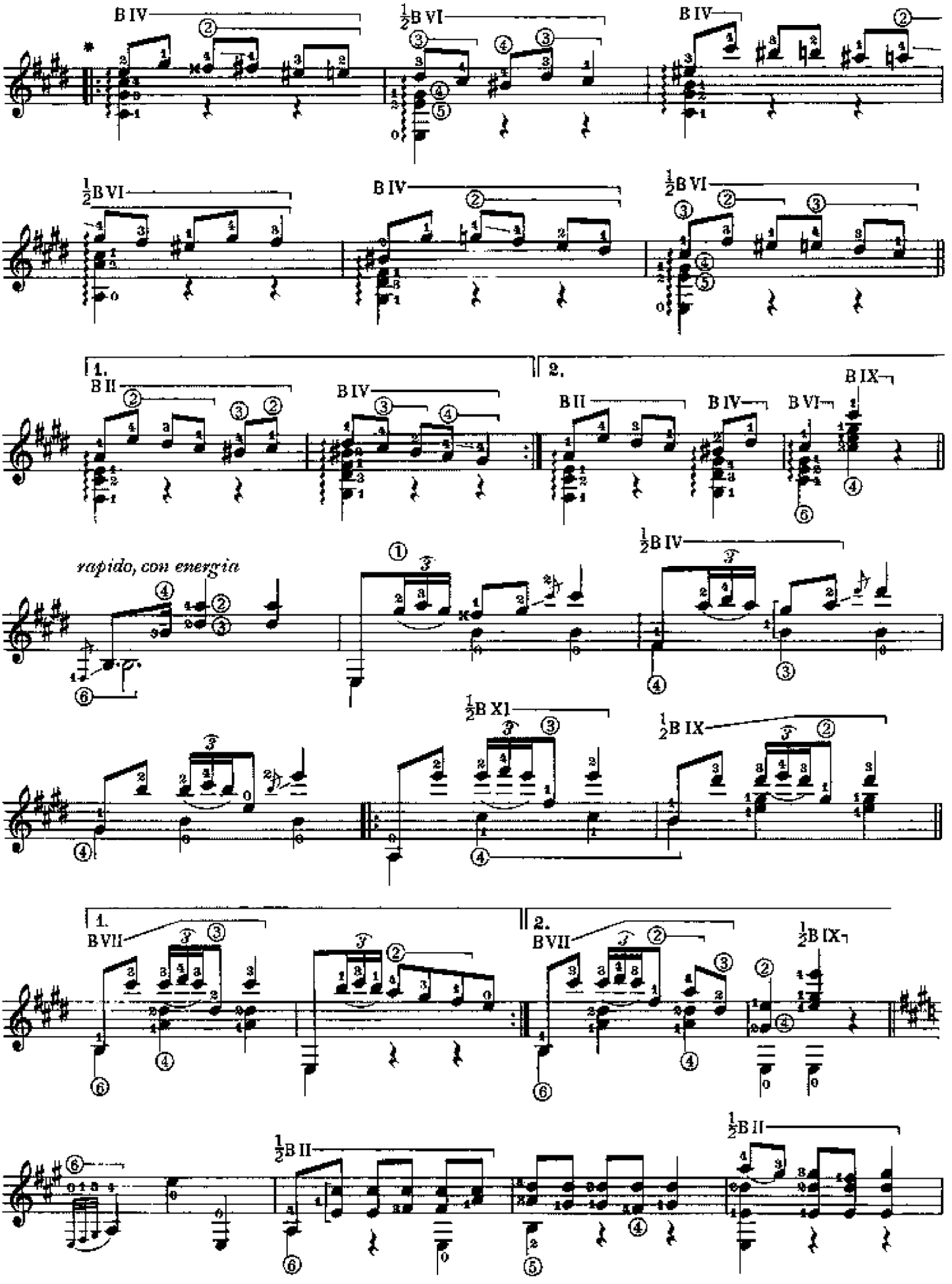

B II
B IV
½B IV
B II
B II
pp
B II
B II
B III
½B IV
B II
B II
½B XII
Dal 𝄋 al ⊕
poi segue


pizz.
dolce
½B II
B II
dim.
B II
B II
B II
B VII
arm.7
poco rit.
tr
tr

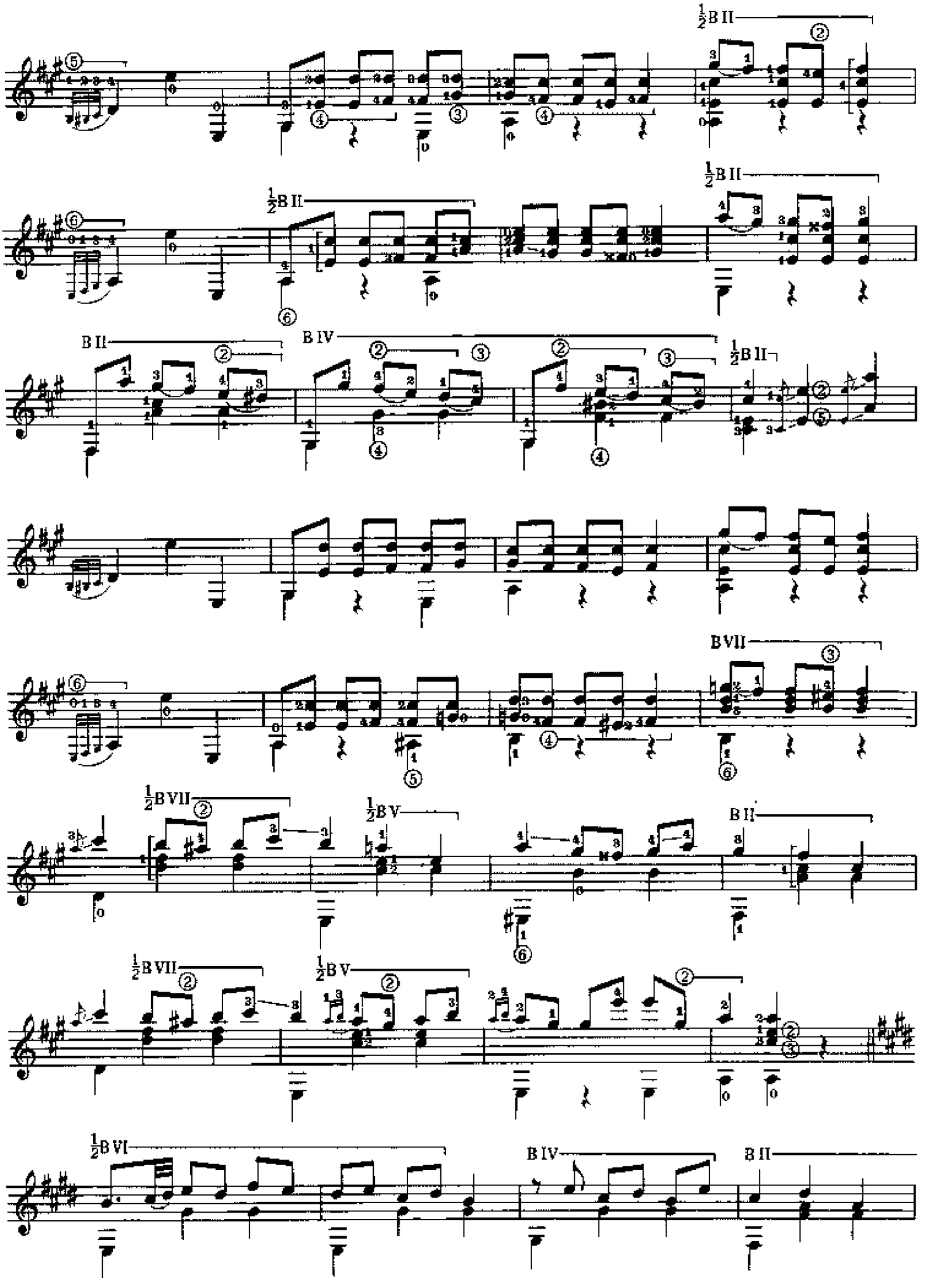
F. Chueca

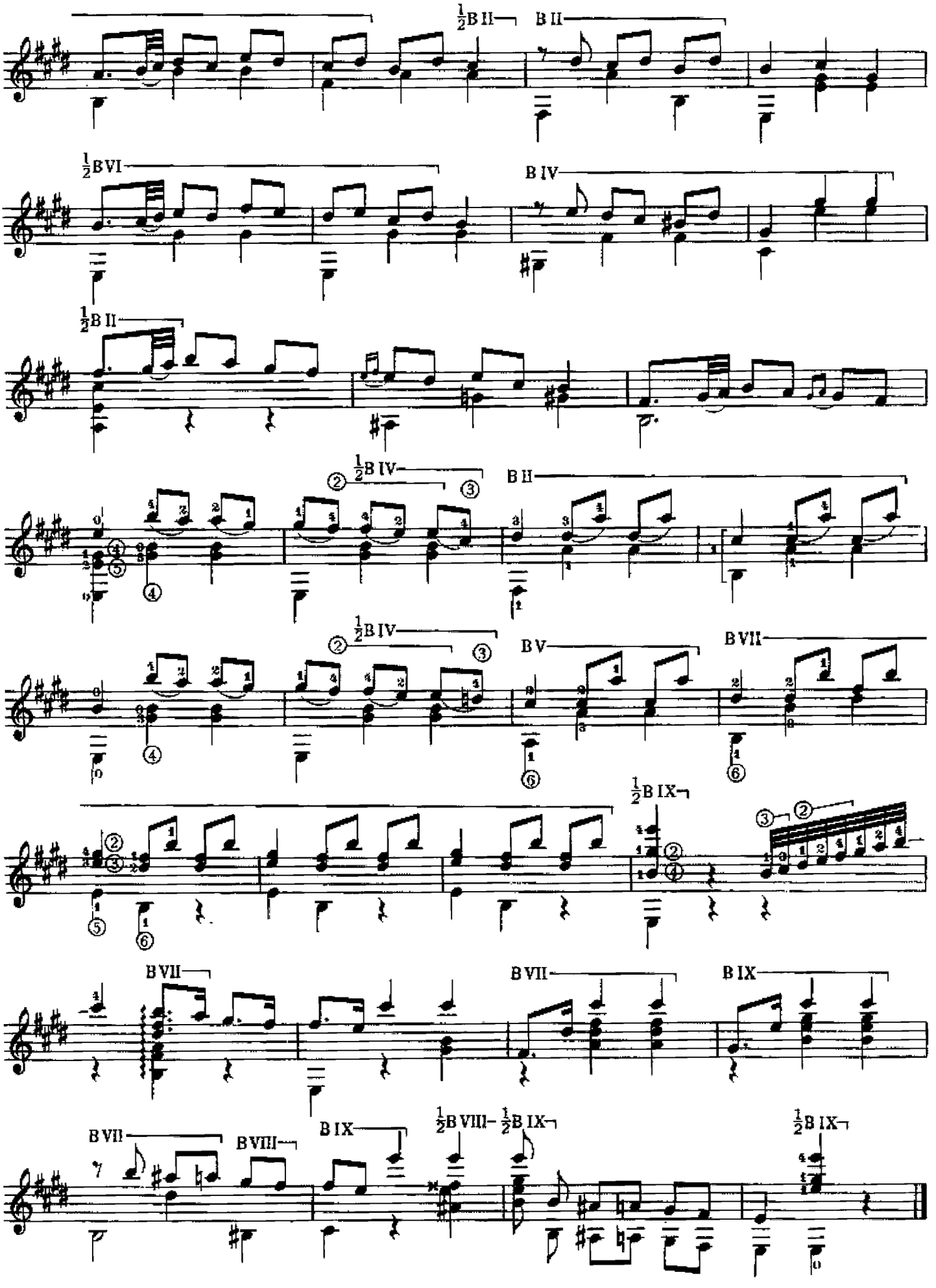
LOS PARAGUAS





* Questo passaggio deve essere eseguito col solo pollice pizzicato.

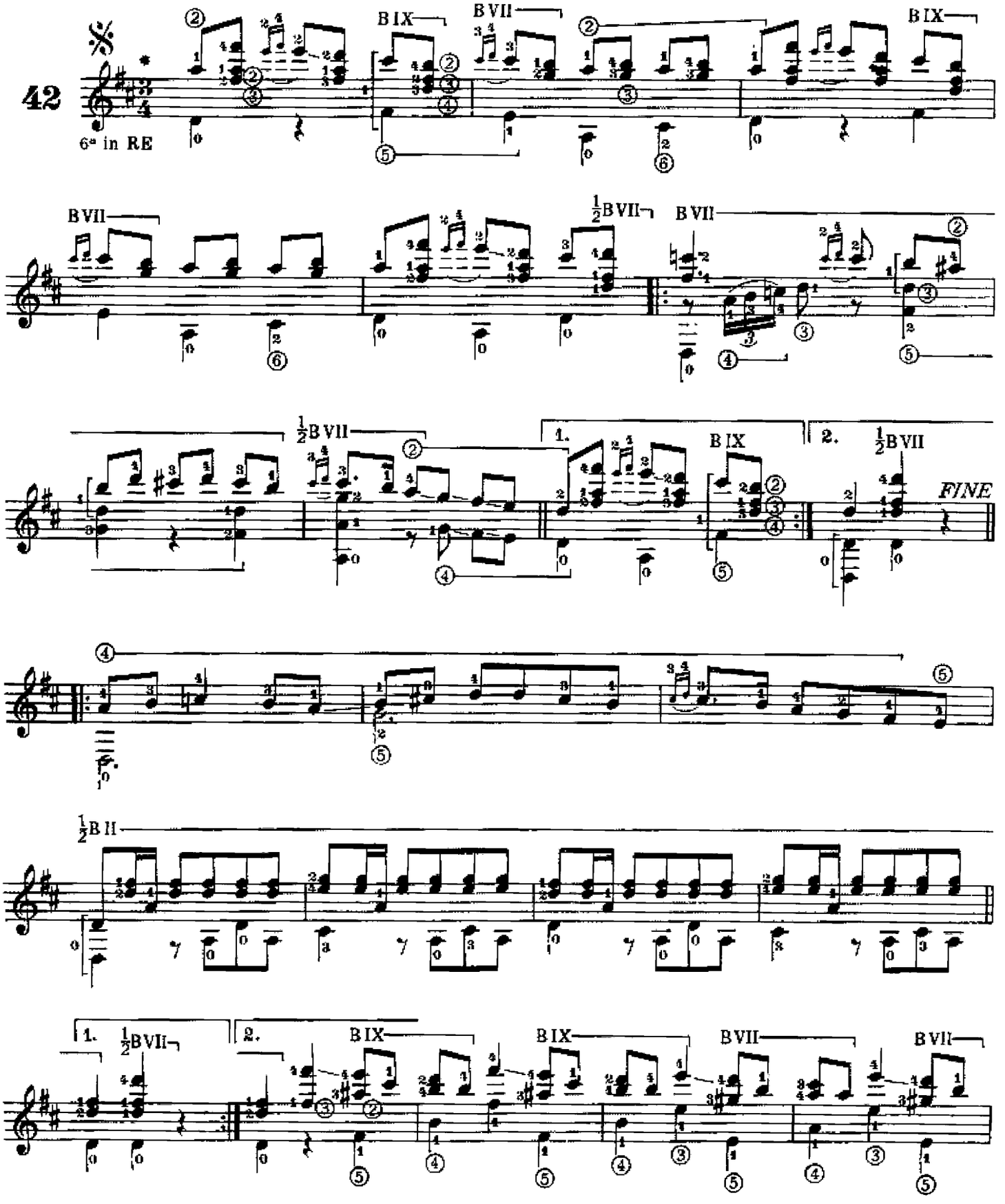

½B II
½B II
½B II
B II
B IV
½B II
B VII
½B VII
½B V
B II
½B VII
½B V
½B VI
B IV
B II


½B II
B II
½B VI
B IV
½B II
½B IV
B II
½B IV
B V
B VII
½B IX
B VII
B VII
B IX
B VII
B VIII
B IX
½B VIII–½B IX
½B IX

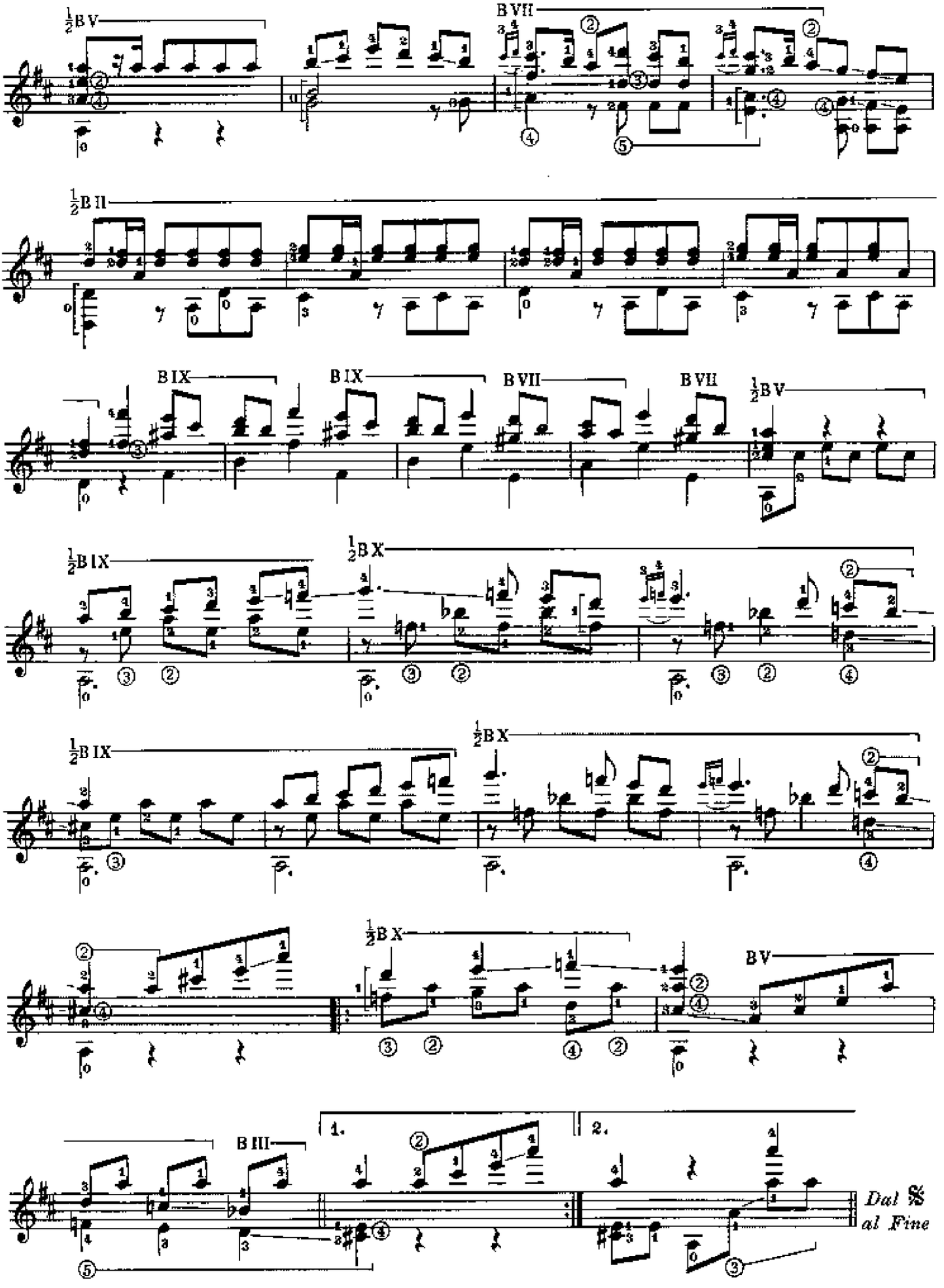
F. Chueca

SEGUIDILLAS

42

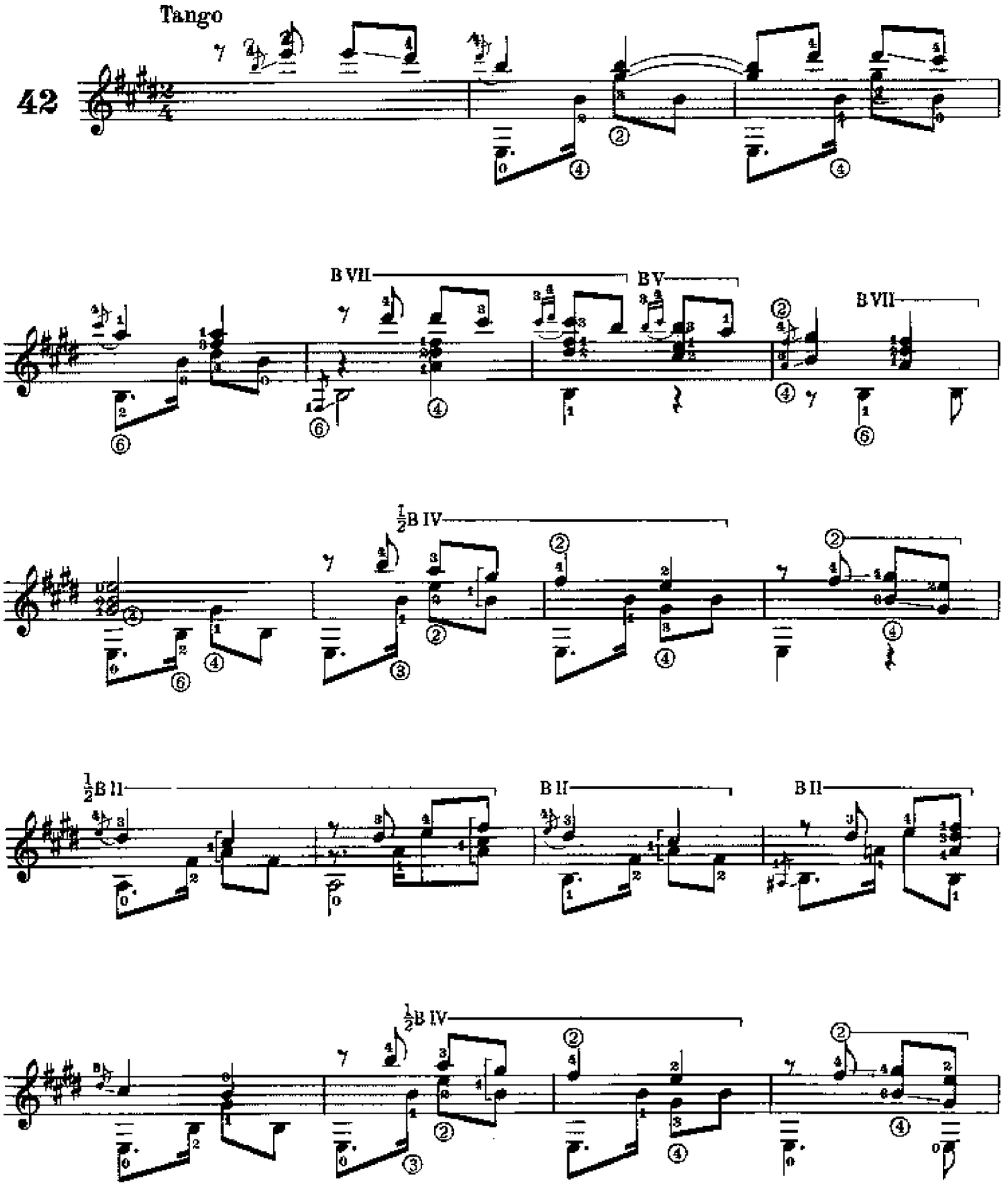


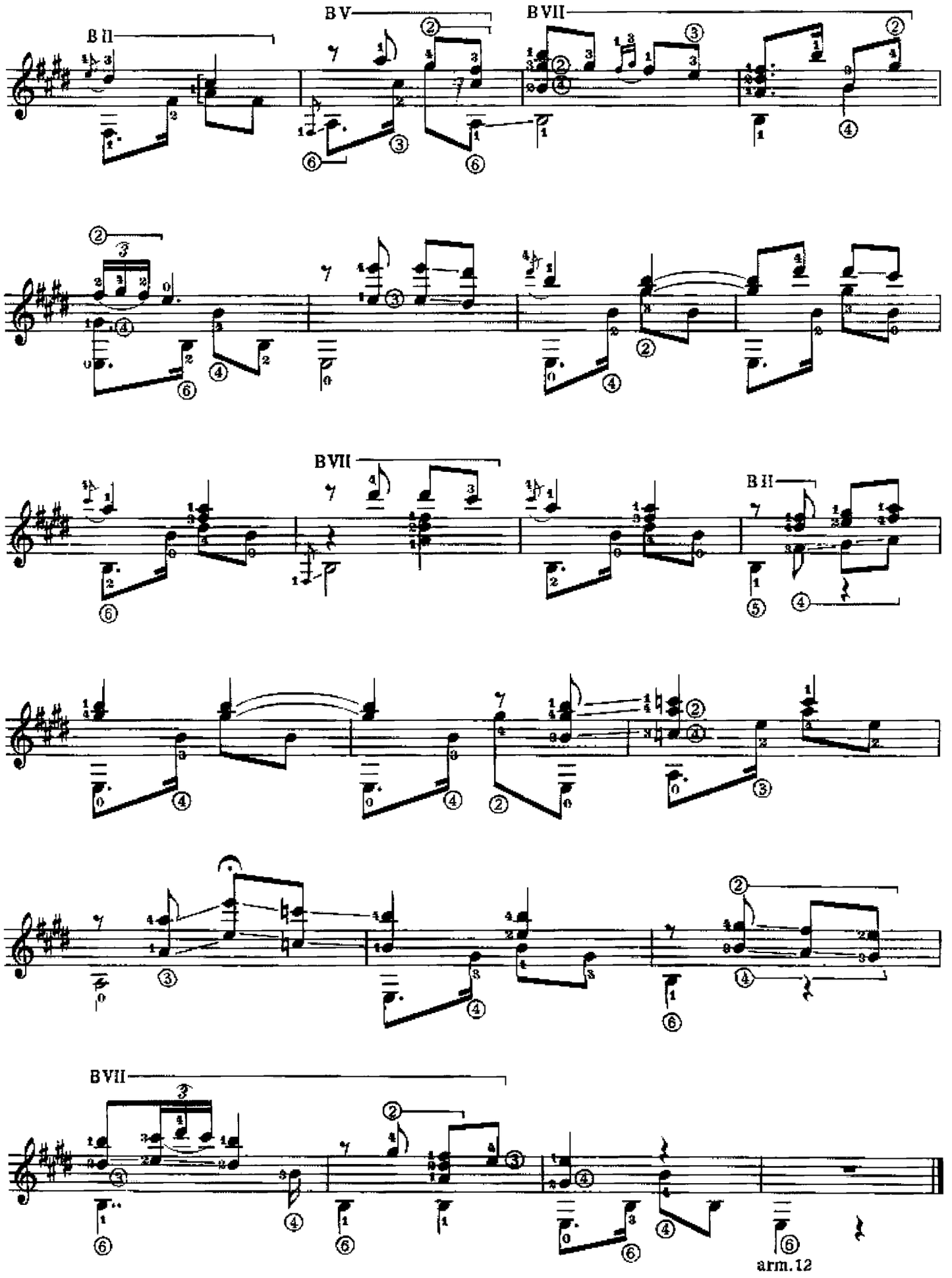
* Tutto in pizzicato.


