

BOUREE ALLA POLACCA

As recorded by Georg Philipp Telemann

Arranged by John Williams

Light and Lively ♩ = 160
A

D A/C# D Bm6

Gr I

T	2	2 0 2 3 2 3	0	0	2 0 2 4 2 4
A	2	2	2	2	3
B	0	0	4	4	0 2

A G#m A G#m A G#m A B

T	5	5 5 7	9 7 0 7 0 0	9 7 0 7 0 0	9 4 0 4 5 4 2 4
A	6				4
B	0	6	0 6	0 6	0 2

H

1. E A 2. E A D Em/C# D

T	0	0 1 0 2	0 0 1 0 2	2 0 2 3 2 3	7 7 7 5 7
A		2 2	2	5	7 7 7 7
B		0 0	0 2	0 4	5 5

G F#5 Bm C#

T	7 6 7 9 7 9	10 7 7 4	6 6 7 6	6 6 5 7 6
A	0	9 7 6 7	6 6 7 6	6 6 7 6
B	9	9	4	4

17

F# D# B7 E

T 6 7 9 6 7 6 || 2 2 2 4 5 5 4 5 5 4 5 4 0 0 0 4

A 6 7 6 6 || 2 2 2 4 7 7 4 4 4 1 2 0 5

B 4 || 4 7 6 2 0 0

21

A5/F# D A/C#

T 5 4 5 7 5 7 9 5 0 5 0 || 2 2 5 2 2 2

A 5 5 5 9 2 0 2 2 || 2 2 4 2 2 2

B 4 6 0 4 4 2

24

D A/C# D D5/E A

T 2 2 5 2 2 2 2 4 5 0 5 4 5 2 2 2 2 0

A 2 2 4 2 2 2 0 3 4 0 3 4 2 2 2 2 0

B 0 4 4 2 0 2 2 2 2 0 2 2 0 0

27

A

T 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 0 0 2 4 0 4 6 0 4 0 4 0 2

31

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 2 4 0 4 6 0 4 0 2

35

T 10 10 7 9 10 7 4 5 7 3 2 3 0
A 7 0 7 7 0 7 7 4 4 4 4 0 0 0 0
B 0 0 4 4 0 0

39

T 0 0 0 10 10 7 9 10 7 4 5 7 3 0
A 2 2 2 7 0 7 7 0 7 7 4 4 4 4 0
B 0 0 0 0 0 4 4 4 4 0 2

43

T 5 5 5 5 5 5 14 12 10 14 12 10 4 4 4 4
A 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
B 0 4 2 0 4 0 7 5 4 2

47

T 4 12 10 9 2 2 2 2 2 10 9 7 6 4 4 6 4 6
A 0 12 10 9 2 2 2 2 2 10 9 7 10 9 7 6 4 6
B 4 0 4 2 0 2 4 4

51

T 7 6 4 4 6 4 6 7 6 4 4 6 4 6 7 6 4 4 6 4 6
A 6
B 4

54

T 5 4 7 4 7 6 | 7 5 | 2 2 2 5 3 2 3 | 5 5 5 2

A 4 0 2 4 | 4 4 4 | 2 2 2 5 3 2 3 | 5 5 5 2

B 4 0 2 4 | 4 4 4 | 2 2 2 5 3 2 3 | 5 5 5 2

58

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 4 4 4 7 5 4 5 | 7 0 | 0 2 4 0 | 4 6 0 4

62

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 4 0 2 4 0 | 0 0 | 0 2 4 0 | 4 6 0 4

66

T 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 2 | 0 5 | 5 5 5 5 5 | 5 14 12 10 9 12 10

70

T 4 4 4 4 | 4 12 10 9 | 2 10 9 7 | 4 6 4 4 6 4 6

A 0 0 0 0 | 0 12 10 9 | 2 10 9 7 | 4 6 4 4 6 4 6

B 7 5 4 2 | 4 | 2 | 4 4

74

T 7 6 4 4 6 4 6 7 6 4 4 6 4 6 5 4 7 4 7 6

A 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 2 4

78

T 7 5 2 2 2 5 3 2 3 5 5 5 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 7 5 4 5

82

T 10 10 7 9 10 7 4 5 7 3 2 3 0

A 7 7 7 7 7 7 4 4 4 4 0 0 0 0

B 7 7 7 7 7 7 4 4 4 4 0 0 0 0

86

T 0 0 0 10 10 7 9 10 7 4 5 7 3 0

A 2 2 2 2 7 7 7 7 4 4 4 4 0

B 0 0 0 0 0 7 7 7 4 4 4 4 2

90

A D A/C# D Bm6

T 2 2 2 0 2 3 2 3 0 0 2 0 2 4 2 4

A 2 2 2 2 4 4 4 4 2 2 2 2 3 3 3

B 0 0 0 0 4 4 4 4 4 4 4 4 0 2 2

Musical notation system 1 (measures 94-97). Chords: A, G#m, A, G#m, A, G#m, A, B. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 2 (measures 98-101). Chords: E, D, Em/C#, D, G, F#5. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (measures 102-105). Chords: Bm, C#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Includes the instruction "let ring" with dashed lines.

Musical notation system 4 (measures 106-109). Chords: F#, E, A5/F#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 5 (measures 110-113). Chords: A, D, A/C#, D, A/C#. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

rit.
D D5/E A A/C#

T	2	4	5	0	5	4	5	0	2	0
A	0			2			0	2	2	2
B					2		0	2	4	0