

**Gitarren-Archiv**

1150  
Edition Andrés Segovia

# Joaquin Turina

Sonata

GA 132



**SCHOTT**

# Sonata

Doigtée par  
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## I

Joaquin Turina

6<sup>a</sup> en Re

# Allegretto tranquillo a tempo

# Allegro

C. II. C. IV.

C. V. C. VII. C. VIII.

C. III.

C. III. Lento

rall. dim. molto Allegro

C. III *Allegretto tranquillo* C. II *p espressivo*

C. II

$\frac{1}{2}$  C. VII C. VII C. II C. III C. II

$\frac{1}{2}$  C. IV C. III

C. III *cediendo* C. II *a tempo*

*Allegro* Arm. *p* *cresc. molto*

*cresc.* *Golpe*

II

Andante

C. II. C. III C. I *dim. molto*

*p* *pp* (como eco) *etouffe...*

*fenergico*

*dolcissimo*

*espressivo*

Arm. 12 lejano Arm. 12

C.V. C.III C.V. C.III C.V C.III C.V C.III

*cantando*

C.VII C.III C.III C.III C.III C.II

*p* *f*

*dimi.* *f*

C.II *molto espressivo*

C.II Arm 0 12 Arm 12 *lentamento* *mp* Arm 12

III

*Allegro vivo* *rasgueado*

*ff*

*dim.*

*p* *rasg.*

*rasg.*

*sfz* *pp*

*ppp* *cediendo*

Detailed description: This musical score is for a guitar piece, labeled 'III'. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro vivo' and the dynamic 'ff'. It features a melodic line with various fingering numbers (1, 2, 3, 4) and a 'rasgueado' (strummed) section. The second staff continues the melody with more fingering and a 'dim.' (diminuendo) marking. The third staff includes a 'p' (piano) dynamic and a 'rasg.' marking. The fourth staff has a 'rasg.' marking and includes fingering numbers like 1, 2, 3, 4, 0, 1, 2, 3, 4, 0. The fifth staff features 'sfz' (sforzando) and 'pp' (pianissimo) dynamics. The sixth staff ends with 'ppp' (pianississimo) and 'cediendo' (cedendo) markings. The score is written in a single system with a treble clef and a key signature of one flat.



Allegro moderato

*p con garbo*

C. VIII

C. VIII

*mf*

C. III

C. IV

C. III

C. V

C. I

*dim.*

C. I

*p*

Allegro vivo

*ff*

*rasg.*

②

*p*

*rag.*

③ ④ ①

*rag.*

0 0

*rag.*

*f*

*ff*

*p*

1

⑤ ① ④ ③ ②

**Allegretto**

*p* *m* *i*

*rall. e dim.*

②

④ ① ③ ②

③

②

③

④

③

④

②

**C VII**

*Arm*

*pizzicato*

②

④

0 0 2

*pp*

**C.V.**

**Allegro vivo**

*dolcissimo*

Musical staff 1: Treble clef, starting with a circled 3 and a *mf* dynamic marking. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 3 at the end.

Musical staff 2: Treble clef, starting with a circled 4 and a circled 3. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 0 at the end.

Musical staff 3: Treble clef, starting with a circled 3 and a circled 2. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 1 at the end. The dynamic marking *ff* is present.

Musical staff 4: Treble clef, starting with a circled 0 and a circled 2. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 0 at the end. The dynamic marking *rasg.* is present.

Musical staff 5: Treble clef, starting with a circled 0 and a circled 3. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 0 at the end. The dynamic marking *rasg.* is present.

Musical staff 6: Treble clef, starting with a circled 3 and a circled 5. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 0 at the end. The dynamic marking *rasg.* is present.

Musical staff 7: Treble clef, starting with a circled 2 and a circled 2. The staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and a circled 2 at the end. The dynamic marking *rasg.* is present. The instruction *reteniendo un poco hasta al Fin.* is written above the staff.