½B V
B VII
½B II
B IX
B IX
B VII
B VII
½B V
½B IX
½B X
½B IX
½B X
½B X
B V
B III
1.
2.
Dal 𝄋
al Fine

E. Di Capua

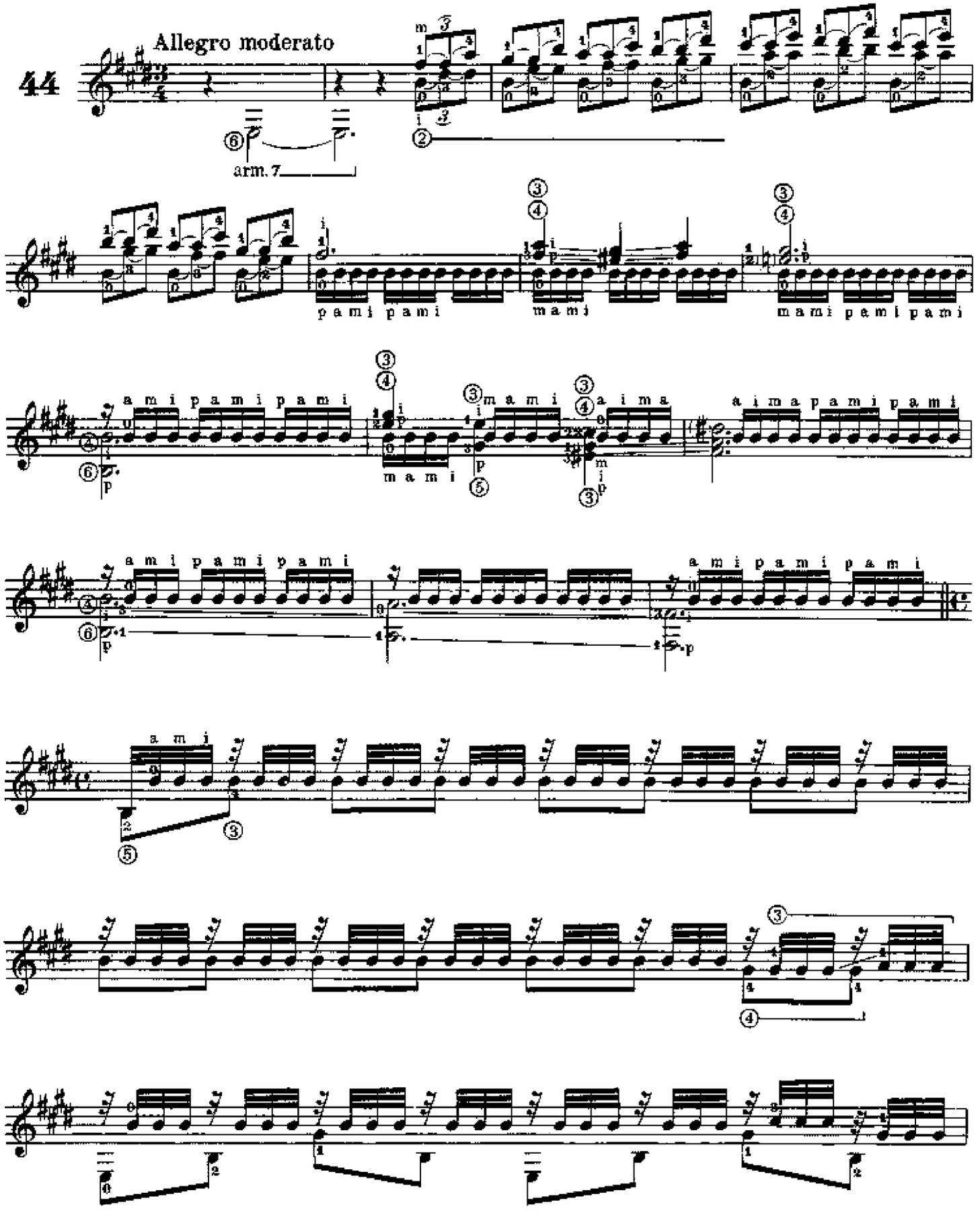
'O SOLE MIO

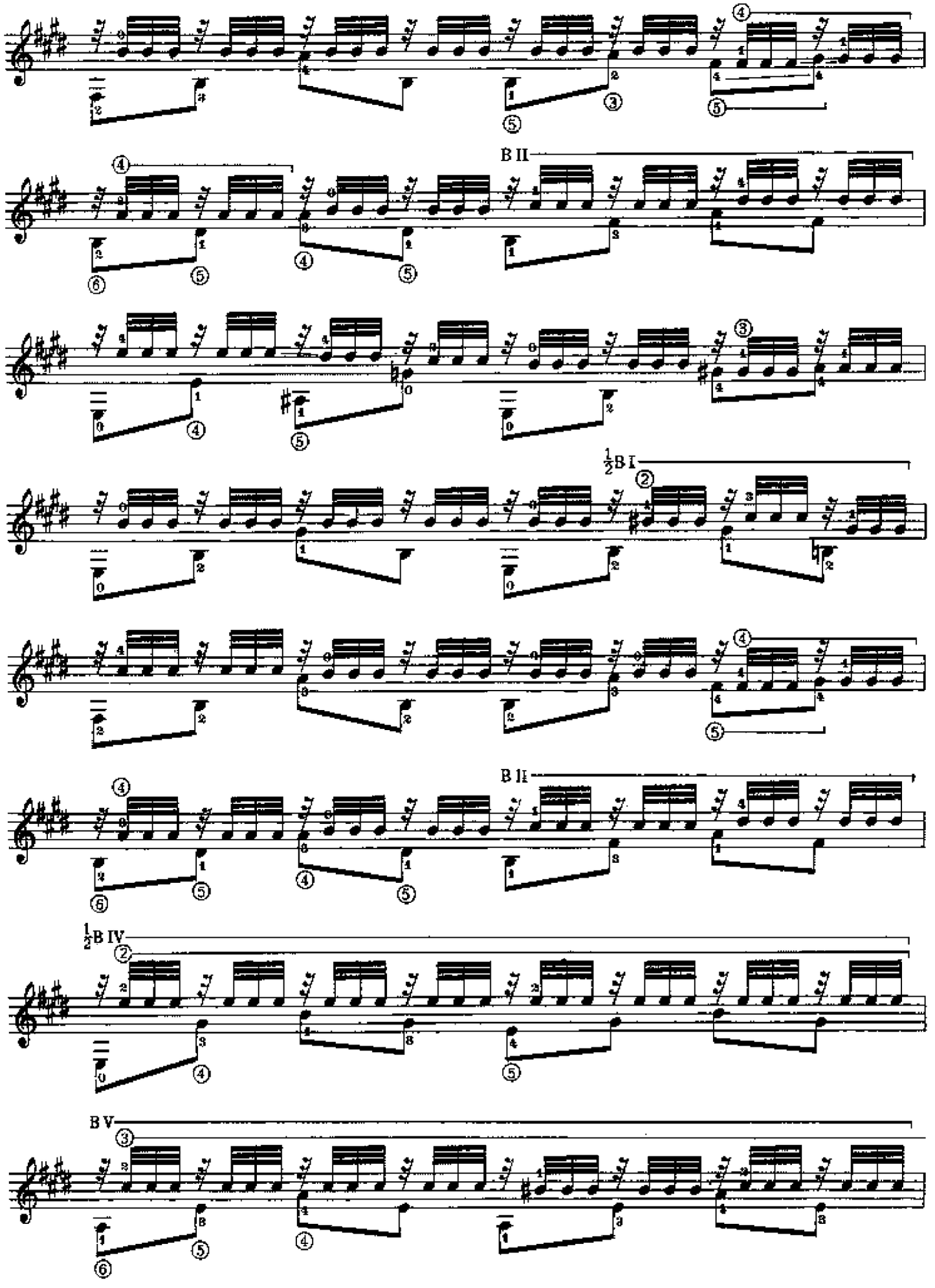


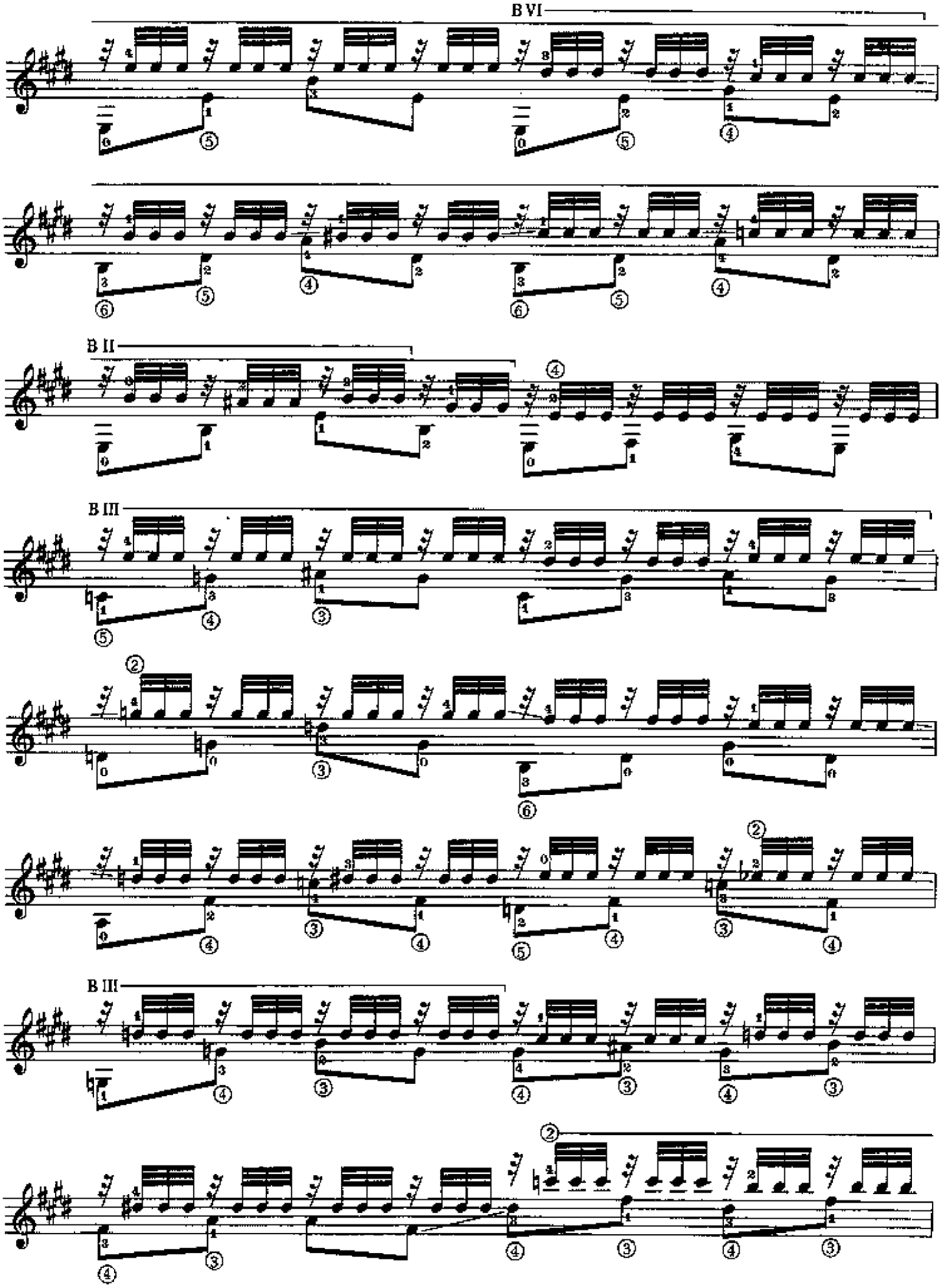

B II
B V
B VII
B VII
B II
B VII
arm. 12

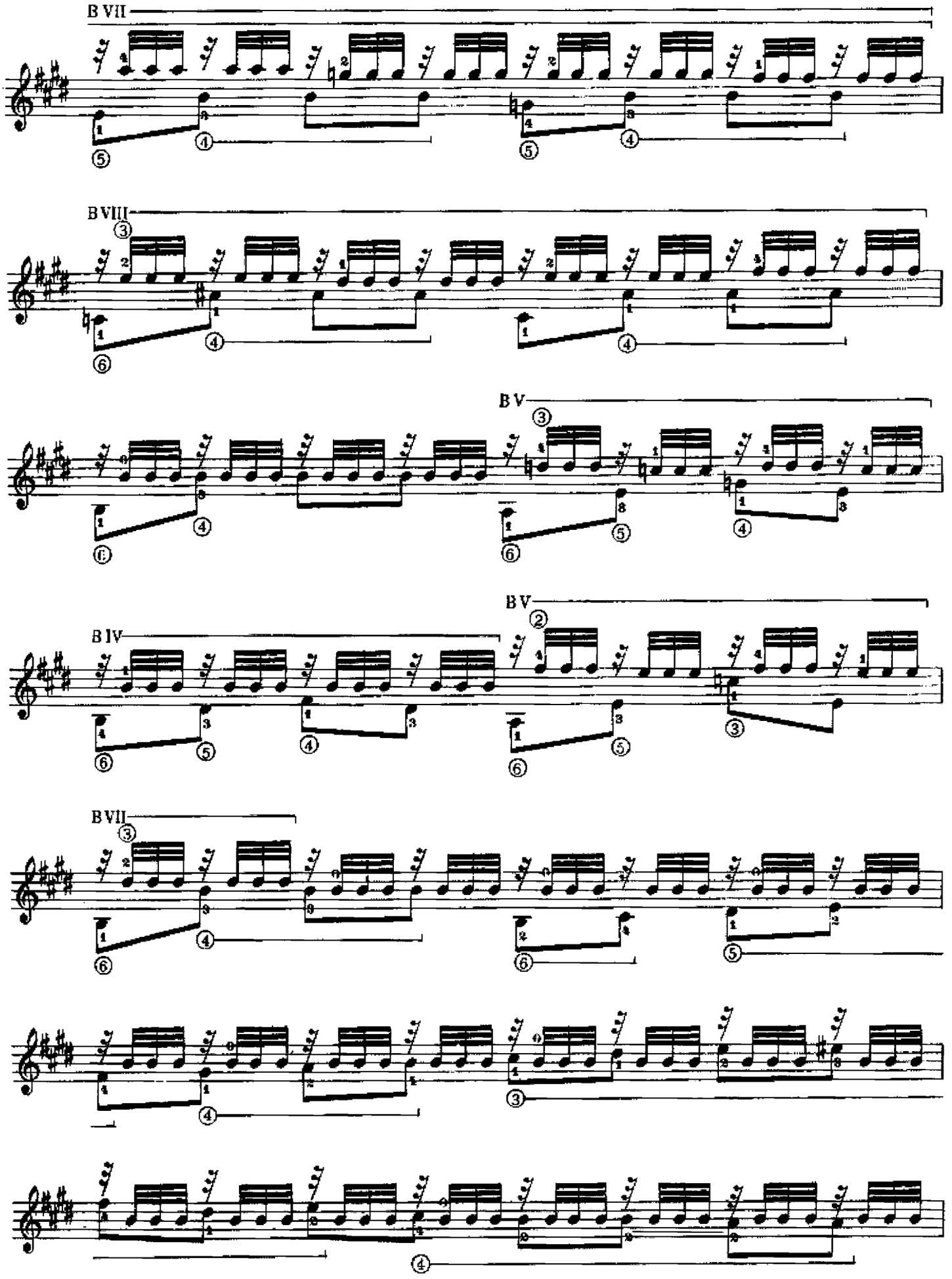
L. Gottschalk

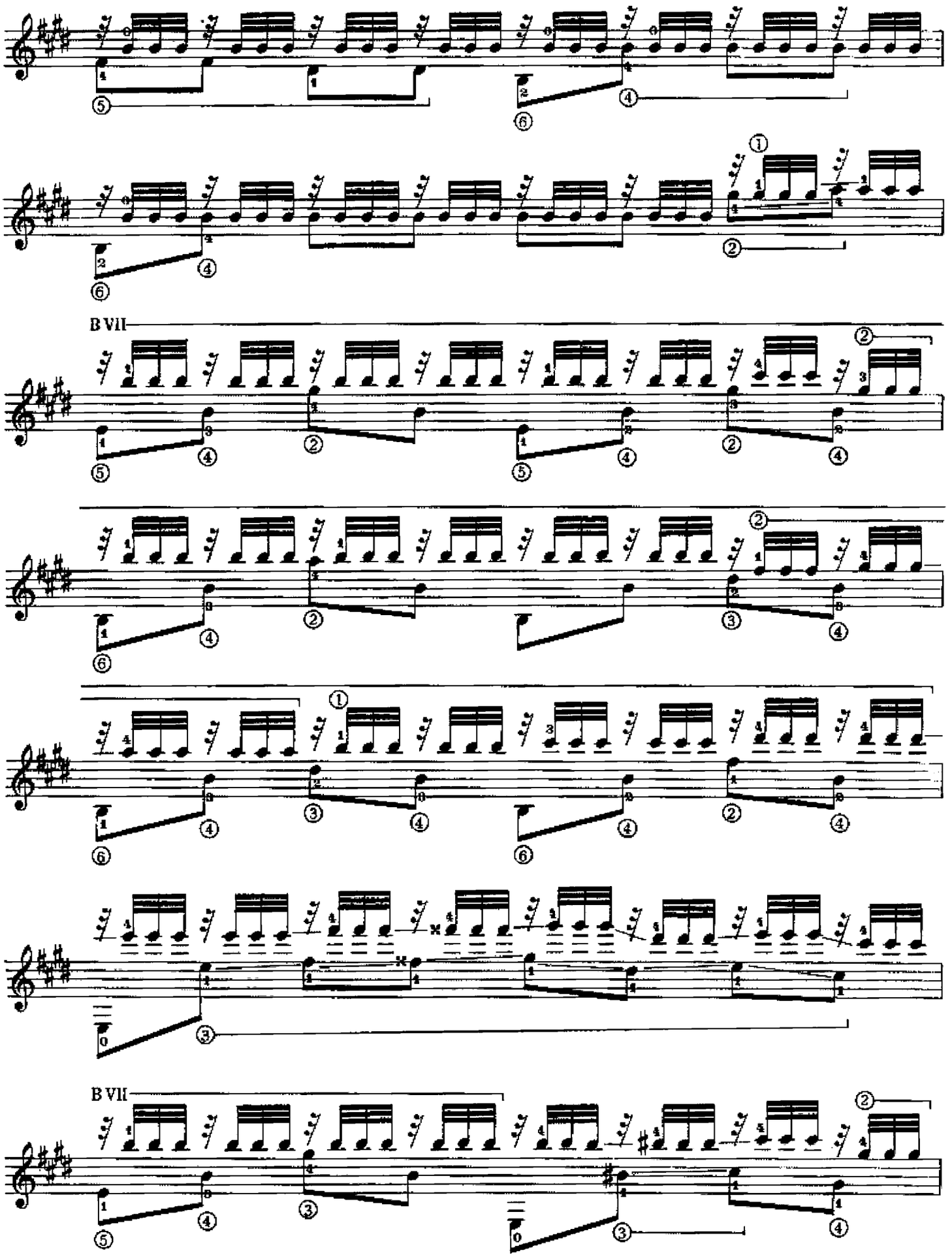
GRAN TREMOLO op. 58

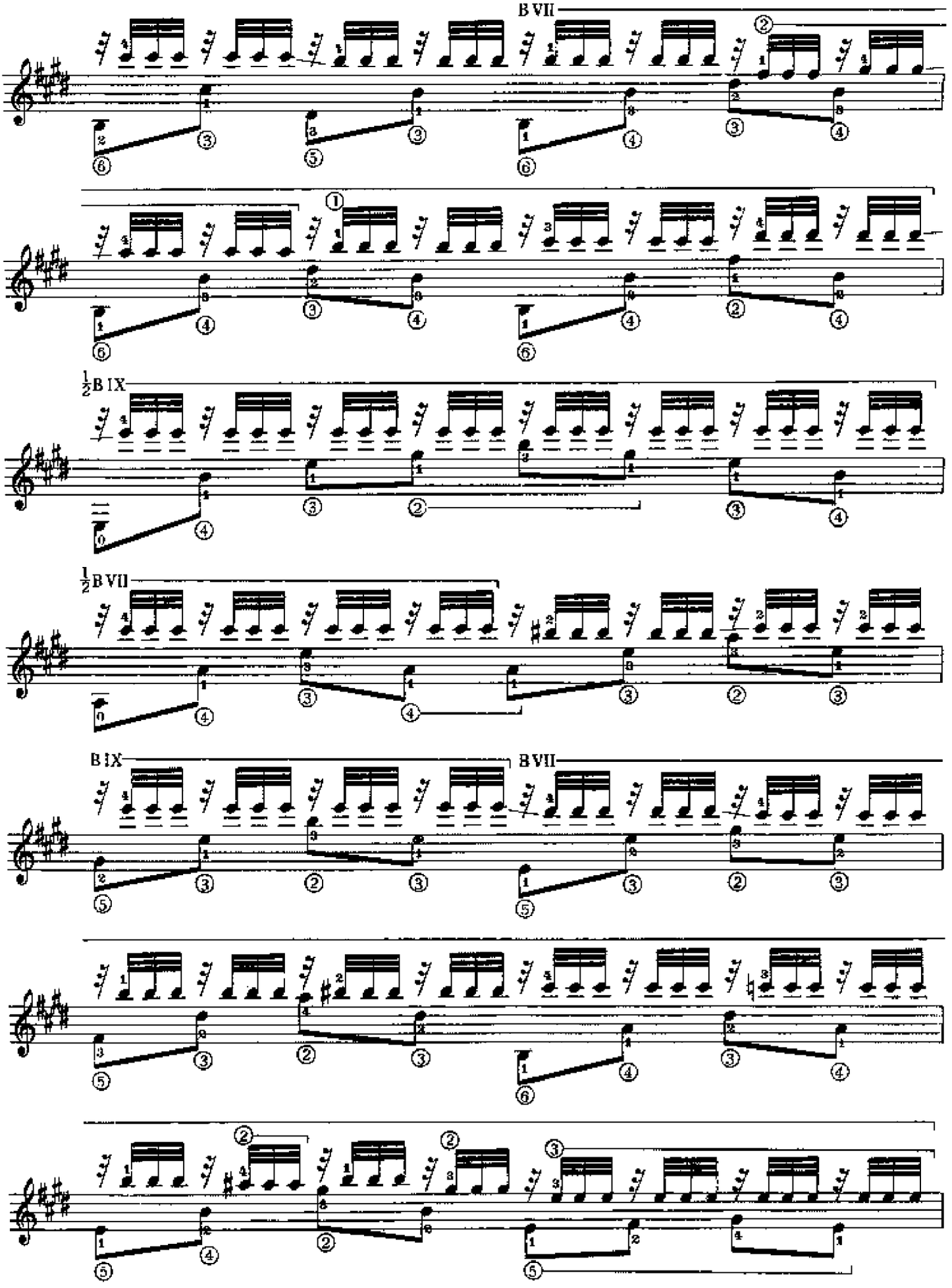


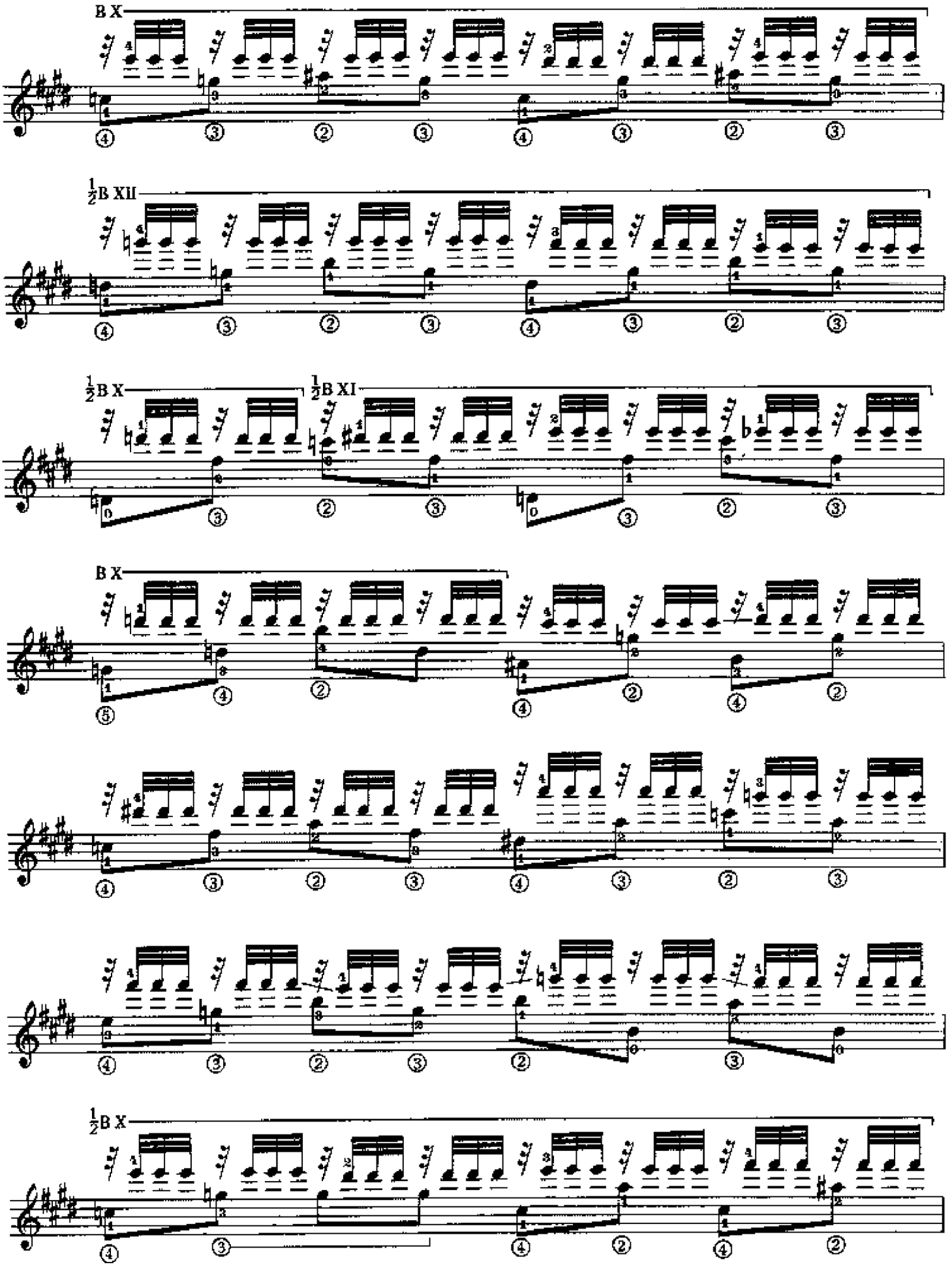

B II
½B I
B II
½B IV
B V

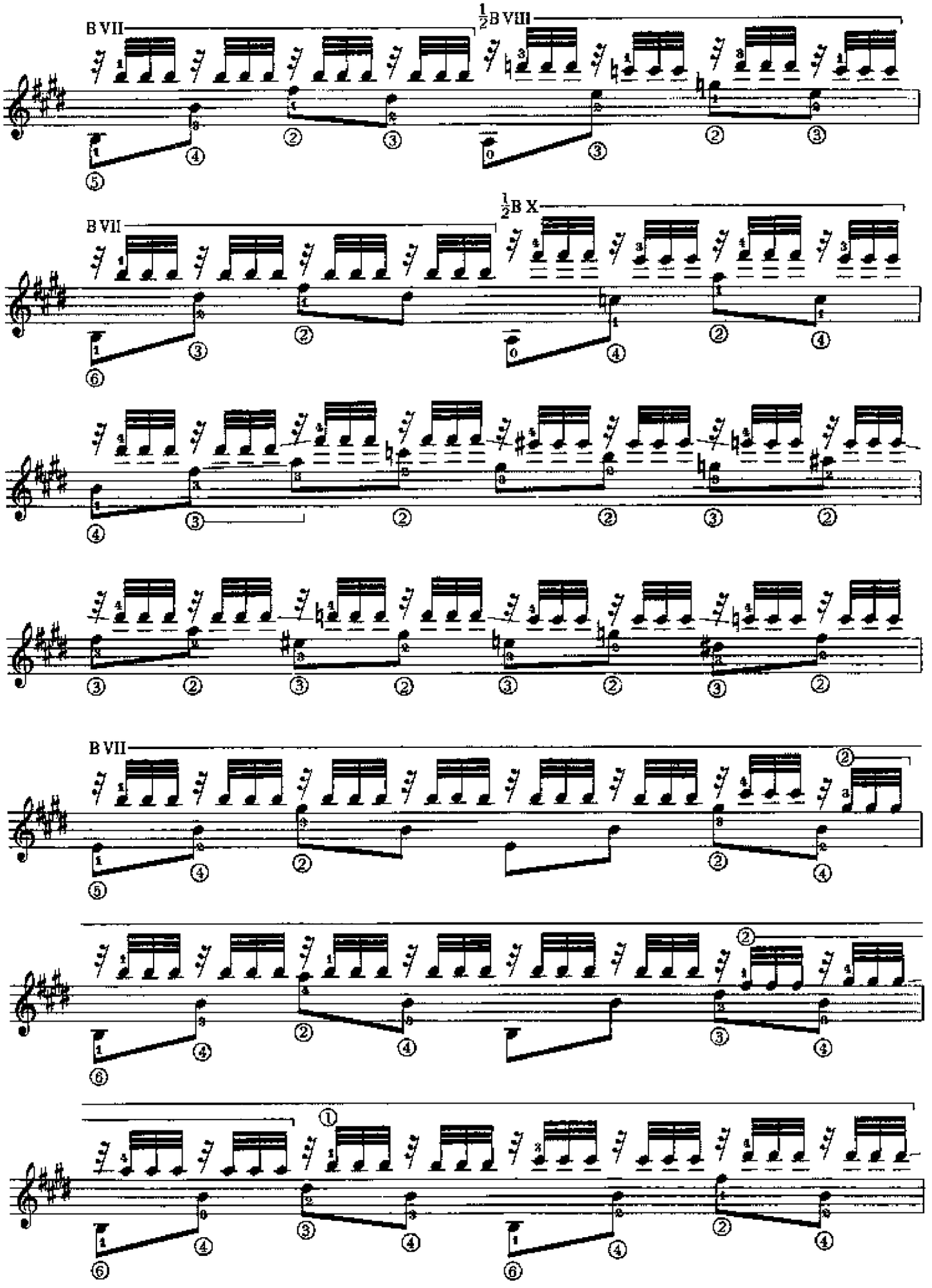

B VI
B II
B III
B III

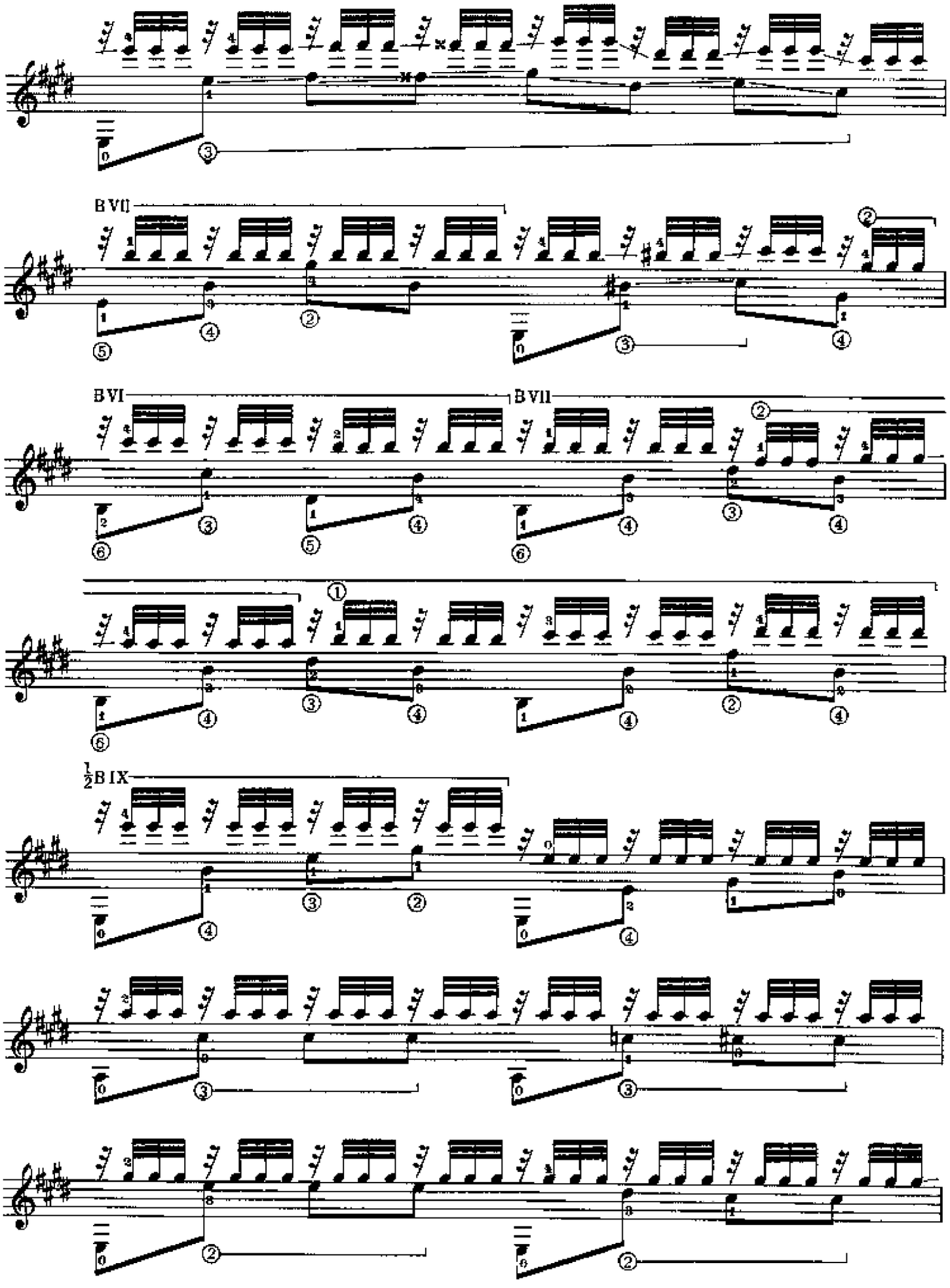

B VII
B VIII
B V
B V
B IV
B VII

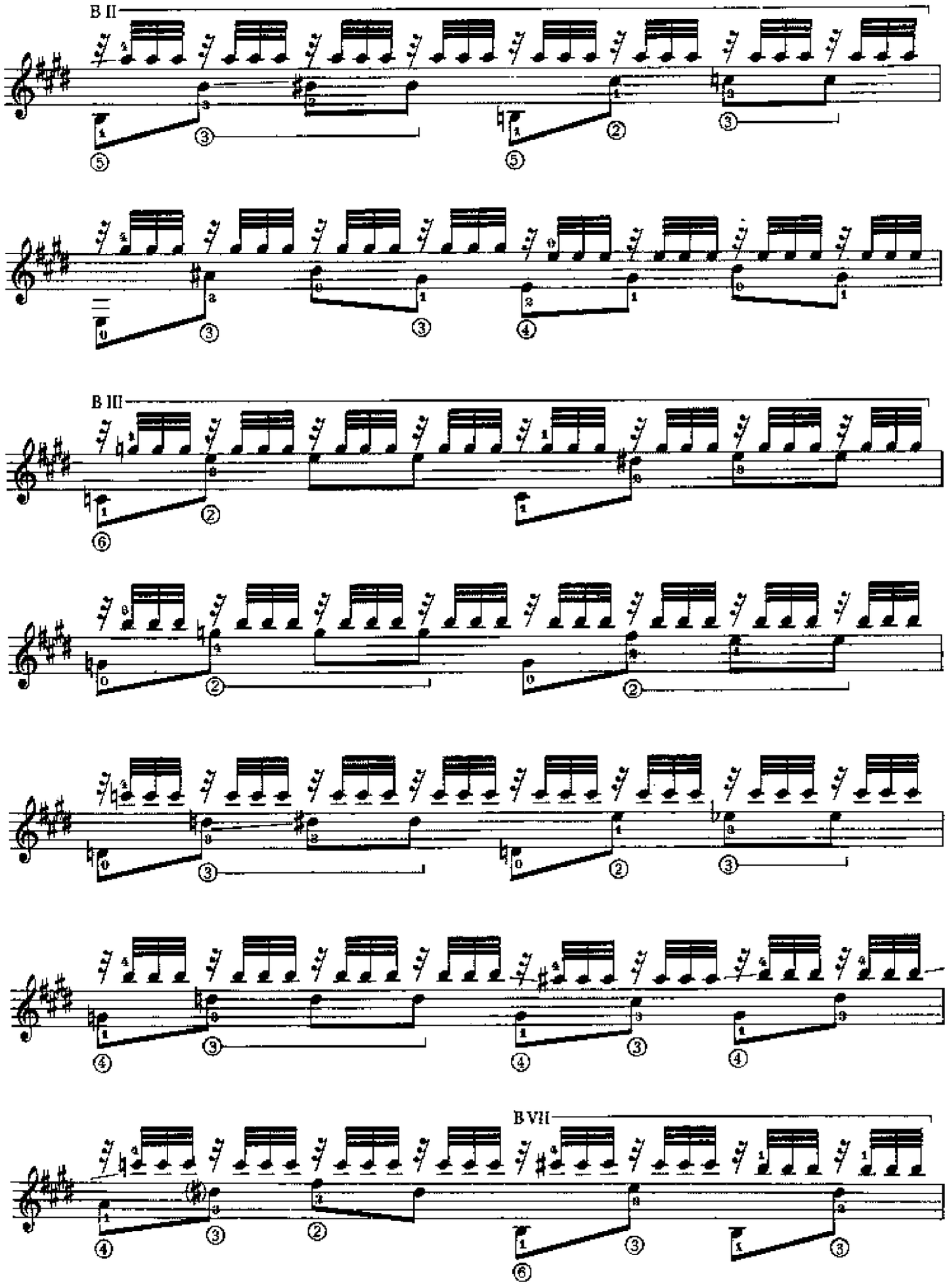

B VII
B VII

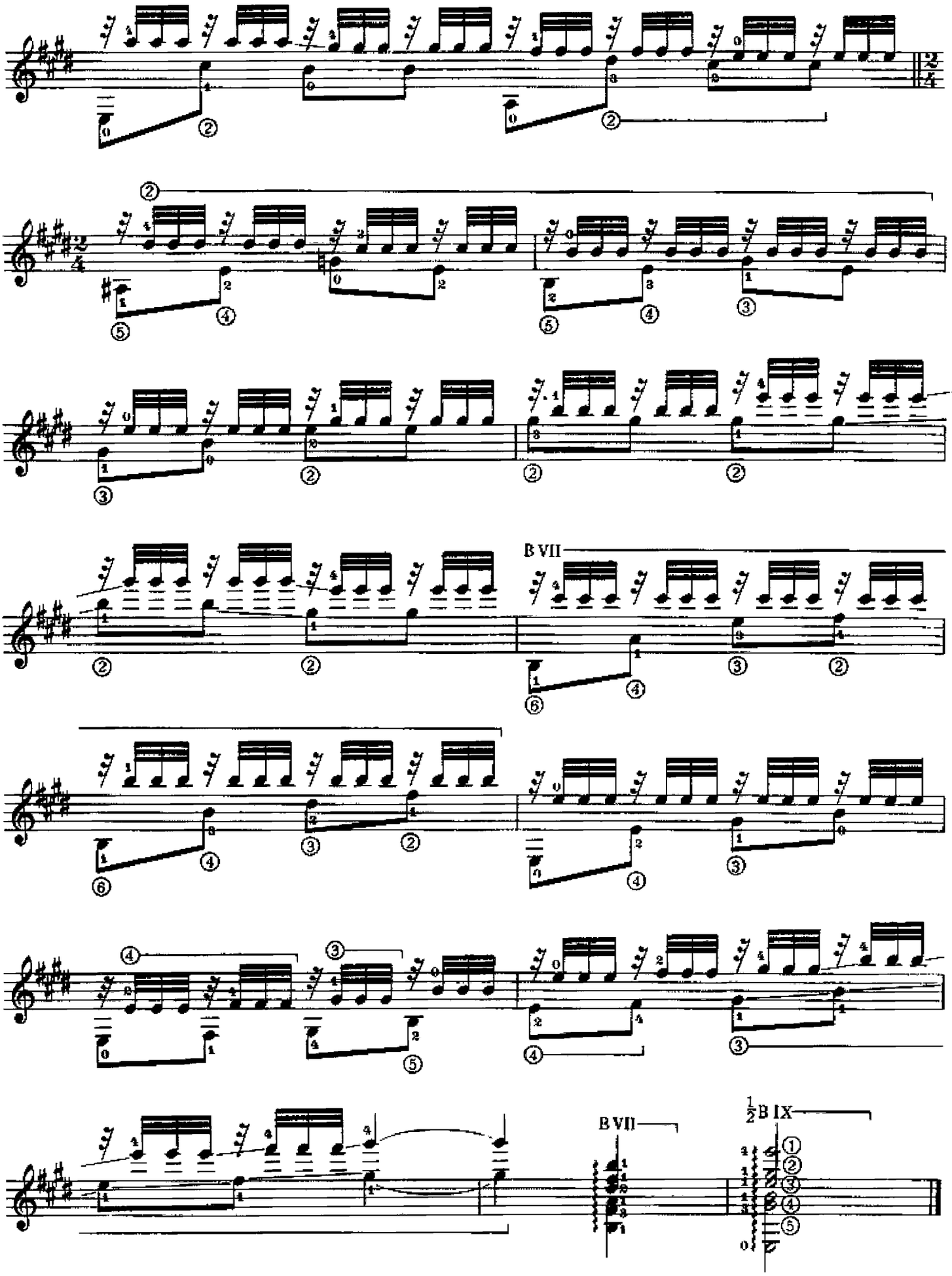

B VII
½B IX
½B VII
B IX
B VII


B X
½B XII
½B X
½B XI
B X
½B X


B VII
½B VIII
B VII
½B X
B VII

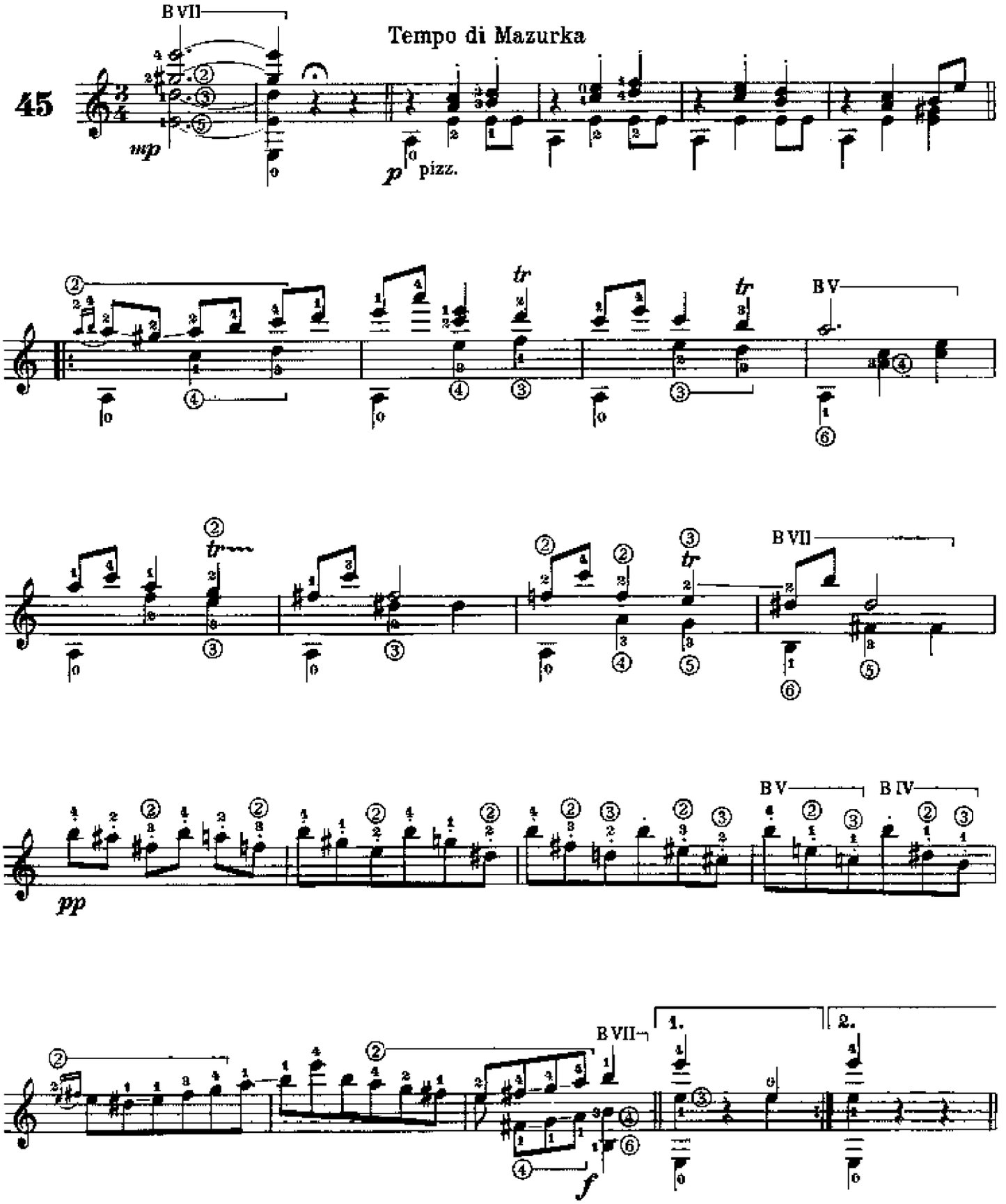

B VII
B VI
B VII
½B IX

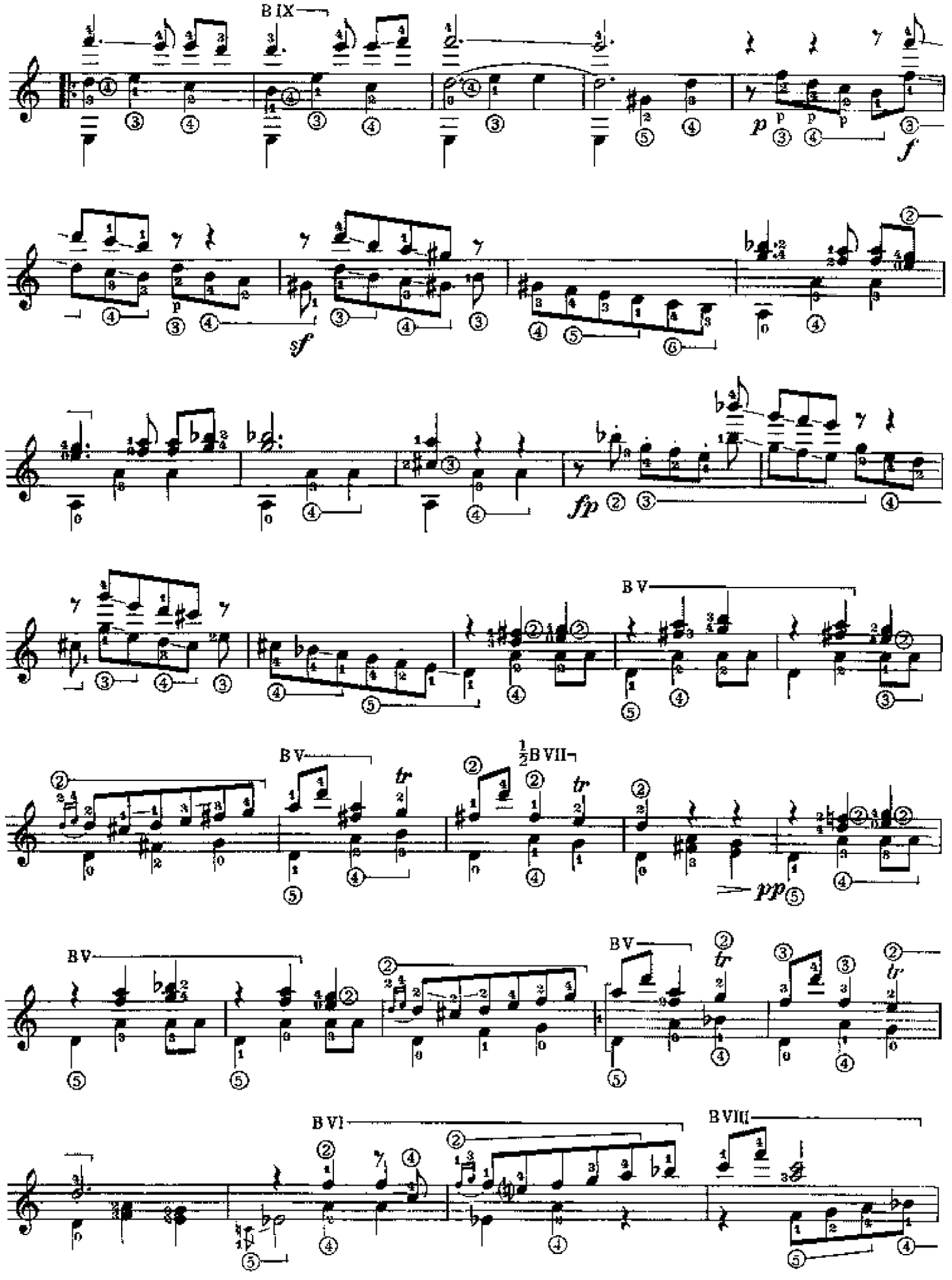

B II
B III
B VII

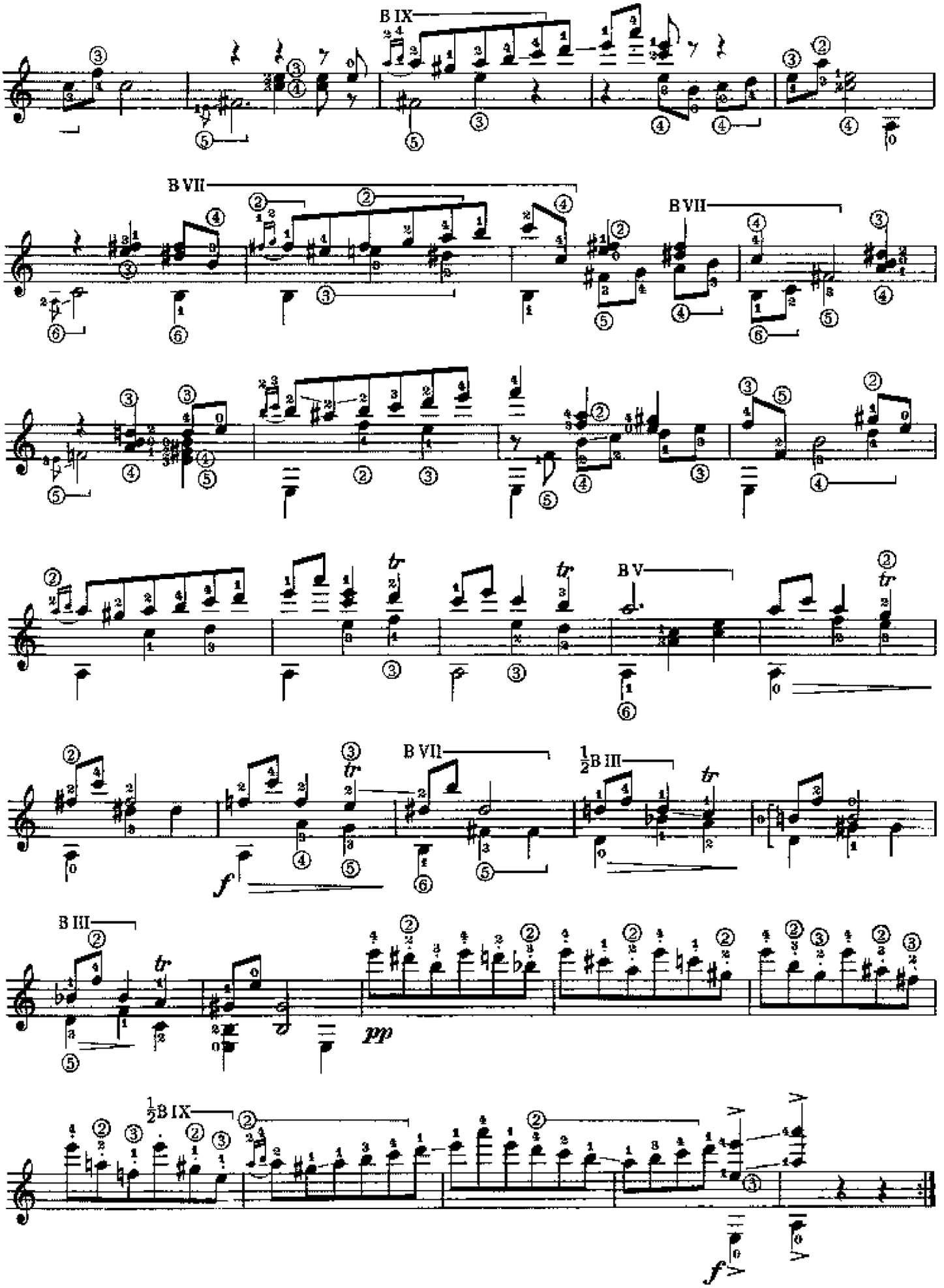

B VII
B VII
½B IX

E. Grieg

DANZA D'ANITRA

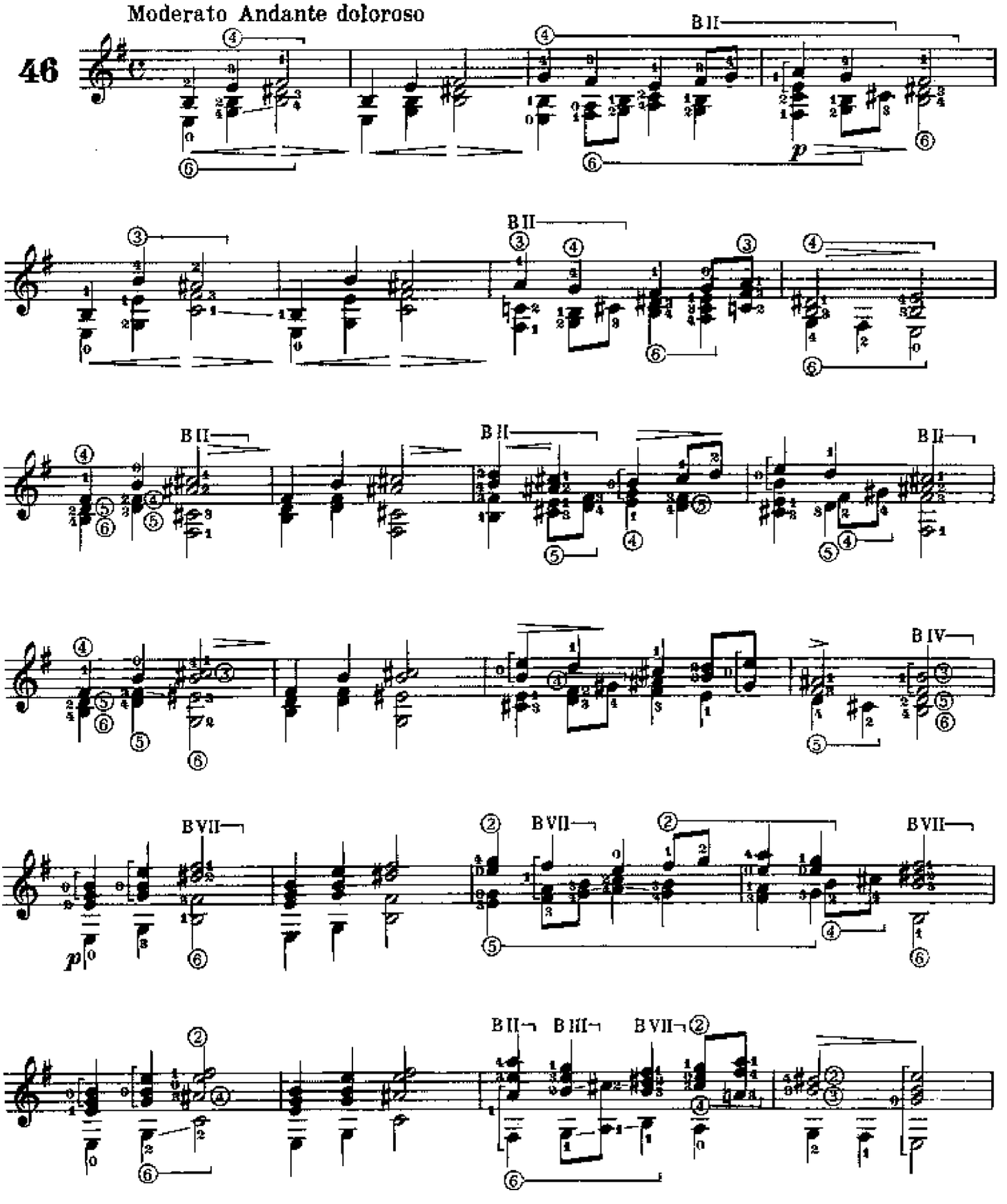


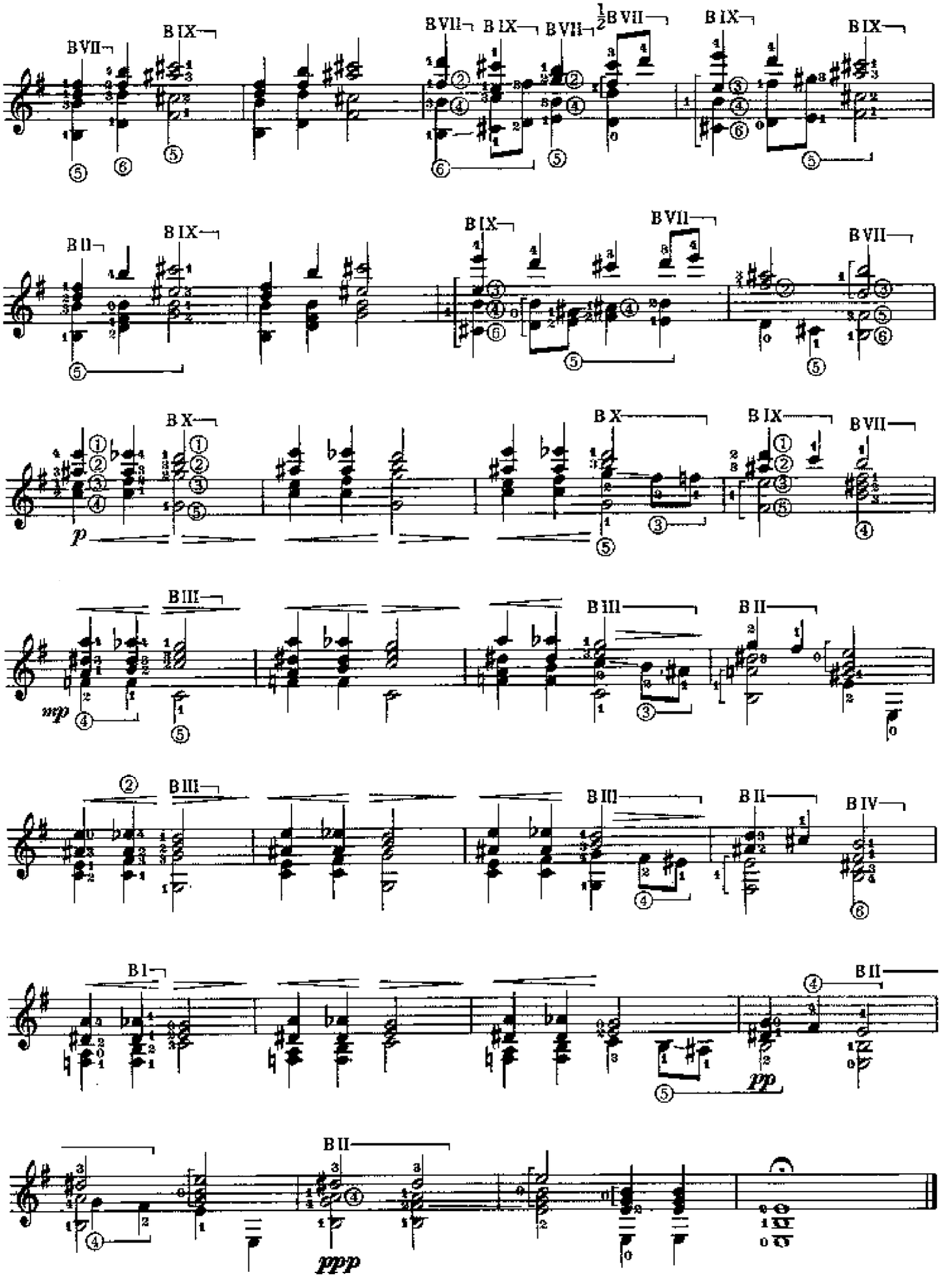

B IX
p
f
sf
fp
B V
B V
½B VII
tr
pp
B V
B V
B VI
B VII


B IX
B VII
B VII
B V
B VII
½B III
B III
pp
½B IX
f

E. Grieg

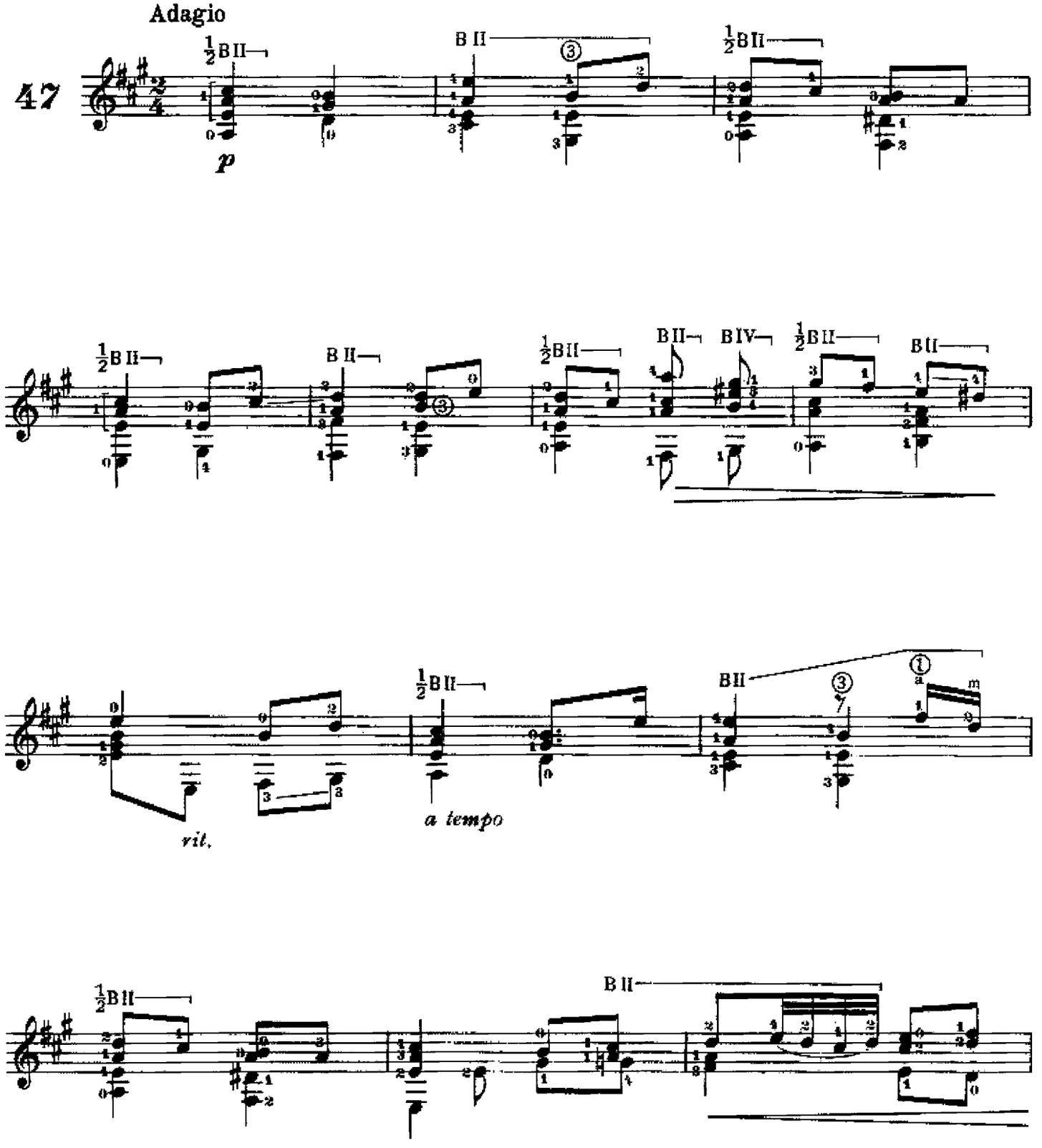
LA MORTE D'ASE

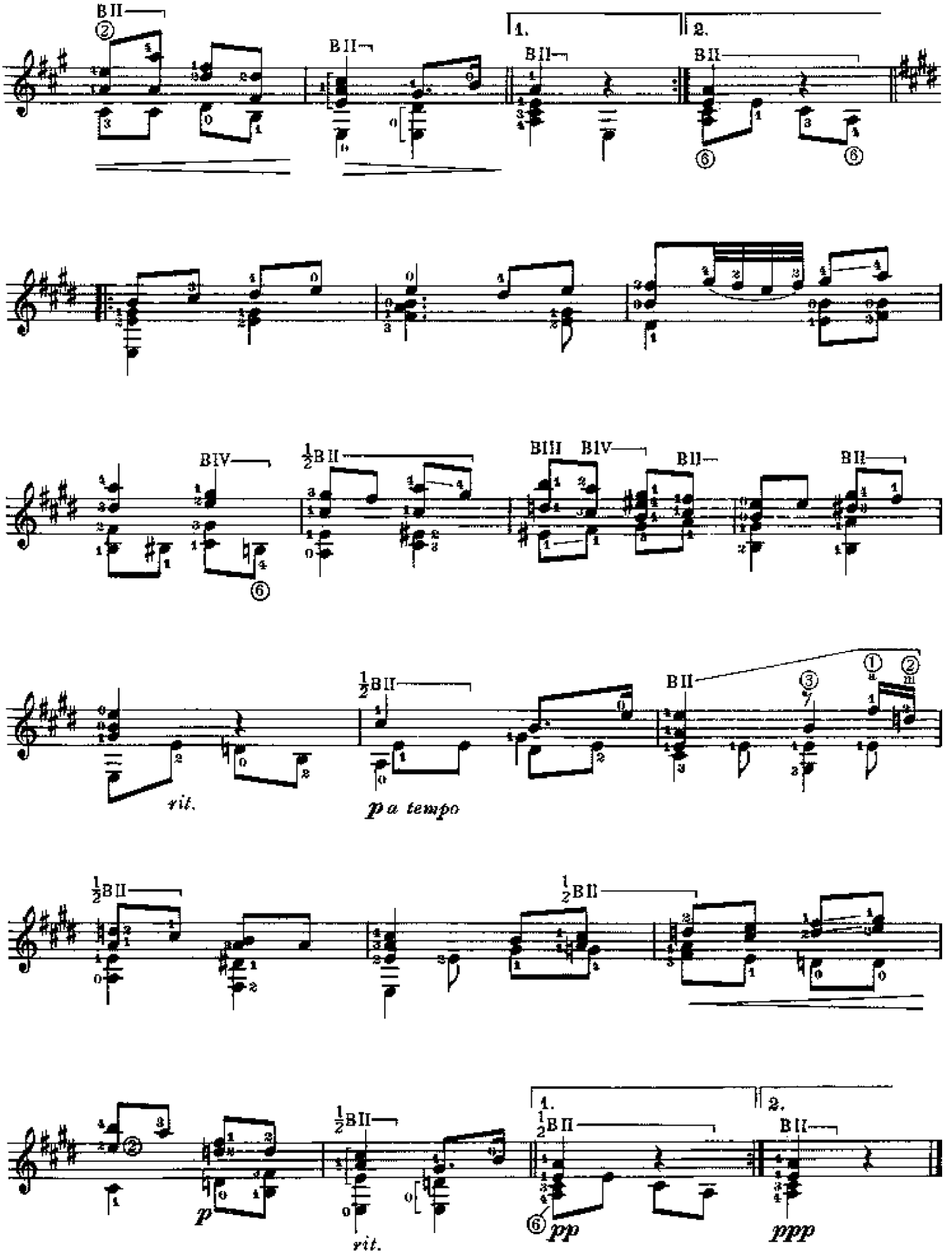



B VII
B IX
B VII
B IX
B VII
½B VII
B IX
B IX
B II
B IX
B IX
B VII
B VII
B X
p
B X
B IX
B VII
B III
mp
B III
B II
B III
B III
B II
B IV
B I
pp
B II
B II
ppp

G. F. Haendel

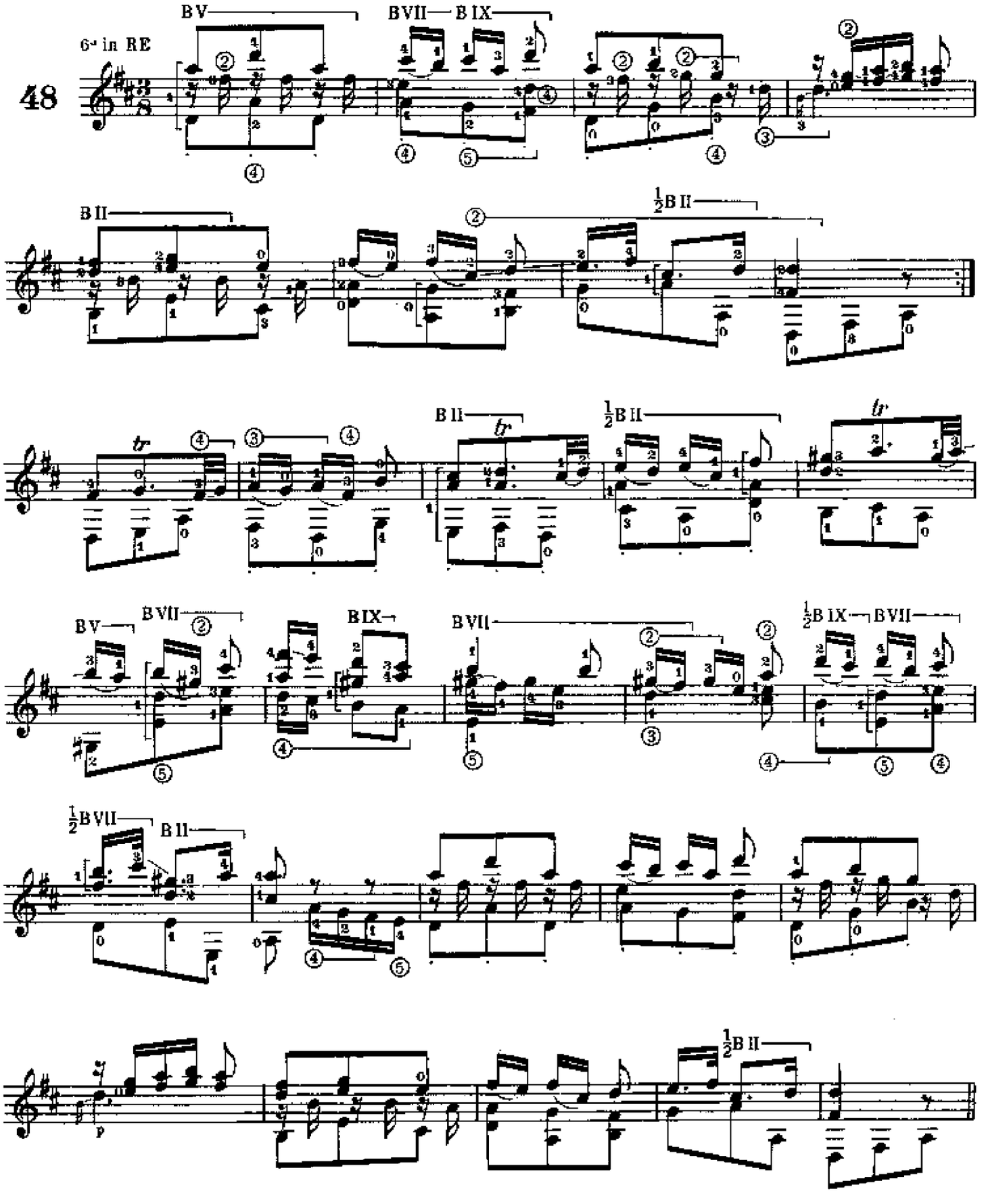
CORALE

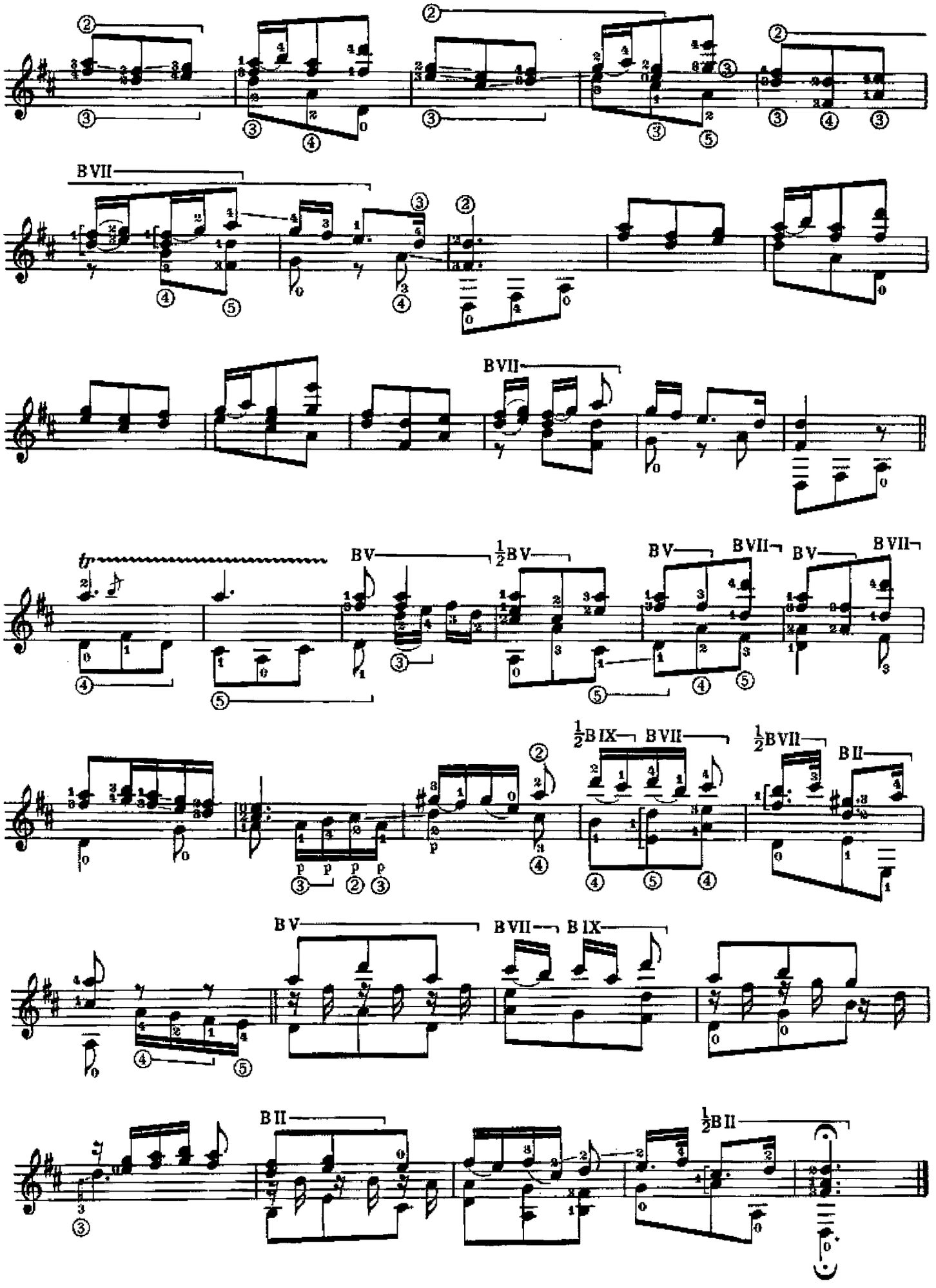



B II
1.
2.
B IV
½B II
B III
rit.
a tempo
p
pp
ppp

G. F. Haendel

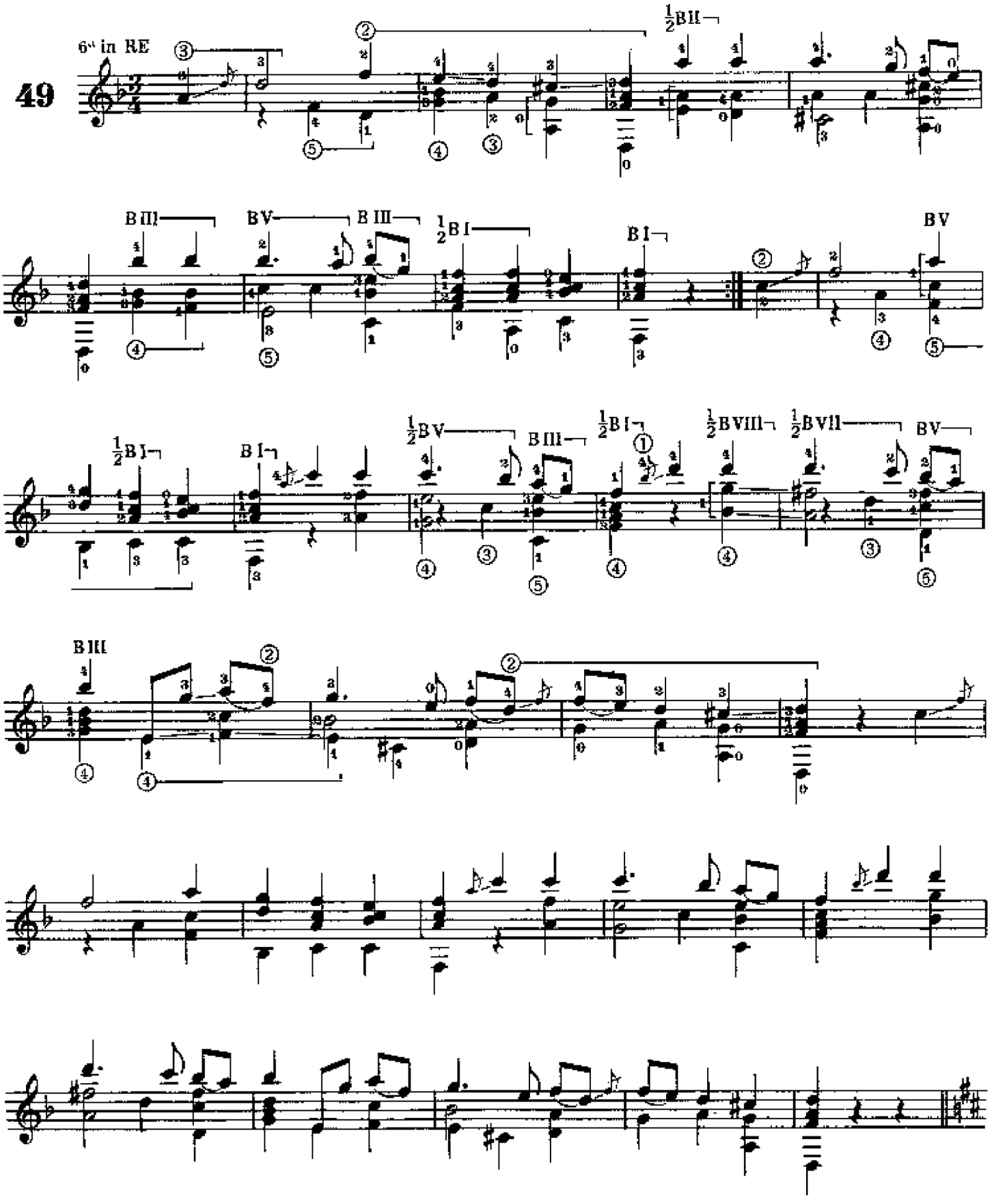
MINUETTO

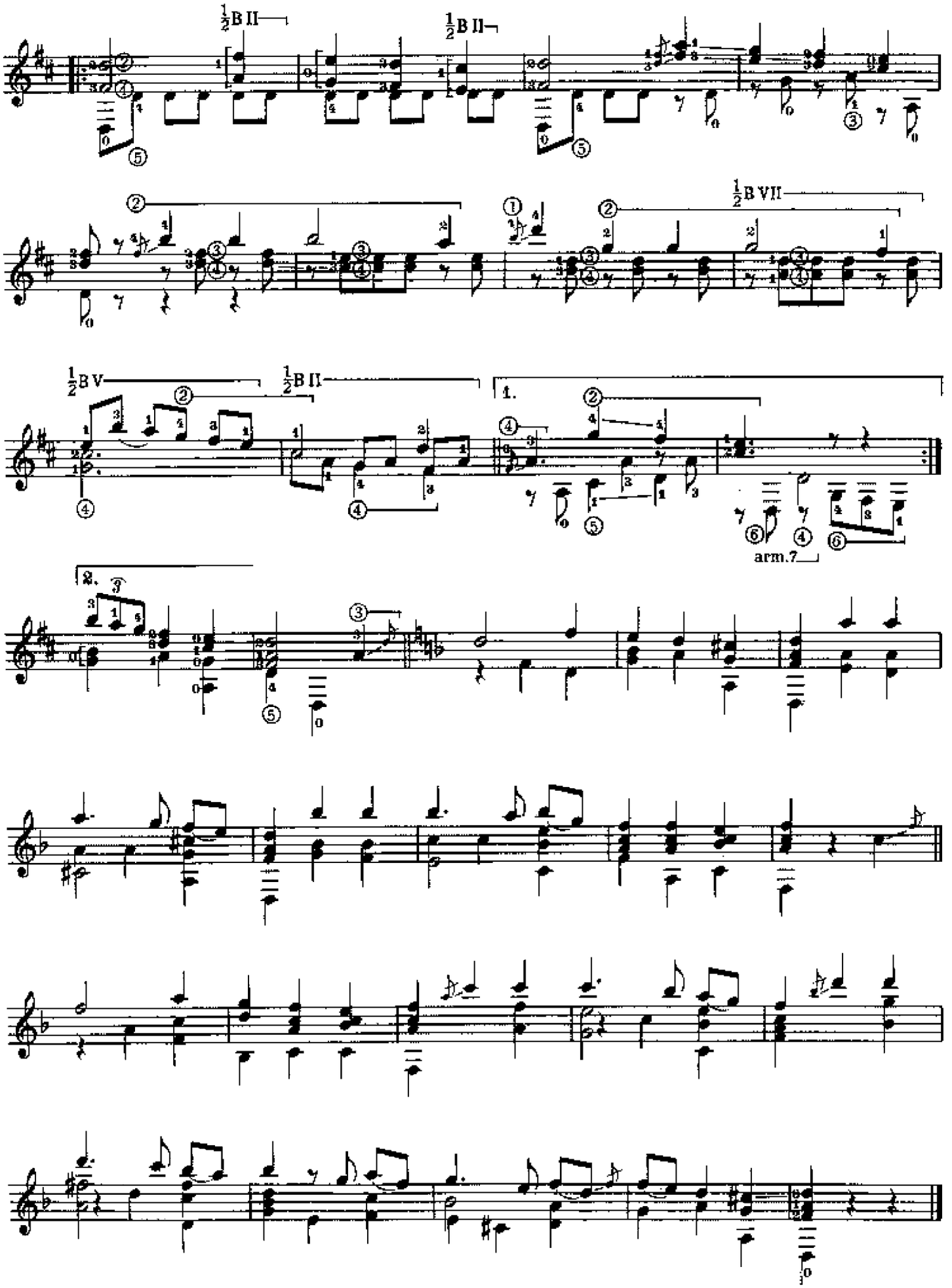



BVII
BVII
tr
BV
½BV
BV
BVII
BV
BVII
½BIX
BVII
½BVII
BII
BV
BVII
BIX
BII
½BII

F. J. Haydn

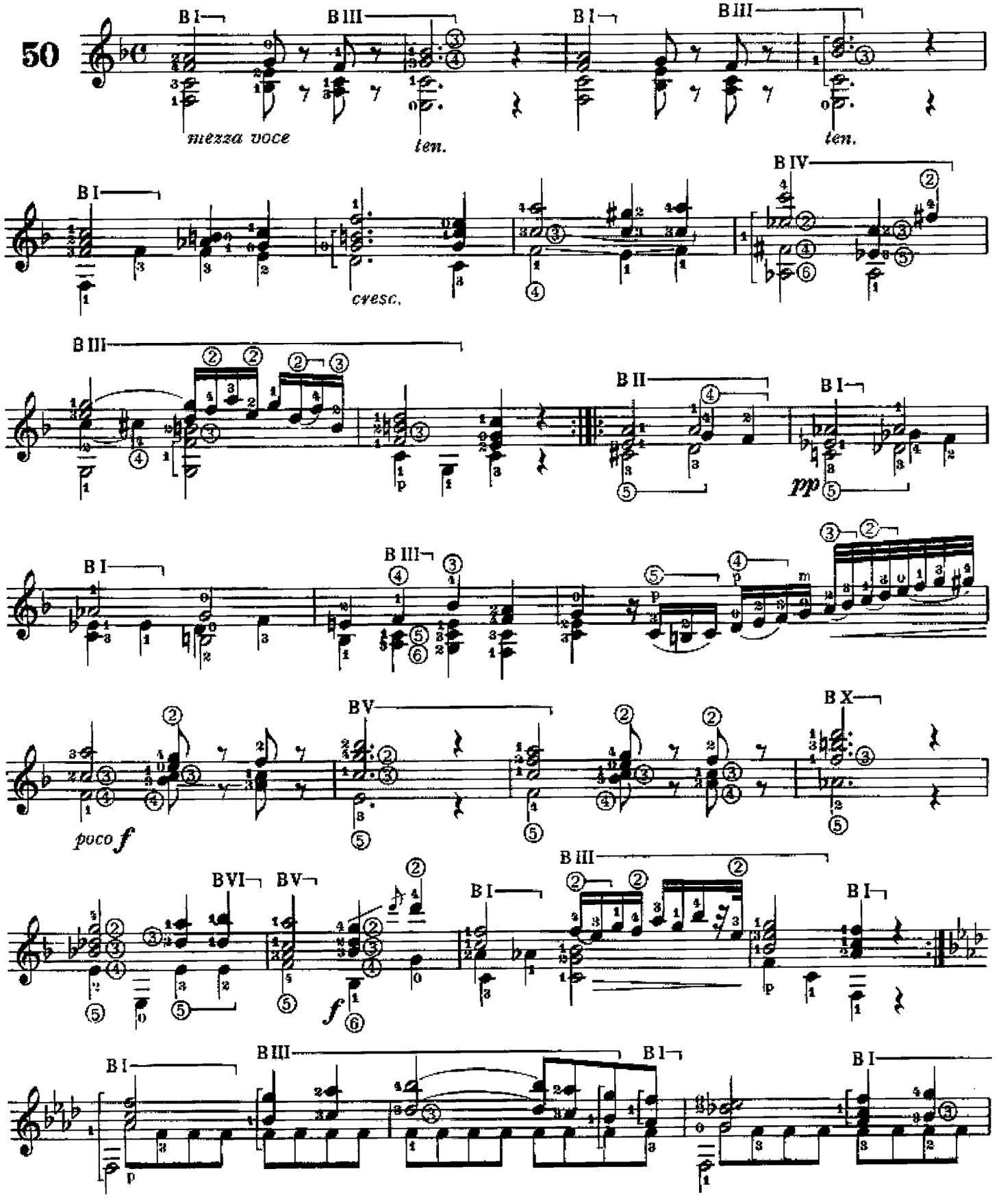
ANDANTE

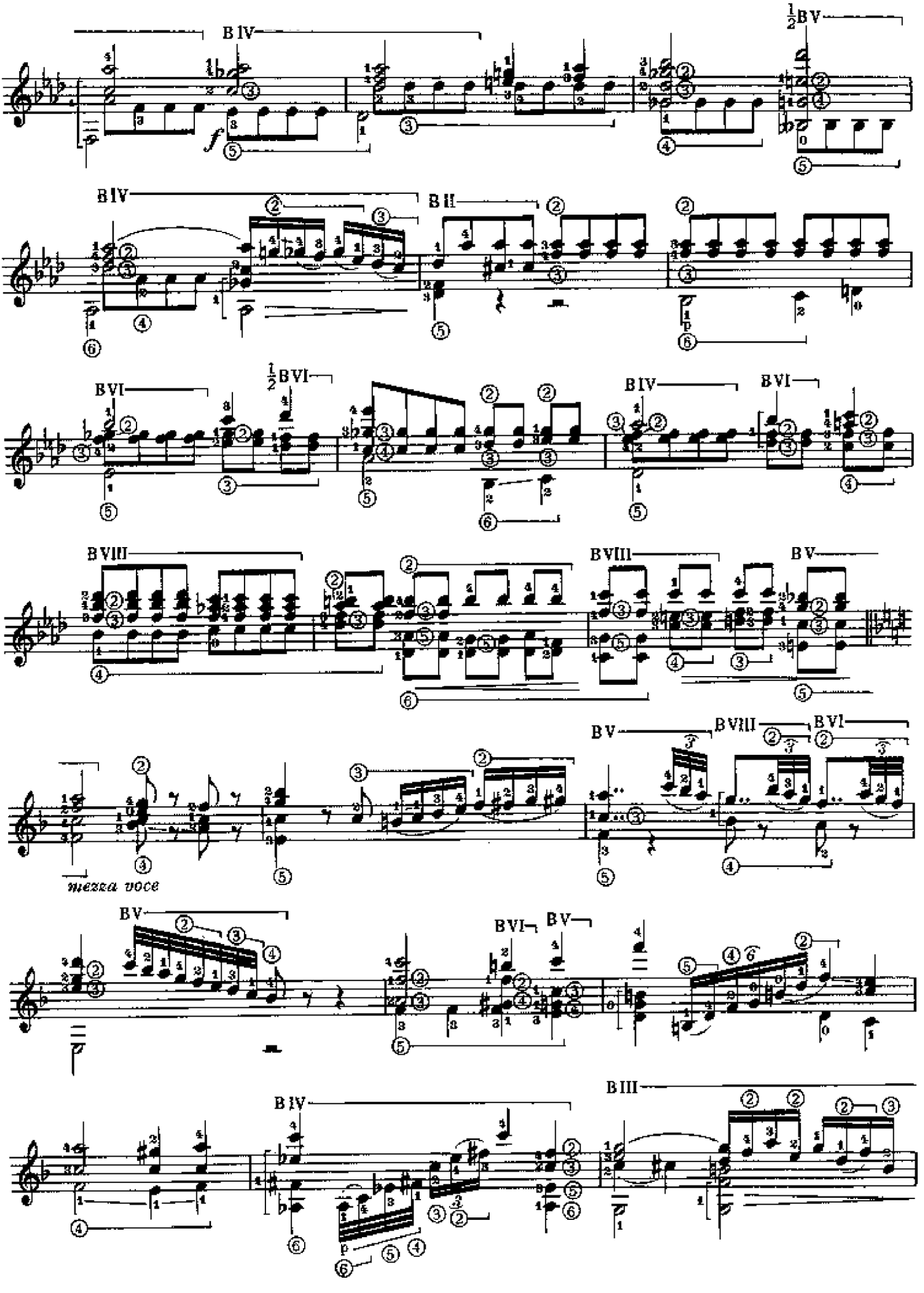


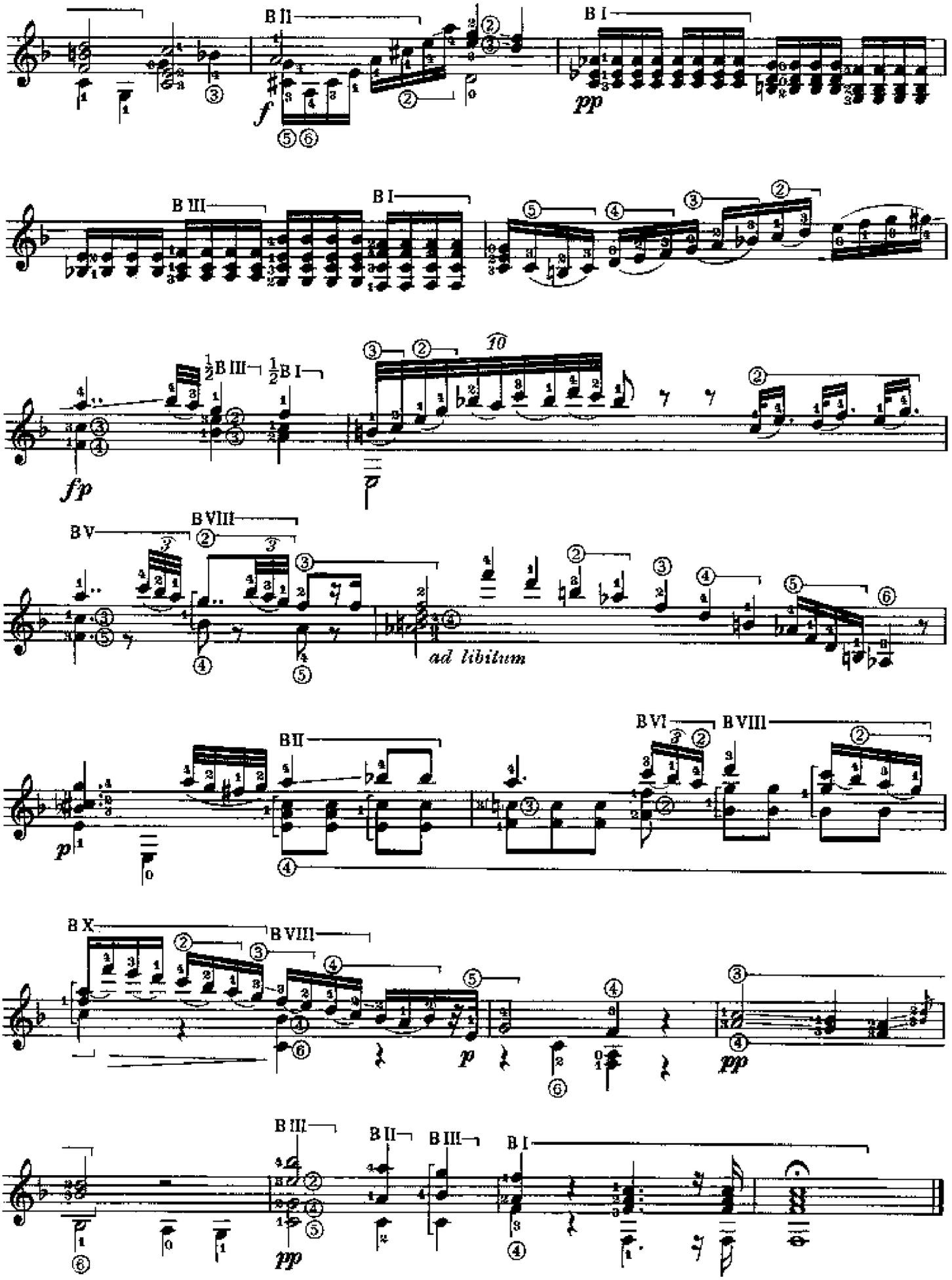

½B II
½B II
½B VII
½B V
½B II
1.
2.
arm.7

F. J. Haydn

LARGO ASSAI

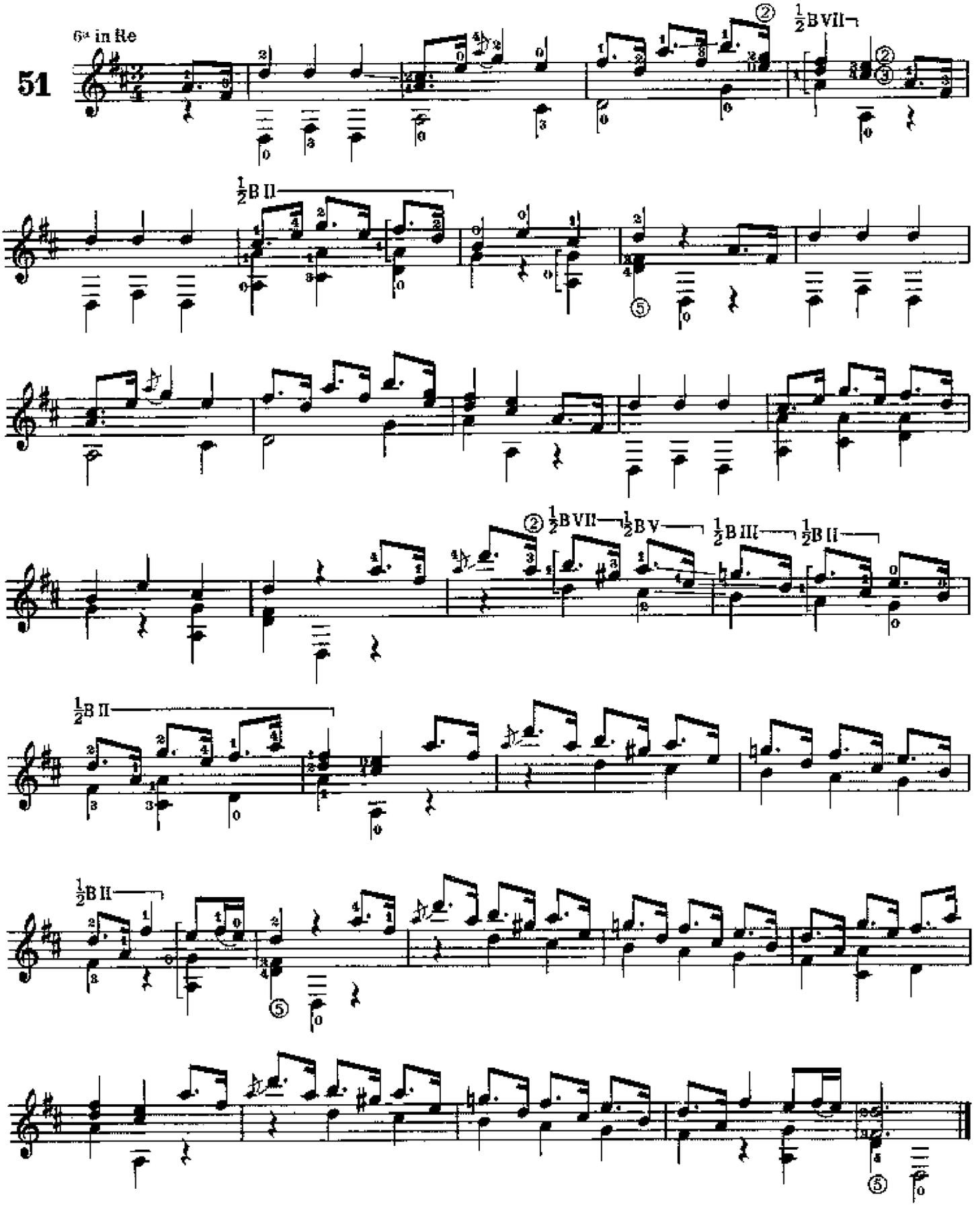



B IV
½B V
B IV
B II
B VI
½B VI
B VI
B IV
B VI
B VIII
B VIII
B V
B V
B VIII
B VI
mezza voce
B V
B VI
B V
B IV
B III


B II
B I
f
pp
B III
B I
½B III ½B I
fp
B V
B VIII
ad libitum
B II
B VI
B VIII
p
B X
B VIII
p
pp
B III
B II
B III
B I
pp

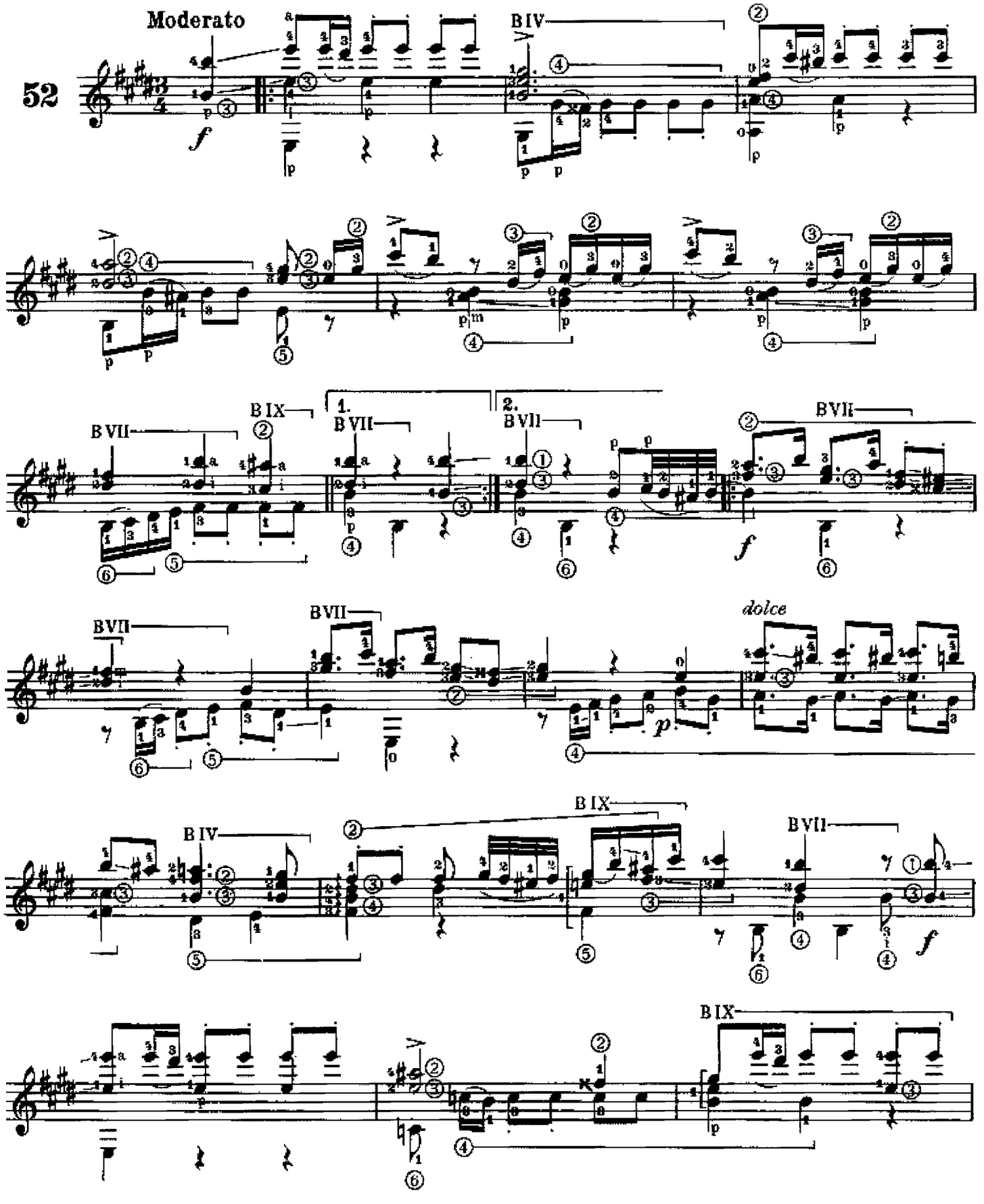
F. J. Haydn

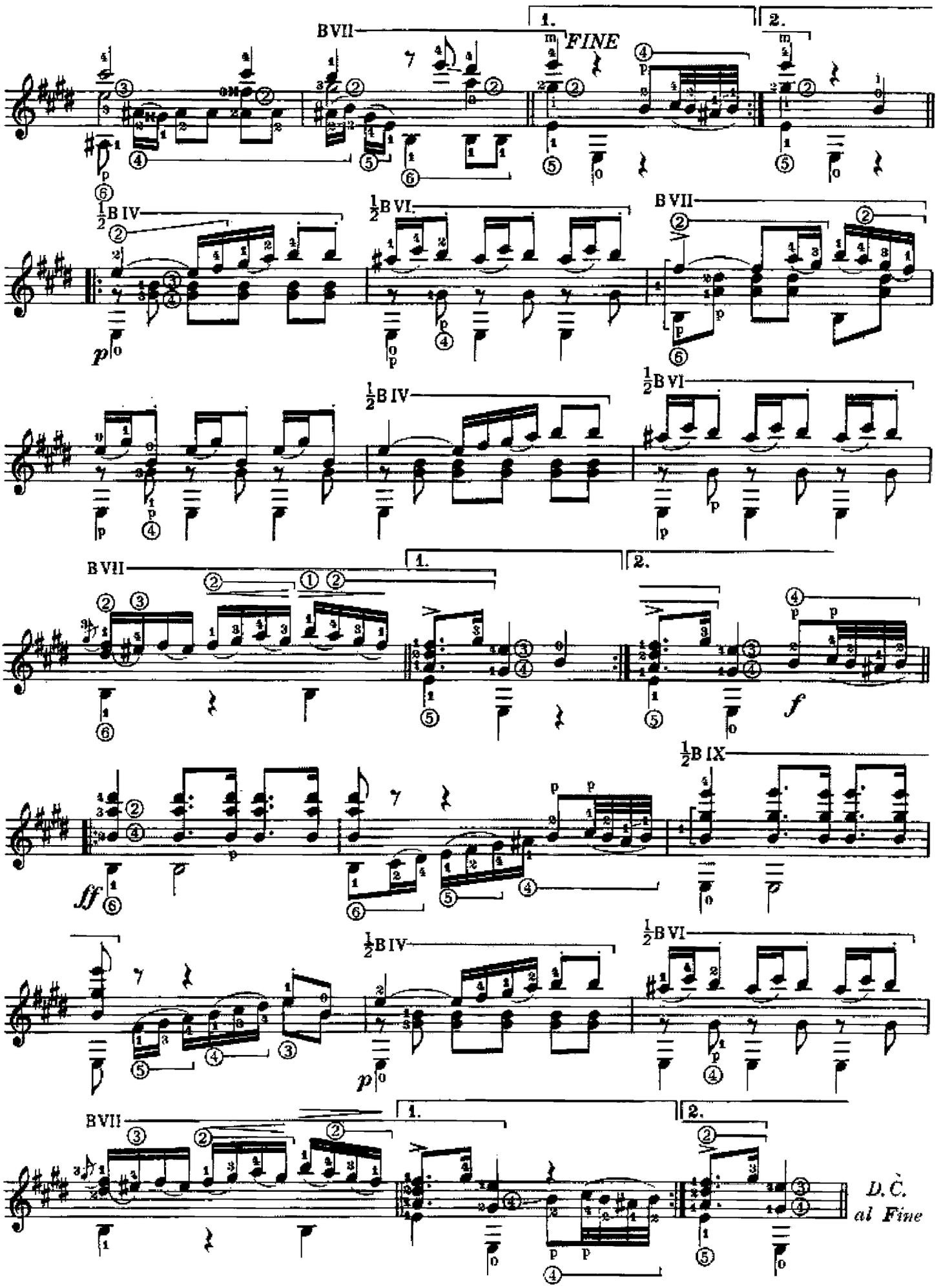
MINUETTO



F. J. Haydn

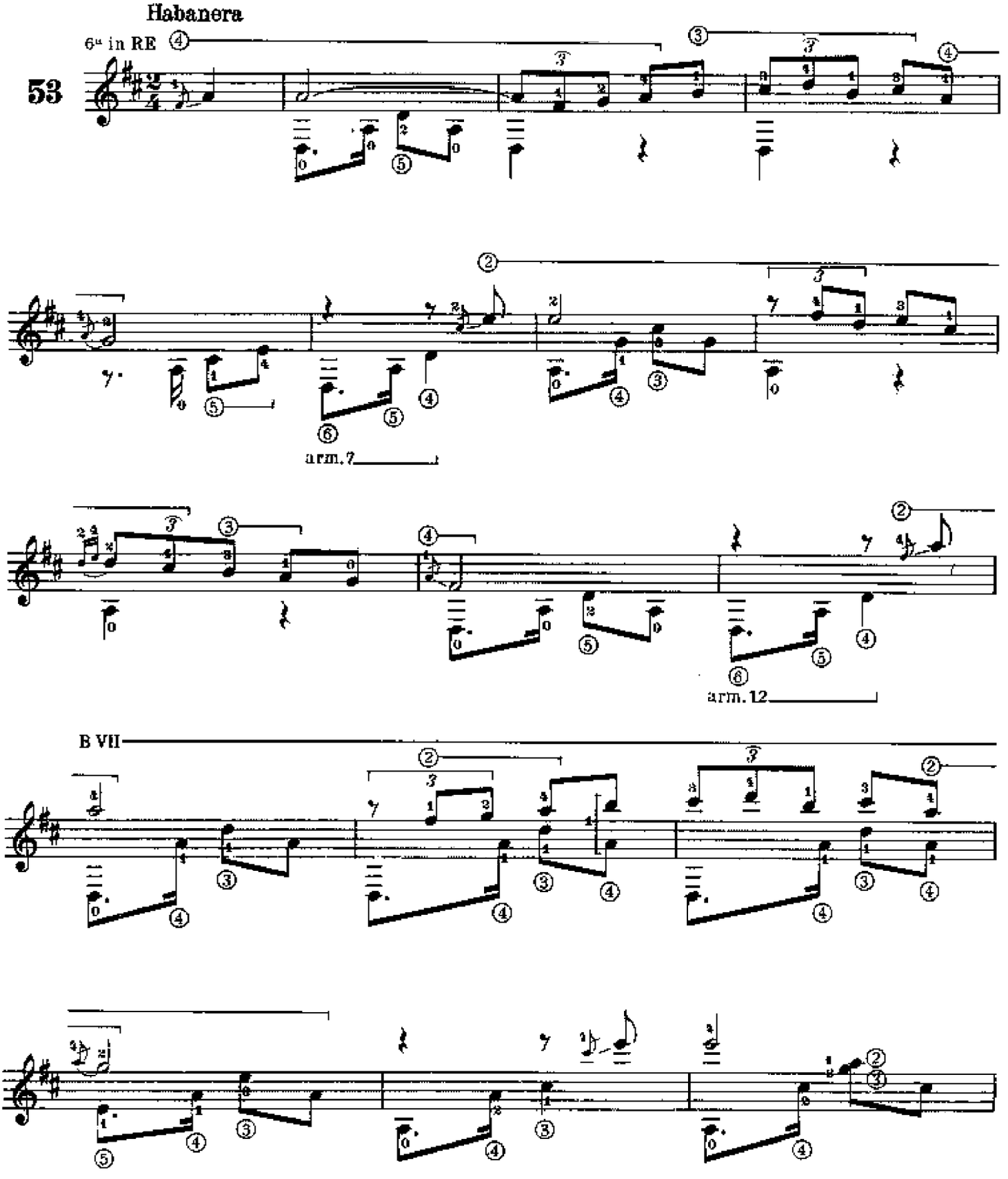
MINUETTO DEL BOVE

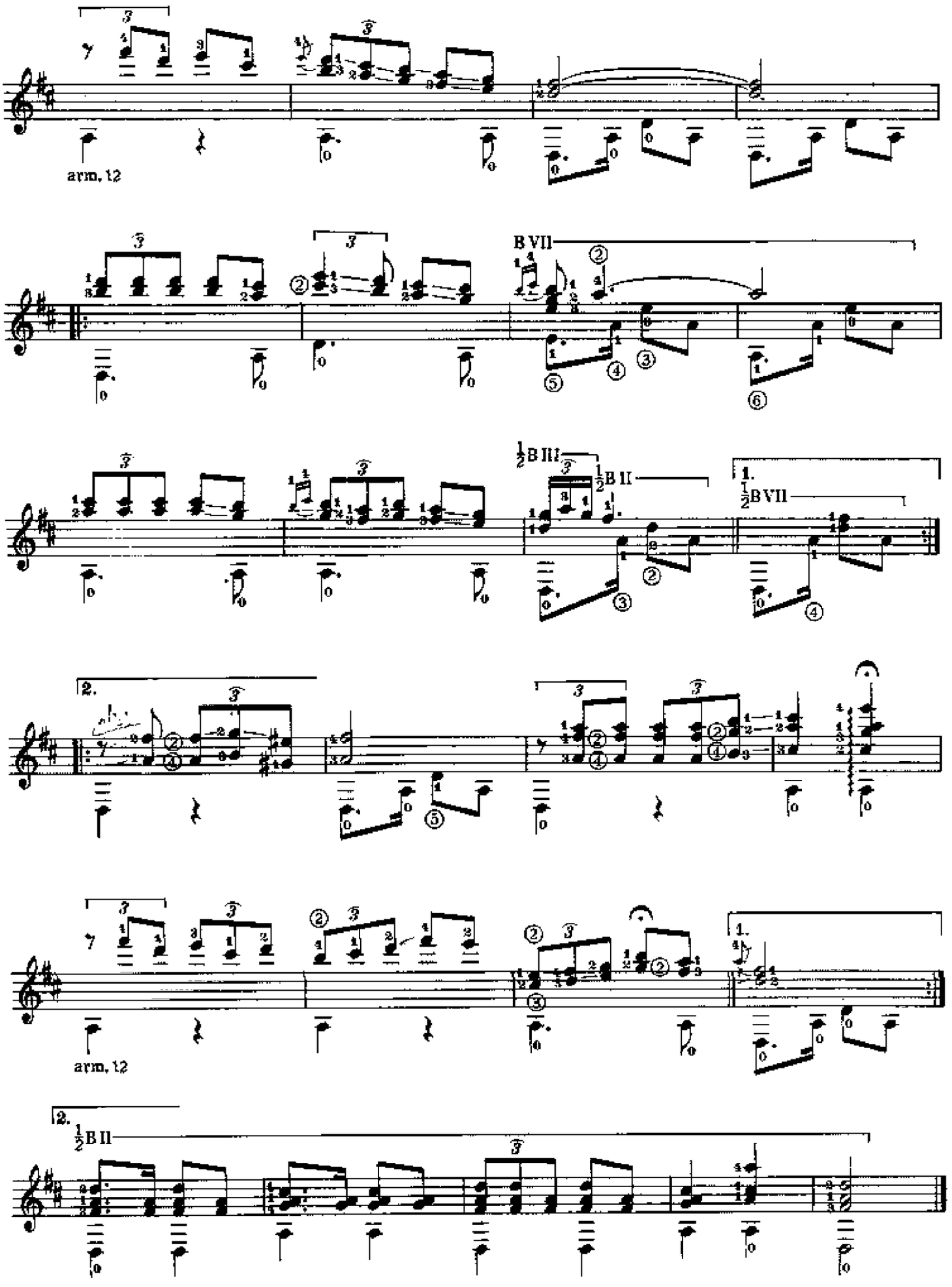



1.
2.
FINE
BVII
½BIV
½BVI
½BIX
D. C.
al Fine

S. de Iradier

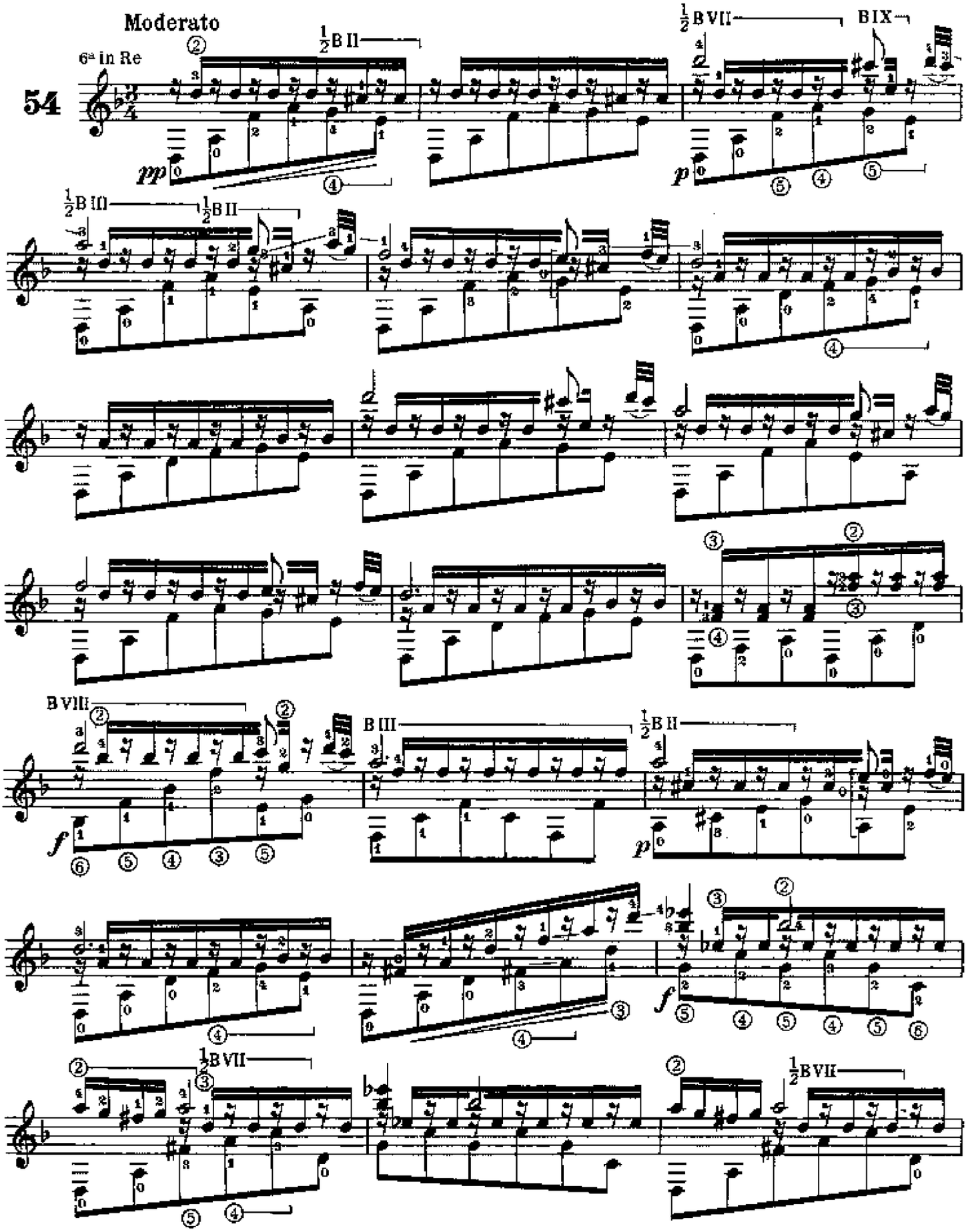
LA PALOMA

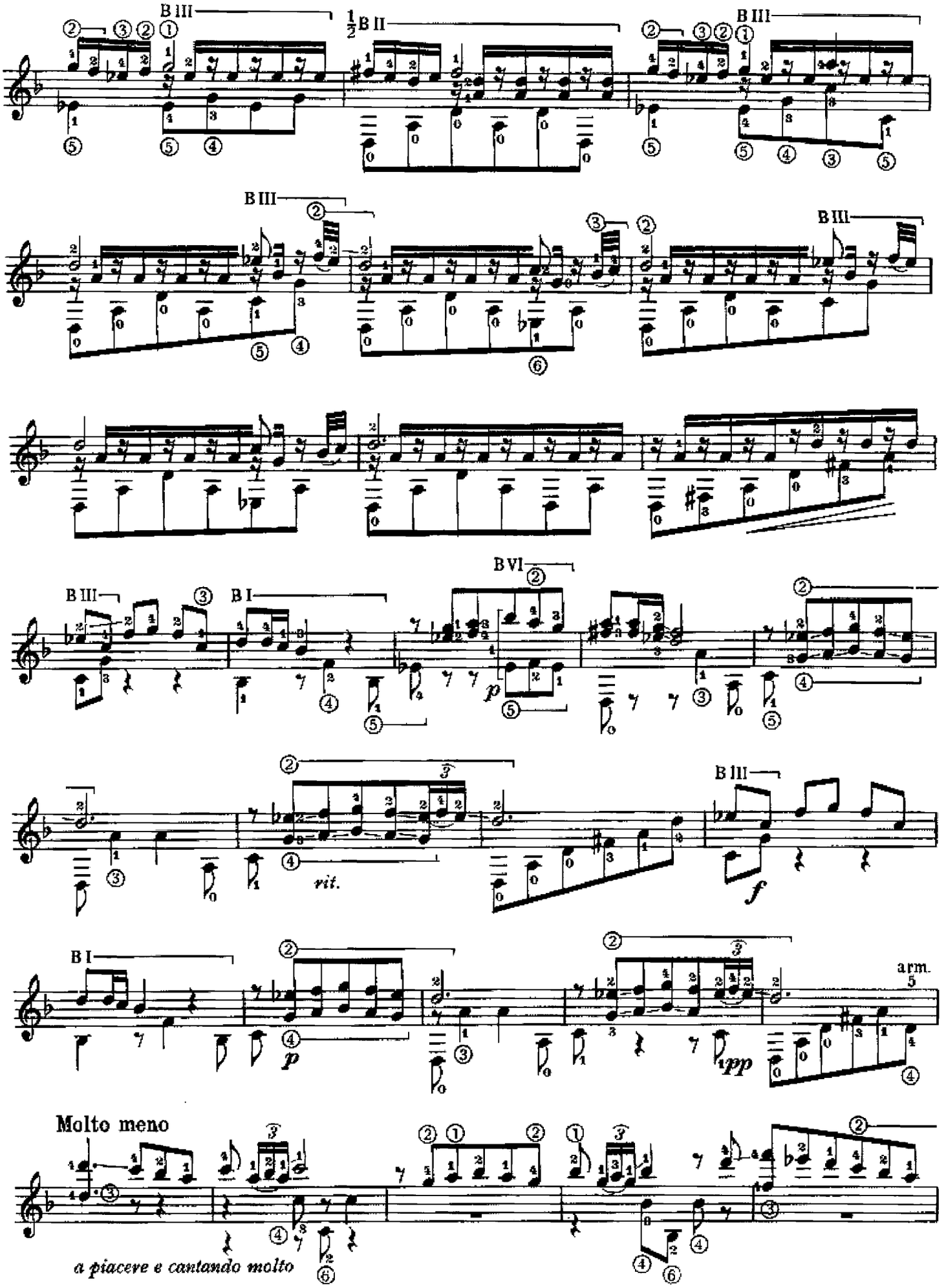


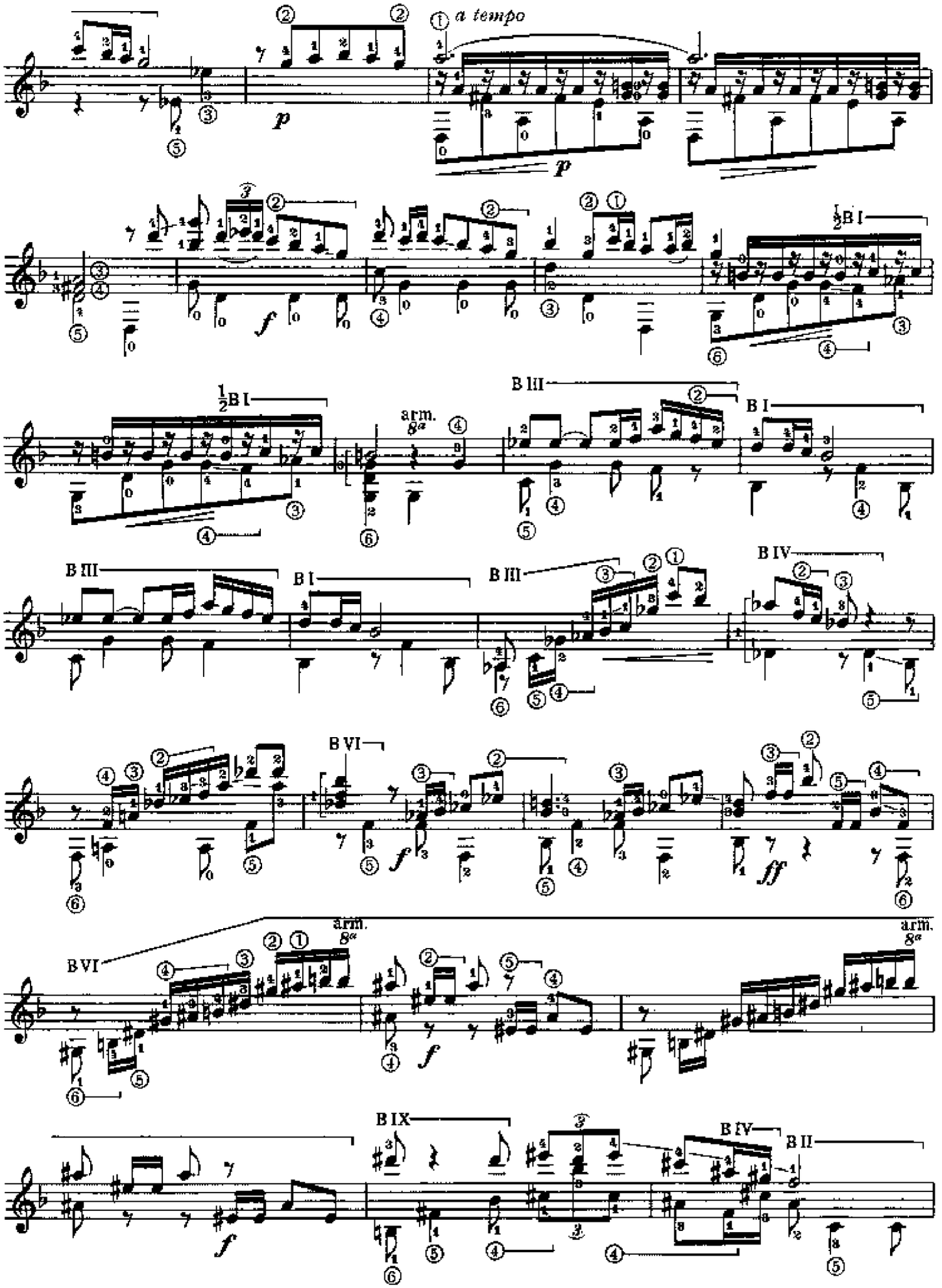

arm. 12
B VII
½B III
½B II
1.
½B VII
2.
arm. 12
2.
½B II

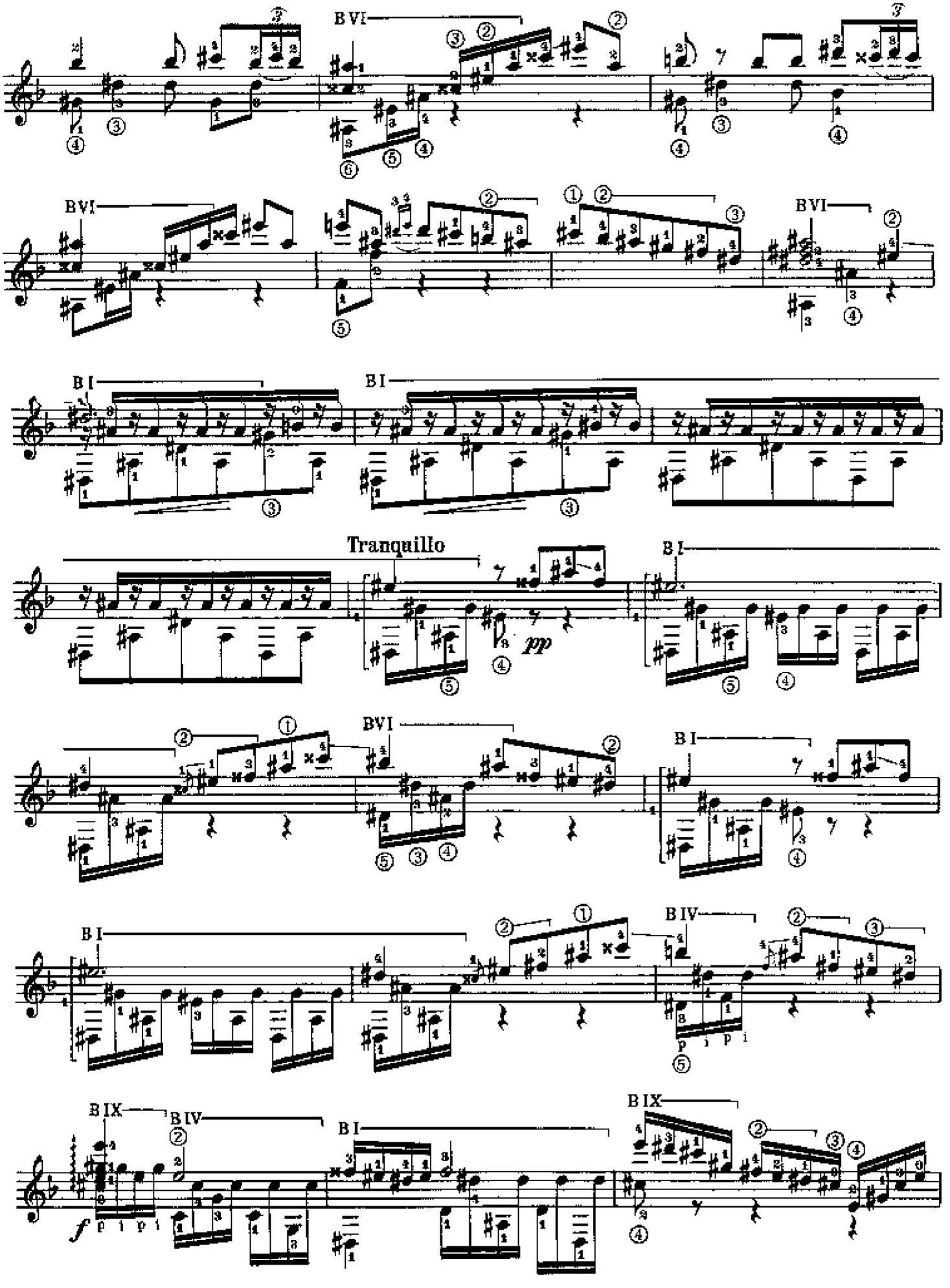
J. Malats

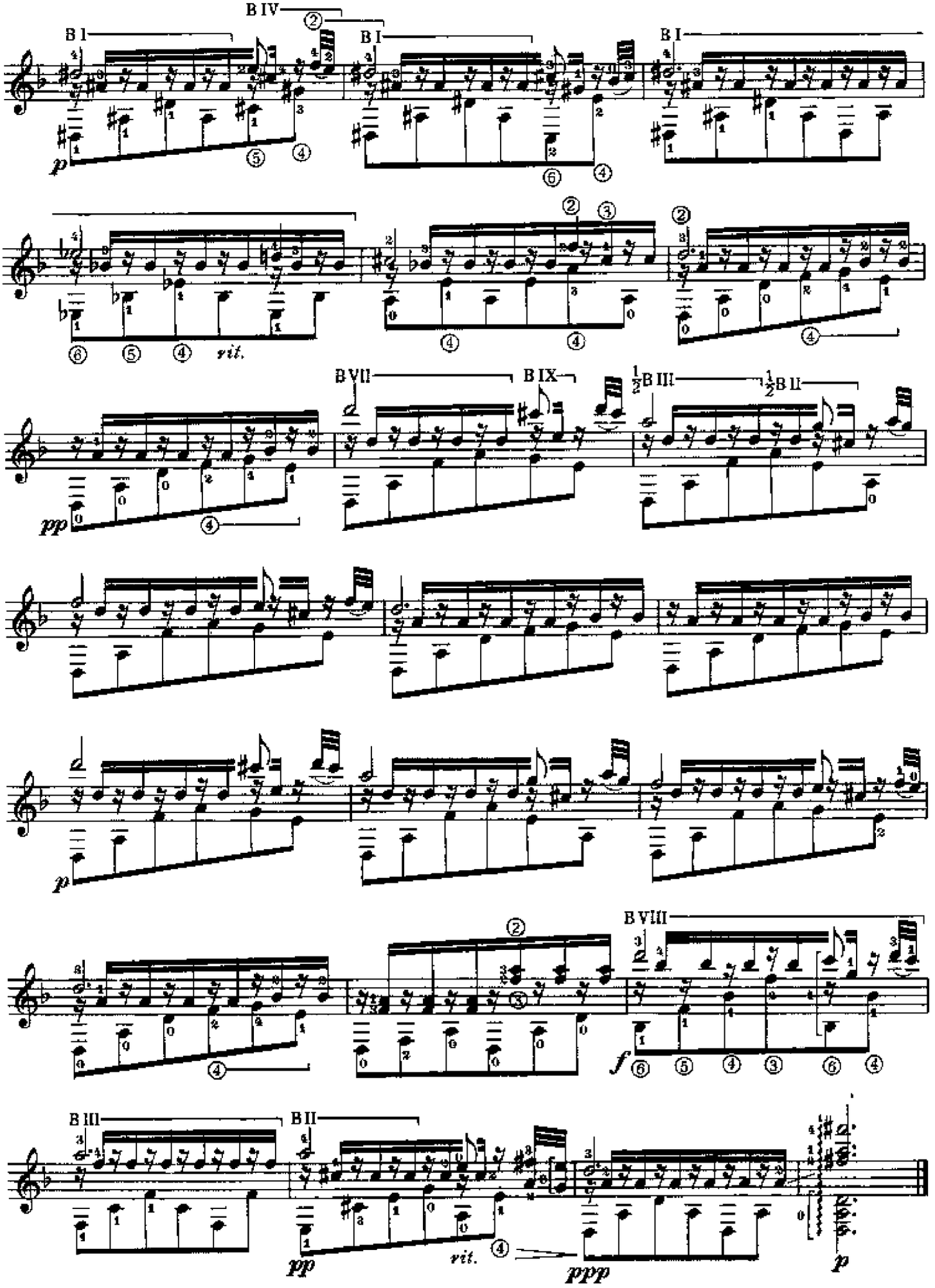
SERENATA ANDALUZA




B III
½ B II
B III
B III
B III
B VI
B III
B I
rit.
f
B I
p
pp
arm. 5
Molto meno
a piacere e cantando molto

