

Vivaldi

The Four Seasons,
Spring: I: Allegro for
solo guitar

by Peter Inglis



Inglis Academy: Advanced Repertoire #1

Op.8 No.1 - "Spring"

I: Allegro

Vivaldi. Arr. ©2015 Peter Inglis

Allegro **A** E A F#7/A# B

Lead Sheet

2

28 E A/E B B A/E E A/E E E B

31 **C** B

33 B

35 E

37 E B7 E/B B E/B B E/B B

41 B E/B B B E/B B E/B B F#

44 **D** B B7 B B/A

47 E/G# E/G# A F#/A#

49 F#/A# B G#/B# G7/B#

51 C#m G#m/B F#m/A

53 E/G# B7/F#

Análise da Canção

Allegro

① **A** ① E A F#7/A# B

④ E A F#7/A# B

⑦ E A/E E E A/E E A/E E B

⑩ E A/E E A/E E A/E E B E

⑭ **B**

⑰

⑭ **B**

⑰

31 **C** E

33 B

44 **D** B B7

46 B B/A E/G# E#/G#

59 **E** C#m

63 C#m

66 **F** Tutti C#m F#m B E

69 Solo B

76 **G** E A/E E E A/E E A/E E E B

Musical notation for exercise 76. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord symbols are placed above the notes: G above G, A/E above A, E above B, A/E above C, E above B, A/E above A, E above G, E above F#, and B above E.

79 E E A/E E E A/E E A/E E E B E

Musical notation for exercise 79. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in eighth notes. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chord symbols are placed above the notes: E above E, E above F#, A/E above G, E above A, E above B, A/E above C, A/E above B, A/E above A, E above G, B above F#, and E above E.

Op.8 No.1 - "Spring"

I: Allegro

Vivaldi. Arr. ©2015 Peter Inglis

Allegro **A** Spring has arrived and happily...

Chords: E IV, E VII, E IV, E VII, E IV, E A F#/A# B, E II, E III, E II

Chords: E, E, E, E, E, E, E A F#/A# B

Chords: E VII, E A/E, E VIII, E VII, E, E A/E, E

Chords: A/E, E, B, E I, A/E, E

Chords: A/E, E, A/E, E, B, E

B ... the birds welcome it in joyful song.

Musical score for guitar, measures 14-29. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of techniques including slurs, ties, and specific fingerings. Measure numbers 14, 16, 18, 20, 21, 23, 25, 27, and 29 are indicated at the beginning of their respective lines. Chord symbols E, A/E, and B are placed above the notes in measures 27, 29, and 30. The word "Tutti" is written above the staff in measure 27. The score concludes with a double bar line at the end of measure 29.

Guitar with fingering

4

... and the streams flow at the breath of zephyrs
with sweet murmuring. Meanwhile ...

31 C (V)

33 B VII VI IV II

35 E I

37 E B7 E/B B

39 E/B B E/B B

41 CVII E/B B B E/B B F#

44 **D** **B** *l p* the sky darkens, and there is thunder and lightning. **B⁷**

46 **E/G#** **E⁴/G#** **IV**
mim aia ipi aia ipi mim ipi m m

48 **A** **F#⁷/A#** *a m a m i m a m a* **F#⁷/A#** **B**
m i m a i a i p i a i a s i m.

50 **G#⁷/B#** **G#⁷/B#** **C#m** *a*

52 **G#m/B** **F#m/A** **E/G#** **B⁷/F#** *a*
m a m a m a

54 **C#m/E** **C#m** **G#sus** **G#** **C#m** *Tutti*
m a m a m

56 **C#m** **F#m/C#** **C#m** **C#m** **F#m/C#** **C#m** **F#m/C#** **C#m** **G#** *tr*

Guitar with fingering

6

59 **E**
C#m

63 C#m

65

Tutti

66 **F** C#m IX F#m B VII E

68

70 *p* a m i m i B

72

74 B

76 **G** Tutti

E A B A G

E A B A G

E E A/E E E A/E E

78

A/E E E B E E

E E A/E E E A/E E

E E A/E E E A/E E E B E

80

A/E E E A/E E A/E E E B E

E E A/E E E A/E E E A/E E E B E

Op.8 No.1 - "Spring"

