

# CIACCONA

Trascrizione per chitarra di  
CARLO CARFAGNA

SYLVIVS LEOPOLD WEISS  
(1686 - 1750)

Andante sostenuto

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of eight lines of music. The tempo is marked 'Andante sostenuto'. The score includes various guitar-specific techniques and chord voicings, indicated by letters and numbers above the notes. The letters used are BIV, BII, BVII, BIIIV, BII, 1/2 BII, 1/2 BIV, and BV. Circled numbers (1-5) indicate fingerings. A star symbol (\*) is used to mark specific notes. The score begins with a dynamic marking of *f* and ends with *fp*. The key signature has one sharp (F#) and the time signature is 3/4.

(\*) = RE $\sharp$  in origine

B II

1 3 4 1 2 0 0 2 1 3 0

1 0 0

B II

4 2 4 3 1 8 3 1 4 1 2 0 1 0 2 0 1 2 1 4

3 0 0 0 0 0 0 0

*ff*

$\frac{1}{2}$  BVII  $\frac{1}{2}$  BV  $\frac{1}{2}$  BIV

1 4 2 3 1 4 2 4 3 1 2 1

4 4 0 1 5

*mf* *f*

$\frac{1}{2}$  BII

1 3 3 4 4-4 4 3-3 0 1 4 0 1 1 0 1 2 3 2 3

4 0 1 2-2 0 1 5 4 5 0

*p*

*poco rall. . . . a tempo*

B IV B IX

2 4 1 2 1 3 2 1

4 3 5 3 2 6 5

B X B V

1 2 1 2 1 2 1 2 1 2 1 2

6 5 0 3 6

*poco più mosso*

(\*) SOL# in origine

rall. molto