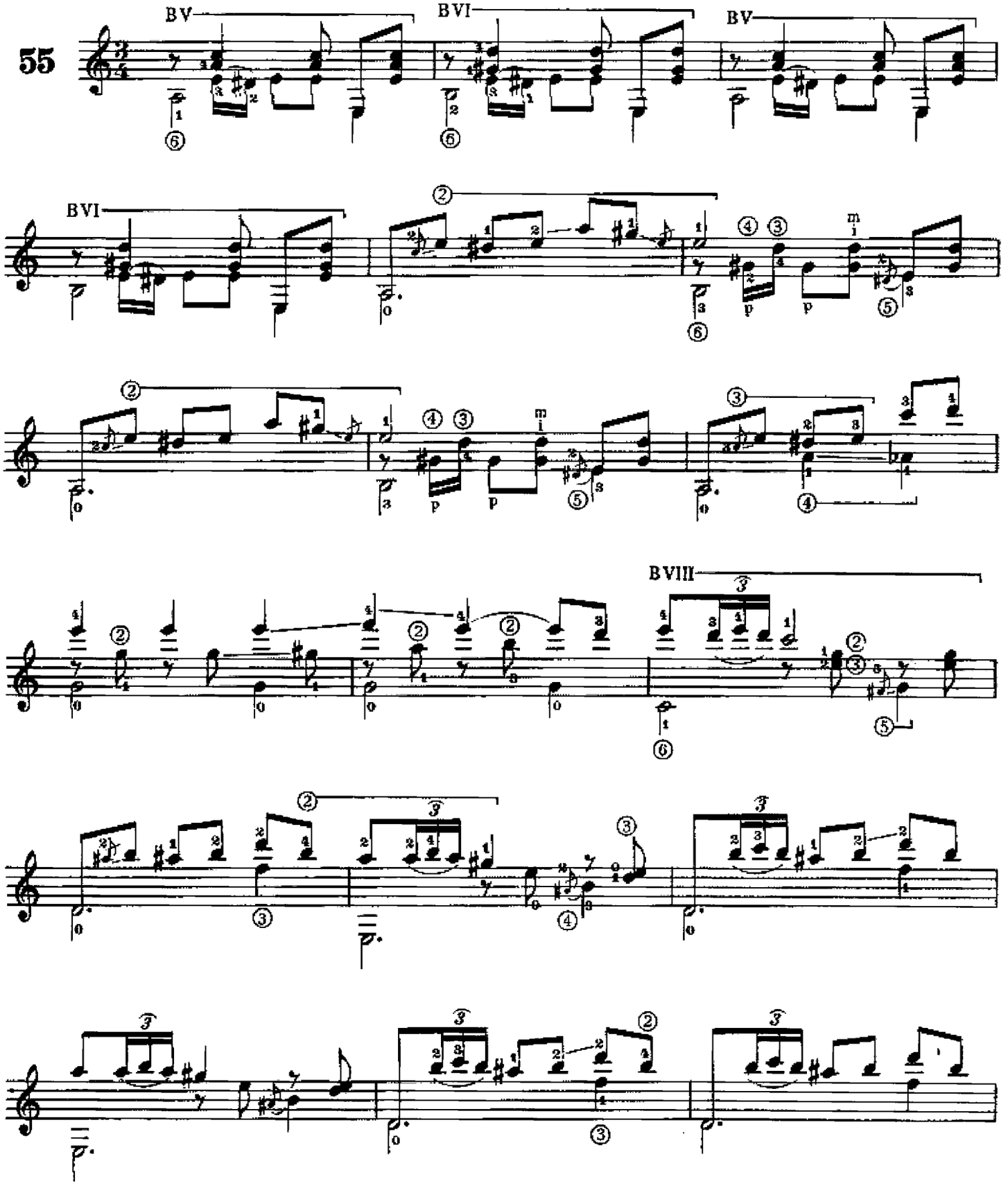

a tempo
p
f
½B I
arm.
8a
B III
B I
B IV
B VI
ff
B IX
B II

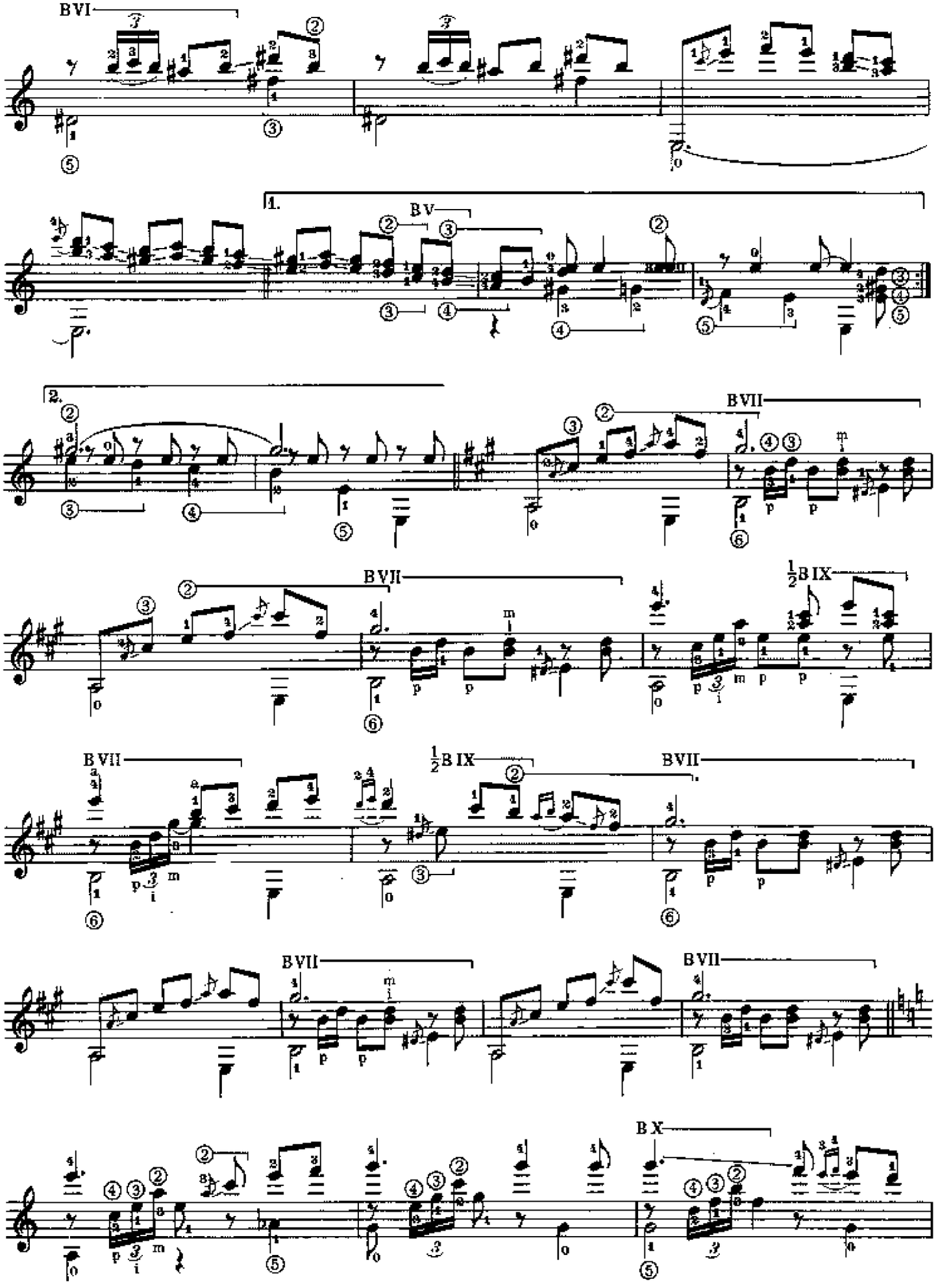

B VI
B VI
B VI
B I
B I
Tranquillo
pp
B I
B VI
B I
B I
B IV
B IX
B IV
B I
B IX
f

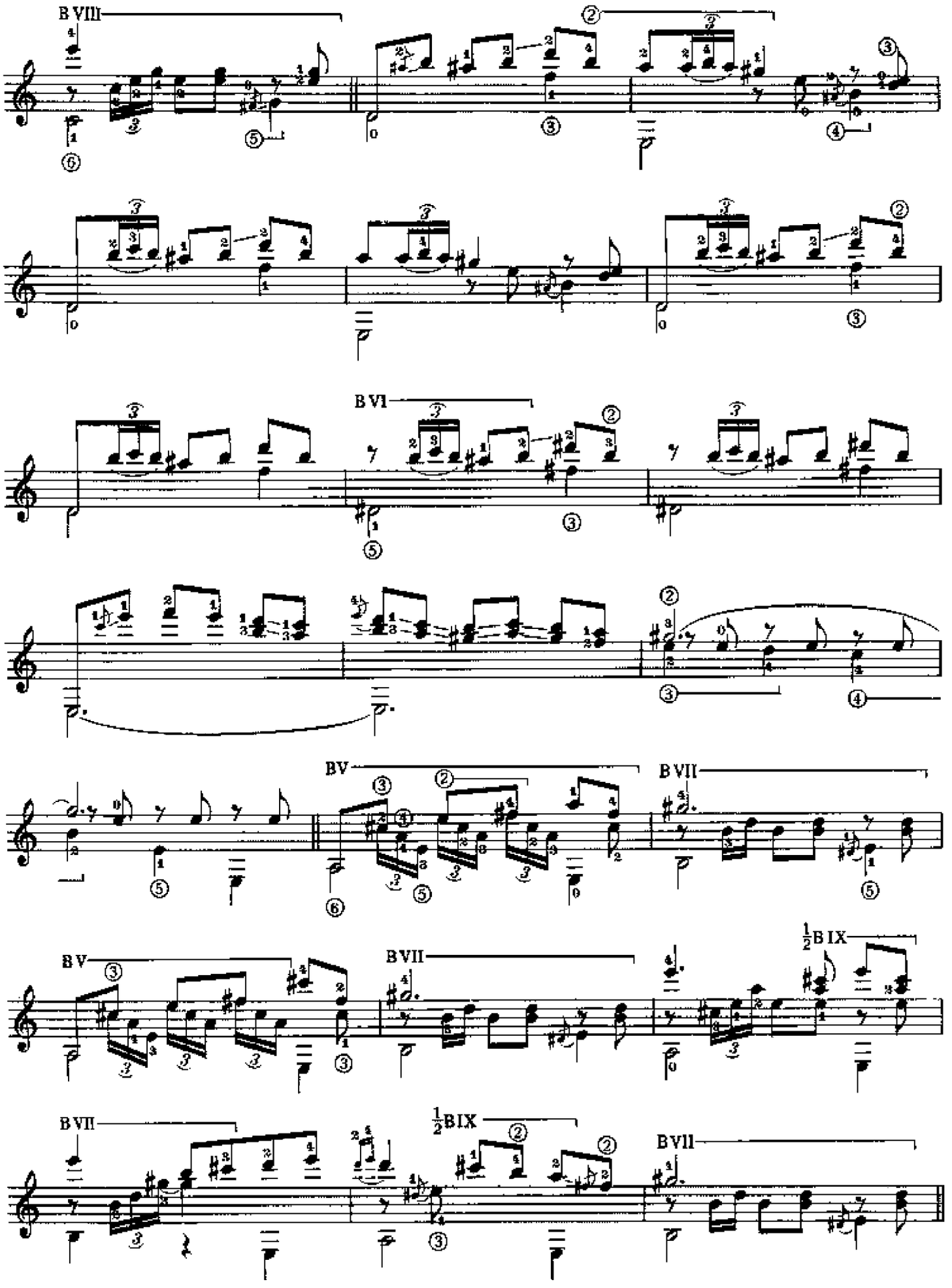

B I
B IV
B I
B I
vit.
B VII
B IX
½B III
½B II
B VIII
B III
B II
vit.

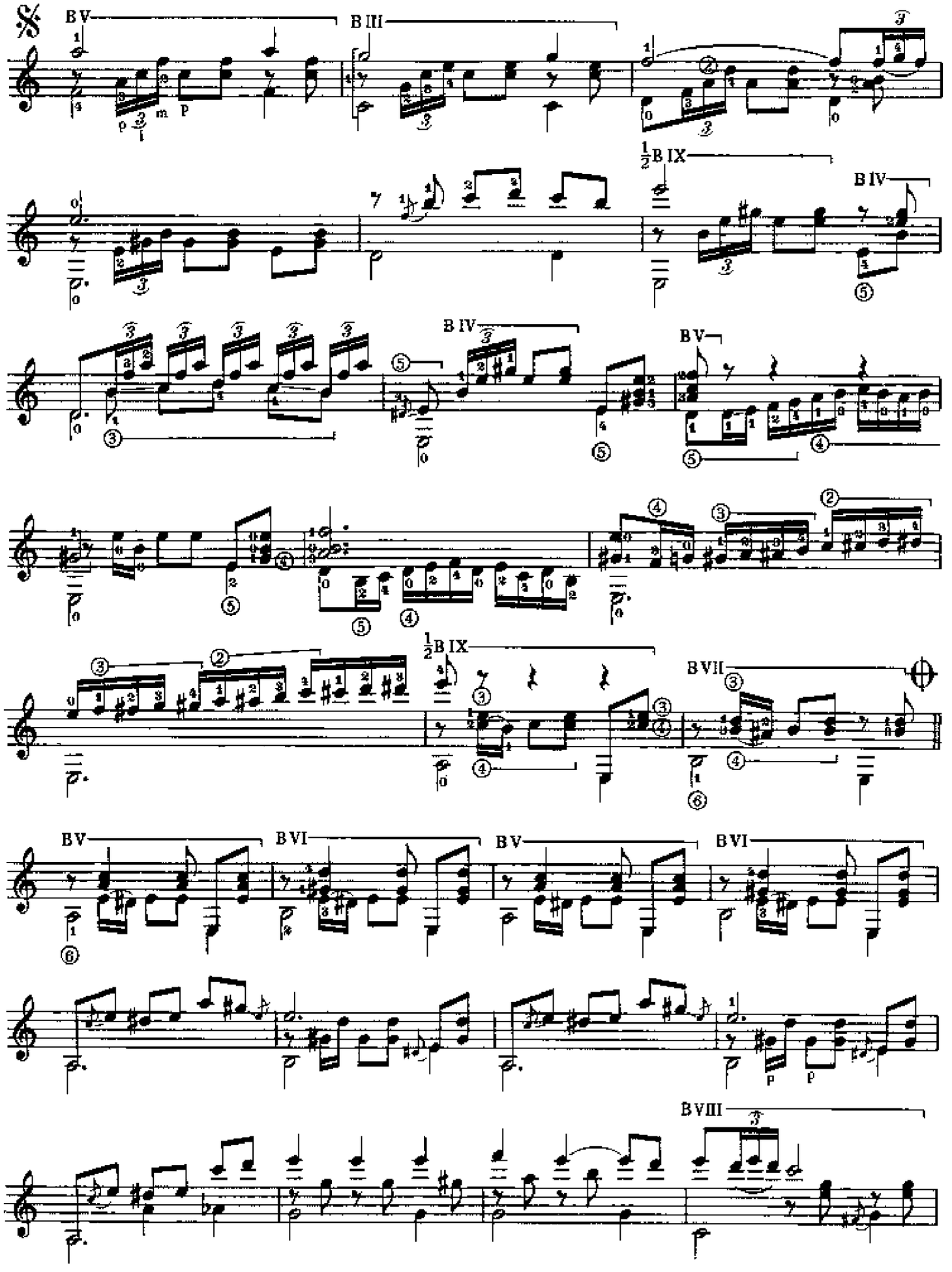
J. Malats

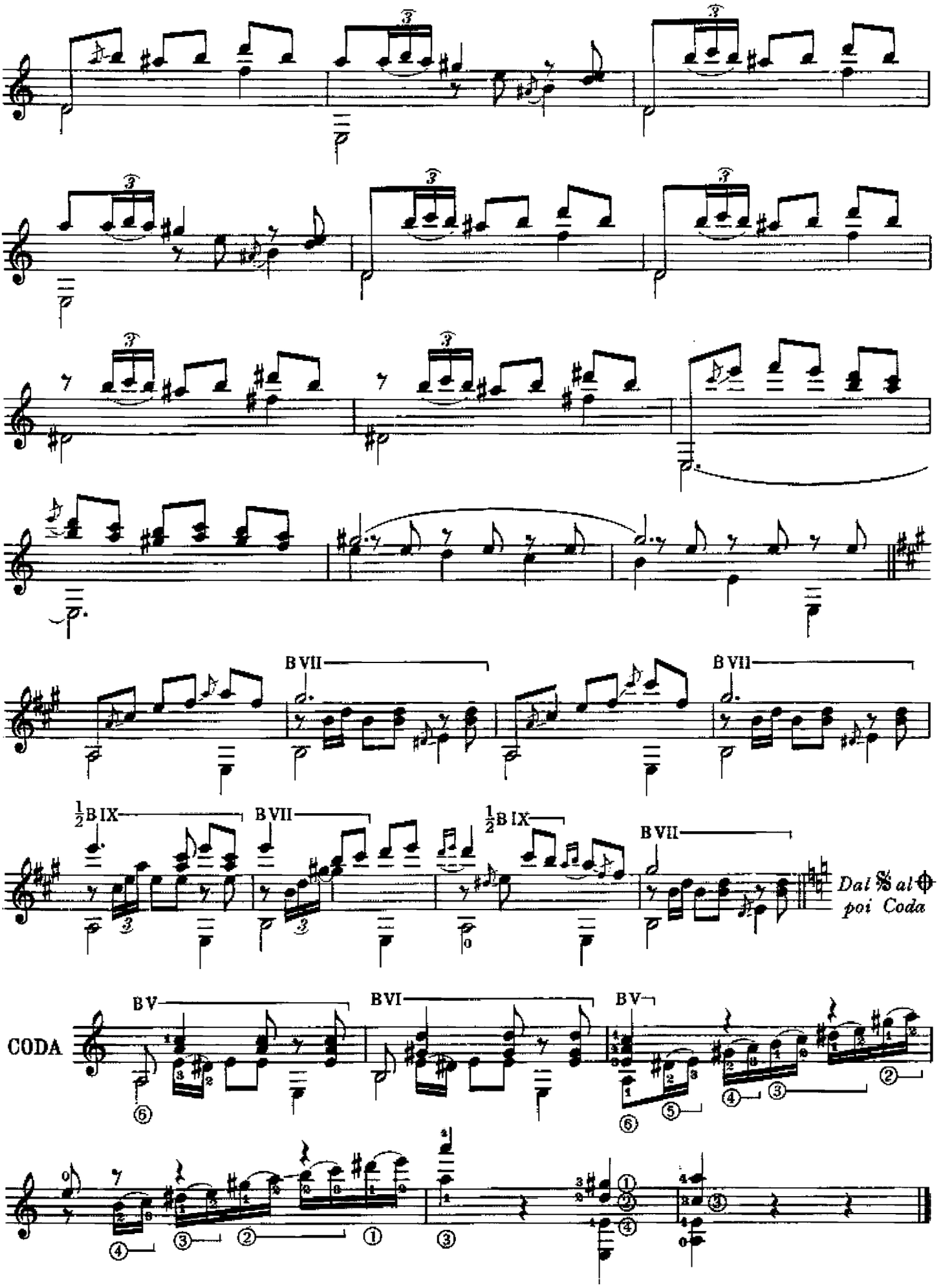
SERENATA ESPAÑOLA




BVI
1.
BV
2.
BVII
½BIX
BX

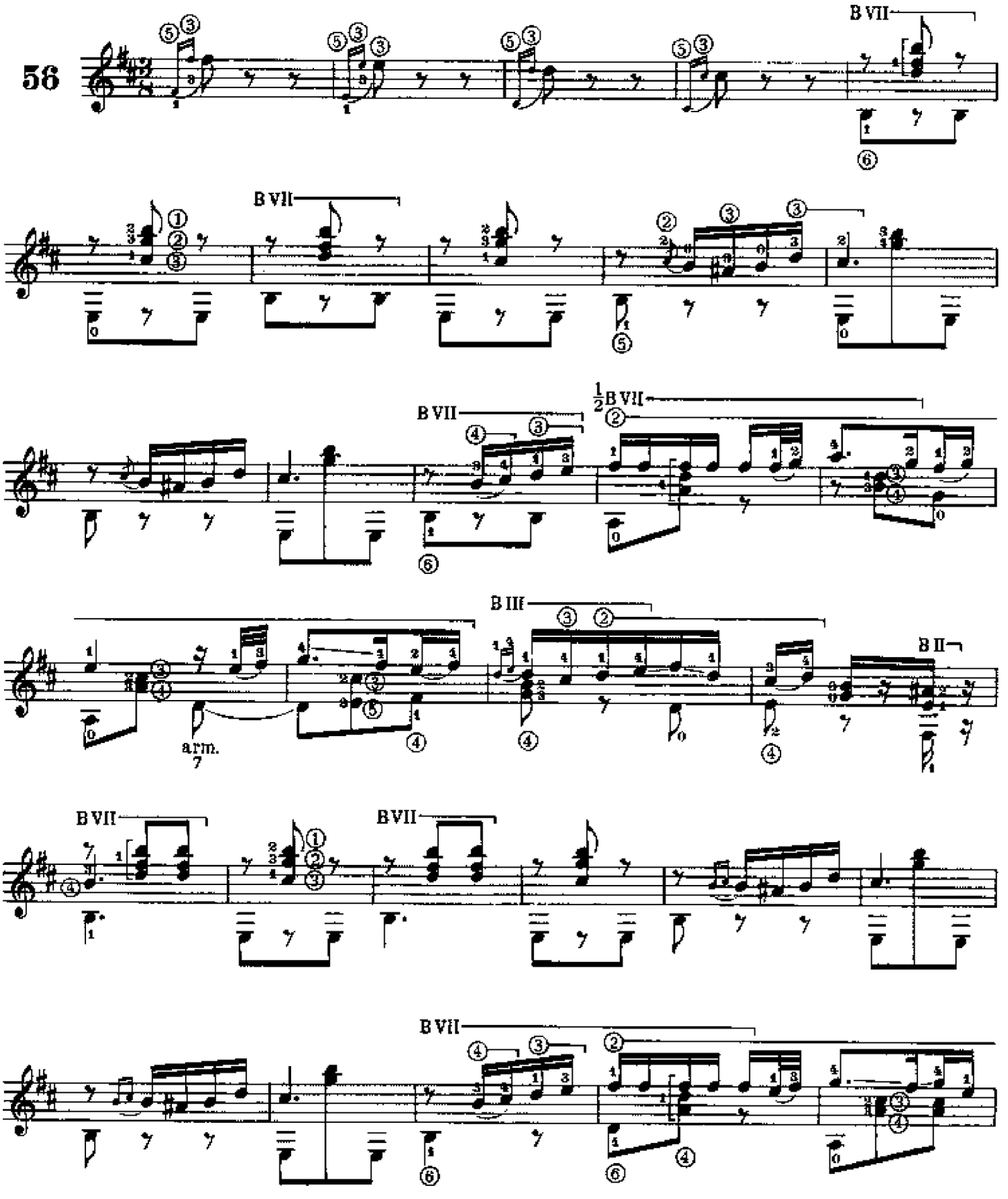

B VIII
B VI
B V
B VII
½B IX

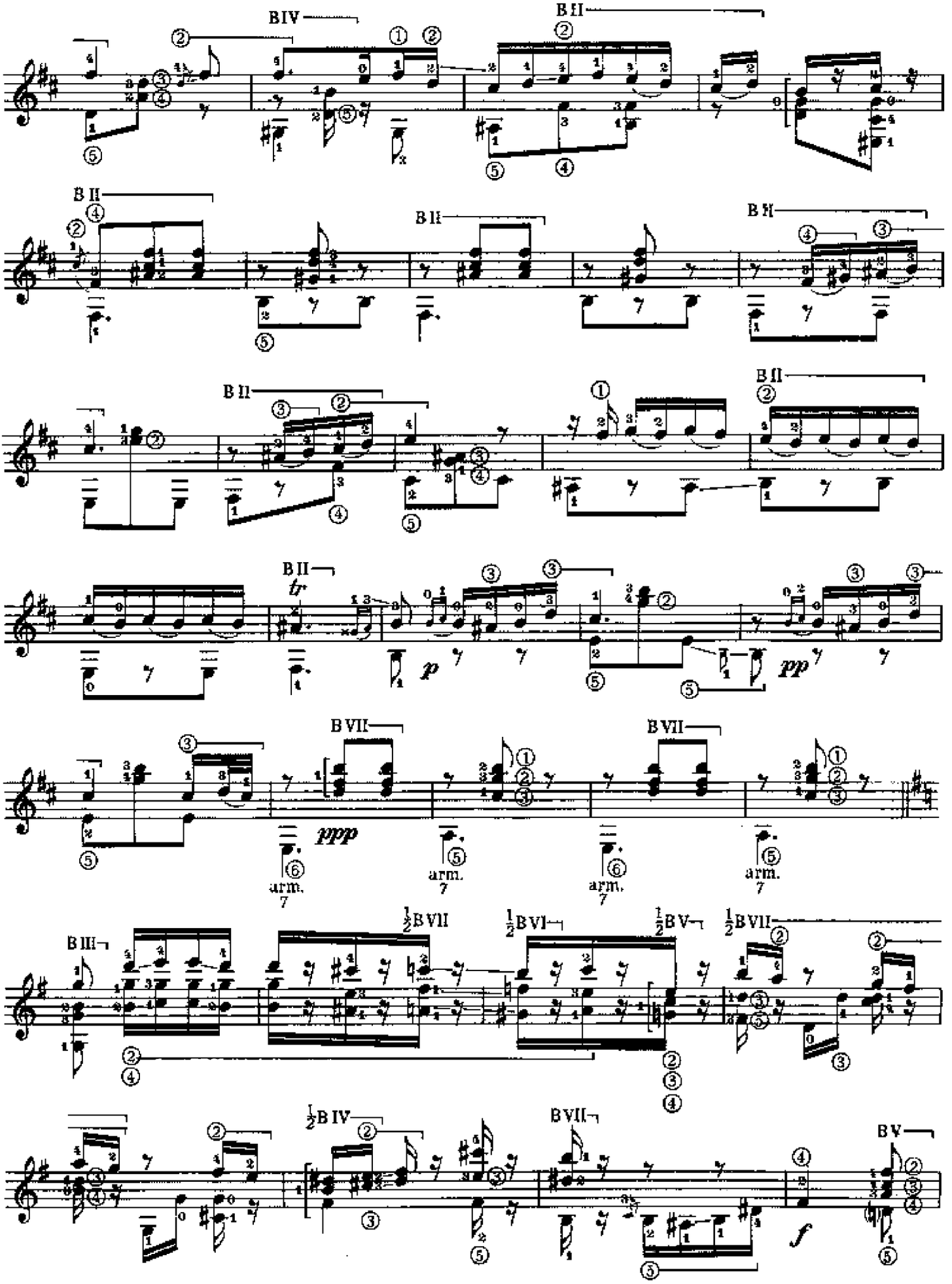

BV
BIII
½BIX
BIV
BV
BIV
½BIX
BVII
BV
BVI
BV
BVI
BVIII

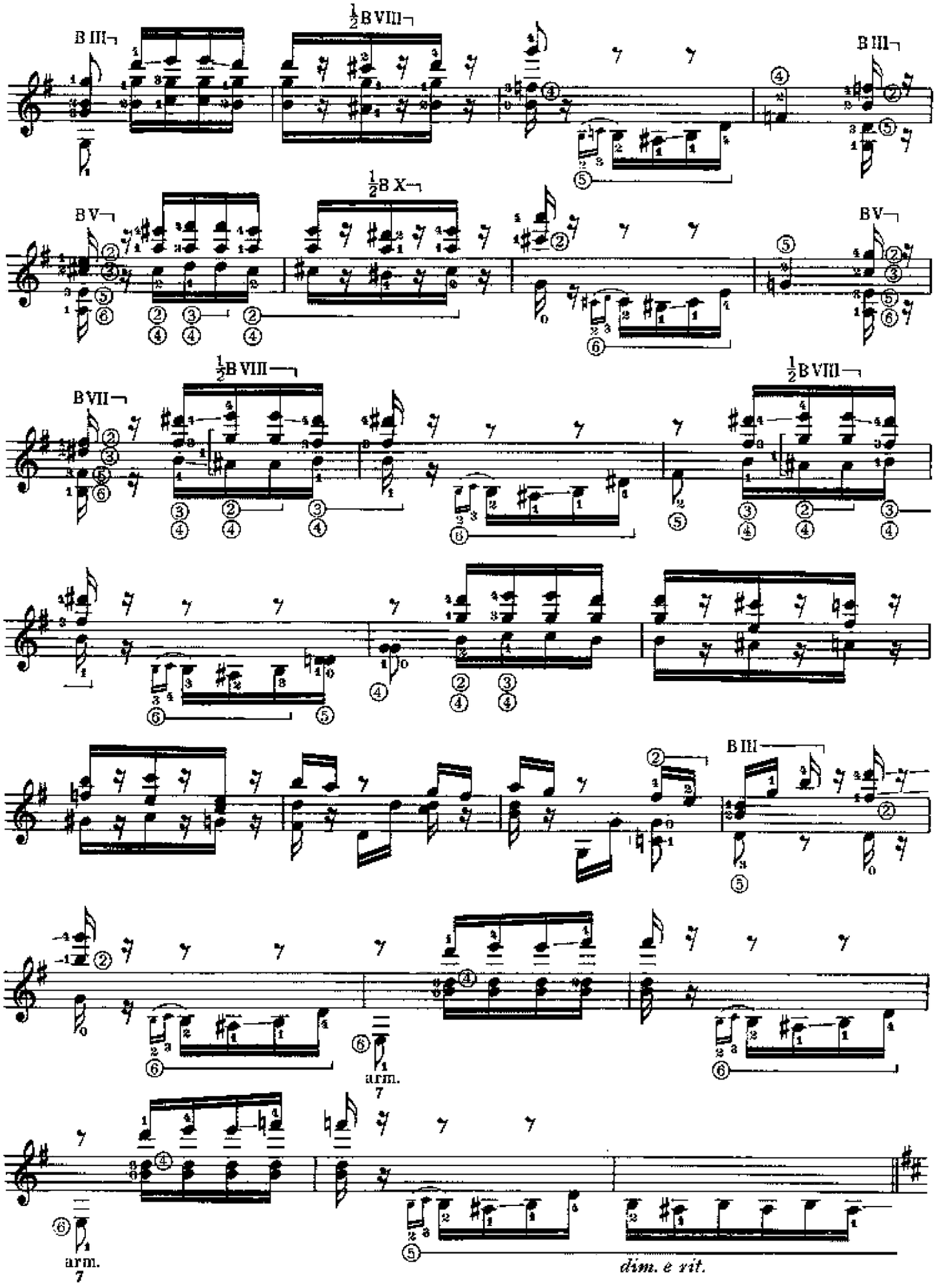

B VII
B VII
½B IX
B VII
½B IX
B VII
Dal 𝄋 al ⊕
poi Coda
CODA
B V
B VI
B V

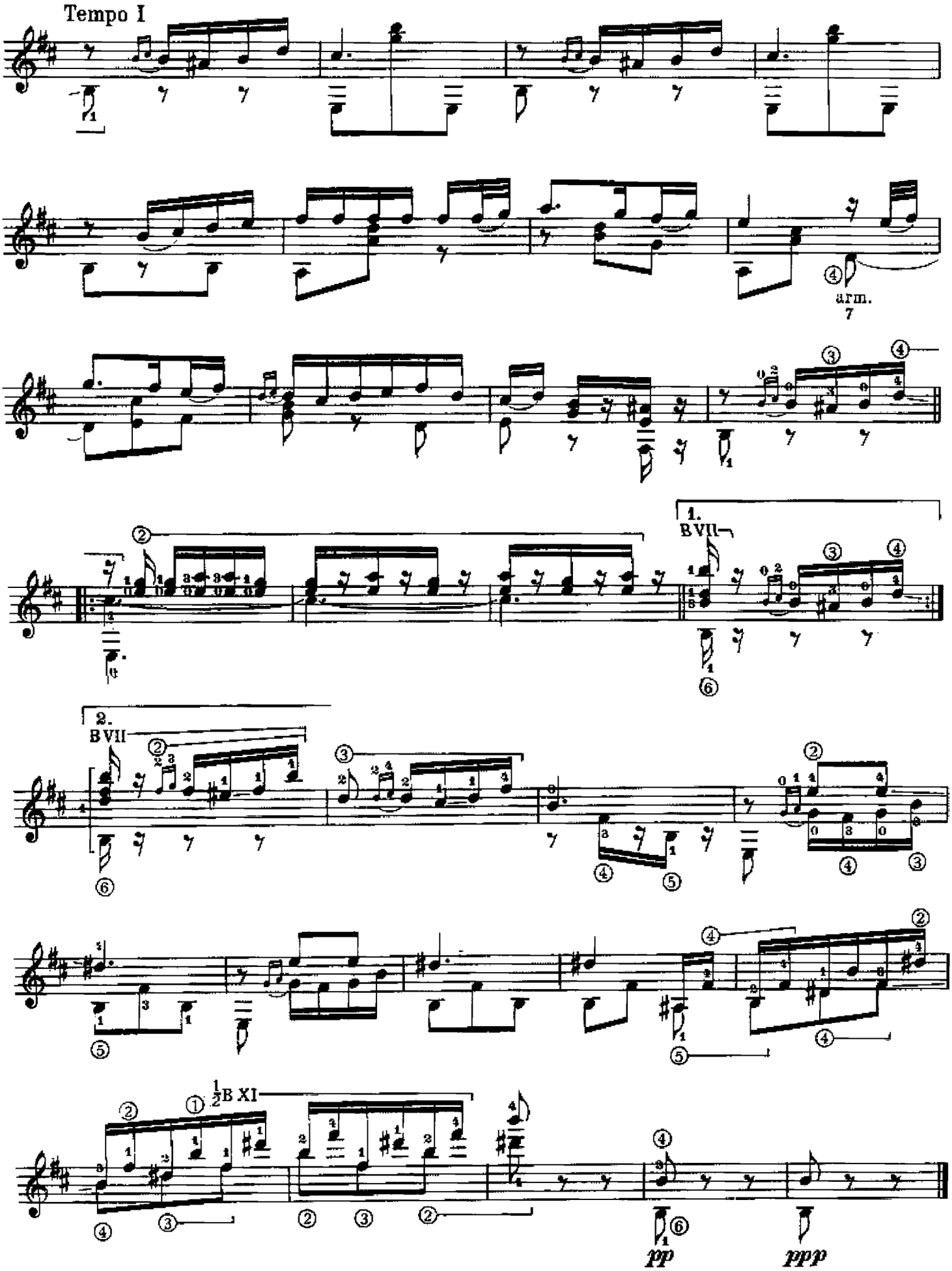
J. Massenet

NOTTI DI SPAGNA



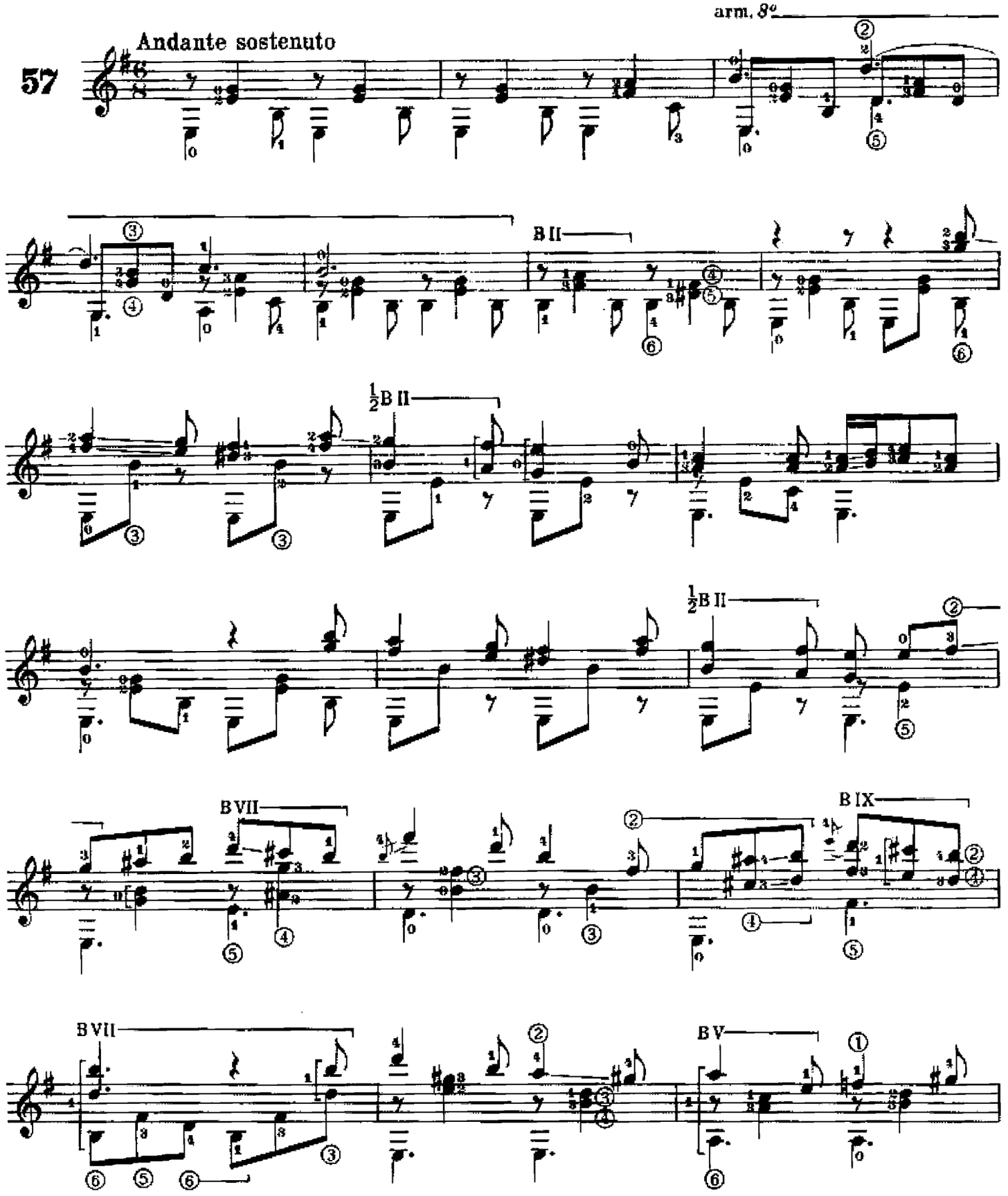

B IV
B II
B II
B II
B II
B II
B II
tr
p
pp
B VII
B VII
ppp
arm.
arm.
arm.
arm.
B III
½B VII
½B VI
½B V
½B VII
½B IV
B VII
B V
f

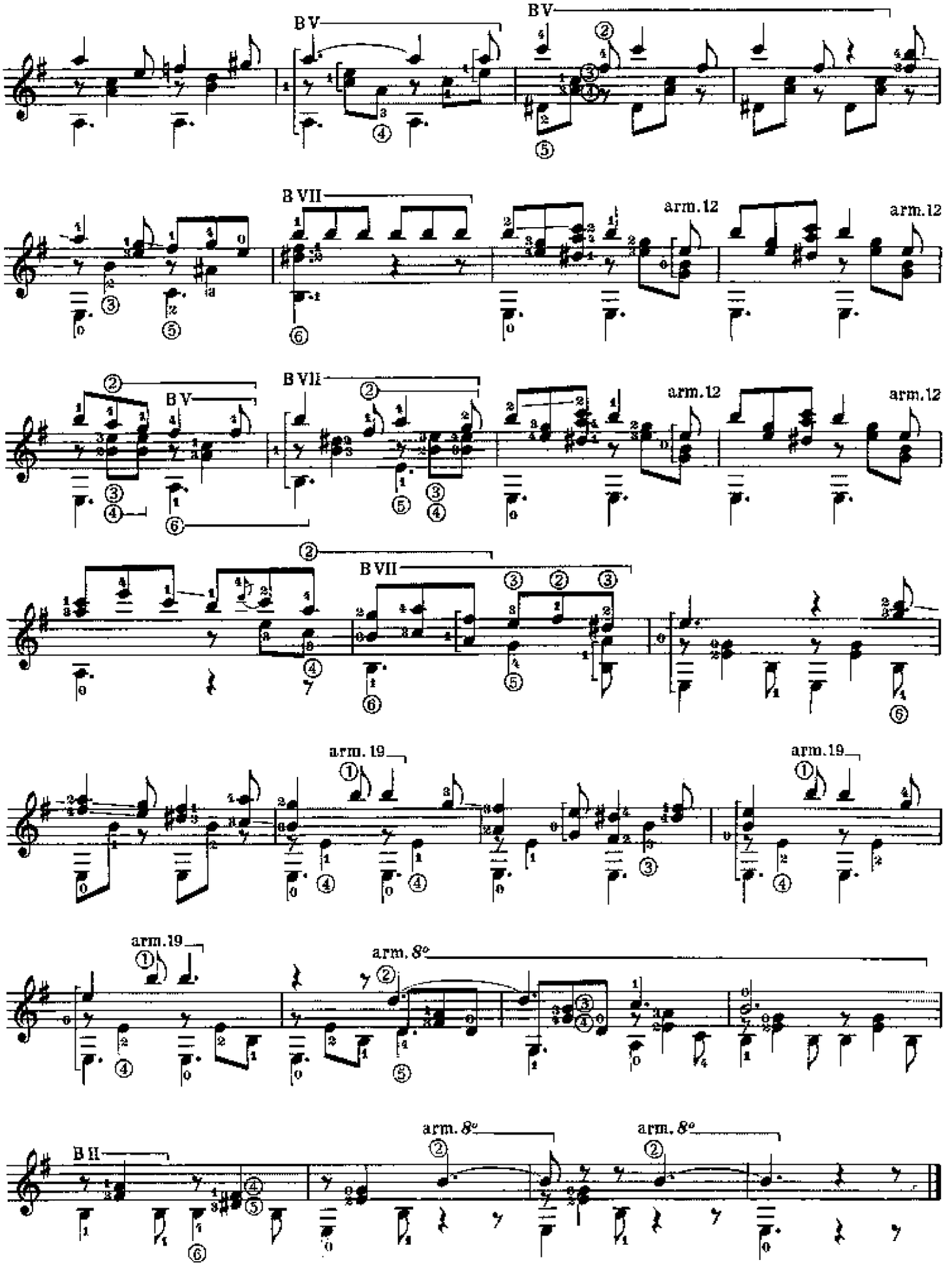

B III
½B VIII
B III
B V
½B X
B V
B VII
½B VIII
½B VIII
B III
arm.
7
arm.
7
dim. e rit.


Tempo I
arm.
7
1.
BVII
2.
BVII
½B XI
pp
ppp

F. Mendelssohn-Bartholdy

BARCAROLA VENEZIANA op. 19 n. 6

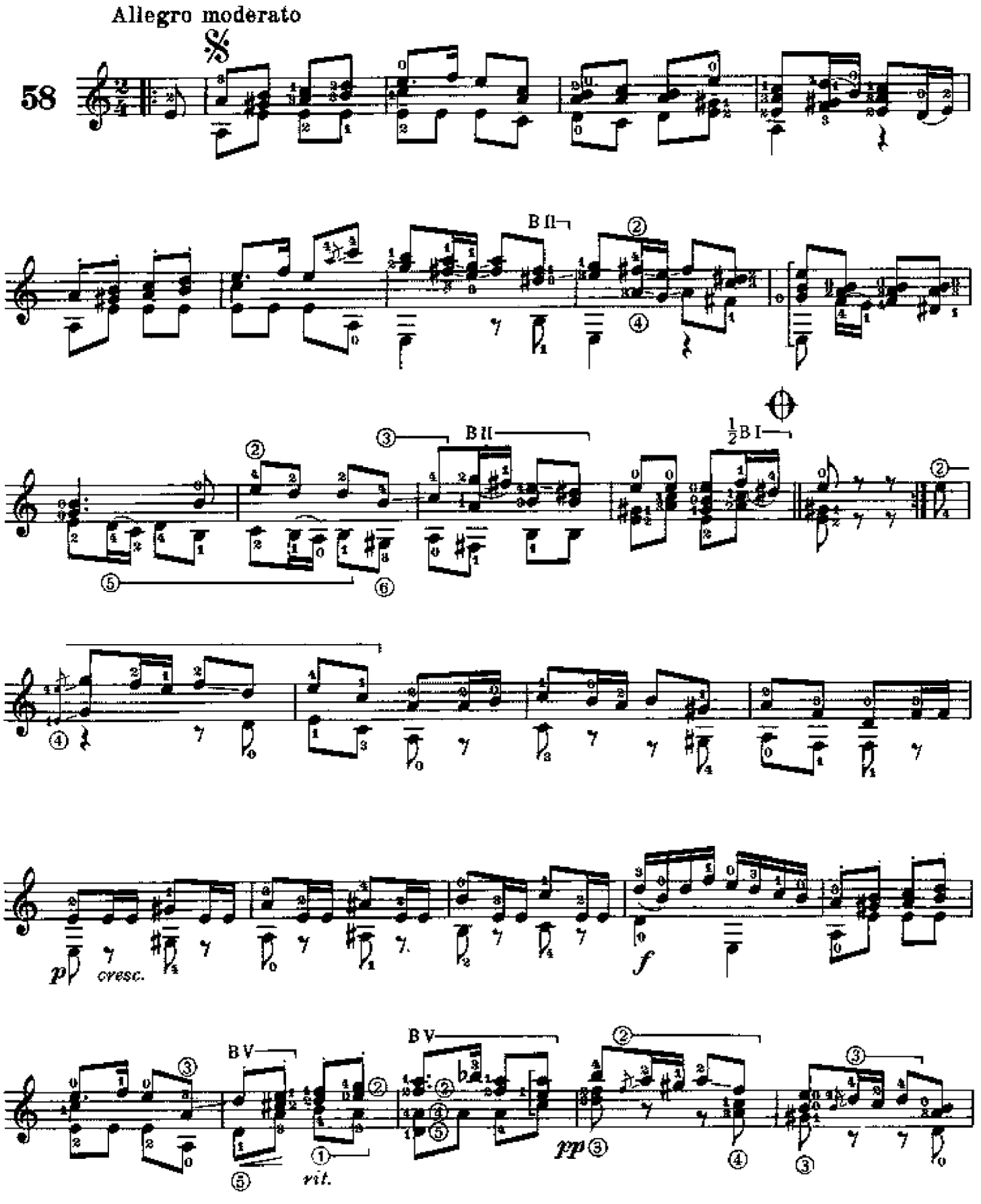



B V
B V
B VII
arm. 12
arm. 12
B V
B VII
arm. 12
arm. 12
B VII
arm. 19
arm. 19
arm. 19
arm. 8°
B II
arm. 8°
arm. 8°

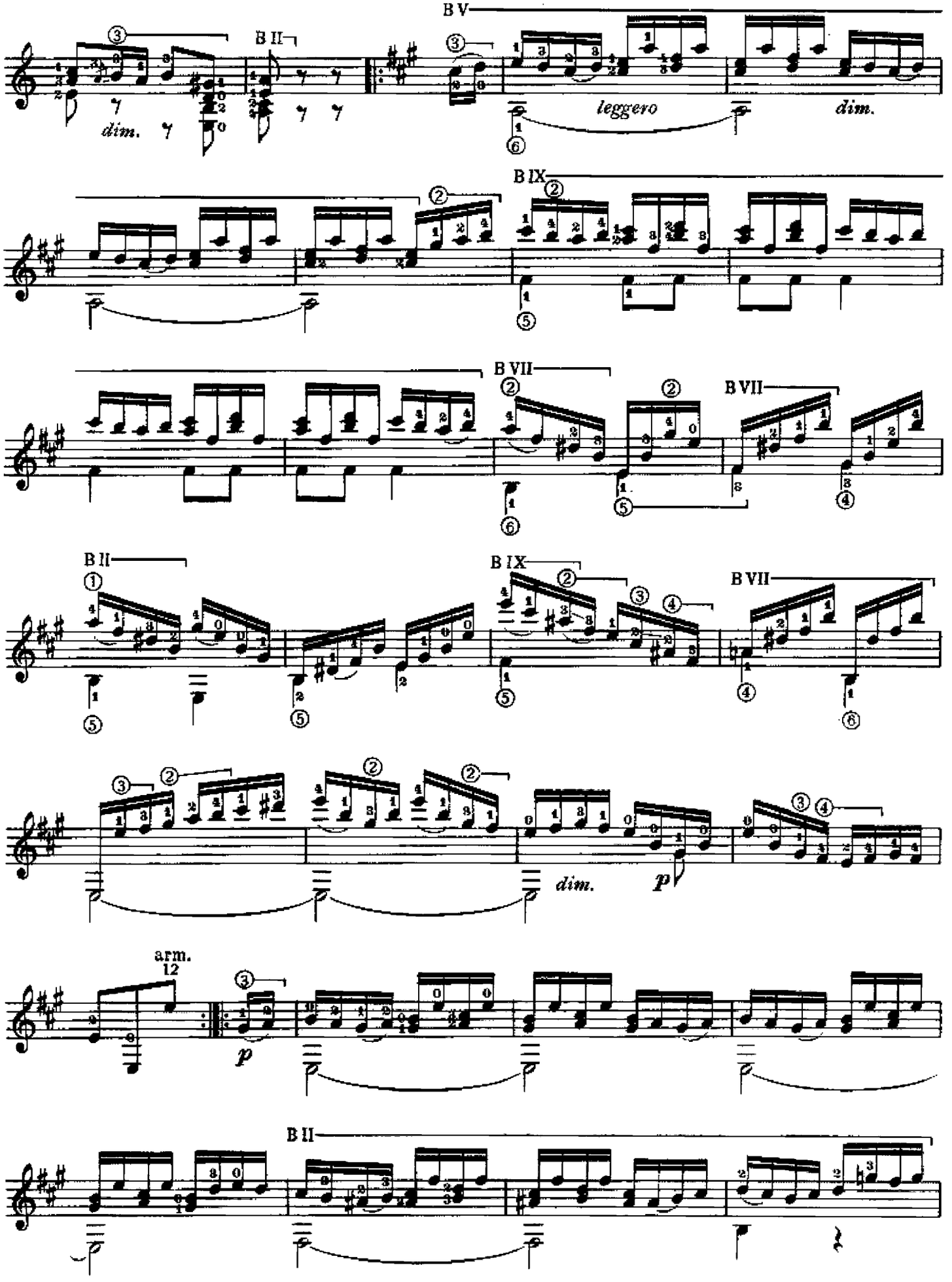
F. Mendelssohn-Bartholdy

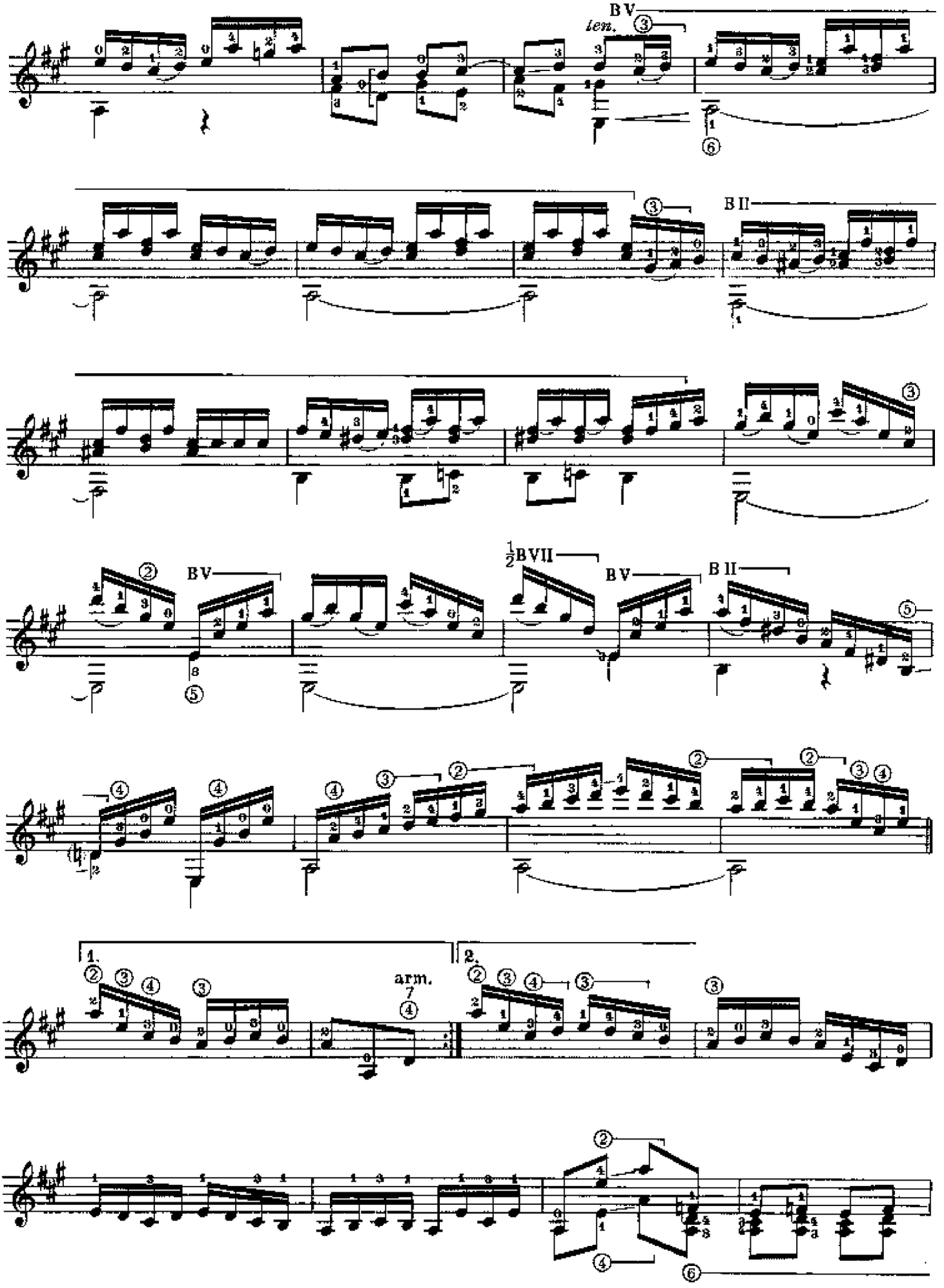
CANZONETTA

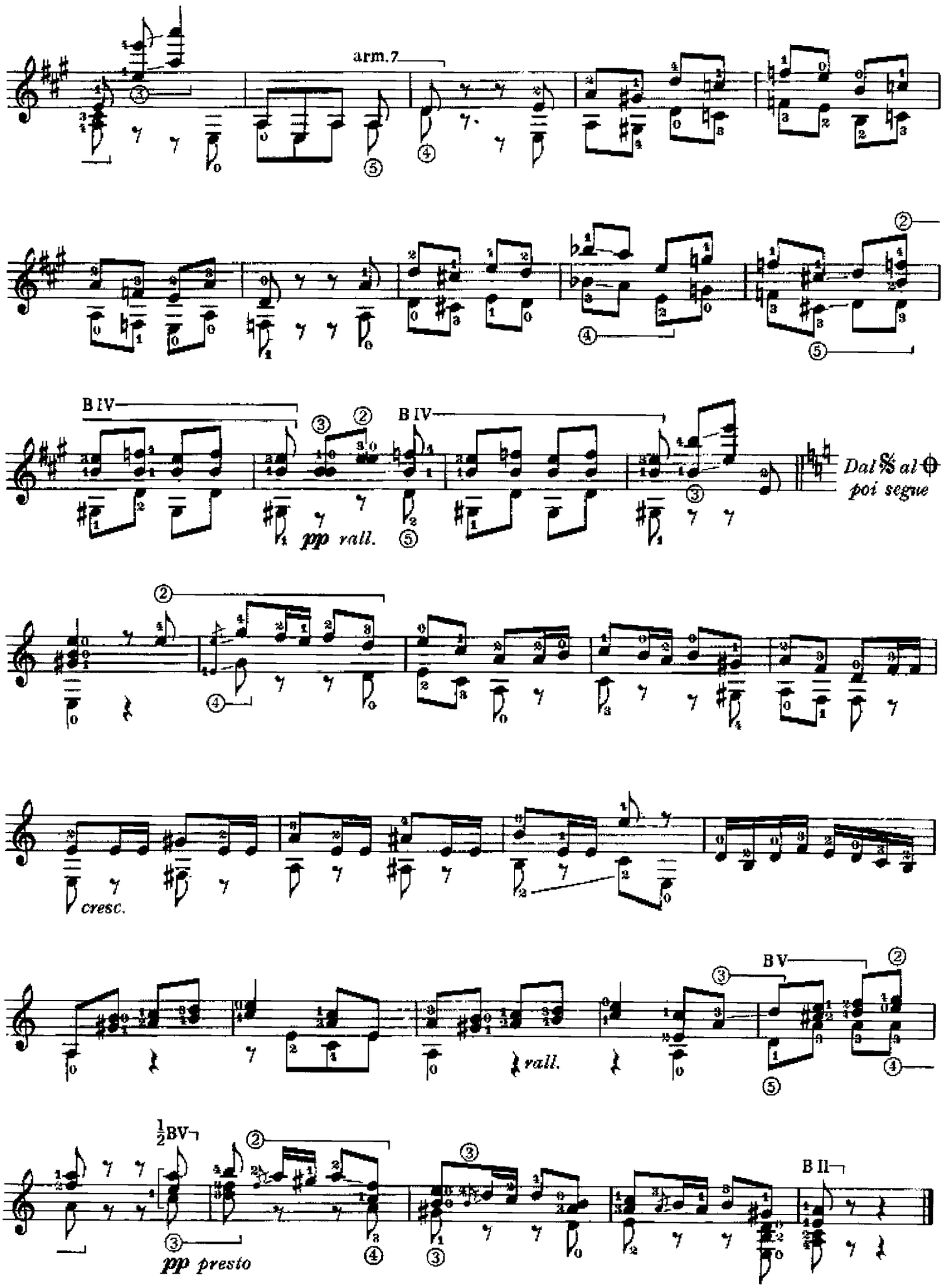
Allegro moderato



un poco più mosso

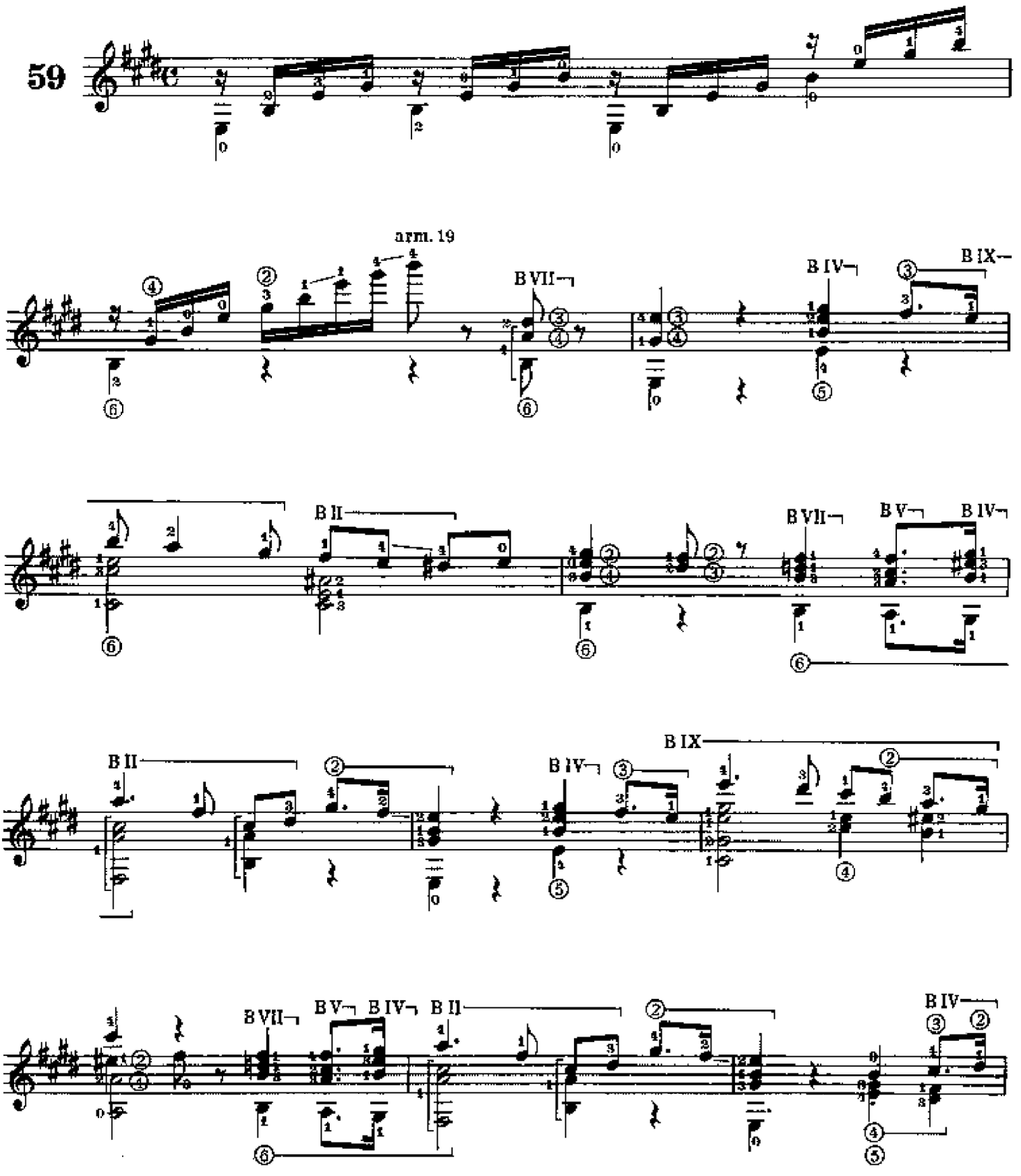


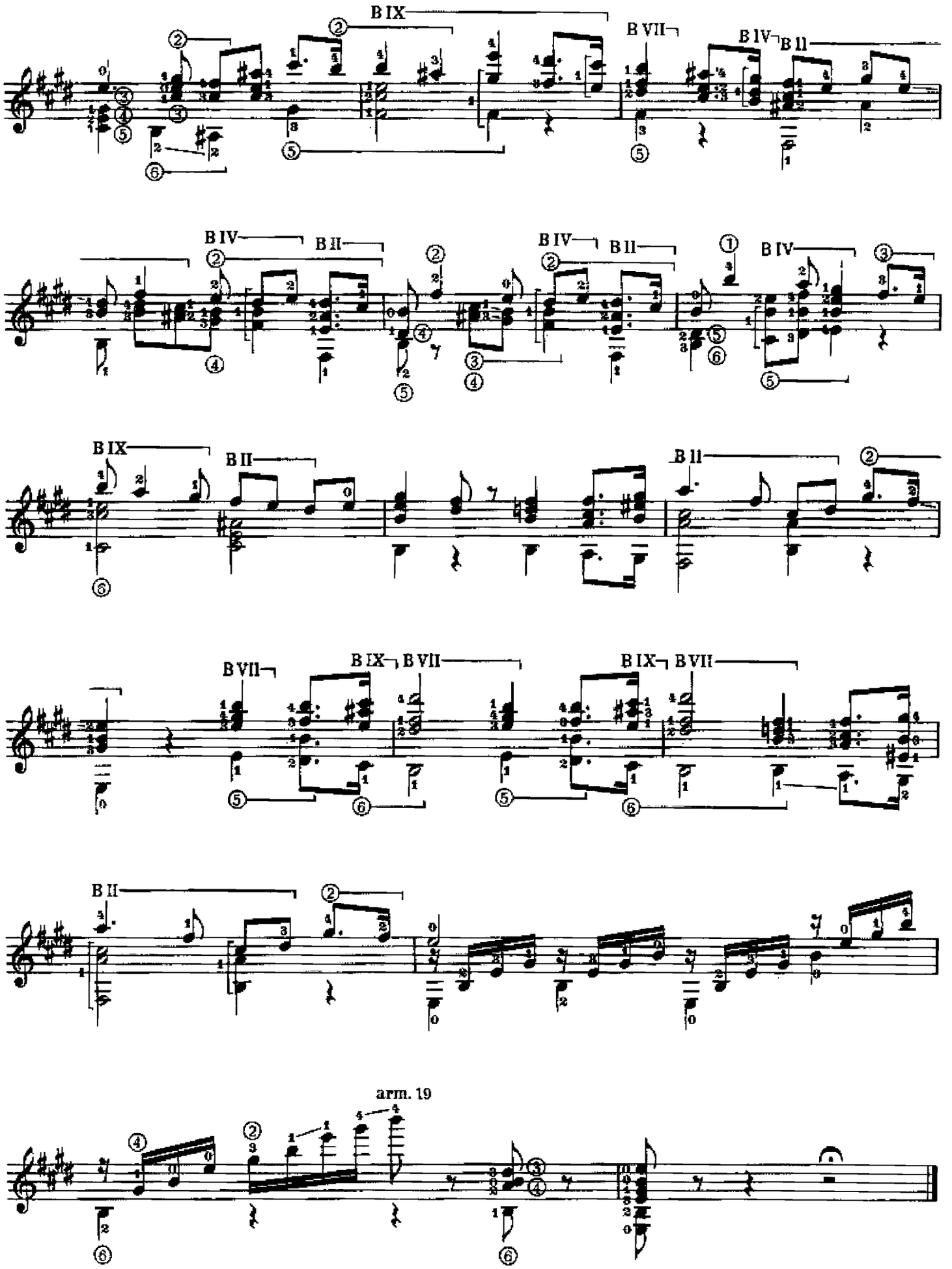

B V
len.
B II
½B VII
B V
B II
1.
2.
arm.


arm.7
B IV
B IV
pp rall.
Dal 𝄋 al ⊕
poi segue
cresc.
rall.
B V
½B V
pp presto
B II

F. Mendelssohn-Bartholdy

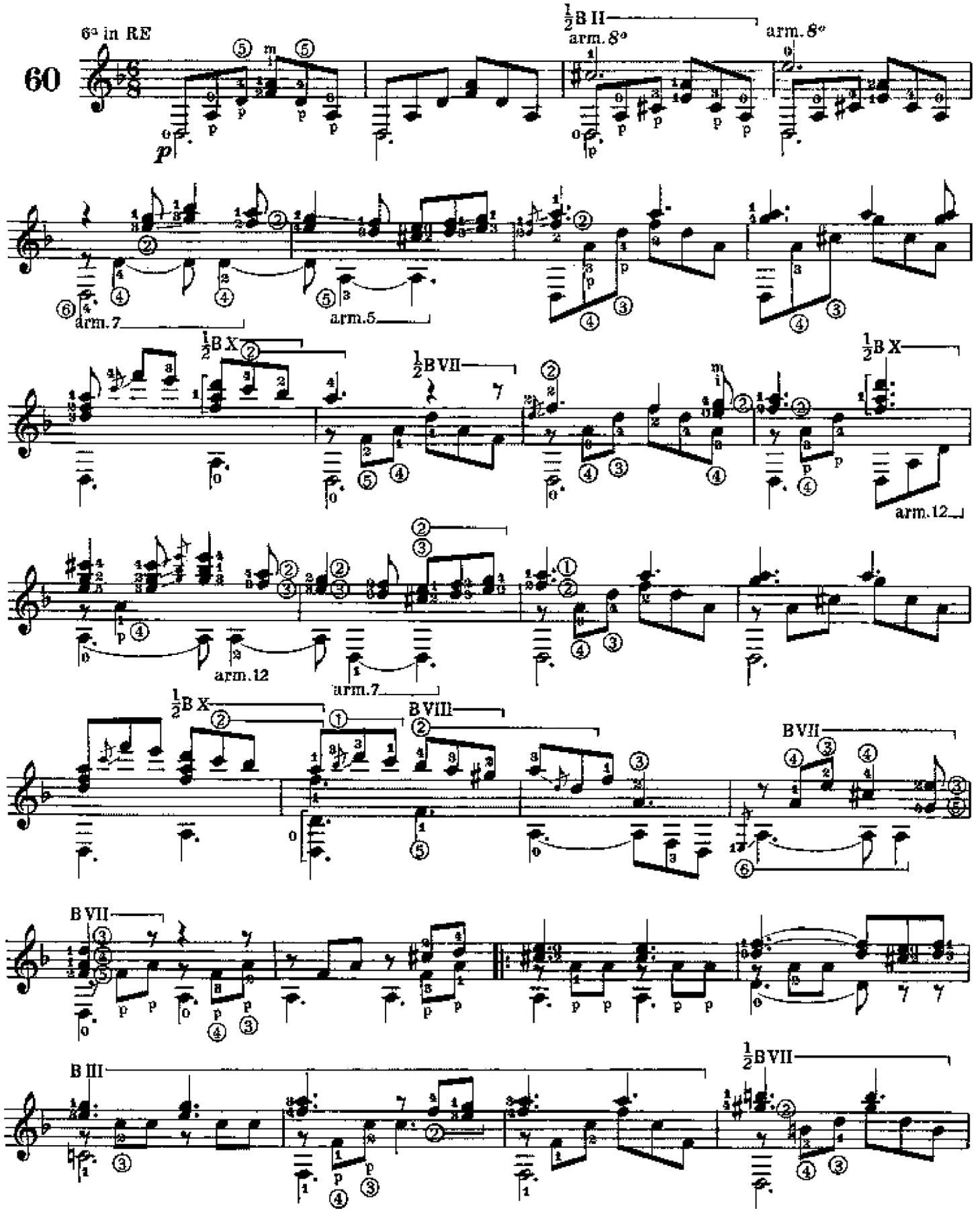
ROMANZA SENZA PAROLE op. 30 n. 6

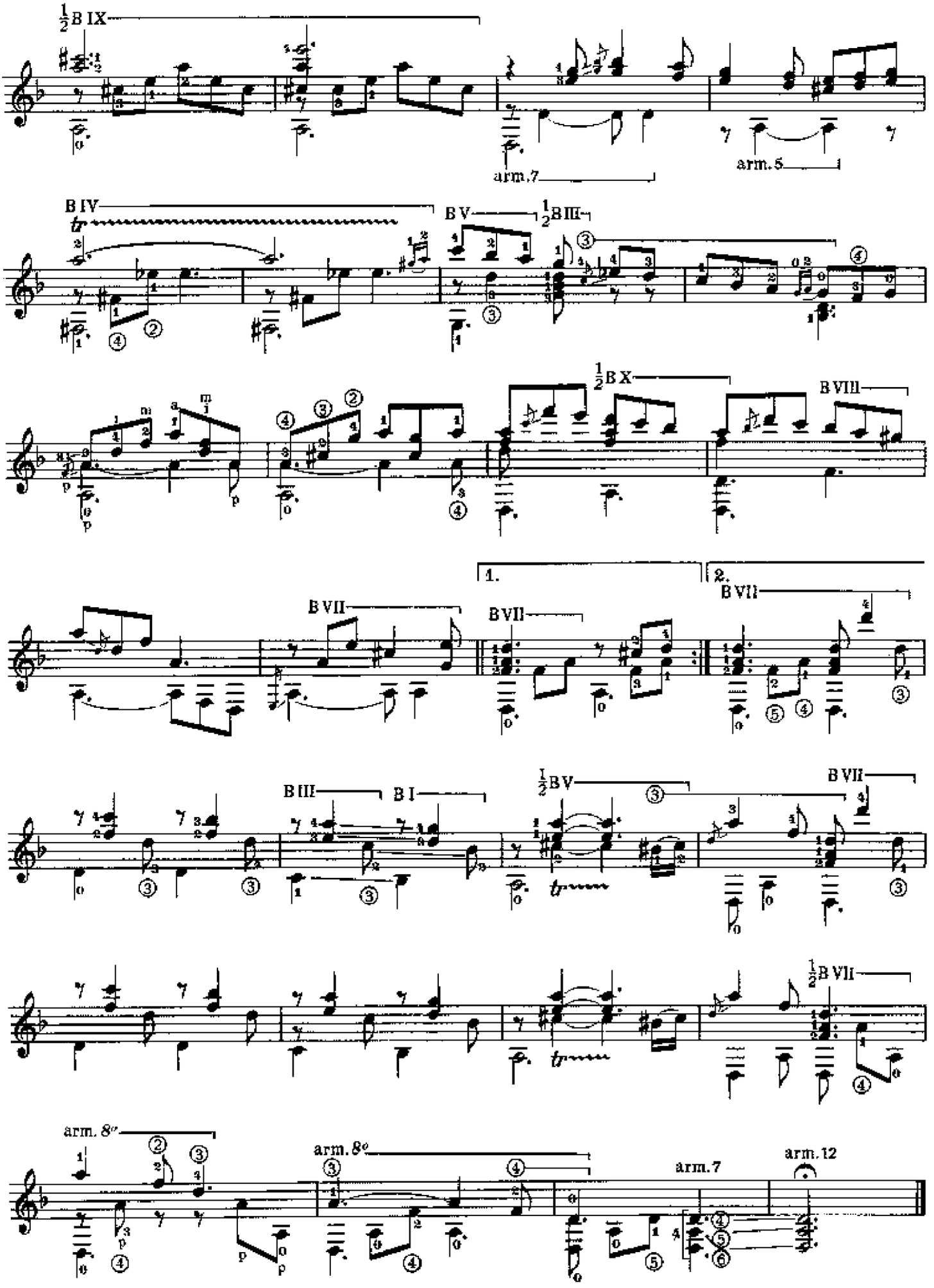



B IX
B VII
B IV
B II
B IV
B II
B IV
B IV
B IX
B II
B II
B VII
B IX
B VII
B IX
B VII
B II
arm. 19

F. Mendelssohn-Bartholdy

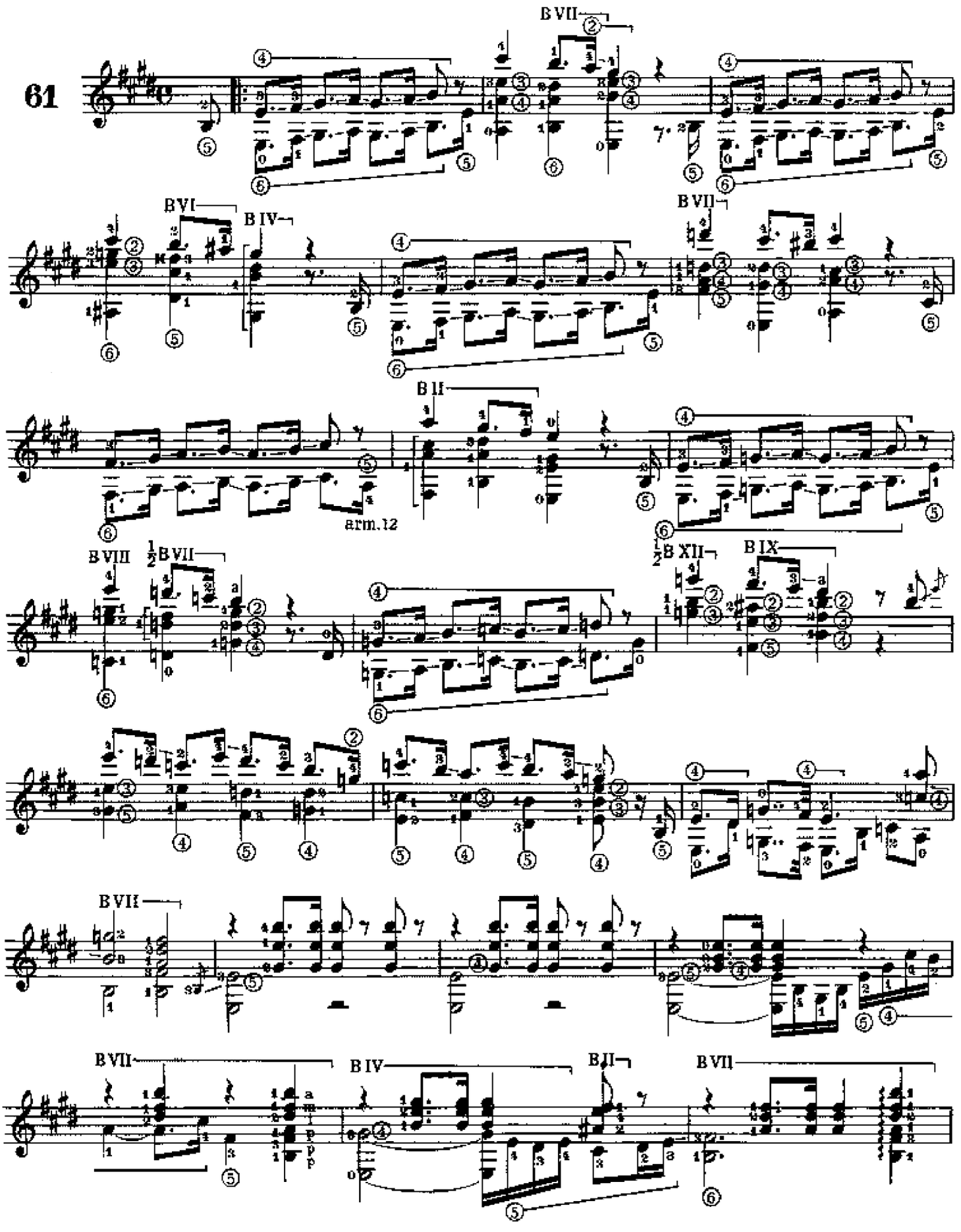
ROMANZA SENZA PAROLE op. 30 n. 3

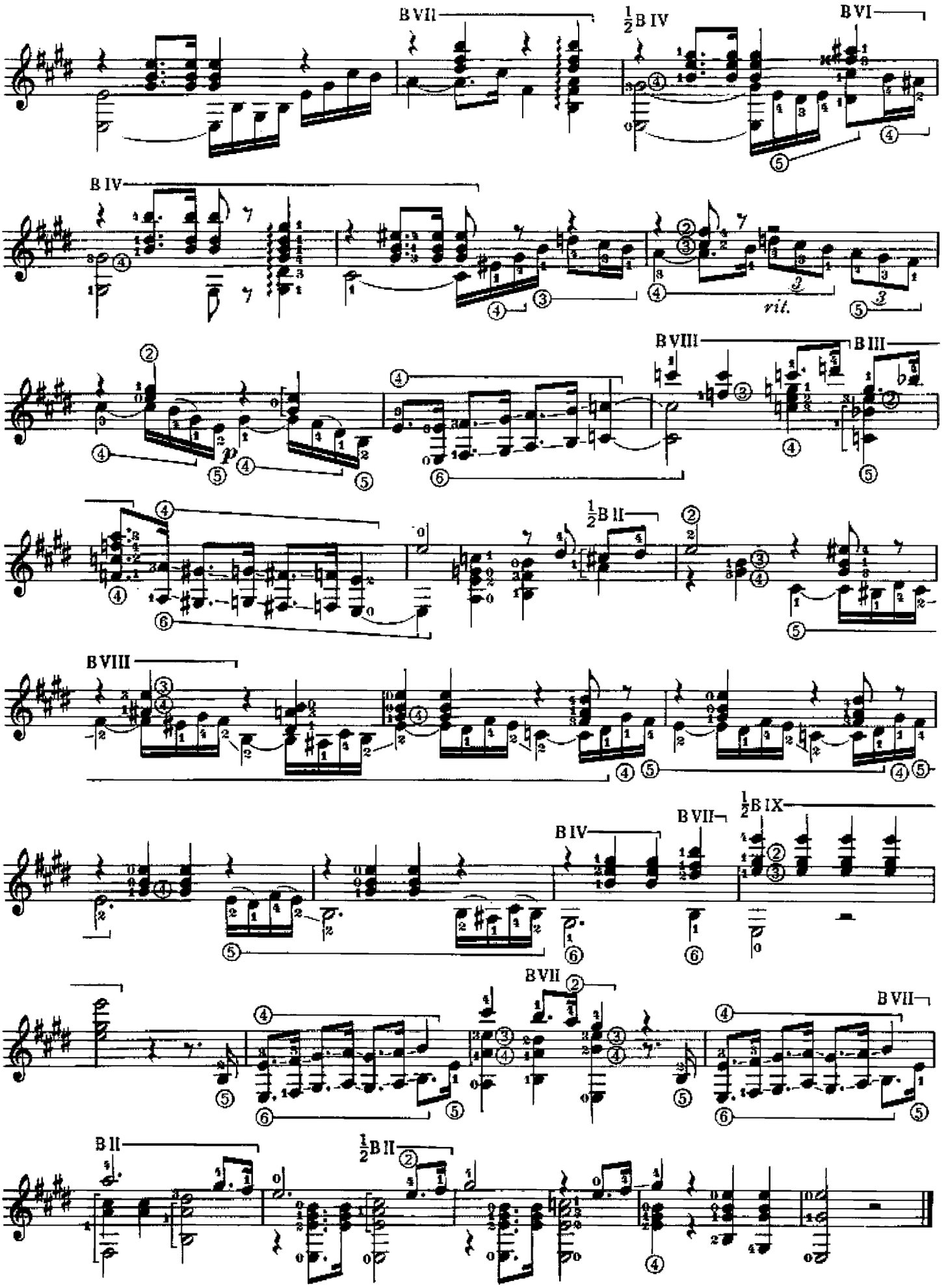



½B IX
arm.7
arm.5
B IV
B V
½B III
½B X
B VIII
1.
2.
B VII
B III
B I
½B V
½B VII
arm. 8va
arm. 8va
arm.7
arm.12

