

ALLEGRO E FUGA

A.Vivaldi
for Guitar Solo

Concerti Grossi L'Estro Armonico Op.3-11

Arr. by K.Minami

Allegro ♩ = 96

The main body of the musical score for the 'Allegro' section consists of seven staves of music. The first staff begins with measure 1 and includes various fingering numbers (1-4) and circled numbers (2, 4, 5, 6). The second staff starts at measure 6 and features slurs and circled numbers (2, 4). The third staff starts at measure 10 and includes a 'p' dynamic marking and circled numbers (3, 5). The fourth staff starts at measure 14 and contains many circled numbers (2, 3, 4, 5, 6). The fifth staff starts at measure 18 and includes a 'p' dynamic marking. The sixth staff starts at measure 22 and includes circled numbers (1, 2, 3). The seventh staff starts at measure 26 and includes circled numbers (3, 4) and slurs.

Adagio Spiccato e Tutti

The 'Adagio Spiccato e Tutti' section begins at measure 30. The first staff shows a 'p' dynamic marking and circled numbers (3, 5). The second staff features a complex chordal texture with circled numbers (4, 2, 4) and a circled 'Ar. 7' marking. The third staff includes a circled number (2) and a circled '6' at the end of the line. Below the staff, the text '(または左親指)' is written.

Allegro ♩ = 82

Fuga 35

Thema

Thema

Thema

Thema

Thema

Thema

Thema

BII

BII

Thema Solo

Thema Solo

② ① ④ ③ ④ ⑤ ③ ④

BVII

BVII

This musical score is for guitar, spanning measures 61 to 81. It is written in treble clef with a key signature of one sharp (F#). The score includes several performance markings and technical instructions:

- Measures 61-63:** Marked with **BIV** and **Tutti**. A **Thema** section is indicated by a dashed line. A **p** (piano) dynamic marking is present.
- Measures 64-66:** Continuation of the piece.
- Measures 67-69:** Marked with **BVII** and **BIII**. Includes circled fingerings (3, 4, 3).
- Measures 70-72:** Marked with **BII**. Includes circled fingerings (3, 4, 5) and a **p** dynamic marking.
- Measures 73-75:** Includes a **12121** fingering pattern and circled fingerings (4, 2, 4, 5, 5).
- Measures 76-77:** Includes circled fingerings (4, 5, 6, 4, 5, 6).
- Measures 78-80:** Includes circled fingerings (6, 5, 6, 5, 6, 5, 5, 7).
- Measure 81:** Includes circled fingerings (5, 4, 3).

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes several slurs and accents.

Musical notation for measures 84-86. The staff shows a complex melodic line with many slurs and fingerings. Measure 84 starts with a circled '2' above the first note. Measure 85 has a circled '2' above the second note. Measure 86 has a circled '5' below the final note.

Musical notation for measures 87-90. Measure 87 has a circled '5' below the first note. Measure 88 has circled '4' and '5' below the first two notes. Measure 89 has a circled '5' below the first note. Measure 90 has circled '6' and '5' below the first two notes. Above the staff, there are labels 'BIX.....' and 'BII.....' with dashed lines indicating phrasing.

Musical notation for measures 91-92. Measure 91 has a circled '2' above the first note. Measure 92 has circled '2' and '3' above the first two notes.

Musical notation for measures 93-94. Measure 93 has circled '2' and '2' above the first two notes. Measure 94 has circled '2' above the first note. Above the staff, there are labels 'BVII.....' and 'BVII.....' with dashed lines indicating phrasing.

Musical notation for measures 95-96. Measure 95 has circled '2' above the first note. Measure 96 has circled '2', '3', and '4' above the first three notes. Below the staff, there are circled '6' and '5' under the first two notes.

Musical notation for measures 97-99. Measure 97 has circled '5' and '6' below the first two notes. Measure 98 has circled '5' and '4' below the first two notes. Measure 99 has circled '4' and '6' below the first two notes. Above the staff, there are circled '1' and '2' above the first and last notes respectively.

Musical notation for measures 100-101. Measure 100 has circled '2' above the first note and circled '3' above the second note. Measure 101 has circled '3' above the first note. Below the staff, there are circled '5' and '3' under the first two notes. The tempo marking 'Adagio' is centered above the staff.