

VILLOLDO



EL CHOCLÓ

celebre tango argentino

I più grandi successi mondiali
modernamente elaborati
per chitarra
dal maestro Pino Lupo

EDIZIONI MUSICALI

BOLOGNA

DOMINANTE

MILANO

EL CHOULO

celebre tango argentino

PINO LUPO

VILLOLDO

Tempo di Tango

The musical score is written for guitar in a single system with ten numbered pieces (I.P. to X.P.). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Tempo di Tango".

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).
- Articulation:** Slurs, accents, and "gliss." (glissando) markings.
- Technical markings:** "arm." (armature), "strisc." (striscinato), and "V.P." (Vibrato).
- Chordal markings:** (Re-), (La7), (Re7), (Sol-), and (2).
- Numbered pieces:** I.P., II.P., III.P., IV.P., V.P., VI.P., VII.P., VIII.P., IX.P., and X.P.
- Other markings:** (1), (2), and (3) indicating first, second, and third endings.

(Re-) 1 2 3 1 3 2 I.P. 0 1 0 3 (La7) 3 2 3 II.P. I.P. 4 1 0

(Re-) II.P. La7 I.P. (Re-) (Do7) V.P. (IV. T.)

(Fa M) (1) (Do7) I.P. (IV. c.) (Si b) (IV. c.)

(Fa M) (La7) V. I. II. c.

(Re-) I.P. (Sol-) III.P. 1 strisc. 1 2

(La7) II.P. I.P. VII.T. VII.P. Capotasto (Re M) (1) (1) Capotasto

(La7) I.P. 3 0 3 2 1 2 3 2 3 0

(Re M) II. P. I. P. (si7) II. P.

(Pollice)

(Mi-) III. P. I. P. (Mi9) (Mi7)

(La7) II. P. Re M

(La7) I. P. II. P. I. P.

(Re M) II. P. I. P. (si7) II. P.

(Pollice)

(Mi-) III. P. I. P. (La7)

(Re M) II. P. (La7) (Re M) *f mf*

Dal 8 al 8 poi Finale

FINALE