G. Meyerbeer

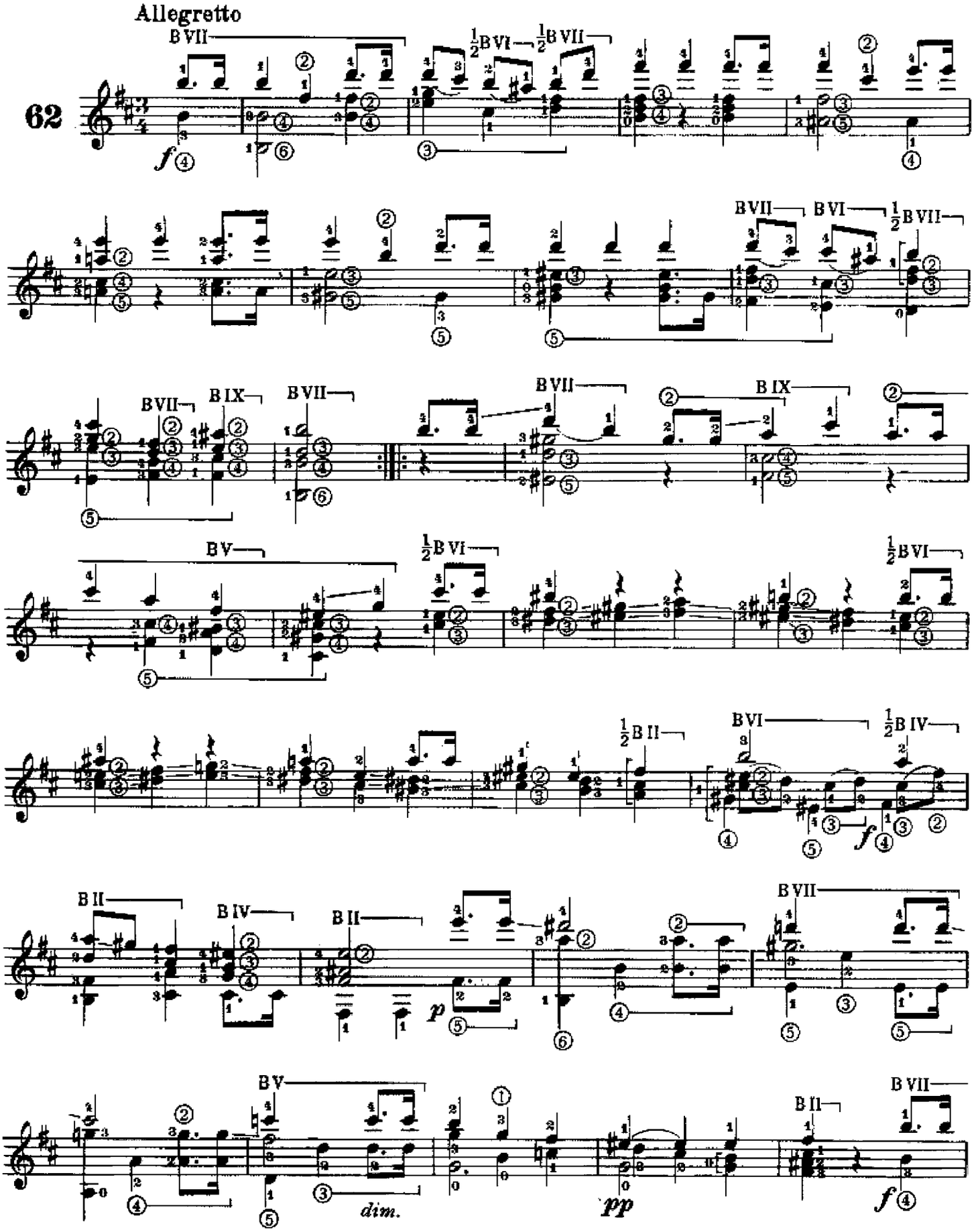
CORO DEI VESCOVI

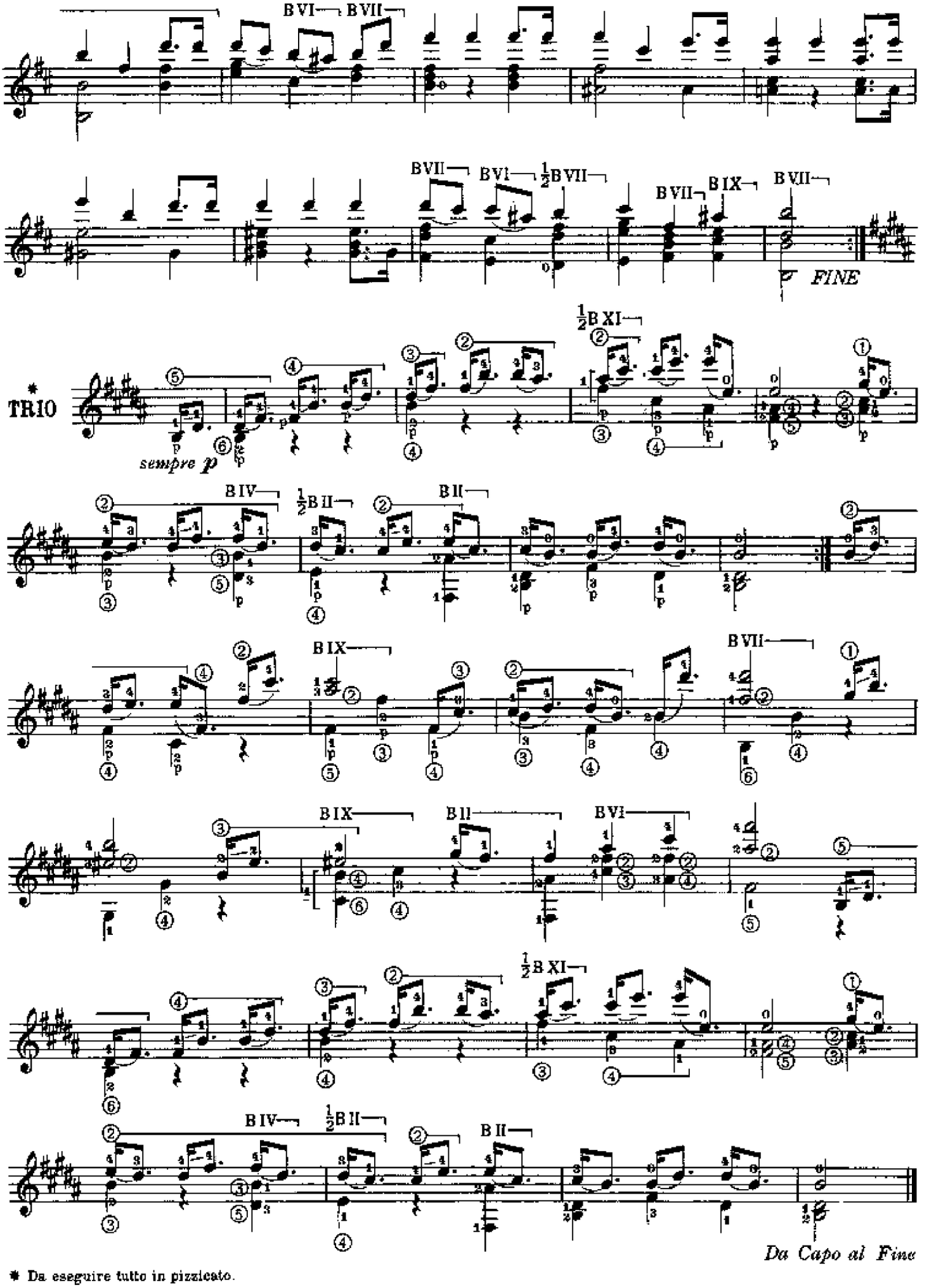



B VII
½B IV
B VI
B IV
rit.
B VIII
B III
½B II
B VIII
B IV
B VII
½B IX
B VII
B VII
B II
½B II

W. A. Mozart

MINUETTO

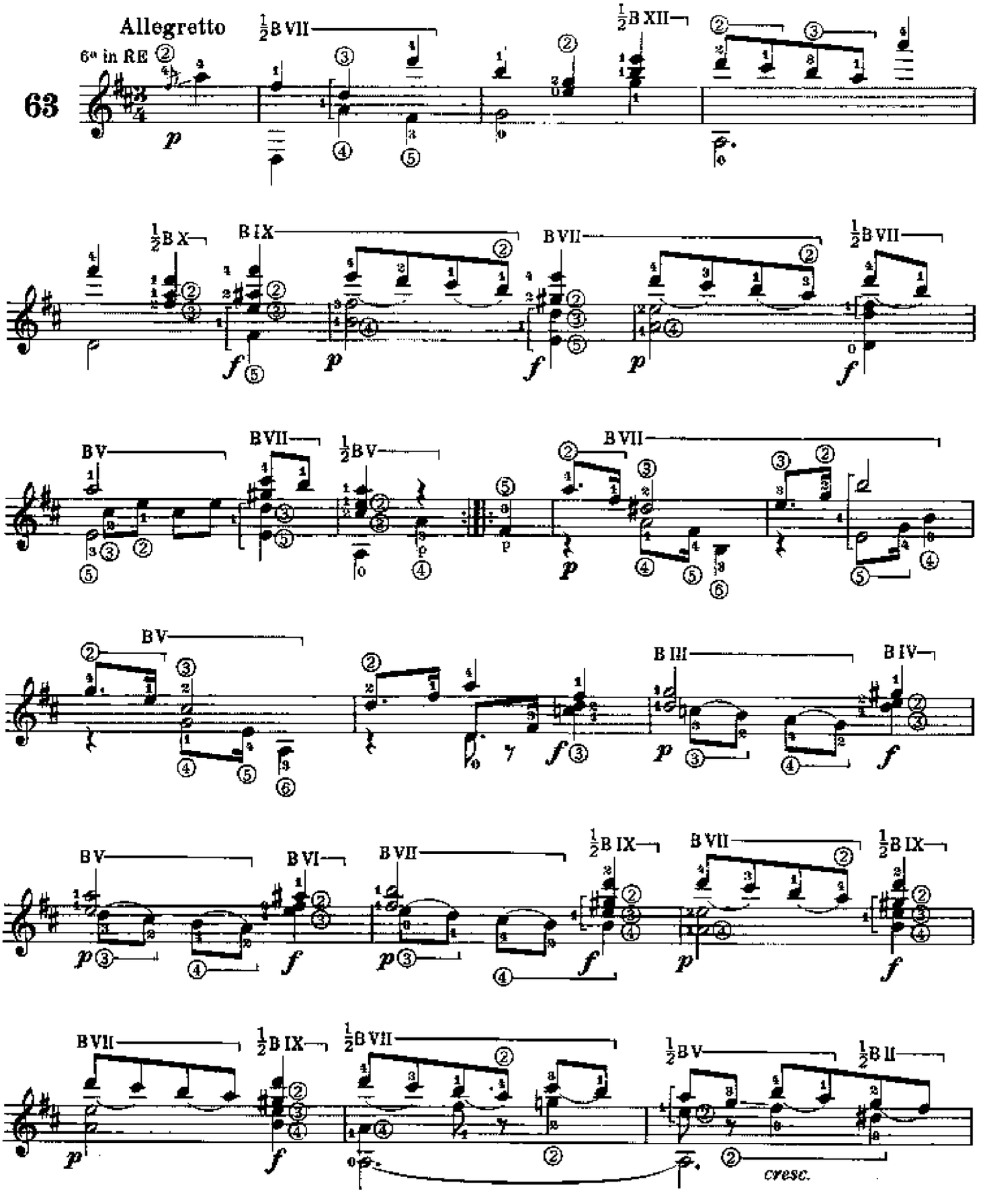


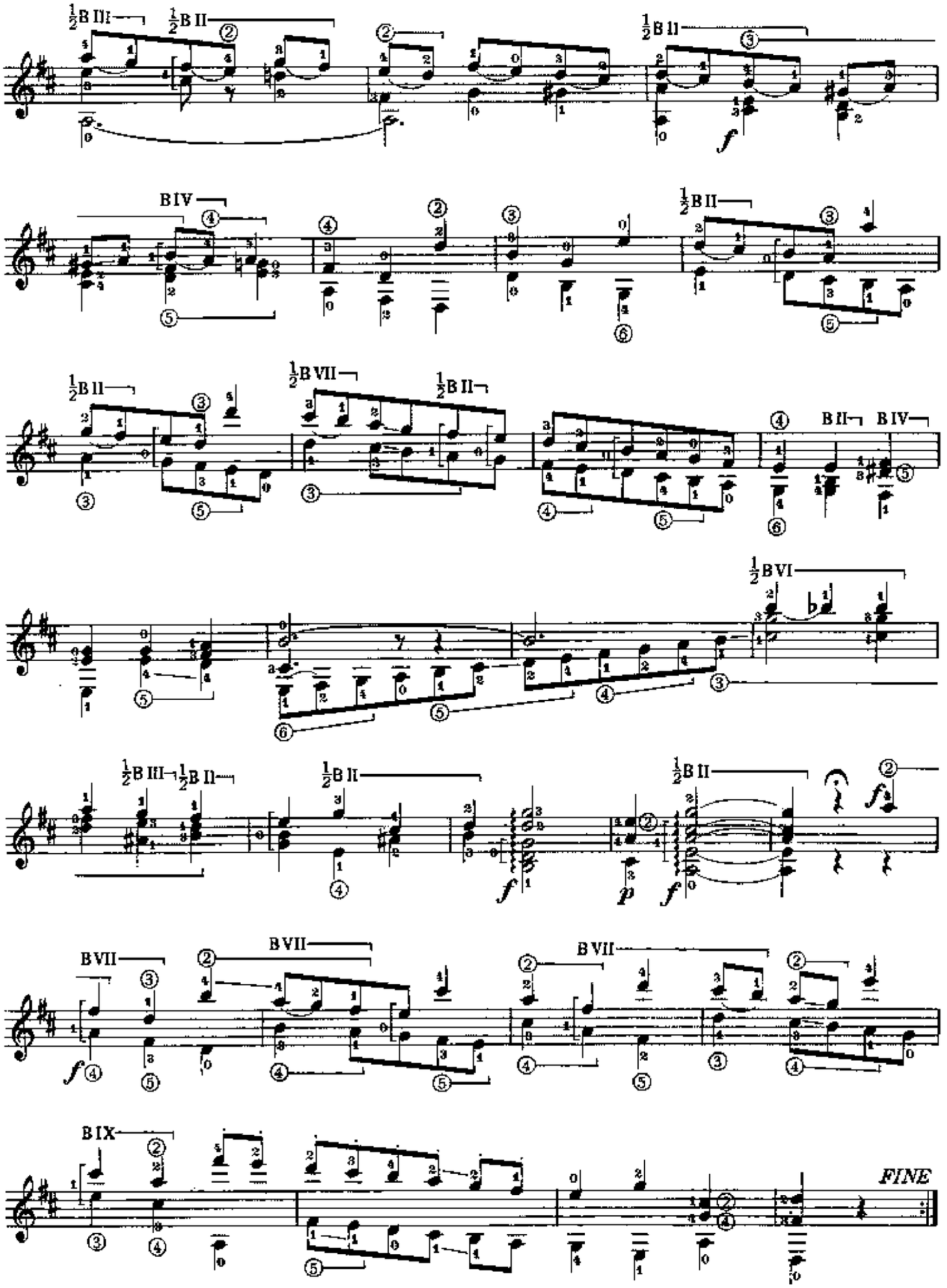


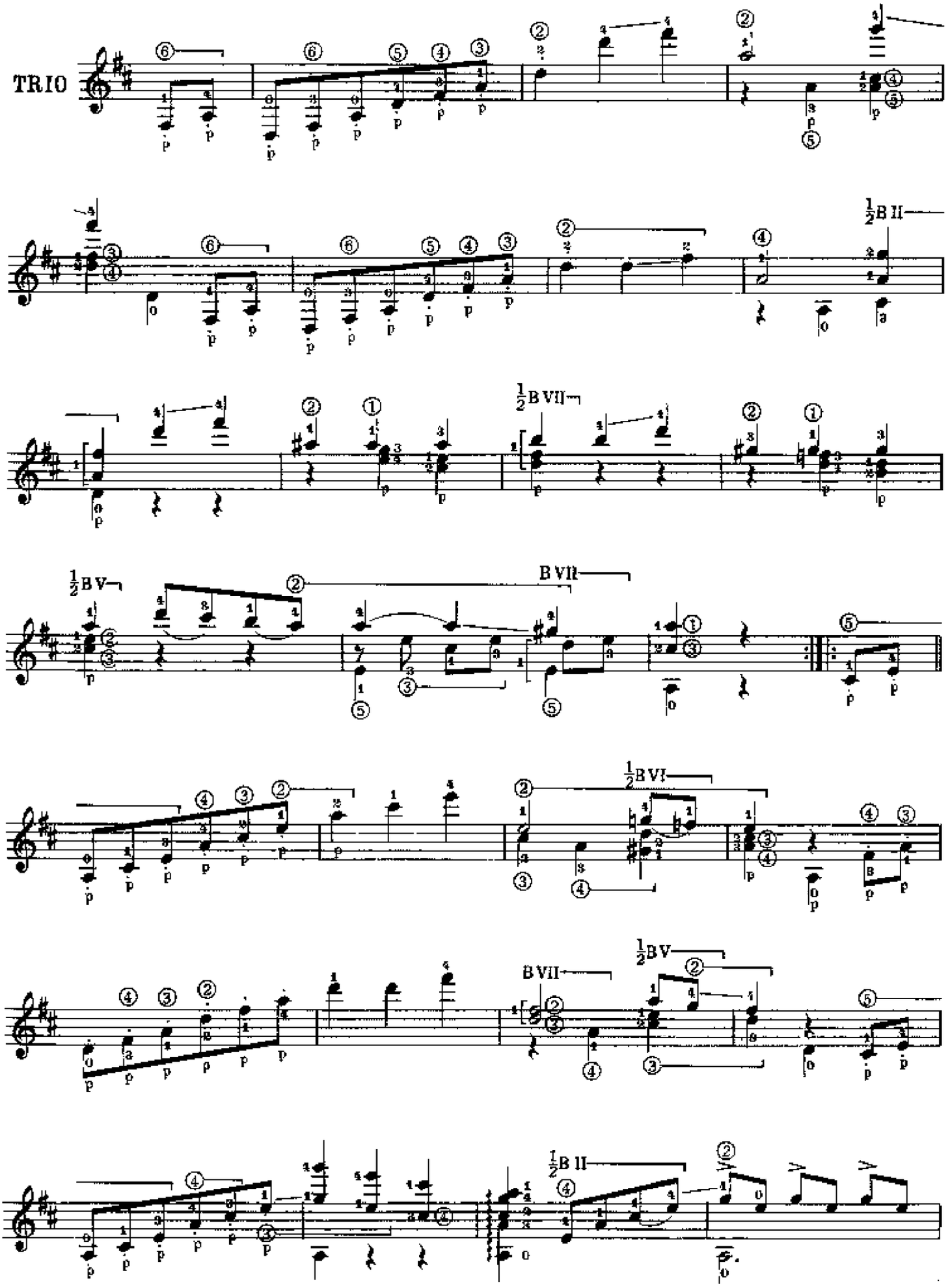
* Da eseguire tutto in pizzicato.

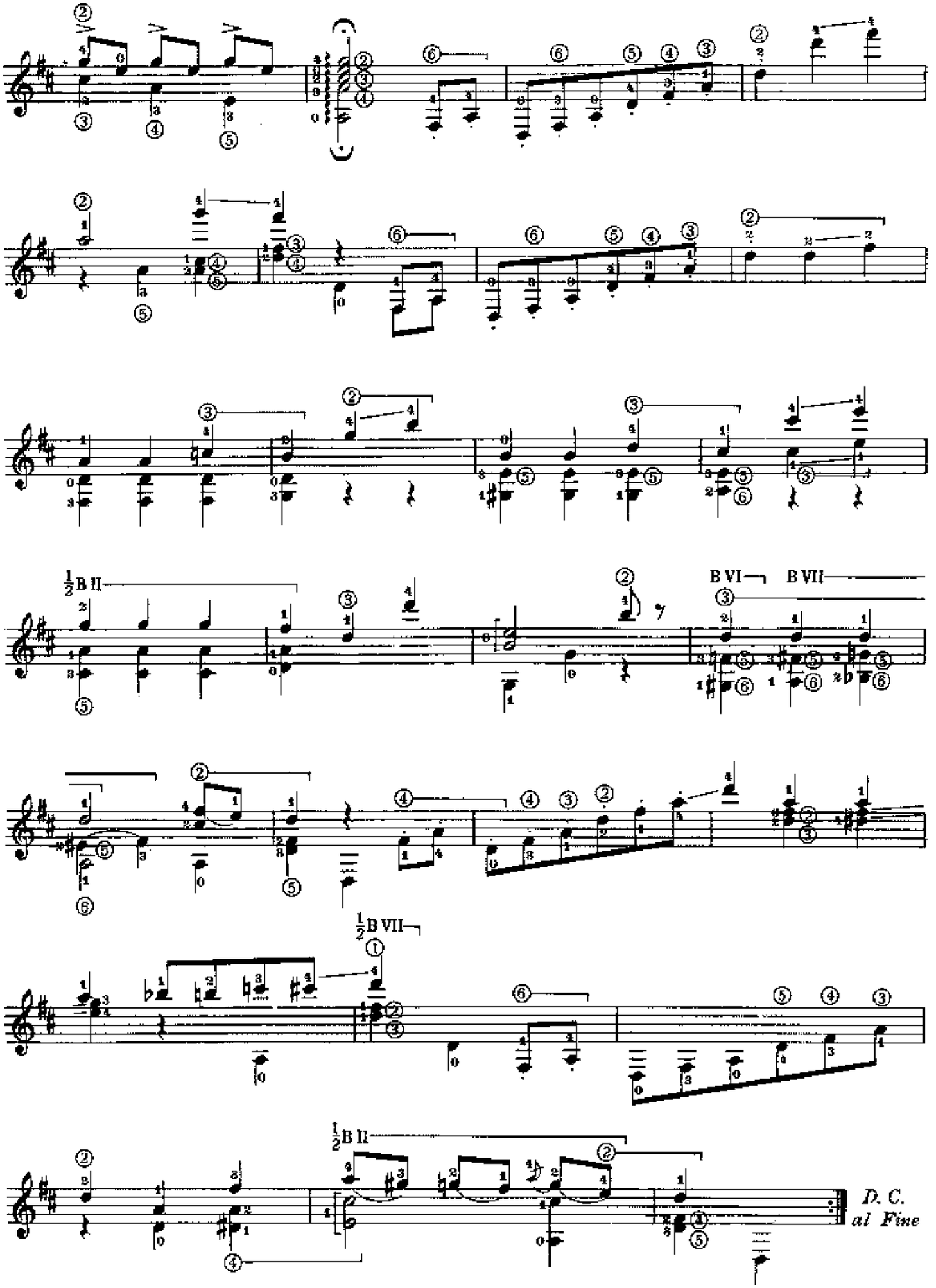
W. A. Mozart

MINUETTO



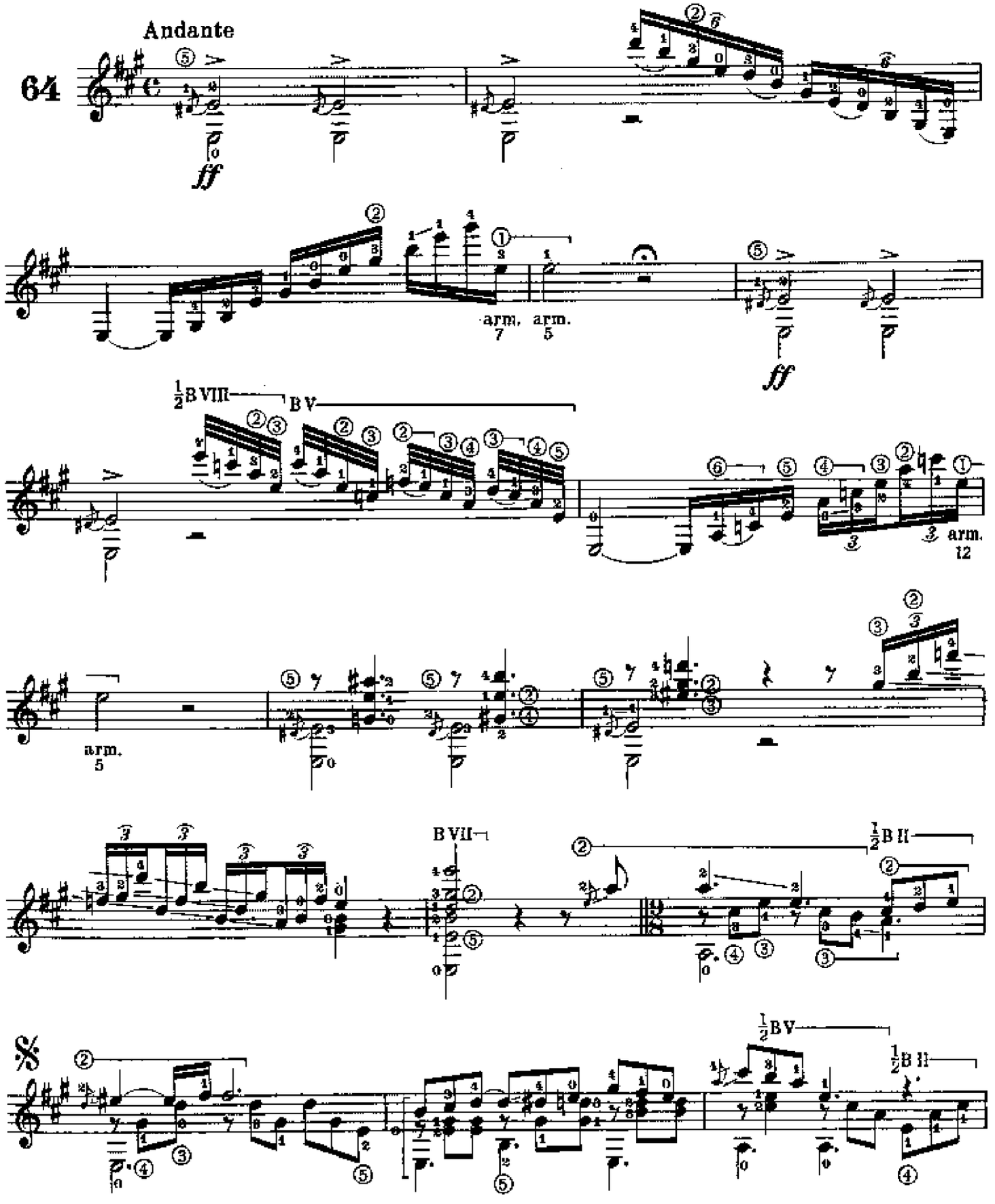

½B III
½B II
½B II
f
BIV
½B II
½B II
½B VII
½B II
BII
BIV
½B VI
½B III
½B II
½B II
½B II
f
p
f
f
BVII
BVII
BVII
f
BIX
FINE

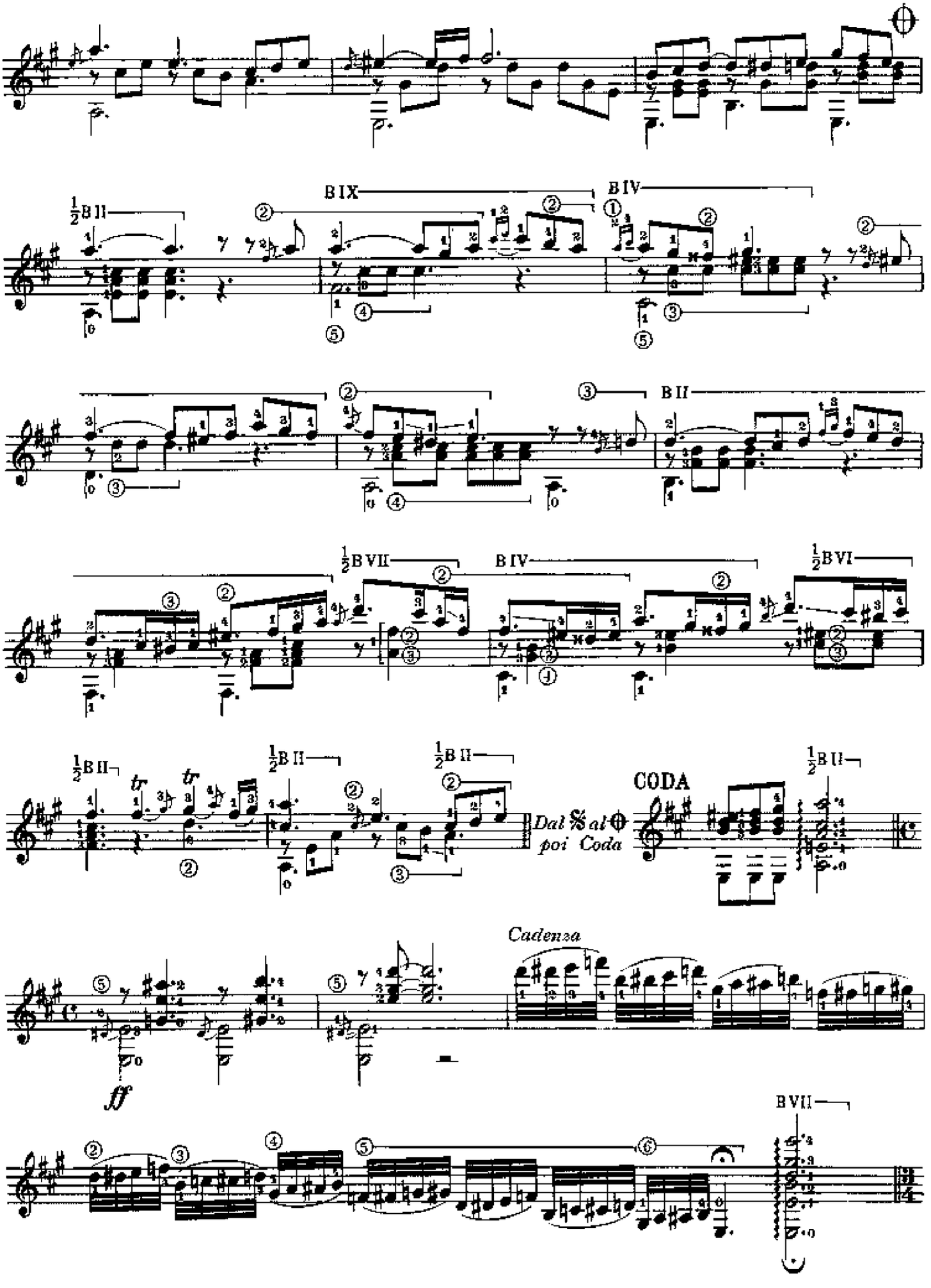

TRIO
½B II
½B VII
½B V
B VII
½B VI
B VII
½B V
½B II


½B II
B VI
B VII
½B VII
½B II
D. C.
al Fine

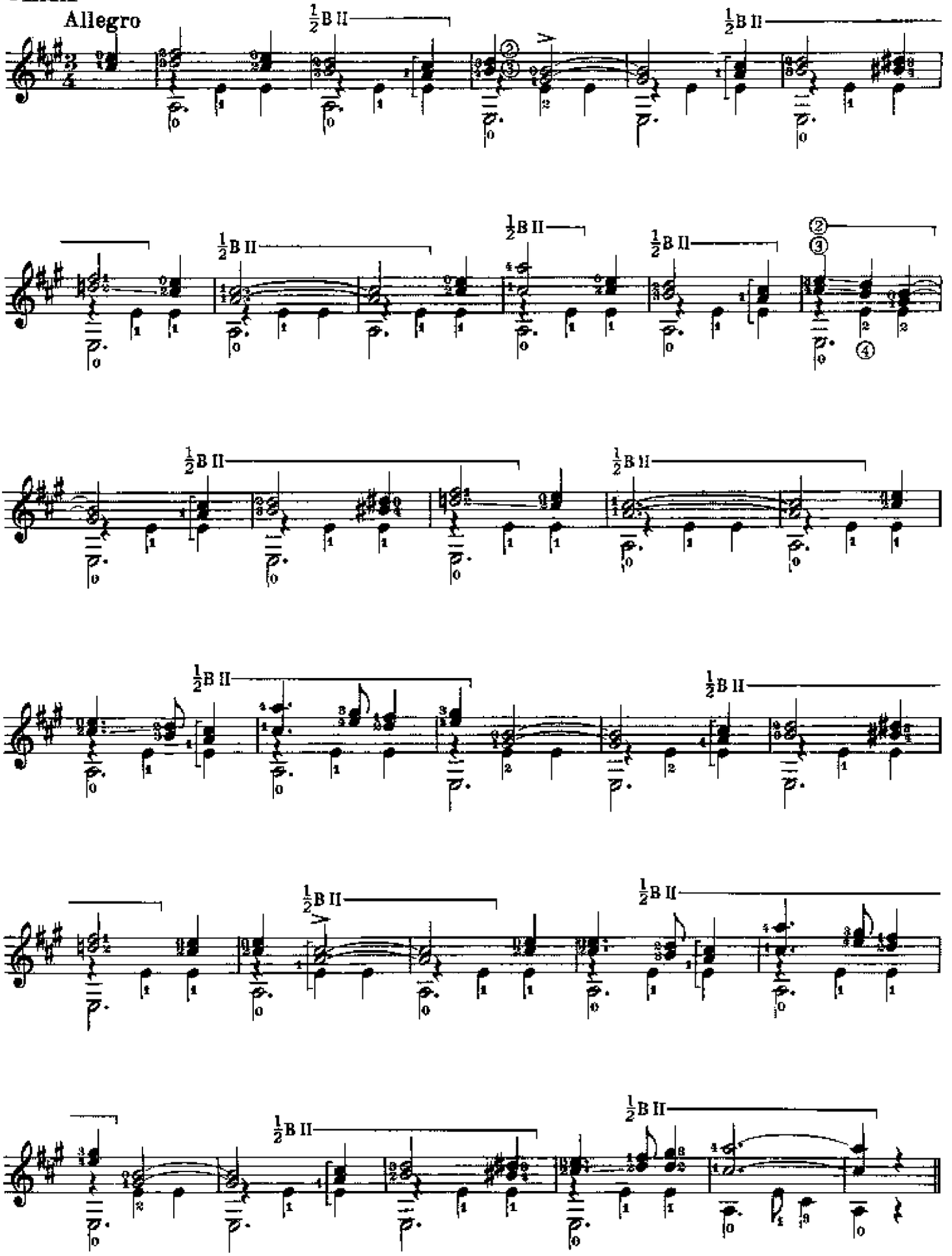
N. Paganini

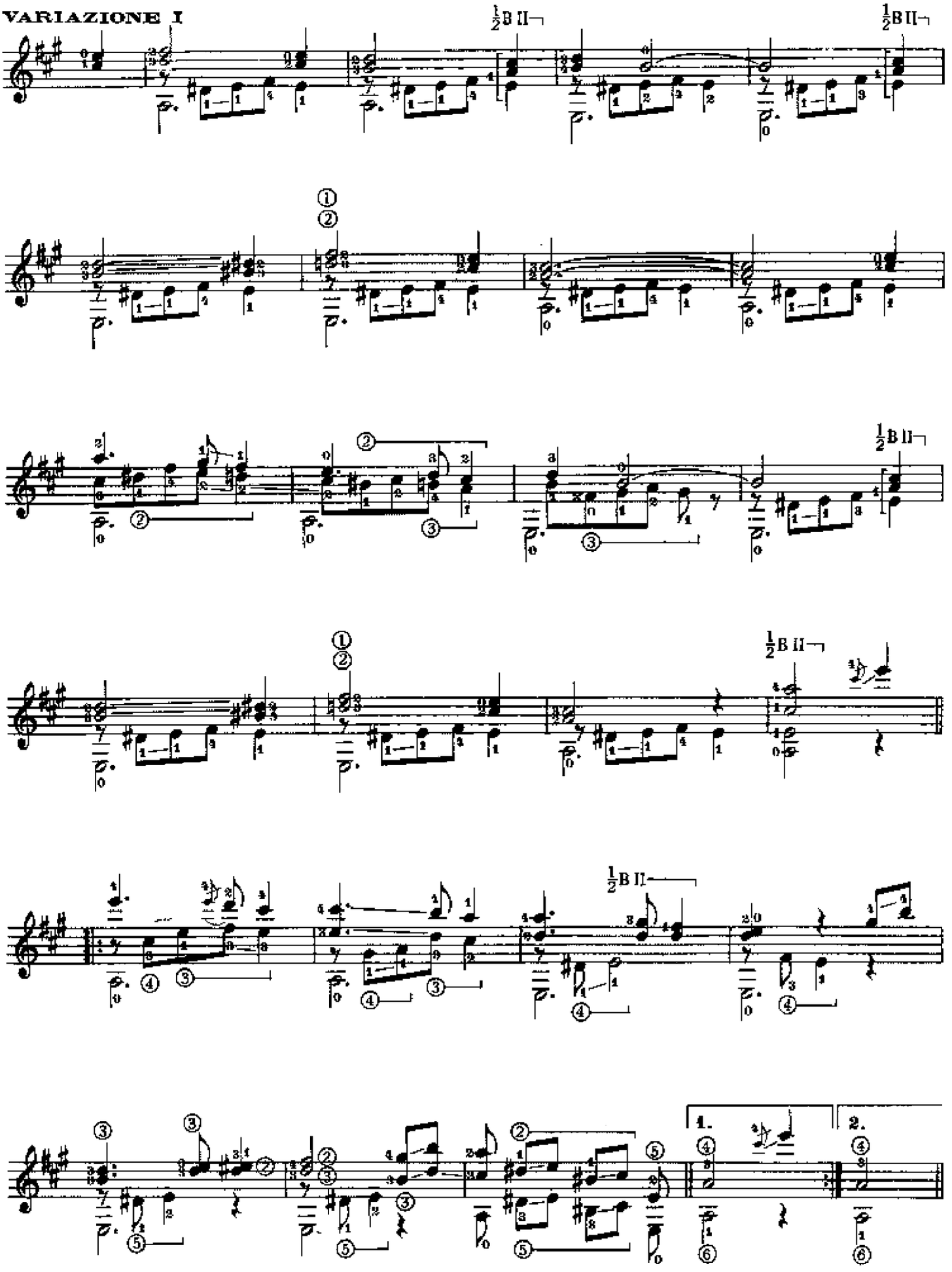
VARIAZIONI SUL «Carnevale di Venezia»



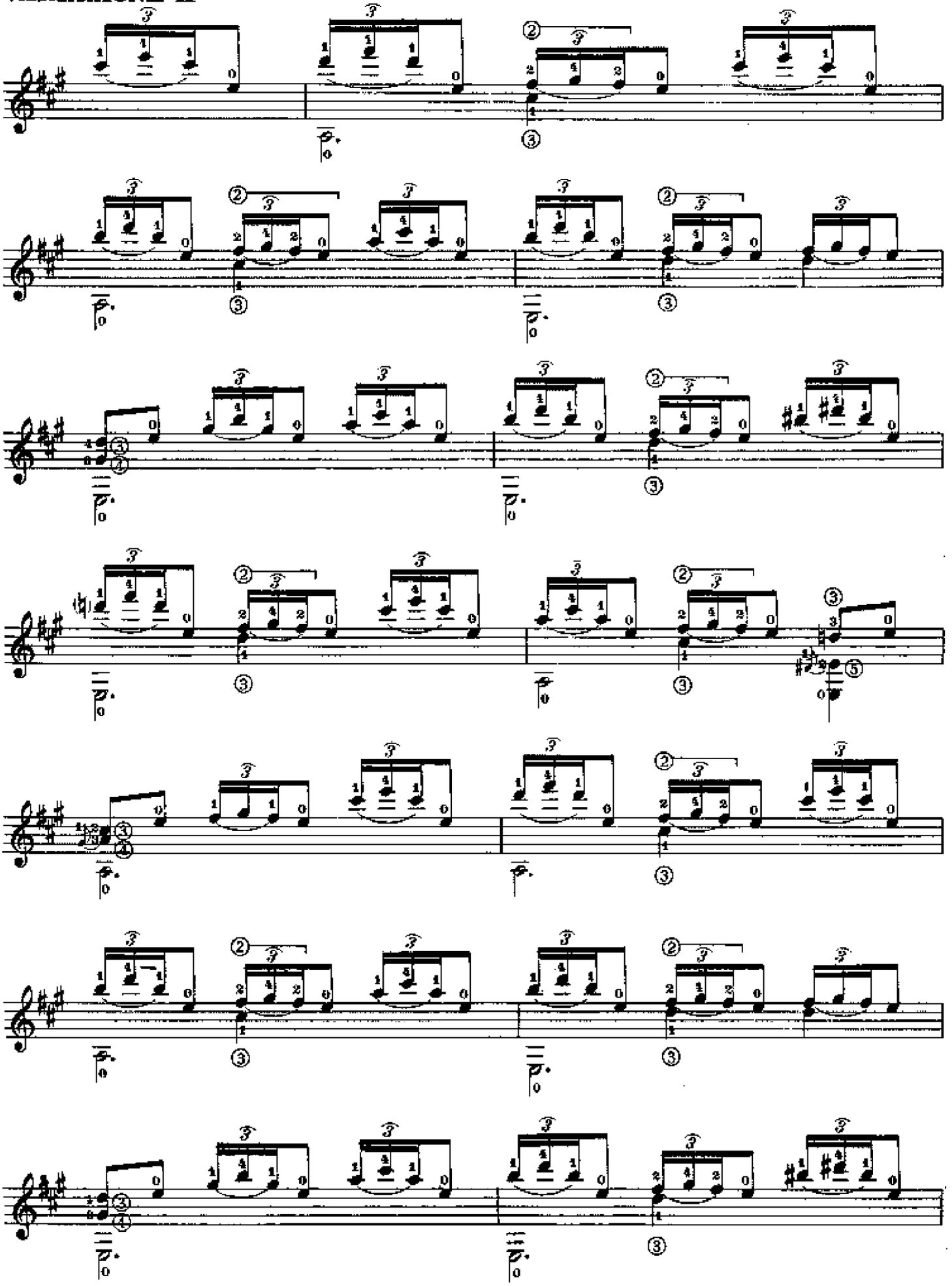

½B II
B IX
B IV
B II
½B VII
B IV
½B VI
½B II
½B II
½B II
Dal 𝄋 al ⊕ poi Coda
CODA
½B II
Cadenza
ff
B VII

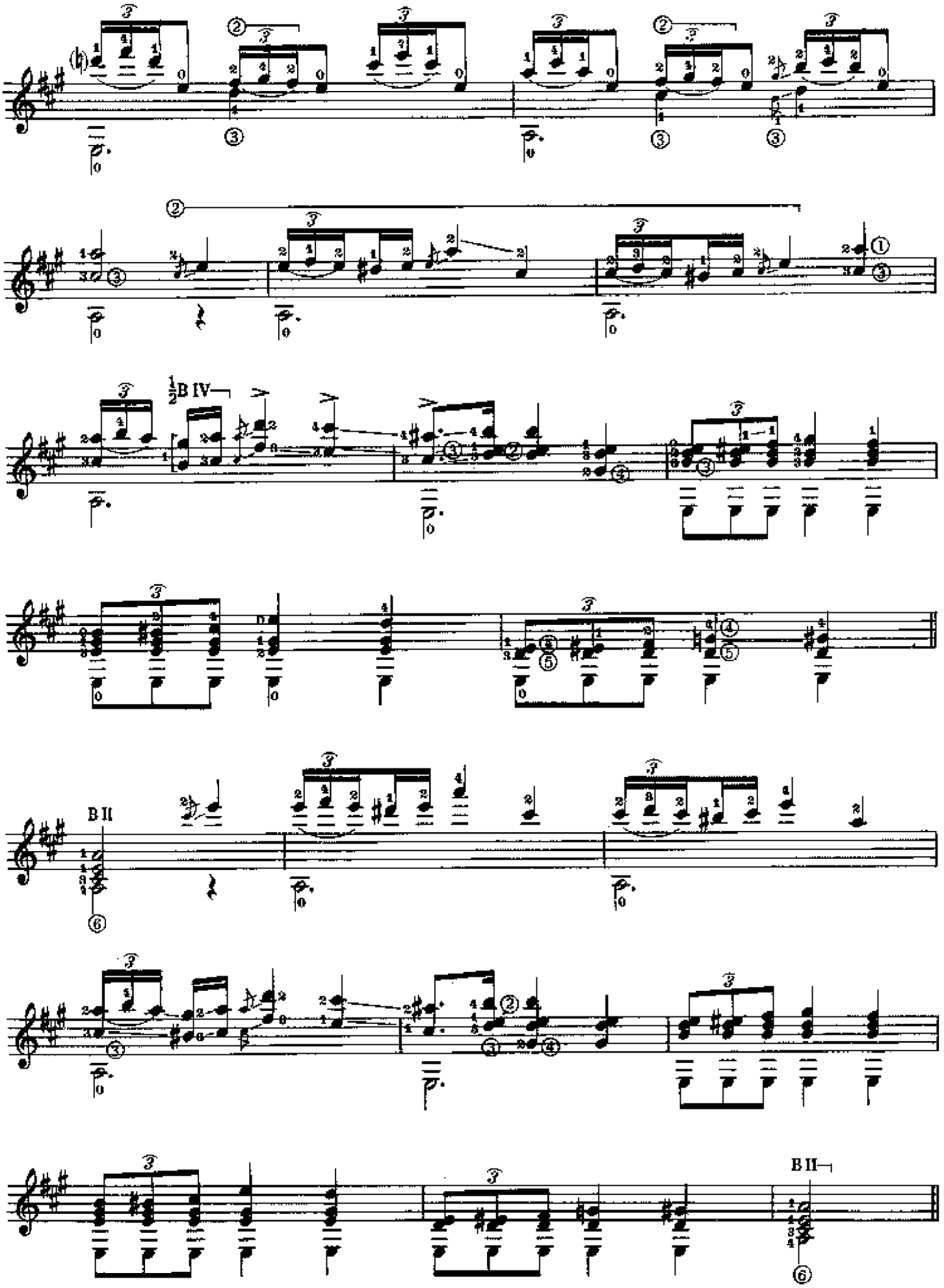
TEMA



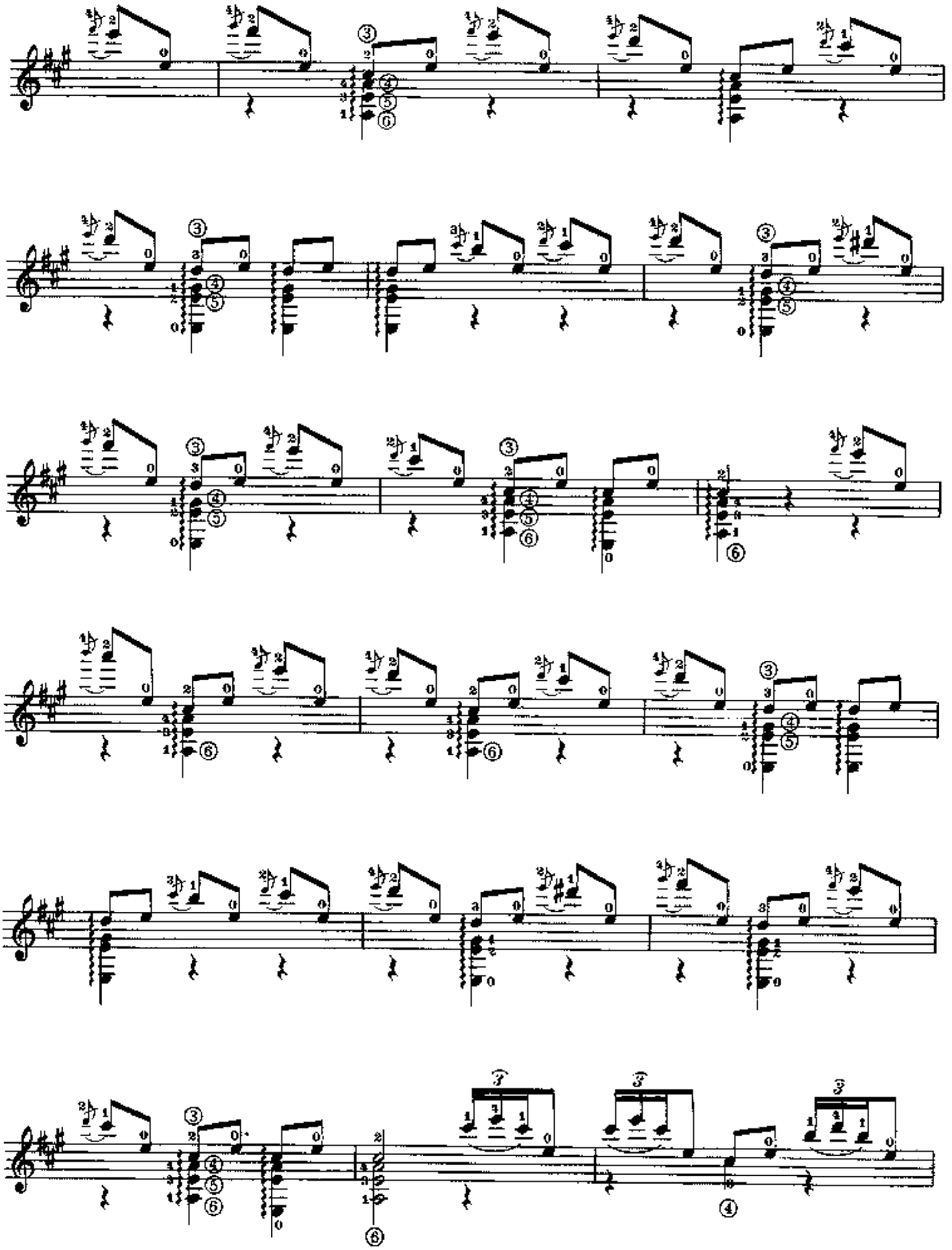

VARIAZIONE I
½B II
1.
2.

