

LARGO from Concerto in D

I've played the Concerto in D major in many concerts around the world and have always found that audiences love it. The Largo is a little thin without the orchestral backing, so Richard added the supporting harmonies of the string parts when he arranged it as a solo piece. We've simplified it by omitting most of the ornamentation, but feel free to add some if you like. The trill at the end should begin with the F#, in keeping with common practice in Vivaldi's time.

You can hear my complete version of the Concerto in D on my album with Andrew Davis and the English Chamber Orchestra (CBS M35853) or the Largo on THE BEST OF LIONA BOYD (CBS 37788).

Antonio Vivaldi
transcribed by R. Fortin

♩ II
Largo
mf sostenuto

♩ II

C IV

♩ II

♩ II **♩ V**

a m a m i m
① ② ① ② ③ ② **C V**
sul tasto *norm.*

This page of musical notation consists of eight staves of music, likely for a piano. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various chords, melodic lines, and performance markings.

The first staff begins with a C II chord and a mf dynamic marking. The second staff features a $sim.$ marking. The third staff has a C II marking. The fourth staff includes a mf marking. The fifth staff has a C II marking. The sixth staff has a C II marking. The seventh staff has a C II marking. The eighth staff has a C II marking and ends with a tr (trill) marking.

Other markings include circled numbers (1, 2, 3, 4, 5) and various chord symbols (C II, C V, C 7) placed above the staves. The notation is dense with notes and rests, indicating a complex piece.