Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.14

Originally for baroque lute in D major

Arranged for Guitar

by

Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

In the event of a public performance, please include the arranger's name on the programme

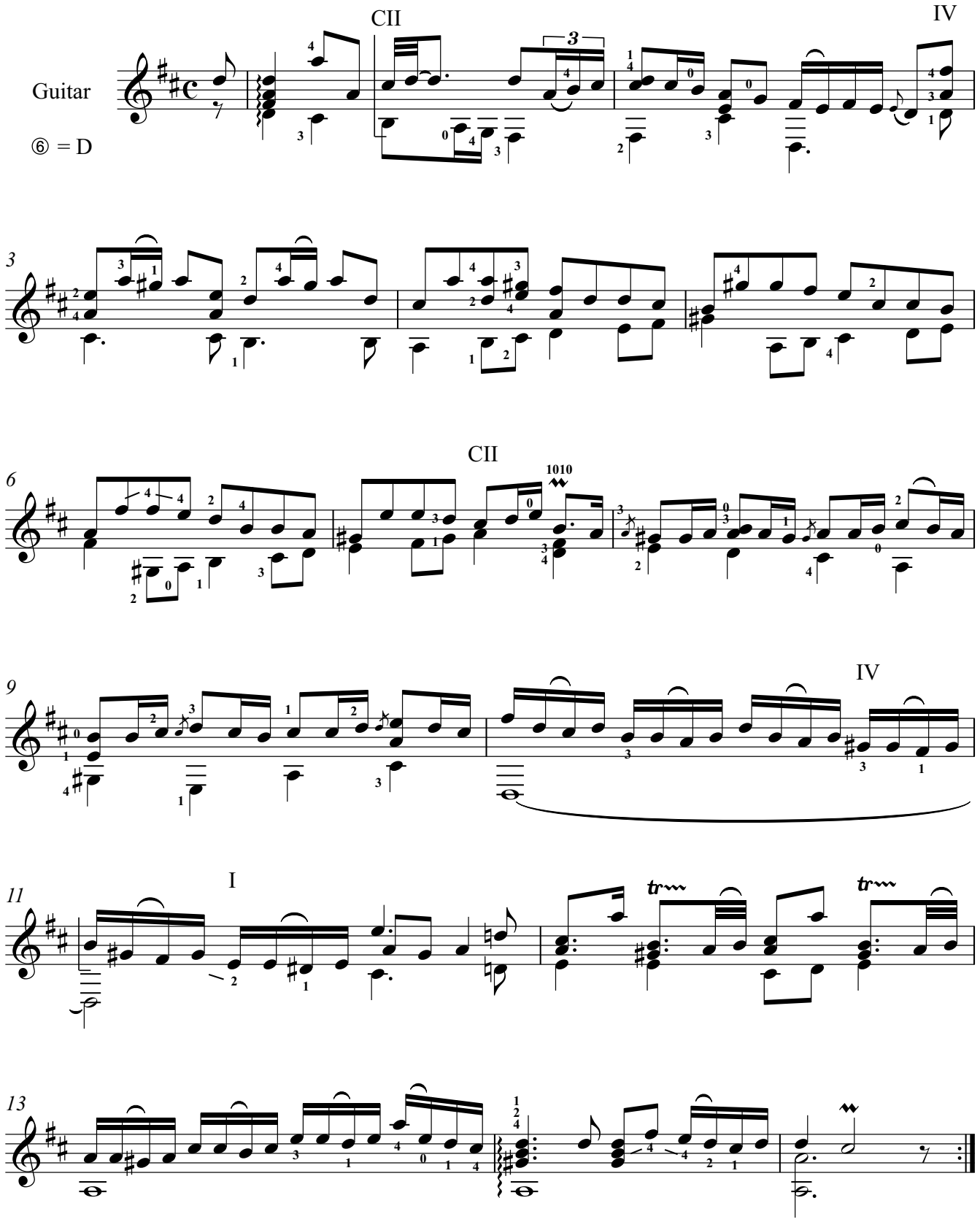
http://www.forrestguitarensembles

London Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Allemande



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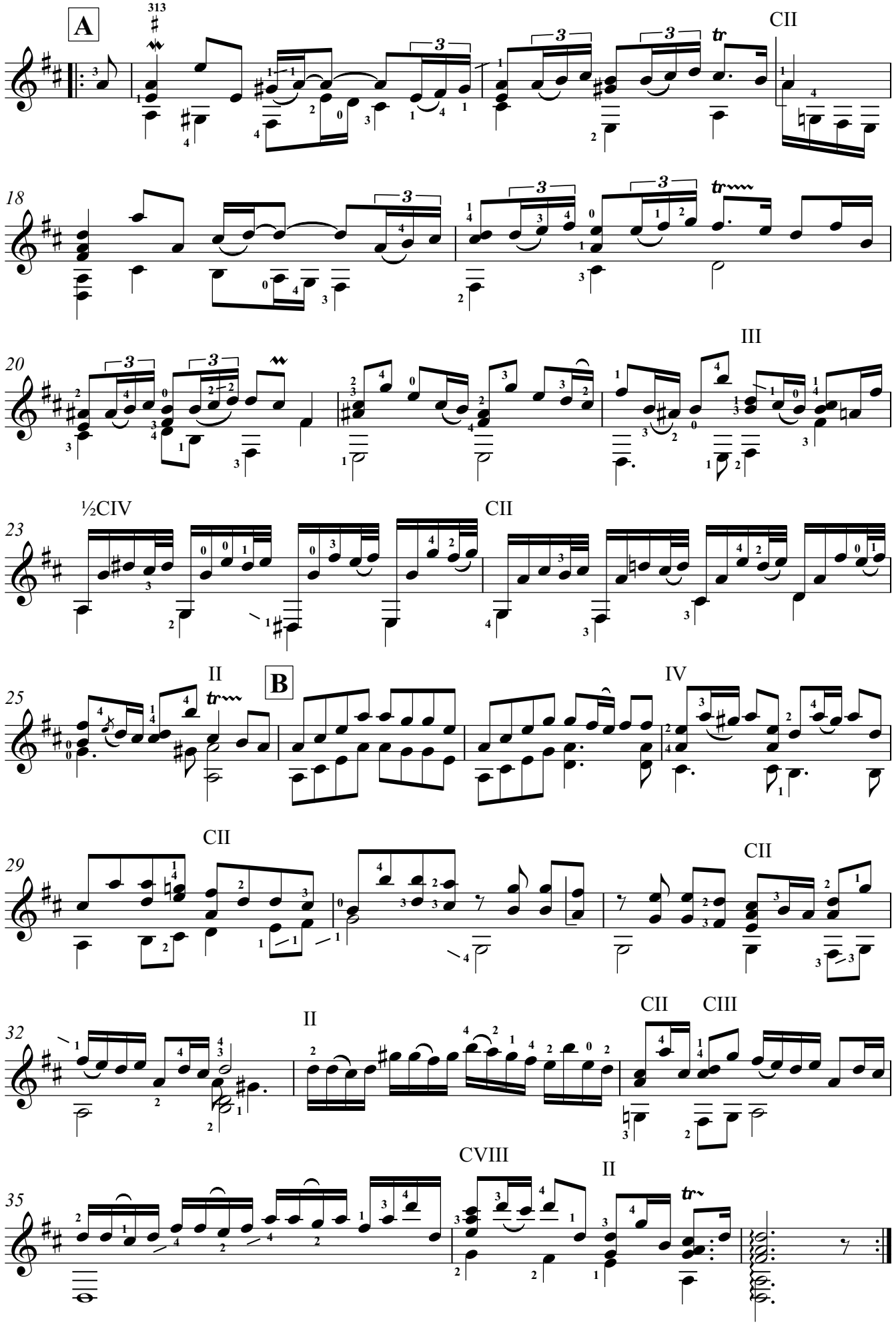