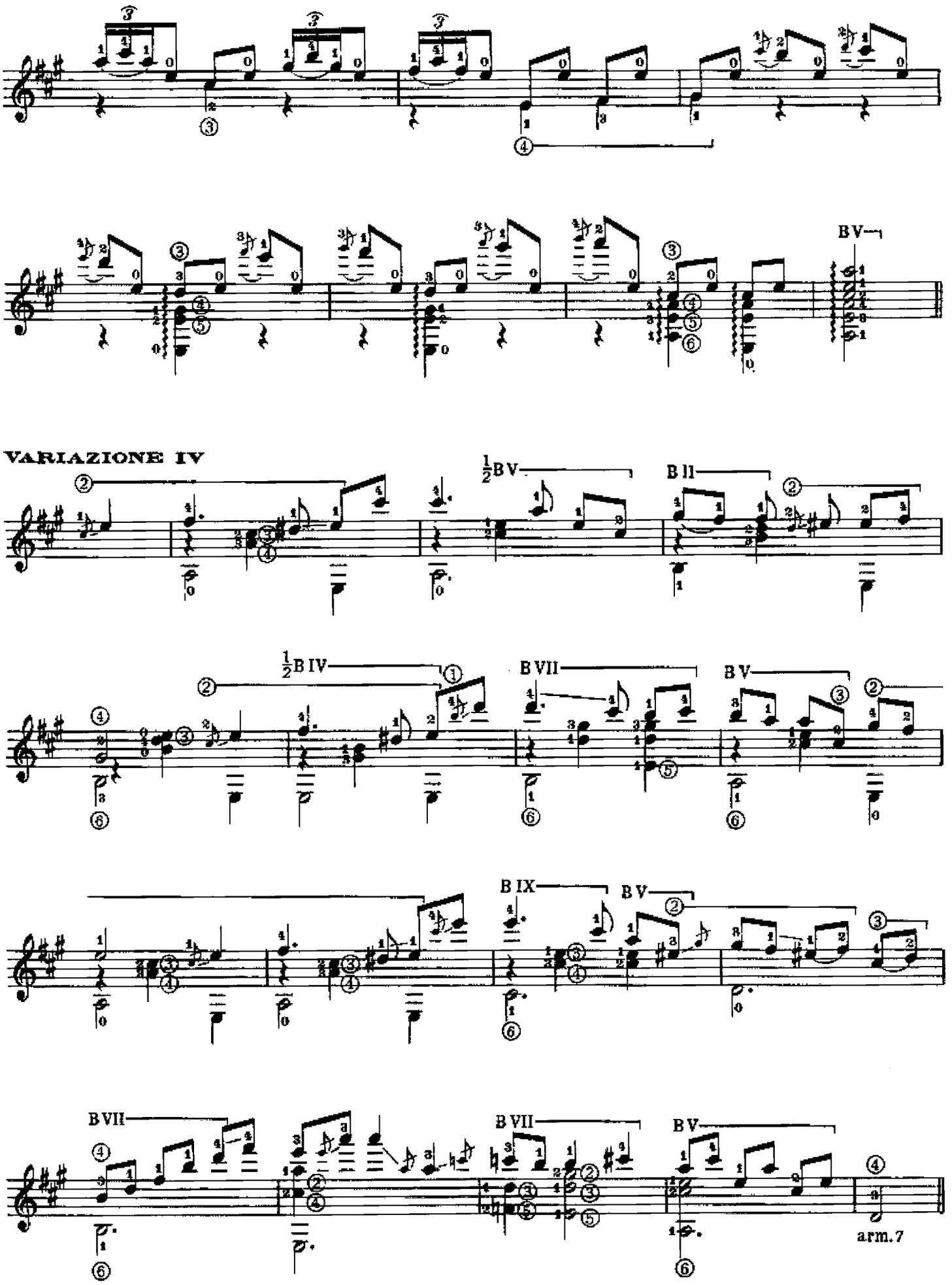
VARIAZIONE II



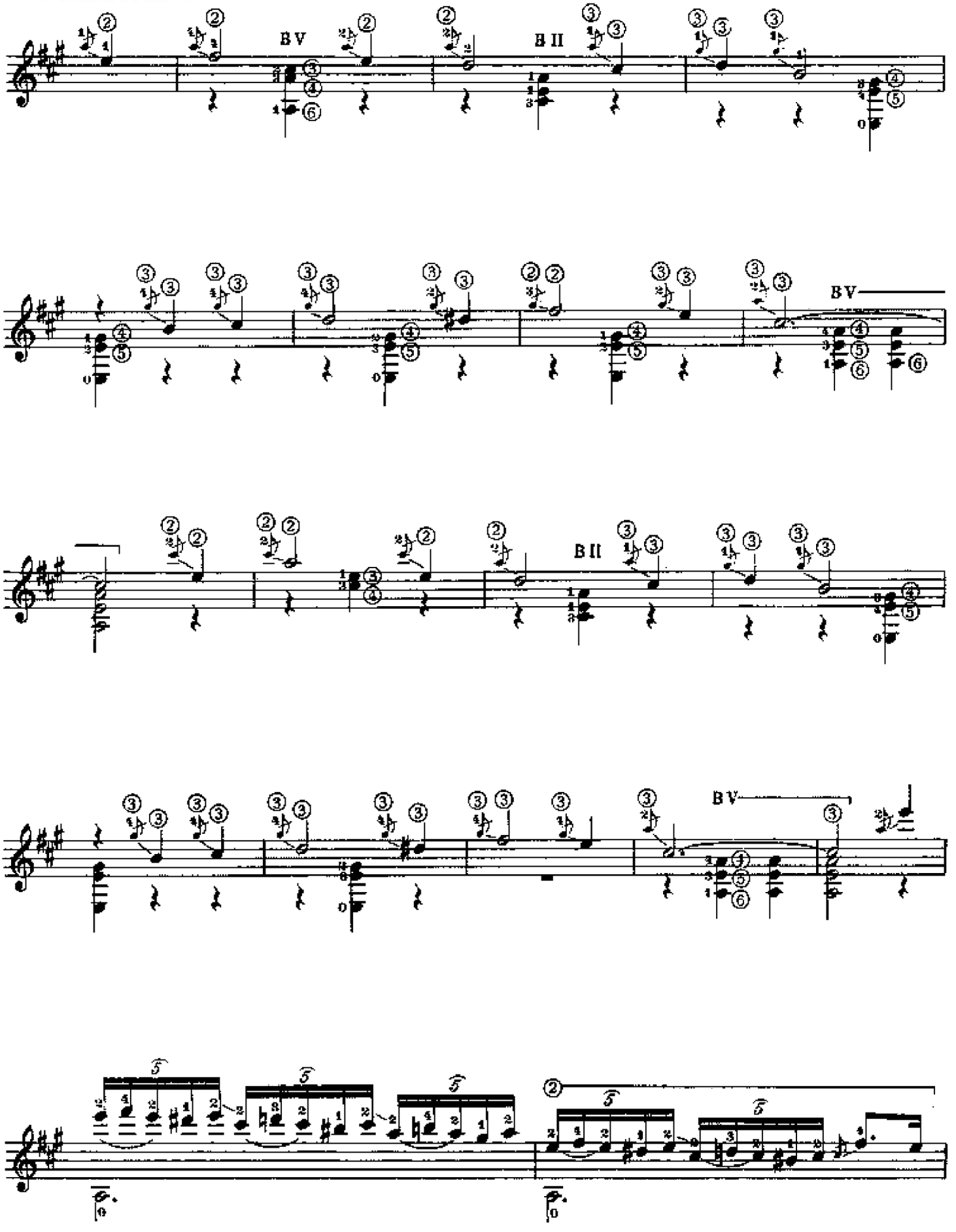

½B IV
B II
B II

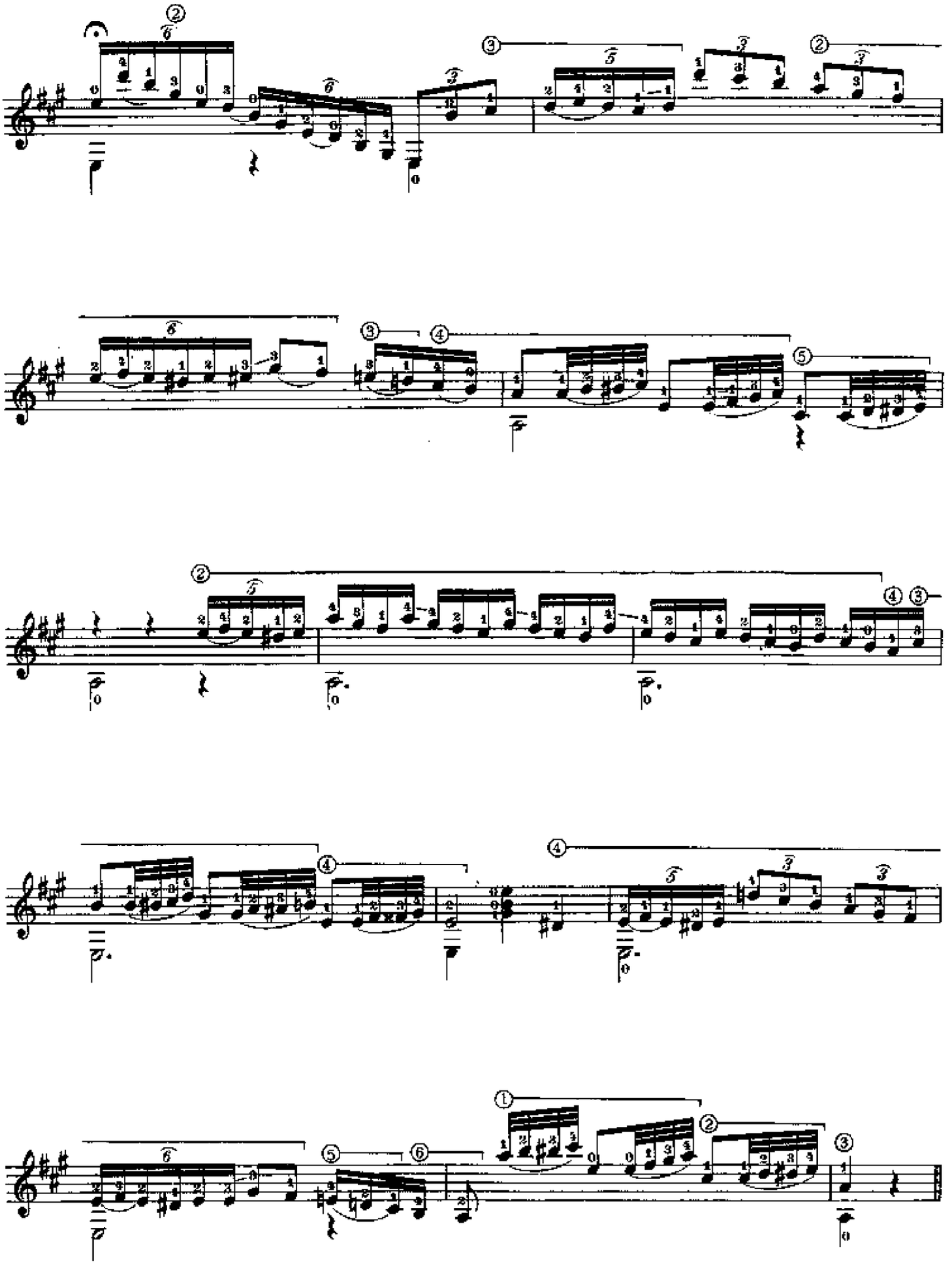
VARIAZIONE III



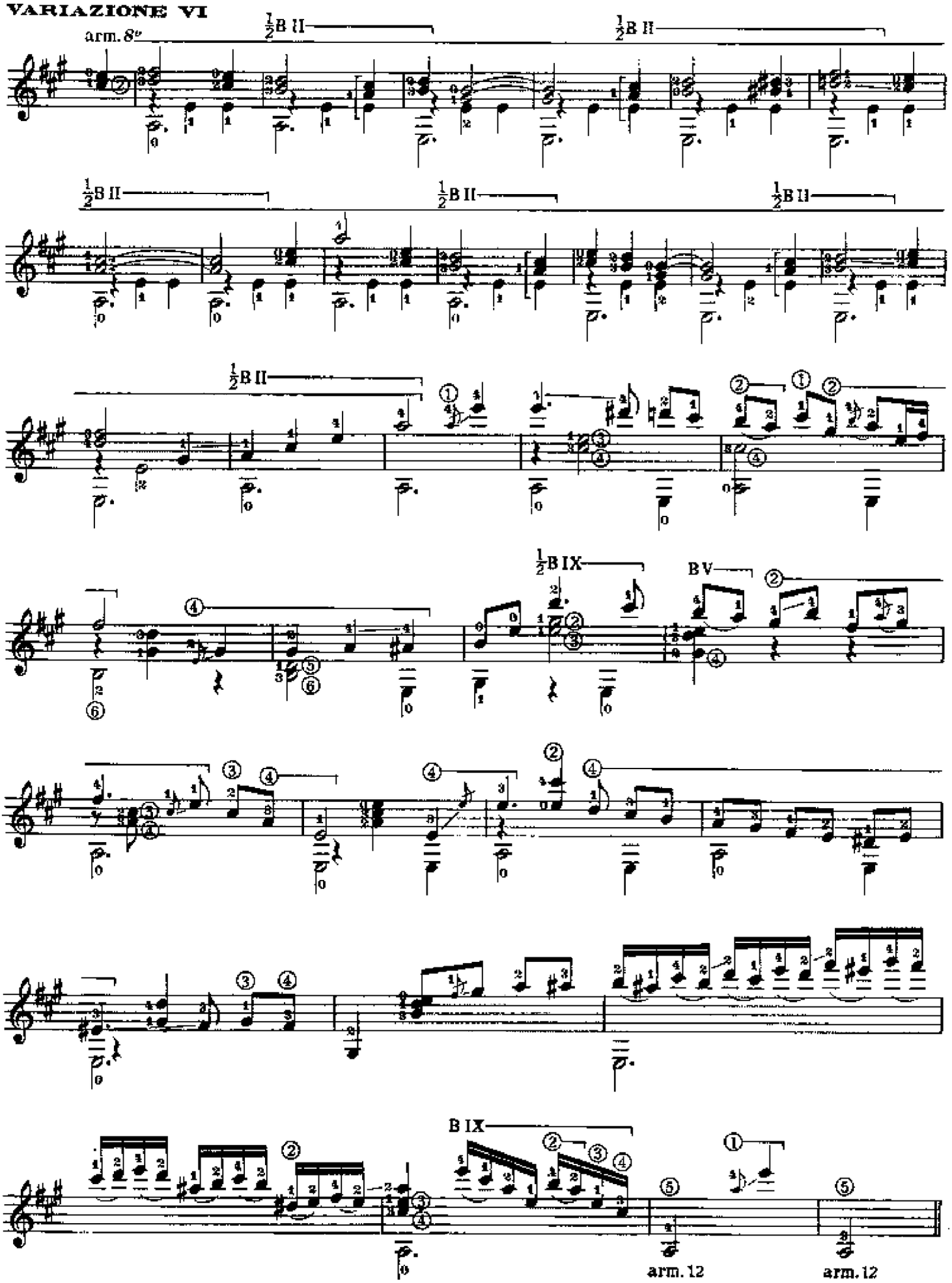

BV
VARIAZIONE IV
½BV
B II
½B IV
B VII
BV
B IX
BV
B VII
B VII
BV
arm. 7

VARIAZIONE V

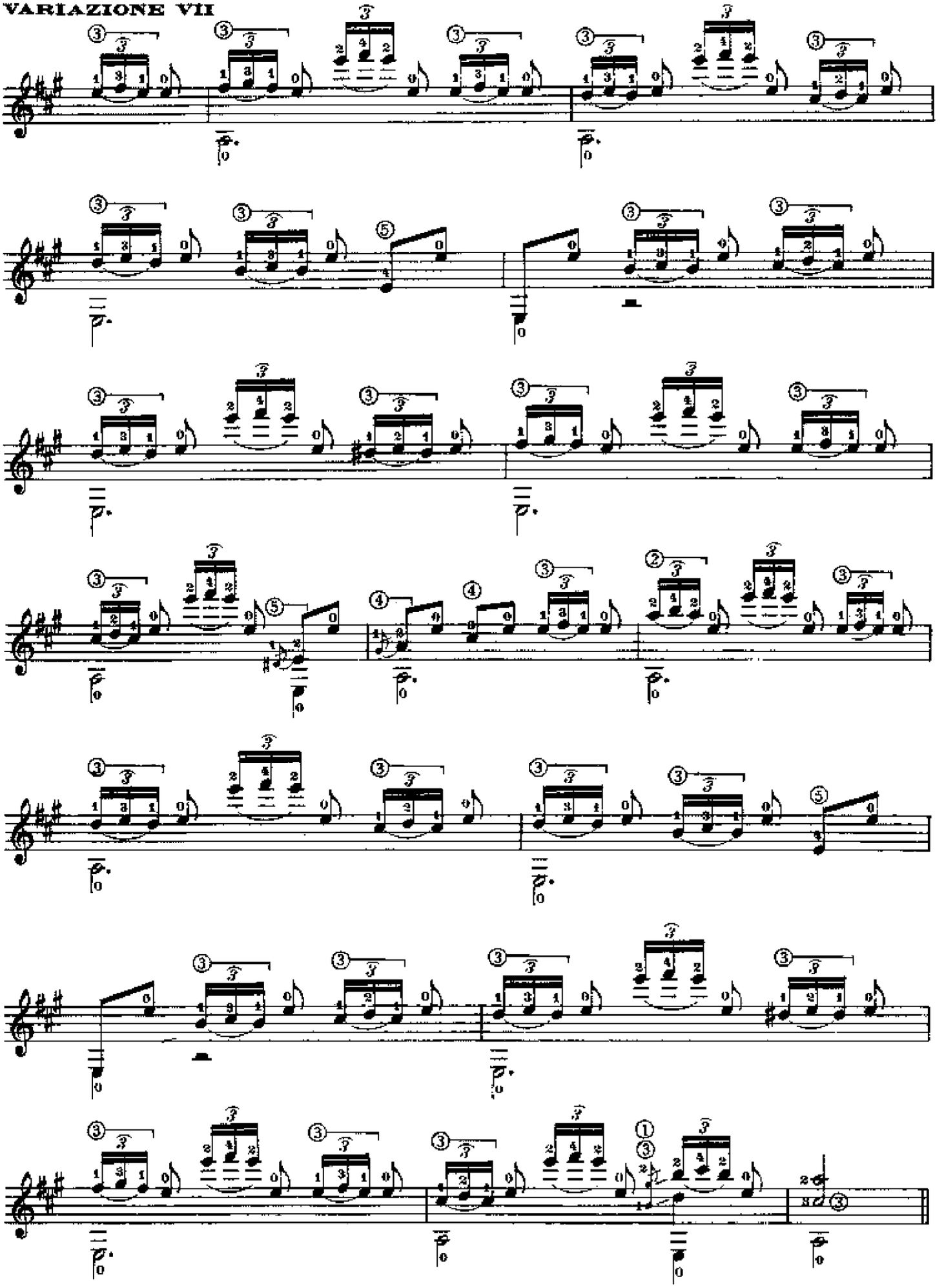


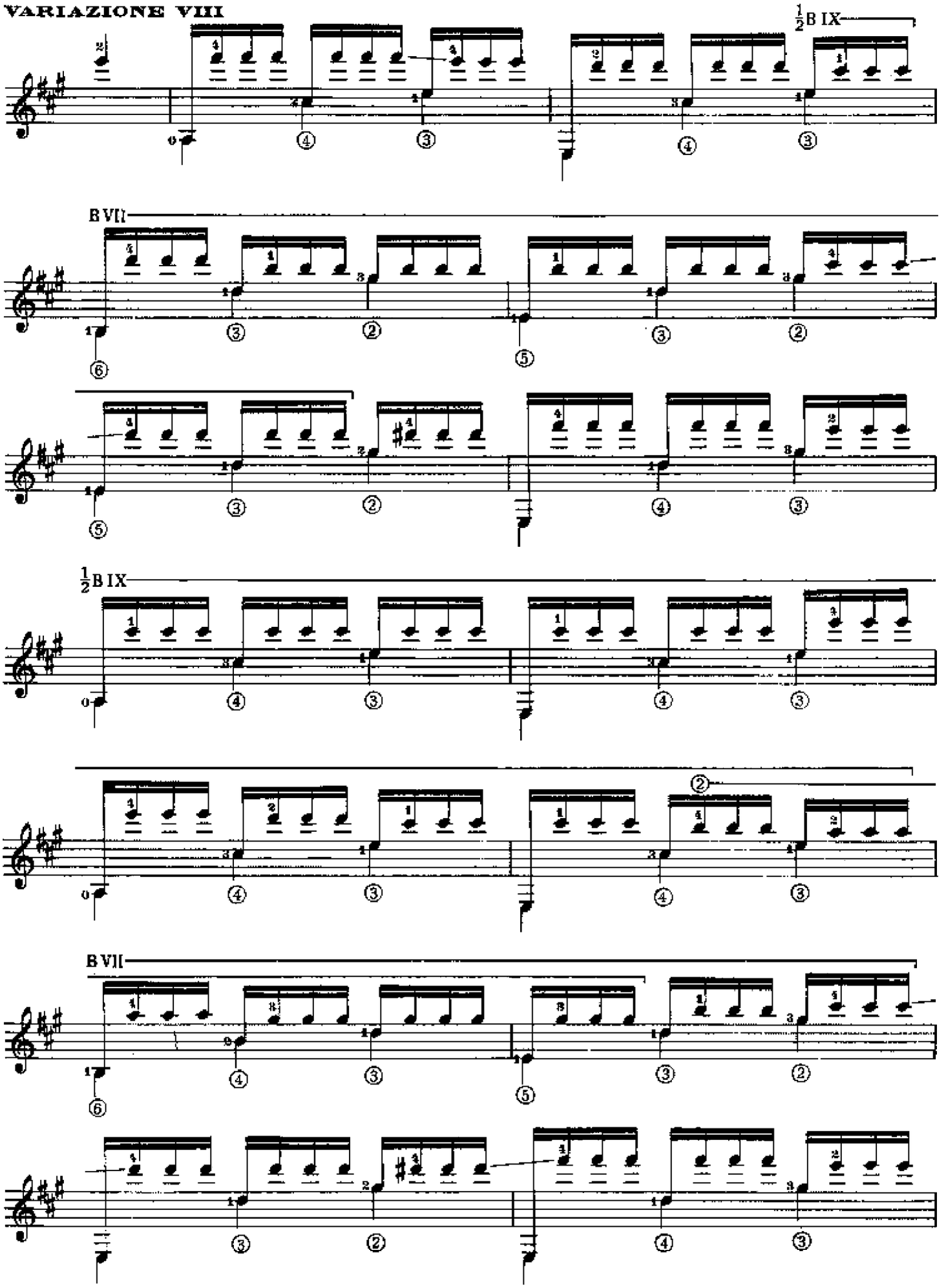


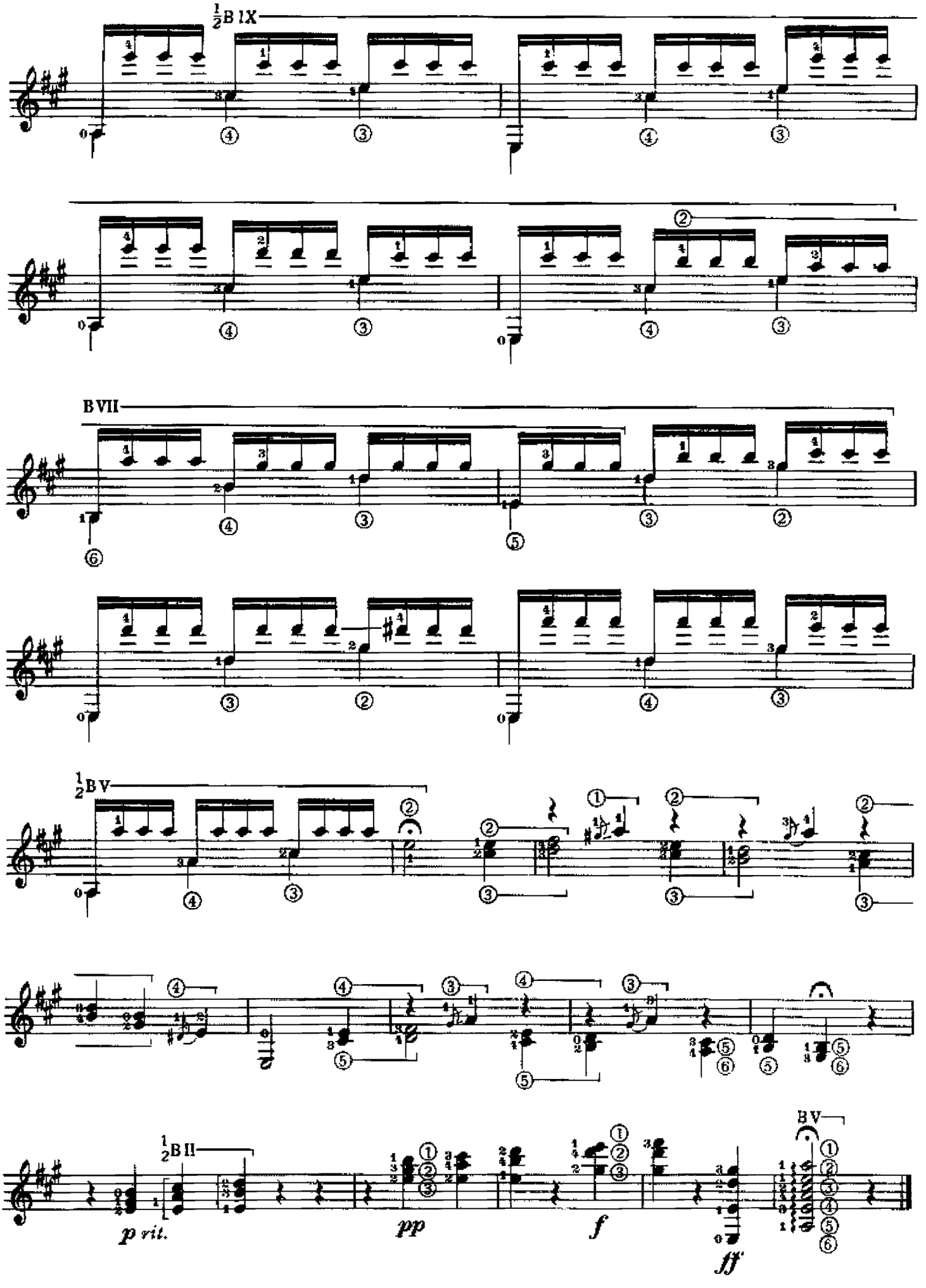
VARIAZIONE VI



VARIAZIONE VII

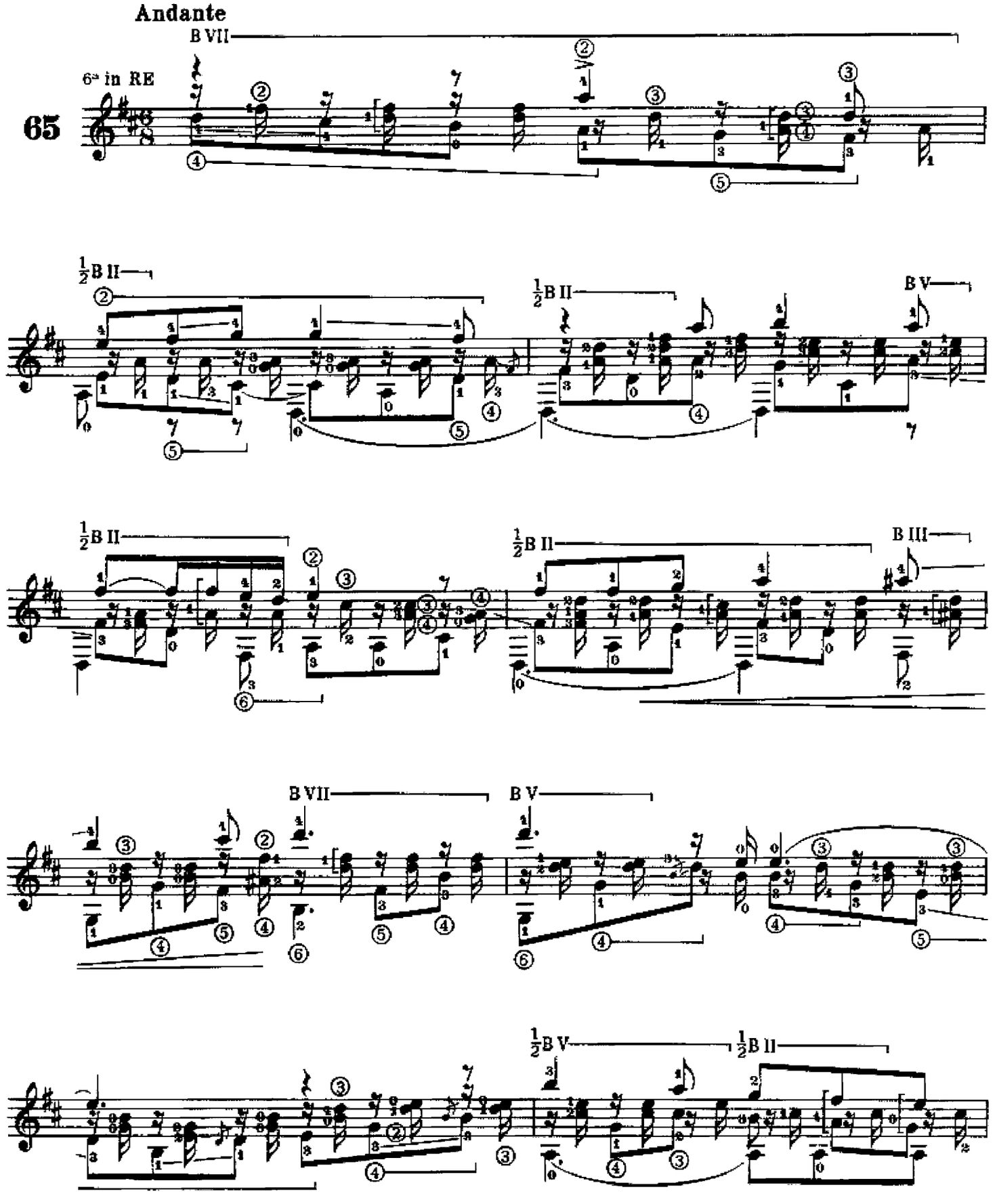


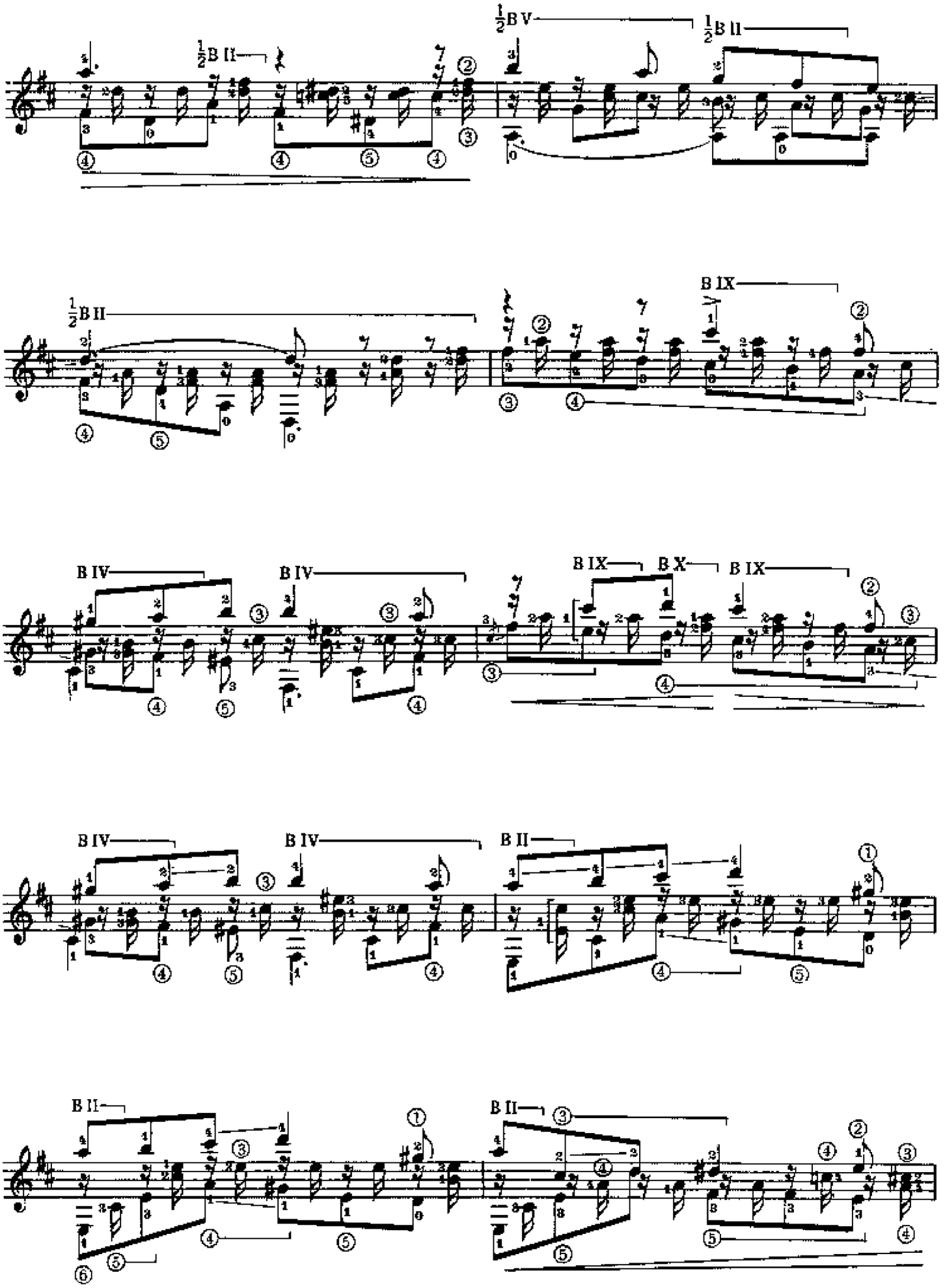

VARIAZIONE VIII
½B IX
B VII
½B IX
②
B VII

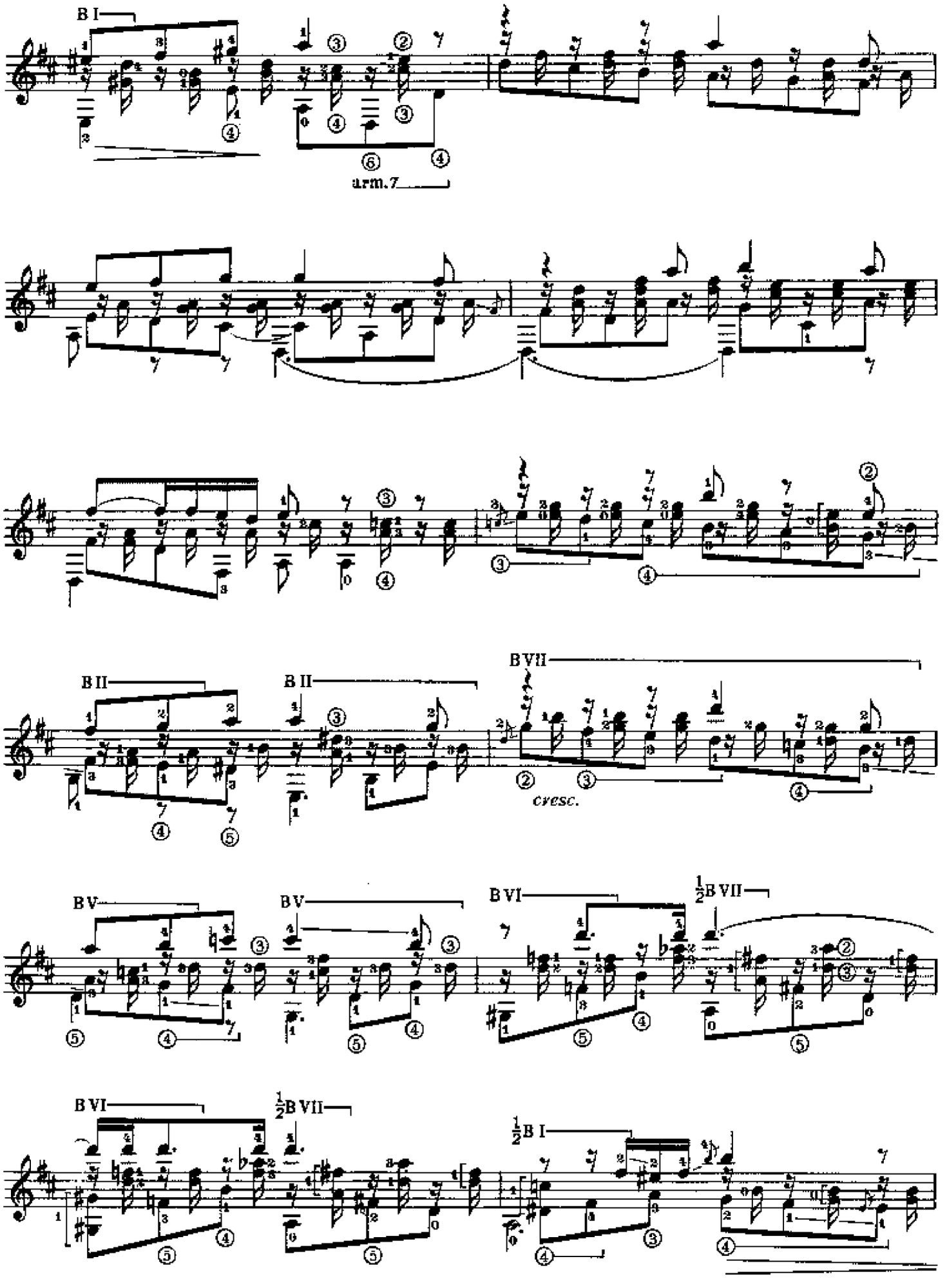

½B IX
BVII
½BV
½BII
BV
p vit.
pp
f
ff

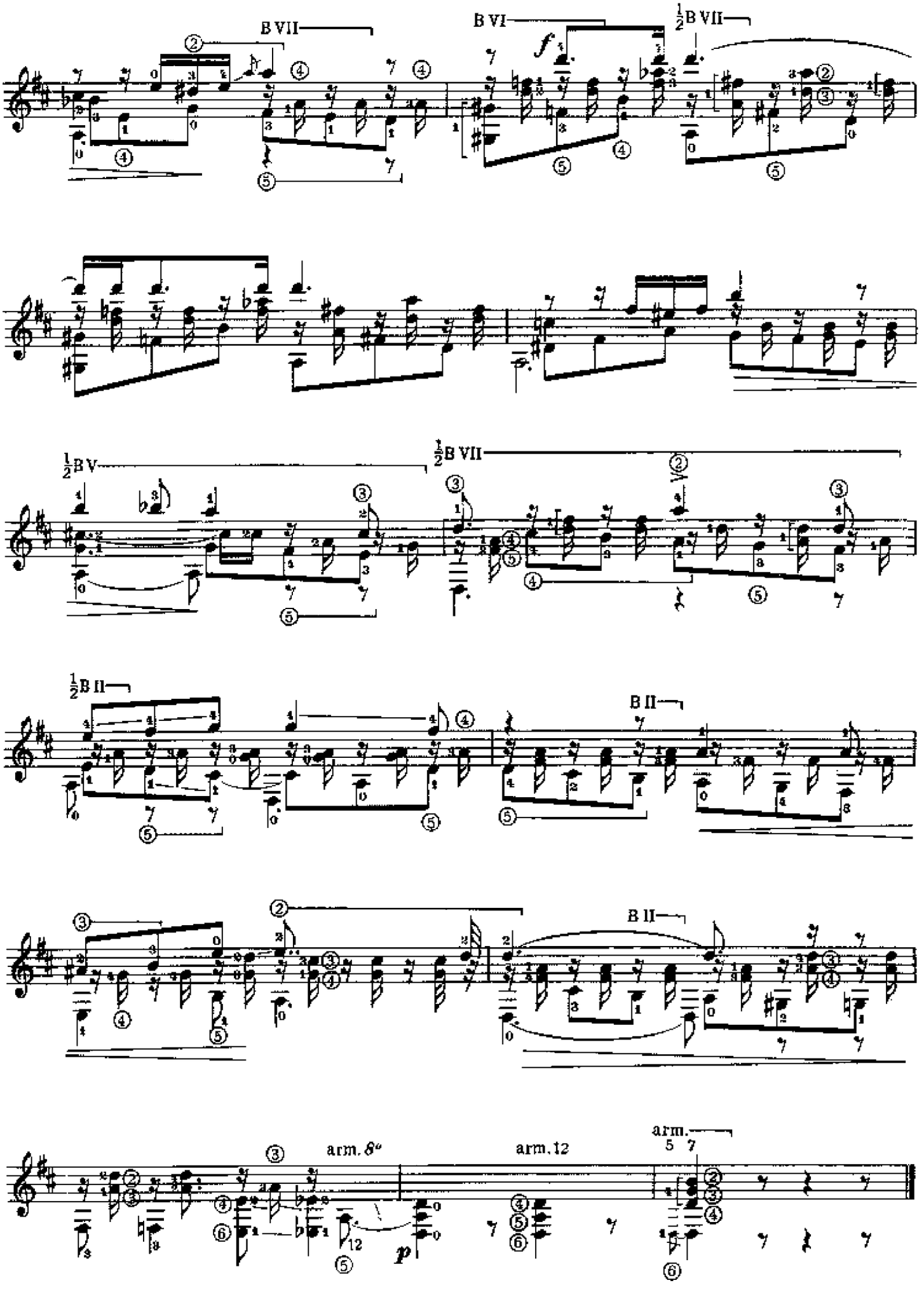
A. Rubinstein

ROMANZA



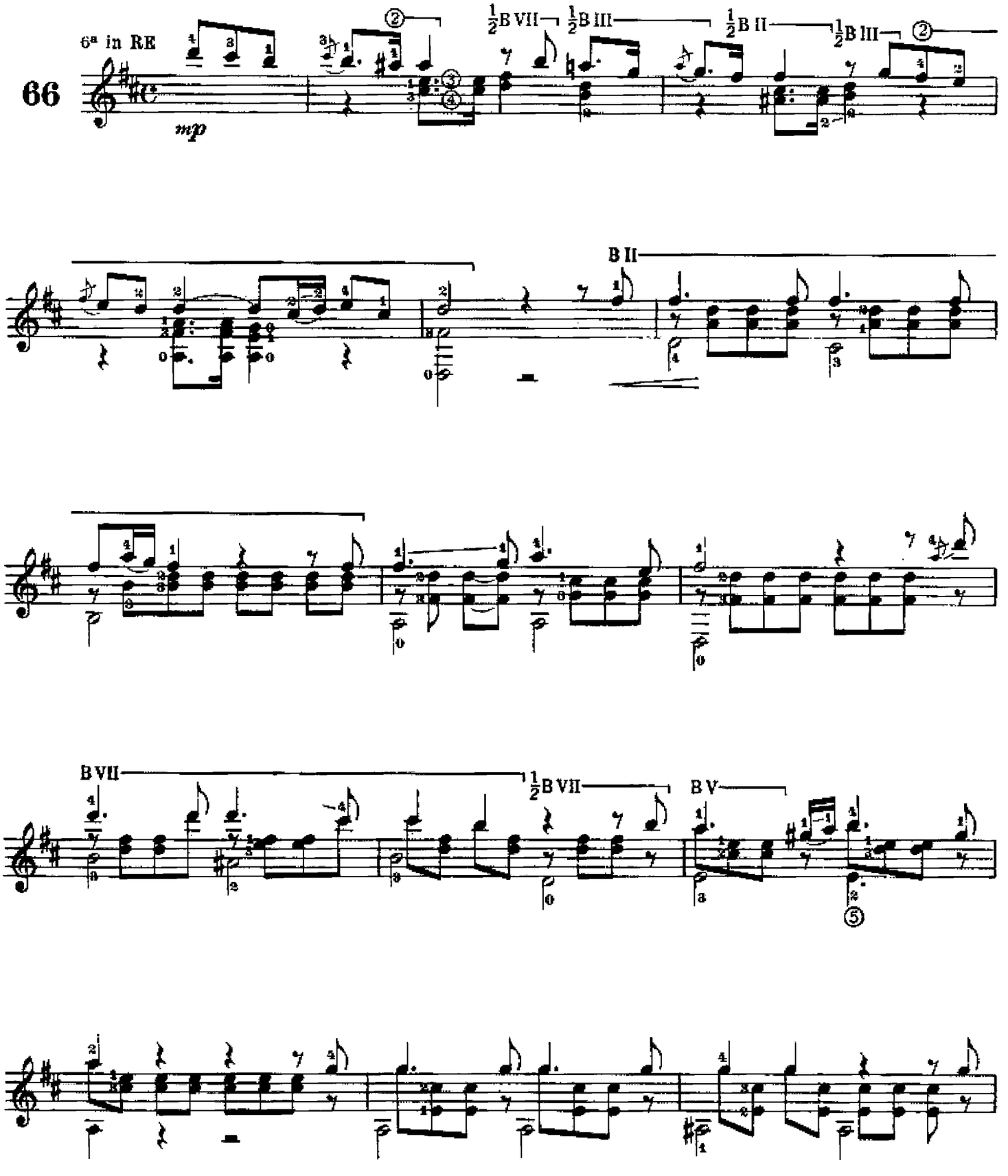

½B II
½B V
½B II
½B II
B IX
B IV
B IV
B IX
B X
B IX
B IV
B IV
B II
B II
B II

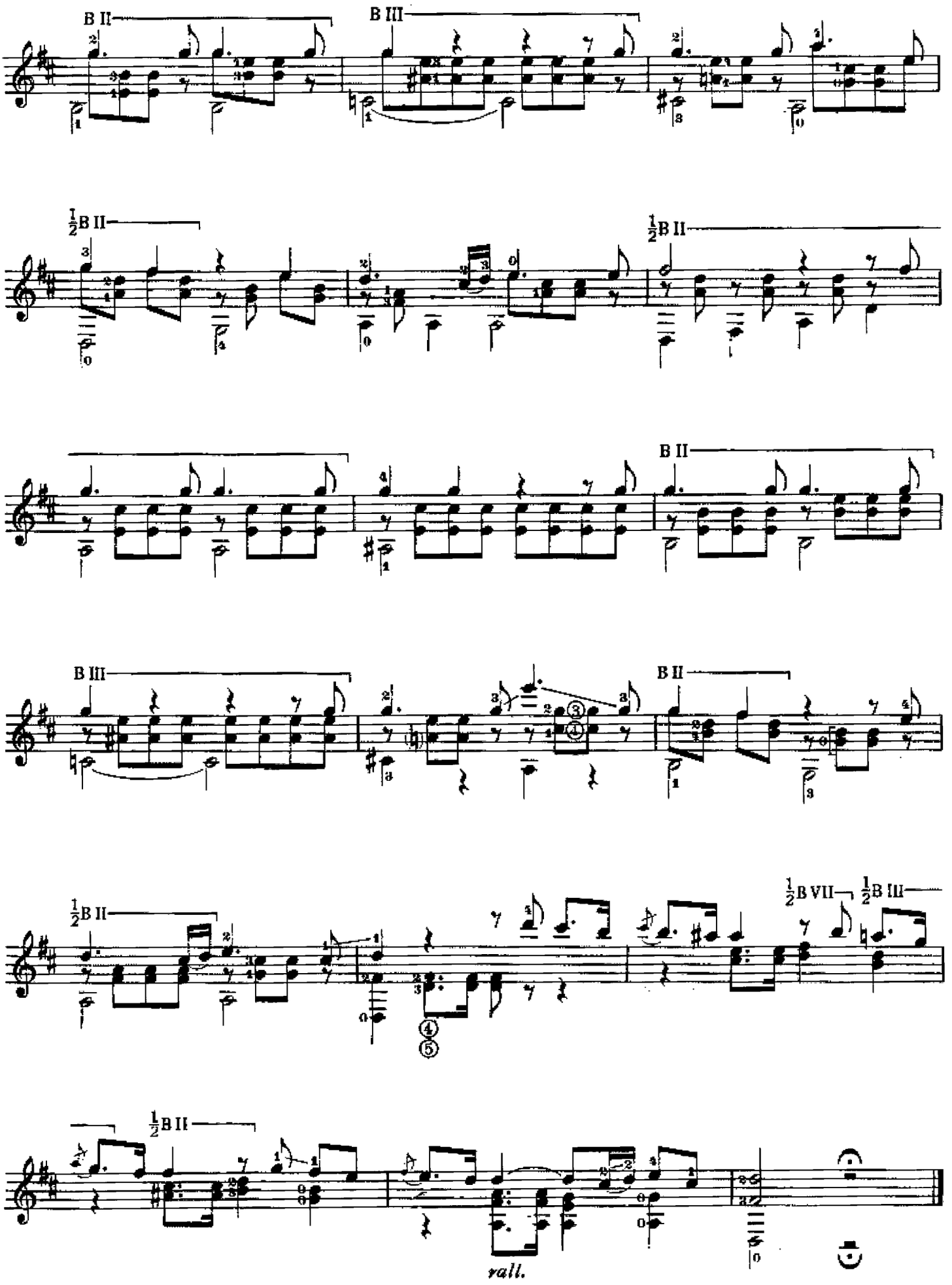

B I
arm. 7
B II
B II
B VII
cresc.
B V
B V
B VI
½B VII
B VI
½B VII
½B I


B VII
B VI
½B VII
½B V
½B VII
½B II
B II
B II
arm. 8va
arm. 12
arm. 5 7

F. Schubert

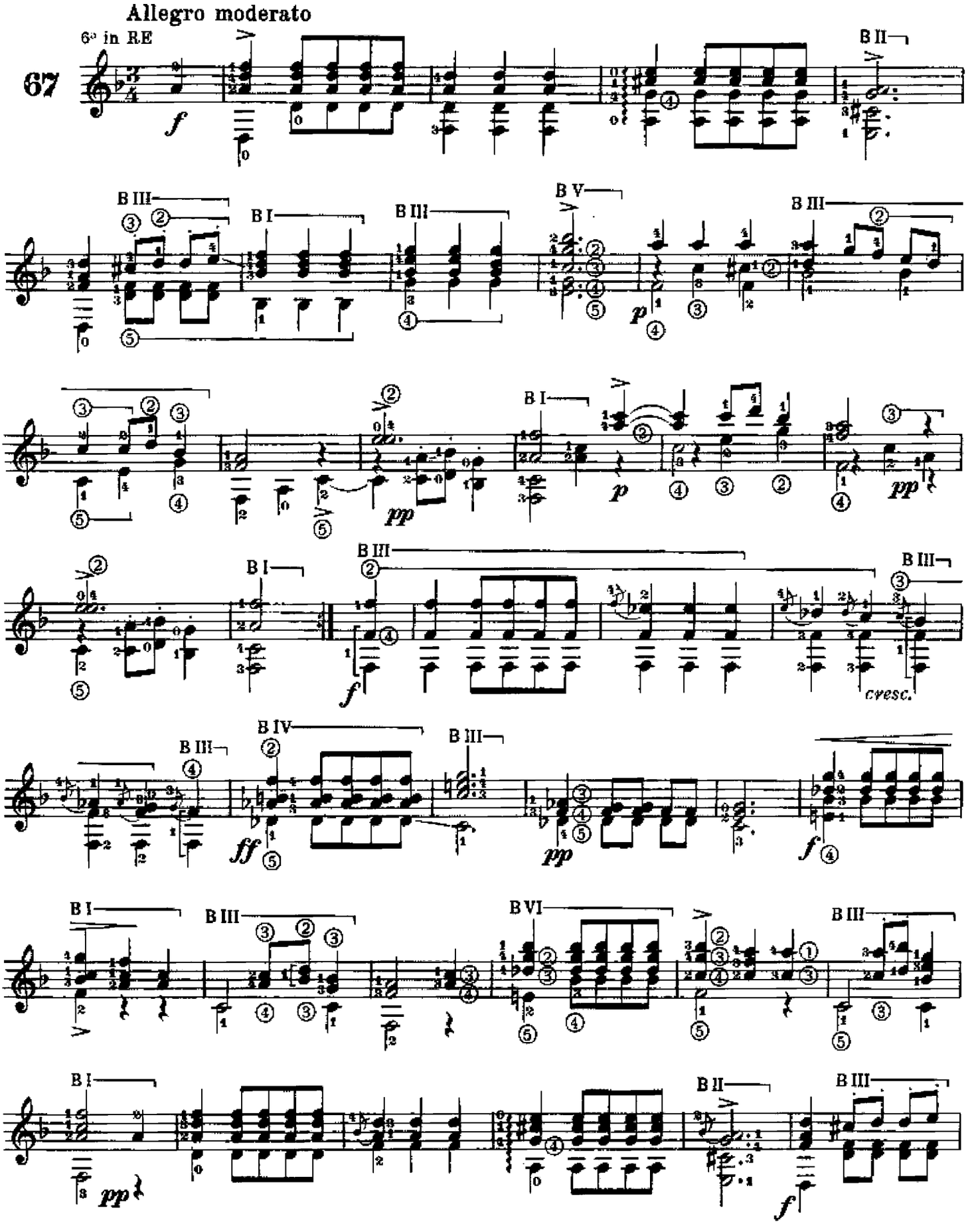
ADIEU

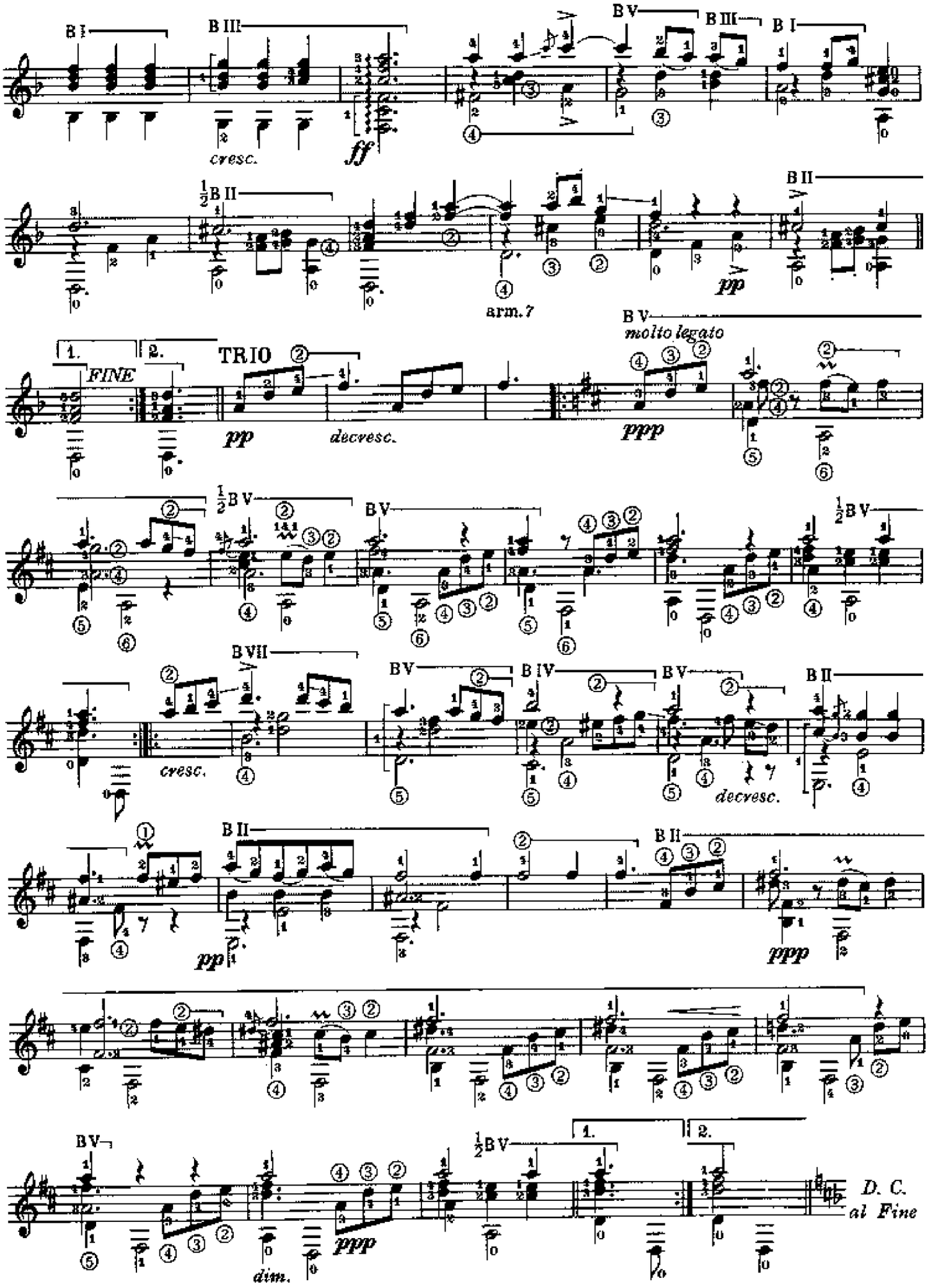



B II
B III
½B II
½B II
B II
B III
B II
½B II
½B VII
½B III
½B II
rall.

F. Schubert

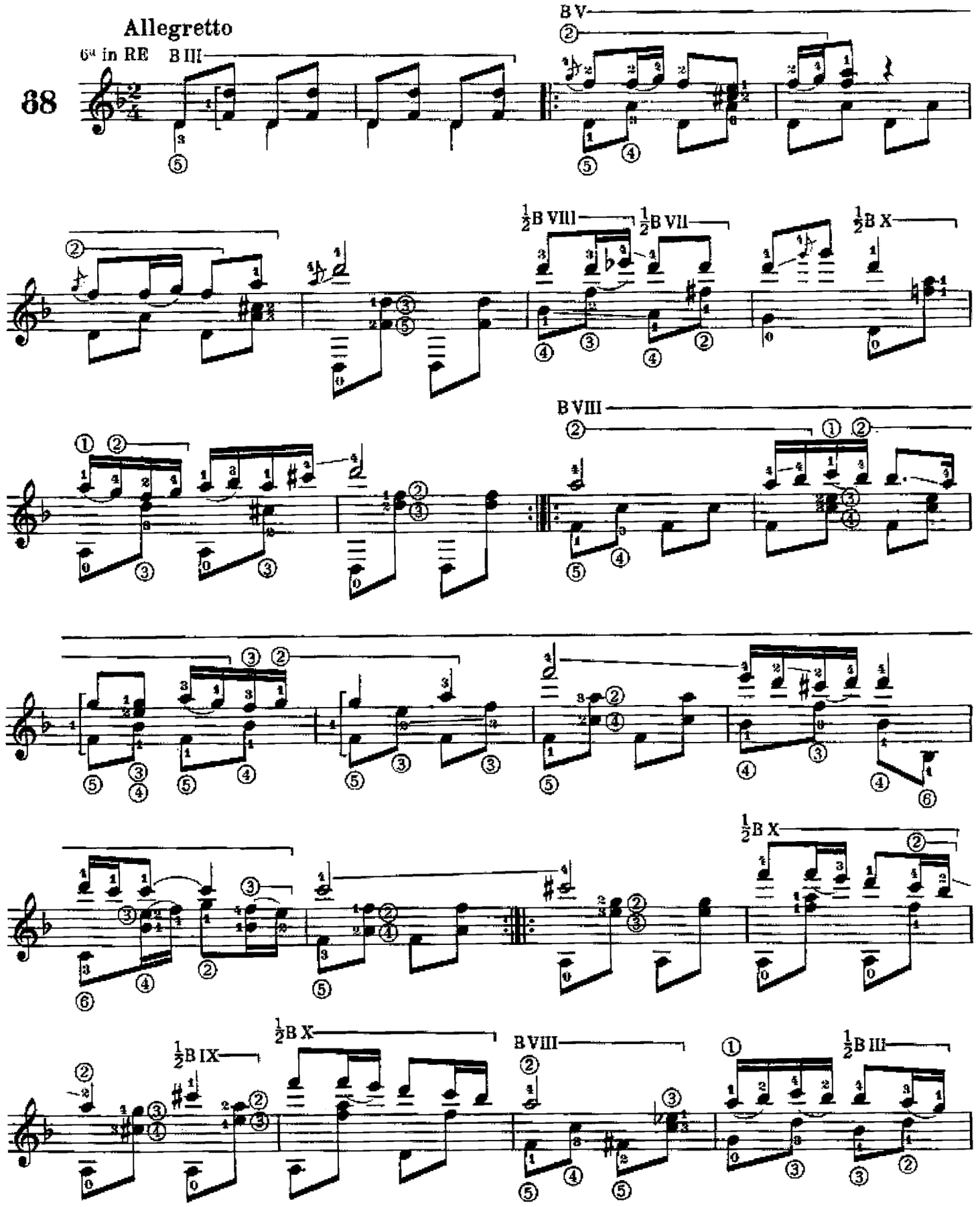
MINUETTO

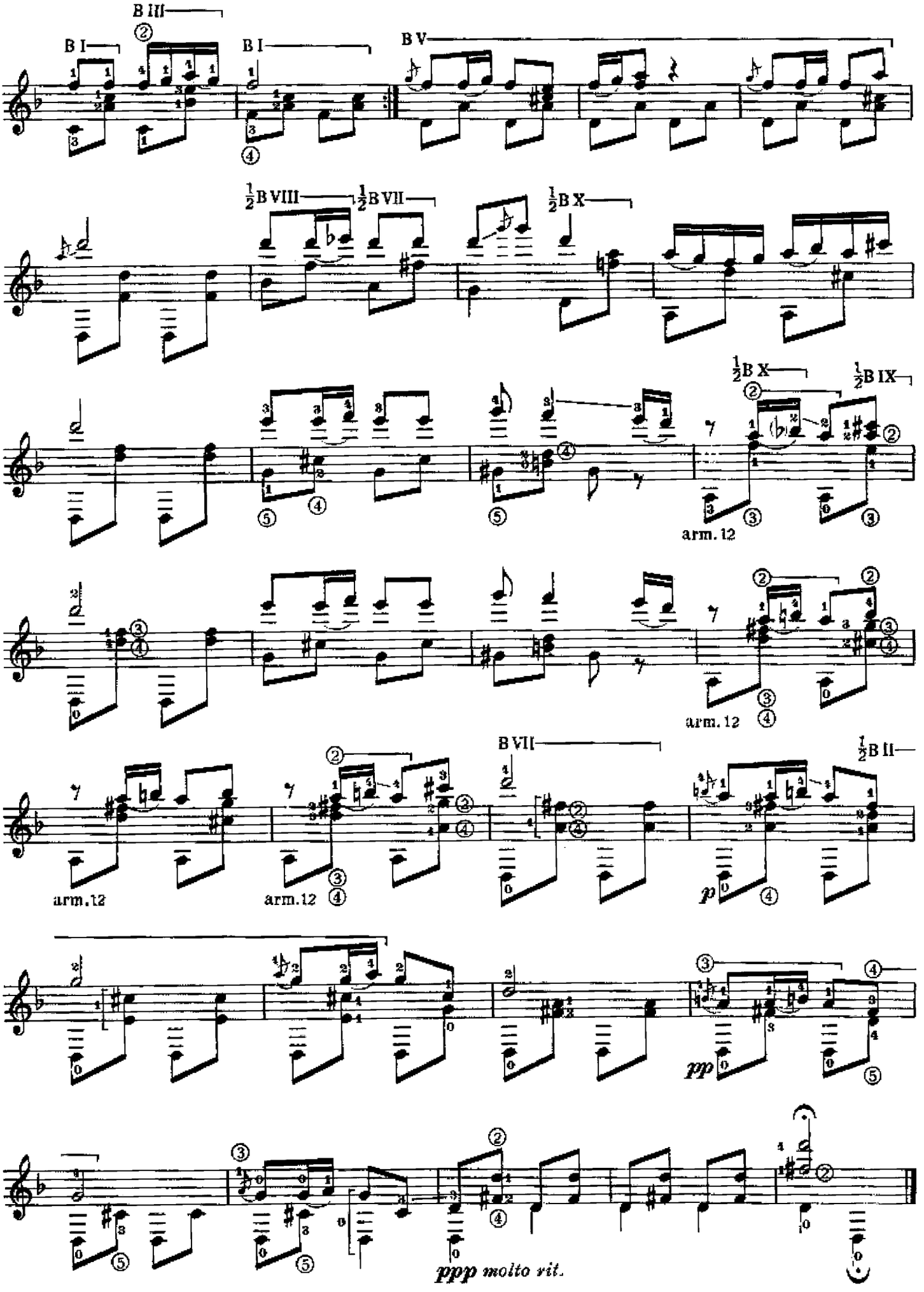



B I
B III
B V
B III
B I
cresc.
ff
½B II
B II
arm. 7
pp
1.
2.
FINE
TRIO
pp
decresc.
B V
molto legato
ppp
½B V
B V
½B V
B VII
cresc.
B V
B IV
B V
B II
decresc.
B II
pp
B II
ppp
B V
dim.
ppp
½B V
1.
2.
D. C.
al Fine

F. Schubert

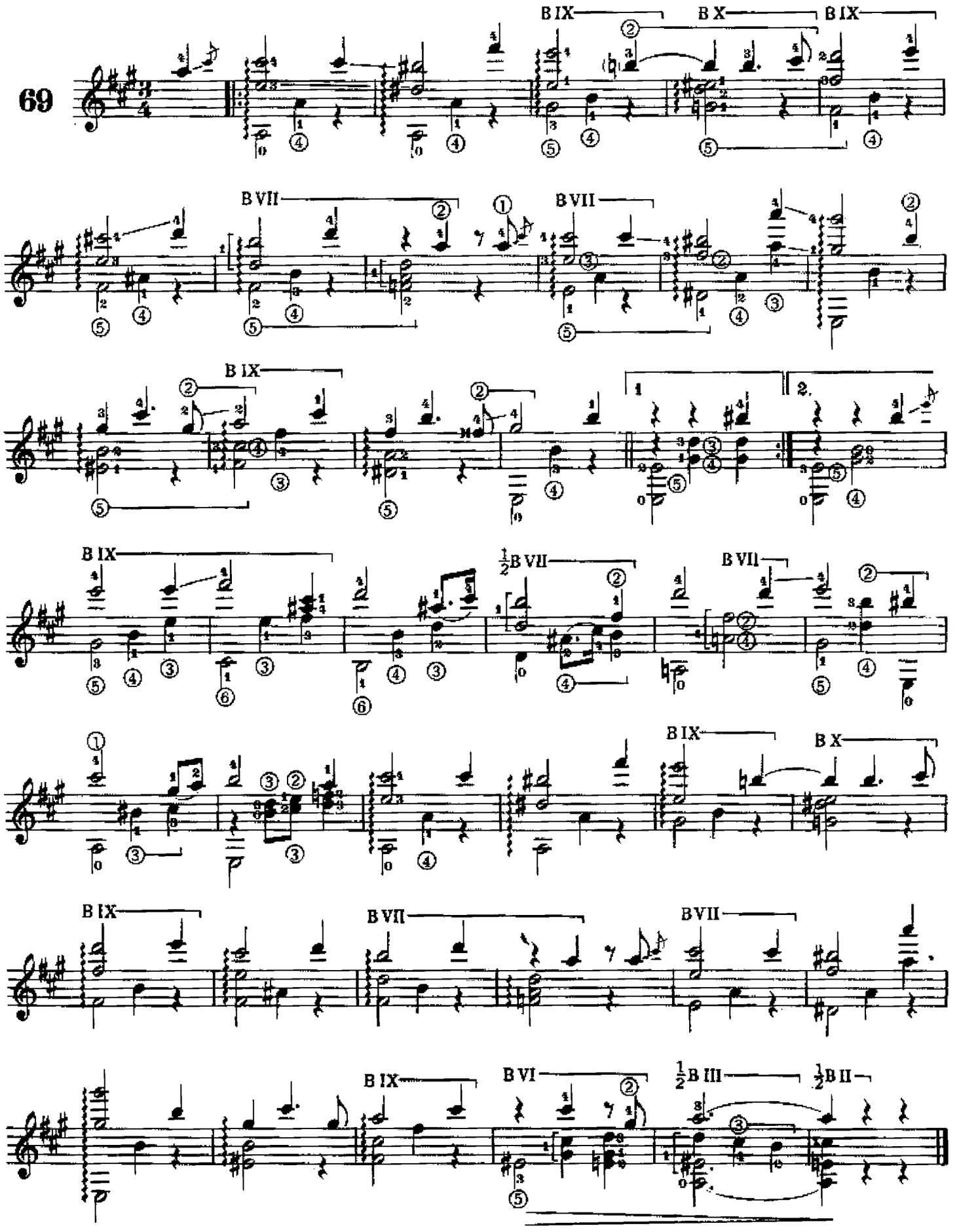
MOMENTO MUSICALE op. 94 n. 3




B III
B I
B I
B V
½B VIII
½B VII
½B X
½B X
½B IX
arm. 12
arm. 12
arm. 12
arm. 12
B VII
½B II
p
pp
ppp molto rit.

R. Schumann

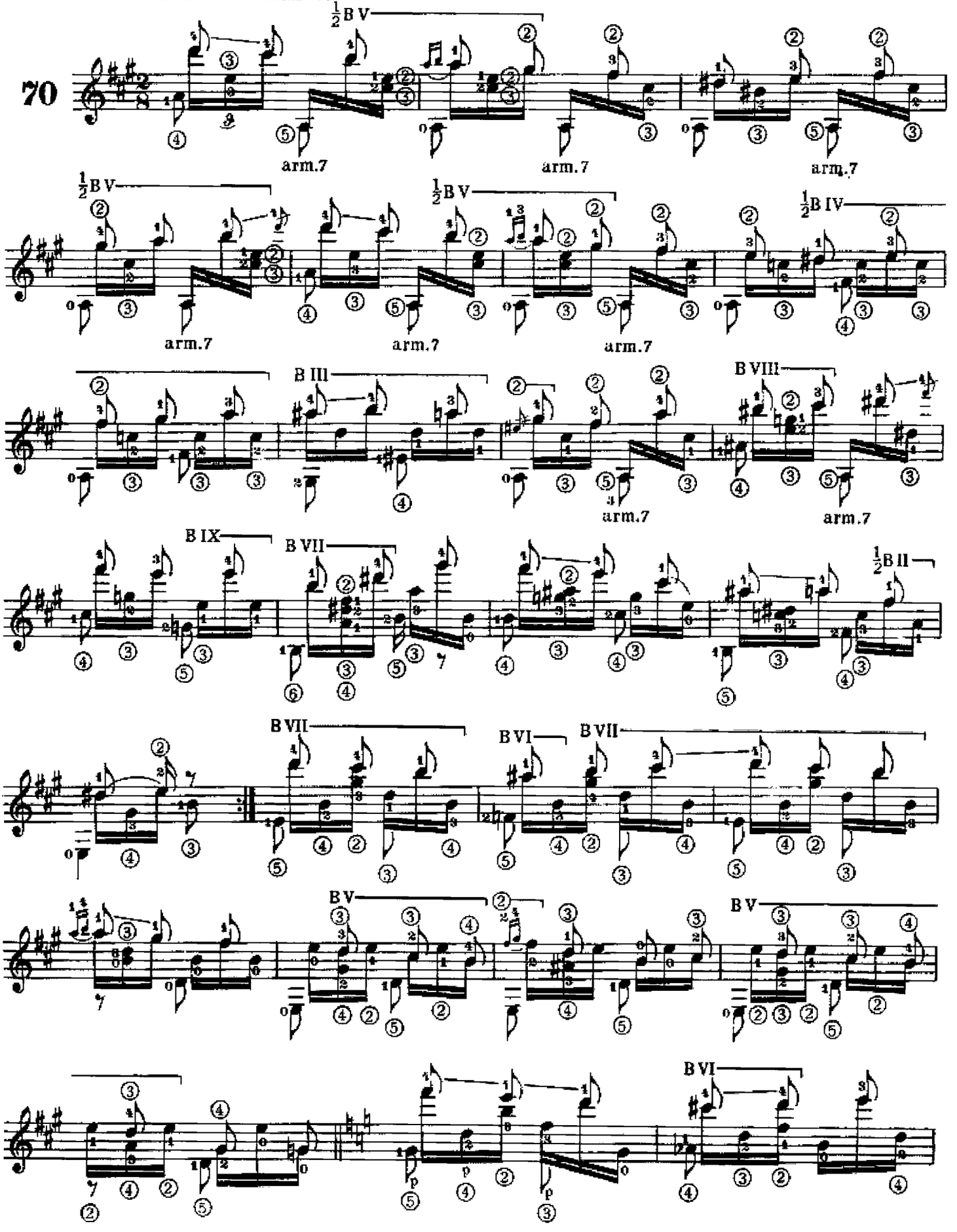
ANDANTINO CANTABILE

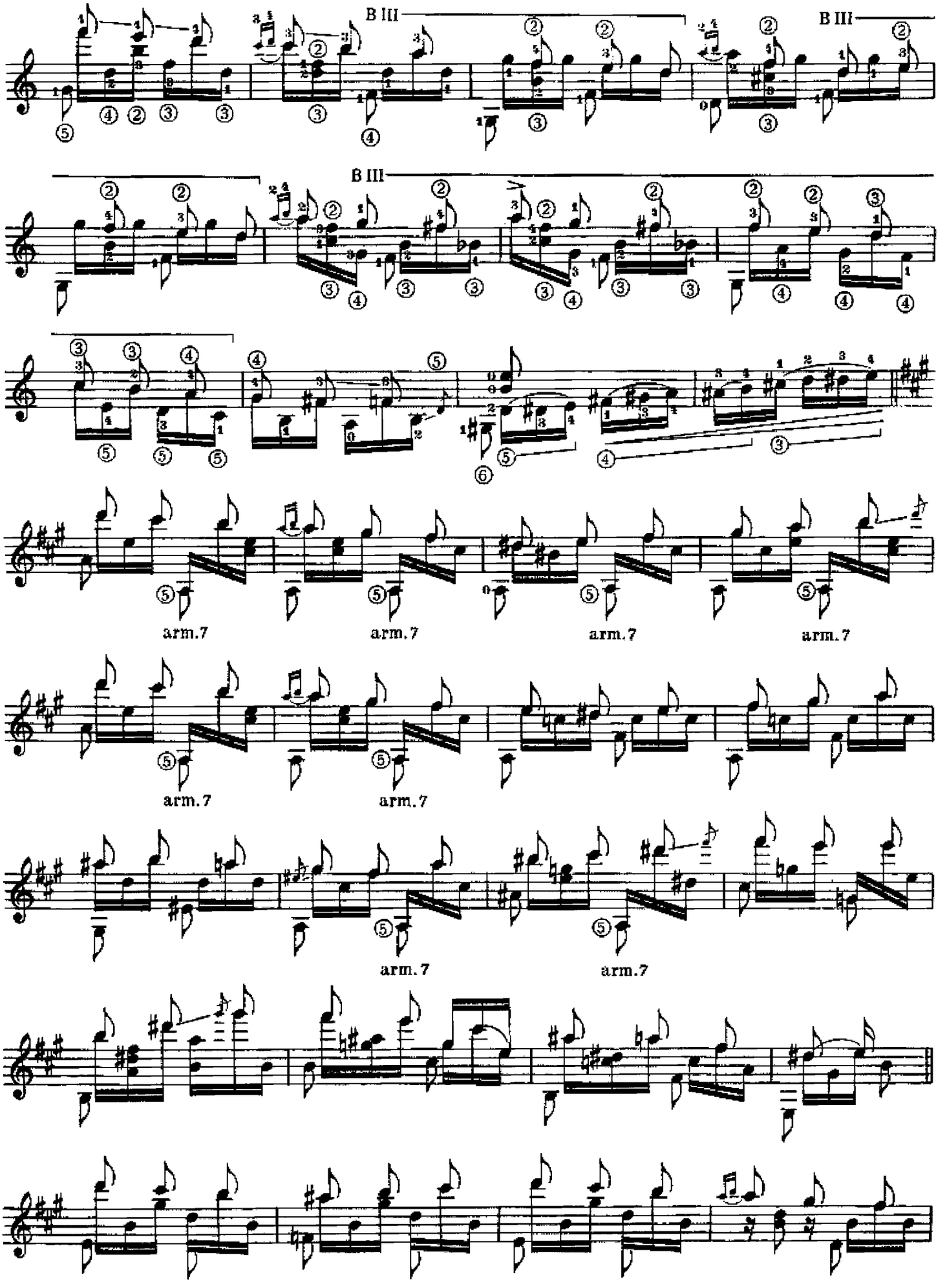


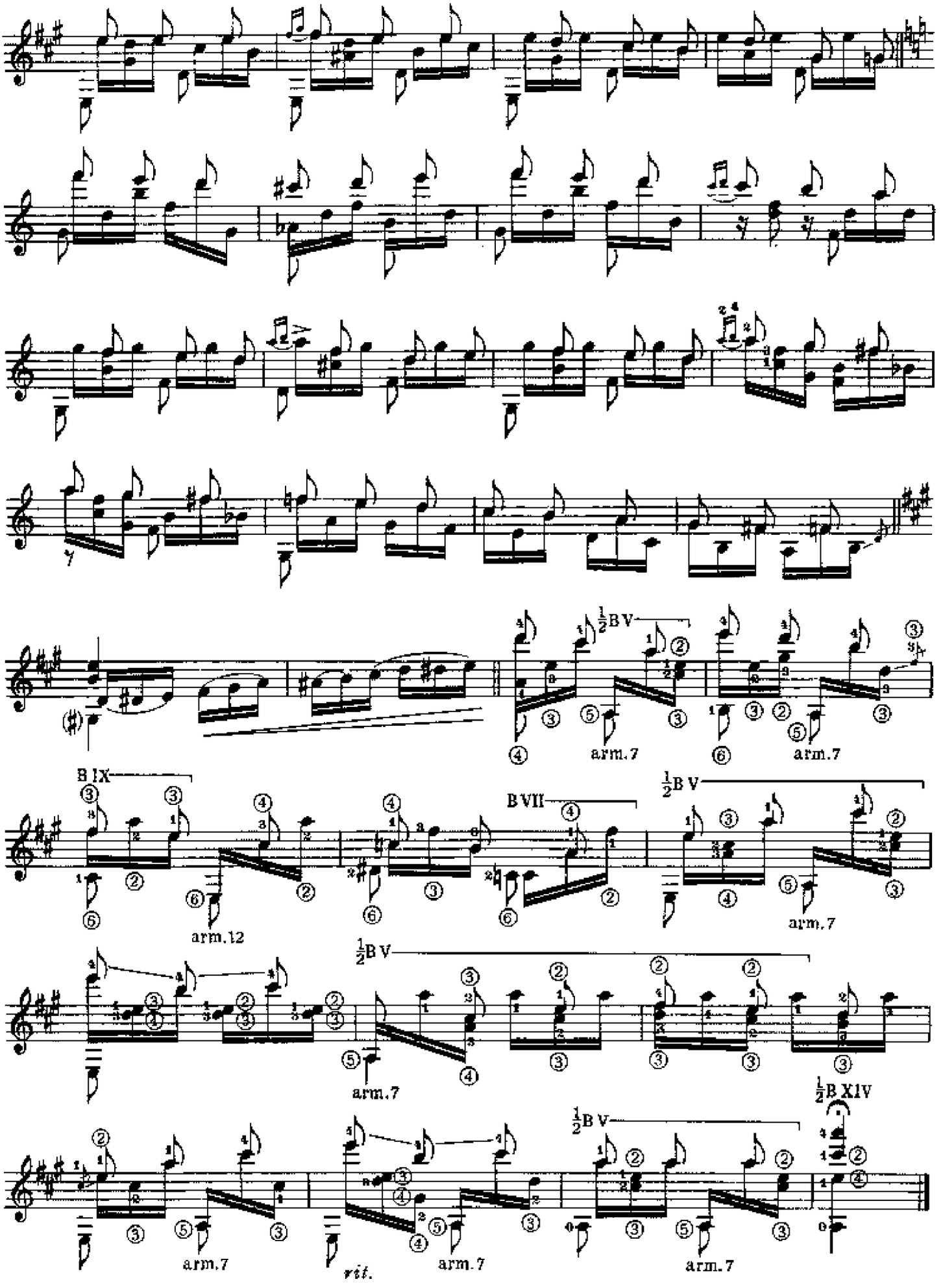
R. Schumann

AU SOIR op. 12 n. 1

Con molto sentimento

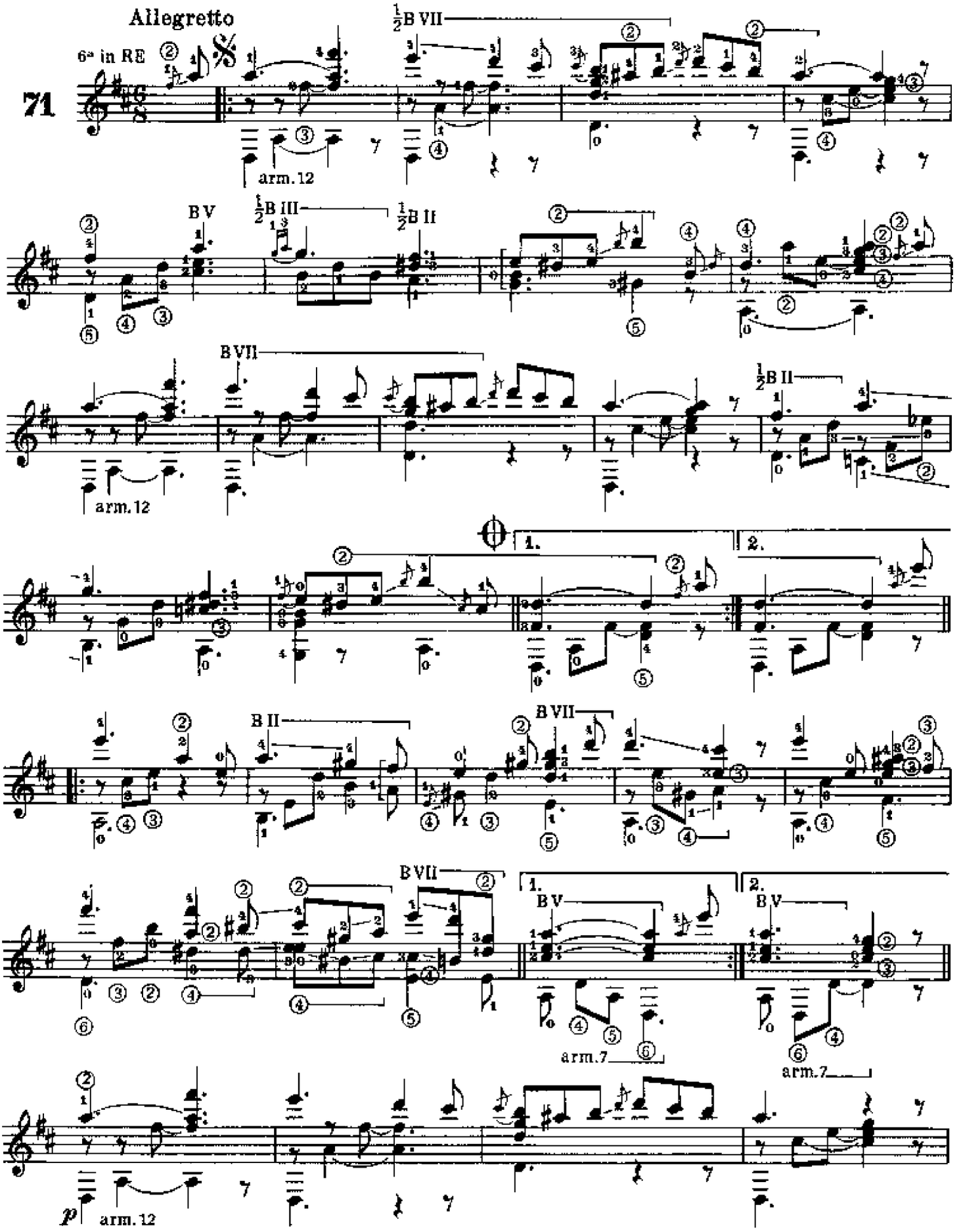


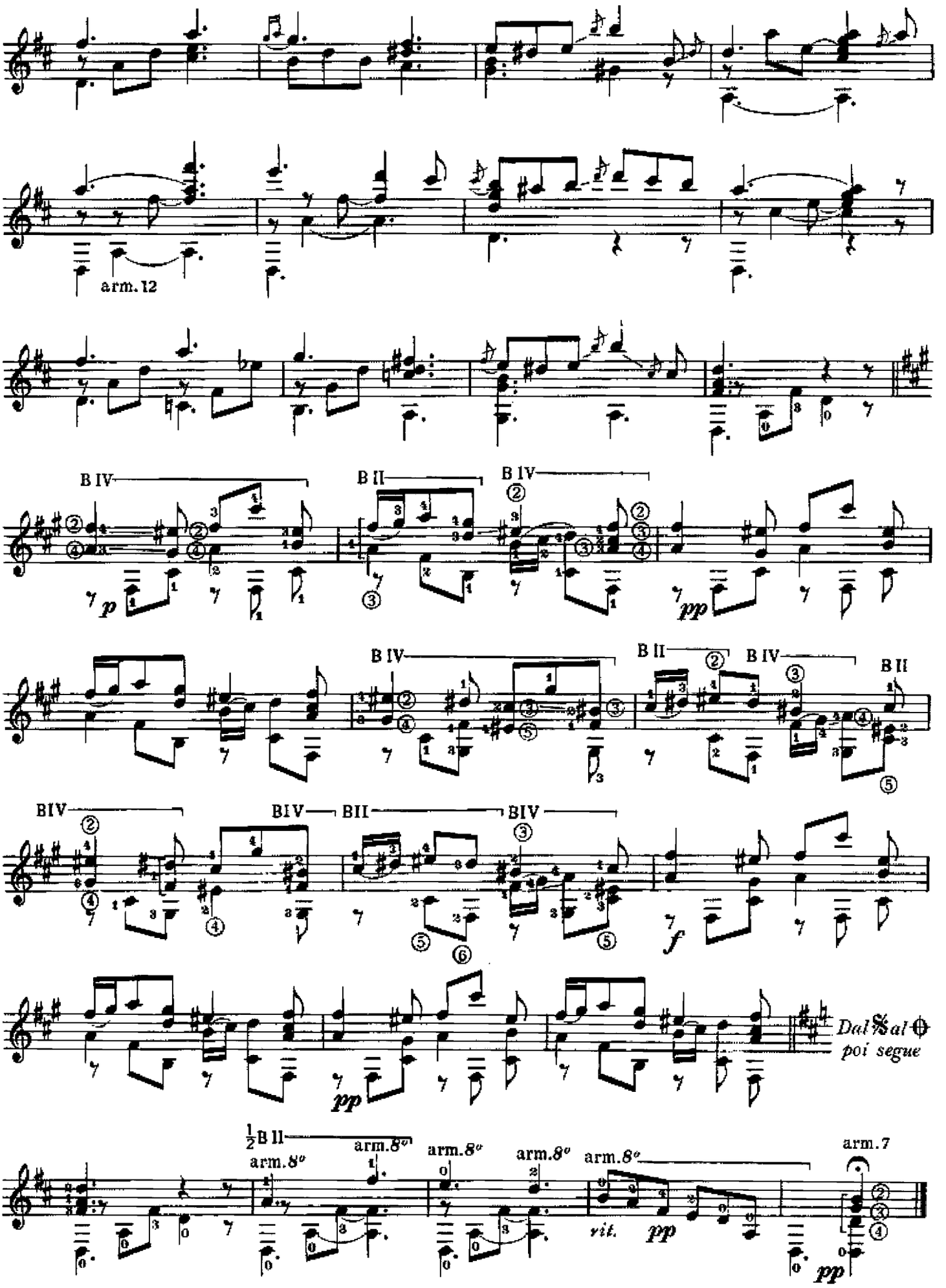

B III
B III
B III
arm.7
arm.7
arm.7
arm.7
arm.7
arm.7
arm.7
arm.7


½B V
arm.7
arm.7
B IX
arm.12
B VII
½B V
arm.7
½B V
arm.7
½B XIV
½B V
arm.7
rit.
arm.7
arm.7

R. Schumann

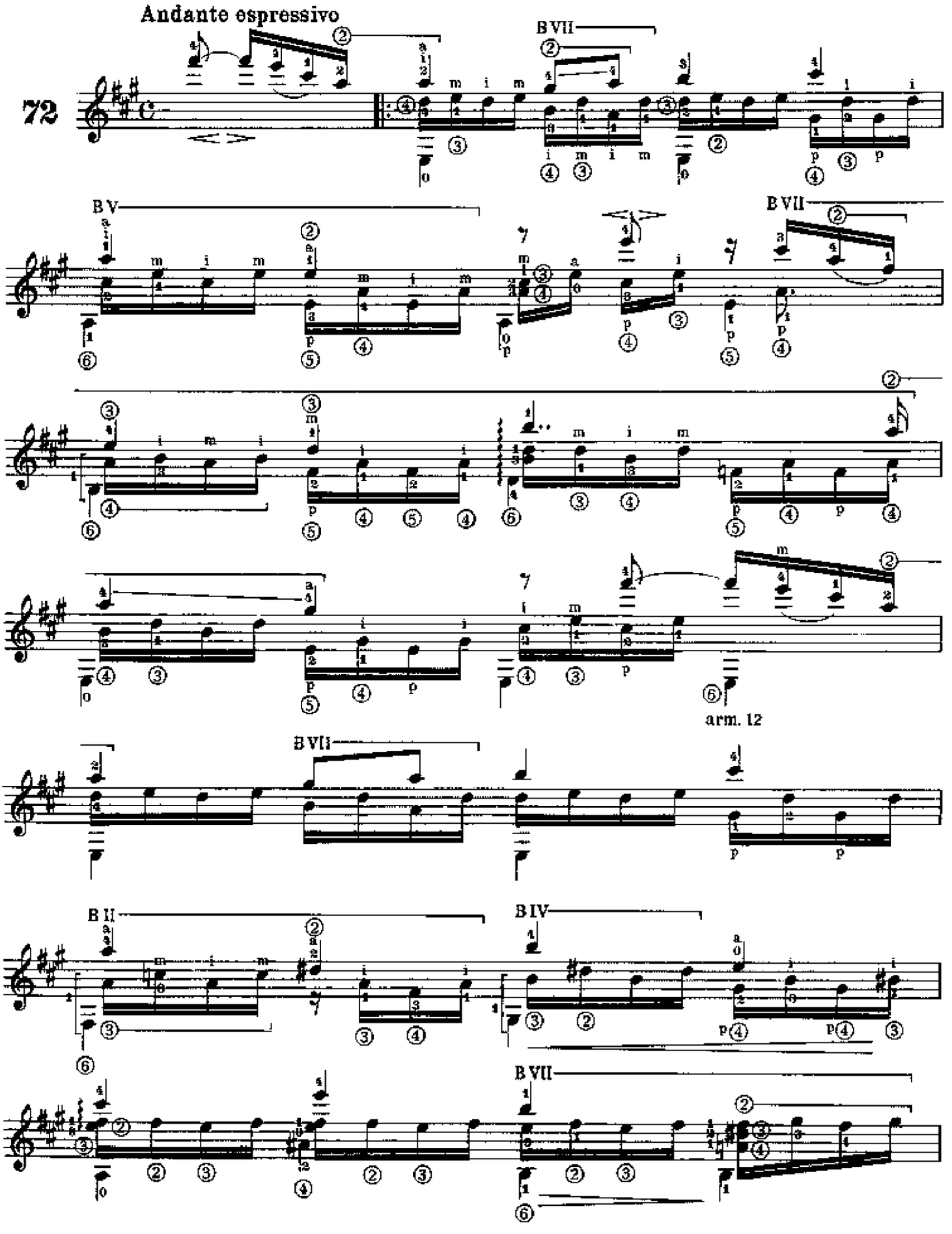
BARCAROLA

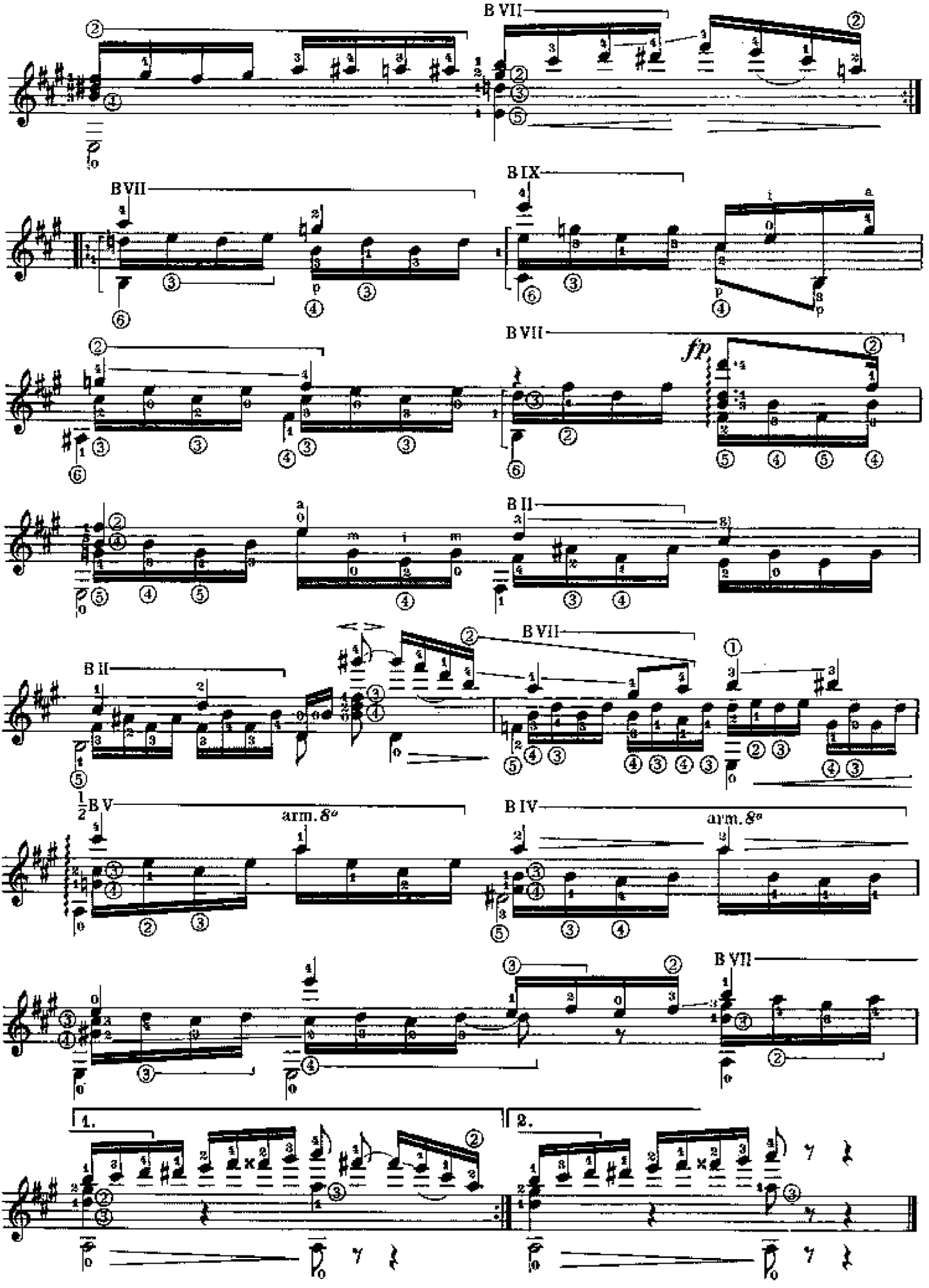



arm. 12
B IV
B II
B IV
p
pp
B IV
B II
B IV
B II
BIV
BIV
BII
BIV
f
pp
Dal 𝄋 al ⊕
poi segue
½B II
arm. 8va
arm. 8va
arm. 8va
arm. 8va
arm. 8va
arm. 7
vit.
pp
pp

R. Schumann

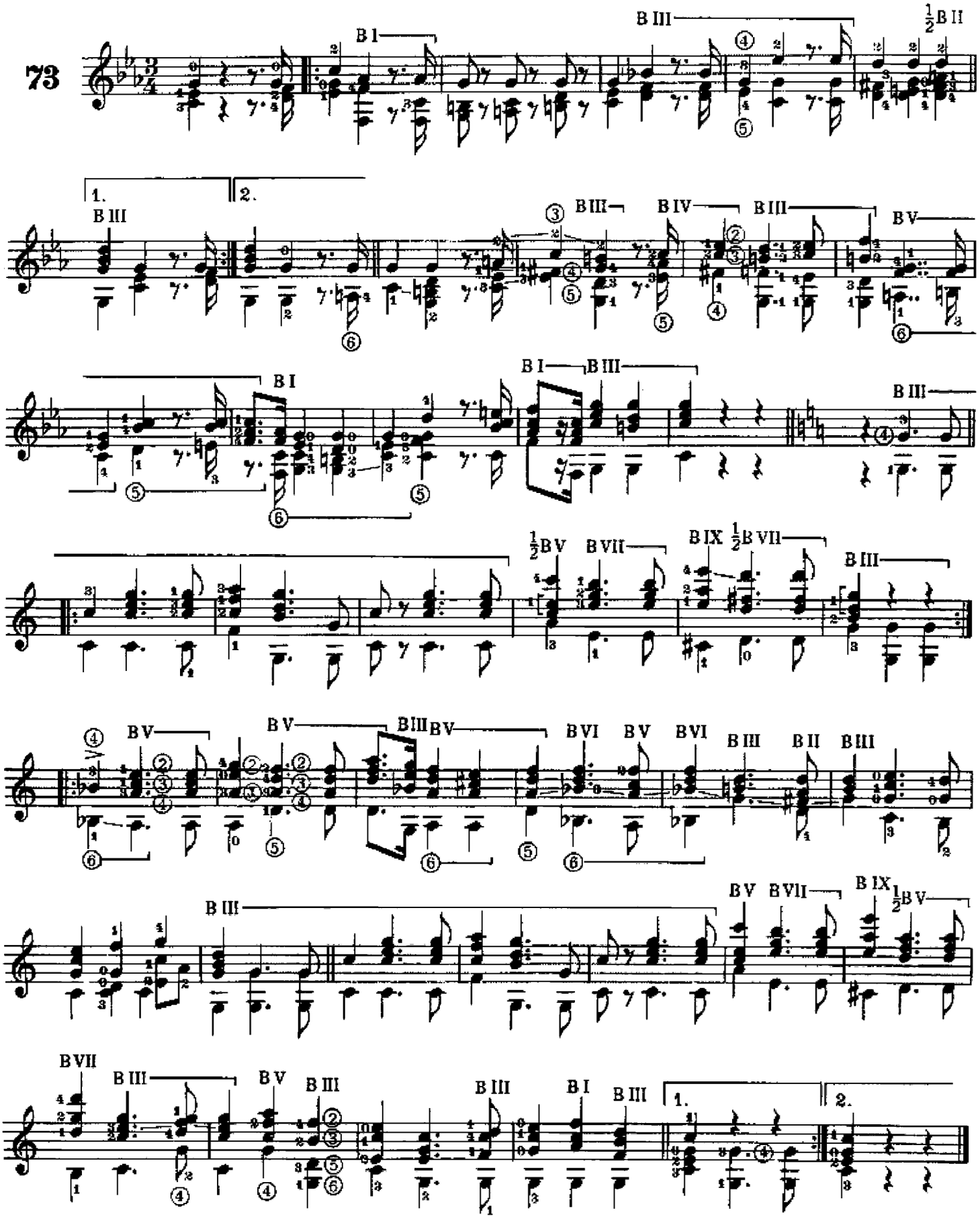
FEUILLES VARIÉES op. 99




B VII
B VII
B IX
B VII
fp
B II
B II
B VII
½B V
arm. 8°
B IV
arm. 8°
B VII
1.
2.

