

Allemande

SUITE XI

Transcribed for guitar
by Richard Yates

S.L. Weiss
(1686–1750)

Musical score for Allemande, Suite XI by S.L. Weiss, transcribed for guitar by Richard Yates. The score is in G major and 3/4 time, consisting of eight staves of music. The piece features various guitar techniques and fingering annotations:

- Staff 1:** Measures 1-3. Includes a trill (7) and a triplet (4). A fermata labeled **II** spans measures 2-3.
- Staff 2:** Measures 4-6. Includes a triplet (3) and a fermata labeled **II₃** and **II₃—h VII**.
- Staff 3:** Measures 7-9. Includes a trill (4) and a fermata labeled **h—II**.
- Staff 4:** Measures 10-11. Includes a triplet (3) and a fermata labeled **IV**.
- Staff 5:** Measures 12-13. Includes a trill (2) and a fermata labeled **IV**.
- Staff 6:** Measures 14-16. Includes a trill (2), a triplet (2), and a fermata labeled **IV₃**, **IX**, and **VII**.
- Staff 7:** Measures 17-19. Includes a trill (1), a triplet (3), a trill (2), and a fermata labeled **II₄**.
- Staff 8:** Measures 20-22. Includes a trill (2), a triplet (3), and a fermata labeled **VII** and **V**. Ends with a trill (6).

24

h

③

⑥

27

II

h

III

V₃

30

II

VII

⑤

33

36

39

②

V₂

II

42

h

II

II₃

tr

45

II

II₃

II

II₄

tr

tr

Gigue

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⑥ =D

III₂ *i*

p

4

i *p*

III

8

III

12

m i a m i

16

20

p i ③

24

28

m a

④

69 ^②

73

77

81

85

89

93

97

101

105 *i m a m a m i a*

109 *m a m i*

113 *i a i m a m i*

117 *i a m m i m i m i* III

122 III h *m i m a i m i m i*

127 *i m a m a* h V

132 *a m i m a i*

137 III V *a m i m a i m i m*

141 *a i m p*