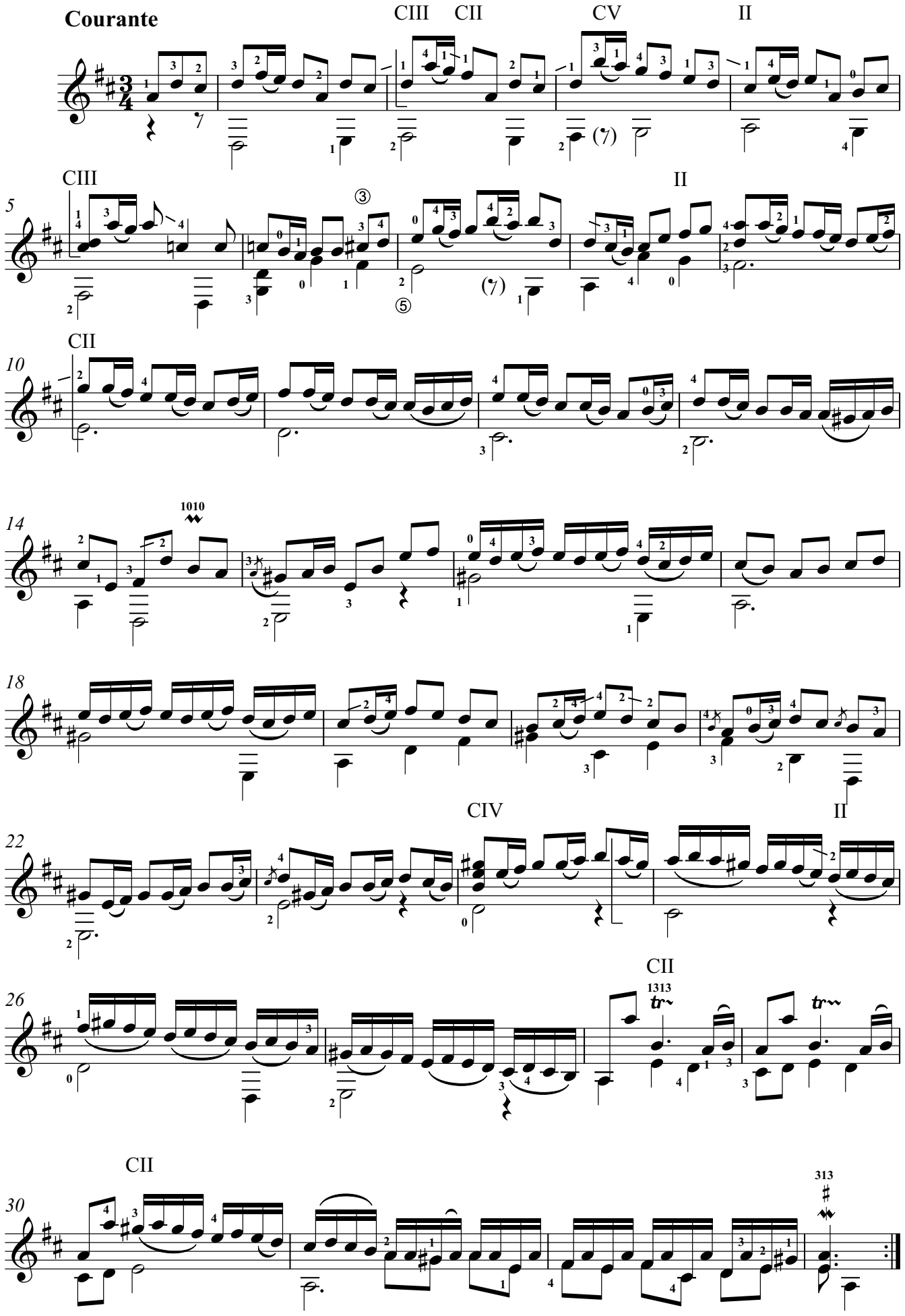
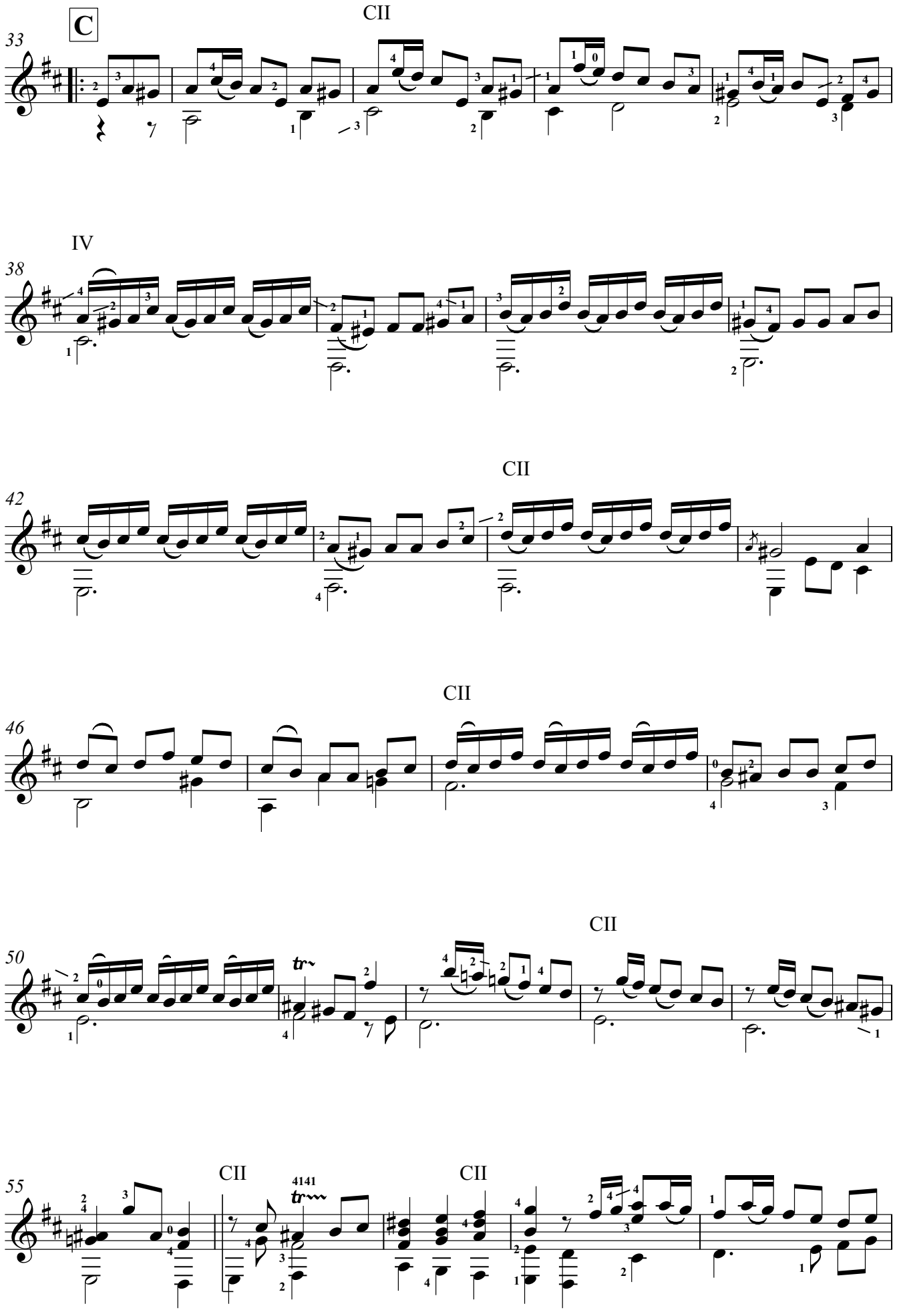
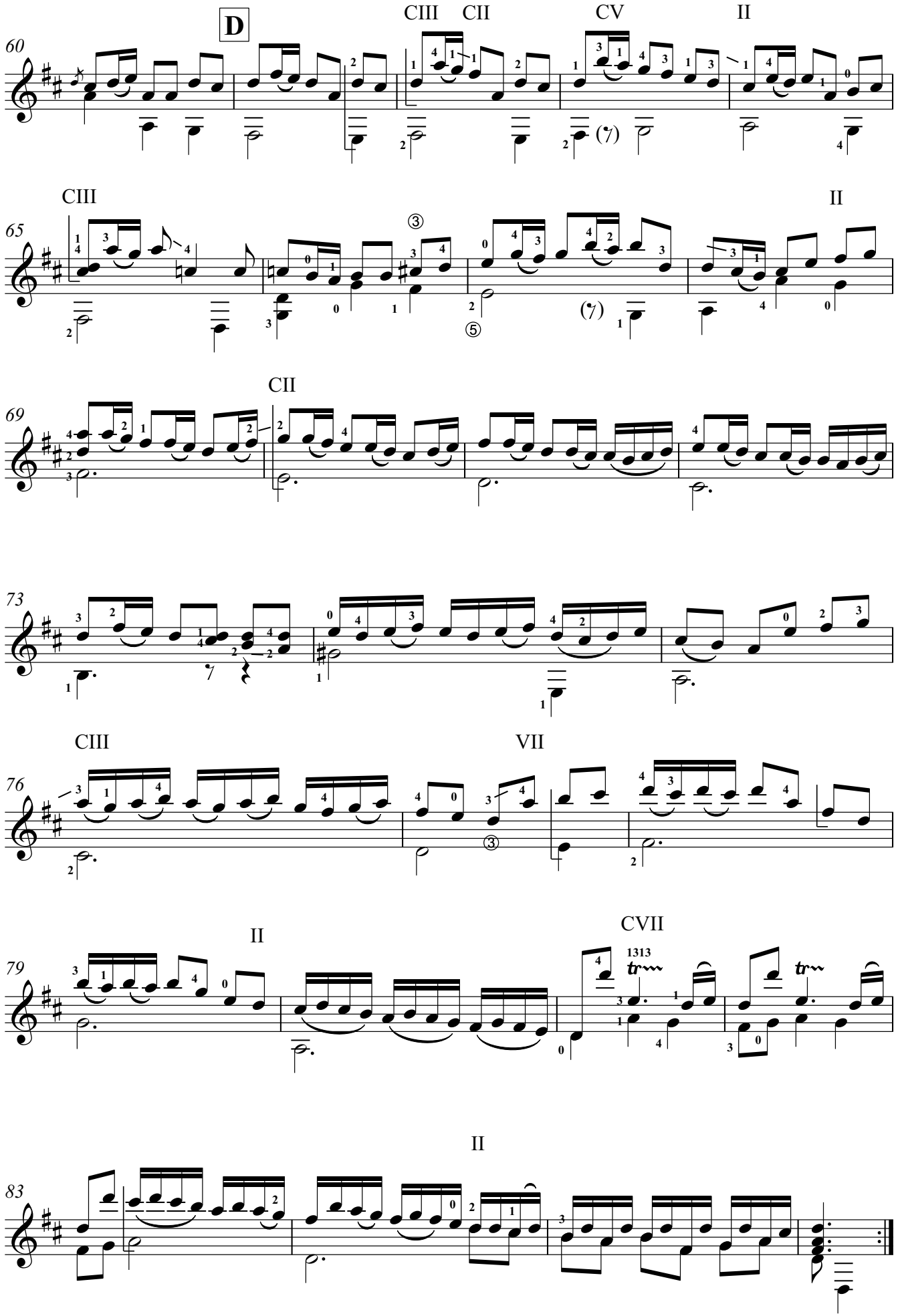
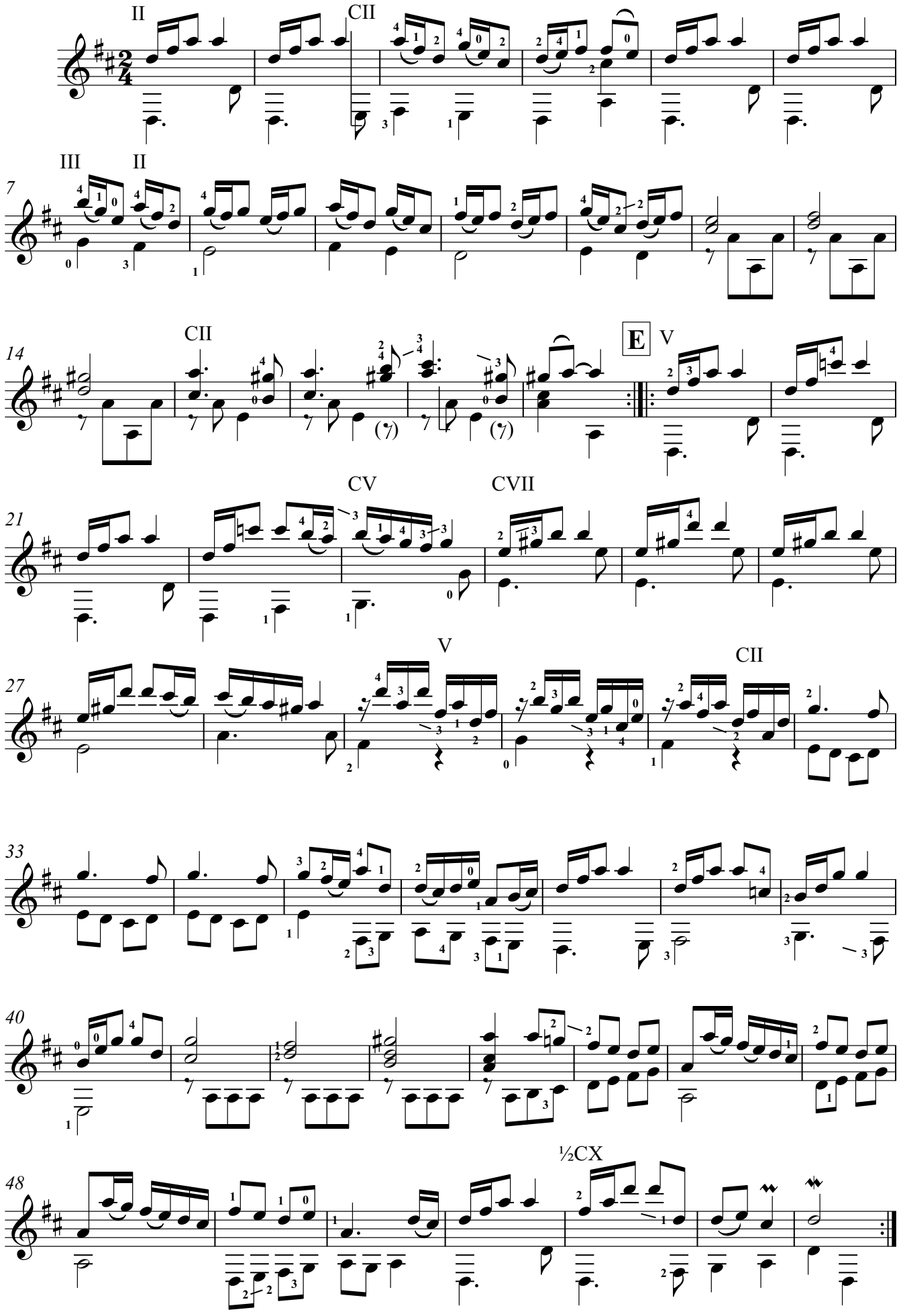