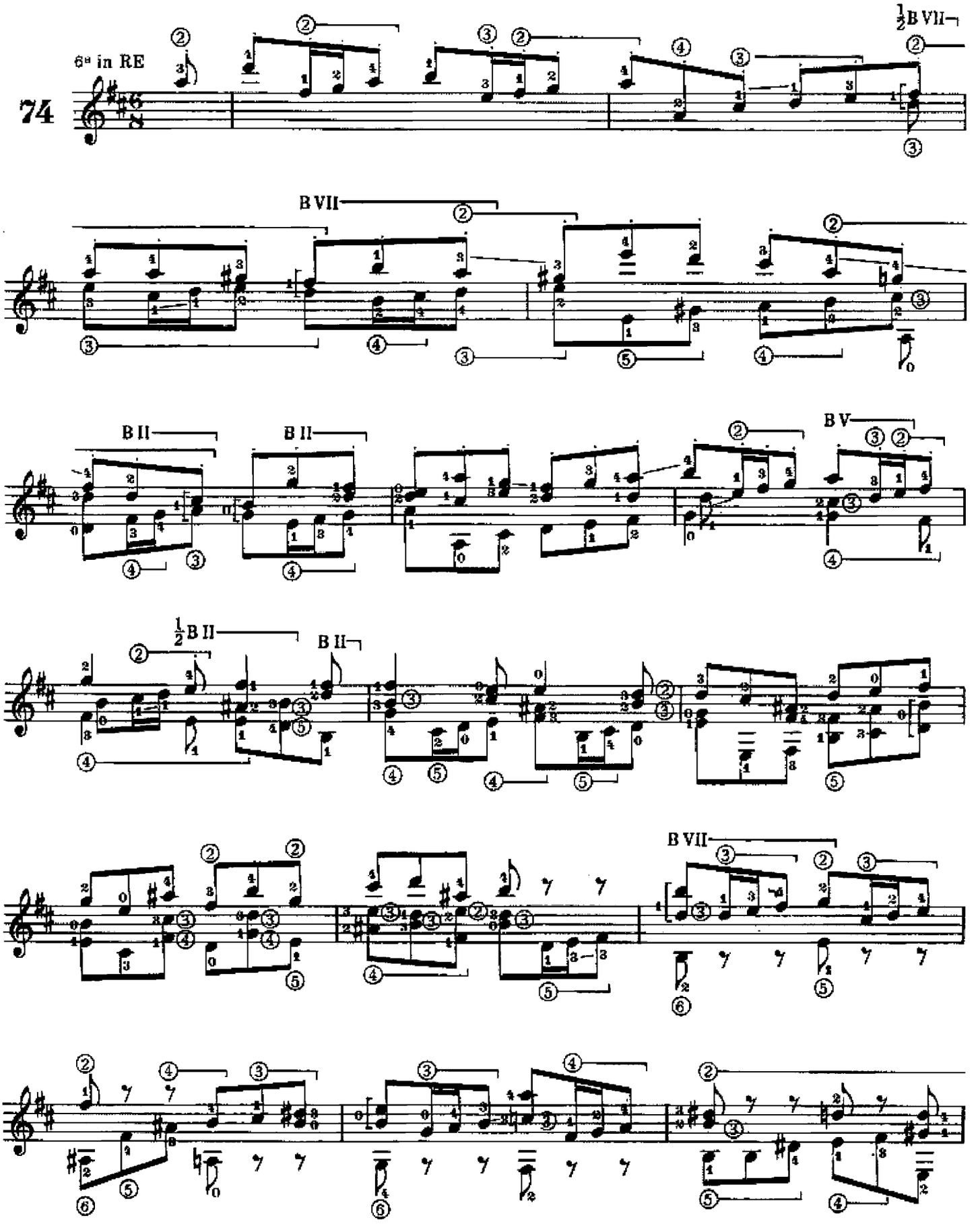
R. Schumann

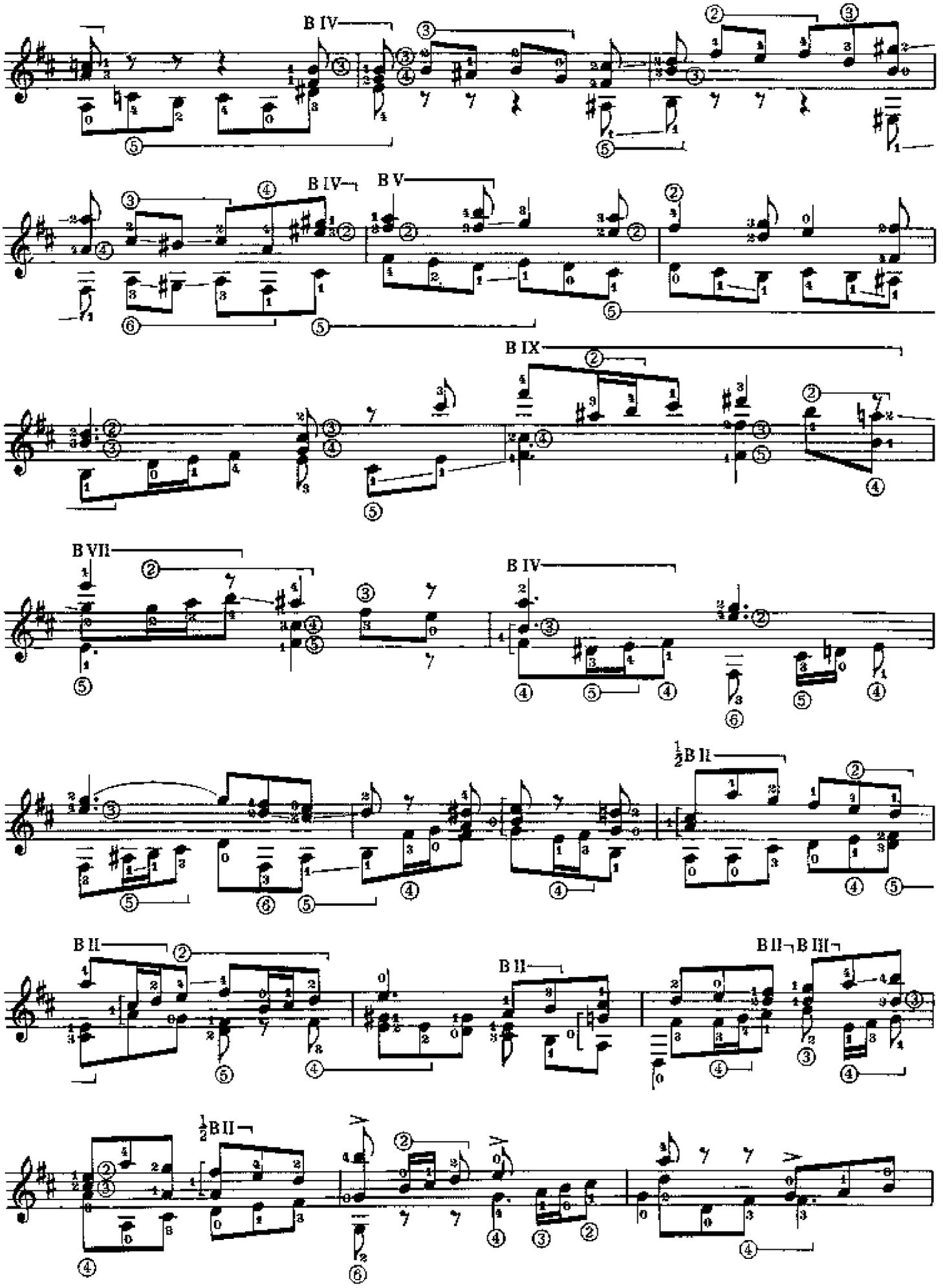
CORALE

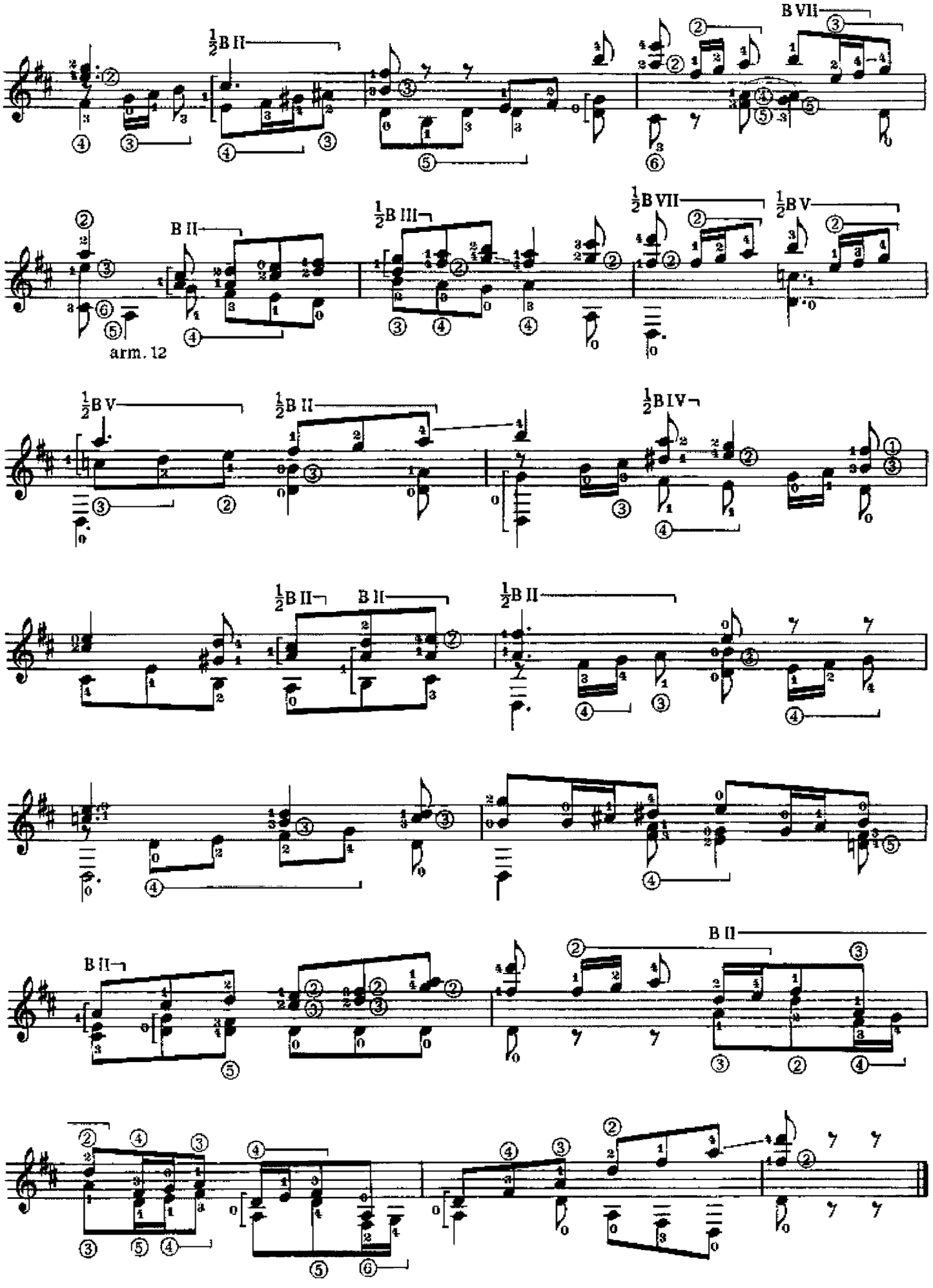


R. Schumann

FUGA

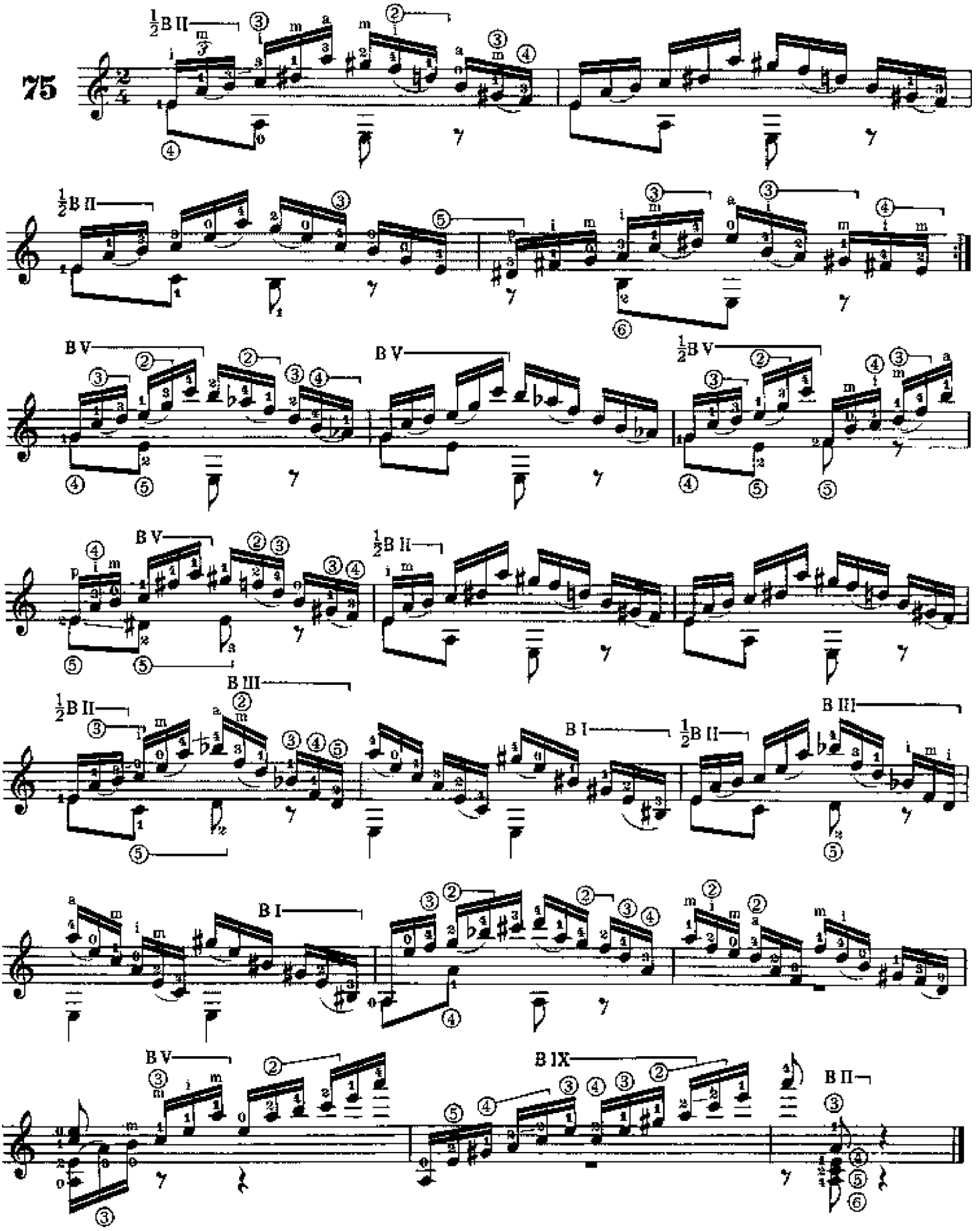



B IV
B IV
B V
B IX
B VII
B IV
½B II
B II
B II
B II
B III
½B II


½B II
B VII
B II
½B III
½B VII
½B V
arm. 12
½B V
½B II
½B IV
½B II
B II
½B II
½B II
B II

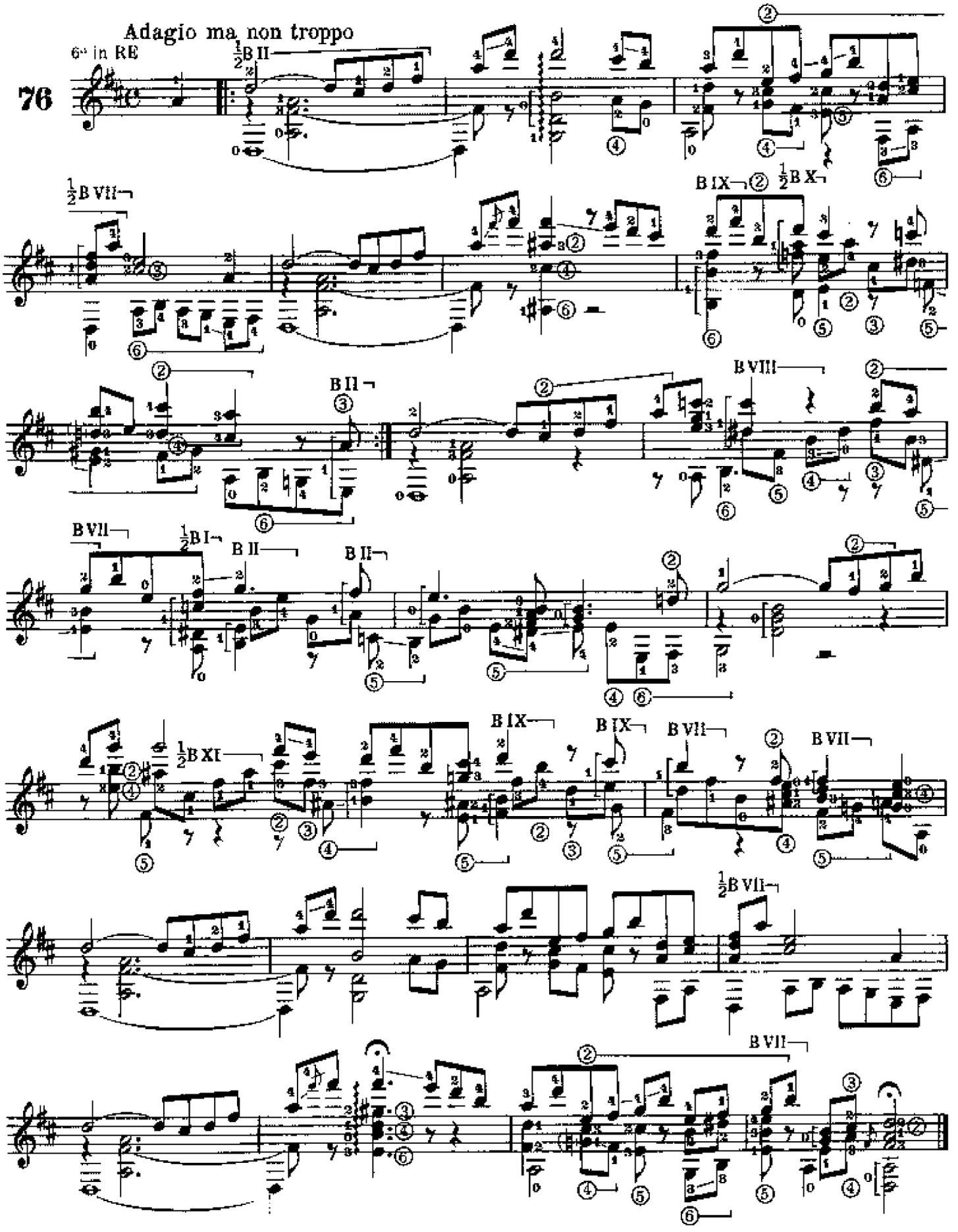
R. Schumann

PRESTO op. 99 n. 2



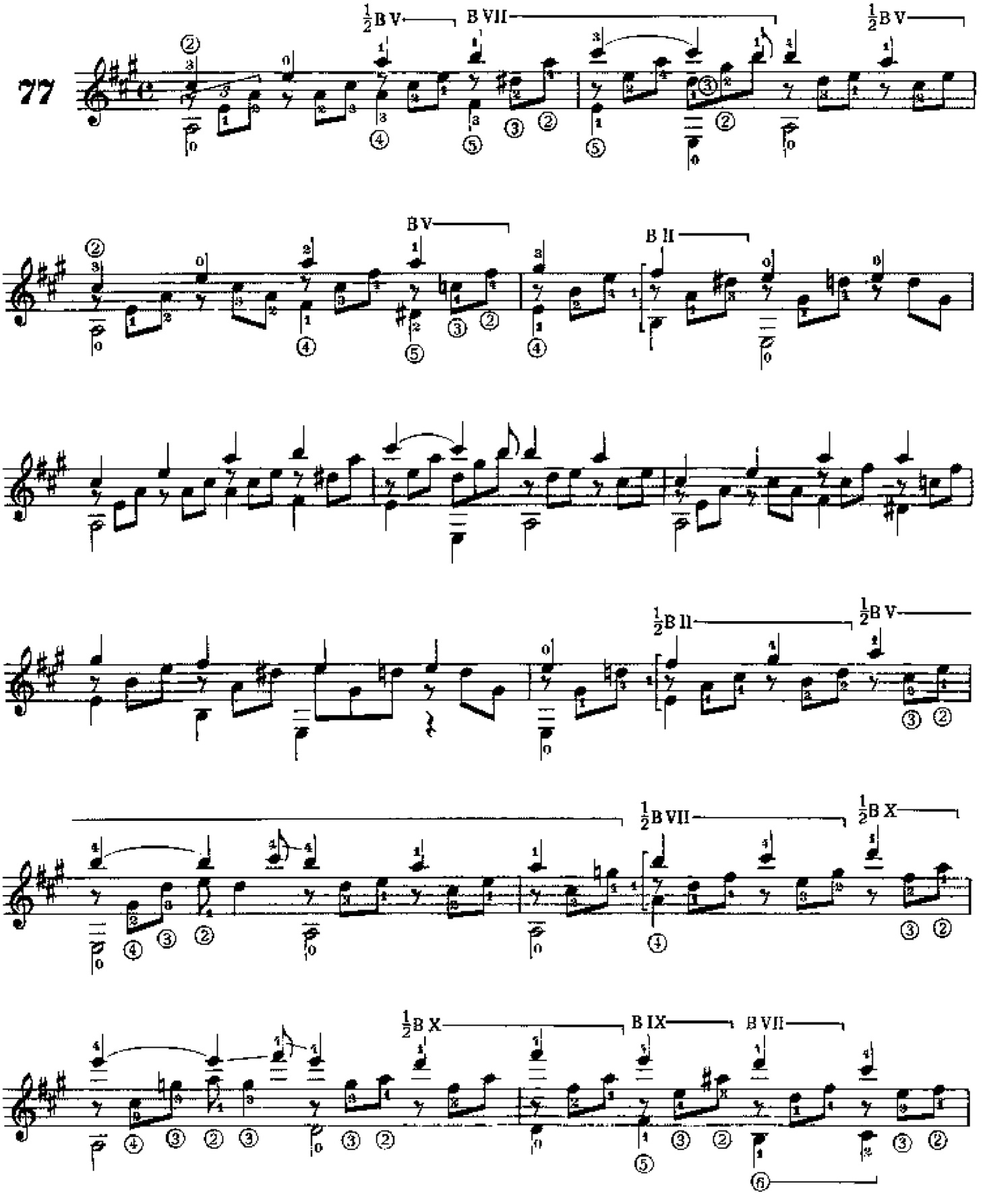
R. Schumann

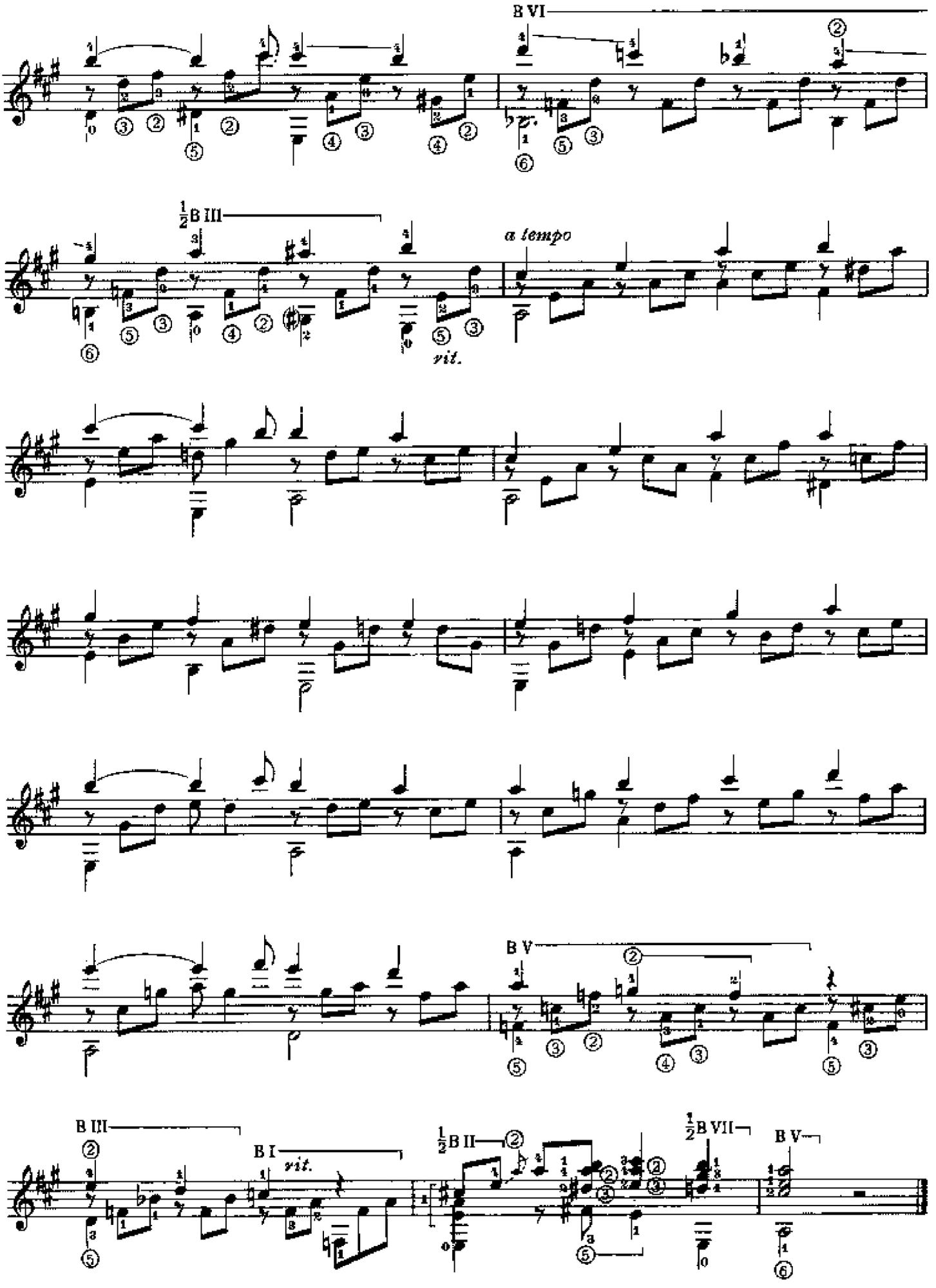
SOGNO op. 15 n. 7



R. Schumann

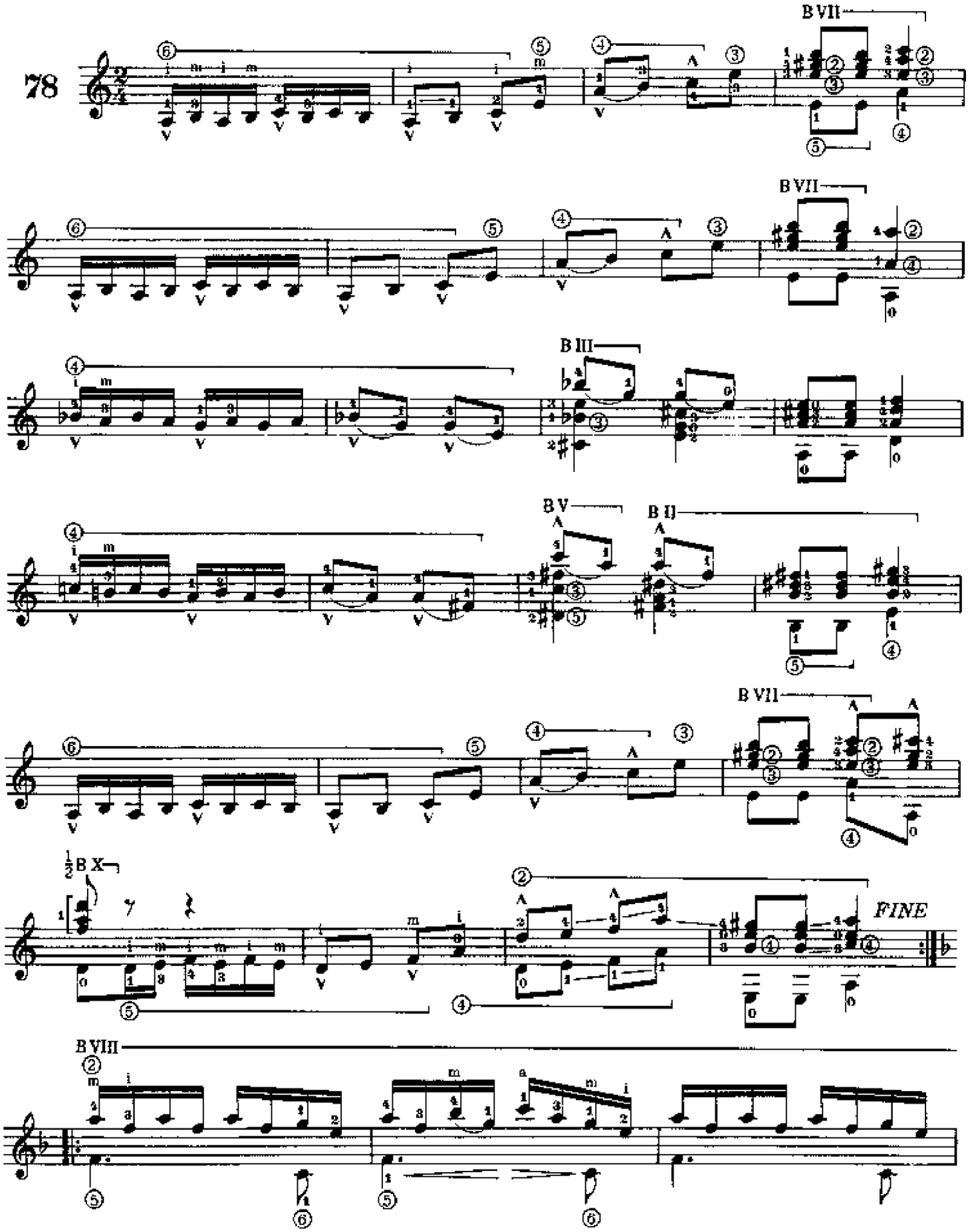
ROMANZA

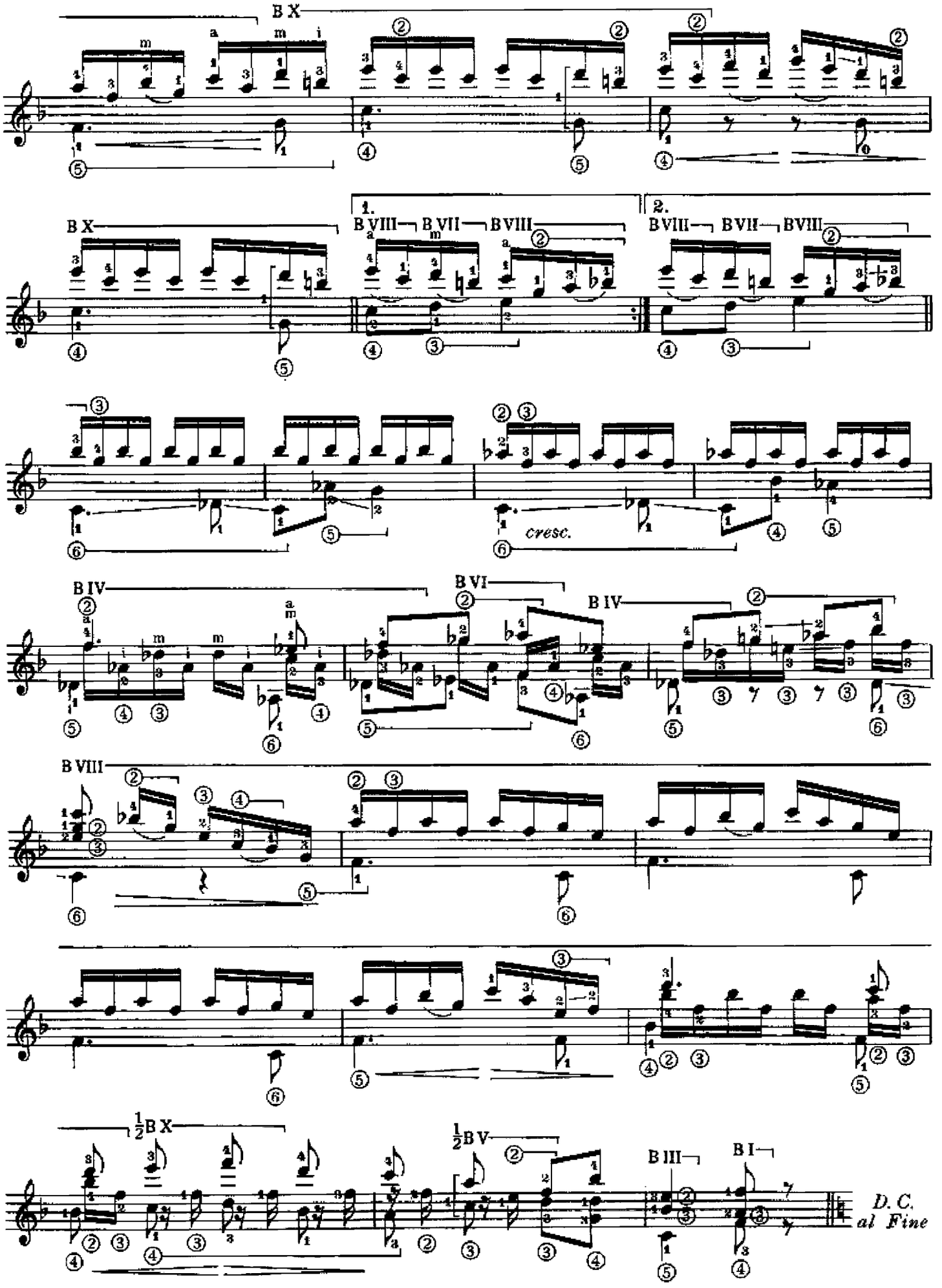



B VI
½B III
a tempo
rit.
B V
B III
B I
rit.
½B II
½B VII
B V

R. Schumann

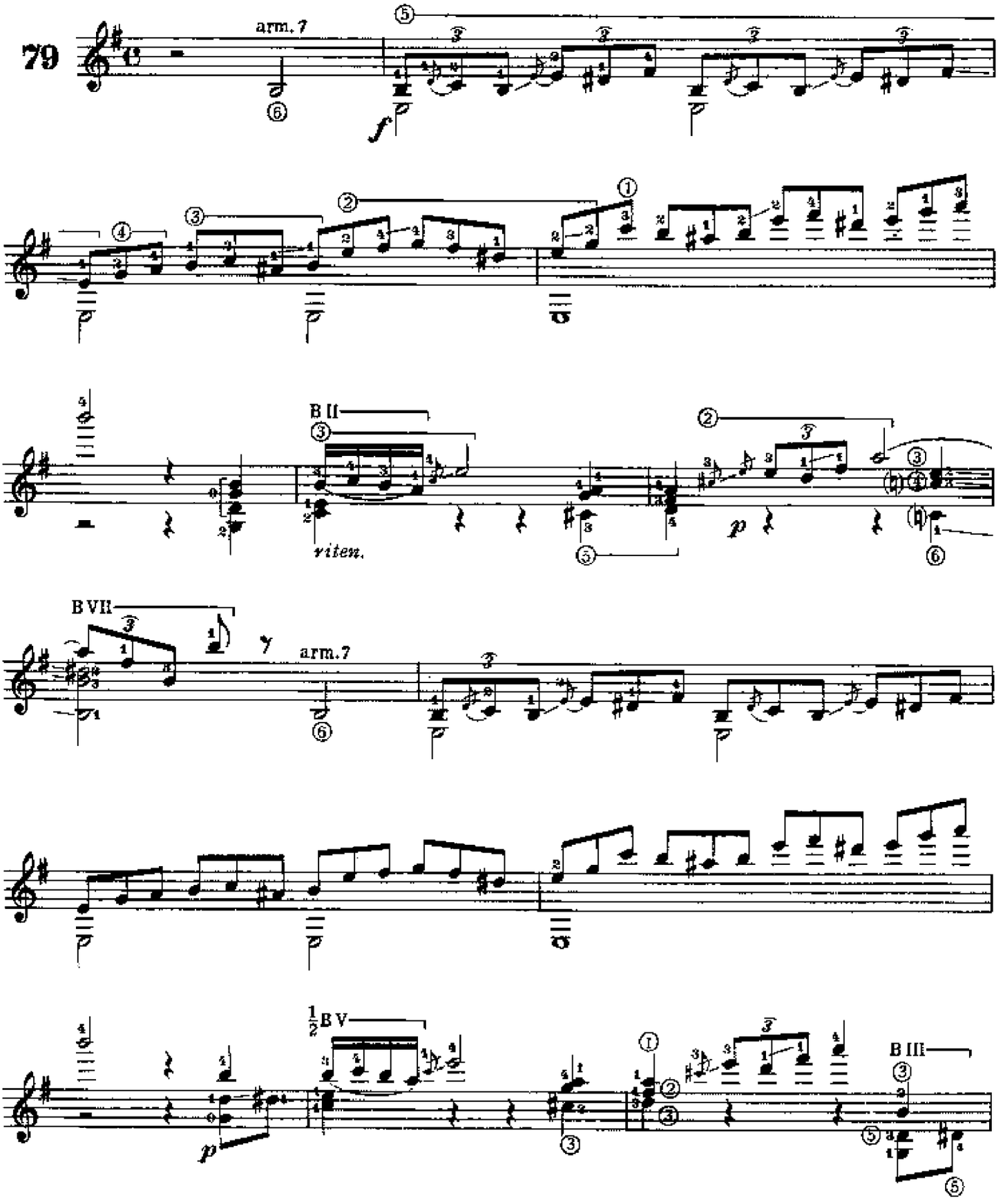
SAINT NICOLAS op. 68 n. 12

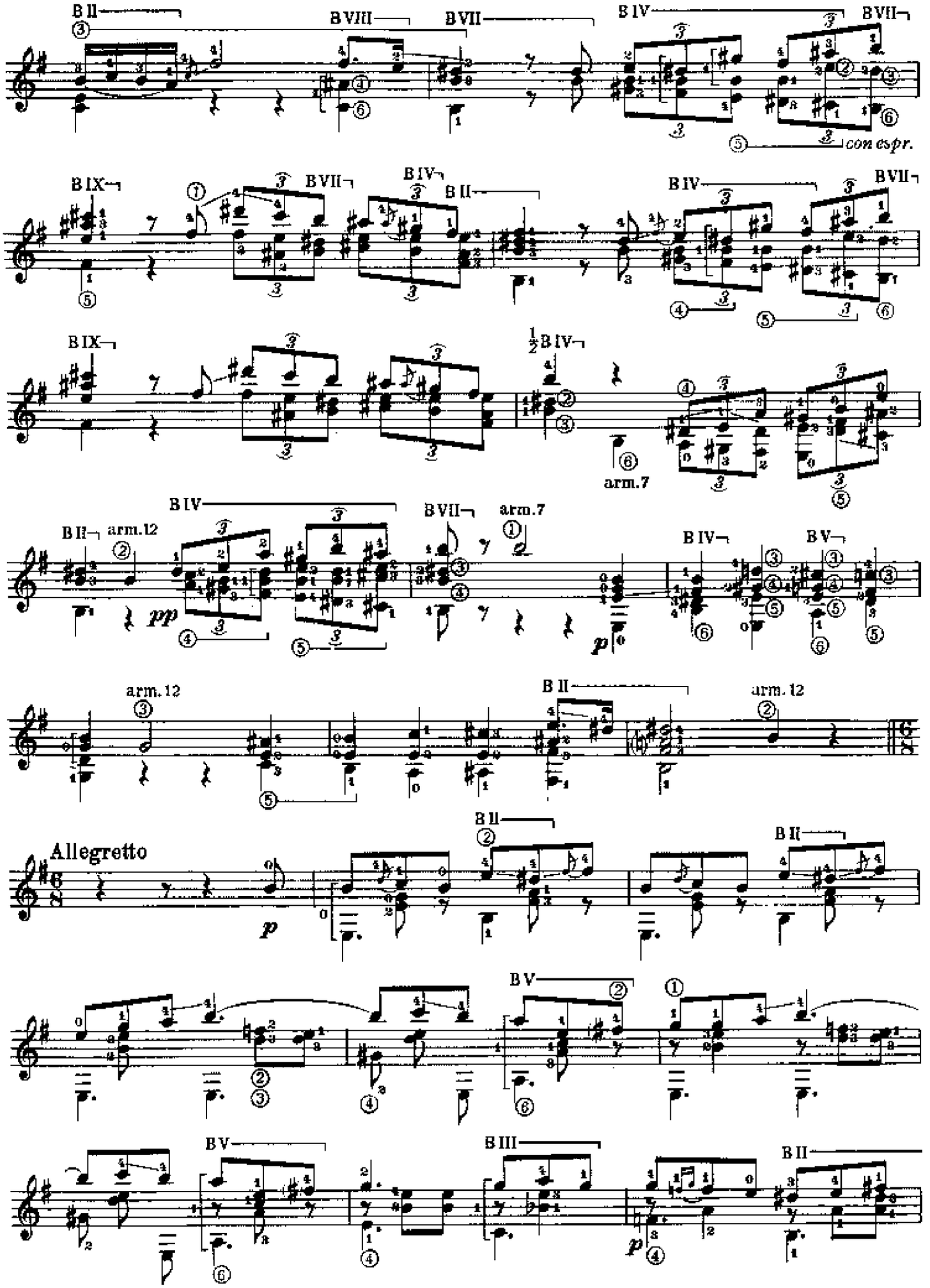


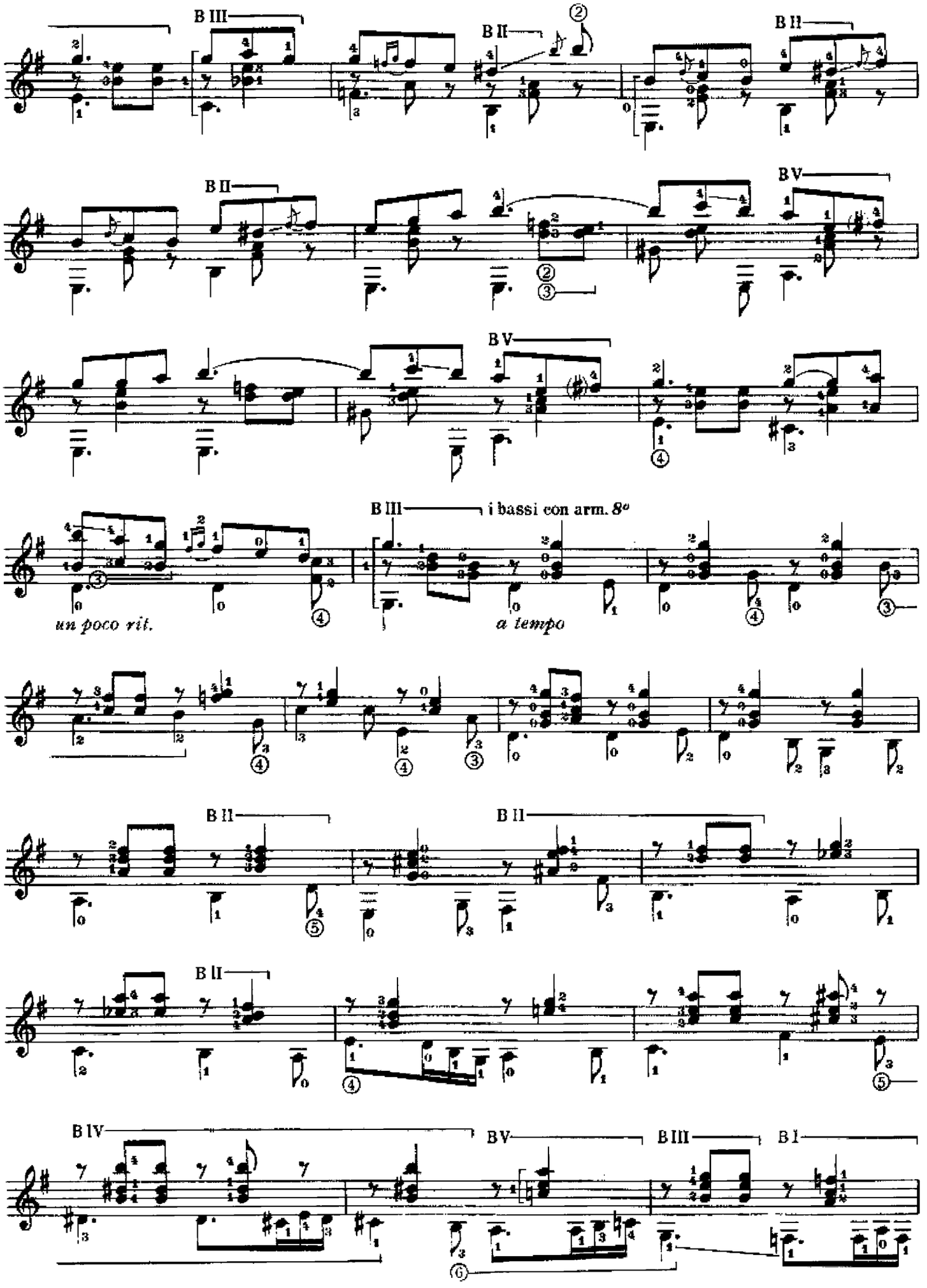

B X
1.
2.
B VIII
B VII
B VIII
cresc.
B IV
B VI
B IV
B VIII
½B X
½B V
B III
B I
D. C.
al Fine

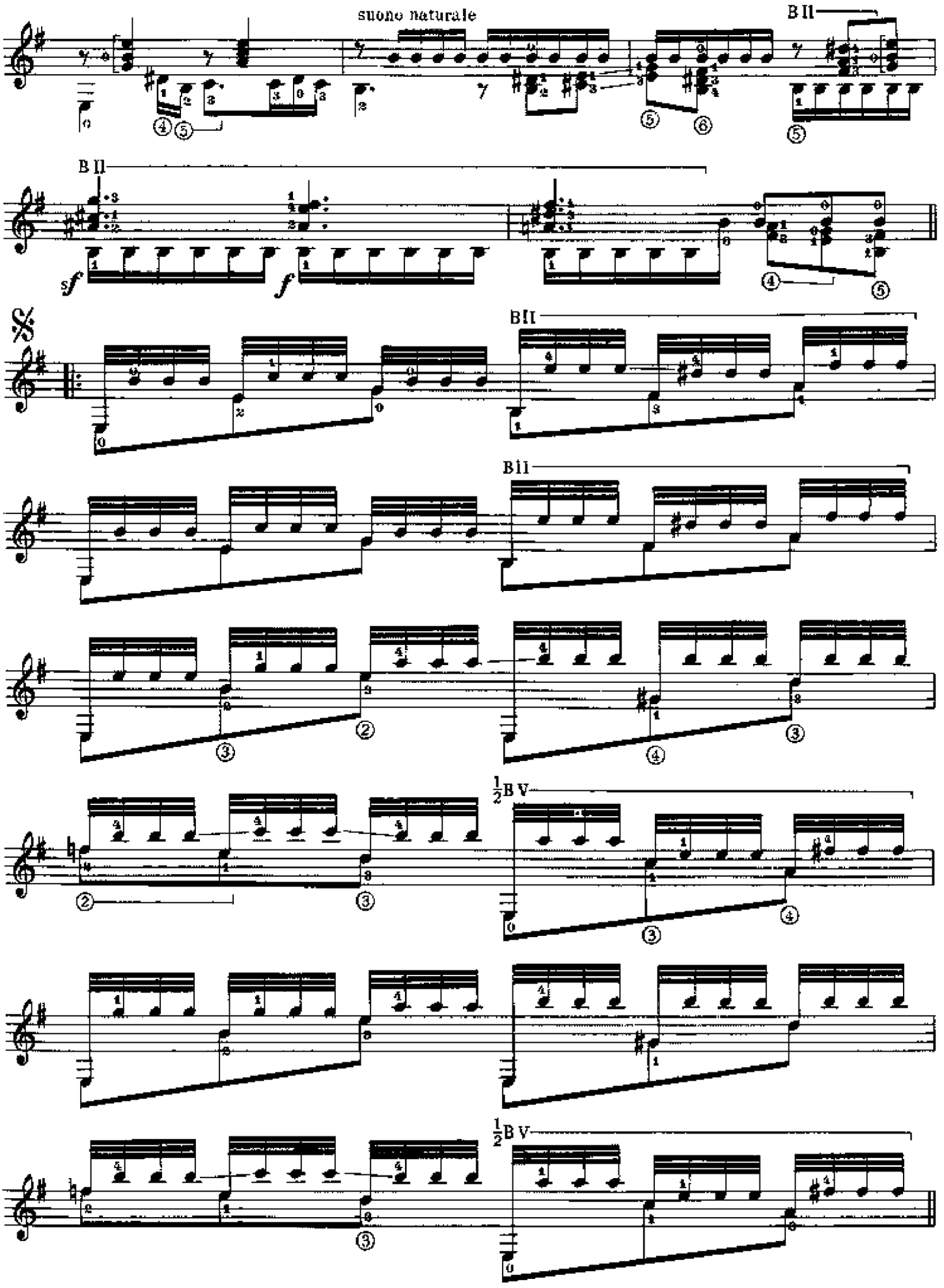
S. Thalberg

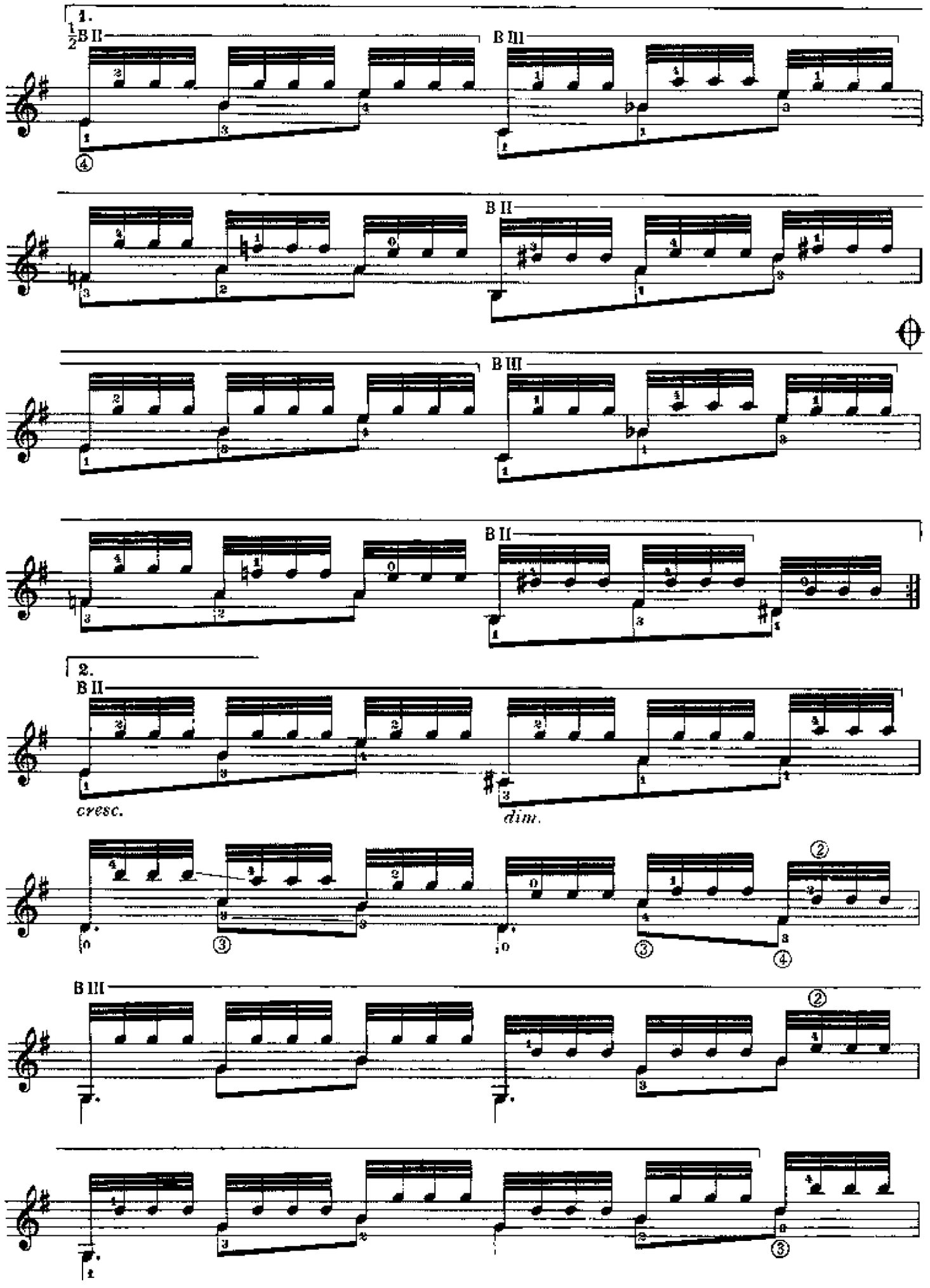
TEMA E STUDIO DI CONCERTO

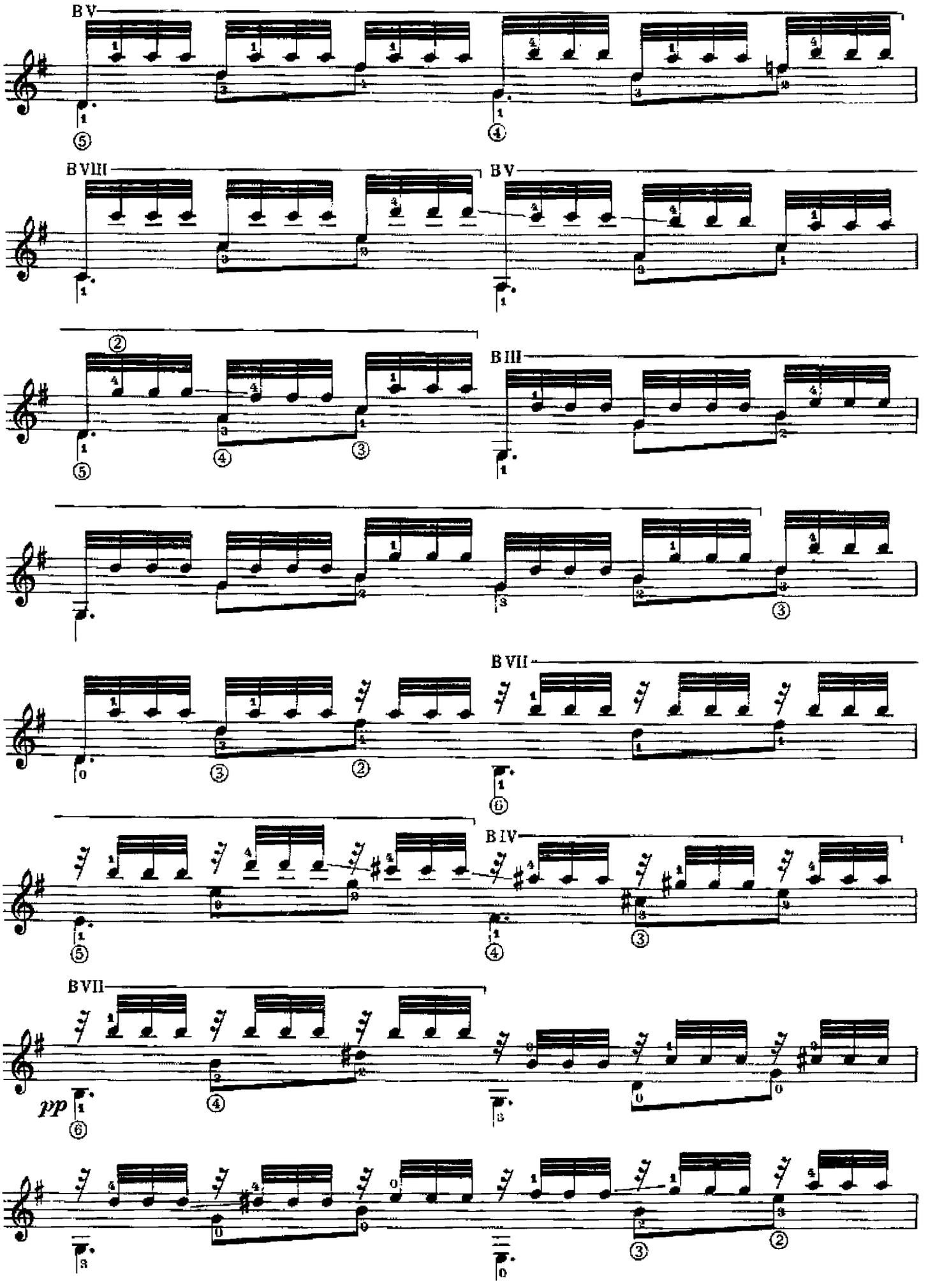


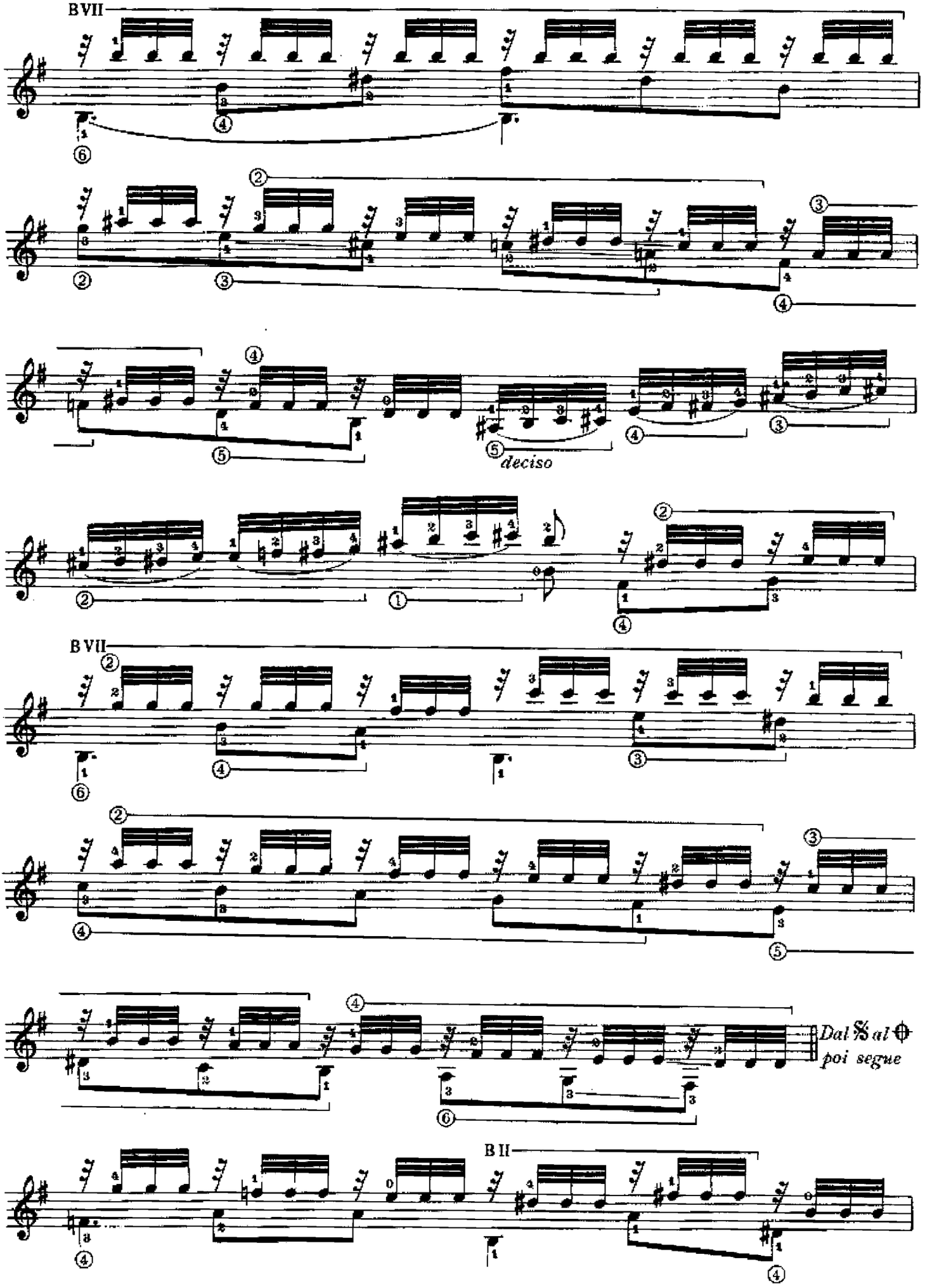

B II
B VIII
B VII
B IV
B VII
con espr.
B IX
B VII
B IV
B II
B IV
B VII
B IX
½ B IV
arm.7
B II
arm.12
B IV
B VII
arm.7
B IV
B V
arm.12
B II
arm.12
Allegretto
B II
B II
B V
B V
B III
B II

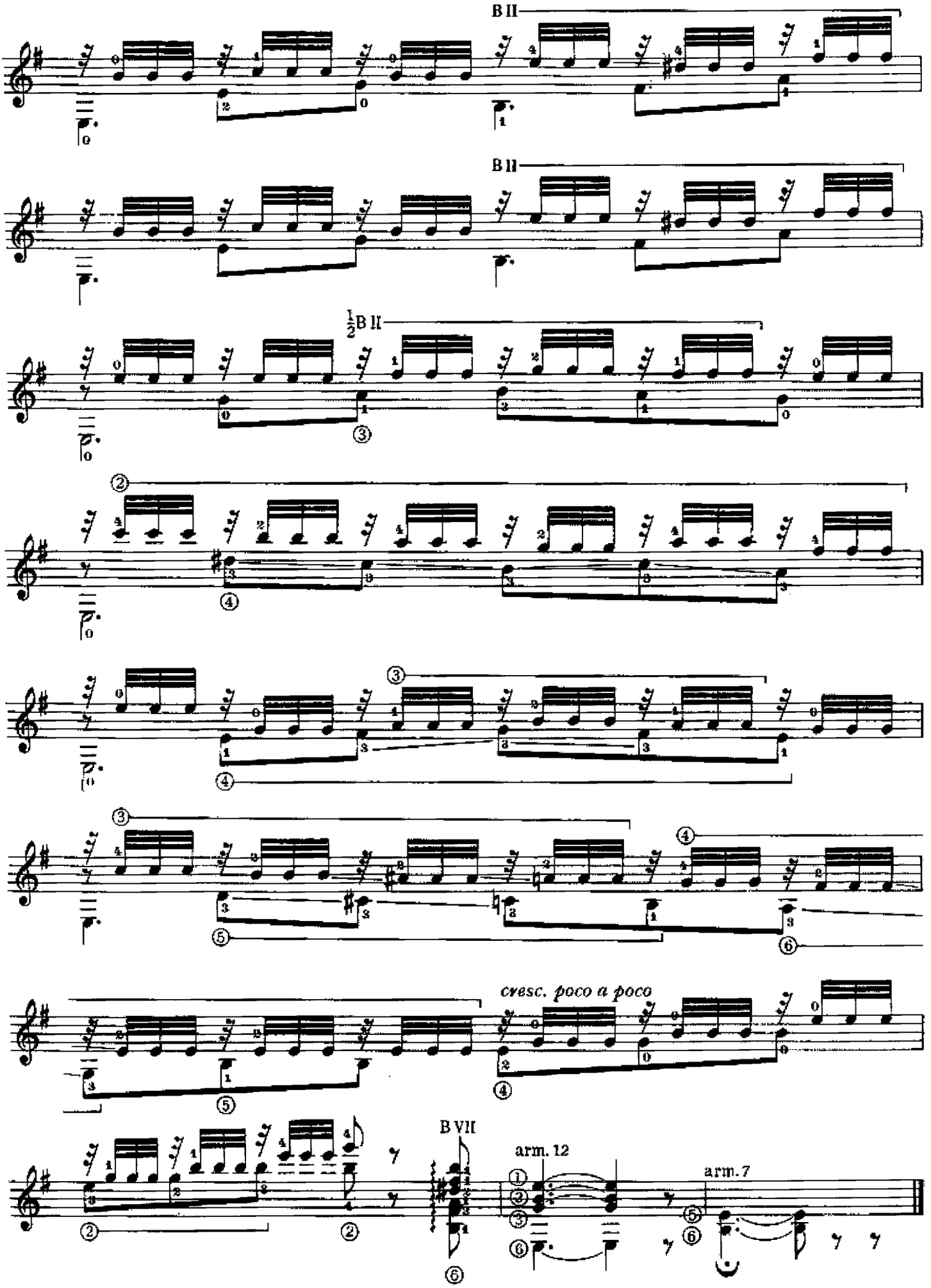

B III
B II
B II
B II
B V
B V
B III
i bassi con arm. 8°
un poco rit.
a tempo
B II
B II
B II
B IV
B V
B III
B I


