

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.3

Originally for baroque lute in G minor

Arranged for Guitar

by

Andrew Forrest

для Зураба Парастаева

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitaresembles>

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Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude

Guitar

⑥ = D

I VI

V CV

CIII

CV

CVII V I

CV

CV

CV

17 **A**

Musical notation for measures 17-25. Measure 17 starts with a circled 3. Measure 25 ends with a circled 2. Includes fingering numbers and a circled 3.

V

Musical notation for measures 25-29. Measure 29 ends with a circled 3. Includes fingering numbers and a circled 3.

26 VII

Musical notation for measures 29-33. Measure 33 ends with a circled 2. Includes fingering numbers and circled numbers 3, 4, 5, 6.

30 V IV I

Musical notation for measures 33-37. Measure 37 ends with a circled 2. Includes fingering numbers.

34 I

Musical notation for measures 37-41. Measure 41 ends with a circled 2. Includes fingering numbers and circled numbers 2, 3, 6.

39 **B** CV

Musical notation for measures 41-45. Measure 45 ends with a circled 2. Includes fingering numbers and circled numbers 3, 4.

43 CII

Musical notation for measures 45-49. Measure 49 ends with a circled 2. Includes fingering numbers.

46 CII

Musical notation for measures 49-53. Measure 53 ends with a circled 2. Includes fingering numbers.

Courrante

I

5

CIII

10

V VII CV

15

CII I

21

V CV

26

CIII I

31

C I

414

I

37 CIII CV VII CV

42 CIII CI

47 III CIV V II

52 VI CII

57 I V

62 CVII I

67

71

25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII

Sarabande

CV CII 4343 tr

6 4141 tr I VIII ②

11 CIII I 1. 11

15 2. 10 CIII

19 4343 tr 4141 tr IX CVIII

24 V

29 3131 tr 4343 tr

36 CVII VIII 2121 tr I

41 III CII 3232 tr

Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr 4242 tr

49 ② ⑤

55 VII

61 CVI

67

Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi
requiescant in pace