

CLASSICAL

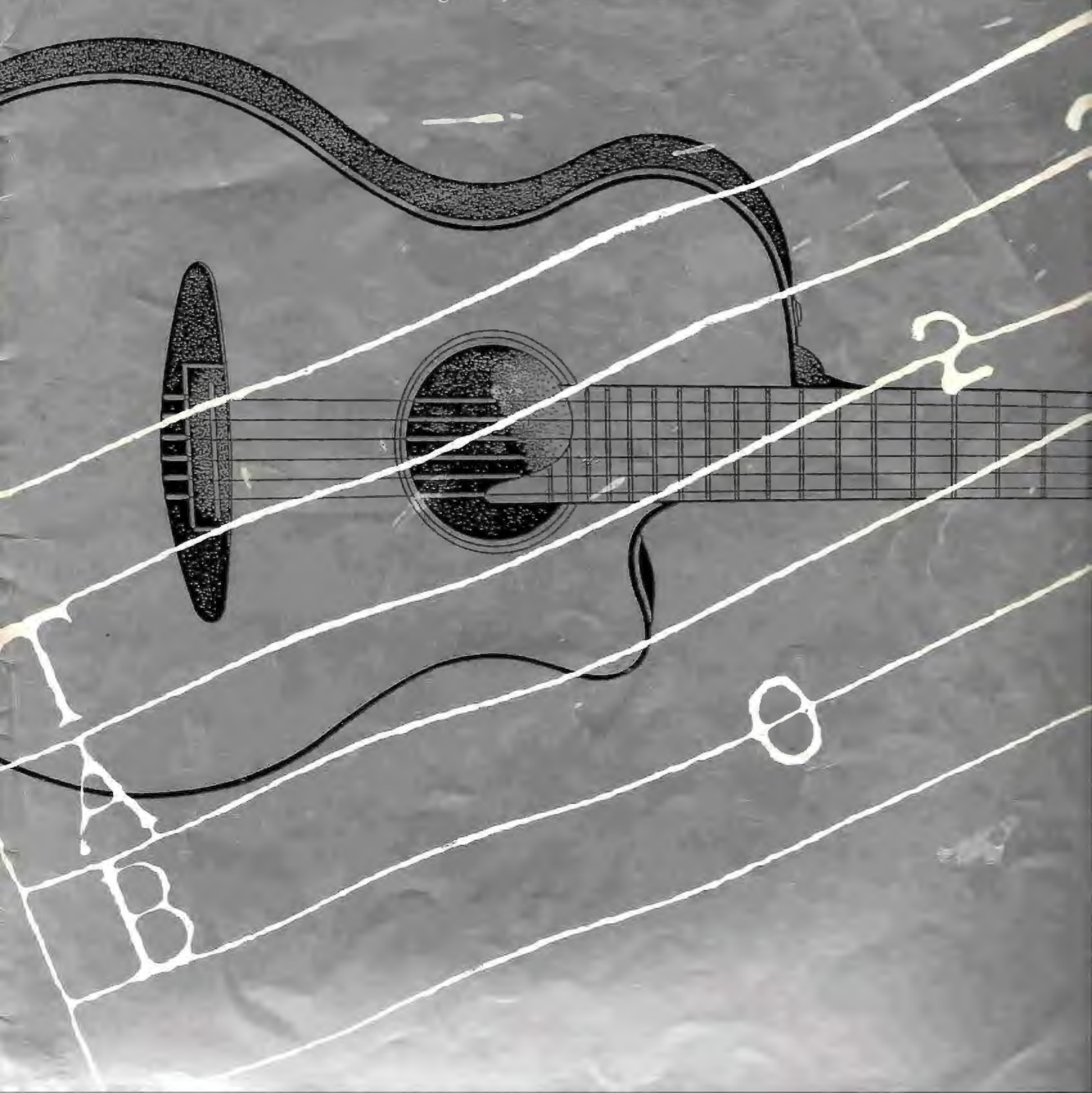
GUITAR

TAB EDITION

THE FOUR SEASONS (A Suite of Themes)

by Antonio Vivaldi

Arranged by Alexander Glüklikh





The Four Seasons

Performance Notes:

Antonio Vivaldi (1678 – 1741) wrote a number of "programmatic" concertos – works that tell a story, or carry some meaning outside the music. The most famous of these concertos is *The Four Seasons*, which Vivaldi published in 1724 as Op. 24: "The Contest Between Harmony and Invention". Each of the four movements represent a specific phenomena associated with each season – birdsong in the spring, summer thunderstorms, fall harvest, and shivering in the winter. Along with the concerto, Vivaldi published a set of sonnets outlining the events they portray.

