

# Presto. (3er movimiento) Concierto "Verano".

Score

## Cuatro Estaciones.

Antonio Vivaldi.

Adaptación y Arreglo a Plectrodedo.

Carlos Reyes.

Classical Guitar

Measures 1-3. Treble clef, key signature of two flats, 3/4 time signature. Measure 1: *f*, 2, 0, *v n*. Measure 2: 1, 2, *m*, *n v*. Measure 3: 4, 1, 2.

Cl. Gtr.

Measures 4-6. Treble clef, key signature of two flats, 3/4 time signature. Measure 4: 4, 0, 2. Measure 5: 4, 3. Measure 6: 2, 3.

Cl. Gtr.

Measures 7-9. Treble clef, key signature of two flats, 3/4 time signature. Measure 7: 8, 2, 3. Measure 8: 4, 3. Measure 9: 2, 4, 2, 10, 3, 1, 4, 2, 10, *v n*.

Cl. Gtr.

Measures 10-12. Treble clef, key signature of two flats, 3/4 time signature. Measure 10: 1, 3, 1, 4, 3, 3, 1, 4, 3, 1, 0, *mp*, 1, 2. Measure 11: 1, 4, 2, 4, 3, 3, 1, 4, 3, 1, 0, *f*, 1, 2. Measure 12: 1, 4, 2, 4, 3, 3, 1, 4, 3, 1, 0, *mp*, 1, 2.

Cl. Gtr.

Measures 13-15. Treble clef, key signature of two flats, 3/4 time signature. Measure 13: 4, 3, 1, 4, 2, 4, 3, 3, 1, 4, 3, *f*, 1, 2. Measure 14: 1, 4, 3, 4, 3, 3, 1, 4, 3, 3, 1, *mp*, 1, 2, 4. Measure 15: 4, 3, 1, 4, 3, 4, 3, 3, 1, 4, 3, *f*, 1, 2.

4 2 4 3 1 4 2 3 1 3 2

18 Cl. Gtr. *p* 0 *f* *mp*

1 2 4 2 4 1 2 4

21 Cl. Gtr. *mf* 3 *f* 0 *mp* *p*

2 4 2 4 1 2 4 4 1 3 1 2 4 1 3 4

24 Cl. Gtr. 2 1 0

27 Cl. Gtr.

4 1

30 Cl. Gtr. *f* *mf* *mp* *p*

Cl. Gtr. 34

*mp* 1 *mf* 1 *p* 3 *mp* 1

Cl. Gtr. 38

*mf* *f*

Cl. Gtr. 41

*mf* *f*

Cl. Gtr. 44

*mf* *f*

Cl. Gtr. 47

*mf* *f*

Cl. Gtr. 50

2 1 4 2 2 1 3 1 1 4 2 2 1 4 1 4 1 2

Cl. Gtr. 53

4 1 2 1 3 1 3 1

*mf* *f*

Cl. Gtr. 56

1 2 1 4 2 4 3 3 4 3 1 3 1 4 1 1 4 2

Cl. Gtr. 59

1 3 1 4 1 1 3 1 4 1 1 4 1 2 1

Cl. Gtr. 62

1 3 1 4 2 4 3 1 4 1 2 2 1 4 1 2 1 0 0 0

Cl. Gtr. 65

3 1 4 0 2 0 1 4 4

1 1 3

Cl. Gtr. 68

2 4 4 2 4

3

Cl. Gtr. 72

2 1 4 1 4 1

3 3 3

Cl. Gtr. 75

1 3 4 2 4 1 2 4 2 4 3

*mp*

Cl. Gtr. 78

1 2 4 2 4 3 1 3 2 3 2 1 3 4 1 3 4

Cl. Gtr.

81

4 3 1 1

1 3 4 1 3 4

*mf* *mp* *mf*

Cl. Gtr.

84

*mp* *mf* *f*

Cl. Gtr.

87

*mf* *mp* *mf* *mp*

Cl. Gtr.

91

*mf* *mp* *f* *mf*

Cl. Gtr.

95

*f* *mf* *f*

Cl. Gtr. 98

2 1 4

4

*p* *mf*

Cl. Gtr. 101

2 1 4

4

*f*

Cl. Gtr. 104

Cl. Gtr. 107

Cl. Gtr. 110

3 4 1 4 1 4

4

*mp*

3 0 1 2 4 2 4 1 2 4 4 3 1 3 1 4 1 4 3 1 3 1 0 3 4 0

114 Cl. Gtr. *f*

3 2 1 0 2 1 4 2 2 1 4 2 3 1 4 3 2 1 2 1 3 1 4 3

117 Cl. Gtr. *mf*

119 Cl. Gtr.

121 Cl. Gtr. *f*

125 Cl. Gtr.



Cl. Gtr.

129

Cl. Gtr.

132