I: Allegro

Vivaldi. Arr. ©2015 Peter Inglis

Allegro **A**

IV VII IV VII IV

3

4 E A E7/A# B

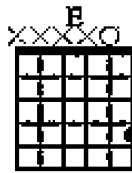
7 E A/E E E A/E E

9 A/E E B E A/E E

Detailed description: This is a guitar score for the first movement of Vivaldi's Op. 8 No. 1, "Spring". The piece is in G major, 4/4 time, and marked "Allegro". The score is arranged for guitar and includes a variety of chord diagrams and musical notation. The first system shows the initial key signature and tempo, followed by a sequence of chords: E (open), IV (4th fret), VII (7th fret), IV (4th fret), VII (7th fret), and IV (4th fret). The second system introduces more complex chords: E (open), A (5th fret), E7/A# (5th fret), and B (7th fret). The third system features a triplet of eighth notes and a measure with a 4-fret barre. The fourth system continues with E, A, E7/A#, and B chords. The fifth system shows E (7th fret), A/E (9th fret), and E (7th fret) chords. The sixth system includes E, A/E, and E chords. The seventh system features A/E, E, B, E, and A/E chords. The score includes numerous fingering numbers (1-4) and rests throughout the melodic lines. The guitar chord diagrams are clearly marked with fret numbers and fingerings.

Guitar with fingering

4



Musical notation for measures 21-22. Measure 21 contains a sequence of eighth notes with a slur over the first six notes. Measure 22 contains a sequence of eighth notes with a slur over the first six notes, followed by a quarter note G# (fingering 1), a quarter note A (fingering 2), and a quarter note B (fingering 1). Below the staff, there are fingering numbers: 2, 0, 3 for the first three notes of measure 22, and 2, 3 for the last two notes.

Musical notation for measure 23, consisting of a sequence of eighth notes with a slur over the first six notes.

Musical notation for measure 25, consisting of a sequence of eighth notes with a slur over the first six notes. The letter 'E' is written above the staff. Below the staff, there are fingering numbers: 2, 3 for the first two notes.

Musical notation for measure 26, consisting of a sequence of eighth notes with a slur over the first six notes. The word 'Tutti' is written at the end of the measure. Below the staff, there are fingering numbers: 2, 0 for the first two notes, and 4 for the last note.

Musical notation for measure 28, consisting of a sequence of eighth notes with a slur over the first six notes. Chord symbols E, A/E, E, E, A/E, E, A/E, E, E, B are written above the staff. Below the staff, there are chord diagrams for each of these chords.

Musical notation for measure 31, consisting of a sequence of eighth notes with a slur over the first six notes. Chord symbols C and (V) are written above the staff. Below the staff, there are chord diagrams for each of these chords.

Four guitar chord diagrams for B major, B7, and B minor chords. The first two diagrams are for B major at the 7th fret (7fr.), showing the 2nd string at the 7th fret (●), 3rd string at the 7th fret (●), 4th string at the 7th fret (●), 5th string at the 7th fret (●), and 6th string at the 7th fret (●). The next two diagrams are for B major at the 4th fret (4fr.), showing the 2nd string at the 4th fret (●), 3rd string at the 4th fret (●), 4th string at the 4th fret (●), 5th string at the 4th fret (●), and 6th string at the 4th fret (●). The B7 diagram shows the 2nd string at the 4th fret (●), 3rd string at the 4th fret (●), 4th string at the 4th fret (●), 5th string at the 4th fret (●), and 6th string at the 4th fret (●). The B minor diagram shows the 2nd string at the 4th fret (●), 3rd string at the 4th fret (●), 4th string at the 4th fret (●), 5th string at the 4th fret (●), and 6th string at the 4th fret (●).

Musical notation for measure 33, consisting of a sequence of eighth notes with a slur over the first six notes. Below the staff, there are fingering numbers: 1, 2, 0, 3, 4, 2, 1 for the first seven notes.

35

Two guitar chord diagrams for E major. The first diagram shows the open E chord (022100). The second diagram shows the E chord with the 1st fret on the 2nd string (122100).

Musical notation for measures 35-36. Measure 35 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Measure 36 contains a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

37

Four guitar chord diagrams: E major (022100), B7 (x2x010), E/B (x22100), and B major (x22100).

Musical notation for measures 37-40. Measure 37: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: Melody starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: Melody starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

39

Musical notation for measures 39-40. Measure 39: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: Melody starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

41

Three guitar chord diagrams for B major at the 7th fret (7fr. x22100), E/B at the 7th fret (7fr. x22100), and B major at the 7th fret (7fr. x22100).

Musical notation for measures 41-43. Measure 41: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: Melody starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

43

Two guitar chord diagrams: B major at the 7th fret (7fr. x22100) and F# major at the 4th fret (4fr. x22100).