The four movements of this arrangement for solo guitar, presented here as a suite of themes from "The Four Seasons" may be played separately or together. The original order is: Spring, Summer, Autumn, and Winter. (The music is presented here in the order: Summer, Spring, Autumn, and Winter to prevent cumbersome page turns.)

Spring

This is one of Vivaldi's most recognized melodies. The accompaniment consists of broken octaves, played by the thumb. (Those of you familiar with the "Travis picking" style will find this very familiar.) The theme should be bright and lively. A clear distinction between forte and piano should be made to create an echo-like effect.

Summer

Tune your 6th string down to D. This piece should be played rather slowly and very legato. Despite the frequent rests it is important that the melody move forward smoothly.

Autumn

This song should be played brightly with a march-like feel.

Winter

There is a continuous flow of the 16th notes between the melody and the accompaniment. Much of the piece requires the use of a barre finger. Carefully note the barre positions and fingerings in order to achieve a smooth, flowing performance.

Alexander Glüklikh

THE FOUR SEASONS

(A Suite of Themes)

Theme From "SUMMER" Op. 8, No.2

Movt. 1

ANTONIO VIVALDI

Arranged by ALEXANDER GLÜKLIKH

Moderato ♩ = 100

⑥ = D

6 5
5 5

5 3 4
0 0 5

5 3 2
5 5 4

6 0 3
0 4 5

10 4 3 1 6 5 3 2 4 3 1 (1) 8 6 5
7 0 2 0 2 3 0 5 3 0 1 0 3 1 0 5 4 5 2
5 3 0 (0) 5 5 0 1 0 3 1 0 5

3 2 4 3 (3) 8 8 10 9 11 8 3 5 6
3 2 4 0 4 1 0 3 1 0 3 0 10 10 0 0
3 2 4 0 4 1 0 3 1 0 5 5 10 10 5

2 3 5 3 3 5 3 1 3 1 0 2 3 4 5 2 0 :||
0 3 3 5 3 1 3 3 0 2 3 4 5 2 0 :||
0 5 5 5 3 3 1 5 0 0 3 1 5

Theme From "SPRING" Op. 8, No. 1 Movt. 1

ANTONIO VIVALDI
Arranged by ALEXANDER GLÜKLIKH

Moderato (♩ = 96)

The first system of musical notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff with various note values and rests. Below the melody are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-7 to indicate fret positions. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte) and *p* (piano). A 'CII' marking is present at the end of the system.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features similar melodic and harmonic structures with guitar tablature and dynamic markings.

The third system continues the musical notation, showing further development of the melody and accompaniment. It includes complex rhythmic patterns and specific guitar techniques like triplets and sixteenth notes.

The fourth system concludes the musical notation on this page, featuring a final melodic phrase and a steady bass accompaniment. It includes dynamic markings like *p* and specific guitar tablature.

CIV

1 4 2
1 3

f

TAB: 4 7 5 2+2 0 | 4 7 5 7 4 5 4 | 4 7 5 7 4 5 4
0 7 2 0 2 2 | 4 4 4 4 | 4 4 4 4

p

TAB: 5 4 7 5 4 4+4 | 6 6 6 6 6 | 5 4 4 7 5 7 4 | 5 4 4 7 5 7 4
4 4 4 4 6 | 6 4 4 4 | 4 4 4 4

f

TAB: 5 4 5 4 7 | 5 4 6 4+4 6 6 | 0 7 5 4 5 7 9 7 | 5
4 4 4 4 4 | 4 4 6 4 | 0 7 0 7 0 7 0 7

p

TAB: 7 5 4 5 7 9 7 | 9 7 5 4 7 5 2+2 | 0 0 7 5 4 5 7
0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 2 | 0 2 2 0 7 0 7

rit.