A
313
CII
18
20
III
½CIV
CII
23
II
B
IV
25
CII
CII
29
II
CII
CIII
32
CVIII
II
35

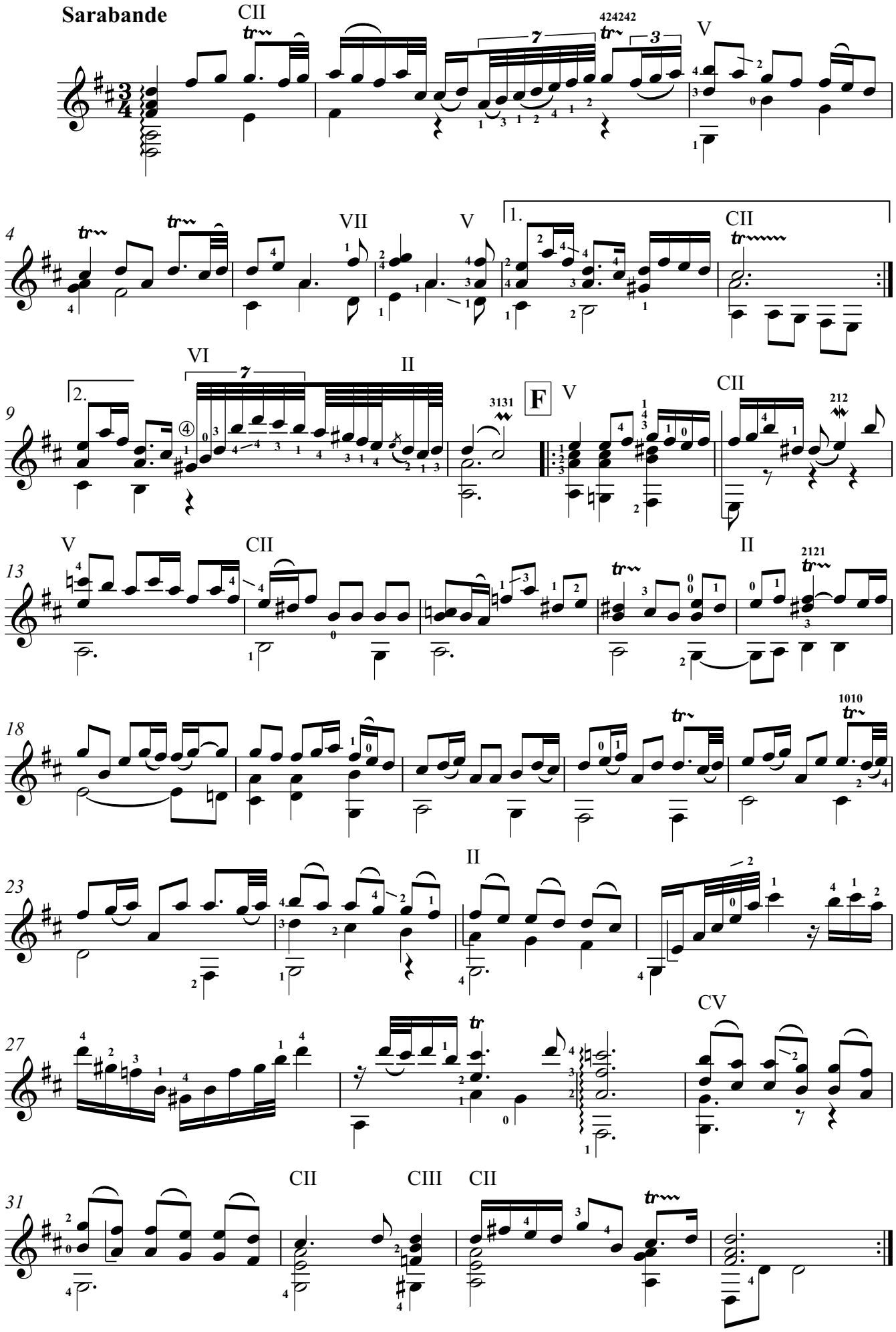

Courante
CIII
CII
CV
II
5
CIII
II
10
CII
14
1010
18
CIV
II
22
26
CII
1313
30
CII
313