suono naturale
B II
B II
sf
f
B II
B II
½B V
½B V


1.
½B II
B III
B II
B III
B II
2.
B II
cresc.
dim.
B III

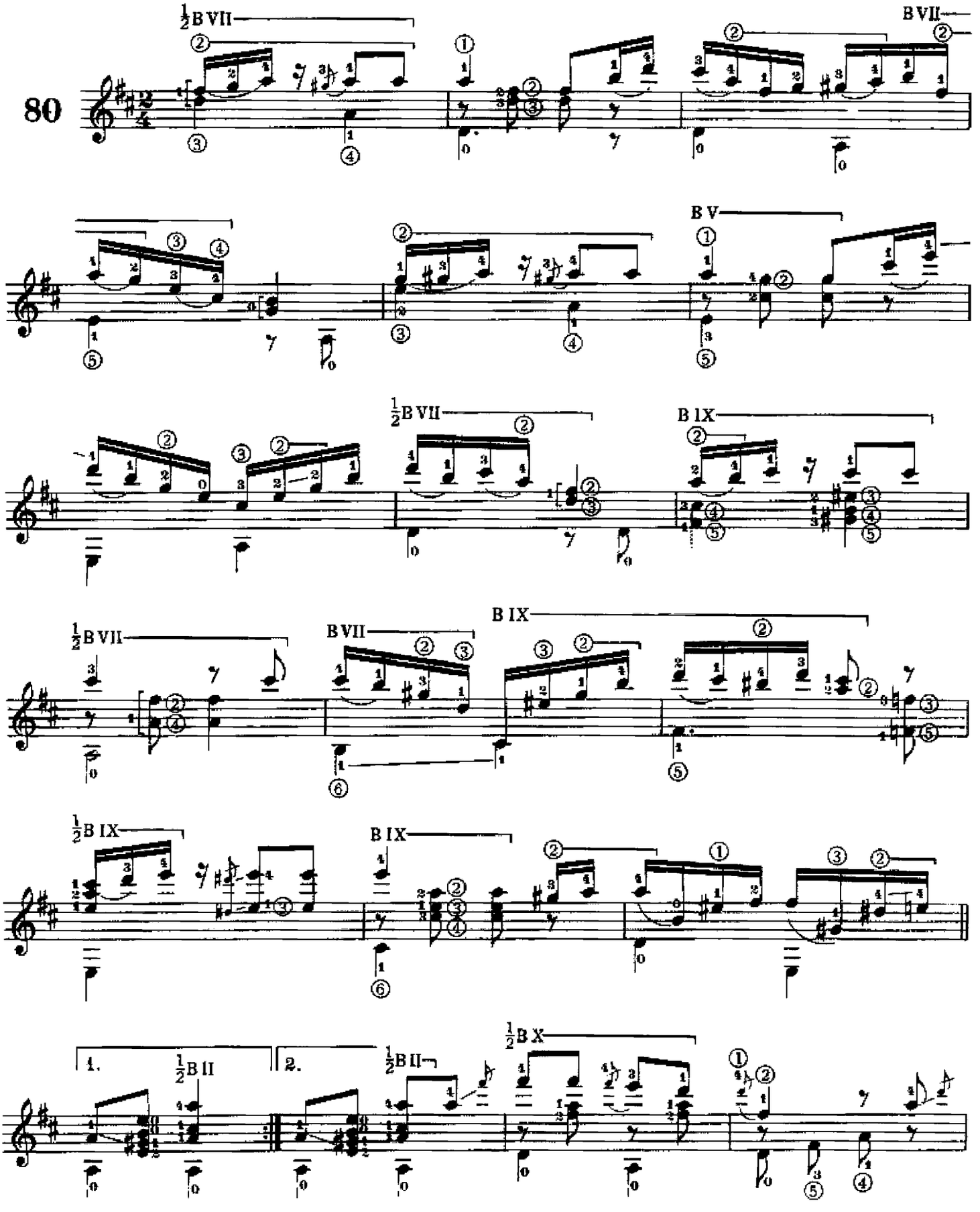

B V
B VIII
B V
B III
B VII
B IV
B VII
pp

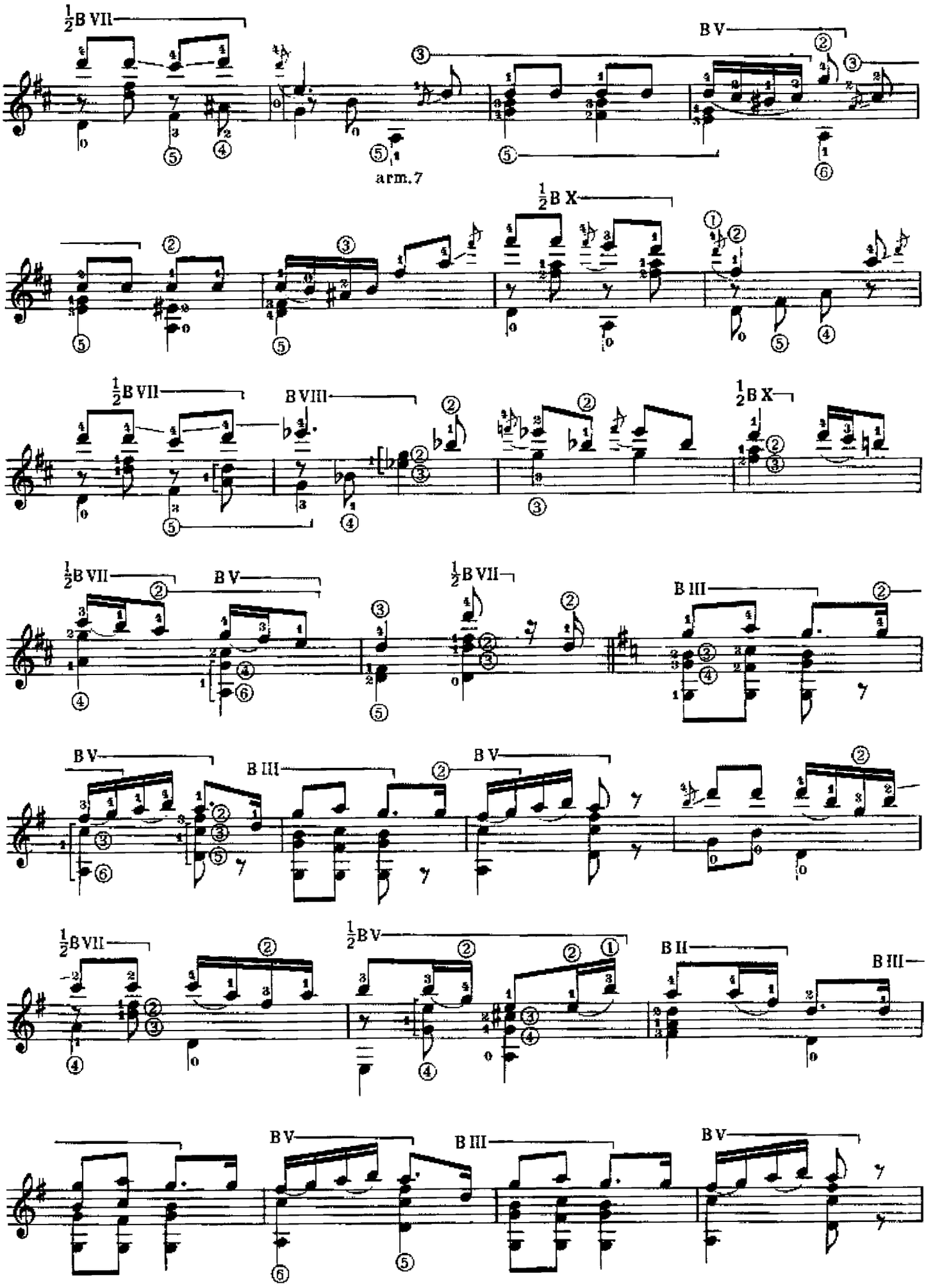

B VII
deciso
B VII
Dal 𝄋 al ⊕
poi segue
B II

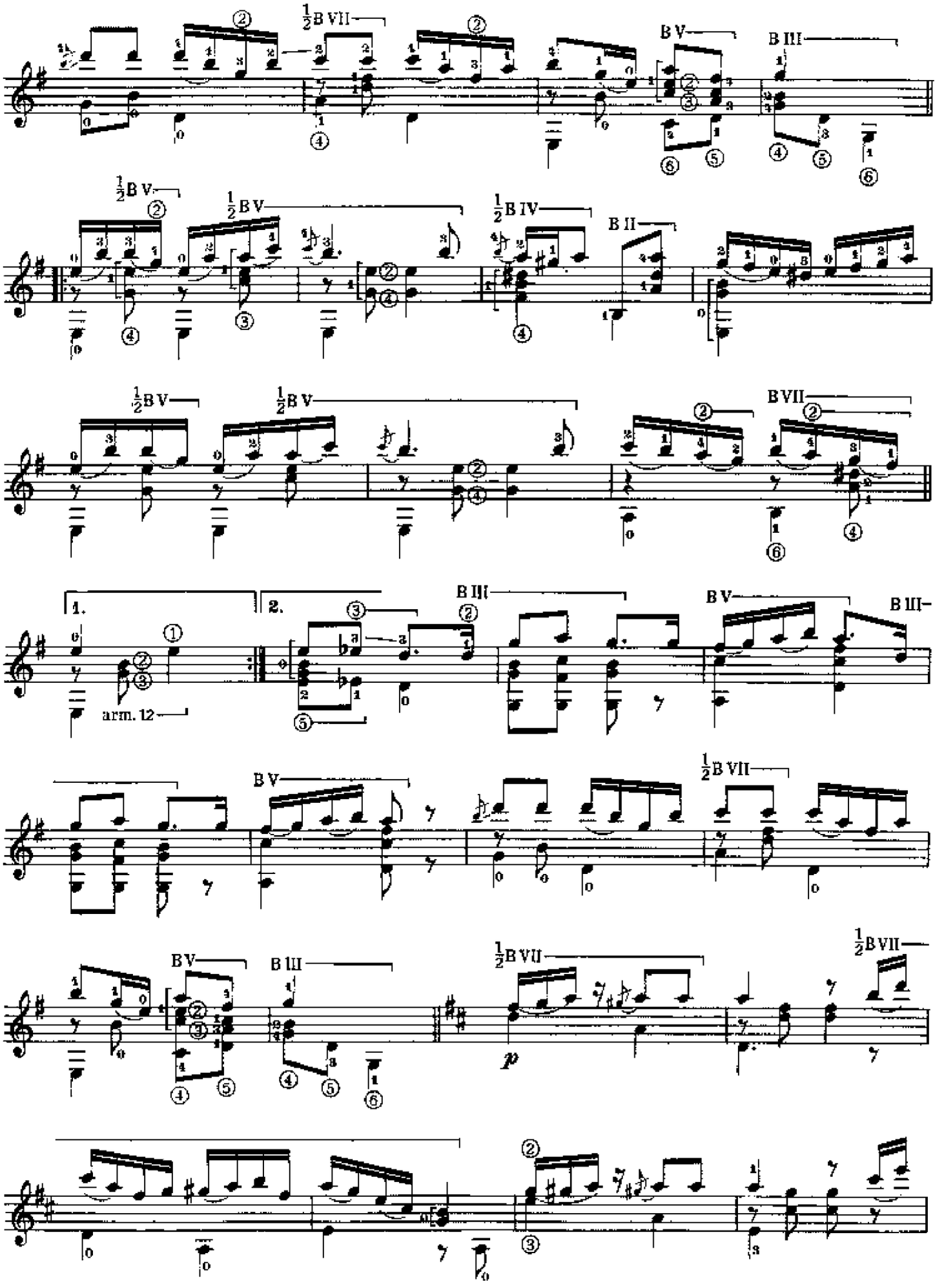

B II
B II
½B II
cresc. poco a poco
B VII
arm. 12
arm. 7

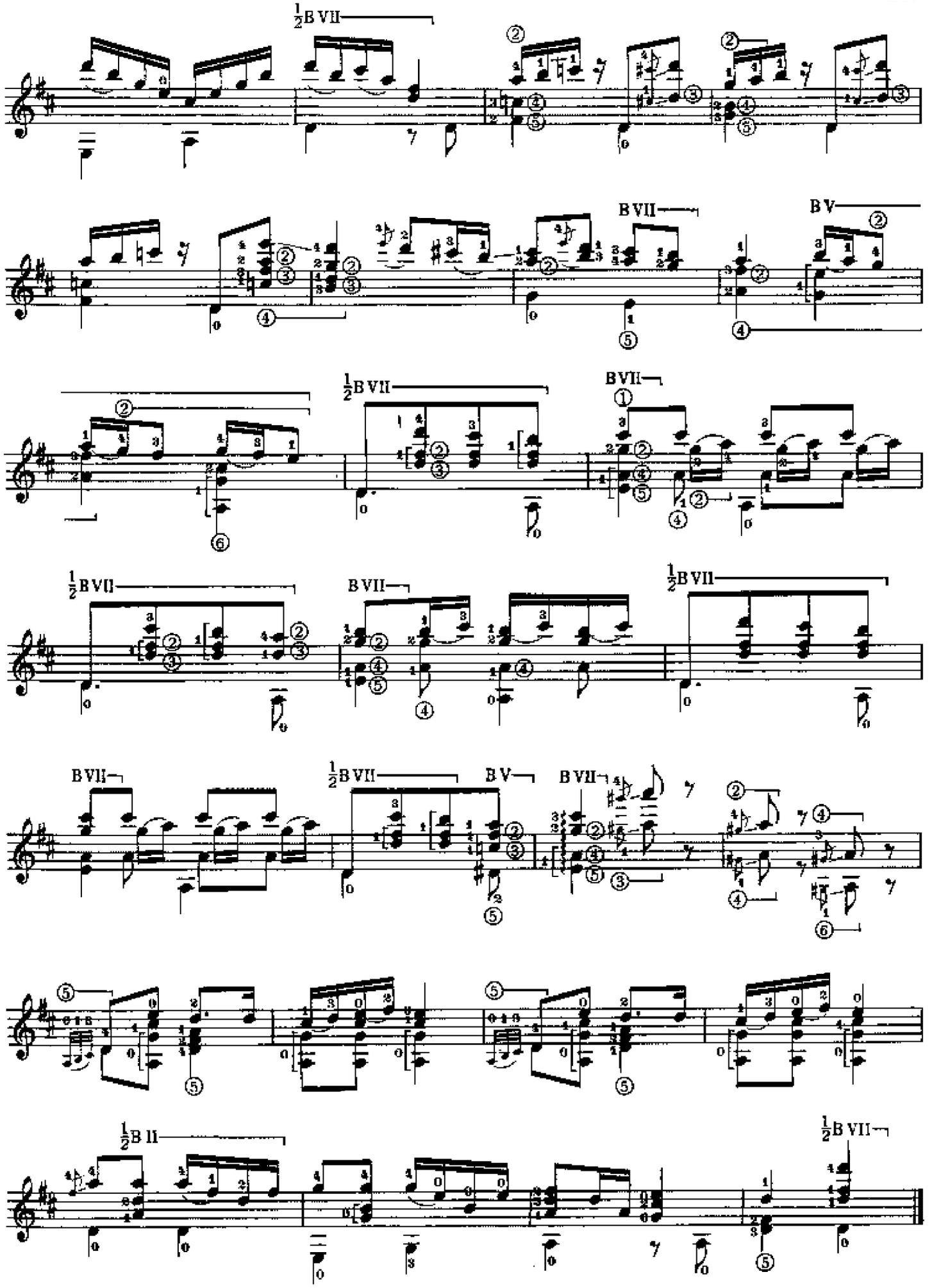
Q. Valverde

POLKA GIAPPONESE



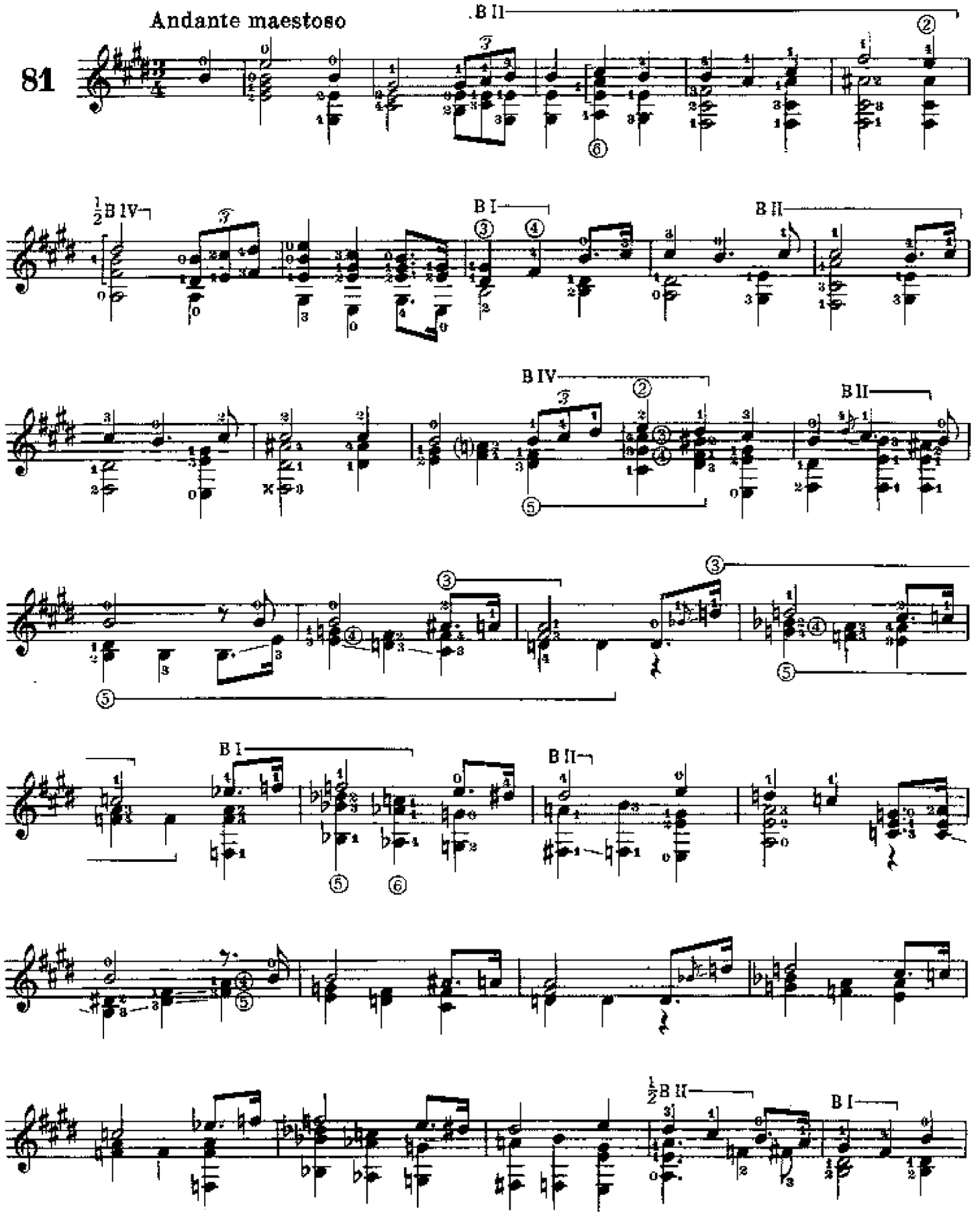

½B VII
B V
arm.7
½B X
½B VII
B VIII
½B X
½B VII
B V
½B VII
B III
B V
B III
B V
½B VII
½B V
B II
B III
B V
B III
B V

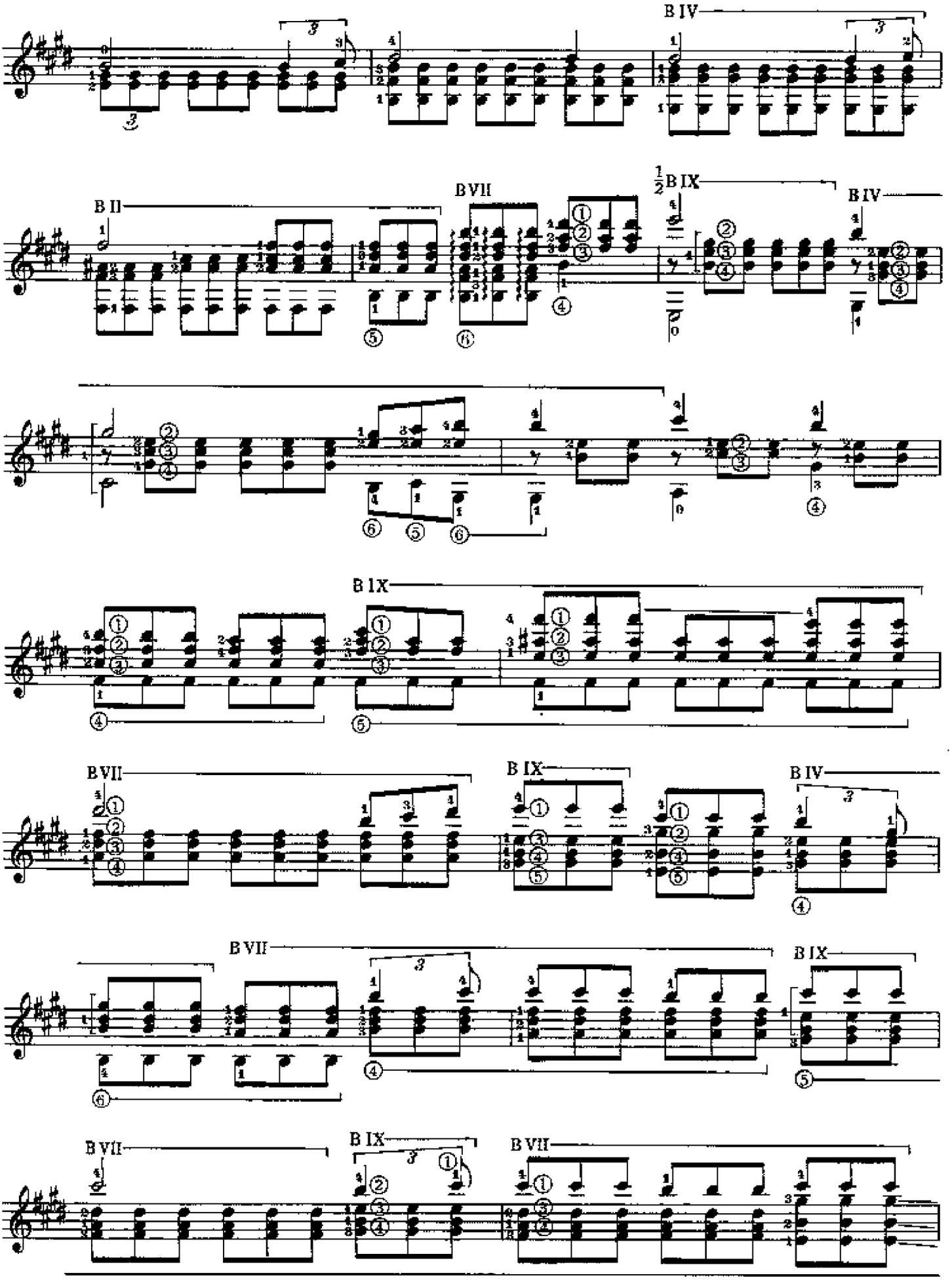

½B VII
B V
B III
½B V
½B IV
B II
B VII
1.
2.
arm. 12
p

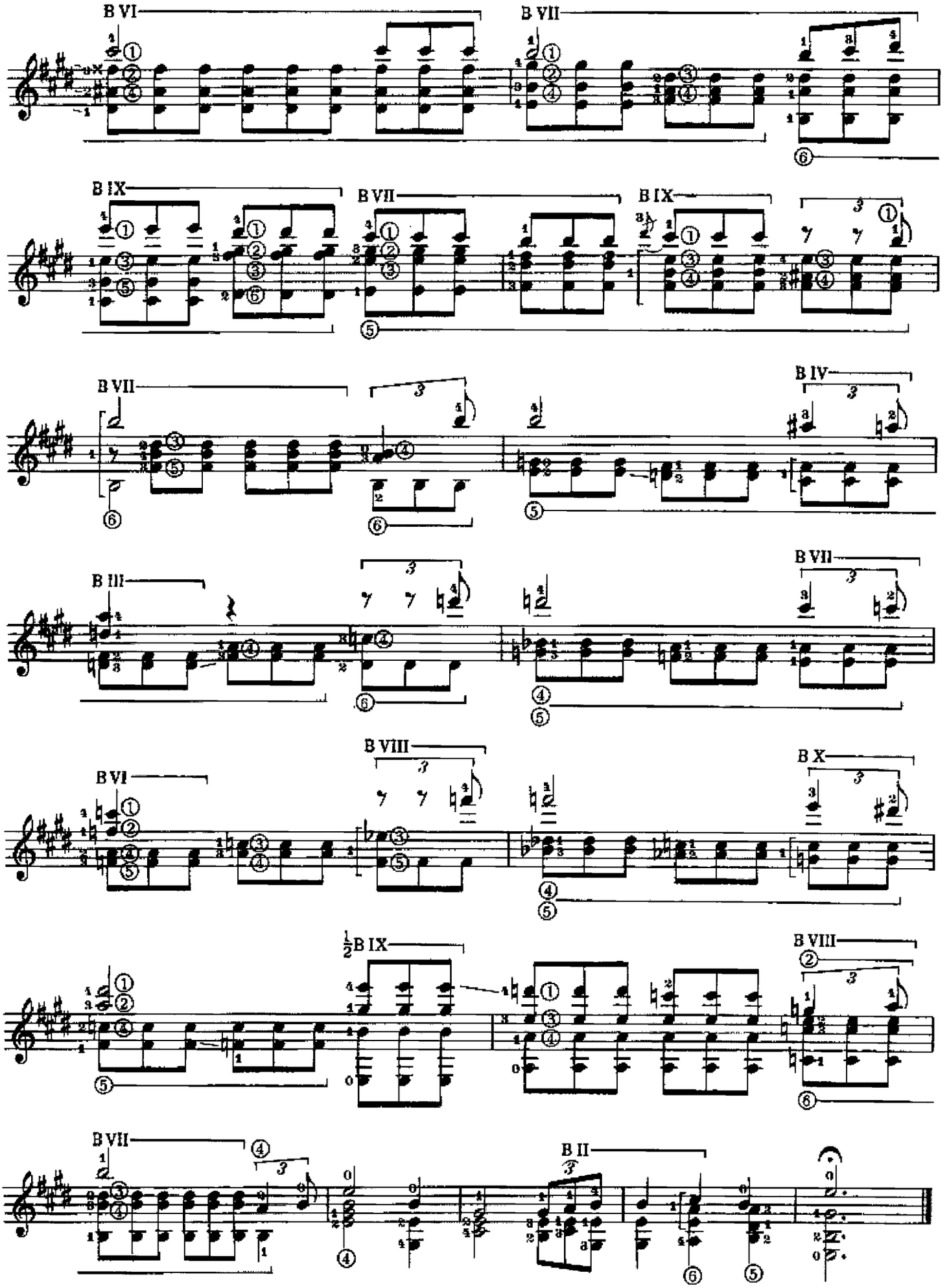

½B VII
B VII
B V
½B II

R. Wagner

CORO DEI PELLEGRINI

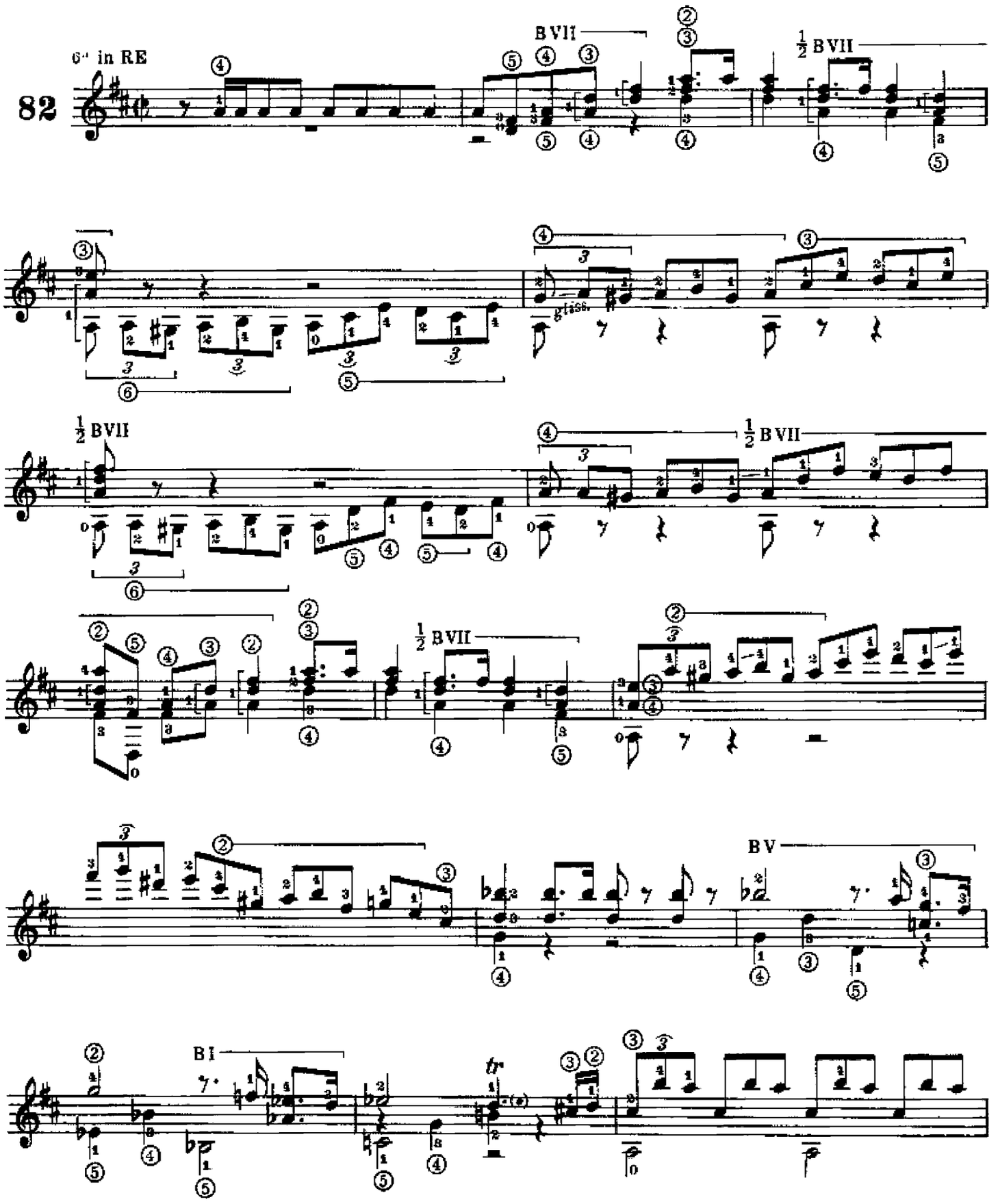


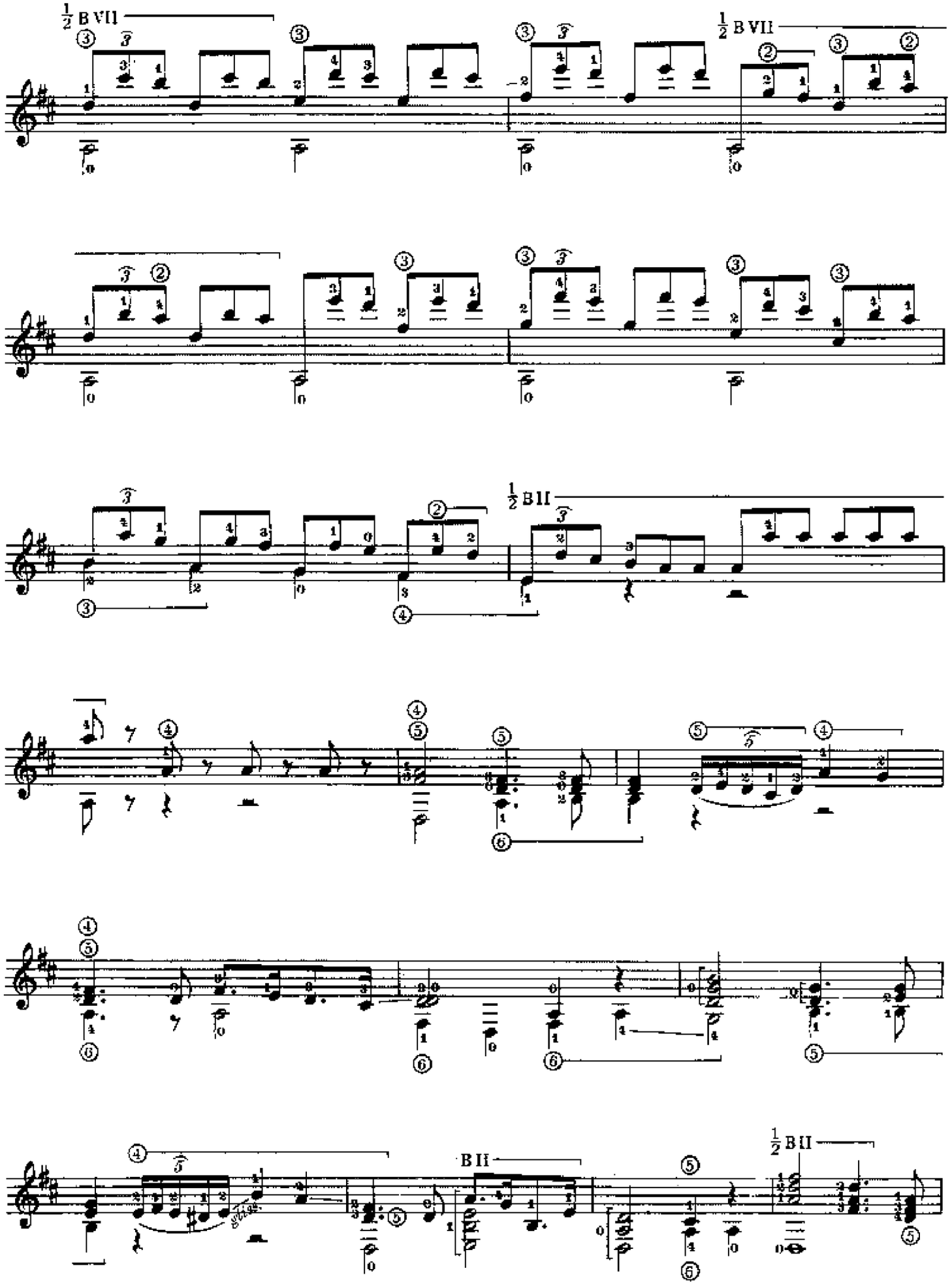

B IV
B II
B VII
½ B IX
B IV
B IX
B VII
B IX
B IV
B VII
B IX
B VII
B IX
B VII

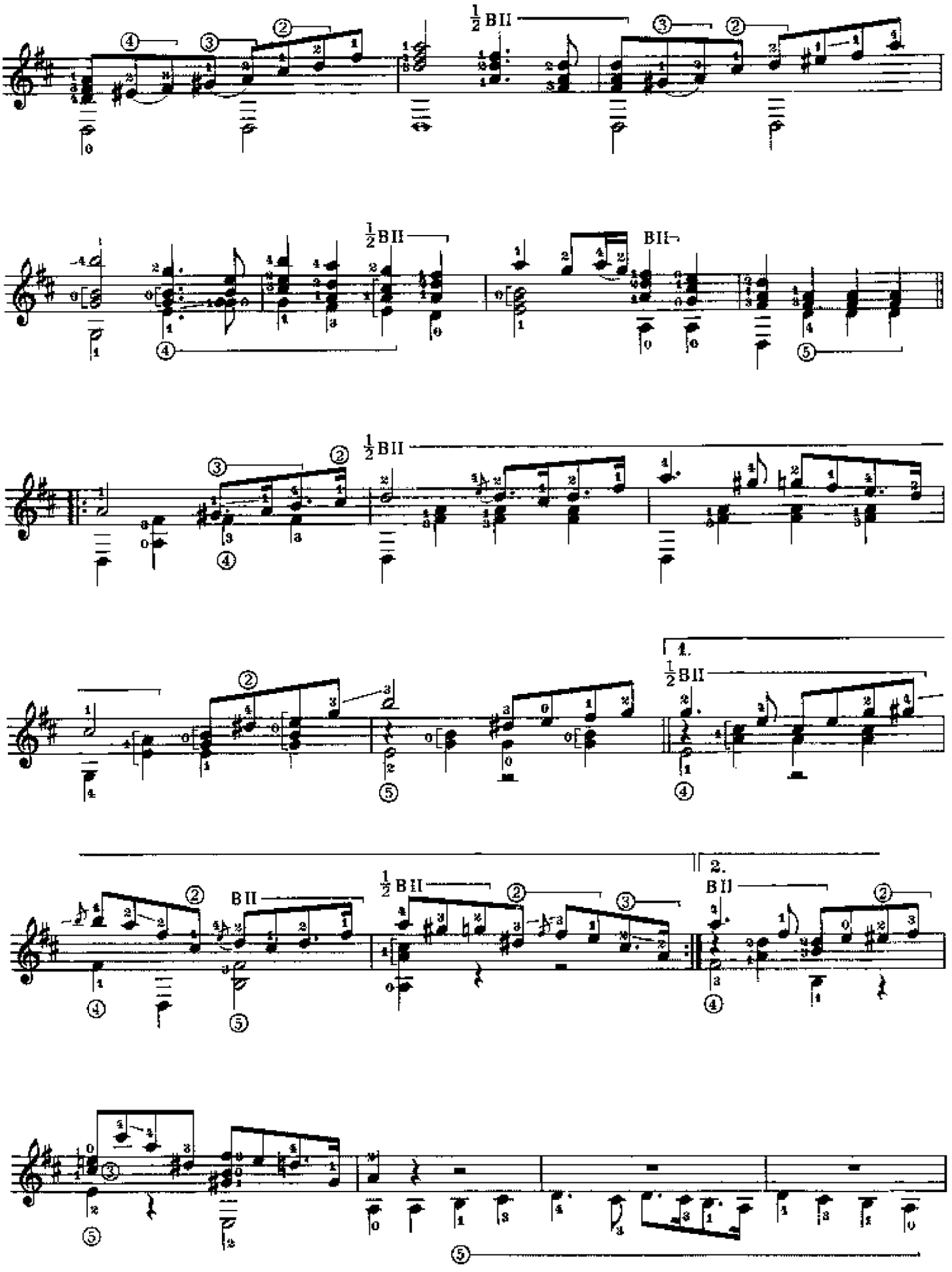

B VI
B VII
B IX
B VII
B IX
B VII
B IV
B III
B VII
B VIII
B VI
B X
½B IX
B VIII
B VII
B II

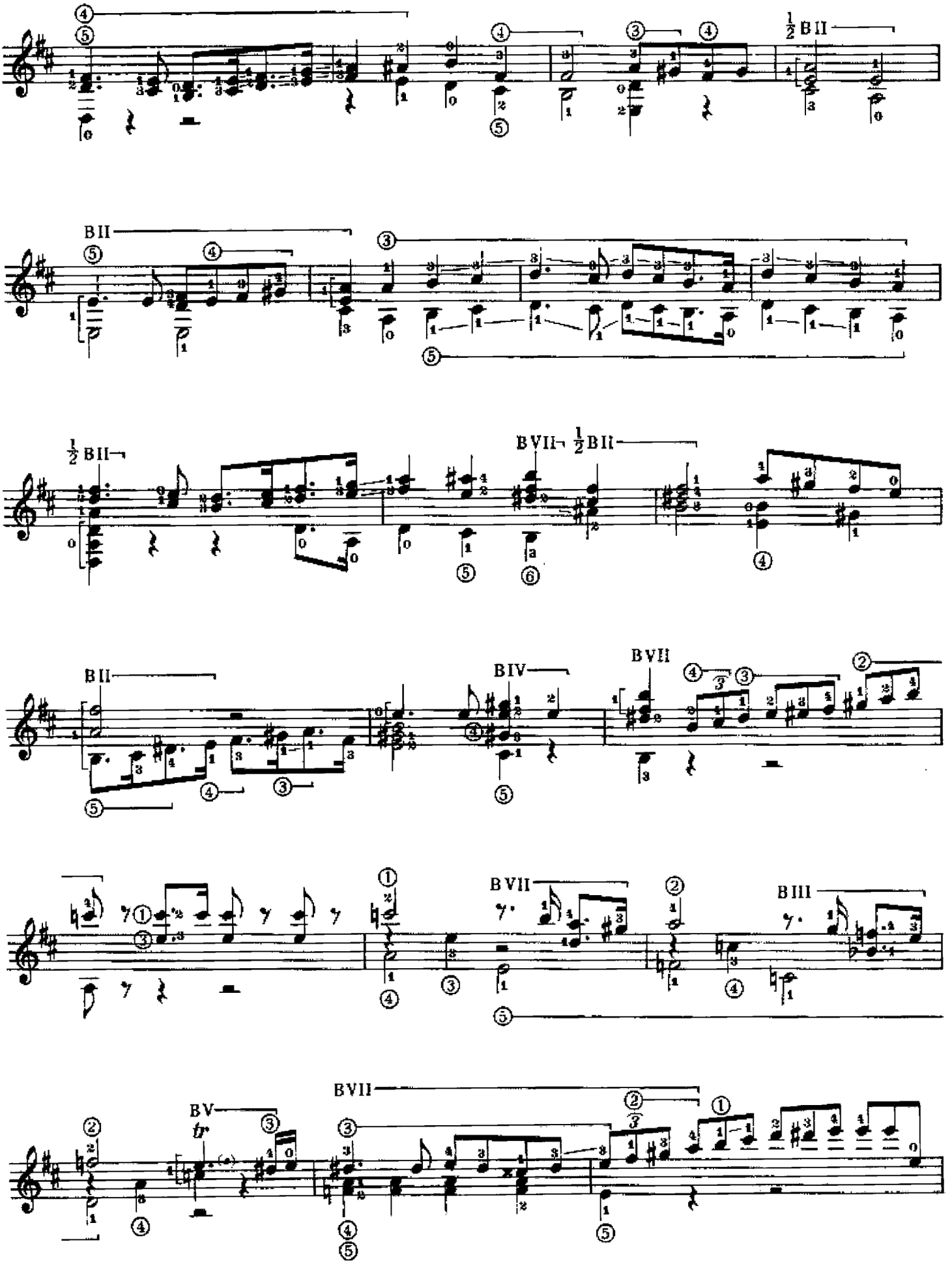
R. Wagner

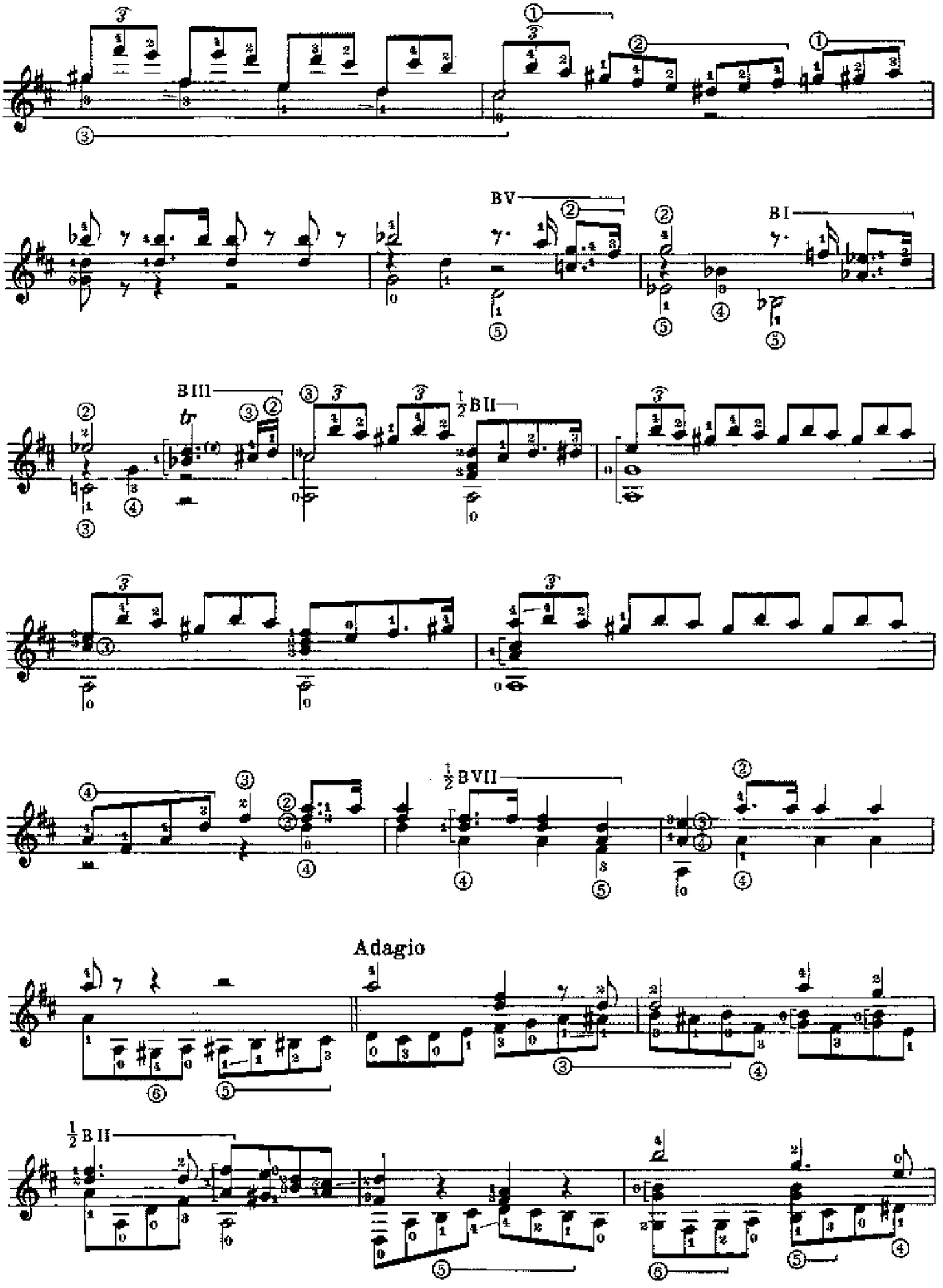
MARCIA DAL "TANNHÄUSER"

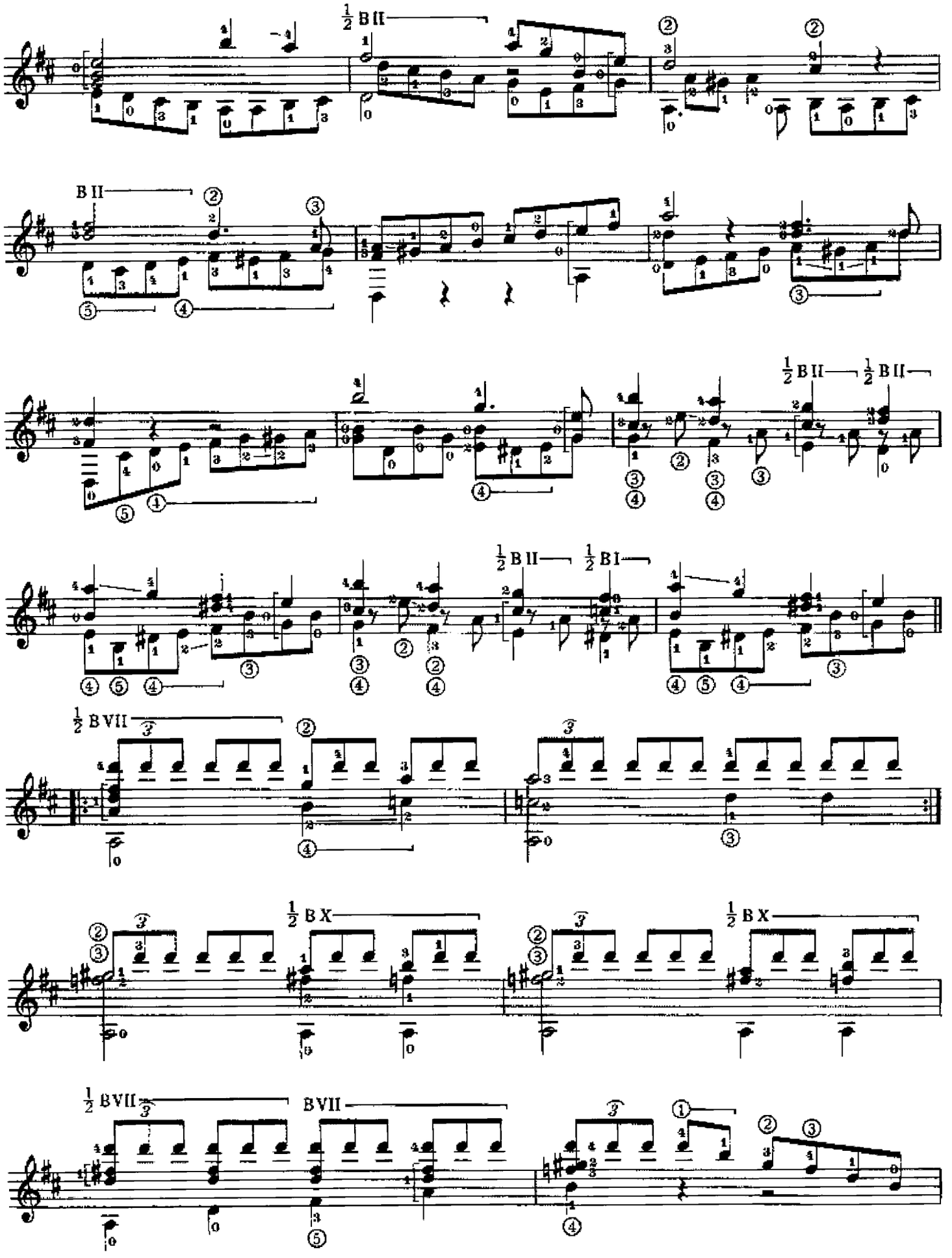


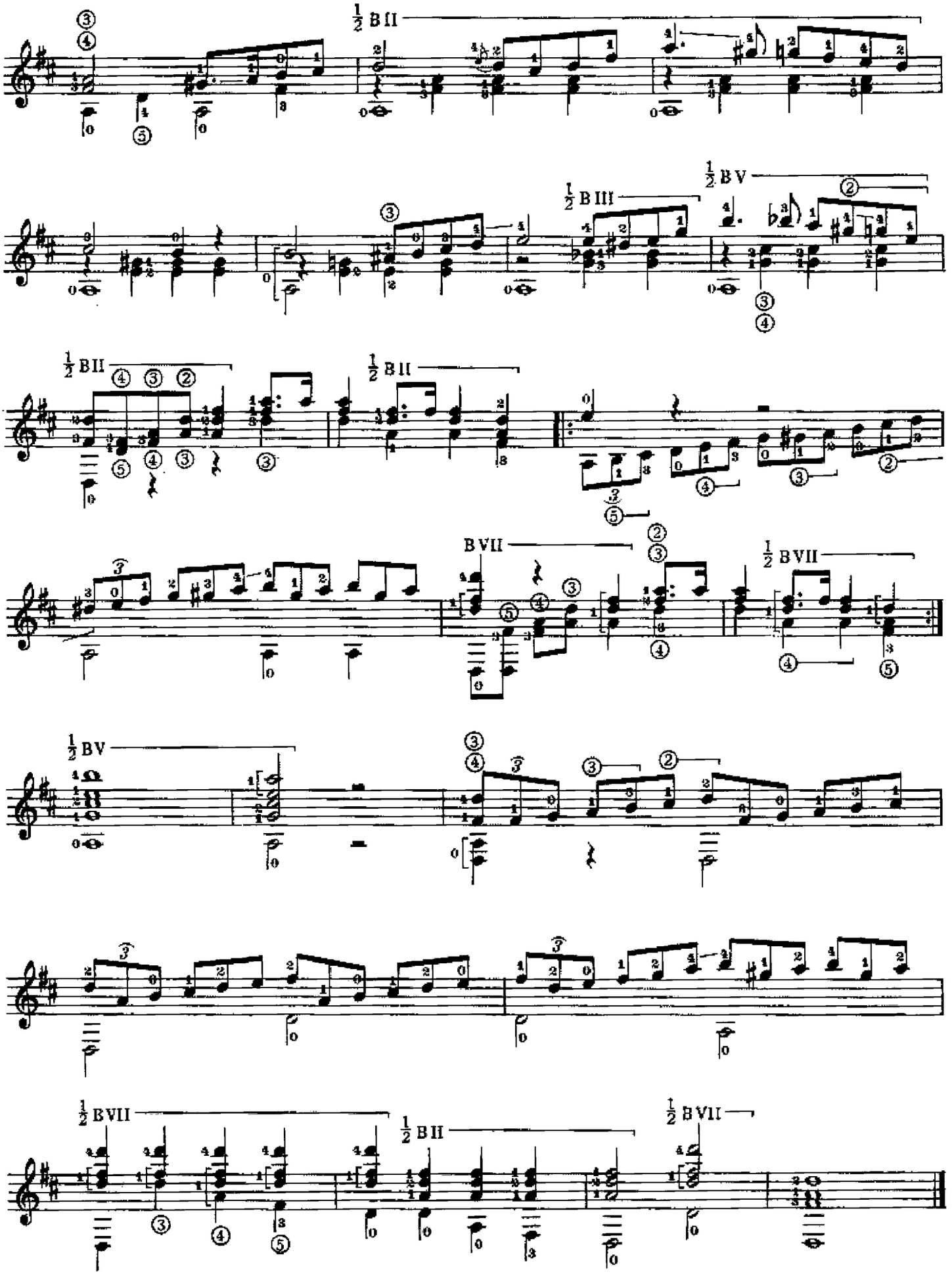

½ B VII
½ B VII
½ B II
B II
½ B II


½ BII
BII
1.
2.


½ BII
BII
½ BII
BVII ½ BII
BII
BIV
BVII
BVII
BIII
BV
tr
BVII

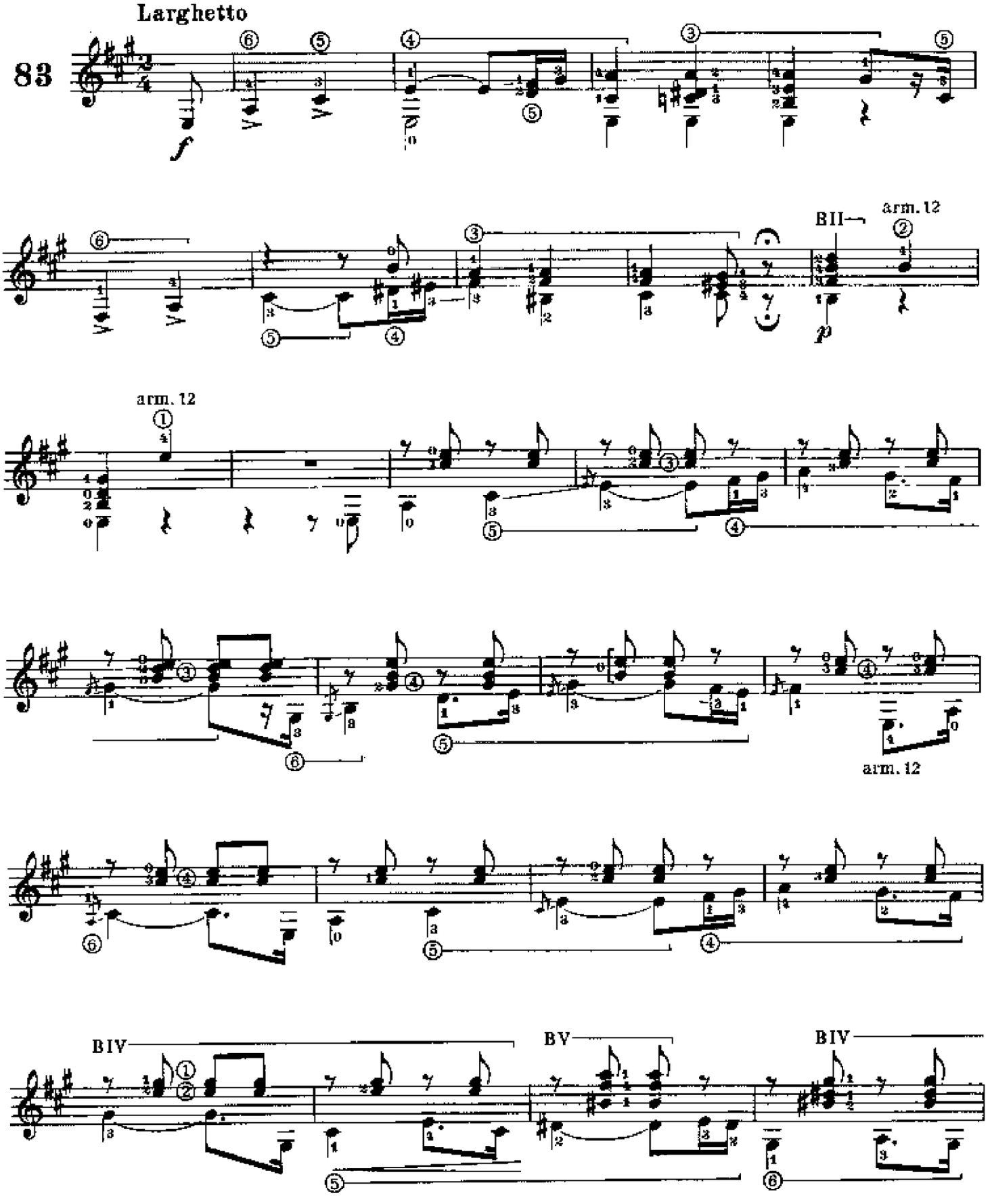

BV
BI
BIII
½BII
½BVII
Adagio
½BII

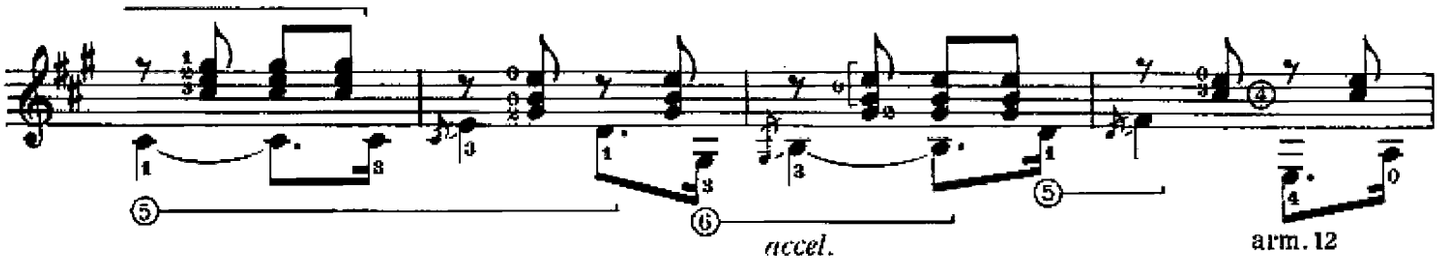

½ B II
B II
½ B II
½ B II
½ B II
½ B I
½ B VII
½ B X
½ B X
½ B VII
B VII

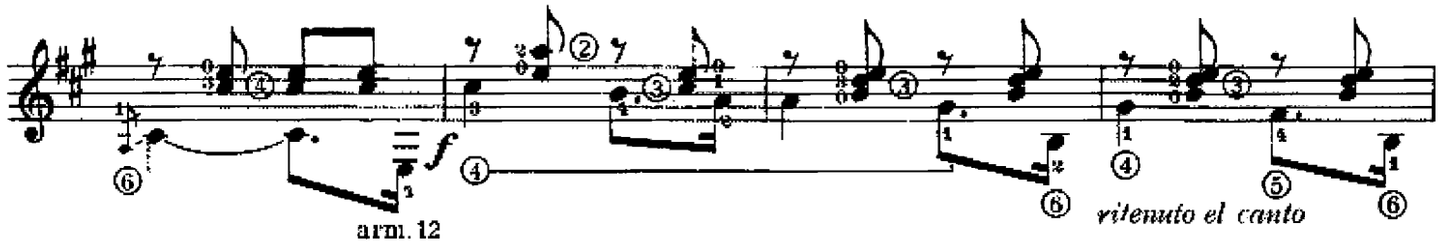

½ B II
½ B III
½ B V
½ B II
½ B II
B VII
½ B VII
½ B V
½ B VII
½ B II
½ B VII

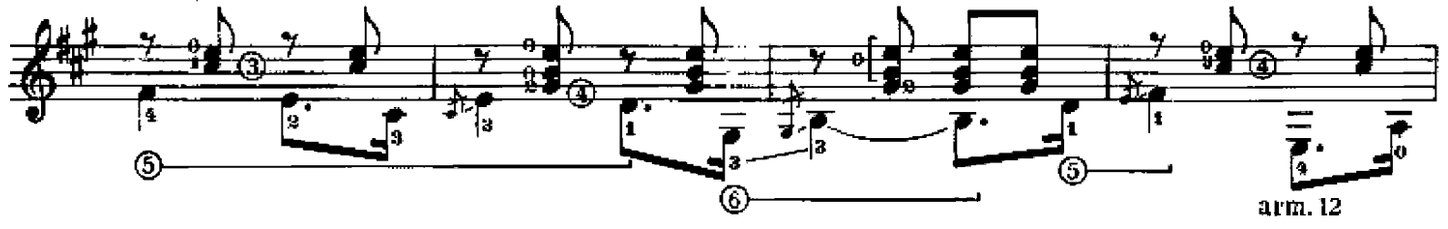
Almagro

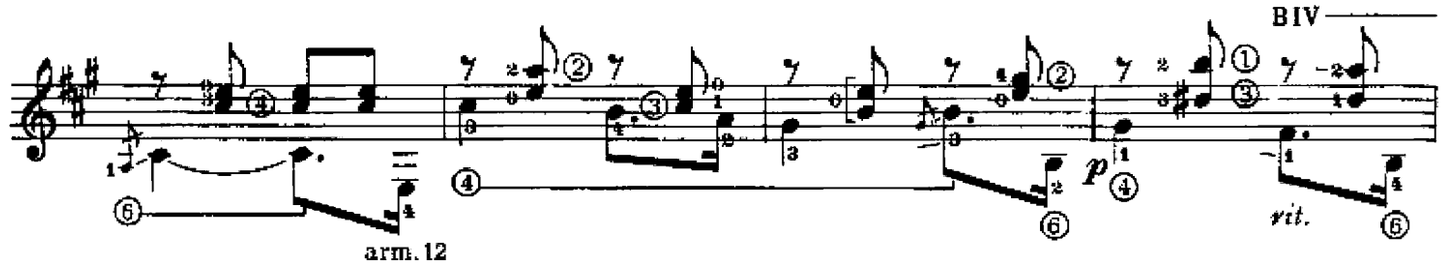
CANTO DE AMOR

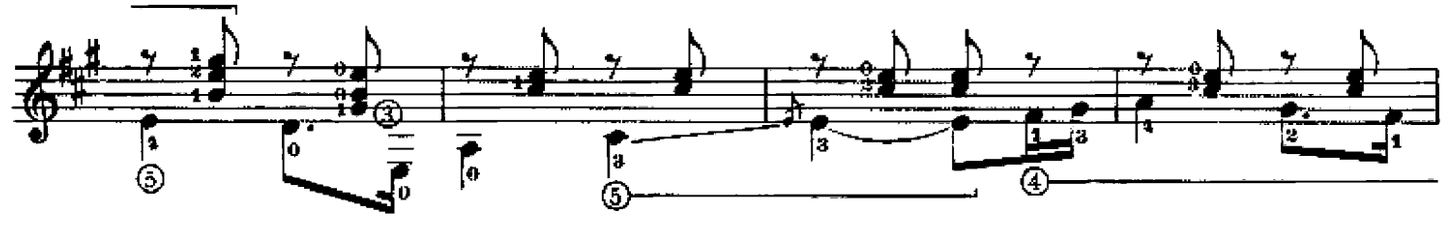


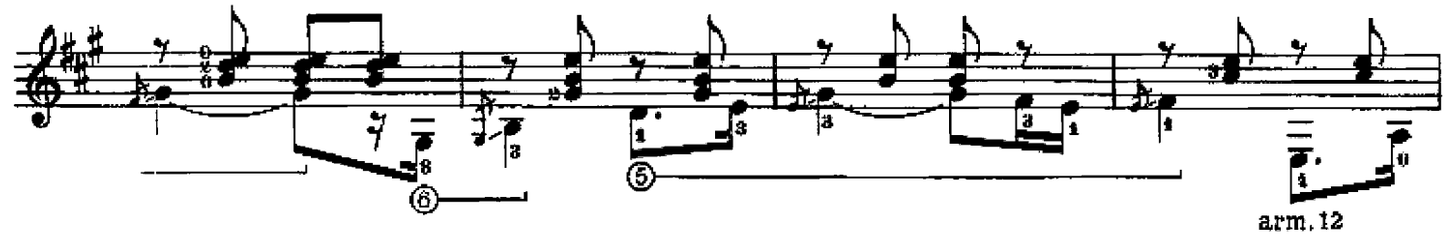

accel.
arm. 12

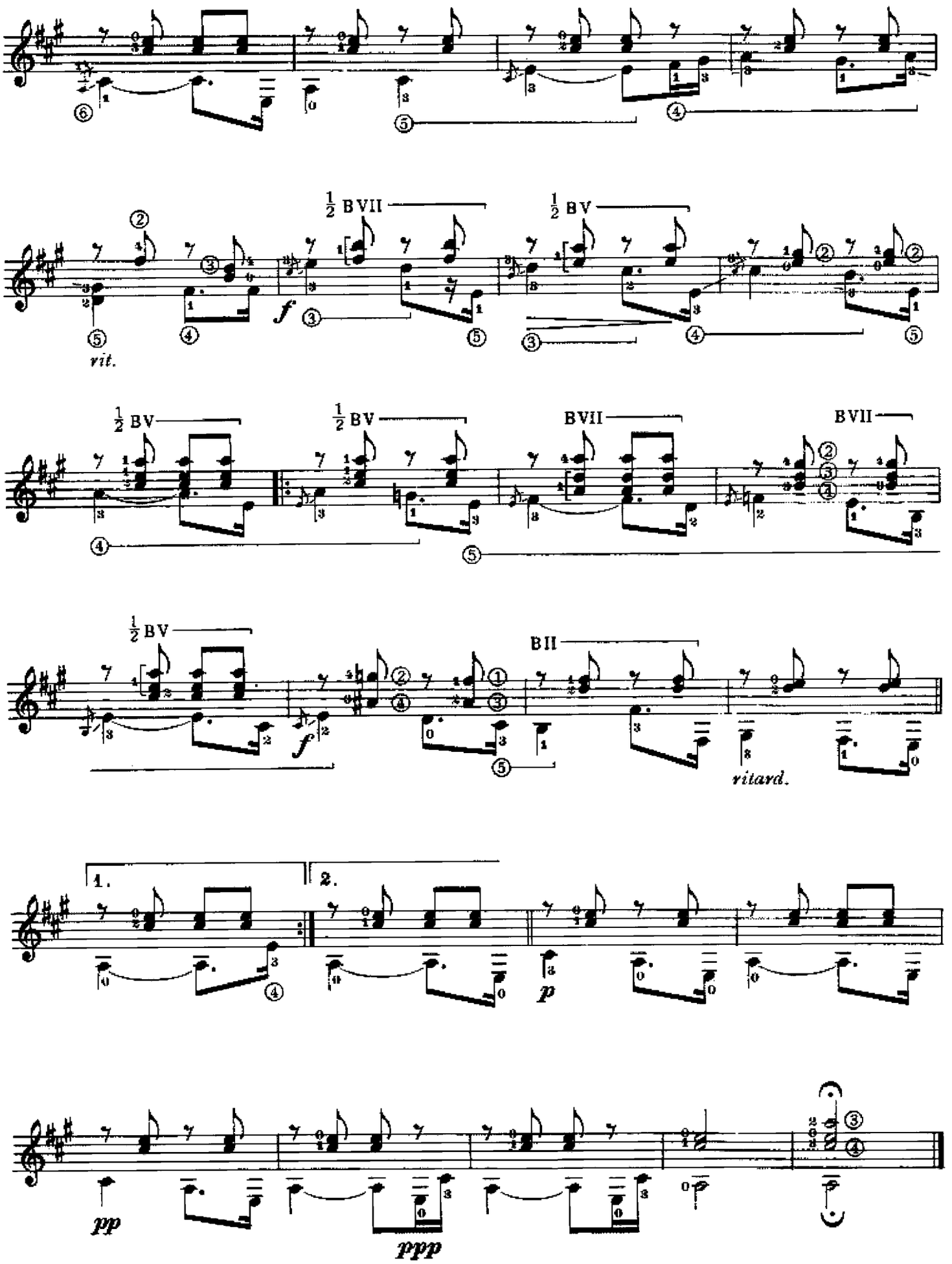

f
arm. 12
ritenuto el canto


arm. 12


BIV
p
arm. 12
rit.

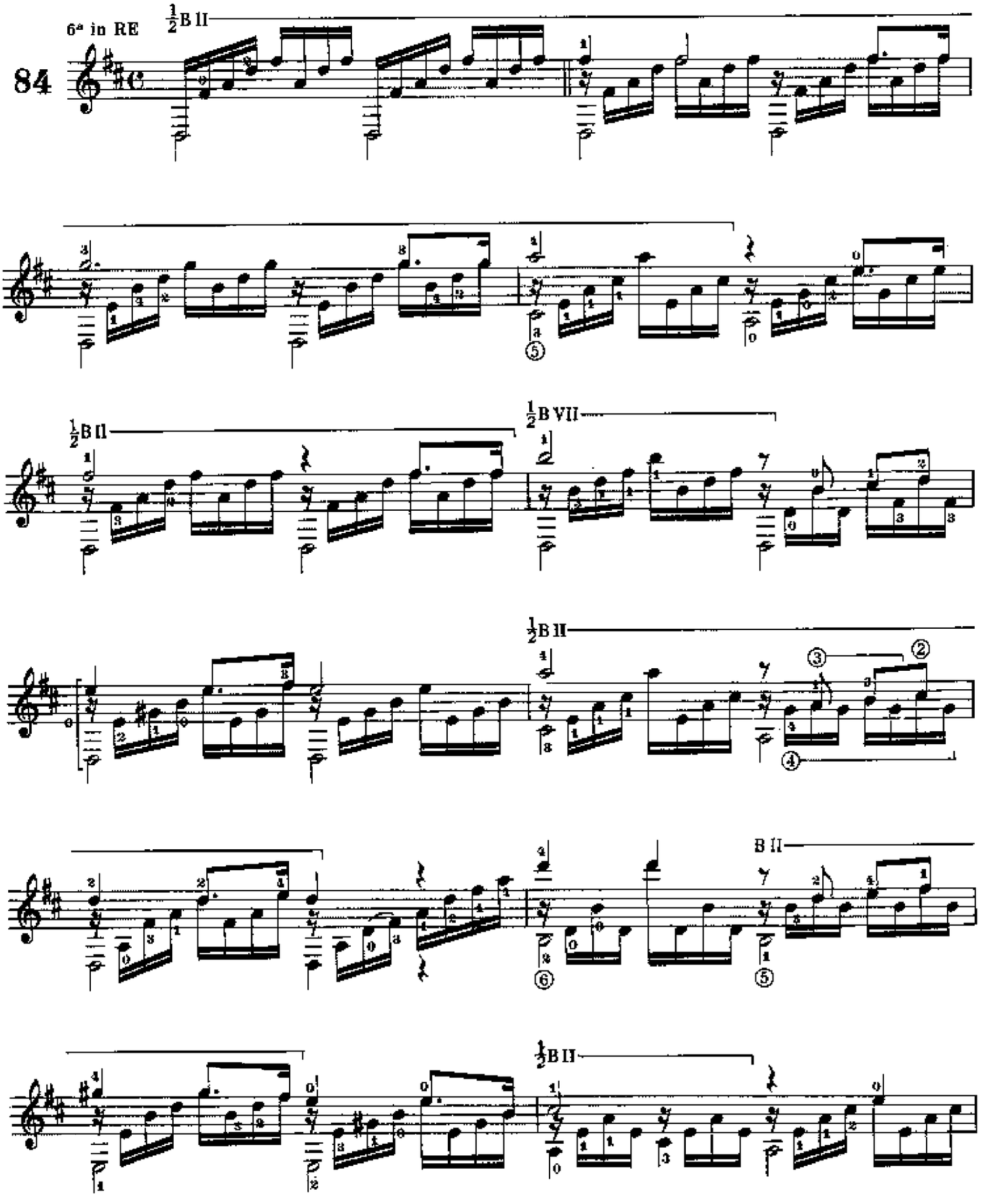


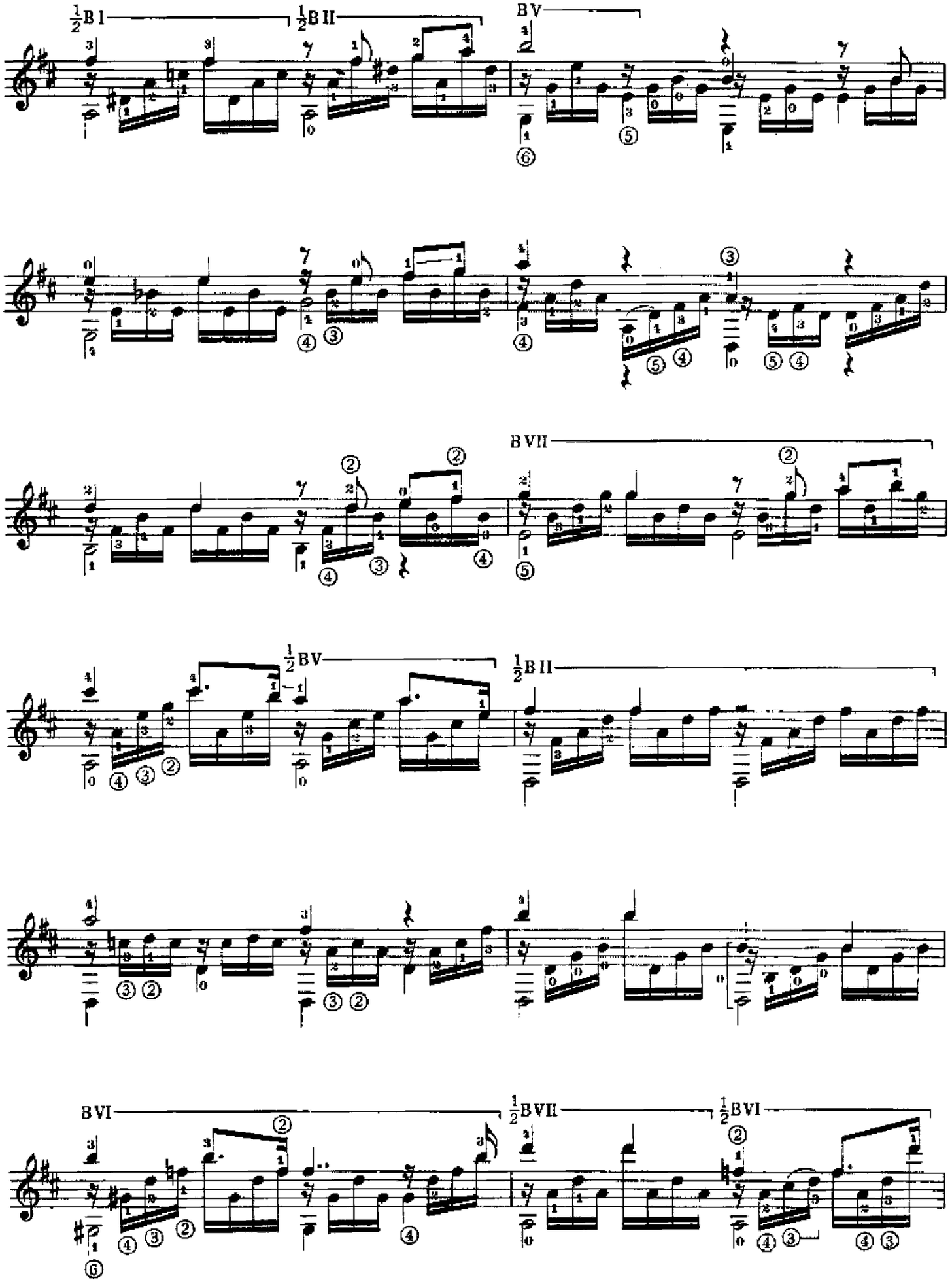

arm. 12

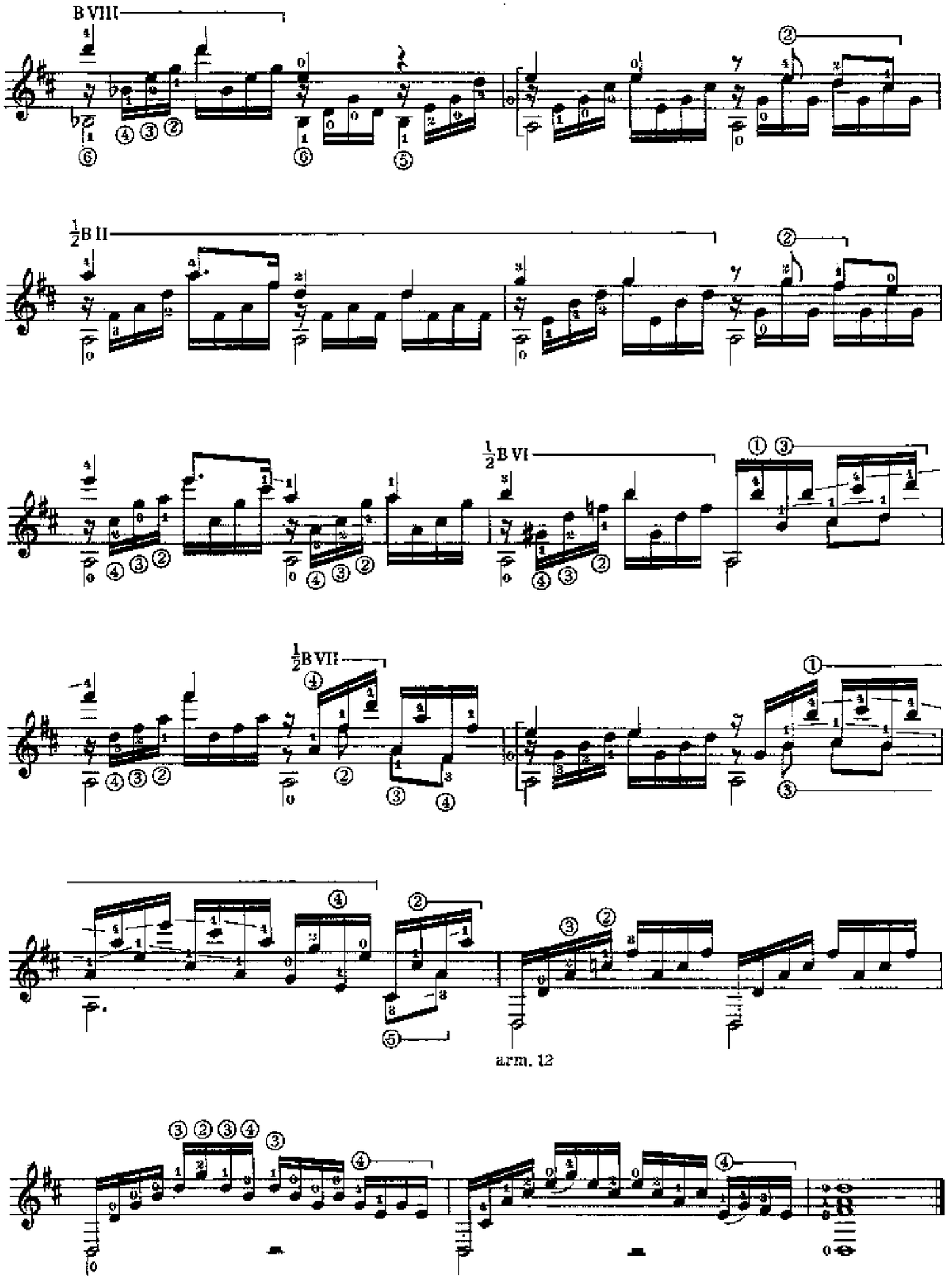

½ BVII
½ BV
rit.
f
½ BV
½ BV
BVII
BVII
½ BV
f
BII
ritard.
1.
2.
p
pp
ppp

Bach-Gounod

AVE MARIA

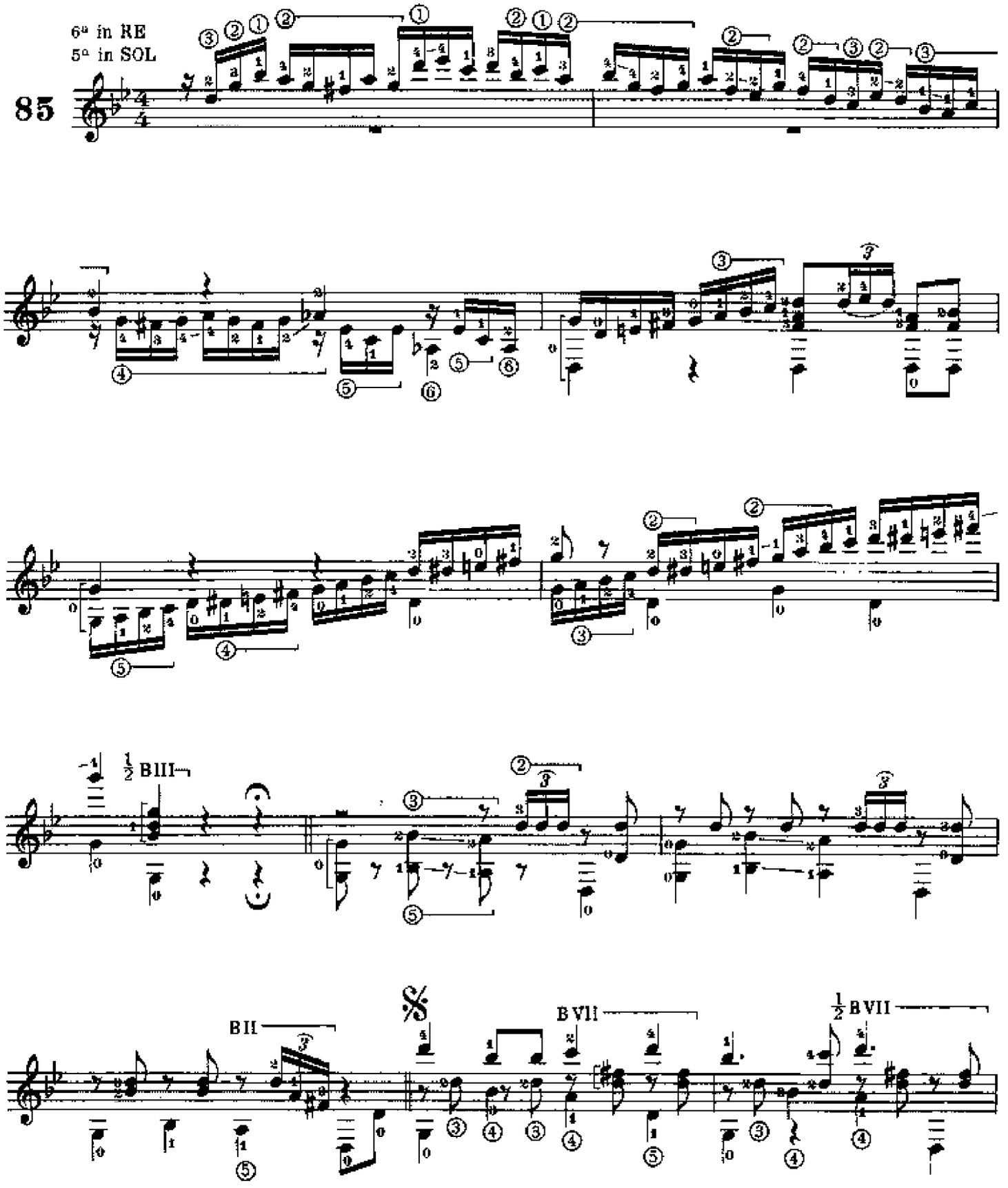


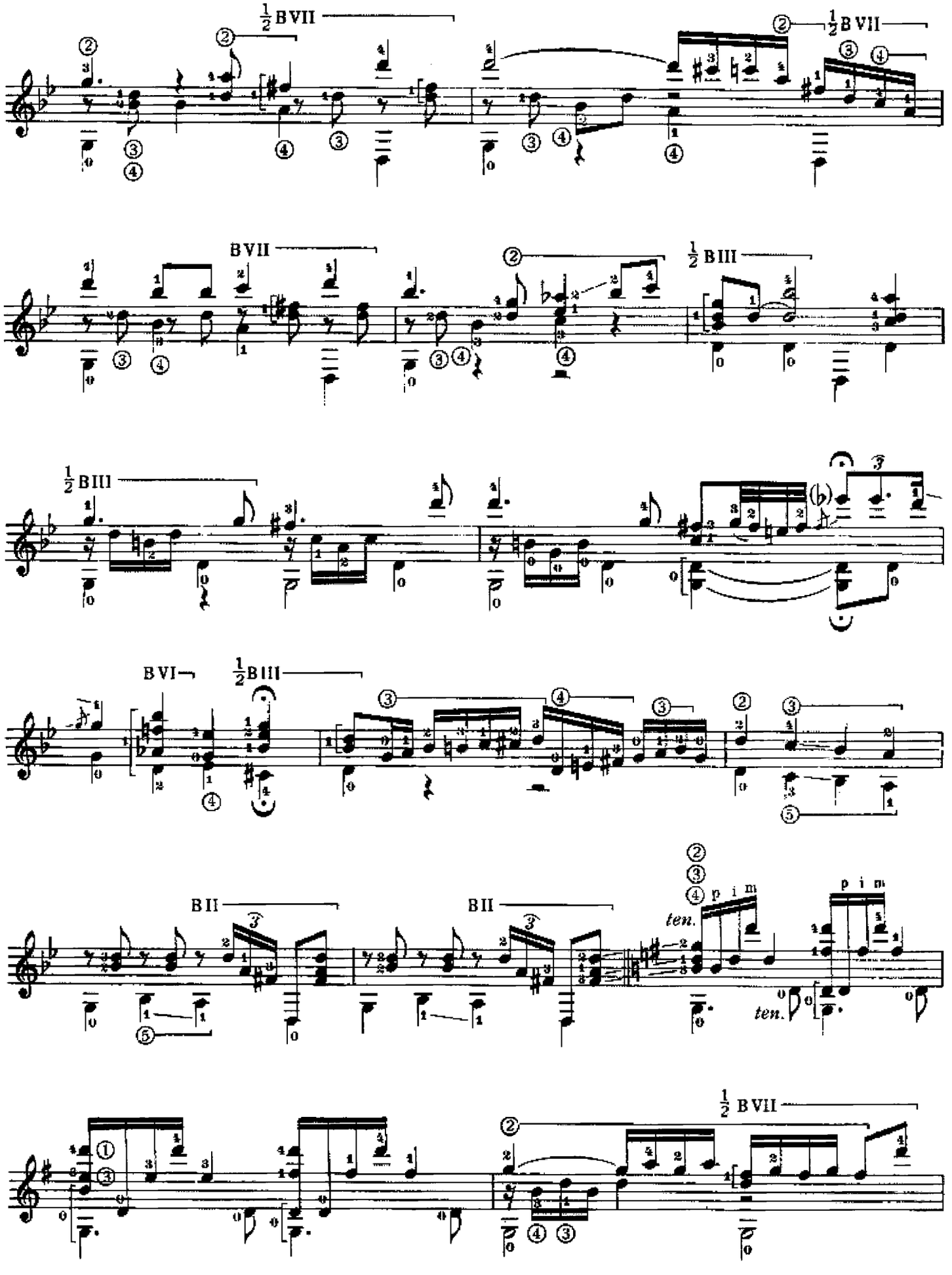

½B I
½B II
BV
BVII
½BV
½B II
BVI
½BVII
½BVI

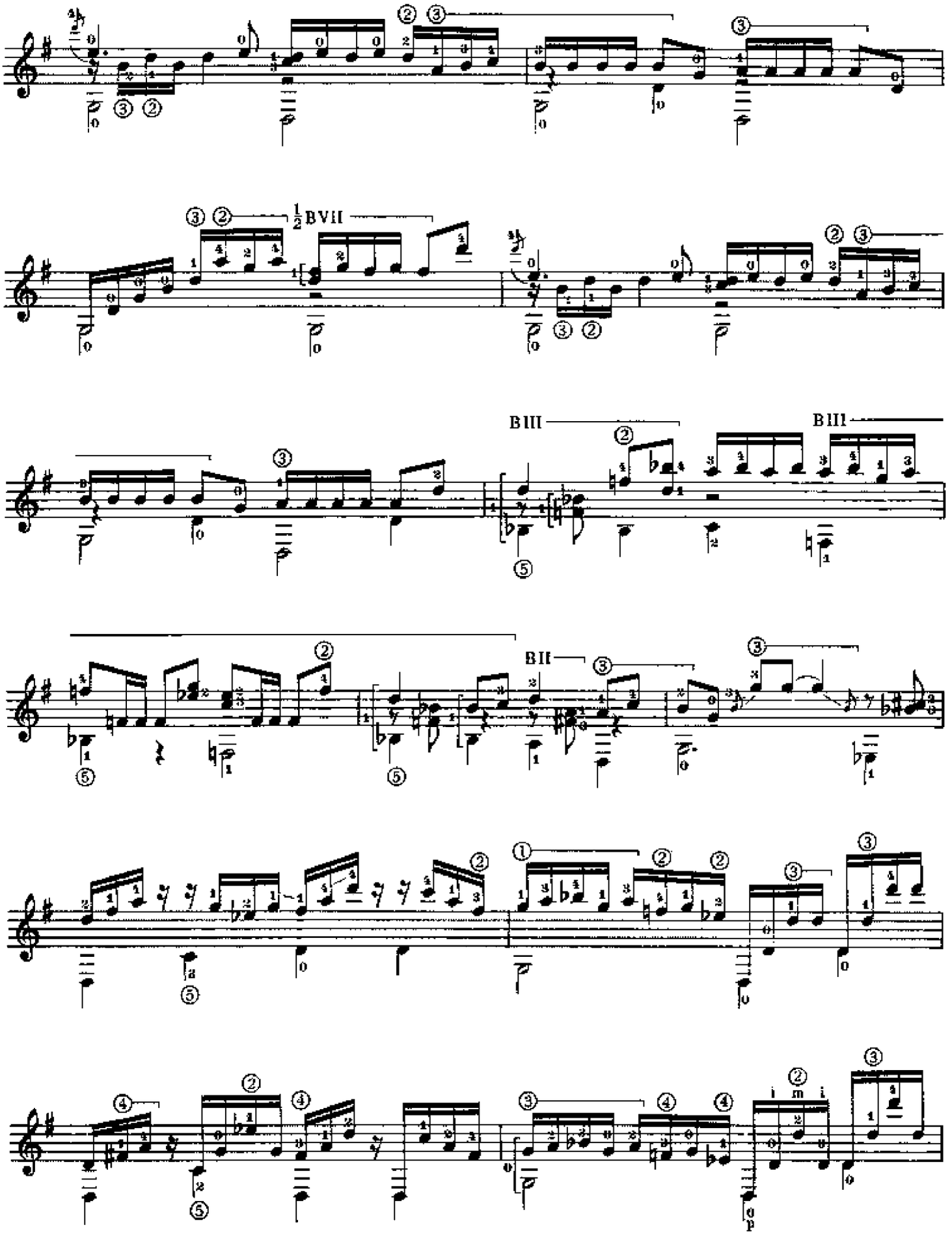

B VIII
½B II
½B VI
½B VII
arm. 12

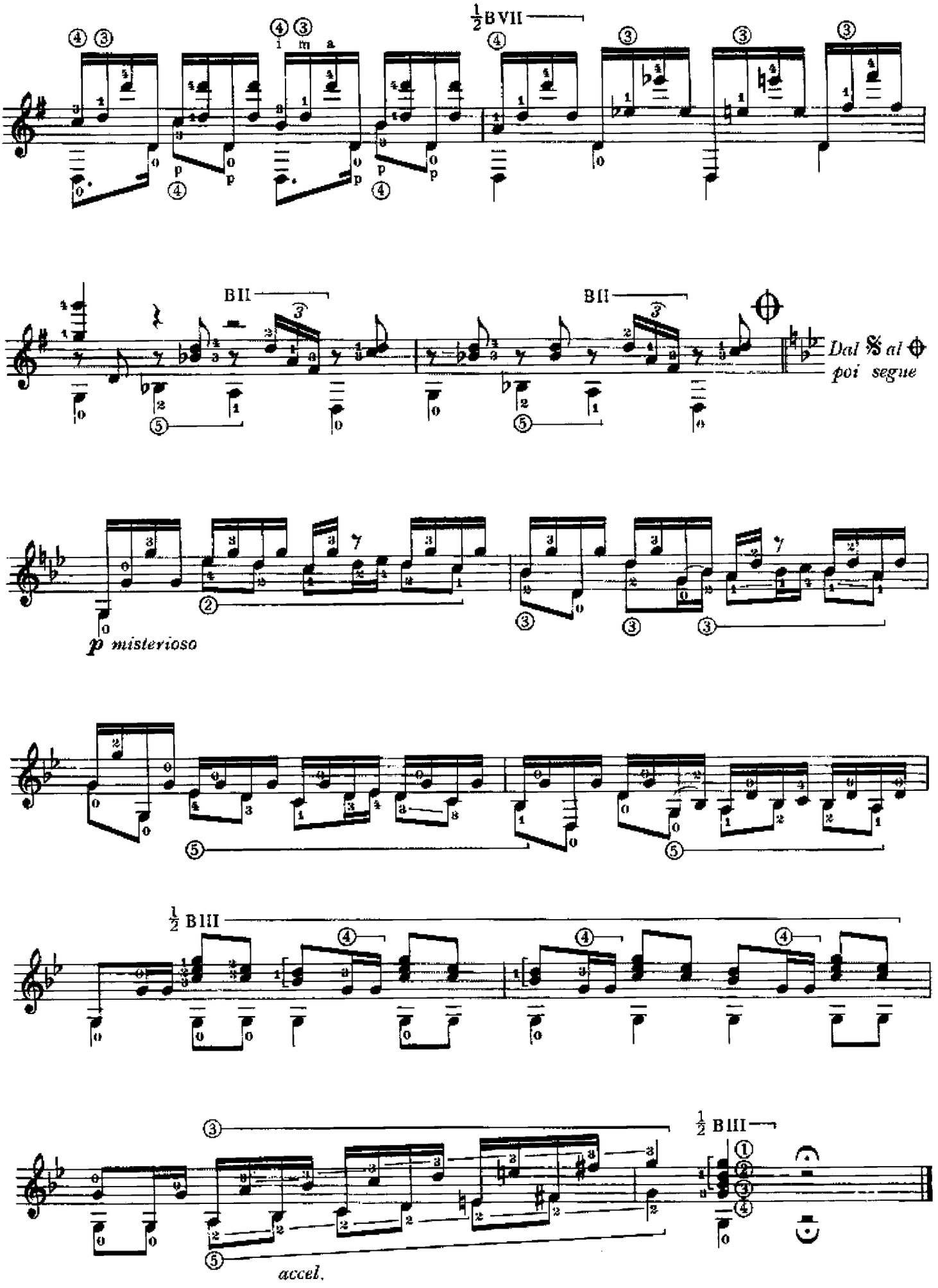
R. Chapí

SERENATA MORISCA



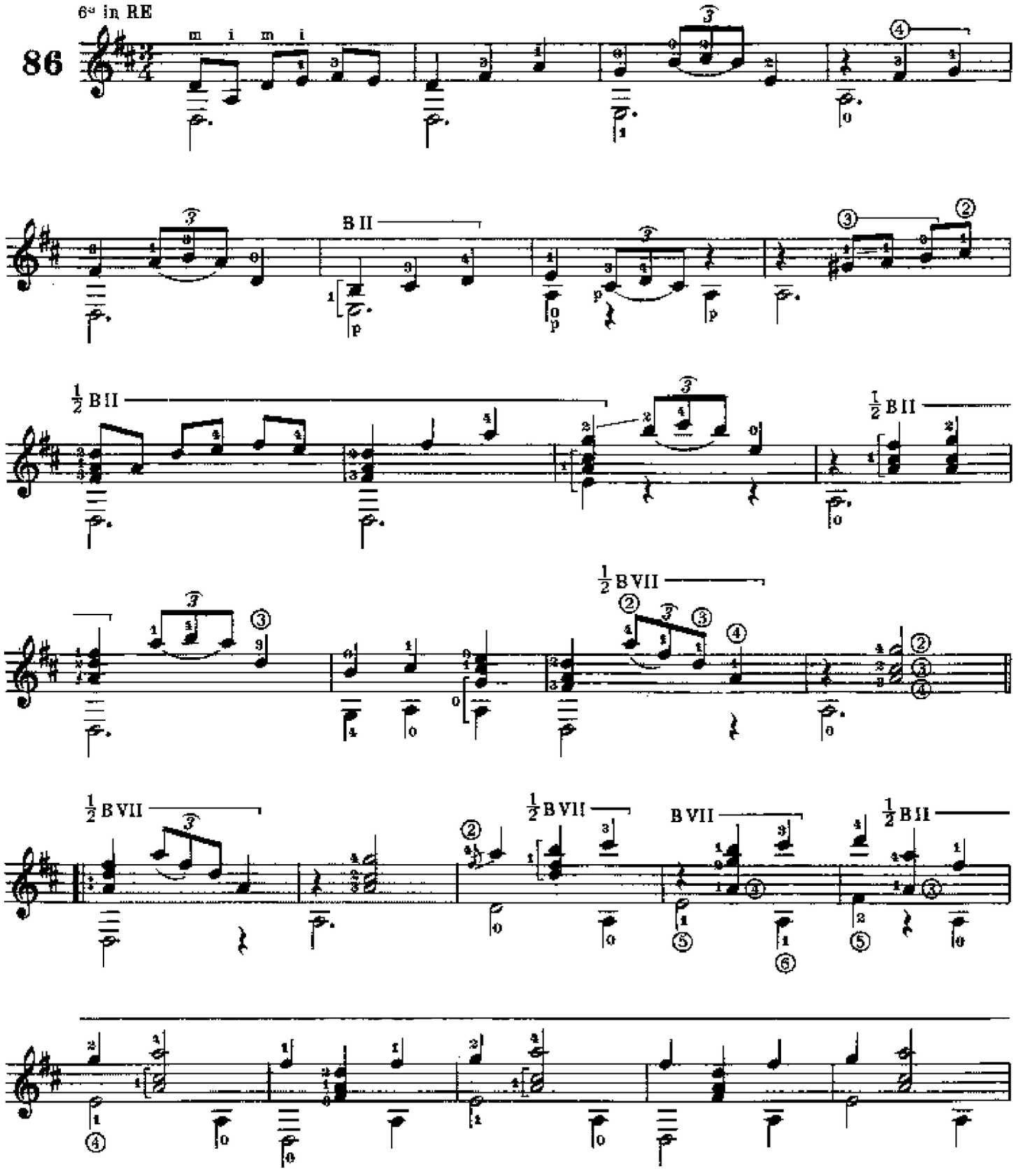

½ B VII
½ B VII
B VII
½ B III
½ B III
B VI
½ B III
B II
B II
ten.
ten.
p i m
p i m
½ B VII