TAB: 9 7 5 7 5 4 5 7 | 9 7 5 9 7 5 | 4 7 5 2+2 0
0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 | 0 7 2 0 2 2

p

f *p*

mp

f *rit.*

Theme From "WINTER" Op. 8, No. 4 Movt. II

ANTONIO VIVALDI
Arranged by ALEXANDER GLÜKLIKH

Largo ♩ = 80

CIII ----- CI -----

mf

T 4 6 4 3 1 4 1 4 3 1 4 3 4 4 3 3
A 3 1 3 3 3 3 3 3 3 3 1 3 3 1 3 3
B 6 1 1 3 3 1 3 3 1 1 3 3 1 3 3

CVI ----- CIII -----

T 6 8 9 6 8 10 6 8 9 6 8 7 6 8 6 8 4 6 2 3 3 4 6 3 4
A 0 8 0 8 8 6 8 6 8 0 5 3 4 6 3 4
B 8 8 8 6 6 6 6 6 6 6 6 6 4 5

CI ----- CIII ----- CVI ----- CV -----

f *mf*

T 3 3 3 3 3 2 3 6 3 3 3 3 7 3 8 8 8 8 7 8 8 7 5 6 4 6 5 2 3 1 3
A 1 3 1 5 3 5 7 3 6 8 8 8 8 7 8 6 8 7 5 6 4 6
B 1 3 1 5 3 5 7 3 6 8 8 8 8 7 8 6 8 7 6

CIII ----- CI -----

decresc. *pp*

T 6 3 3 3 3 3 6 4 3 5 3 1 2 1 1 3 1 3 0 3 1
A 5 3 3 3 3 3 3 3 5 3 1 2 1 1 3 1 3 0 3 1
B 5 6 1 1

CI

mp

T
A
B

CI

mf *f*

T
A
B

CVI CV CVI

mf *pp*

T
A
B

CVI

mf *decresc.*

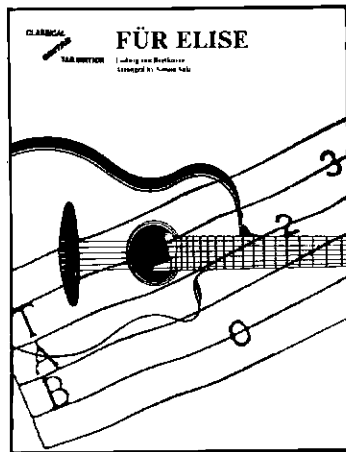
T
A
B

CIII

rit.

T
A
B

Classical Guitar Tab Editions



AVE MARIA

by Franz Schubert
arranged by Simon Salz
(7015AGTX)

AVE MARIA and PRELUDE NO. 1

Ave Maria by Bach/Gounod
Prelude No. 1 by J.S. Bach
arranged by Alexander Glücklikh
(7017AGTX)

BOURREE

by Johann Sebastian Bach
arranged by Alexander Glücklikh
(4864BGTX)

BRIDAL CHORUS (Wedding March from "Lohengrin") and THE WEDDING MARCH (from "A Midsummer Night's Dream")

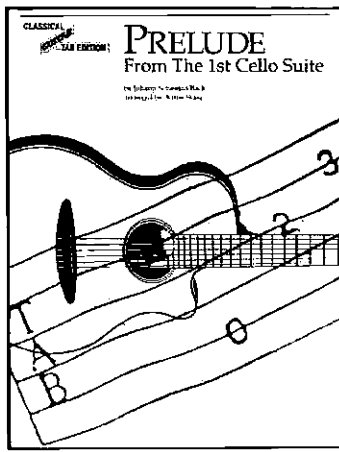
Bridal Chorus by Richard Wagner
The Wedding March by Felix Mendelssohn
arranged by Simon Salz
(5895BGTX)

CANON IN D "Pachelbel's Canon"

by Johann Pachelbel
arranged by Simon Salz
(0311CGTX)

DARK EYES (Variations on a Theme)

arranged by Alexander Glücklikh
(0217DGTX)



THE FOUR SEASONS (A Suite of Themes)

by Antonio Vivaldi
arranged by Alexander Glücklikh
(4883FGTX)

FÜR ELISE

by Ludwig van Beethoven
arranged by Simon Salz
(6707FGTX)

GREENSLEEVES

arranged by Alexander Glücklikh
(5789GGTX)

MOONLIGHT SONATA

by Ludwig van Beethoven
arranged by Alexander Glücklikh
(4966MGTX)

PRELUDE (from the 1st Cello Suite)

by Johann Sebastian Bach
arranged by Aaron Stang
(5876PGTX)

ROMANZA

arranged by Alexander Glücklikh
(4966RGTX)

THE SWAN

by Camille Saint-Saëns
arranged by Alexander Glücklikh
(7550SGTX)



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