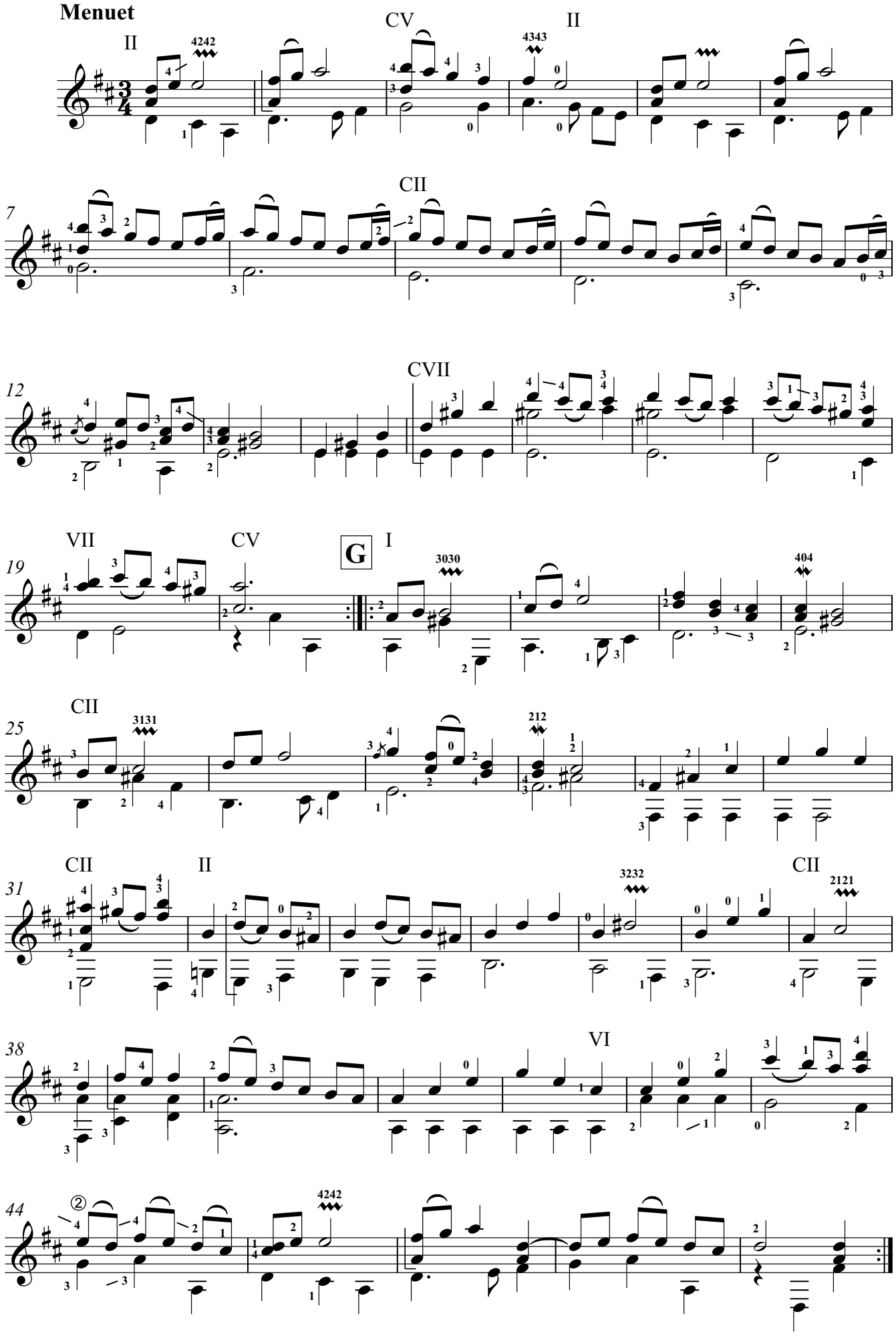

C
CII
33
IV
38
CII
42
CII
46
CII
50
CII
CII
55
4141
tr


D
CIII
CII
CV
II
60
CIII
II
65
CII
69
73
CIII
VII
76
II
CVII
79
II
83

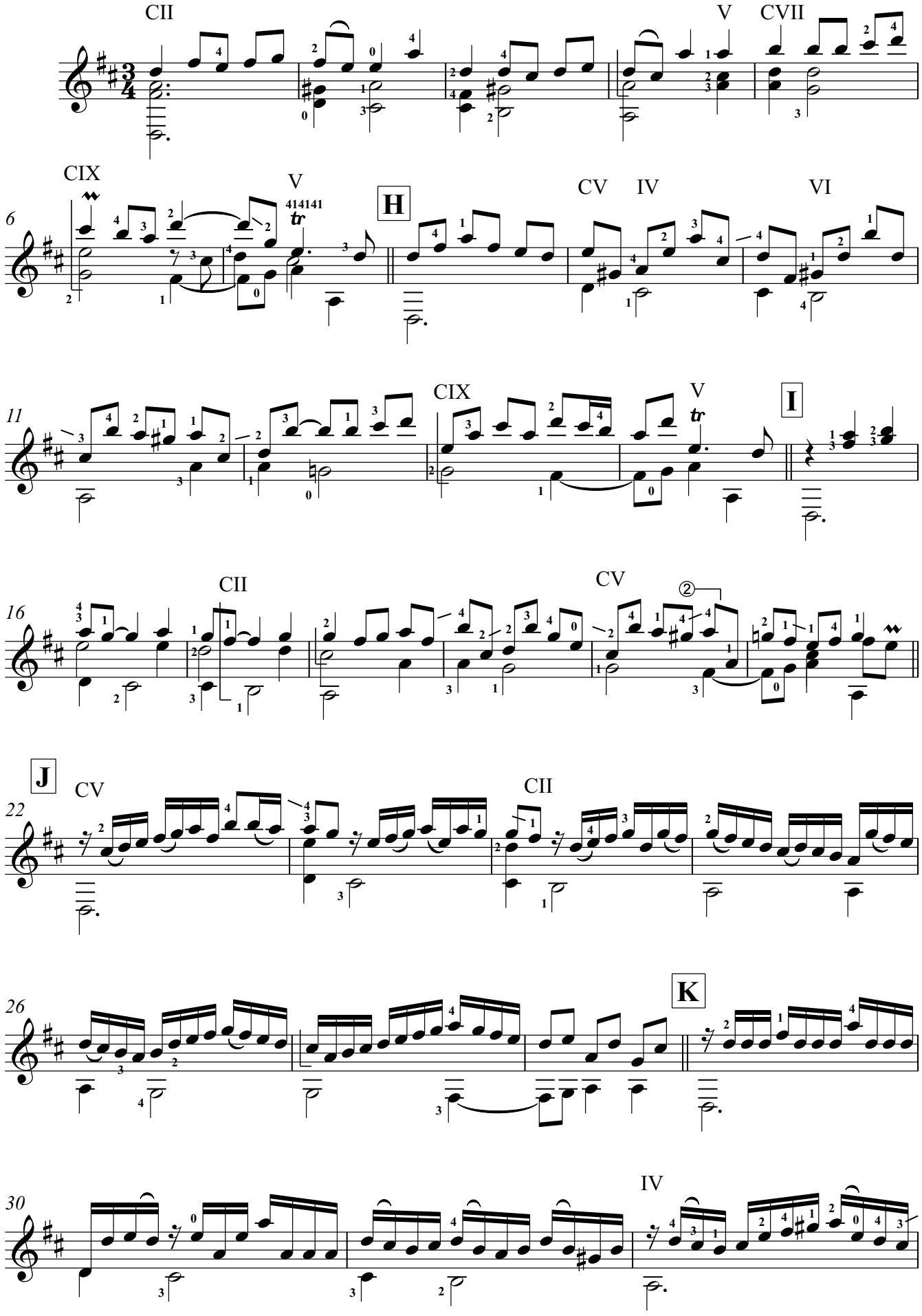
Angloise

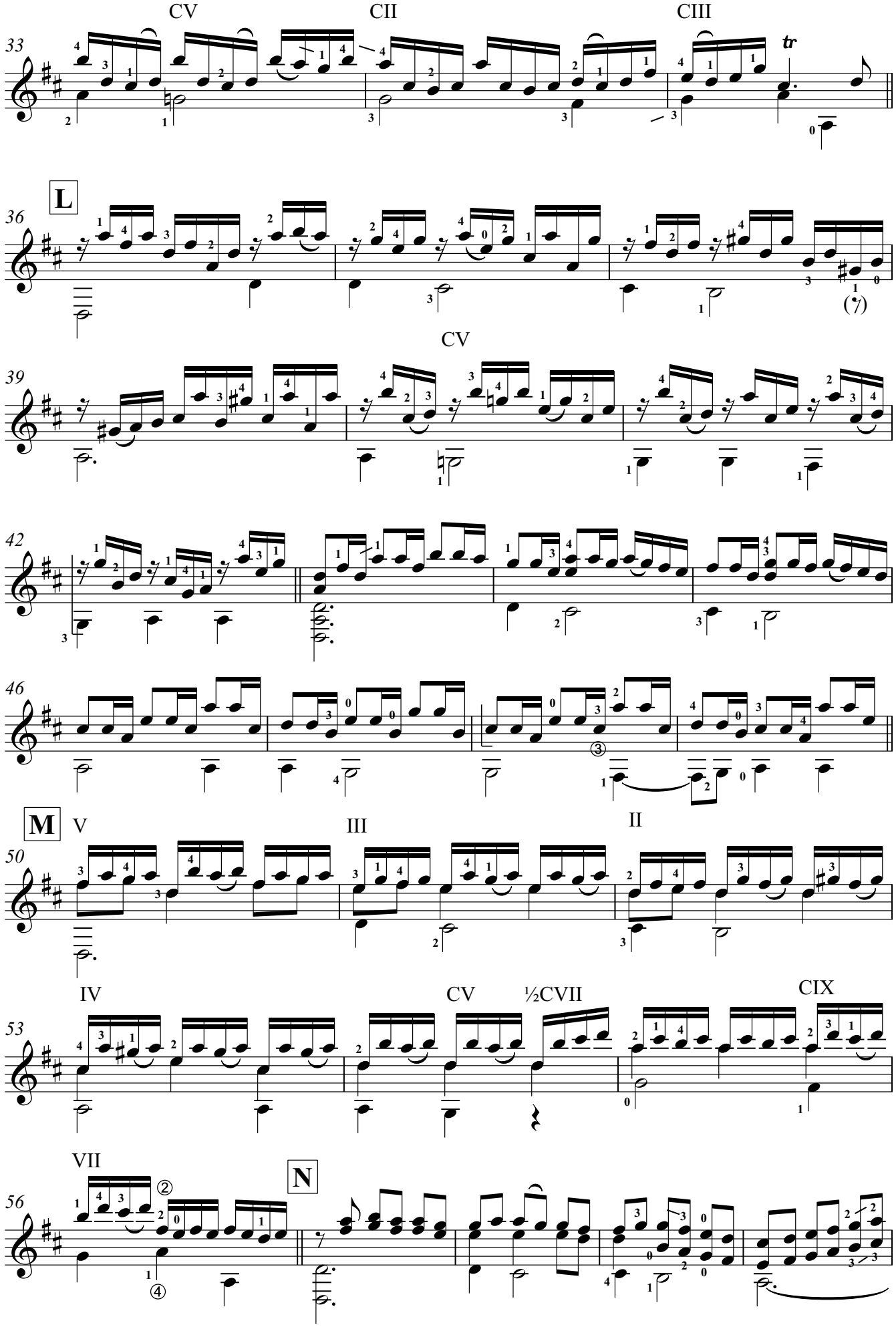