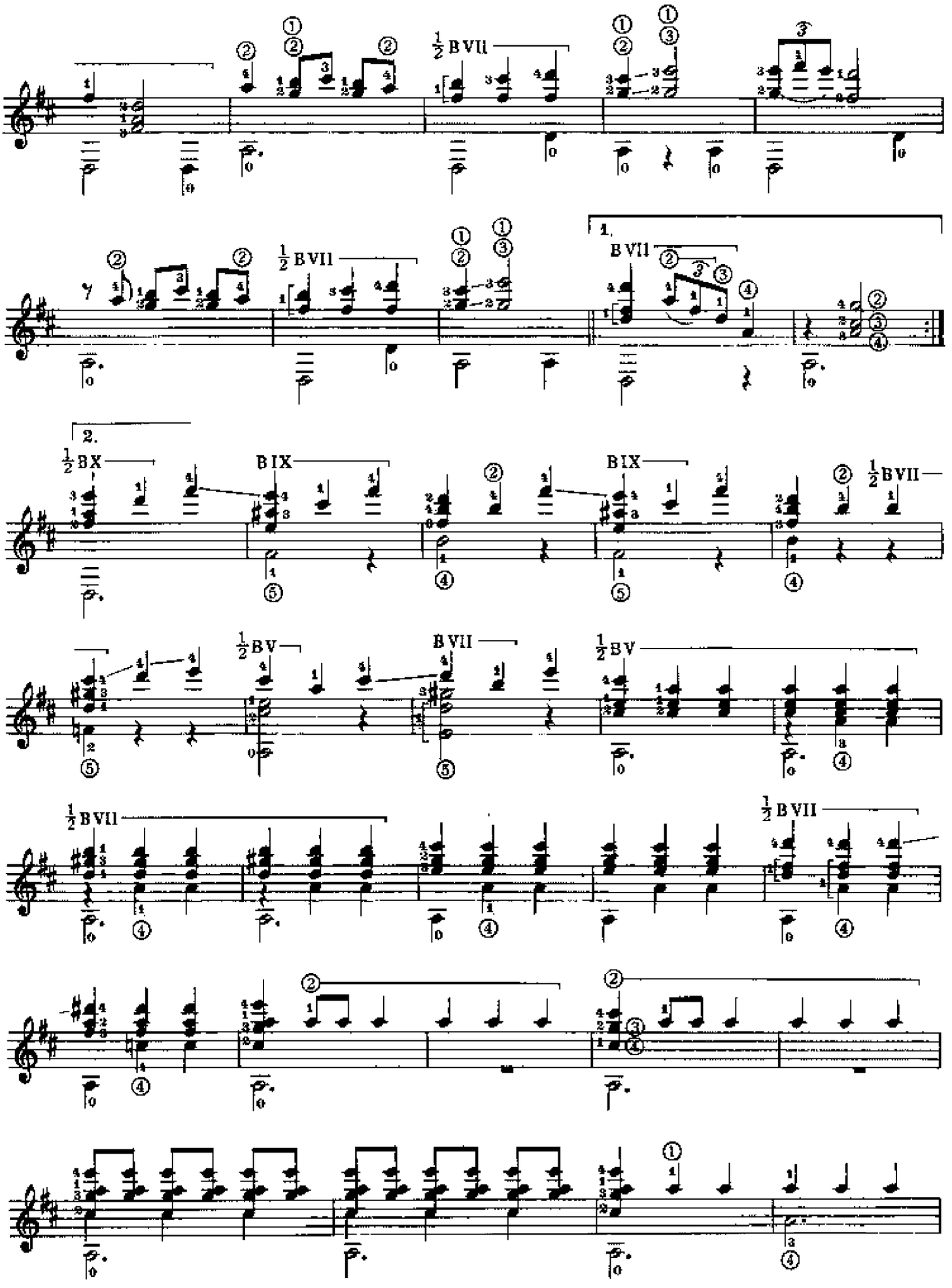

½BVII
BIII
BIII
BII

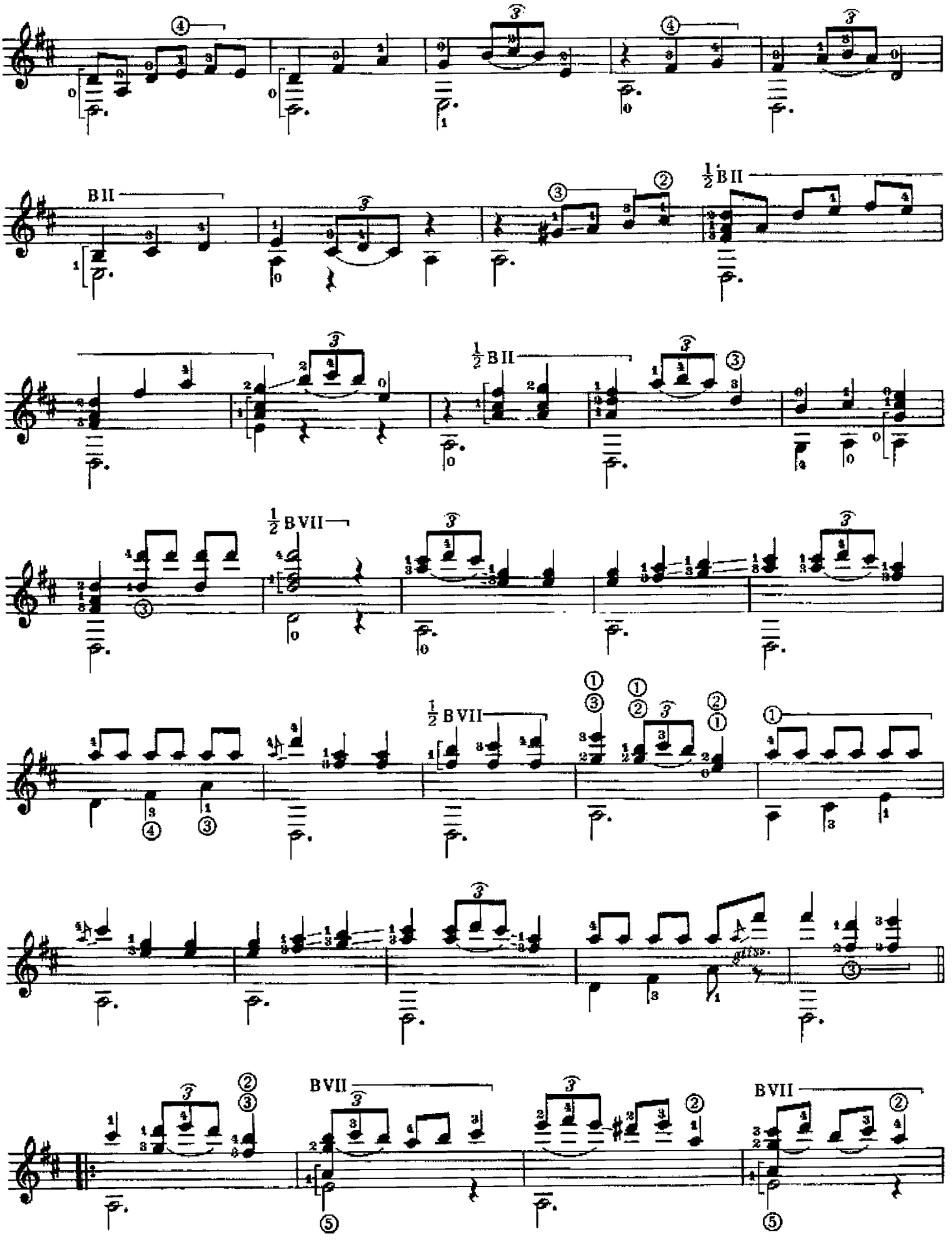

½ B VII
B II
B II
Dal 𝄋 al ⊕
poi segue
p misterioso
½ B III
accel.
½ B III

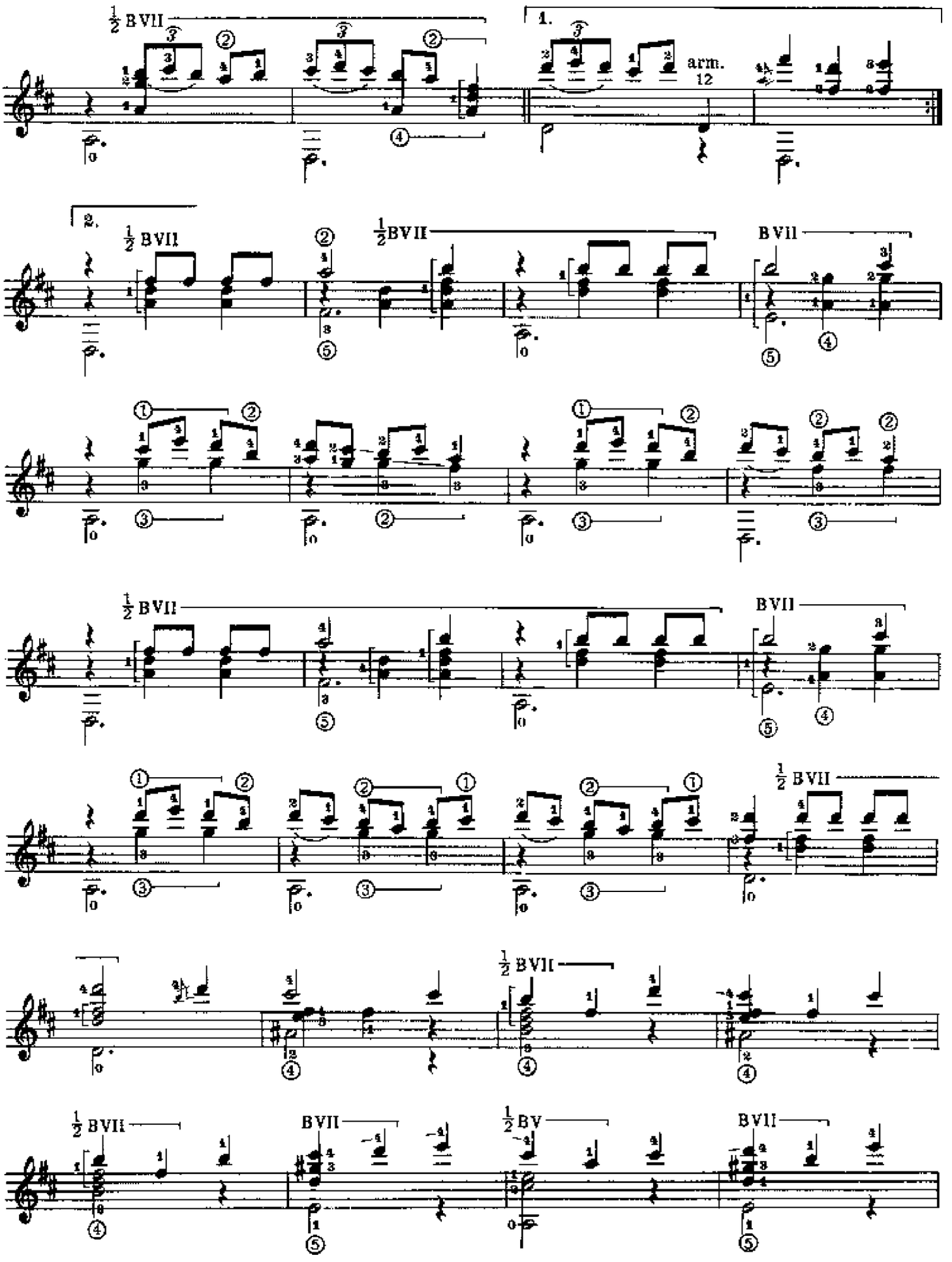
F. Chueca

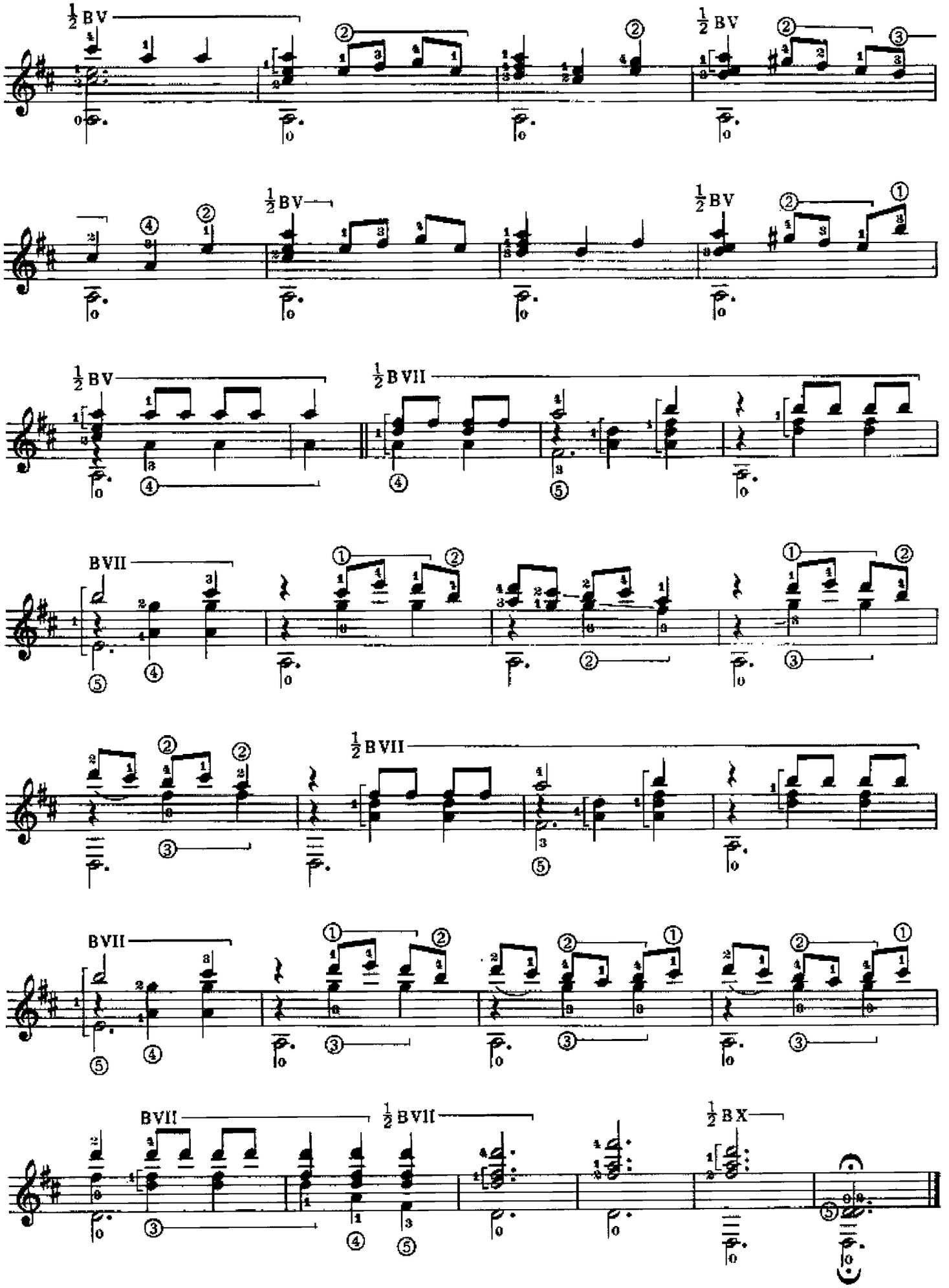
JOTA DE LAS RATAS




½ B VII
1.
B VII
2.
½ B X
B IX
B IX
½ B VII
½ B V
B VII
½ B V
½ B VII
½ B VII

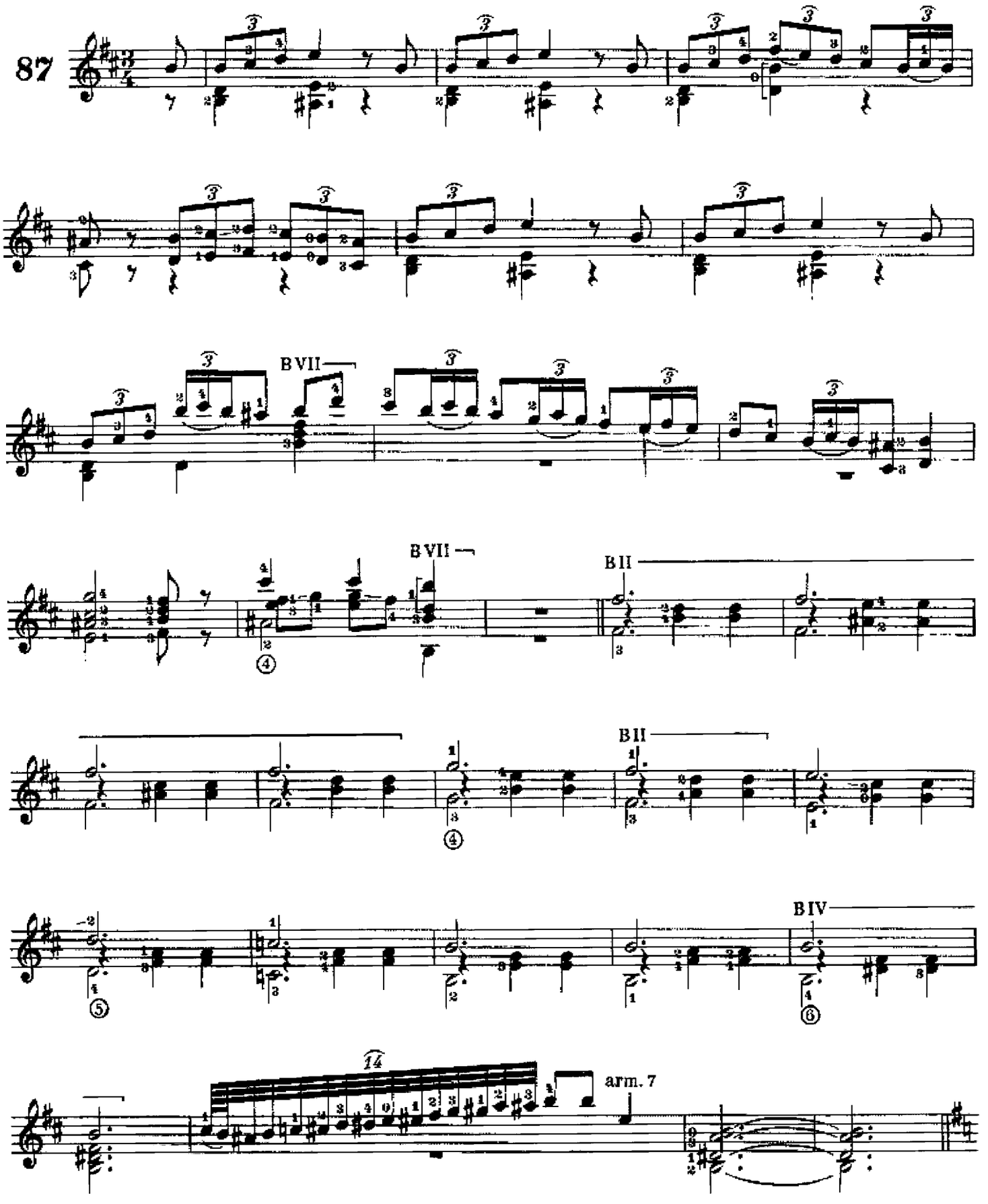

BII
½ BII
½ BII
½ BVII
½ BVII
BVII
BVII

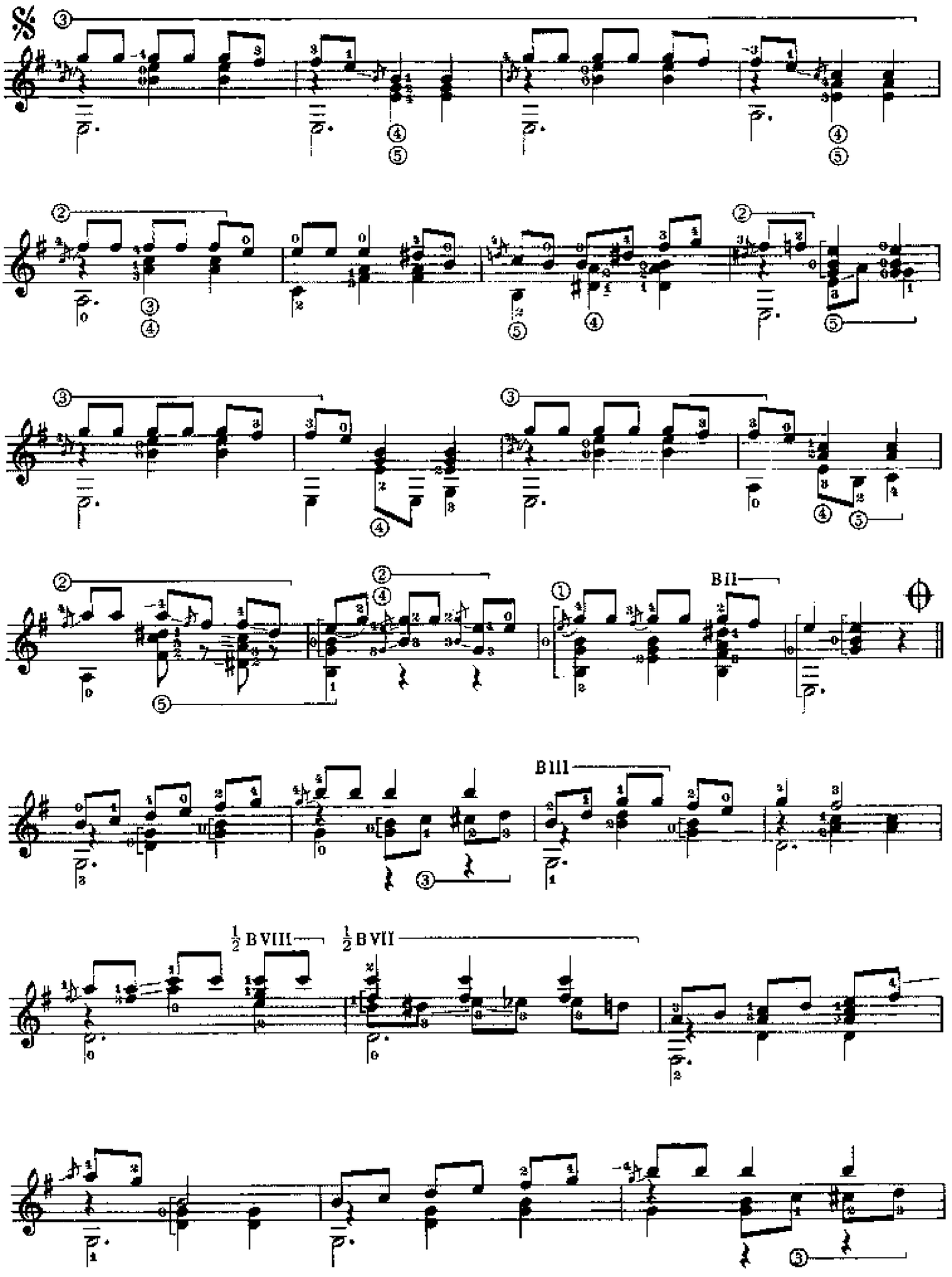

½ BVII
1.
arm. 12
2.
½ BVII
½ BVII
BVII
½ BVII
BVII
½ BVII
½ BVII
½ BVII
BVII
½ BV
BVII

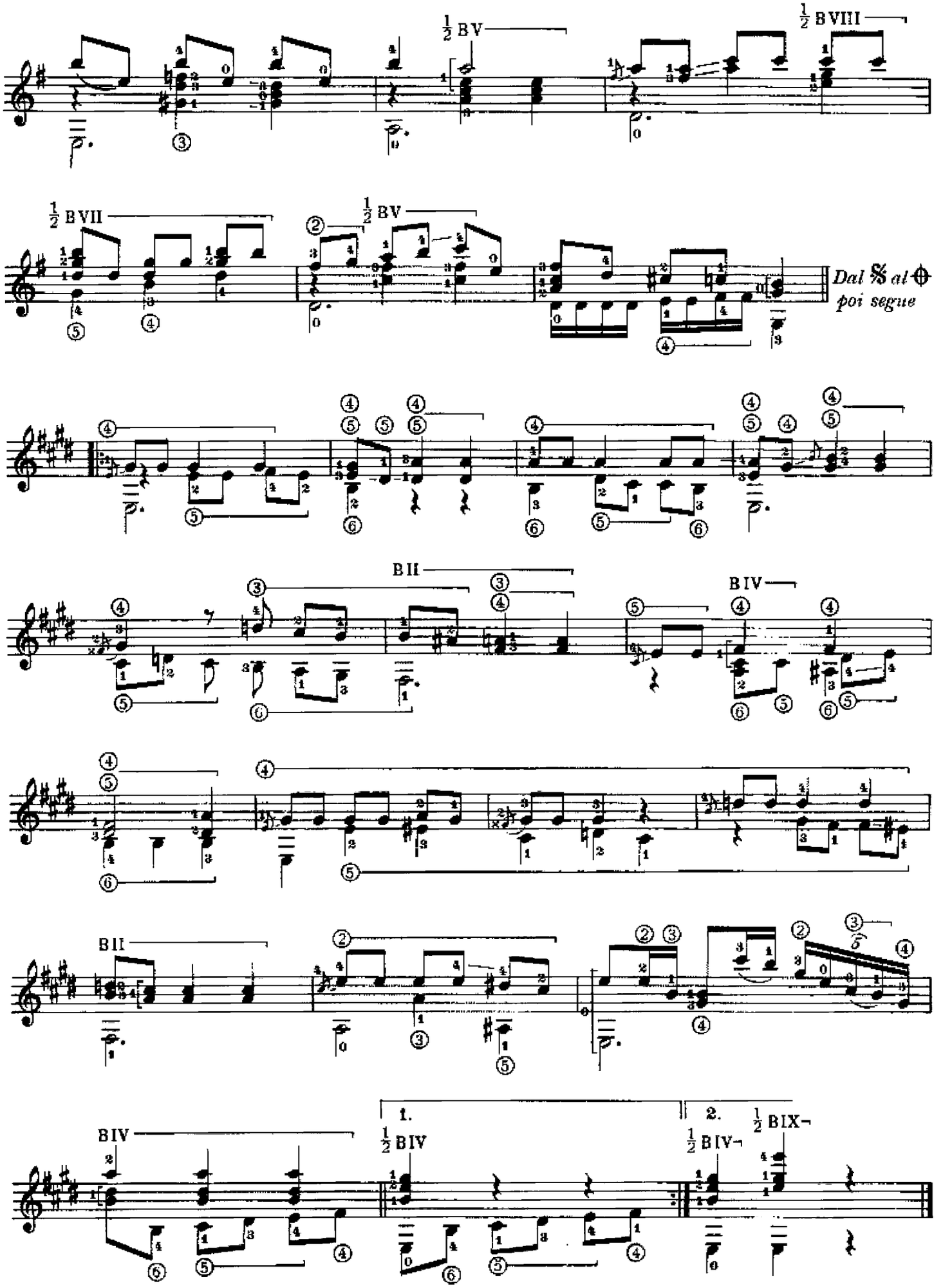

½ BV
½ BV
½ BV
½ BV
½ BV
½ BVII
BVII
½ BVII
BVII
BVII
½ BVII
½ BX

Marijon

PRIMAVERA

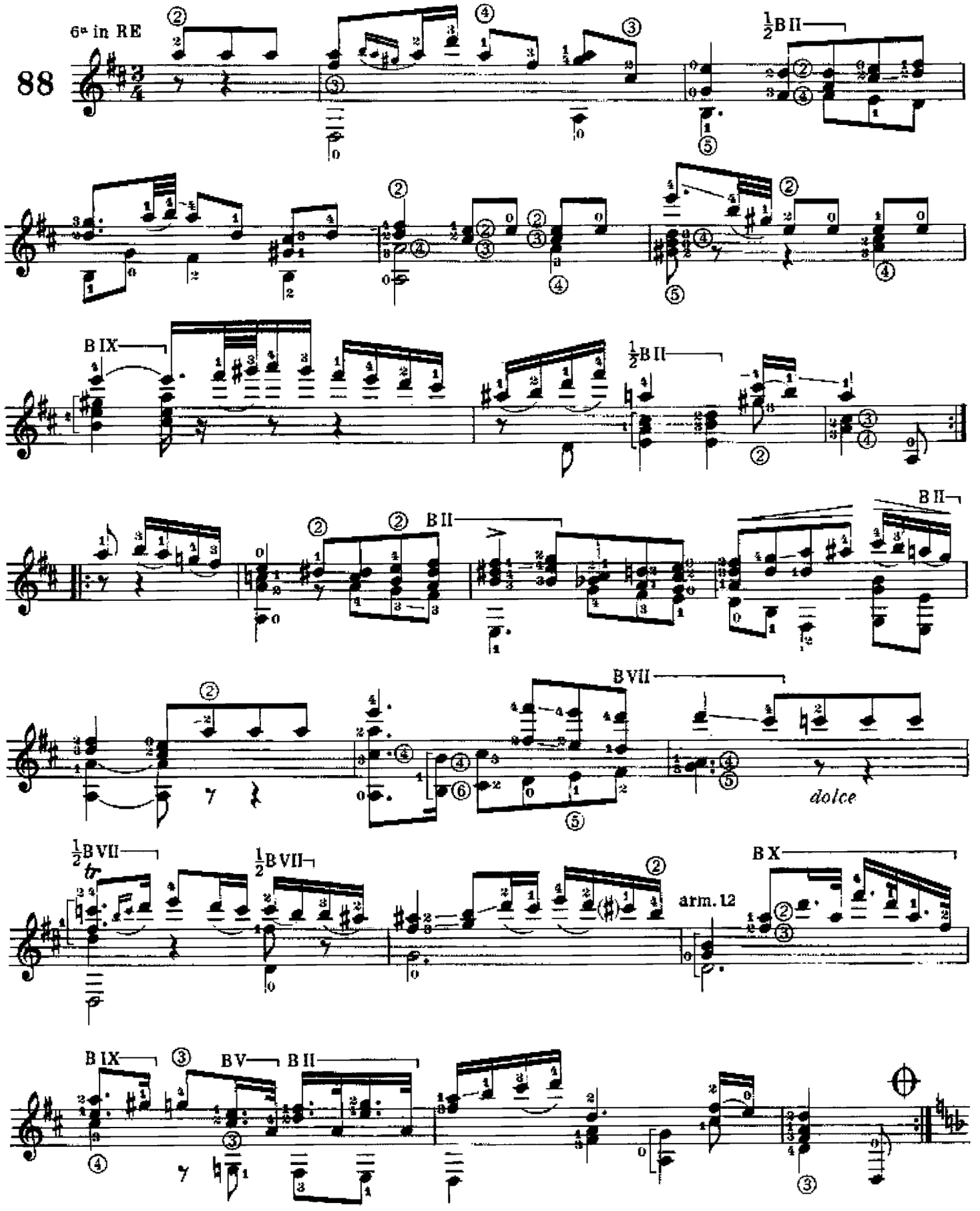


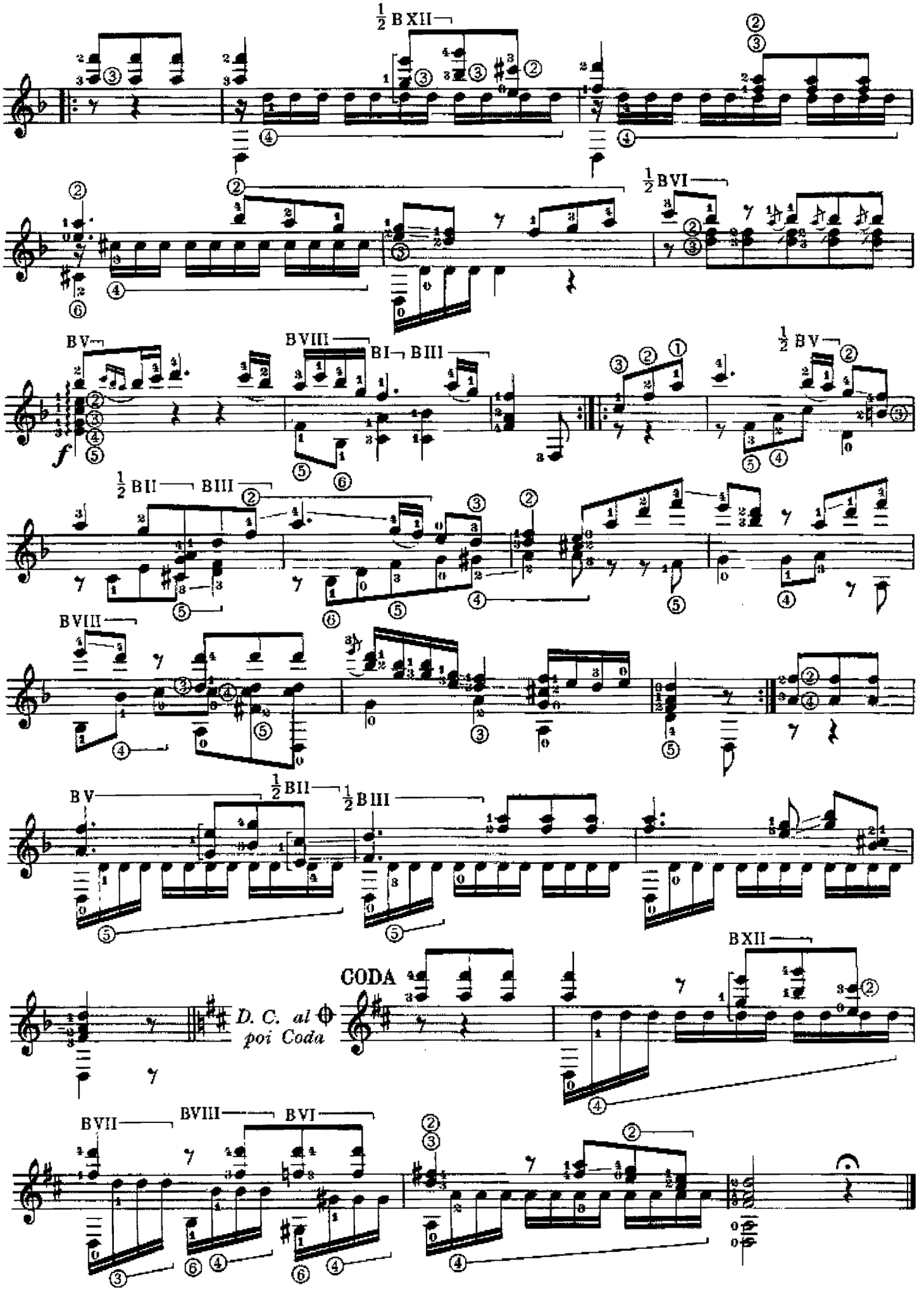

B II
B III
½ B VIII
½ B VII


½ BV
½ BVIII
½ BVII
½ BV
Dal 𝄋 al ⊕
poi segue
BII
BIV
BII
BIV
1.
½ BIV
2.
½ BIV
½ BIX

W. A. Mozart

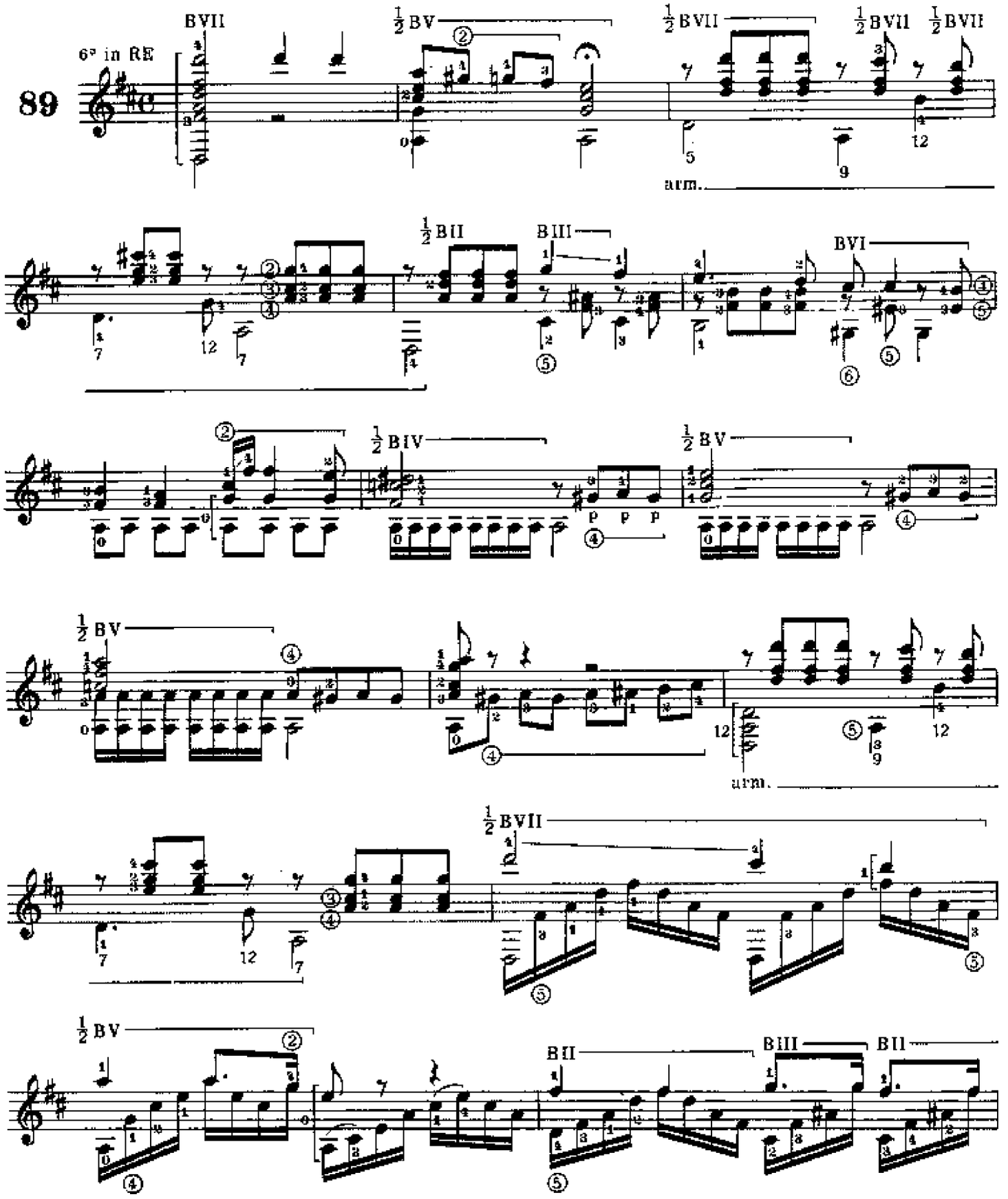
ANDANTE

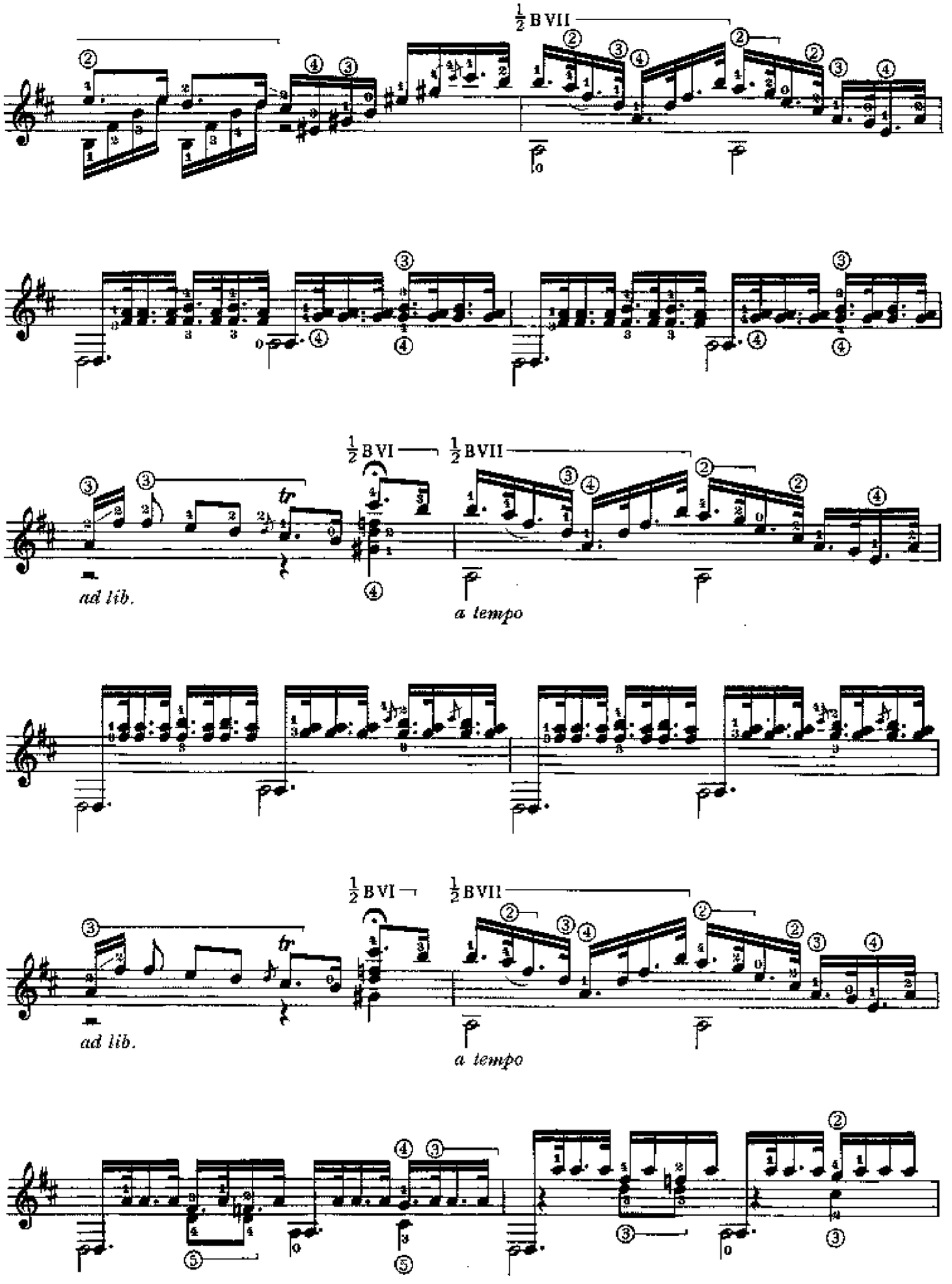


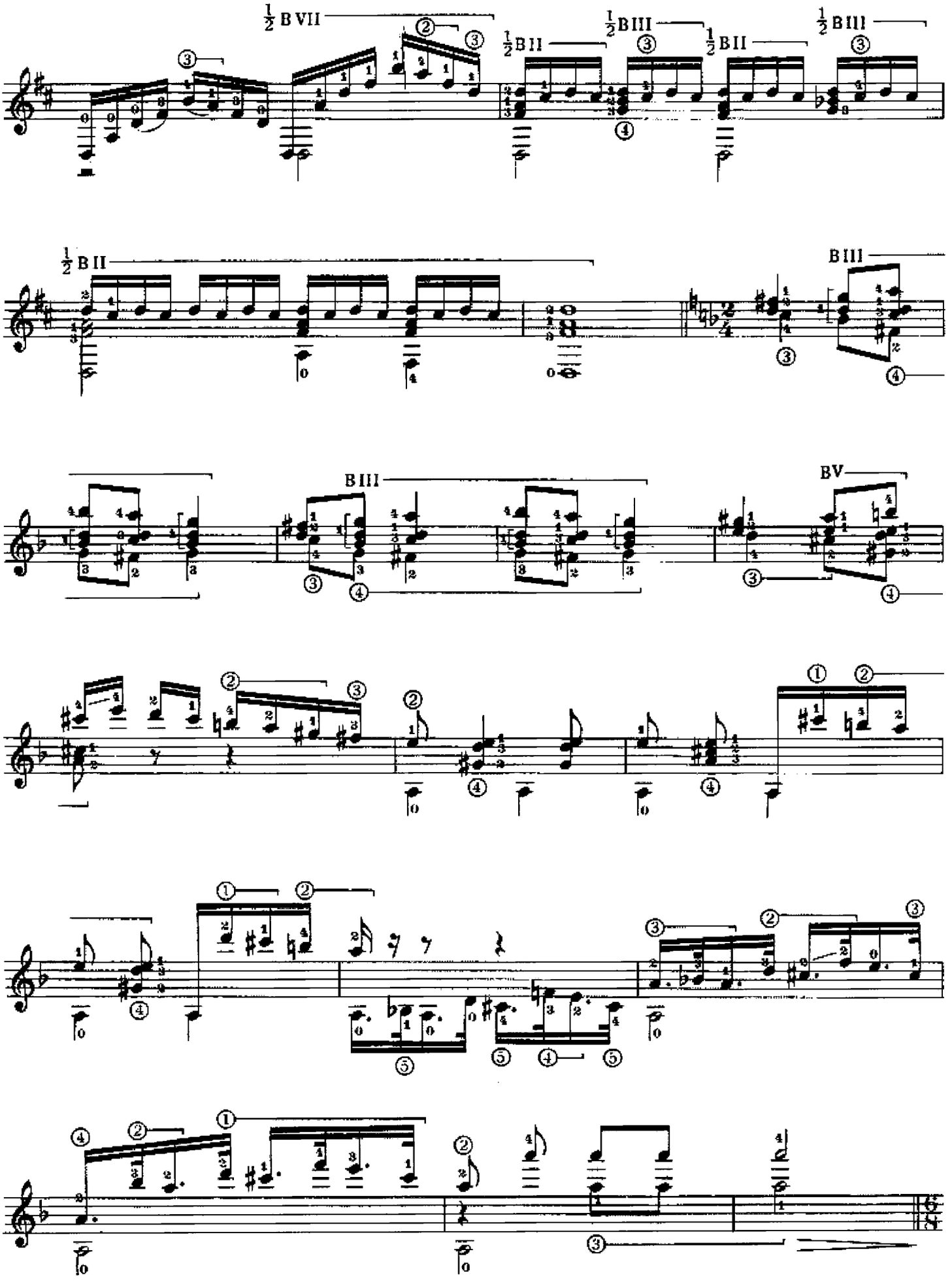

½ B XII
½ B VI
B V
B VIII
B I
B III
½ B V
f
½ B II
B III
B VIII
B V
½ B II
½ B III
B XII
CODA
D. C. al ϕ
poi Coda
B VII
B VIII
B VI

G. Verdi

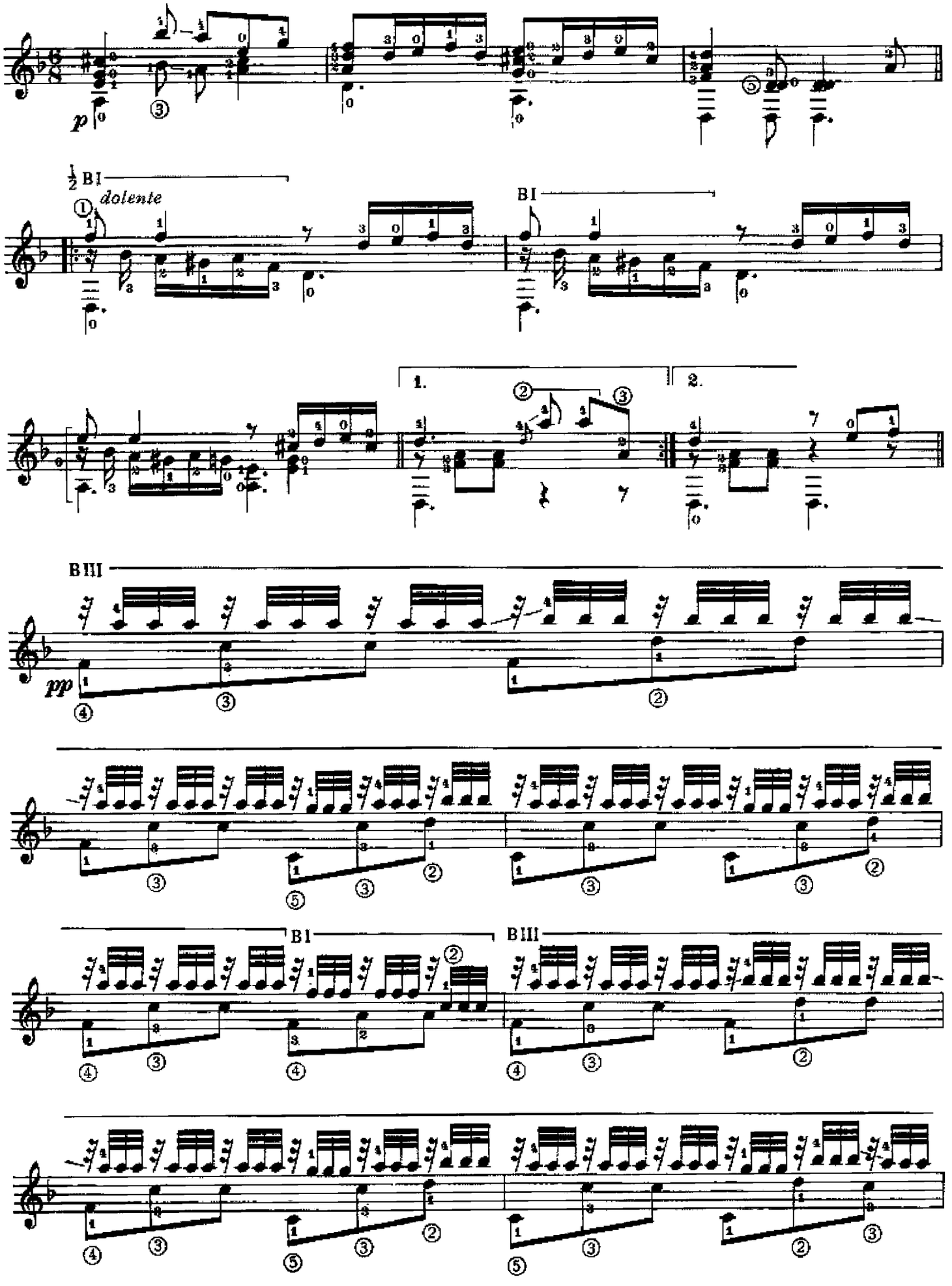
FANTASIA SU MOTIVI DELLA "TRAVIATA"

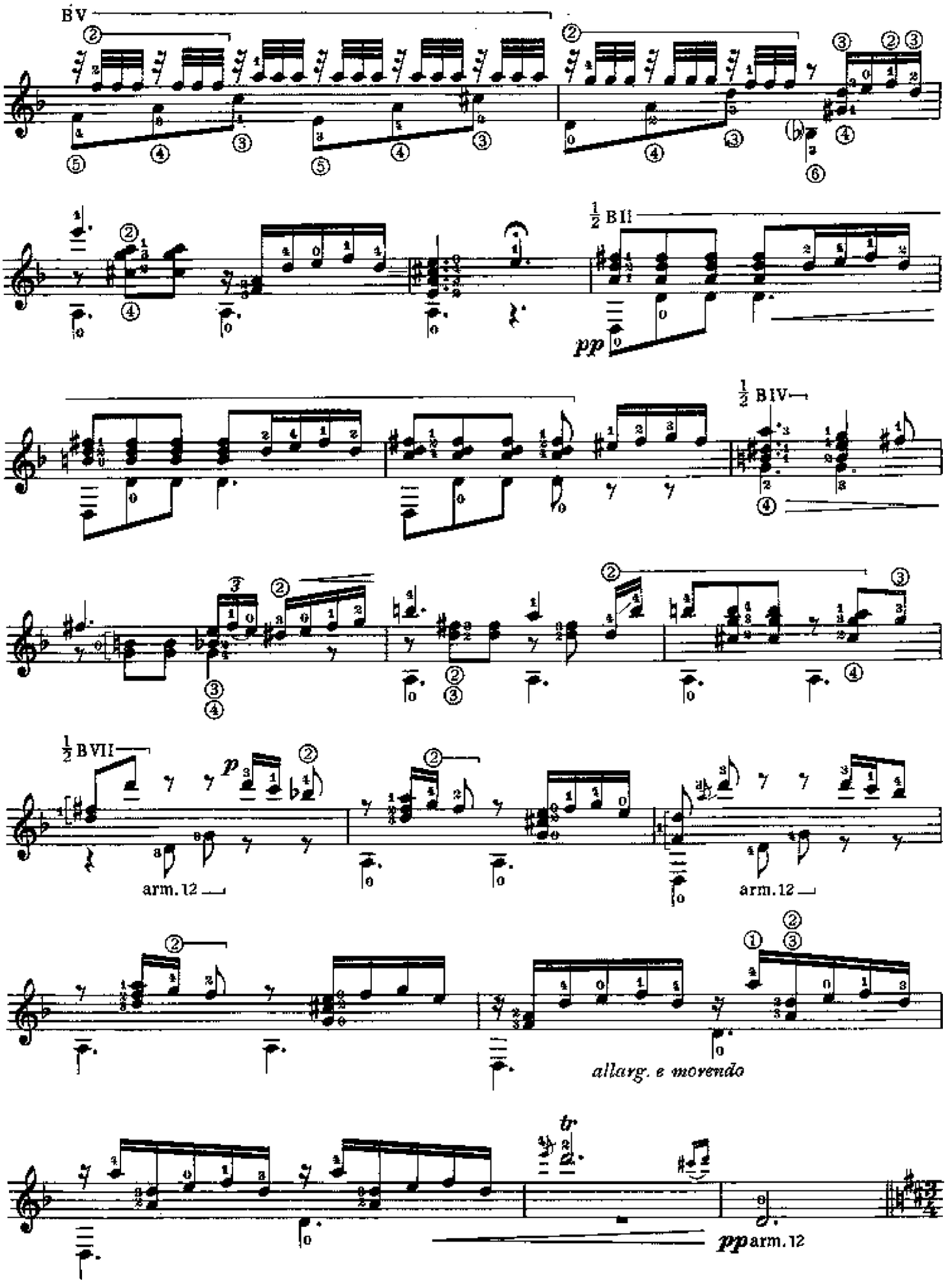


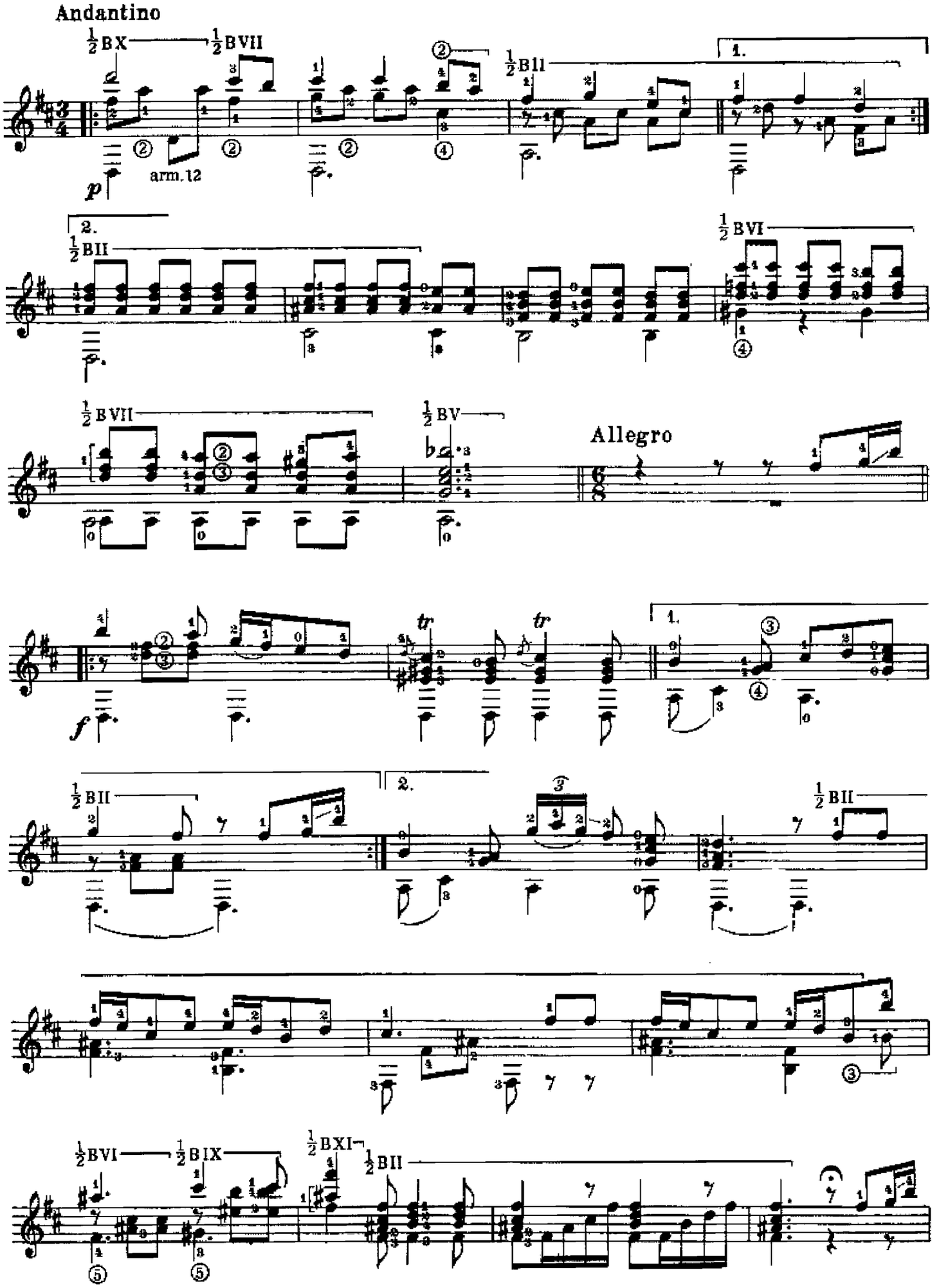

½ B VII
½ B VI
½ B VII
ad lib.
a tempo
½ B VI
½ B VII
ad lib.
a tempo

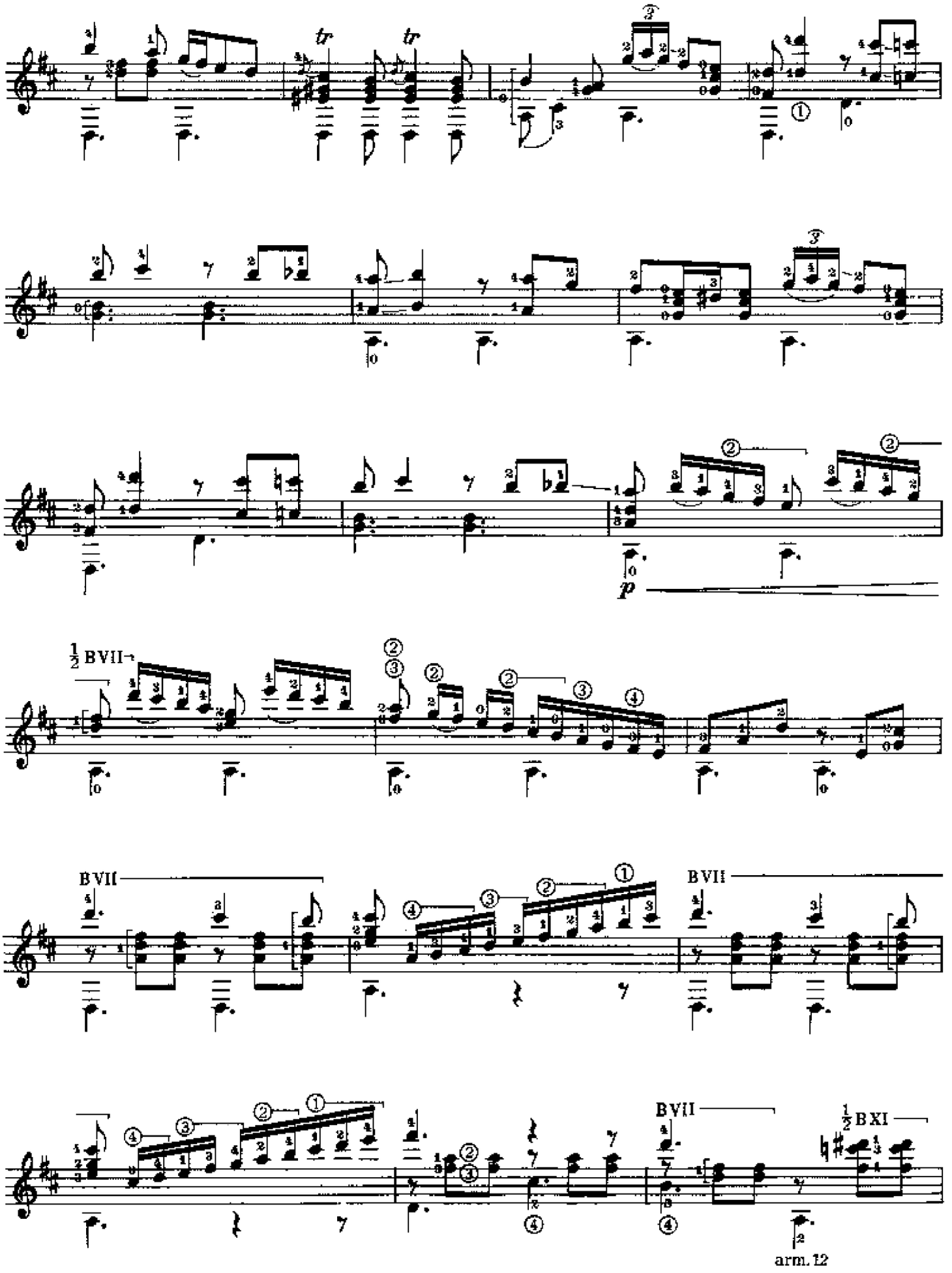

½ B VII
½ B II
½ B III
½ B II
½ B III
½ B II
B III
B III
B V

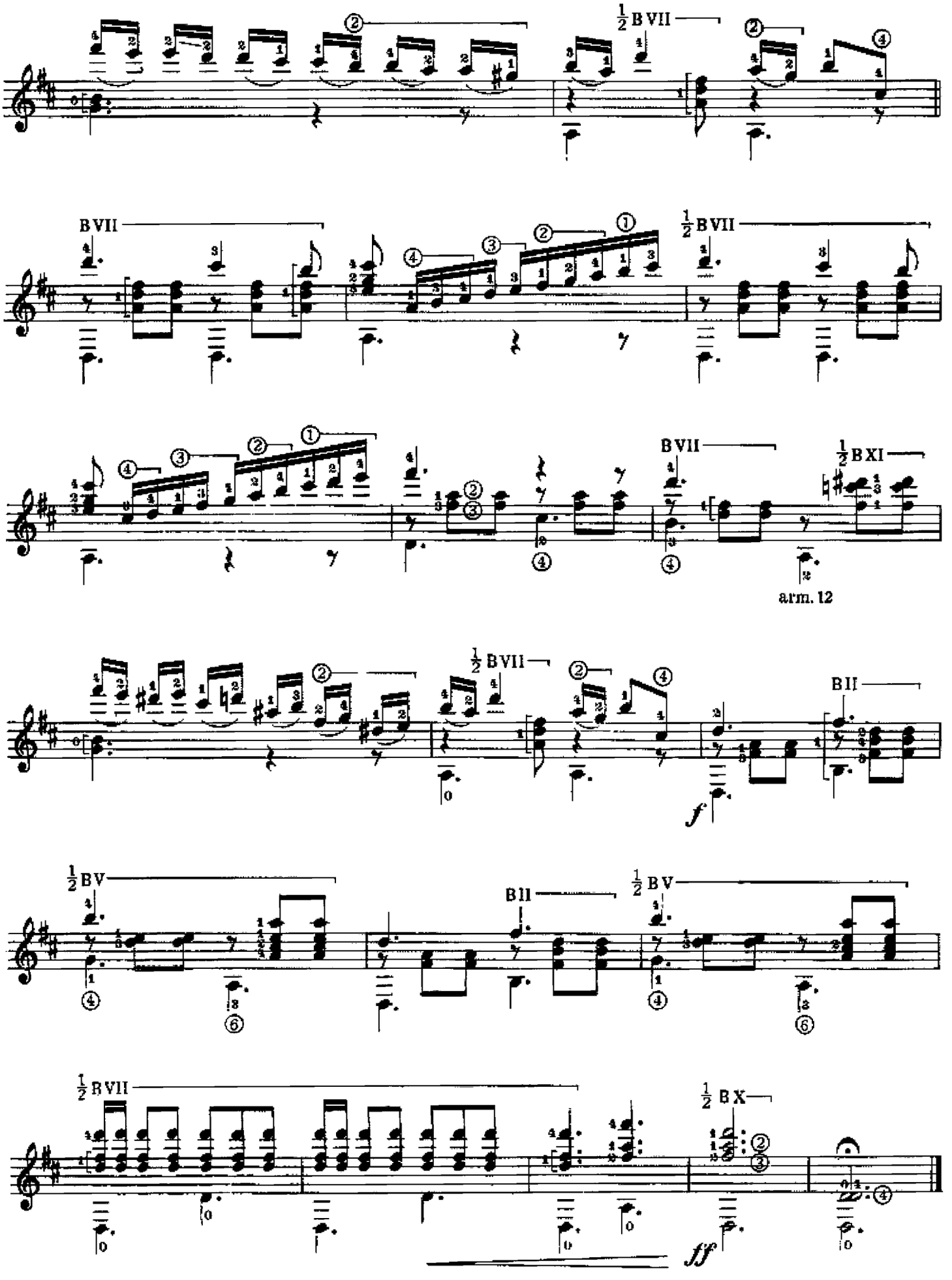
Andante mosso




BV
½ BII
pp
½ BIV
½ BVII
p
arm. 12
arm. 12
allarg. e morendo
tr
pp arm. 12

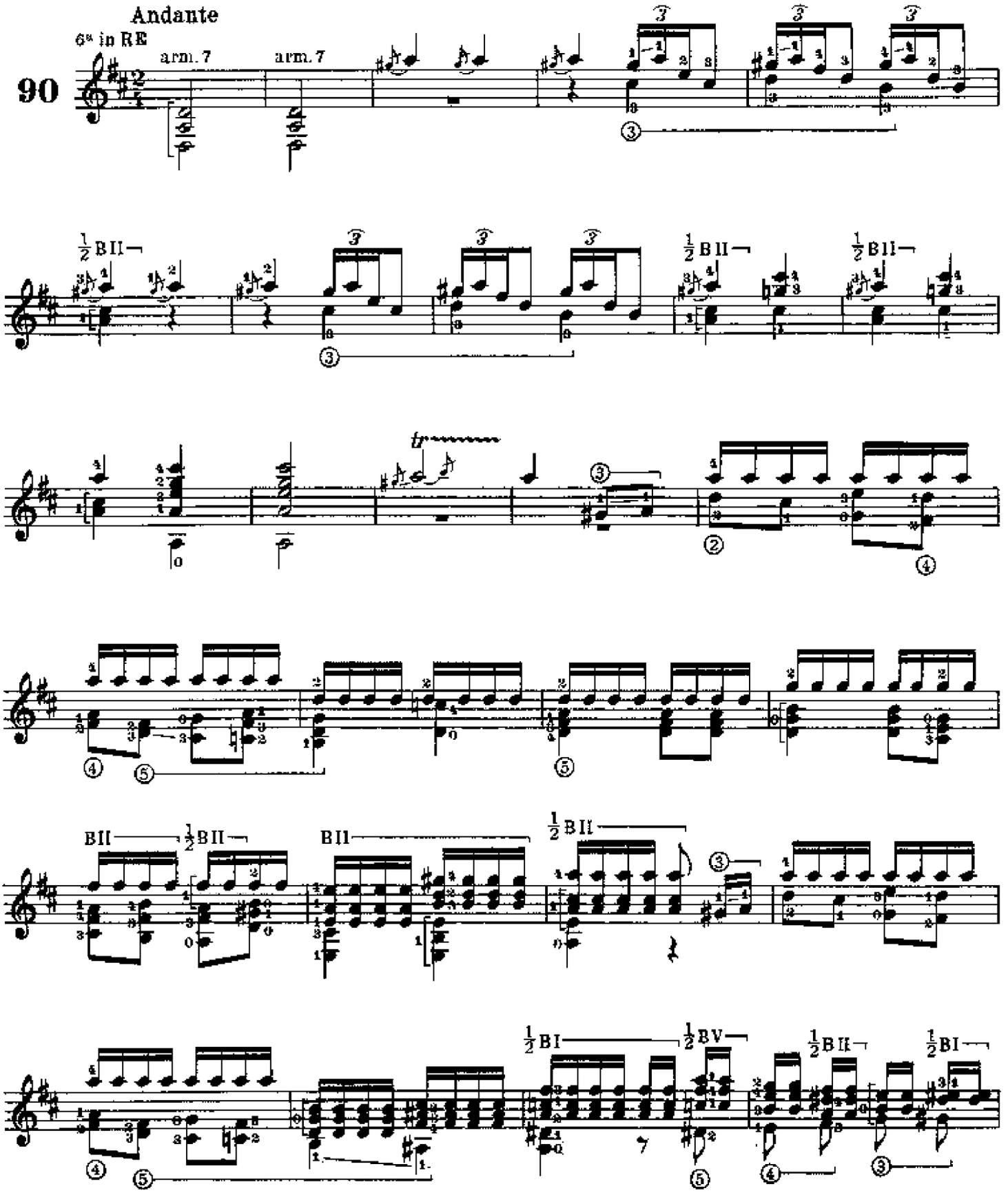

Andantino
½ BX
½ BVII
½ BII
1.
arm. 12
p
2.
½ BII
½ BVI
½ BVII
½ BV
Allegro
f
tr
tr
1.
2.
½ BII
½ BII
½ BVI
½ BIX
½ BXI
½ BII

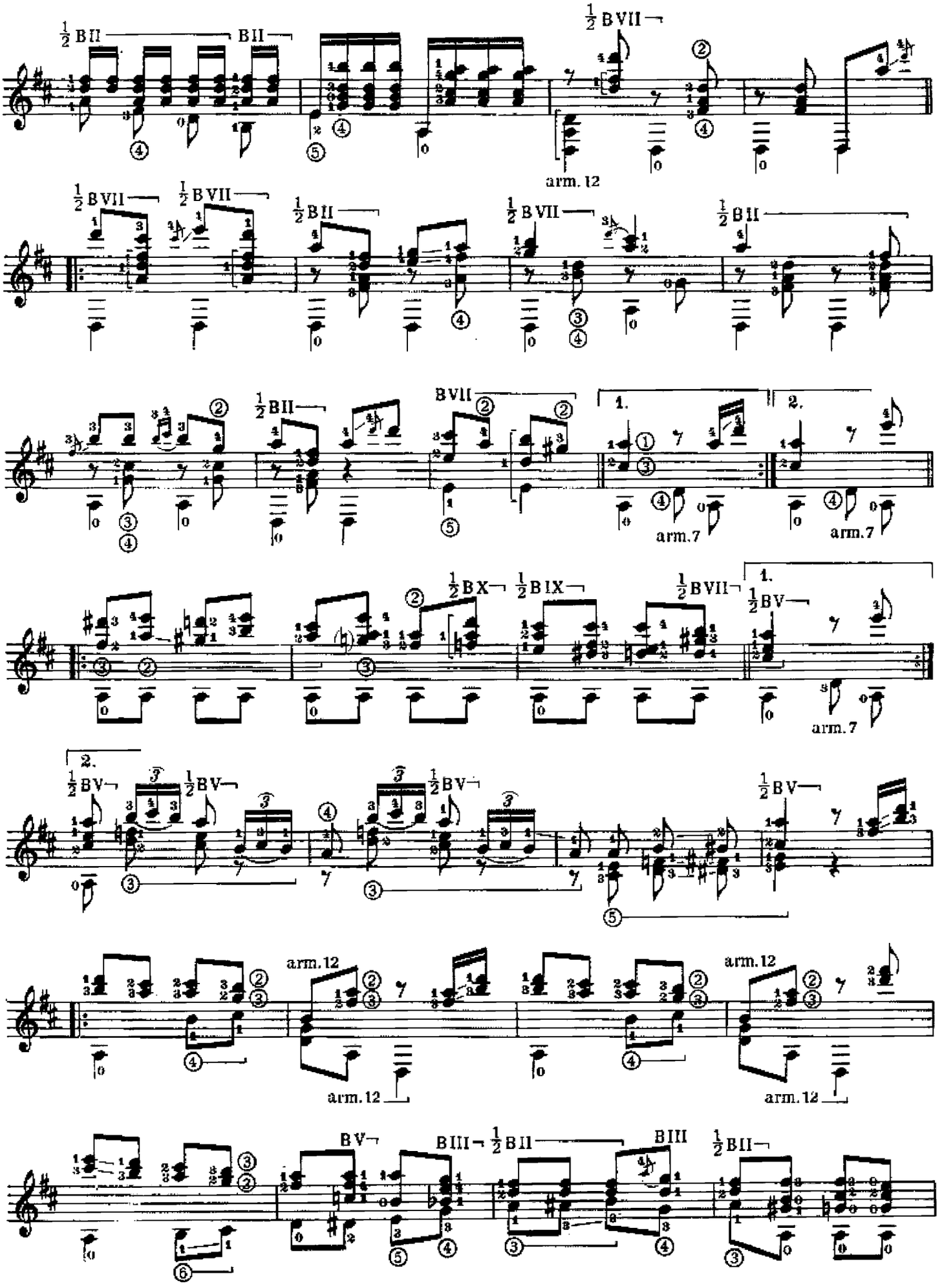

tr
tr
p
½ BVII
BVII
BVII
BVII
½ BXI
arm. 12

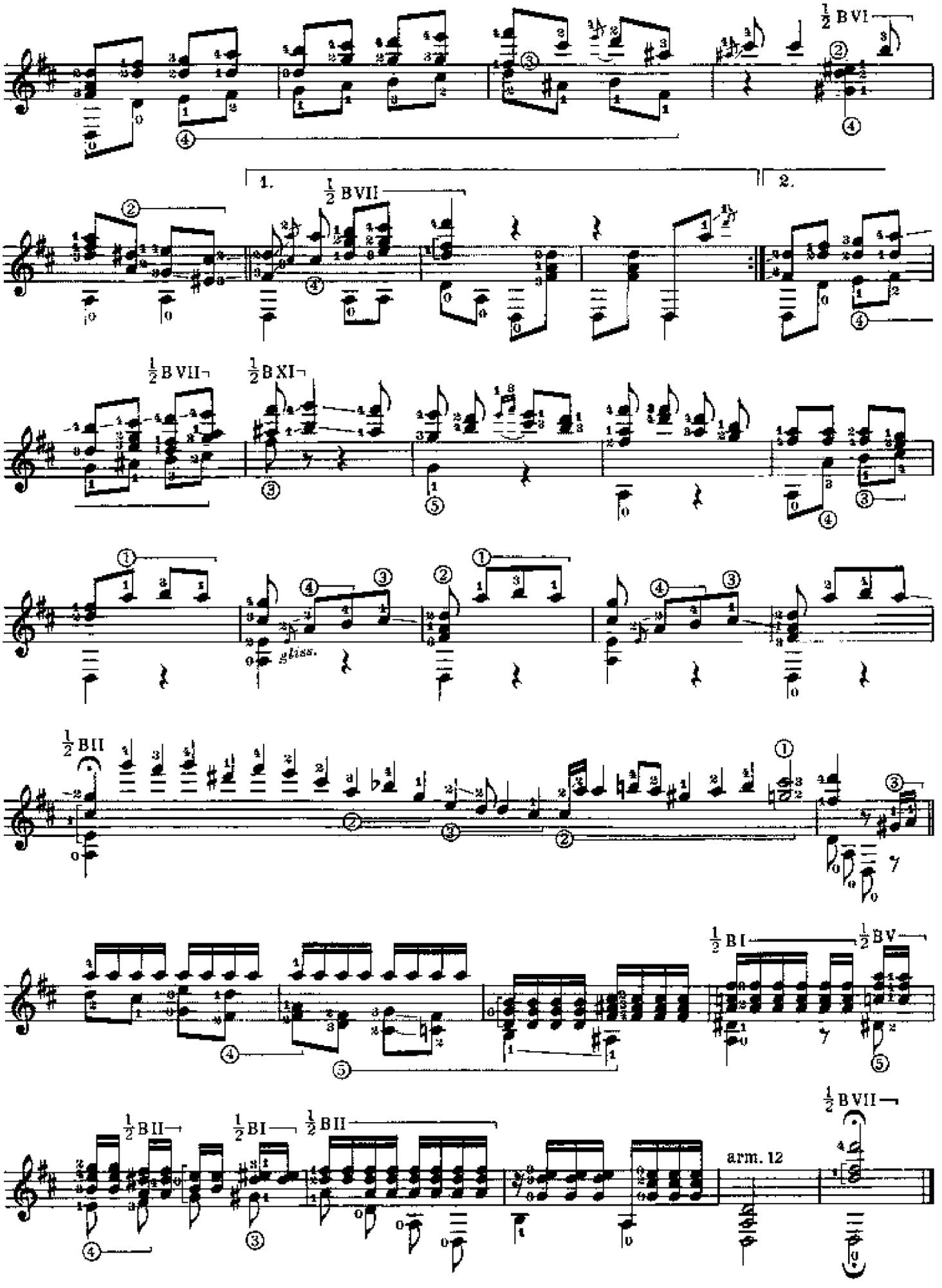

½ B VII
B VII
½ B VII
B VII
½ B XI
arm. 12
½ B VII
B II
f
½ B V
B II
½ B V
½ B VII
½ B X
ff

G. Verdi

MELODIA DAI "VESPRI SICILIANI"




½ BII
BII
½ BVII
arm. 12
½ BVII
½ BVII
½ BII
½ BVII
½ BII
½ BII
BVII
1.
2.
arm. 7
arm. 7
½ BX
½ BIX
½ BVII
1.
½ BV
arm. 7
2.
½ BV
½ BV
½ BV
½ BV
arm. 12
arm. 12
arm. 12
arm. 12
BV
BIII
½ BII
BIII
½ BII


½ BVI
1.
2.
½ BVII
½ BVII
½ BXI
gliss.
½ BII
½ BI
½ BV
½ BII
½ BI
½ BII
arm. 12
½ BVII