

# Concerto en La Menor

1. Allegro

A. Vivaldi

6/V

Measures 1-2 of the first system. The treble clef staff shows a melodic line starting with a half note G4 (marked 'm'), followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line starting with a half note G2 (marked 'f'), followed by quarter notes A2, B2, C3, B2, A2, G2. The guitar TAB shows fret numbers: 0, 5, 5, 5, 5, 5, 8, 7, 5, 8, 7, 5, 5, 8, 7, 5, 5, 8, 6, 5, 7, 5, 0, 0, 5.

3

3/V

Measures 3-4 of the first system. The treble clef staff shows a melodic line starting with a half note G4 (marked 'i'), followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The guitar TAB shows fret numbers: 1, 2, 2, 0, 5, 5, 5, 5, 5, 8, 6, 5, 6, 3, 0, 3, 3, 3, 3, 0, 0, 2.

5

6/V

Measures 5-6 of the first system. The treble clef staff shows a melodic line starting with a half note G4 (marked 'a'), followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The guitar TAB shows fret numbers: 3, 1, 0, 0, 3, 0, 1, 6, 6, 6, 6, 6, 5, 7, 5, 7, 0, 0, 0, 0, 0, 0, 3, 5, 5, 2.

7

6/V

Measures 7-8 of the first system. The treble clef staff shows a melodic line starting with a half note G4 (marked 'a'), followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The guitar TAB shows fret numbers: 5, 3, 5, 4, 5, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 5, 5, 7, 5, 7, 5, 5.

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9

8

TAB

11

8

TAB

*p*

13

8

TAB

*p*

15

8

TAB

*pp dolce*

4/II

17

8

TAB

6/III

19

8

TAB

21

8

TAB

4/II

23

8

TAB



33  $\frac{6}{V}$

8

**TAB**

5 3-2 0 0 7 8 7 5 5 | 8 7 8 9 0 7 9 4 4

4 0 0 5 4 5 | 7 8 9 0 7 6 2

5 0 5 5

35

8

**TAB**

5 4 5 5 5 5 | 0 3 2 0 3 2 0 3 2 0 3 1

4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0

5 4 5 5 5 5 | 2 0 2 0 2 0 2 0 2 0 2 0

0 0 3 0

37

8

**TAB**

0 0 0 0 0 0 3 1 0 1 | 1 2 2 3 0 2 2

5 7 5 4 5 2 7 2 | 2 2 2 3 0 2 2

0 7 3

39  $\frac{6}{II}$

8

**TAB**

3 3 3 3 3 5 4 2 0 0 1 1 1 1 1 0 2 0 2 4

2 3 3 3 3 5 4 2 0 0 1 0 2 0 2 4

2 2 3

41

6/II

TAB

0 0 0 0 0 2 0 4 2 | 5 2 3 5 5 5 7 8 10 10

1 1 2 3 4 2 | 2 0 6 9

2 3 0 2 | 2 0 6 9

43

6/II 6/V 6/VII

TAB

5 2 3 5 7 3 2 0 | 7 7 10 8 7 9 8 7 9 0 0

4 2 0 0 | 8 8 9 8 7 9 0 7 7

2 6 7 0 2 3 0 | 7 7 0 7 0 7 7

45

6/VII 6/VII 6/IX

TAB

7 7 10 8 7 9 8 7 9 0 | 7 8 10 10 10 10 7 8 10 10

8 8 9 8 7 9 0 7 | 9 9 9 9 9 9 9

7 7 0 7 | 7 7 7 7 7 7 7

47

6/VII 6/IX 6/VII 6/V 6/VII

TAB

7 8 10 8 7 8 | 5 7 8 8 8 8 5 7 8 8

9 9 9 7 7 | 7 7 7 7 7 7 7

7 7 7 7 | 5 5 7 7

6/VII 2/V

49

TAB

4/III

51

TAB

53

TAB

**largamento**

55

TAB

6/V

57

Musical notation for measures 57-58. Treble clef, 8va. Chords: m, i, a, m. Fingering: 1, 2, 3, 4. TAB: 0, 7-5, 0, 2-1, 0, 2, 2, 0, 5, 5, 5, 5, 5, 8-7, 5, 8-7.

6/V

59

Musical notation for measures 59-60. Treble clef, 8va. Chords: m, a, i, m, a, m, i, a, m, i, p, i, m. Fingering: 1, 2, 3, 4. TAB: 5, 8-7, 5, 8-6, 5, 7-5, 4, 4, 5, 5, 4-2, 5, 5-4, 2, 5-4, 2, 5-4, 2, 5-4, 2, 2.

3/VII

61

Musical notation for measures 61-62. Treble clef, 8va. Chords: i, m, i, a, m, i, a, m, i, i, m, i, m, i, a, m, i, a, m, i. Fingering: 1, 2, 3, 4. TAB: 2, 2-0, 2, 2, 0, 2, 5, 2-0, 2, 5-3, 2-0, 7-7, 9-7, 10-7, 9-7, 10, 7, 9-7, 7, 9-7.

4/VII

6/VII

63

Musical notation for measures 63-64. Treble clef, 8va. Chords: i, m, i, a, m, i, a, m, i, a, m, i, a, m, i, a, m. Fingering: 1, 2, 3, 4. TAB: 7, 7, 10-8, 7, 10, 7, 3, 0, 2-0, 3-0, 2-0, 3, 0, 3-1, 0, 3, 9, 7, 9-7, 10, 7, 9-7, 10, 3, 3.

65

8

*pp*

*cresc.*

TAB

0 1 1 3 3 2 0 4 3 2 0 4 3 0 2 1 0 2 1 4 2

67

8

*f*

TAB

1 3 1 0 3 3 5 4 8 5 7 5 5 7 6 10 7 9 7 10 9 7 3 0 3 3

69

8

*p*

TAB

3 1 0 3 3 3 1 0 3 0 1 4 2 5 3 0 5 0 4 5

71

8

*p*

*dolce*

TAB

5 5 5 7 5 7 0 3 5 2 3 5 2 3 2 3 3 1 3 3