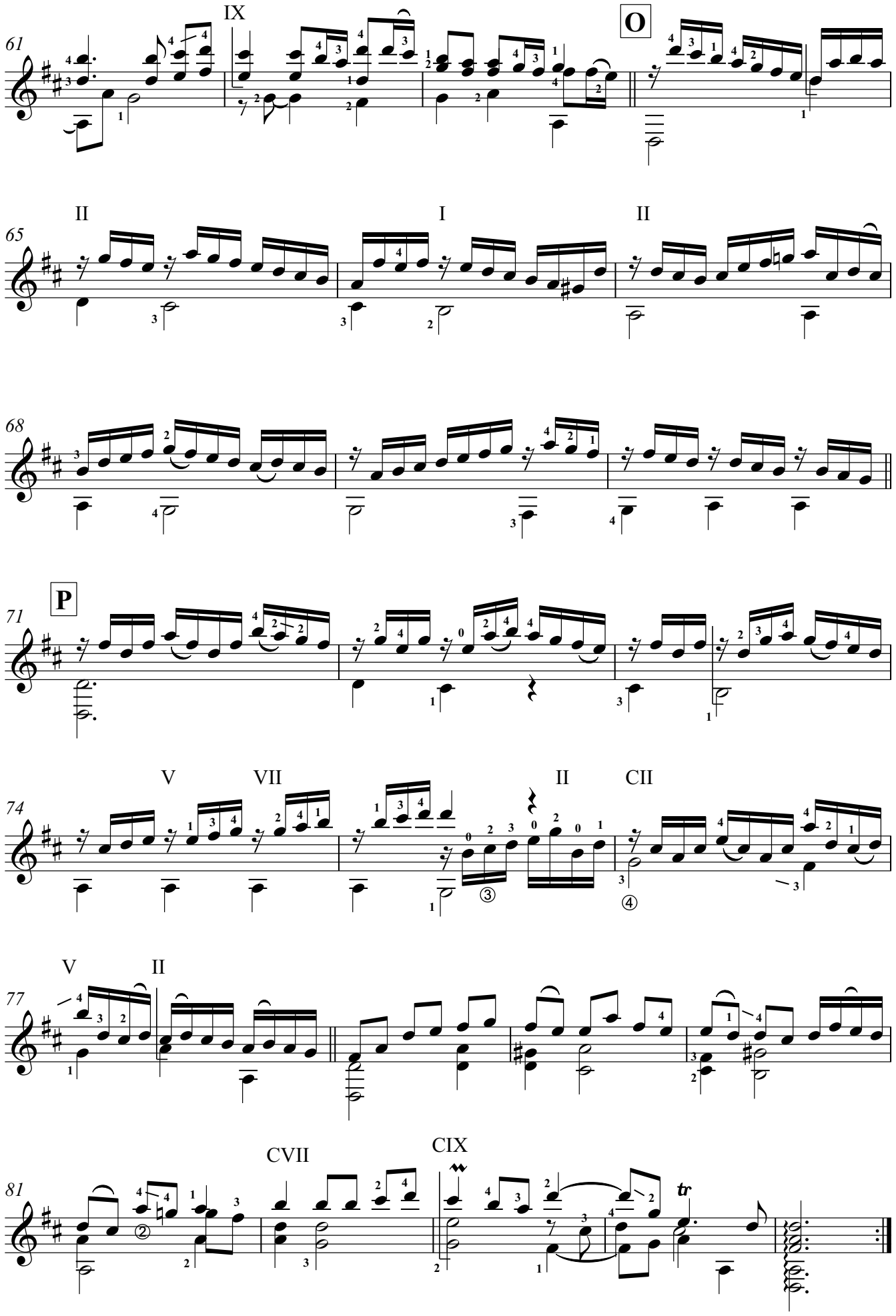

Sarabande
CII
424242
V
4
VII
V
1.
CII
9
VI
II
2.
3131
F
V
CII
212
13
V
CII
II
2121
18
1010
23
II
27
CV
31
CII
CIII
CII


Menuet
II
4242
CV
II
4343
7
CII
12
CVII
VII
CV
G
I
3030
404
19
CII
3131
25
212
CII
II
CII
3232
2121
31
VI
38
②
4242
44

Passacaille




CV
CII
CIII
33
tr
L
36
(7)
CV
39
42
46
M
V
III
II
50
IV
CV
½CVII
CIX
53
VII
N
56


61
IX
O
65
II
I
II
68
71
P
74
V
VII
II
CII
77
V
II
81
CVII
CIX
tr