Musical notation for measures 43-44. Measure 43: Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: Melody starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a dotted quarter note G4. Bass line: G2, A2, B2, C3, D3, E3, F3, G3.

the sky darkens, and there is thunder and lightning.

44

i p

D **B** \updownarrow

B⁷ 5 7

46

E/G[#]

4fr. **E^A/G[#]**

IV

48

A **F[#]/A[#]** **F[#]7/A[#]** **B**

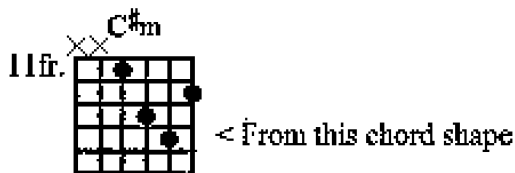
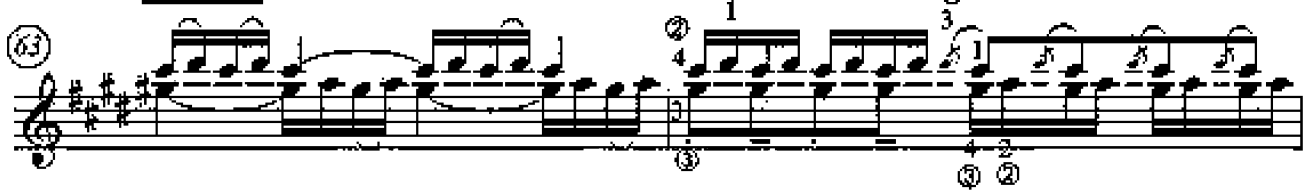
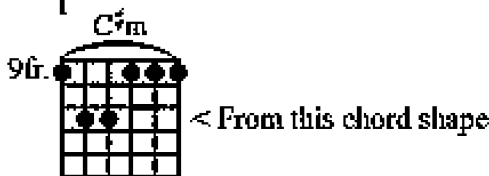
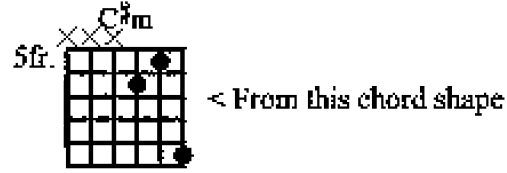
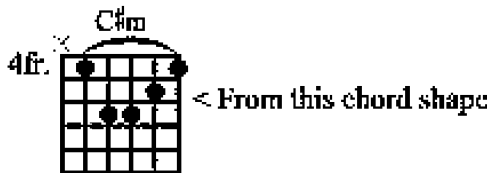
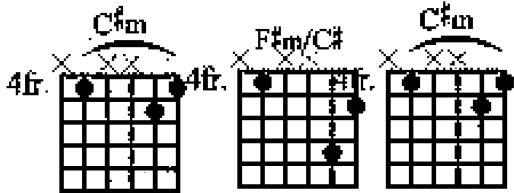
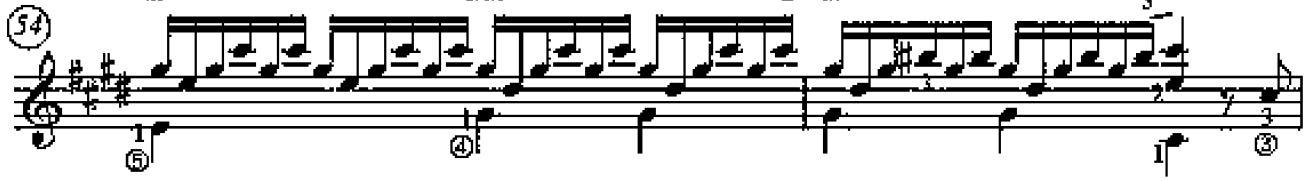
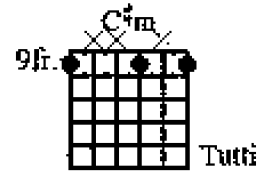
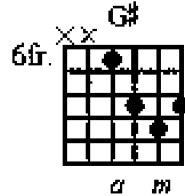
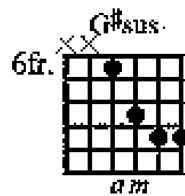
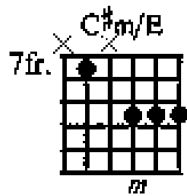
50

G[#]/B[#] **G[#]7/B[#]** **C[#]m** **C[#]m**

52

4fr. **G[#]m/B** **F[#]m/A** **E/G[#]** **B/T[#]** 9fr.

