

Antonio VIVALDI Guitar Concerto in D RV93

performing edition by **Eduardo Fernández**
keyboard reduction by **George Malcolm**

- 1. Allegro giusto 2
- 2. Largo 4
- 3. Allegro 6

Guitar Solo

 = left hand slurs  = phrasing

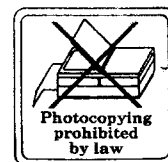
*All ornaments and divisions are as played in my recording (Decca 417 617-2).
They are, however, best considered as suggestions. The player should, ideally,
make his or her own editions. Good luck!*

Eduardo Fernández

RICORDI

CONCERTO IN D MAJOR RV93 (FXII/15)

For Guitar, Strings and Continuo



I

Antonio Vivaldi (1678-1741)
Performing Edition by Eduardo Fernández
Keyboard Reduction by George Malcolm

Allegro giusto

Tutti

f

p

cresc.

Solo

(più f)

(pont.) *(nat.)*

Tutti

a) ossia:

b) 2nd time:

25 *Solo*

28 *(pont.)*
p

31 Φ VI(nat.) Φ VII
f

33

35 *p* *p*

38 *(pont.)* *(nat.)* *Tutti*
c) w
f

41 *Solo*
p

44 *f* *dim.*

47 *cresc.* *f*

49 *Tutti*
p *f*

c)

rall. 2nd time

II

Largo ^{d)}

2nd time (optional)

1st time

mf very flexible ^{a)}

3

5

7

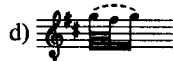
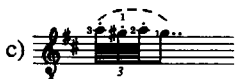
tr

tr

c)

a) should be played variably, between and according to context

b) Urtext: until bar 9



9

CH
cresc.

11

CVII
CVII
3121
tr
dim.

12

f) g)
e)
p mf

14

h)

16

tr
dim.
cresc. dim.
(rall.)

e) Unex:

f)

g)

h)

III

Allegro

Tutti

1
 V p m i
 f

3
 III

5
 P e cresc.

7
 Solo
 f mf

9
 m i m 4 a 3 i m pont.

11
 nat.
 mp mf

13
 (>) mp mf mp p

15
 (a i m)
 p cresc.

17 *f* *Tutti*
p m i
mf

19 *f* *Solo*
 ③ ② 3 i

21 *a i m*
 ① ② 3 i 0 m 4 3 i m 1 4 2 i 0 a i

23 *a*
 ③ *p i m* (*>*) (*>*) (*>*)
 3 4

25 *Tutti*
 (V) *p m i*
pp

27 *Solo*
 ③ *m i* (*>*) (*>*) (*>*)
mf
 3 4 m i a i m

29 (*>*) (*>*)
 ③ ④
 4 i m i 2 a i m 3 i m 0 a 4

31 *f*
 ③ ②

31 *Tutti*
 (V) *p m i*
ff
rall. 2nd time