

CONCERTO EN LA MENOR

A. Vivaldi
(1675 - 1741)

Trans. J.A. Vocos Luque

Allegro CV

f CV CIV

V

CV

p *dolce* *pp*

CII

pp



The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords and single notes. The second staff includes a dynamic marking of *p* and a slur labeled CVII. The third staff is marked *dolce* and includes slurs for CVII, CIX, and CIX-CVII. The fourth staff includes slurs for CVII, CV, and CIII, with a dynamic marking of *p*. The fifth staff continues the melodic and harmonic development. The sixth staff is marked *largamento* and *cresc.*, indicating a change in tempo and dynamics. The seventh staff includes slurs for CV and CIV. The eighth staff includes a slur for CII. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), accents (>), and slurs.

CII CV CVII

CI CIII CV CV CVII

CV CVII

CIII CV

CV



III. Presto

The musical score is written for guitar and voice in 7/4 time. It consists of eight systems of music. The guitar part is in the treble clef, and the vocal part is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. There are several dynamic markings, including a forte *f* at the beginning and end. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and labels: CV, CVII, CIV, CVIII, and CIX. The lyrics "a m i m a m i a m i m i a m i m i a" are written under the vocal line in the fourth system. The publisher's logo "КАВЧЕР" is located in the bottom left corner.

0 2 2 0 2 2 0 4 CII 4 3 1 4 1 0 4 CIV CV

CIV CV CIV 4 2 CV

CV CIV 1 3 4 1 3 4 2 4 4 0 pp

CV 3 4 1 4 4 3 1 2 4 4 dolce leggiero dolce dolce

3 4 1 2 1 0 3 0 4 1 0 2 1 0 0 pp

CII 1 3 1 2 4 4 4 1 4 2 1 3 2 1 CV 1 1 3

4 0 2 0 1 3 0 1 4 1 4 0 1 4 1 3 CVIII 1 1 2 3 0 1 0 2 0 4 cresc.

III
4 1 1 3 3 4 p p i m a 4 1 1 2 4 p i m a m

a
0 1 4 7 7 1 0 1 4 0 7 7 1 4 0 7 7 3 0 2 3

III
4 2 3 2 1 4 4 1 0 4 4 0 7 2 4 4 7 7 4 2

III CIV
4 2 3 1 4 4 4 1 0 4 4 0 7 2 4 4 7 7 4 2

CV
0 0 4 4 3 7 7 1 2 4 4 1 4 4 4 4 4 4 4 4
p f largamente

CV
a m i m a m i a m i CVIII
a m i m a m i a m i

CVII CIX CVII
a i m i m i m i a i m i a i m i a i a i a i
pp

a i a i a i a i 4 3 0 3 4 3 0 3 4 1 4 CV CVII
2 3 0 3 1 1 3 4 0 0 1 7 3 1 7 7

f