Guitar with fingering



V.S.

66 **Tutti** **F**

9fr. C#m 9fr. F#m 7fr. B 7fr. E

12fr. E 7fr. E

68

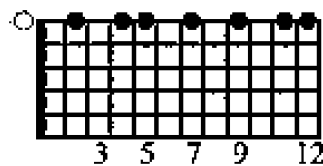
12fr. E 7fr. E

7fr. B

70 **Tasto solo** *p* *a m i m i*

7fr. B

Tasto solo *p* *a m i m i*



72

Allegro

① **A** ① E A F#7/A# B

④ E A F#7/A# B

⑦ E A/E E E A/E E A/E E B

⑩ E A/E E A/E E A/E E B E

Análise da Canção

Op.8 No.1: "Spring" (Theme)

Guitar: Basic

I: Allegro

Vivaldi. arr. ©1993/2014 Peter Inglis

Allegro

① **A** ① E A F#7/A# B

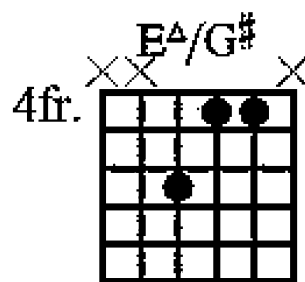
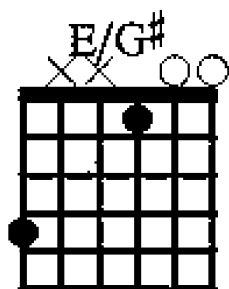
"A" section

④ E A F#7/A# B

⑦ E A/E E E A/E E A/E E B

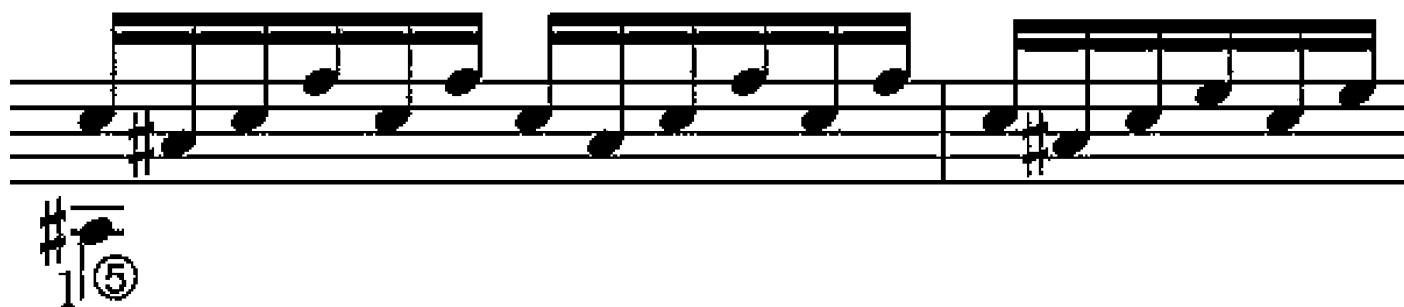
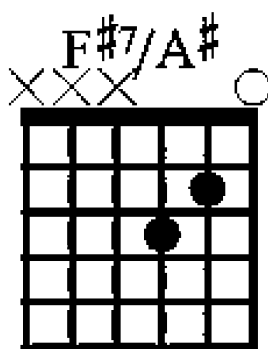
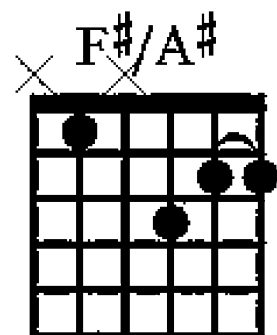
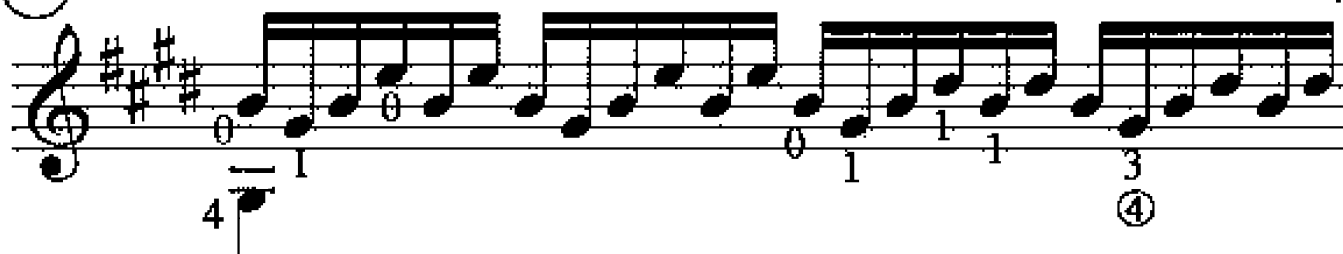
"B" section

