

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.14

Originally for baroque lute in D major

Arranged for Guitar

by

Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

*In the event of a public performance, please include
the arranger's name on the programme*

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London Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Allemande

Guitar

⑥ = D

3

6

9

11

13

CII

IV

I

trm

trm

A 313 CII

18 *tr*

20 III

23 $\frac{1}{2}$ CIV CII

25 II **B** IV *tr*

29 CII CII

32 II CII CIII

35 CVIII II *tr*

Courante

CIII CII CV II

5 CIII II

10 CII

14 1010

18

22 CIV II

26 CII 1313 tr~ tr~

30 CII 313

Detailed description of the musical score: The score is for a piece titled 'Courante' from the 'London Suite No. 14' by Carl Philipp Emanuel Bach. It is written in 3/4 time and D major. The piece is divided into eight staves of music. The first staff (measures 1-4) is marked with 'CIII', 'CII', 'CV', and 'II'. The second staff (measures 5-9) is marked with 'CIII' and 'II'. The third staff (measures 10-13) is marked with 'CII'. The fourth staff (measures 14-17) has a '1010' marking above the first measure. The fifth staff (measures 18-21) is unmarked. The sixth staff (measures 22-25) is marked with 'CIV' and 'II'. The seventh staff (measures 26-29) is marked with 'CII' and includes '1313' and 'tr~' markings. The eighth staff (measures 30-33) is marked with 'CII' and includes a '313' marking. The score includes various fingering numbers (1-4), slurs, and trills.

33 **C** CII

38 IV

42 CII

46 CII

50 CII

55 CII CII

60 **D** CIII CII CV II

65 CIII II

69 CII

73

76 CIII VII

79 II CVII

83 II

Angloise

II CII

7 III II

14 CII E V

21 CV CVII

27 V CII

33

40

48 1/2CX

Sarabande

CII *tr~* 424242 *tr~* 7 3 V

4 *tr~* *tr~* VII V 1. CII *tr~*

9 VI 7 II 3131 F V CII 212

13 V CII II 2121 *tr~*

18 1010 *tr~*

23 II -2

27 CV

31 CII CIII CII *tr~*

Menuet

II 4242 CV II 4343

7 CII

12 CVII

19 VII CV G I 3030 404

25 CII 3131 212

31 CII II CII 3232 2121

38 VI

44 ② 4242

Passacaille

CII V CVII

6 CIX V tr 414141 H CV IV VI

11 CIX V tr I

16 CII CV ②

22 J CV CII

26 K

30 IV

33 CV CII CIII tr

36 L

39 CV

42

46

50 M V III II

53 IV CV 1/2 CVII CIX

56 VII N

61 IX O

65 II I II

68

71 P

74 V VII II CII

77 V II

81 CVII CIX tr