

MIKIS THEODORAKIS

1. ΠΟΥ ΠΕΤΑΞΕ Τ' ΑΓΟΡΙ ΜΟΥ OÙ EST PARTI MON ENFANT

(Επιτάφιος)

(Épitaphe)

Cycle de chansons

Arranged by: I. Iliopoulos

$\text{♩} = 67$

am7

arm 7

B VII

canto

B IV

B II

B V B IX

B IV

B II

B V

10

B IV 3 3
 B II
 B II
 B II B IV B VII
 B IV
 B VII B IX B VII B IV
 pizz. rit.
 arm 12
 arm 7 arm 7
 B VII rit.
 arm 12

Επιτάφιος
 ΓΙΟΥ ΠΕΤΑΞΕ Γ' ΑΓΟΡΙ ΜΟΥ

MIKIS THEODORAKIS

2. ΧΕΙΛΙ ΜΟΥ ΜΟΣΚΟΜΥΡΙΣΤΟ TES LÈVRES PARFUMÉES

(Επιτάφιος)
(Épitaphe)
Cycle de chansons

$\bullet = 63$

○ in Re

The musical score consists of nine staves. The first staff is the vocal line, starting with a tempo marking of 63 and a key signature of one sharp (F#). The second and third staves are guitar accompaniment, with the second staff marked 'B II'. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are guitar accompaniment, with the sixth staff marked 'B II'. The eighth staff is the vocal line, marked 'canto'. The ninth staff is guitar accompaniment, with the first part marked 'B V' and the second part marked 'B X'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and fingerings.

Επιτάφιος
2 ΧΕΙΛΙ ΜΟΥ ΜΟΣΚΟΜΥΡΙΣΤΟ

3 4 4 2 1

Meno ♩ = 56

B VII

B VII

B VII

Tempo Primo

B II

B II

B II

B II

B II

brev

Επιτάφιος
2 ΧΕΙΡΑΙ ΜΟΥ ΜΟΣΚΟΜΥΡΙΣΤΟ

MIKIS THEODORAKIS

3. ΜΕΡΑ ΜΑΓΙΟΥ

JOUR DE MAI

(Επιτάφιος)

(Épitaphe)

Cycle de chansons

♩ = 62

The musical score is presented in two systems. The first system consists of a guitar staff with tablature and a vocal staff. The guitar part includes a key signature of one flat (B-flat) and a common time signature. The tempo is marked as ♩ = 62. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The second system continues the guitar and vocal parts, featuring a trill (tr) and a 'canto' section. The guitar part includes a key signature change to two flats (B-flat and E-flat) and a common time signature. The score concludes with a final guitar staff and a key signature change to one flat (B-flat).

Επιτάφιος
3 ΜΕΡΑ ΜΑΓΙΟΥ

B III B II B III B VI B III B V

Calmo

B V

B III

B III

tr

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4. ΒΑΣΙΛΕΥΣ, ΑΣΤΕΡΙ ΜΟΥ MON ÉTOILE S'EST ÉTEINTE

(Επιτάφιος)

(Épitaphe)

Cycle de chansons

$\text{♩} = 80$

in Re

simile

canto

B III B VIII B VIII B V B III

B V B III

Da § y coda

coda

simile

B VII B VIII

1. 2.

D.C. y co

coda

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6. ΣΤΟ ΠΑΡΑΘΥΡΙ ΣΤΕΚΟΣΟΥΝ

TU RESTAIS À LA FENÊTRE

(Επιτάφιος)

(Épitaphe)

Cycle de chansons

$\text{♩} = 100$

B II

B II

B II

B VII

B IV

B II

canto

Επιτάφιος
6 ΣΤΟ ΠΑΡΑΘΥΡΙ ΣΤΕΚΟΣΟΥΝ

B IX B IV

B II

B II

B II

B VII B IV B II

MIKIS THEODORAKIS
7. NAXA T'ATHANATO NEPO
L'EAU IMMORTELLE

(Επιτάφιος)
 (Épitaphe)
 Cycle de chansons

Arranged by: I. Iliopoulos

$\text{♩} = 70$

in Re

canto

B VII

B V

B II

2.

B II

B IX

B IX

B VII

B II B III B II

rit. D.C.

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15

8. ΓΛΥΚΕ ΜΟΥ, ΕΣΥ ΔΕ ΧΑΘΗΚΕΣ MON ENFANT, TU N'AS PAS DISPARU

(Επιτάφιος)
(Épitaphe)
Cycle de chansons

Arranged by: I. Iliopoulos

The musical score is arranged in two systems. The first system begins with a tempo marking of ♩ = 60. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff includes a measure with a '10' above it and a '3' below it, indicating a ten-measure triplet. The third staff is marked with 'B III' and 'accelerando'. The fourth staff has 'B V', 'B VII', 'B VIII', and 'B V' above it. The fifth staff has 'B VII', 'B V', and 'B III' above it, and ends with a 'canto' marking. The second system begins with a tempo marking of ♩ = 66. It consists of two staves. The first staff has 'B VII' and 'B V' above it. The second staff has 'B V', 'B VII', and 'B VII' above it. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Επιτάφιος
8 ΓΛΥΚΕ ΜΟΥ, ΕΣΥ ΔΕ ΧΑΘΗΚΕΣ

The musical score consists of ten staves of music. The first seven staves contain the main body of the piece, featuring a variety of chords and melodic lines. Chords are labeled as B V, B VII, and B III. The eighth staff begins with a 'coda' section, marked with a double bar line and a 'coda' symbol. The final staff includes the instruction 'Da S al y coda' and a 'rit.' (ritardando) marking.

Επιτάφιος
 8 ΓΑΥΚΕ ΜΟΥ, ΕΣΥ ΔΕ ΧΑΘΗΚΕΣ