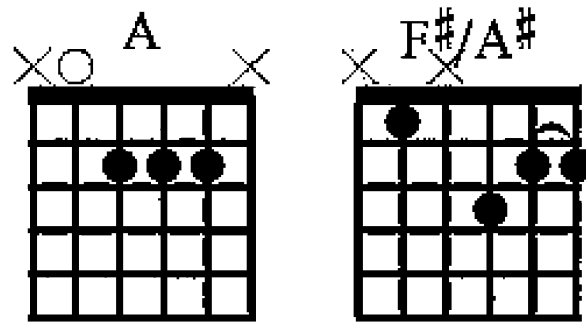
⑩ E A/E E A/E E A/E E B E



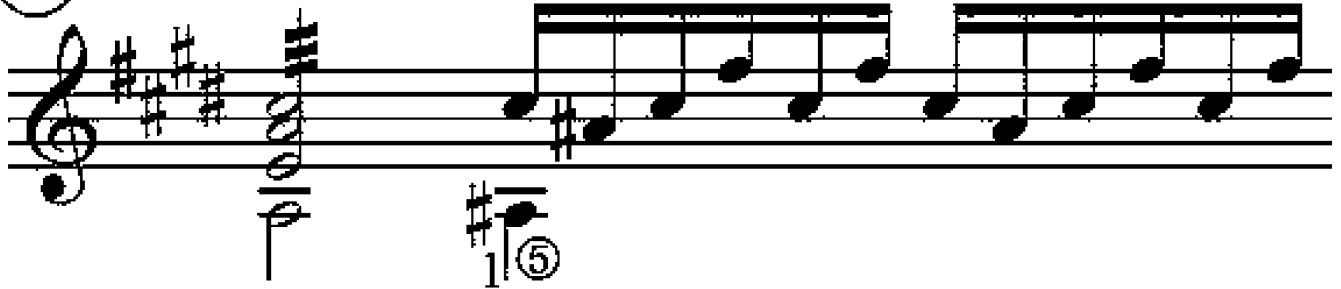
IV

47

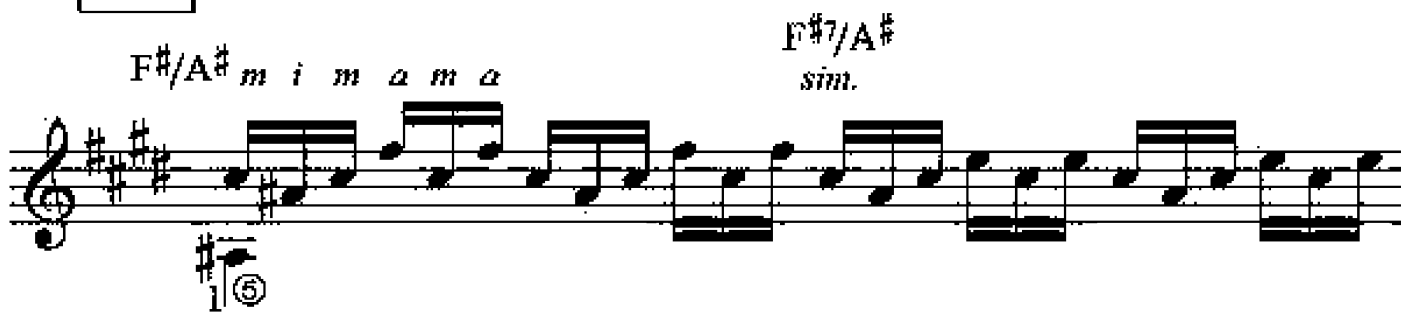




48



Bar 48



Bar 48 | simplified to open strings



Bar 48 | on open strings | the most obvious Right Hand fingering



Bar 48 | on open strings | an easier Right Hand fingering

Em/A *m i m a i a i p i a i a*

Musical notation for Bar 48 on open strings. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: G4 (open), A4 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open). The bass line consists of a single note G2 (open) with a circled 5 below it. The right hand fingering is indicated by a circled 5 below the first note.

