

Andante from Concerto RV532

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Andante

C-VII W C-VI W *sul pont.*

mf *y* *naturale* *s.p.* *y* *nat.* *mp* *y* *C-V*

s.p. *mf* *cresc.* *f* *nat.* *mf* *mp* *nat.* *s.p.* *nat.* *cresc. poco a poco*

20 *y* *y* *ff*

14 * *C-III* *A* *C-VII* *W* *C-V* *W* *C-II*

mp *cresc.* *f* *mf* *decresc.*

cresc. *W* *B* *CVII* *W* *s.p.* *CVII* *W* *nat.* *CV*

cresc. *mf* *cresc.* *mf* *y* *cresc.*

cresc. *W* *C-III* *W* *CV* *W* *CVII* *W*

cresc. *mf* *cresc.* *mf* *y* *cresc.*

*Fret near 2nd knuckle to prepare for barring

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s.p. *nat.* *s.p.* *nat.*

CVII

f *mp* *cresc.* *f*

poco rit. *a tempo*

C-II C-VII C-VII C-VII C-V

mp *f* *mp*

* 2nd string *cresc.* * 2nd string

C-V C-II

mf *mp* *cresc.* *ff* *mf*

60 *ff* *poco rit.*

C-V C-III C-II

f *y* *W*

a tempo *cresc.*

D

mp

rit. *ad lib.* *arm.*

CV CIII CII

ff *mf* *mp*

* 4th string