Bar 48 | loop from 6 different starting points

Original

from note 2

Musical notation for Bar 48 loop starting from note 2. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: A4 (open), B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open). The bass line consists of a single note G2 (open). The right hand fingering is indicated by a circled 3 above the first note.

from note 3

from note 4

Musical notation for Bar 48 loop starting from note 3. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: B4 (open), A4 (open), G4 (open), F#4 (open), E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open). The bass line consists of a single note G2 (open). The right hand fingering is indicated by a circled 3 above the first note.

from note 5

from note 6

Musical notation for Bar 48 loop starting from note 5. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes: E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open). The bass line consists of a single note G2 (open). The right hand fingering is indicated by a circled 3 above the first note.

Isolate the problem

Play as a pair | rest every other beat

Play as a pair | rest fingers between the beats

Play as a pair | quavers

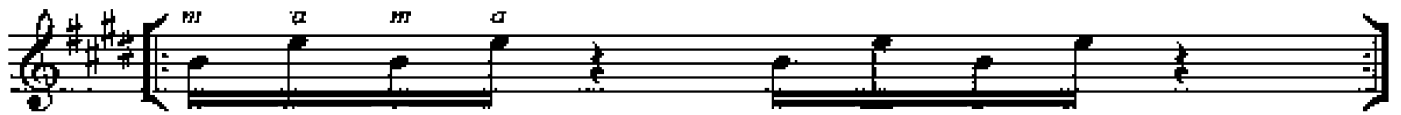
Play as a pair | quavers

Play as a pair | semi-quavers
| relax every other beat

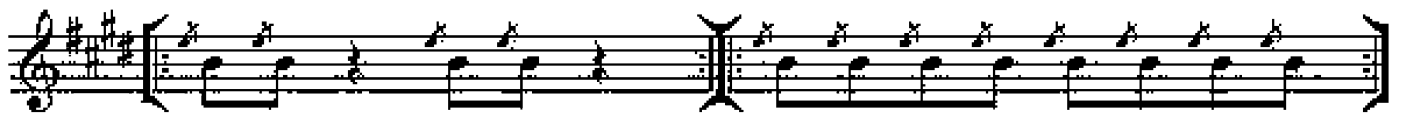
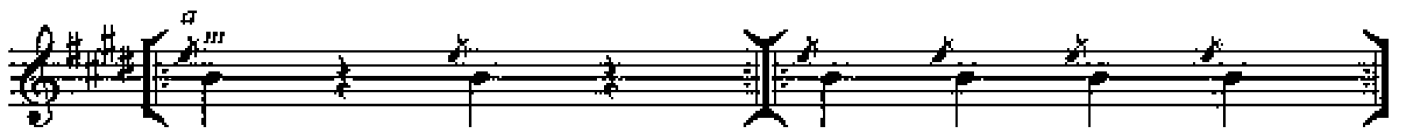
Play as a pair | semi-quavers

Play as quickly as possible | 2 notes in one movement

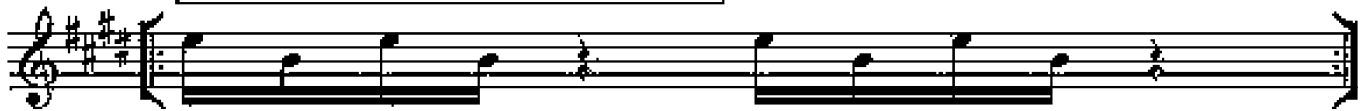
Slow the previous bar down to even semiquavers



Play as quickly as possible | 2 notes in one movement



Slow the previous bar down to even semiquavers



Allegro

Chord symbols

5

10

14

1. G C/G G

2. G C/G G

Allegro

"A" section

5

10

14

1. G C/G G

2. G C/G G

"B" section

10

14

1. G C/G G

2. G C/G G

T.D. up the fretboard by a 2 fret distance.
 The 1st finger slides from E to F#.



Relax back to the normal thumb and finger relationship in the 7th position



5.1.5.a

II IX VII II

⑥

T.D. DOWN the fretboard.

The fingers are in their usual resting state which covers a minor 3rd, in this case A to C.

Notice in this example how the 1 and 2 fingers now spell out the interval of a tone G to A, and the 2 and 3 fingers spell out the A to Bb semitone.



Good for minor scales

This gives us a very a strong fingering for the first 3 notes of a minor scale. (In this example it would be the first 3 notes of G minor.

① T.D. III